

Pilot Records Help Medicos Fight Disease

WINNIPEG, Jan. Three thousand former R.C.A.F. pilots are helping medical science to fight heart disease. Dr. A. L. Mathewson of Winnipeg, consultant in cardiology to the Royal Canadian Air Force, disclosed in an interview here that doctors in 20 Canadian cities are contributing to the largest study of electro-cardiograms of apparently healthy persons that was ever undertaken. They hope that the charts will show how heart disease begins and becomes serious — and how to treat it better. The survey, being conducted in the faculty of medicine at the University of Manitoba, will determine just how accurate the electro-cardiogram is, Dr. Mathewson said. "In coronary heart disease — the type which is most prevalent — it is hard to diagnose the extent of illness by ordinary methods. Use of the electro-cardiogram is very important here. "But hearts of healthy persons sometimes show abnormal cardiograms. And persons suffering from heart ailments may have normal tracings. "If we rely too heavily on this instrument, we are likely to diagnose heart disease when there isn't any. We want to find out just how good the cardiogram is." Dr. Mathewson said by following heart disease from its beginning — as is being done by the veterans — doctors should be able to learn how to diagnose more closely its exact nature in all their patients.

Huge Records Help

During the early years of the Second World War, 5,000 airmen in Toronto were given electro-cardiographic examinations. That is, electrical recordings were made of the action of their hearts. Another 1,000 were recorded in Edmonton. After the war, another 2,000 recordings were taken from veterans who wanted to take up commercial flying and had to be free of heart disease. Dr. Mathewson's plan calls for these men to receive re-examinations by cardiologists every five years. The scheme, in operation for a while yet as the study group is just approaching the age when coronary heart disease begins to appear. Letters have come from as far as Egypt, South America and the United Kingdom. Dr. Mathewson said the response has been "wonderful." He has been able to keep in touch with 3,000 of the original 8,000 R.C.A.F. veterans.

BBC Radio Notes

ART IN THE CARIBBEAN

Talk by Denis Williams in "Caribbean Voices" on Sunday 21st inst. The BBC will broadcast as one of the items in the programme the usual prose or poetry by West Indian writers. Dr. Denis Williams on "Art in the Caribbean". As our readers should know Denis Williams is the young Guianese painter who has just scored a real success with his exhibition in London. In this talk he comments on the one given on December 10th by John Harrison of the British Council. Following this talk by Denis Williams there will be a short story by a newcomer to the programme, B. Calvin of Barbados. Broadcast begins at the usual time of 7.15 p.m.

Another West Indian Another West Indian will be heard in a BBC programme in the coming week. He is Howard Spencer of the Colonial Secretary's Office in London who was interviewed by John Figueroa in the third of the current series "Can We Do It?" in which the question of tackling world-wide problems by the ordinary man in the street is discussed. Howard Spencer will be questioned on his own experiences in running adult education classes sponsored by the Extramural Department of the University College of the West Indies in Jamaica. This series is now running on Wednesdays at 7.15 p.m.

The 1920's

The next programme in the current BBC series on "The Half-Century" — which will be broadcast on Sunday, 21st inst. at 9.00 p.m. will tell of the 'twenties, the decade of the Bright Young People, plus-fours, jazz and the British General Strike. The writer of this programme is Rebecca West, novelist, poet, critic, historian and political commentator, and one of the most stimulating of present-day writers. Three years ago she was named "The World's Best Reporter" by the United States Women's National Press, and last year she was awarded the C.B.E. The narrator in the programme is the well-known actress, Margaret Rawlings. Like all the broadcasts in this series the programme lasts for one hour from 8.00 p.m. to 9.00 p.m. on Sunday night.

I Was There

For the past three weeks the BBC has been broadcasting a series of programmes under the title of "I Was There" in which historical events are described by eyewitnesses. The first three of these have dealt with sporting events but the next in the series — Wednesday 24th inst. — will tell about the declaration of war on Germany in 1914 and the eyewitness is Harold Nicolson who was then the most junior member of the Foreign Office staff and who had to retrieve a letter from the German Embassy and substitute the right one. How he got on in this delicate manoeuvre will be described in his talk at 7.45 p.m. on Wednesday next.

Memories of Hardy

Another programme series now being broadcast by the BBC is "As I Knew Him" in which well

known broadcasters will give their impressions of men and women of yesterday who reached eminence in the arts. The first speaker is Sir John Ervine who talks of Thomas Hardy on Wednesday, 24th inst. at 8.30 p.m.

B.B.C. Radio Programme

SUNDAY, JANUARY 21, 1951. 7.00 a.m. The News; 7.10 a.m. News Analysis; 7.15 a.m. From the Editorials; 7.25 a.m. Programme Parade; 7.30 a.m. English Magazine; 7.50 a.m. Calling all Forces; 8.10 a.m. The News; 8.15 a.m. Close Down; 8.15 a.m. Programme Parade; 8.20 a.m. Interlude; 8.25 a.m. Sunday Service; 8.30 a.m. The News; 8.35 a.m. News Analysis; 8.40 a.m. Close Down; 8.45 a.m. Music Magazine; 8.50 a.m. Sunday Half Hour; 9.00 a.m. Composer of the Week; 9.15 a.m. Listener's Choice; 9.20 a.m. From the Winter Proms; 9.25 a.m. Programme Parade; 9.30 a.m. The News; 9.35 a.m. News Analysis; 9.40 a.m. Close Down; 9.45 a.m. The Cathedral Organ; 9.50 a.m. London Forum; 10.00 a.m. Zora Neale Hurston.

MONDAY, JANUARY 22, 1951. 7.00 a.m. The News; 7.10 a.m. News Analysis; 7.15 a.m. From the Editorials; 7.25 a.m. Programme Parade; 7.30 a.m. English Magazine; 7.50 a.m. Calling all Forces; 8.10 a.m. The News; 8.15 a.m. Close Down; 8.15 a.m. Programme Parade; 8.20 a.m. Interlude; 8.25 a.m. Sunday Service; 8.30 a.m. The News; 8.35 a.m. News Analysis; 8.40 a.m. Close Down; 8.45 a.m. Music Magazine; 8.50 a.m. Sunday Half Hour; 9.00 a.m. Composer of the Week; 9.15 a.m. Listener's Choice; 9.20 a.m. From the Winter Proms; 9.25 a.m. Programme Parade; 9.30 a.m. The News; 9.35 a.m. News Analysis; 9.40 a.m. Close Down; 9.45 a.m. The Cathedral Organ; 9.50 a.m. London Forum; 10.00 a.m. Zora Neale Hurston.

"Know The Empire"

LONDON. "Know The Empire and the Commonwealth" is the theme of a new series of weekly broadcasts which the B.B.C. will start on January 19 for older British school children. The programmes have been organised under the general supervision of Professor W. K. Hancock, Director of the Institute of Commonwealth Affairs in the University of London. The series, which will continue for nine weeks, include talks on political, economic and strategic problems of the Commonwealth. The speakers will be, in addition to Professor Hancock: Professor Gerald S. Graham, Imperial History, London University; Professor Hrothgar J. Habakkuk, Economic History, University of Oxford; Professor Nicholas Mansergh, Commonwealth Relations, Royal Institute International Affairs; and Professor Jack Simmons, History, University College, Leicester.

Besides the talks there will be three features: the first on Australia and New Zealand, written by Colin Willis; the second on the Gold Coast, compiled from material supplied by the Gold Coast Government; and the third on Malaya arranged and recorded in Singapore by Radio Malaya.

RIVERSIDE CLUB COMMITTEE

Mr. N. D. Osborne was elected President of the Riverside Club at the Annual General Meeting which took place at the Club's rooms in Constitution Road on Thursday night. Mr. O. R. Harris, Vice President, Mr. Oscar Clarke, Treasurer, Miss Dorothy Barrow, Secretary, Mr. C. Ramsay, Assistant Secretary, and Mrs. M. Beckley-Wright, Mrs. Olga Symonidis, Mrs. M. Maloney and Mr. S. Willock, members of the Committee of Management.

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