

BARBADOS ADVOCATE

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TRAFFIC AGAIN

IT is essential that something be done to regulate and control the activities of heavy vehicles on the narrow roads of this island.

According to an Act on the Statute Book, private vehicles can travel at speeds up to 20 miles per hour within the City limits while goods vehicles and lorries are limited to 15 miles per hour.

It has already been suggested that there should be separate speeds and separate markings for differing categories of vehicles.

It would be clearly seen then that a lorry travelling behind a private motor would not be entitled, because of the reduced speed limit for the heavier vehicle, to pass out or the driver would do so at his peril.

At the present season of the year when the crop is being reaped and sugar brought from the factories to the warehouses in the City, there is an increased use of the roads and there should be a corresponding increase of care by the users of the road.

It is merely courting danger to have lorries laden with 50 bags of sugar careering along the roads at 50 miles per hour with unauthorised passengers sleeping on the bags and passing smaller vehicles going in the same direction.

The Government through the Highways and Transport Authority should find some solution which might spot offenders easily.

A revision of the speed limit would create a greater respect for the law.

Organised Charity

THE report on the work of the Goodridge Home for the year 1950 shows another period of successful work by this institution.

From time to time the statement has been made that charity in Barbados has reached a stage where it has prevented people from using their initiative to get work and earn a decent living.

The list of subscriptions and donations are representative of the whole community and the Committee can be proud that their work is appreciated.

Herman Melville: America's First Tragic Poet

A CLASSIC REVALUED (By ROBERT E. SPILLER) Give me a reader's guide! Give me Melville's reader for an instant! To produce a mighty book you must choose a mighty theme.

Among the "new" writers of American literature in the disillusioned 1920's—F. Scott Fitzgerald, Ernest Hemingway, Eugene O'Neill—was Herman Melville.

The reasons for the neglect may be left to the curiosity of the historians, but the sudden vogue of America's most generally tragic poet (in prose), at a moment when apparently the First World War had been gloriously won and unparalleled prosperity lay ahead, needs an explanation.

from 1846 to 1857, is but a small segment of a life that spanned the century, from 1819 to 1891, yet it results from his one masterpiece. A long story of a long voyage, the apparent monotony of the narrative, and of the facts and whaling is misleading. Only out of a mass of material could so mighty a theme be wrought.

double or triple portent) not so heaped profusely on the page. With few exceptions (for example, Edgar Allan Poe and Henry James), the great writers in American literature have followed the principles of organic creation.

er new-come to Melville is still happiest in the romantic aura of "Typee," and the student cannot lay Melville aside without answering for himself the problem of resignation (or surrender) in "Billy Budd," but both, and all will reread "Moby-Dick" from 2 to 20 times, finding it always new.

The rediscovery of Melville in the 1920's was more than just a phase of the disillusionment of the times, for the years since 1920 have taught Americans not to lay aside their birthright of wisdom in that dismal mood, Melville was America's first and only tragic poet before the twentieth century.

AMBITIOUS PERSON

By the Diplomatic Correspondent



STRETCHING down to the toe of the continent, the Argentine, second largest of the ten South American republics, covers 1,113,000 square miles.

What is President Peron up to? In the beef negotiations with Britain he is notoriously a tough bargainer. But his present ambitions are clearly not confined to starving British stomachs into submission.

His air force is one of the bastions of his power and glory, though it is difficult to take the charitable view that Peron is merely providing his pilots with new expensive toys.

His Air Force By Wing-Commander Paul Richey D.F.C.

Last year he surprised the world by flying a 650-miles-an-hour swept-wing jet fighter of his own design—built at the Argentine's research establishment.

His Army Of Scientists By John Pomfret

PERON obtained a first-rate assortment of scientific brains from Jewish refugees from Germany and Austria when they were the Nazis, at least 60,000 of them, who went to the Argentine before and during the war.

Rocket Men The Argentine provided an ideal haven for high ranking Nazi scientists—men like Kurt Meyer, who had worked on nerve gases at I.G. Farben.

Real Secrets This is a laboratory step towards the manufacture of a hydrogen bomb. But only one. There are now no atomic "secrets." Nothing which could be written on a piece of paper.

Expenses Paid Moira Shearer's cheque for the one dance she did on TV here was more than £1,000. Lauritz Melchior drew £1,250 for a single song.

Do These Students Kill Themselves? We hear a great deal these days about the ill-effect of mental strain on the middle-aged and elderly.

Suicide rate among Oxford undergraduates is 11 times the rate for young men of the same age in the general population. It has just been revealed. The problem of our universities is discussed by the DOCTOR

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How To Make A Lot Of Money Quickly

By Frederick Cook

AMERICA has a new Gold Rush. Eastward this time, towards the television studios of Broadway. Big-name actors and actresses are finding that on TV silence is really golden.

TV is spending as much to put on a one-hour show as a whole Broadway production used to cost a few years ago.

DIETRICH'S 'NO' Marlene Dietrich was offered £3,570 to "appear" on a comedy show. All she had to do was sit in the audience and take a bow at the right moment.

For twenty-minute appearances, £900 to £1,200 fees are common now. Even supporting players can command £175 to £350.

Veronica Lake, who spent a few weeks here for TV engagements, took more than £7,000 home with her when she flew back to California.

EXPENSES PAID Moira Shearer's cheque for the one dance she did on TV here was more than £1,000.

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