Our Contemporaries

ALDOUS HUXLEY
By Douglas Jerrold

Huxley's name is not only known but popularly regarded as an indication of good taste. He is the author of a number of novels and essays, among which are the two most recent, "Crome Yellow" and "The Pilgrimage," both of which have been highly praised by critics and readers alike. Huxley has also written extensively on the philosophy of art and the history of literature, and his work has been translated into many languages. His influence can be felt in the work of many contemporary authors, and he is considered one of the most important literary figures of the 20th century.

Reserved Accommodation

By C.G.

HUXLEY: The Pilgrimage is a series of letters written while the author was on a pilgrimage to Italy and Switzerland. The letters describe the author's experiences and observations, and are written in a style that is both personal and reflective. They provide insight into the author's thoughts and ideas, and are a fascinating read for anyone interested in literature, philosophy, or travel.

Talking About Music

By Neville Cardus

Cardus is a well-known music critic and writer, and his columns on music appear regularly in the Sunday Advocate. In this column, he discusses the latest developments in the world of music, and provides his own unique perspective on the subject. His writing is clear and concise, and his insights are always thought-provoking.