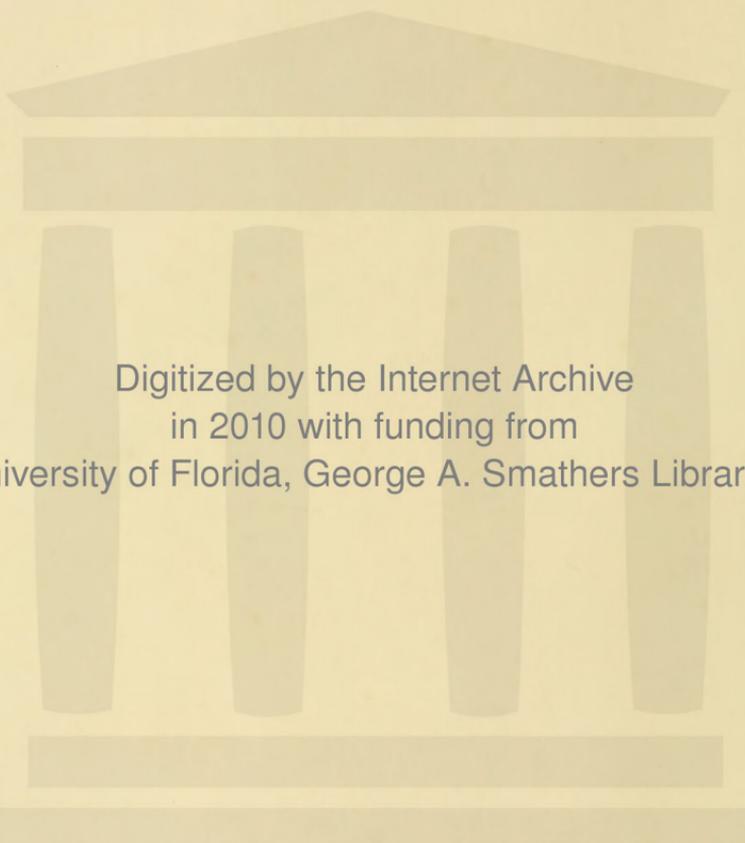






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<http://www.archive.org/details/conquistador1969cana>

# the conquistador

canal zone college  
la boca, canal zone

volume xxxiii - 1969

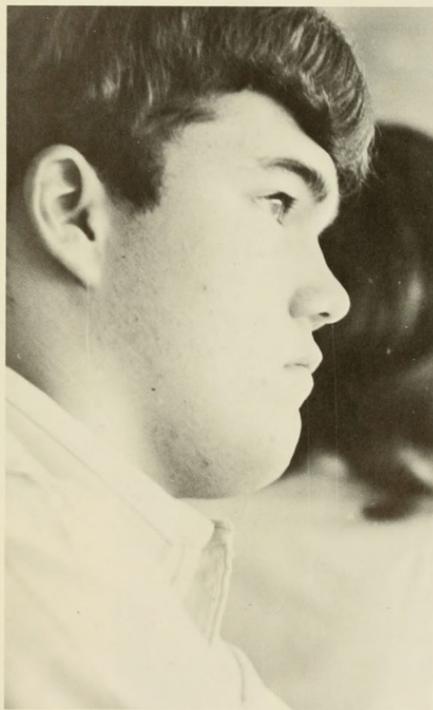
xxxiv

xxxv

**no man  
is an island . . .**



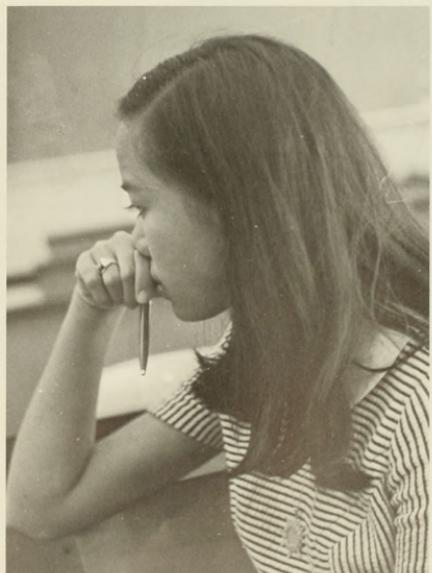
**man was not created  
to exist in a vacuum . . .**



**man must exchange ideas  
with his fellow man . . .**



to exist . . .



to live . . .





**. . . to benefit from life.**

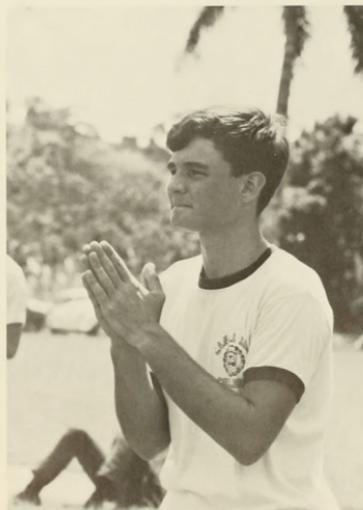
**the person who lives a well-balanced . . .**



**and orderly life . . .**



... who readily grasps any challenge ...



**. . . and accepts the responsibilities  
that accompany that challenge . . .**



**. . . who always does his best  
no matter what the odds . . .**



. . . and truly loves his fellow man . . .



. . . is the person who lives an active . . .



. . . fulfilled . . .



. . . rewarding life.



**. . . that person — that spirit —  
is embodied in the  
youth of today . . .**



**. . . that person is . . .**



**the modern student.**

## dedication

Mrs. Ewing is as active in the present as she has always been in the past. She is so "hip" that our interviewers had a difficult time to get her to talk about herself because she took more of an interest in the interviewers and their activities. Mrs. Ewing is, in fact, the unsung hero to whom we dedicate the 1969 **Conquistador**.



Mrs. Winifred Ewing

She has been, and continues to be, a great teacher of history. She has the facts: The names, dates, and places come to life as she insightfully portrays the personalities of the people who built the Canal.

From her first visit in 1907 to the present, Mrs. Ewing can chronicle how far the tide used to flow into Balboa, the long walks to the station where she caught the train to Empire where she taught in a one room school house, the ice carts bringing the day's meat and produce to the back door, the wood and coal burning stoves, the happy family years with two daughters and one granddaughter born here, and the twenty-five good years as mother to "her" boys and girls in our dormitories. She is best summed up in her own phrase, "I HAVE NO REGRETS."

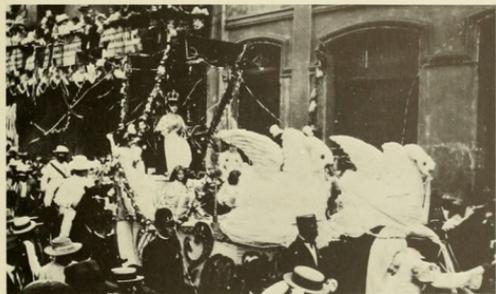
"I want you to meet one of my boys."

"People used to ..."



"But before that ..."

"Now I've got a picture that shows ..."



"In those days ..."



"You see, when I first had ..."



"You know, there's one thing ..."



"And I'll tell you who did it ..."

"That's what you get for being here so long."



**administration  
and faculty**



**Mr. Frank A. Castles**  
A.B.—Villanova University  
M.Ed.—Boston University  
Superintendent of Schools

The real need in education is for the teaching of those qualities of mind and spirit which will aid in developing a modern student into a mature individual to survive in times of tension and to achieve his own ideals. The preservation of democracy, the building of a lasting peace, and the guarantee of respect for the dignity of each human being all demand an education of such scope and diversity as to enable every student to rise to his own potential.

# canal zone college advisory council



J. Patrick Conley  
Chairman



Carl J. Browne  
Vice-Chairman



Bruce C. Blevins



J. Foster Collins



Alfredo Cragwell



Norman E. Demers



Edward A. Doolan



Arthur J. O'leary



George V. Richards



Frank A. Castles  
Ex-officio



Glen E. Murphy  
Secretary

The theme of this year's CONQUISTADOR, The Modern Student, is a very appropriate one; yet, one must ask, "How modern is the modern student?" The trademark of the modern student is said to be that he is both modern and interested in the pursuits of the eternal verities expressed through our culture.

I was an undergraduate student before most of our full-time students were born; however, some of the same concerns of the modern student were equally important to students when I was in college. And today, I still consider that I am a modern student! Such is the opportunity of education. The educator is continually refreshed and motivated by day-to-day association with today's modern youth . . .

- . . . who have more demands and pressures than my generation of students,
- . . . who have always lived in an unsettled world,
- . . . who are caught between conflicting values and loyalties,
- . . . who must accomplish much in limited time,
- . . . who must prepare for rigorous competition and specialization in the world of work,
- . . . who have new "fads and frills,"
- . . . and who have ideals and aspirations representing the best of our national character.

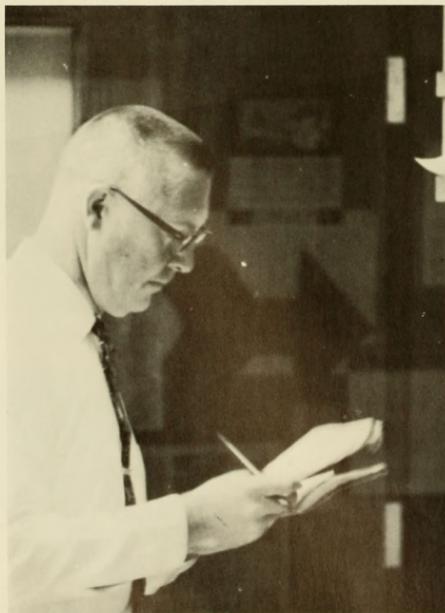
My message to you—the modern student of 1968-1969—is to encourage you to accept unprecedented challenges and responsibilities. We hope that each of you has made significant progress on your educational goal this year at the Canal Zone College. Our best wishes for continued success go with each student leaving our campus at the end of this academic year.

Glen E. Murphy  
Dean



**Dr. Glen E. Murphy**

A.B.—Colorado State College of Education  
M.A.—Teachers College, Columbia University  
Ed.D.—Teachers College, Columbia University  
Dean



Bills, bills, and more bills!



They never leave me alone!



Don't you think that it ticks rather loudly?



Margaret M. Gately  
A.B.—Emmanuel College  
M.S.—Boston College  
Assistant Dean

Modern students are products of their homes, changing environments, and past experiences. The newest students in higher education today come from all socio-economic levels. In this respect a great American dream becomes a reality as universal higher education becomes a part of the American scene.

The members of the guidance and counseling staff at Canal Zone College see a multitude of fresh opportunities in the future for the college-trained. Automation will take over many jobs but will produce many more.

Topflight professionals, technicians and scientists will be in short supply. The greatest need will be for enlightened leaders and well-educated citizens in order to plan and govern a very complex urban society. The modern students must be ready to meet the transitions and challenges that await them.

The extracurricular activities at Canal Zone College help to promote higher standards of scholarship, many friendships and stronger college spirit. Through active participation in campus organizations and activities, students gain experience and develop qualities of leadership and loyalty which will serve them well as they meet the challenges of a modern world. This year for the first time there was student representation on faculty standing committees. In addition, the Dean's Student Advisory Committee was selected by the Executive Council of the Student Association. This committee proved to be very helpful by submitting suggestions to the Dean for ways of improving the College.

Margaret Gately  
Assistant Dean



Today my crystal ball says, "No classes for anyone."

The Registrar's Office is perhaps the most cloistered department of any college; however, certain of the most exciting changes of modern higher education are most apparent there. From the vantage point of records and statistics, a distinct change in the college population is quite apparent.

The modern college student represents the complete spectrum of society. No longer is the student body exclusively middle and upper-class as it was 30 years ago. Today's student is more representative of the community than has ever been the case. In our student body, as well as almost every tax-supported college and university, we find young men and women from the most humble homes. In many cases, the family makes great sacrifices in comfort and even personal freedom in order to provide the opportunity for their child or brother or sister to have this opportunity. Communication everywhere is so much improved that it is no longer necessary to "sell" the idea of higher education in order to get the family to cooperate in sending a child to college. Today, in the most isolated places, it is axiomatic that college training improves the person's chances in life.

The "modern" college student today, therefore, contributes much more to his fellow "modern" student's education by providing cultural and social contacts beyond the traditional middle class of former years. Hopefully, this enlarged academic and social "melting" or "mixing" pot will not only provide extended horizons and enriched opportunities for the "mixed" or "melted," but also will supply the desperately needed material for the solution of pressing national and world-wide problems.

Canal Zone College, with a student body representing every continent, every race, every major religion, over twenty countries, speaking several languages, and from the most humble to the most prestigious families in the Canal Zone and Panama, truly serves the "modern" student.

Norman Altenberg  
Registrar



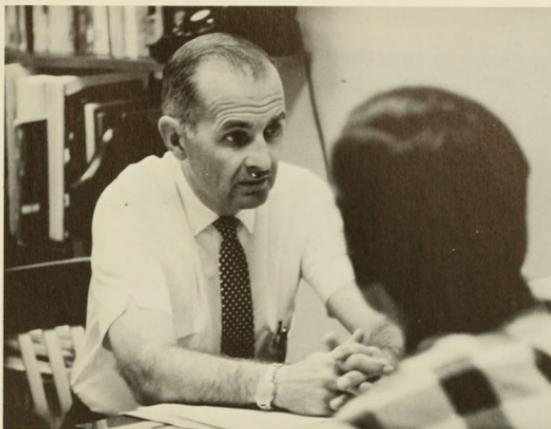
Norman B. Altenberg  
B.A.—George Pepperdine College  
M.A.—Los Angeles State College  
Registrar



Pay attention to this.



**David B. Baglien**  
B.S.—North Dakota State University  
M.S.—North Dakota State University  
Counselor



You think YOU'VE got problems!



**Ivalen S. Goudie**  
B.A.—Iowa Wesleyan  
M.Ed.—University of Oklahoma  
Counselor



Actually . . .

# department of english, speech, and drama

The Department of English, Speech and Drama is concerned about meeting the needs of students who differ greatly in experiences, capacities, interests and aspirations. The language arts program aids the aims of the general education program by helping each student increase his competence in exercising the privileges and responsibilities of democratic citizenship; developing an aware set of moral and spiritual values by which he guides his life, expressing his thoughts clearly in speaking and writing, reading and listening with understanding, using methods of critical thinking for the solution of problems and for the discrimination among values, understanding his cultural heritage so that he may gain a perspective of his time and place in the world, achieving a satisfactory vocational adjustment, taking part in some form of satisfying creative activity, and in appreciating the creative activities and accomplishments of others.

The responsibility of the humanities to the development of the individual modern student in our fragmented world is particularly great: The failure to provide any core for unity in the essential diversity of higher education is a cause for grave concern. A society whose members lack a body of common experience and common knowledge is a society without a fundamental culture; it tends to disintegrate into a mere aggregation of anarchistic individuals. Some community of values, ideas, and concepts is essential as a cohesive force in this age of minute division of labor and intense conflict of special interests. The crucial task of higher education today, therefore, is to provide a unified liberal education for American youth. Colleges must help students find a humane way of reconciling specialized training aiming at a thousand different careers and the need for the transmission of our common cultural heritage.

John P. Marshall



**John P. Marshall**  
B.S.—University of Nebraska  
M.A.—University of Nebraska  
Chairman



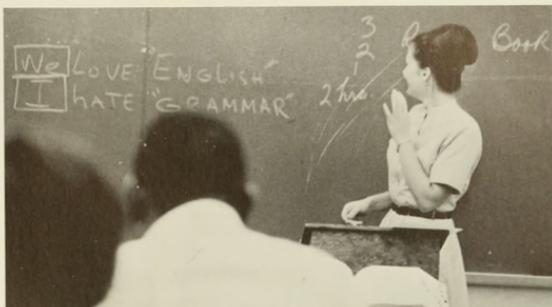
"She loves me, she loves me not . . ."



Yes, Lynne, the birds and the bees ARE a lot more interesting!



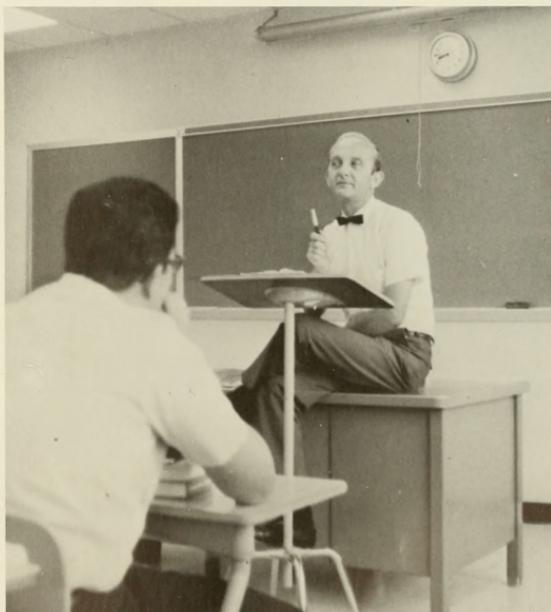
Linda W. Brislin  
B.A.—University of Washington  
M.A.—University of Washington



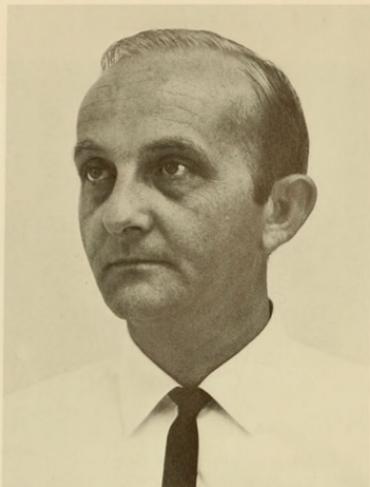
Hark! He knows how to write!



Janet M. Hilliker  
B.A.—Michigan State University  
M.A.—Michigan State University



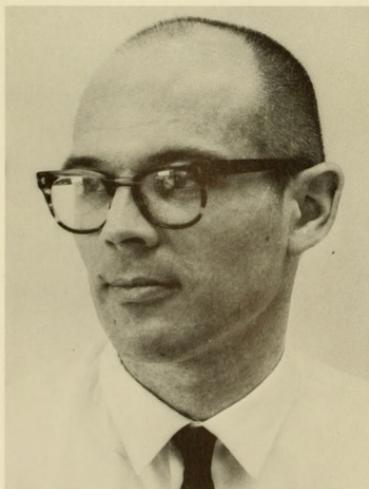
Now listen to this...



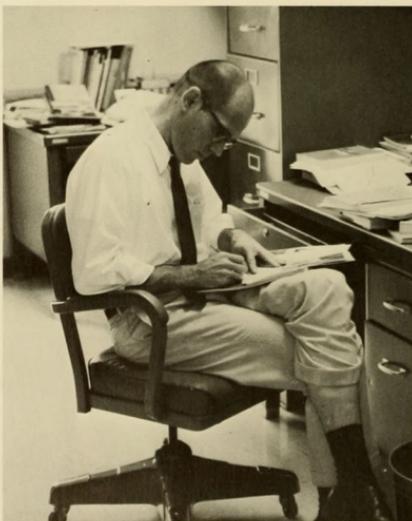
**Robert W. Kitterman**  
B.S.E.—Arkansas State University  
M.S.E.—Arkansas State University



No, it's not baldness; I have just decided to grow a high forehead.



**Herbert W. Knapp**  
B.S.—University of Missouri  
M.A.—University of Kansas City



Art is a wonderful means of self-expression. Ask any artist.



How many times have I told you not to chew your nails?



**David Lommen**  
B.A.—Concordia College  
M.A.—North Dakota State University



**Freda L. Stohrer**  
B.A.—Jacksonville State University  
M.A.—University of Tennessee



And now—to increase our knowledge of semicolons . . .

# department of business administration

Neither machines nor money are going to be enough to solve the business problems of the future. Men and women are going to do it.

We are headed for a world that technology and financial resources will make possible, but it will be a world that only men and women will make sensible. Men and women who plan, men and women who create, men and women who decide, men and women who manage.

One of our great fears as a nation is that as the structure and scope of our endeavors becomes more complex, the individual is going to be submerged and defeated.

The Business Administration teachers at C.Z.C. do not believe this.

Whether we are looking out at next year, or 1984, or the turn of a new century, we cannot see how an improved society is going to come from any source but improved men and women.

...Only individual effort can provide the leadership to achieve the goals of our society.

...Only individuals can continue to define and articulate our most cherished values.

...Only the individual can continue to provide moral leadership.

The great challenge to our generation of business leaders and teachers will be to produce such men and women for organizations.

We do not think the challenge will be beyond us, for the continued creativity and aliveness of our enterprises, as well as the future of our free society, depend on teachers and students alike being successful.

Arthur A. Honea



**Arthur A. Honea**  
B.B.A.—North Texas State University  
M.B.A.—North Texas State University  
Chairman



Is it "a,s,d,f" or "a,s,f,d"?



Rrrright!



Again?



**Ruth E. Gibson**  
B.S.—University of Missouri  
M.Ed.—University of Missouri



**Irvin H. Lesser**  
B.B.A.—University of Miami  
M.B.A.—Indiana University



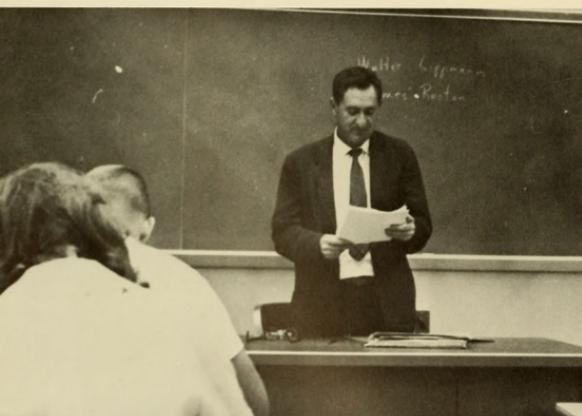
What can one say electrifying about a typewriter?



**Sharon J. Shaw**  
B.S.—Illinois State University  
M.S.—Illinois State University



**Ellis L. Siders**  
B.S.—Simpson College  
M.A.—Stanford University



Lippmann, Reston, . . . Schneitzburg?



**Carolyn Swinney**  
B.S.—University of Oklahoma  
M.B.E.—University of Oklahoma



**DeWitt E. Myers**

B.A.—Valley City State College  
M.A.—Washington State University  
Chairman

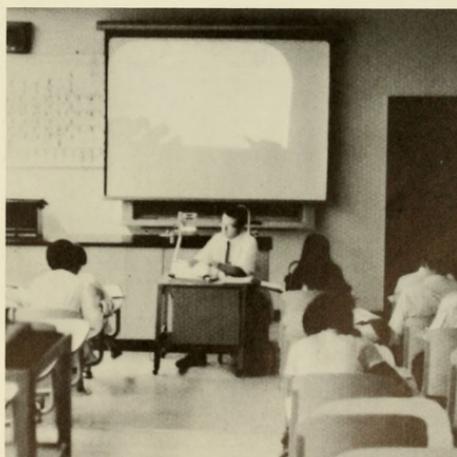
## department of natural science, mathematics, engineering, and technology

No area is more challenging and exciting today than science and technology, engineering and mathematics. The recent advances are overwhelming and indeed bewildering to the non-science oriented person. Our faculty has stressed the need for and the inclusion of mathematics and science courses for everyone in every program being followed. The modern student graduating from college must be an informed citizen, informed in science and mathematics as well as in other humanities, in sociology, in communication. Canal Zone College is keeping abreast of these changes as they affect science education. The continued training of our faculty, the continued improvements in our laboratory facilities attest to this. Our physics, chemistry, biology laboratories, and our mathematics program are all designed to keep our modern student abreast of the modern advances in these disciplines.

DeWitt Myers



It took me to come up with a cure for the A.-Hong Kong-Flu.



Interpreting the handwriting on the wall.



"Woe is me, woe is me..."



**Charles E. Courchaine**  
B.S.—University of Rhode Island  
M.Ed.—Boston University  
M.A.—University of Oregon



But they told me that it wasn't carnivorous!



**Raymond A. Davidson**  
B.S.—Colorado State University  
M.S.—New Mexico Highlands University



**Lyle V. Jenkins**  
B.S.—Portland State College  
M.S.—Oregon State University



Ya think so, huh?



**Donald S. Seitz**  
B.A.—North Dakota State University  
M.S.—North Dakota State University



**Gordon B. Small, Jr.**  
A.B.—Bowdoin College  
M.A.—Brown University

# department of foreign languages and fine arts

In a shrinking world people are pushed closer together and they must learn to get along with one another. The modern student, who is learning to cross boundaries of all types, needs foreign languages to help him cross cultural lines. Learning the languages of other cultures is a necessary step towards understanding the people themselves.

Music and art, like language, are integral parts of a culture and play valuable roles in the interrelations of the peoples of the world.

Stephen R. Peck



**Stephen R. Peck**  
B.A.—University of Southern California  
M.A.—University of Southern California  
Chairman



Oh, what a beautiful morning!



**Clinton C. Carney, Jr.**  
A.B.—University of Southern California  
M.A.—University of Southern California

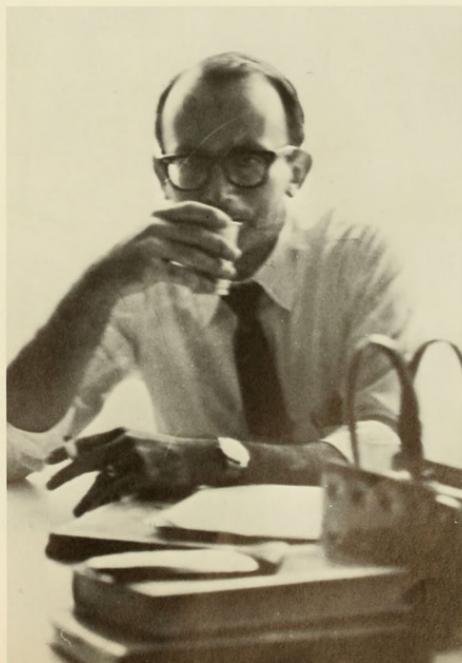


**Carl H. Chapman**  
B.M.—Texas Wesleyan College  
M.A.—Ohio State University



**Dr. Enrique A. Thompson**  
B.A.—University of Michigan  
M.A.—Middlebury College  
Doctorate—University of Valencia, Spain

CHEERS!



## department of social science and education



**Charles R. Bowen**  
B.A.—Baldwin-Wallace College  
M.A.—Ohio State University  
Chairman

Social science and education are particular areas of concern for the college student today. Student unrest and dissatisfaction, so evident in American college life, arise, in part, from an apprehension that social science may become a Pandora's Box through which an "establishment" may exploit mankind and that modern education may provide the methodology through which exploitation of man might be effected.

Knowledge, perverted, can be used by man to exploit his fellows and is widely employed in this manner. Knowledge, wisely governed by ethics and morality, can be the aegis that helps man raise himself from the lowest depth to which he can fall; that in which he is used by an establishment, against his will, for its own ends.

At the Canal Zone College the philosophy around which the curriculum in social science and education has developed is a firm devotion to the ideal of a free man in a free society. A free man, truly educated in the nature of Man and of Society, and responsive to the ethics and morality of his time and place, will not submit to exploitation.



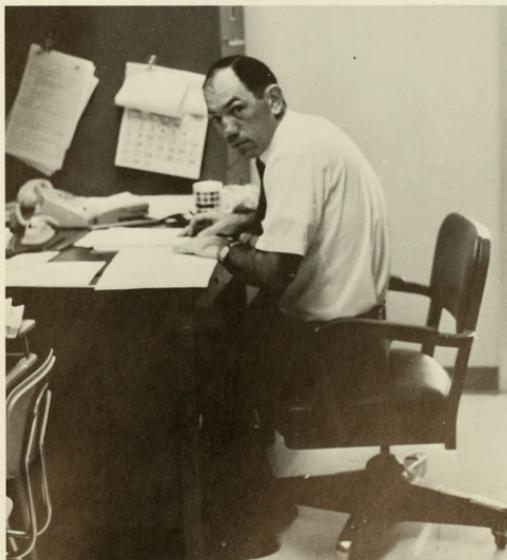
**Dr. Russell W. Annis**  
B.S.—University of Kansas  
M.S.—University of Kansas  
Ph.D.—University of Kansas



**Walter M. Mikulich**  
B.A.—Michigan State College  
B.E.—Moorhead State Teachers College  
M.A.—State University of Iowa



**Michael E. Smith**  
B.S.—University of Minnesota  
M.Ed.—University of Minnesota



You say you "flipped" your history test?



Well, in 1492...



**Clarence R. Vosburgh**  
B.S.—Hamilton College  
M.A.—Teachers College, Columbia University



If only I could take my shoes  
off for a moment, for an  
hour...



**H. Loring White**  
B.A.—University of Connecticut  
M.A.—University of Connecticut  
M.A.—University of Colorado



**Morris Finkelstein**  
B.S.—Newberry College  
M.A.—George Peabody College for Teachers  
Chairman

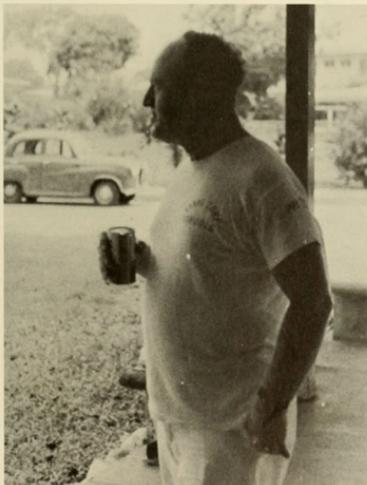
## department of physical education

The goals of the Physical Education Department of Canal Zone College are:

1. To develop the whole student—his interests, his skills, his attitudes, and his physique.
2. To discipline the body just as the academic departments discipline the mind.
3. To teach good sportsmanship and a sense of fair play by the participants.
4. To give each individual, regardless of his stage of development an equal opportunity to develop physical skills.
5. To educate students in leisure-time activities that can be carried into adulthood.

The modern student is aware of the importance of both his physical and mental development in order to achieve success in a complex and competitive society of which he is an integral part.

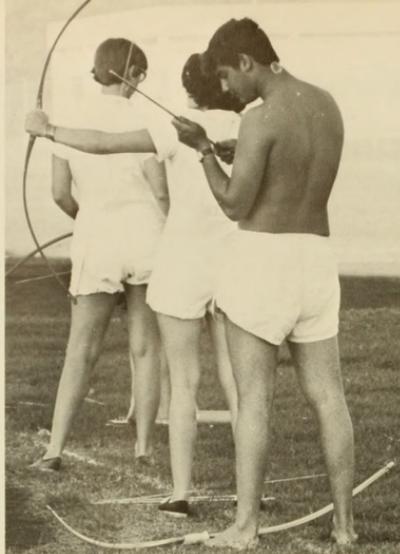
—Morris Finkelstein—



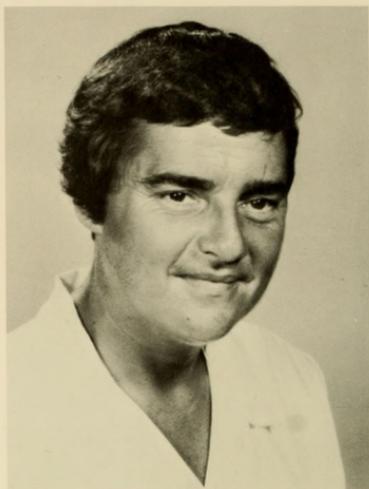
I'll show those guys I can lose weight. I'm drinking Diet-Rite!



I'll never ask YOU to dance again!

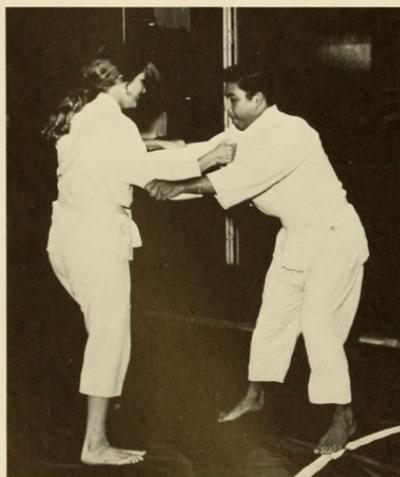


The return of William Tell . . .



**Patricia A. Lehman**

B.S.—Northwest Missouri State College  
M.S.—Northwest Missouri State College



Awh, you're shy.



My job? I produce candidates for the Miss America contest.

**part-  
time  
faculty**



**Johanne H. Bray**  
Fine Arts



**Robert Donaldson**  
Engineering



**Ralph E. Farnsworth**  
Engineering



**Elizabeth A. Fesmire**  
Natural Science



**Paul L. Goudie**  
Natural Science



**Candace Harsany**  
Natural Science



**Dr. John Harsany**  
Natural Science



**J. Keller Heard**  
Engineering



**Barbara Nave**  
English, Speech, and Drama



**Laura E. Orta**  
Foreign Languages



**Henry J. Williams**  
Business Administration

# library

The educational scene is rapidly changing and two key phases are in independent study and continuing education. Recognizing the varied talents of individuals and the need for their continual search for knowledge, the library has created a program of staying abreast of this ever changing role.

Study carrels, educational resource centers and hard books have expanded so greatly that they complement the advent of independent study. Automation, hardware, informational retrieval systems have released professional librarians so that they can become resource teachers in the educational process.

The rise of independent study and continuing education widens the gap between quality and quantity education and the library becomes the bridge between the two.

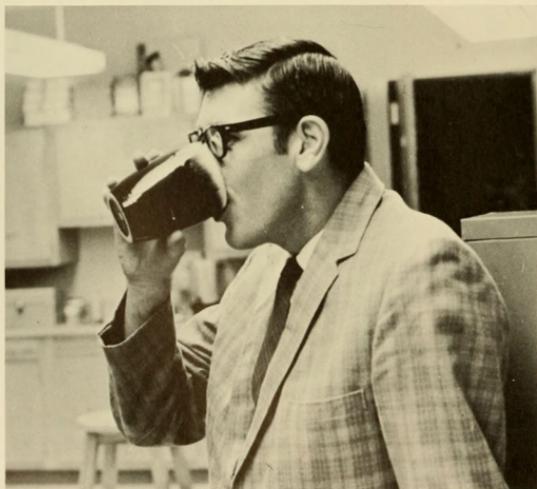
Libraries will grow larger, continue to provide research sources, and take on a more important teaching role. By modernizing our libraries, we modernize our student population.

This is our vision. Let us continually keep it before us as we move into "our day."

Joseph P. Kane  
Librarian



Joseph P. Kane  
B.S.—State University College at Geneseo,  
New York  
M.S.—Syracuse University  
Supervisory Librarian



Guess what's in the mug.



I'm sorry, but our Play-boy subscription has expired.



**Yvonne M. Crane**  
A.B.—Barry College  
Librarian



Surely they won't find my comic books here.



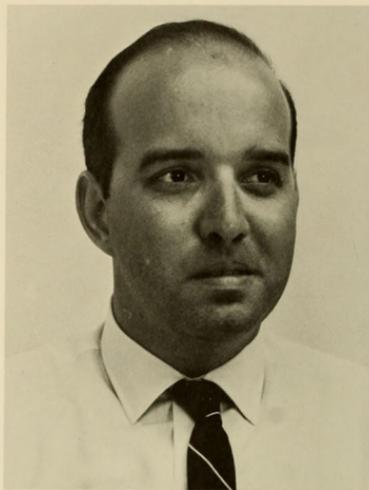
Maybe if I move it three to the left and four to the right . . .

# dormitories

The Residence Halls of Canal Zone College provide a place for students from the Atlantic side to live. Each hall attempts to develop an atmosphere which is friendly and conducive to achievement.

Operating for the benefit of the modern student, a program has been initiated which takes into account the various interests and abilities of the residents. Councils represent student government in the dormitories. Under the guidance of the Residence Hall Counselor, the councils handle the problems of group living; sponsor teas, open-houses, athletic teams, and films; and encourage the students to participate in all phases of college life. Mrs. Davison and Mr. Kowalski help the men and women to benefit from these programs and to set up suitable guidelines.

The experience of living in the Residence Halls gives the students the opportunity to develop self-discipline. The independence of and responsibility for their actions are considered to be an important part of their education.



**Robert A. Kowalski**  
A.B.—College of William and Mary  
M.S.—University of Pennsylvania  
Dormitory Supervisor



For our bedtime story tonight . . .



**Bernice K. Davison**  
Resident Head of the Women's Dormitory

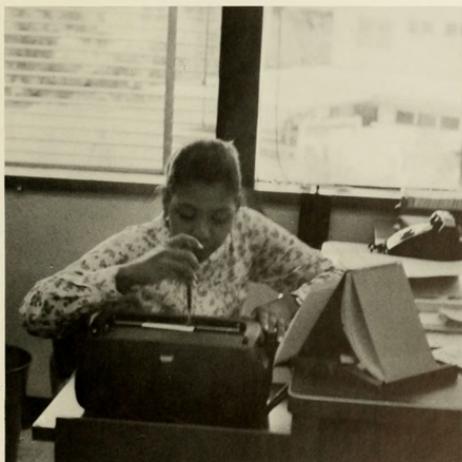
## office personnel



Maria del Pilar Bustamante



Luz Ballesteros



Bubble Gum ?

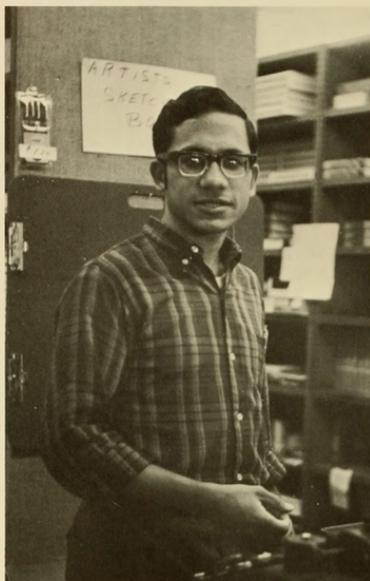


Roberto Sanchez

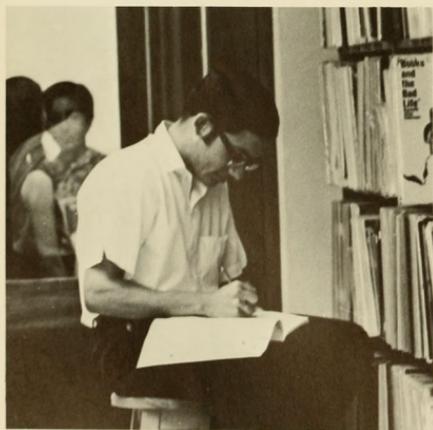
# bookstore



"Just sign on the dotted line."



Jovet's Adding Machine



An idle mind is the Devil's workshop.



Mrs. Balmas



**Doc Johnson**



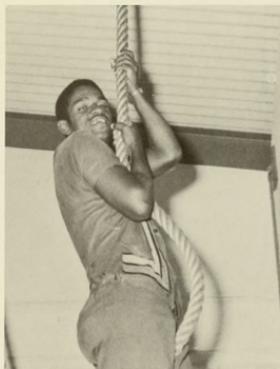
**I. Francis**



**J. Thompson**



**G. Garcia**



**E. Roach**  
Head Custodian



**L. Craig**



**I. Cardoba**



**E. Tunon**



**organizations**

# student association



**Richard Hollander**  
First Semester President



**Janet Hunt**  
First and Second Semester Secretary



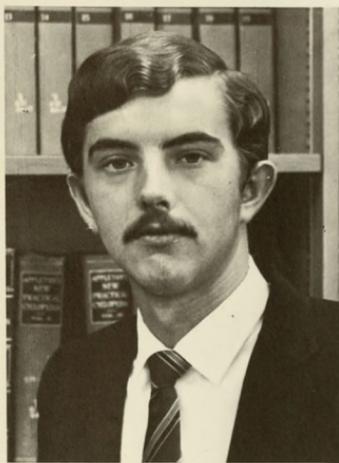
**Mr. Walter Mikulich**  
First Semester Advisor



**Catalina Lau**  
First and Second Semester  
Treasurer



**Arthur Honea, Michael Smith**  
Co-Advisors, Second Semester



**Vincent Olsen**  
Second Semester Vice-President



**Jim Dertein**  
Second Semester President

**Jerry Maloney**  
First Semester Vice-President



First Row: Mike Perez, Larry Forsyth, Gustavo Arosemena, Don Dean, Jerry Turner. Second Row: Jim Dertien, Fernando Ostrea, Andy Page, Rene Gomez, Danny Garcia, Dennis Jacobs. Third Row: Mr. Honea, Ray Underwood, Sharon Lane, Yadira Diaz, Lucia Ng, Marciel Edson, David McGrath. Fourth Row: Kathy Lum, Clara Moore, Nory Lau, Karen Sun, Janie Wikline, Maria Barcia, Diane Gomez.



Officers: Mr. Honea, Advisor; Sharon Lane, Secretary; Clara Moore, V-President; Yadira Diaz, President; Kathy Lum, Treasurer; David McGrath, S. A. Representative; Sherry Bissell, Reporter.

Phi Beta Lambda is a national fraternity for students of business administration. The purpose is to encourage interest, to gain more knowledge about business activities and the future career of the business students. Membership is limited to all students enrolled in a business subject.

# phi beta lambda



Business student learning how to work the 3M copy machine.



President speaking at Initiation Banquet.



Officers taking their vows at the Banquet.



**Members:** Aaron Grazzette, Dr. Annis, Mike Dennis, Andy Page, Joyce White, Jon Rivera, Hal Wade, Hugh Best, Paul Stewart, Bill Wilmoth.

The Chess Club was organized in CZC to promote a better understanding of how to play chess and to provide competition with other schools. Dr. Annis, faculty advisor, shares his interest of chess with the club members.

## chess club



A game of President vs. Vice-President.

**Officers:** Bill Wilmoth, Vice-President; Dr. Annis, Faculty Advisor; Jon Rivera, President.





**Officers:** Marsha Hellmund, Treasurer; Linda Hellmund, President; James Hellmund, Vice-President; Miss Hilliker, Faculty Advisor.

## christian science organization

The Christian Science Organization was organized to unite young people interested in Christian Science so that they may participate in activities which promote a better understanding of their religion. Included in their activities are lectures, social events such as picnics, and a Christmas party.

**First Row:** Marsha Hellmund, Linda Hellmund, James Hellmund. **Second Row:** Mrs. Garrett, Daryl Garrett, Cindy Terwilliger, Miss Hilliker.

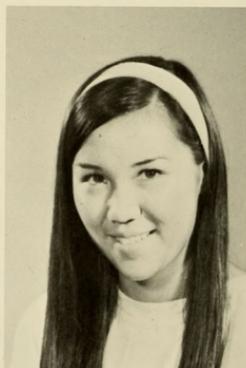




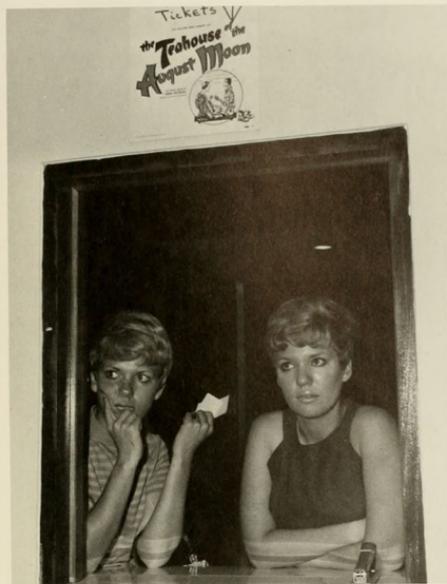
Mr. Smith, Faculty Advisor.

## pilots

Membership of the Pilots consists of students of the CZC who offer their services to aid the activities of the clubs and organizations of the college. Among the services rendered by Pilots during the school year are selling tickets at athletic events, dances, plays, talent shows, and other college functions. They also usher at events and serve as guides on the college campus.



Vicki Spears, President.



## pilots at work





**First Row:** Charita Small, Maria del P. Barcia, Maritza Limchin, Dr. Thompson, Claudina Lee, Maxine Fennell, Benilda Atherly, Miguel De Sousa, and Pat Booth. **Second Row:** Santiago Wood, Catalina Lou, Elsa Richard, Julie-Cris, Mirian Mazarachi, Carman Kresh, Lucia Ng, Mitzi Rios, Melinda Stevens, Paul Best, and Sona Brathwaite.

## l'espirit français



**Officers:** Charita Small, S.A. Representative; Benilda Atherley, Treasurer; Maxine Fennell, Secretary; Hugh Best, V-President; Melinda Stevens, President; Dr. Thompson, Faculty Advisor.

L'Esprit Français is a club organized in Canal Zone College with the main goal of introducing and studying the French language and culture.



During a meeting.



Election of officers.



**First Row:** Mike Dennis, Ignacio Scope, Pat Nellis, Yadira Diaz, Lucia Ng, Trina Huish, Judy Vasques, Lynn Fraunheim, Desnee Sousa, Angel Rodriquez, Helen Vales, Henry Rose, Mazine Fennell, Melinda Stevens. **Second Row:** Ginger Wertz, Florypapel Ponce, Genina Fernandez, Diavolis Diaz, Chris Ross, Clara Moore, Victoria Rodriquez, Louise Julian, Maria Bosch, Elsa Richards.

## biological society

The purpose of the Biological Society of CZC is to promote knowledge and interest in the biological sciences by acquainting the club members with guest lecturers and field trips to many of the scientific installations in the Canal Zone.



**Officers:** Henry Rose, V-President; Diavolis Diaz, Secretary; Angel Rodriquez, President; Trini Huish, Treasurer.



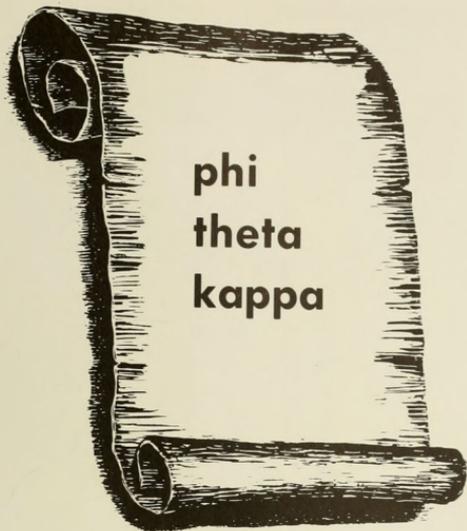
**First Row:** Carmen Ramsey, Pat Booth, Angel Rodriquez, Catalina Lau, Lynn Fraenheim, Lucia Ng, Mary Ann Ignacio, Catherine Lum. **Second Row:** John Caulfield, Julio Luque, Laura Townsend, Marceil Edson, Rowena Josephs, Ralph Stinson, Sharon Fusselman, Helen Vales, Harold Laurie.



**John P. Marshall, Faculty Advisor**



**Officers:** Lucia Ng, Treasurer; Lynn Fraenheim, President; Angel Rodriquez, Vice-President; Catalina Lau, Secretary.



Phi Theta Kappa, honor fraternity in Canal Zone College, promotes scholarship and social achievements in junior colleges by rewarding and recognizing those students who qualify with a 3.00 or better grade point average. Phi Theta Kappa this year presented two initiations, a trip through the canal, and a music program celebrating November 17, Founders Day.



Spring Initiation.



Fall Initiation.



**First Row:** Kathy Melanson, Iliana Pasmino, Gloriela Rodriguez, Diane Gomez, Maricusa Richard, Becky Bryant, Clara Moore, Diovelis Diaz, Yadira, Jacinta Lewis, Catherine Lum, Kathy Filo, Karen Sun, Lynn Fraunheim, Mary Sharp, Mr. Kane. **Second Row:** Gabriel Pereira, Rick Velasco, Mike Chavez, Catalina Lau, Judy Vasquez, Julio Luque, Bob Lowe, Jim Hicks, Mike Halley.



Newman Community Choir

## **newman community**

The Newman Community is an organization under the auspices of the Catholic Church. This is a fellowship that fosters spiritual, intellectual, and social interests in college students.



Newman Community Choir



**Seated:** Mr. Kane, Faculty Advisor. **Standing:** Cathy Filo, S.A. Representatives; Lynn Fraunheim, Vice-President; Father Murphy, Church Advisor; Mary Sharp, President; Sharon Lane, Secretary.



**arts**

# the Teahouse of the August Moon



The Teahouse of the August Moon may not possess the wit of Moliere, the insight of Chekhov, or the brilliance of Shaw, but it just could be that it is becoming one of the classics of our stage. That is, if by "classic" we mean a play continuously performed for a decade and a half. An instant hit, its original run (1953-56) went on for 128 weeks and 1026 performances. And it captured the six major prizes of its opening year, including the Pulitzer and the New York Drama Critics Award. Further, it boasted tremendous successes in Japan, the nation which lost Okinawa to the United States, and in Germany (the longest Berlin run in history), which also felt the burden of our occupation forces.

Thus the play's classical status is augmented by an unusual record of international performance, not only in countries that shared the victory of World War II (great acclaim also in Paris, London, and Amsterdam), but also in the lands having painful and recent recollections of the alien domination depicted in the play. This obviously universal appeal of a well made, but not unequaled, comedy requires some additional commentary.

The story's focus and its bridge between two opposing cultures is Sakini. His opening monologue gives a capsule history of Okinawa's external relations: a succession of conquests by outsiders. But his attitude is a half rueful, half bantering recognition that a conquering people, though they bring the world to your door, stand to learn a few things from you too. His wisdom, that all cultural exchanges are reciprocal, enables him to unscrupulously extract advantages for his subdued countrymen from the more naive victors. These victors, chauvinistically deluded (like all victors), see their campaign of democratization, not as an attempt to increase their nation's political power, but rather as a purely altruistic gesture (doing well by doing good). This is what Sakini ironically pokes fun at in the first speech:

Okinawa very fortunate.  
Culture brought to us . . . not have to  
leave home for it.  
Learn many things.

But more significantly, he goes on to say,  
Most important that rest of world  
not like Okinawa.  
World filled with delightful variation.

And so it is! However unscrupulous this rogue may be, he is a rogue with a heart as well as a mind. His wisdom really extends beyond the cynical knowledge of how to exploit the exploiter; his playful wit is founded on his realization of the basic humanity on both sides. Both modes of life. Thus from the play's beginning, its most serious point is slyly introduced, a point that is fully developed and exemplified by Captain Fisby's uneasy and parlous excursion into the mystique of the oriental teahouse, and by Tobiki village's faltering essays into free enterprise and self-government. Everyone reaps dividends in this comically treated clash of cultures. At the end, when Fisby comments,

Now I'm not sure, who's the conqueror,  
who's the conquered,

He is finally catching on to what Sakini understood in the beginning: If you approach the stranger with empathy, he soon becomes a friend.

H. Loring White



“...and so my fellow rogues  
...”



‘O! “BRIGHT” eyes!

“Just a question of geo-  
graphy”!!!





Good clean Okinawan fun . . .



Lord Astor

Friends should always travel in a well organized group!



"Adventure Magazine's" greatest fan.

Pooooor Lotus Blossum!!!



Associate professor of WHAT! ? ?  
Did you say Canal Zone College???



The joys of travel . . .



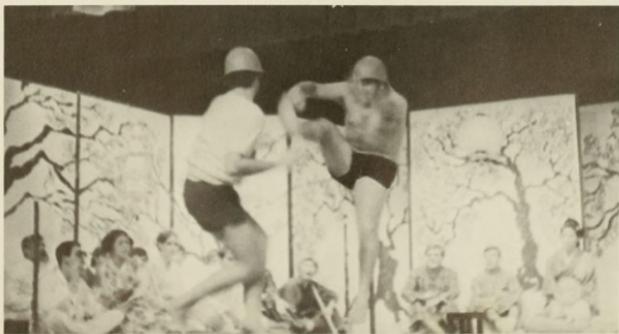
You've got to be kidding!

Sock it to 'em, boys!



The "Fight"! I'll bet it was rigged!!

When you make a mistake,  
it's a beaut . . .





The neurotic  
Psychiatrist



Look there.



!!Tobiki's own, the Ladies League For Democratic Action!!



"The roar of the crowd, the smell of the greasepaint . . ."



And as the curtain falls on  
"the happy ever after,"  
**TEAHOUSE . . .**

Loman-san, Banzai!!!

# college capers 1968

MODERN



CLASSICAL



GAS





"Cuando calienta el sol ..."



"... Beats a rhythm to my head ..."



The  
'ORACLE  
of  
DUH'



Would you believe, Wash the  
blood from my sarong???

"Boy, now you've done it!!!"



"I tol' 'im, Juli, Juli don't go, I tol' 'im . . ."

Flavius Maximus,  
Private Roman  
Eye.



The Senate in session . . .



“ . . . license number  
IXIVLLCCDIXMV,  
also handy as  
an eye chart.”





Bananas . . .

at "Alice's Restaurant"

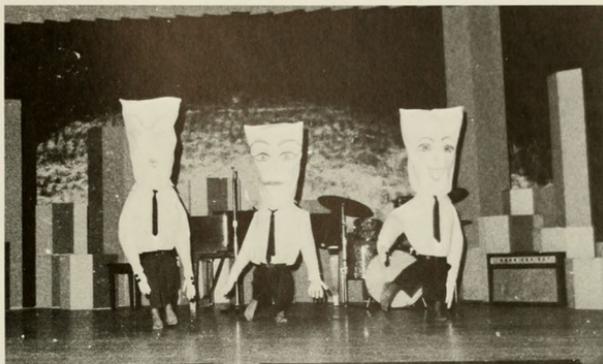


doing their thing,



the Hippies were there!

"Tiptoe through Tulips . . ."



"There's no business like show business. . ."

# 1968 christmas concert



The soloists of the evening: Alida Diane Lyton, violin and Henry L. Rose, piano.



Newman Community Chorus



Accompanist

Canal Zone College Women's Chorus



Mr. David Lommen  
Faculty Advisor to  
DELTA PSI OMEGA



**delta  
psi  
omega**



OFFICERS (Left to Right): Gary Pook, Ines Balmaceda, Jacinta Lewis, Benilda Atherly, Earl Alexis.



Mr. Carl H. Chapman  
Faculty Advisor for MUSICA



## musica



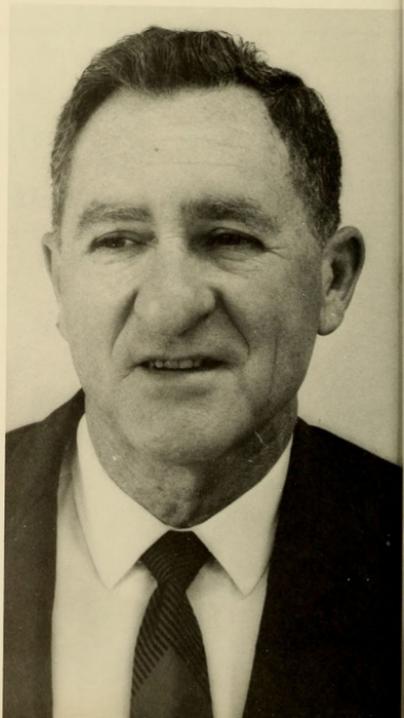
Henry Rose—President



Harriet Hays—Editor-in-Chief

## conquistador

Mr. Irvin H. Lesser—Faculty Advisor





**Wayne Foscue**—Layout Editor,  
Freshman Class Assistant Editor



**Julie Murphy**—Assistant to the Editor,  
Freshman Class Editor



**Paul Stewart**—Head Photographer



Carole Arnold—Advertising Editor, Treasurer



Glenn Curtis—Arts Editor

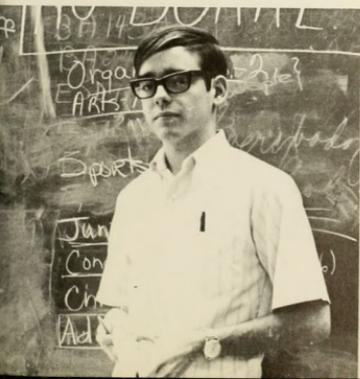
Kathy Olsen—Advertising Staff



Cathy Jestice—Arts Assistant Editor



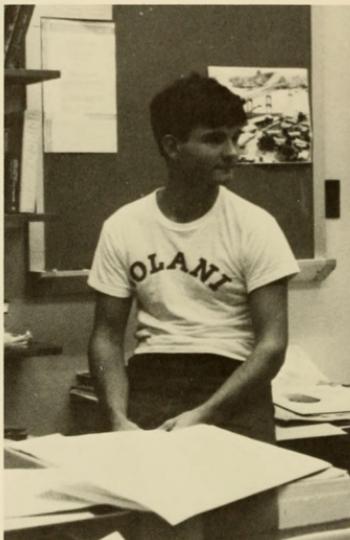
Coleen O'Connor—Advertising Staff



Jon Rivera—Chronology Editor



David Winn—Photographer



Howard Wagoner—Faculty and Administration Editor



Sherry Bissell—Organizations Assistant Editor

Celso Carbonell—Advertising Staff



Margaret O'Connell—Sophomore Class Editor



Karen Sun—Junior Class Editor



Margaret Miller—Organizations Editor



Mark Howard—Advertising Staff

Jim Hicks—Sports Editor



Louise Julian—Advertising Staff

## tropical collegian



Mrs. Stohrer—Faculty Advisor



Robert Lowe—Editor-in-Chief



Vicki Spears—S.A. Representative



Rose Knight—Production Editor



Catalina Lau—Art Editor



**Sherry Bissell—Contributing Artist**

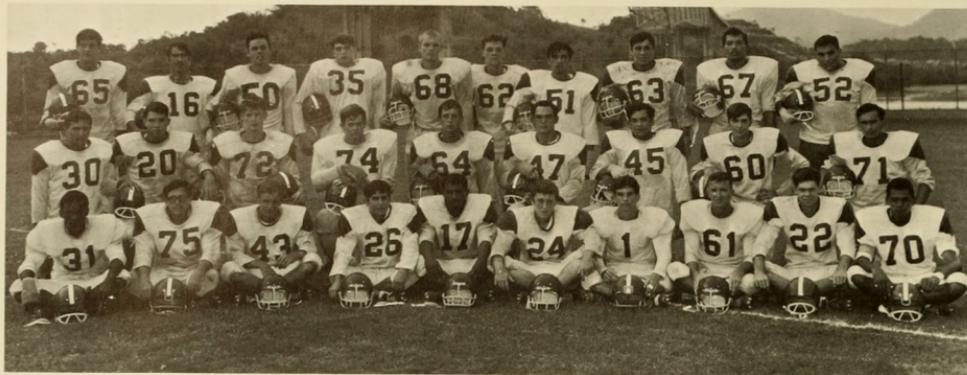


**Margaret Miller—Layout Staff, typist**



**sports**

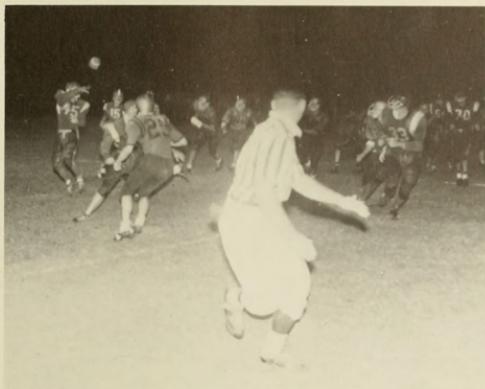
# football at c.z.c.



First Row: Alejandro Williams, Skip Cothran, Paul Jennings, Rick Segarra, Mario Cruz, Gary Poock, Tom Slice, Monty Trim, Gregg Brown, Ben Dogue. Second Row: Louis Husted, Greg Bryant, Ken Justice, Curtis Whitehead, Neil Wheeler, Jim Hicks, Rob Kalb, Tom Fulcher, Nelson Izquierdo. Third Row: Jim Harnage, David Winn, Steve Bolt, Tom Wiggins, David Stephens, Mark Howard, Ken Bosley, Fred DeJesus, Larry Tynes, Arnold Talbott.

19 68

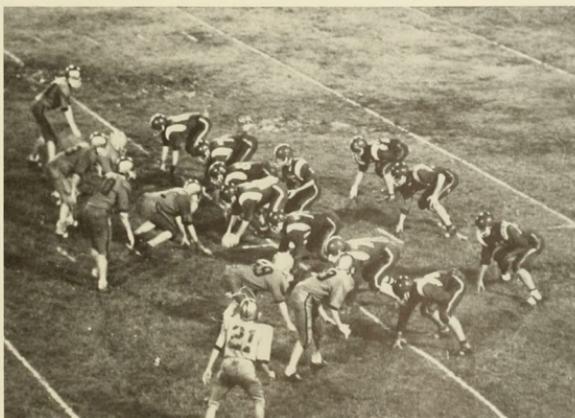
CZC.....	8	CHS.....	7
CZC.....	7	BHS.....	19
CZC.....	12	BHS.....	6
CZC.....	6	CHS.....	14



Out of the way, ref!



Out of the shadow,  
into the limelight.



Don't look so stunned



Halfway  
there



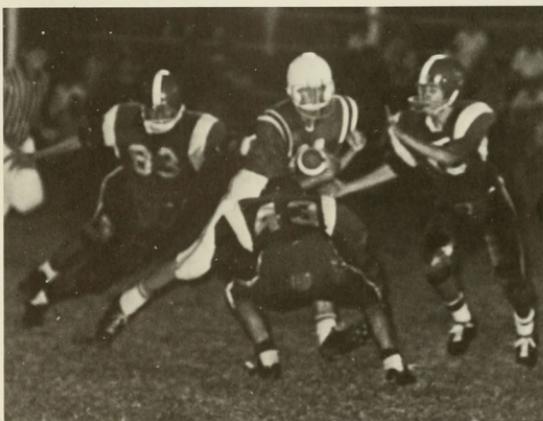
Duh, which way did 'e go, coach?





Big Brother and the  
Holding Company

Hang it up!



I'm goin'.



Before  
and  
After



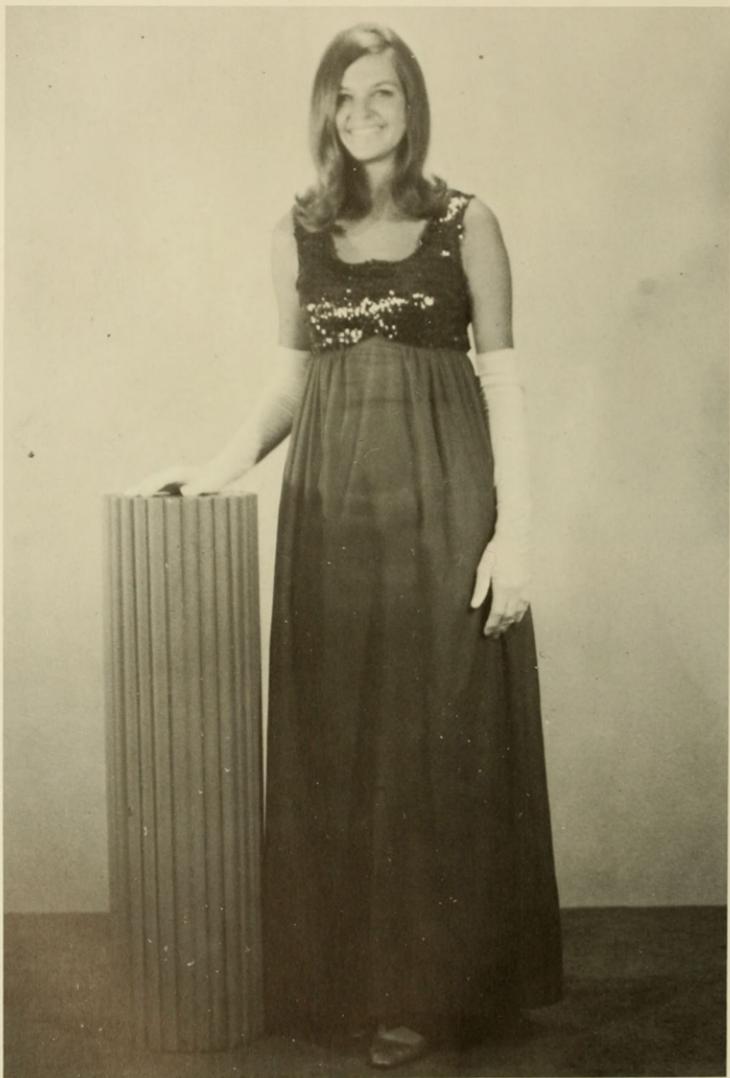


It's not a face mask; it's  
a helmet handle.



Let's go, Slice; they're not that BIG.

# jamboree queen



Miss Janet Hunt





Dee Boarman, Karen Park, Janet Hunt, Chris Mitten, Becky Bryant, Trini Huish, Deanna Boswell. **Not Pictured:** Darleen Woodruff.

## cheerleaders



Becky Bryant  
Captain



Dee Boarman



Ah, shucks



What a chorus line!



Ooomph!



Trini Huish



Janet Hunt



Chris Mitten

Ready for  
take off.

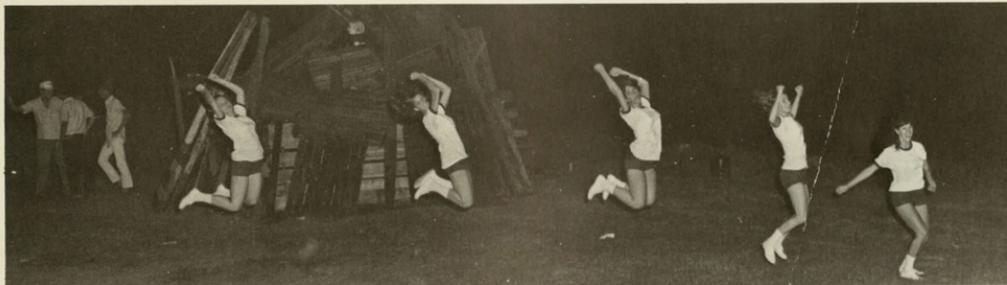




Karen Park



Darlene Woodruff



Sign her up for the broad jump!

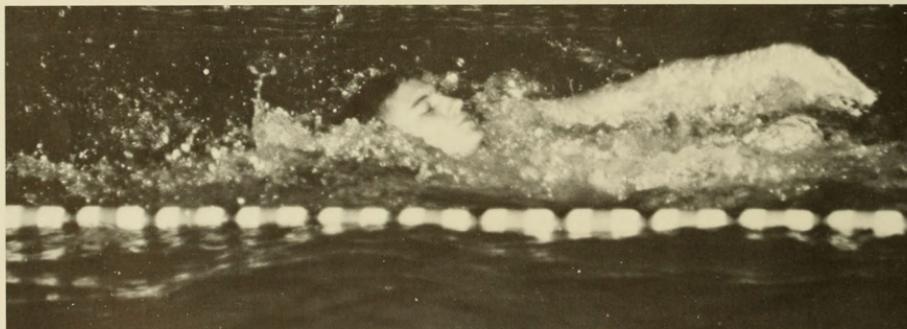


True devotion

# swimming



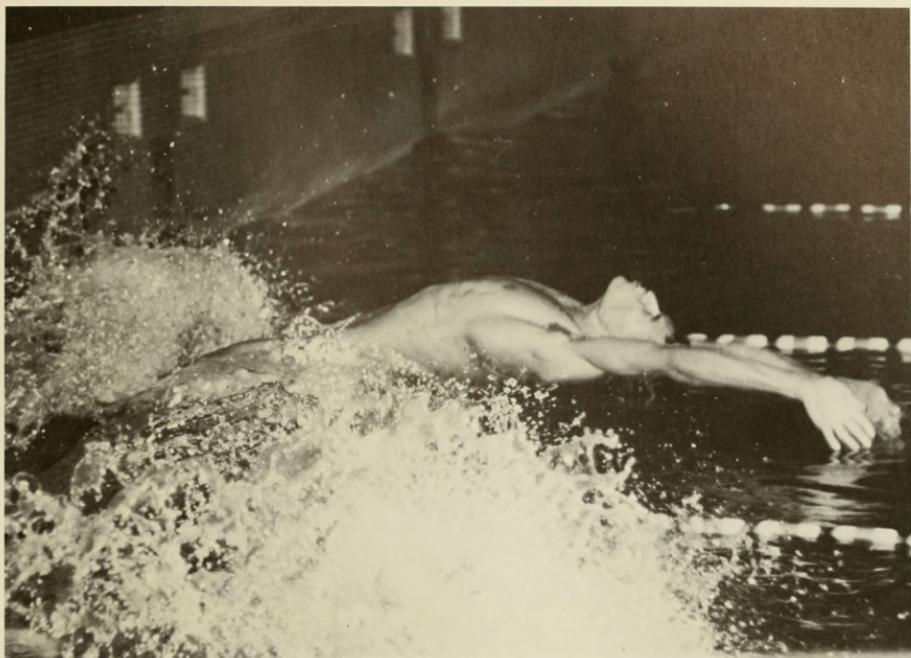
Tense moments before the meet.



Don't fall asleep on us, Dennis.

And they're off!





The return trip



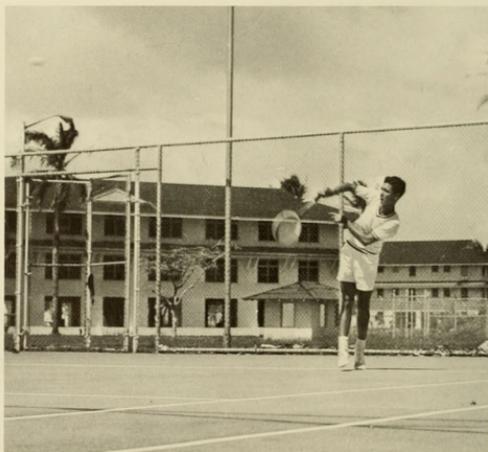
A flying start

# tennis



**Morris Finkelstein**  
Coach

You'll never get anywhere like that.



Get back down to earth.



**Melvin Cabey**



**John Garcia**



**Rene Gomez**



**Sam McGuinnes**



**Gary Sandacz**



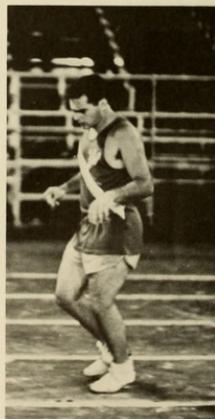
**Allan Sellens**

# track



**First Row:** Rick Velasco, Rudy Sobers, Gary Pooch, Juvenal Jovet, Richard Allen. **Second Row:** Gregg Bryant, Tom Duncan, Mike Chavez, Mike Kredell, Gregg Brown, Haroldo Williams, Karl Ebert, Coach Mike Smith.

So far, so good



The soft shoe?



Gary Pooch ALONE



Hollander at his Best.

Levity on the field.



Don't sit down on the job!



Coach Mike Smith

There you go again.



Should I or shouldn't I?



And with my bare teeth.





You're going to have to watch to learn.



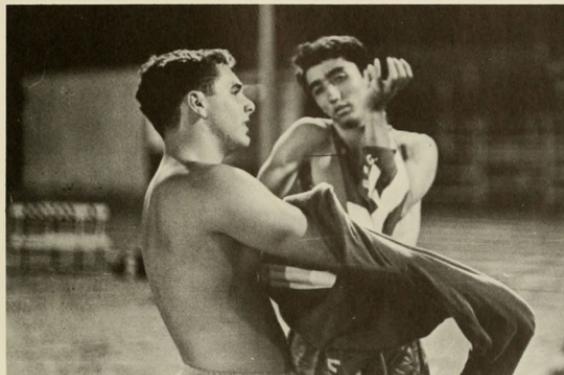
You've had it now.



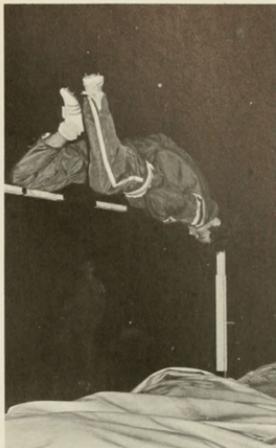
"Don't mess with the kid."



I didn't know you cared.



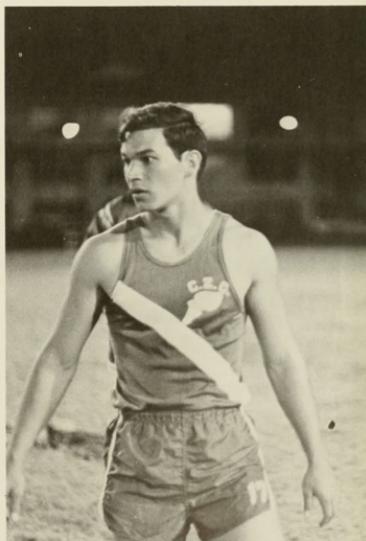
I'd rather fight than switch



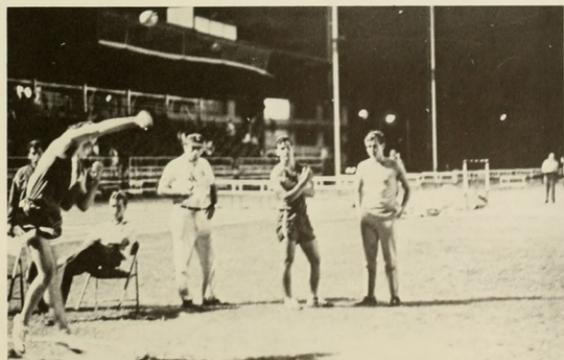
Olympics 1972, here I come



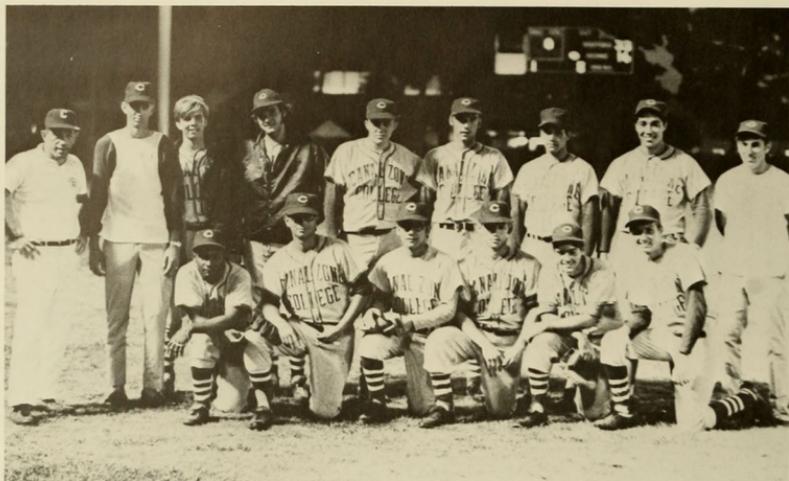
Second isn't bad.



No?!!



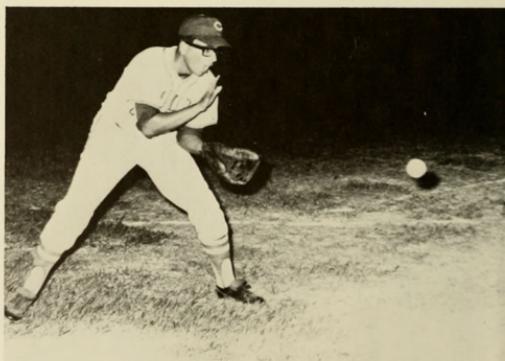
I didn't know you were Italian.



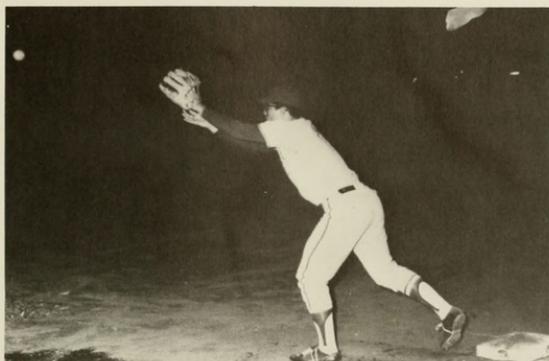
1st Row: Mario Cruz, Nelson Izquierdo, Frank Rodriguez, Rick Velasco, Tom Hermanny, Larry Forseyth. 2nd Row: Coach Mike Smith, John Spilling, Gary Johnston, Rocky Mason, James Mahan, Doug Harrelson, Tom Duncan, Fred DeJesus, Kenneth Shelter.



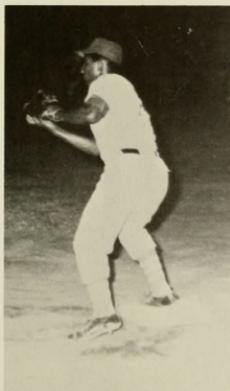
Batter beware.



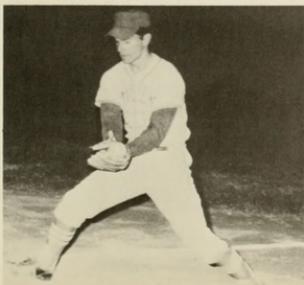
With the mitt, not your mouth.



Missed again!



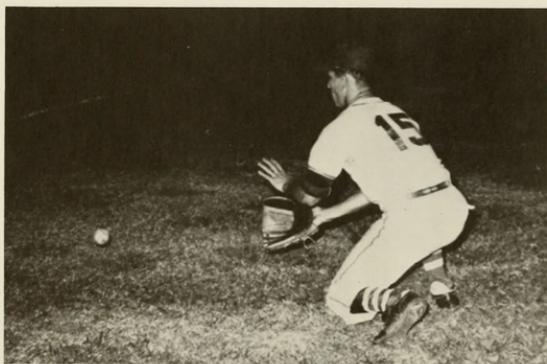
The boogaloo or the watusi?



You'll have to open your eyes.



Oh, yea!



No use begging.

# physical education



You put your left foot in, you take your left foot out . . .



The Green Arrow in disguise.



This must be the place.



Look Ma, one hand.

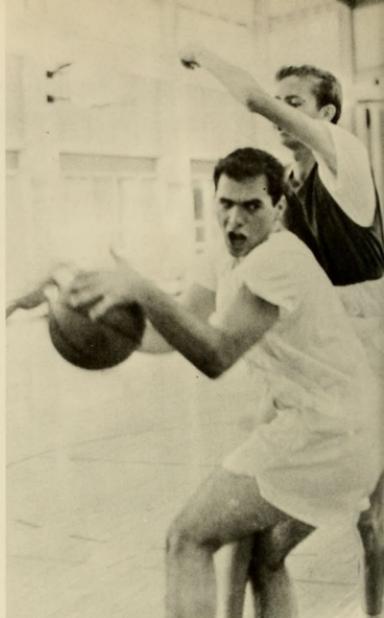


Yep, we're doing it allright.



You expect us to do that?

## intramurals



No, it's mine.



Come on, fellas.



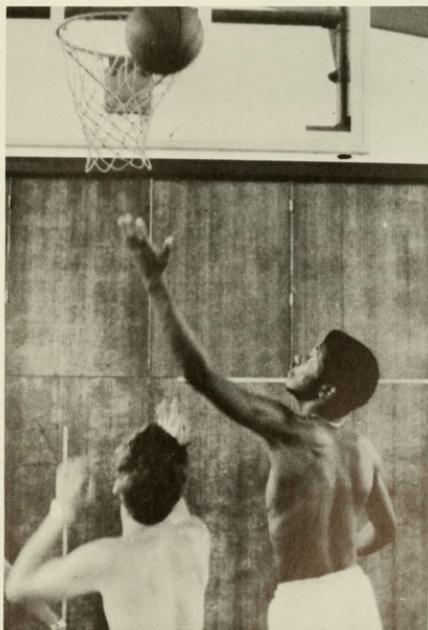
"The Ball Gazers"



Oops, almost got away.



Reach out . . .



Reach out again . . .



**classes**

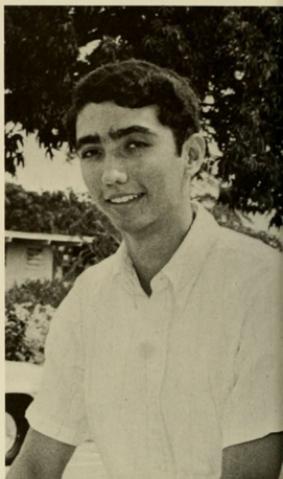
# freshman class



**Dona Rathgeber**  
Treasurer



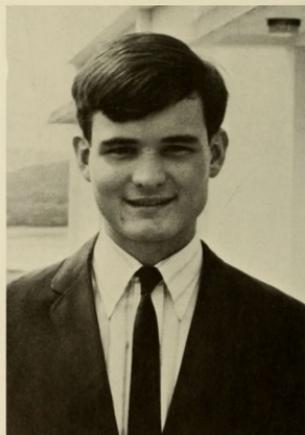
**Darleen Woodruff**  
Secretary



**Mike Chavez**  
President

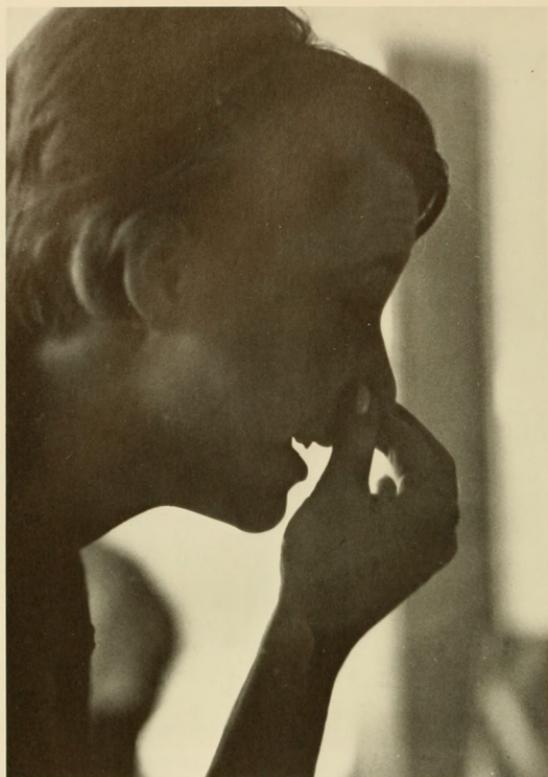


**Miss Carolyn Swiney**  
Faculty Advisor



**Howard Wagoner**  
Vice-President





Chemistry is fun, but this is ridiculous!



Kathy Allis



Carole Arnold



Valerie Ash



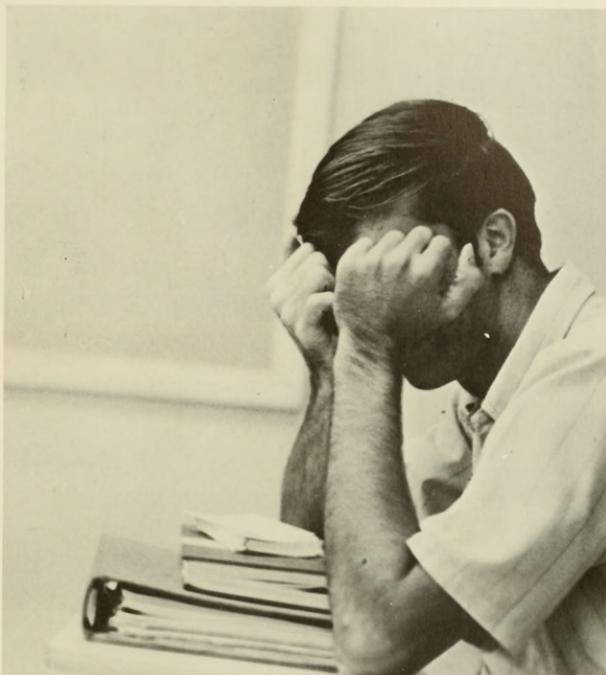
Luis Avilés



Deborah Avram



Geraldine Bass



Army, here I come . . .



Carmen Behrens



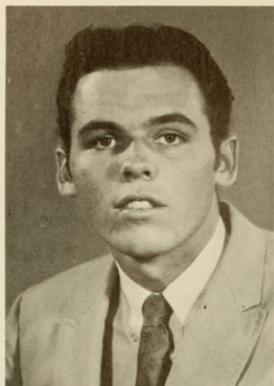
Lester Bernard



Sherry Bissell



Dee Boarman



Steve Bolt



Ginny Bonner



Maria Bosch



Reflections of life . . .



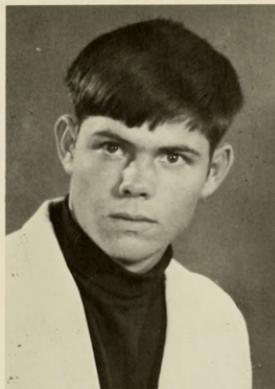
Richard Bouchez



Looks like the studying type, doesn't she?



Cynthia Boukalis



Gregg Brown



Gregg Bryant



Colleen Campbell



Kathleen Campbell



Martha Carter



What subway?



Did she really, did she really?



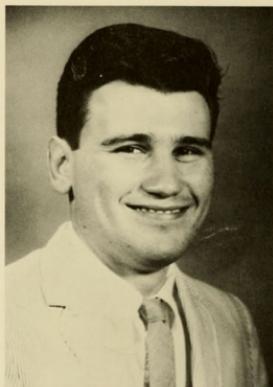
Aleyda Castro



Luisa Chan



Teresa Cherie



Rafael Ciniglio



Mary Clark



Nuncio Cogliandro



Marian Colclasure



Irene Corco



They're my beads, not yours!



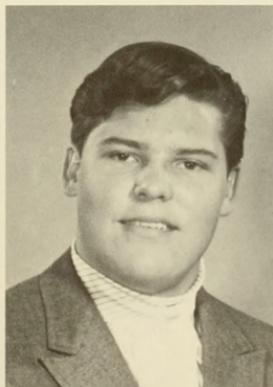
Skip Cothran



Here it is ... b-o-y ...



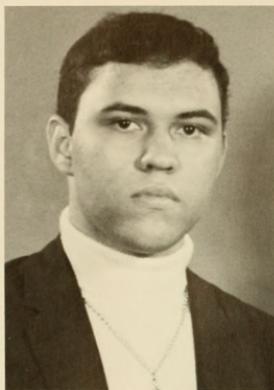
Mario Cruz



Glen Curtis



Twila Darden



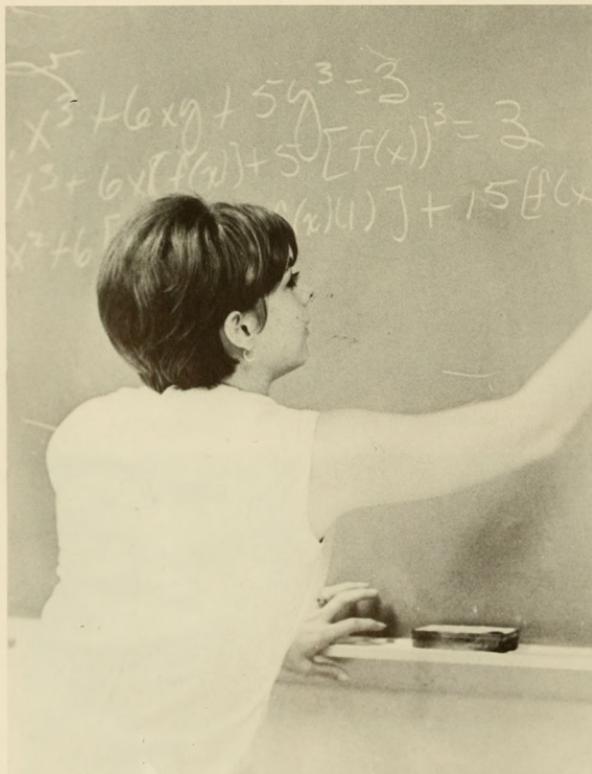
Eduardo Davis



Donald Dean



Belinda De La Cruz



... equals two. Phew!



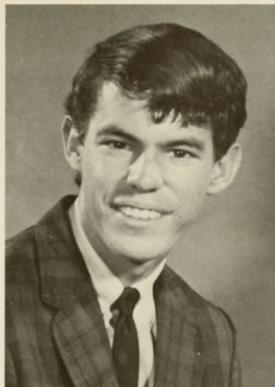
Valerie De Piper



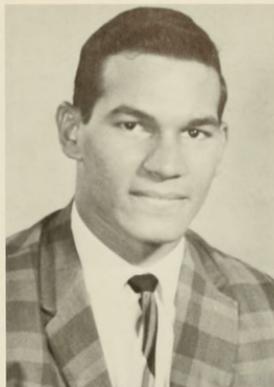
Hector de Souza



Diovelis Diaz



Joe Dolan



Tom Duncan



Barbara Eaton



Quit it, that tickles.



Arracelli Enriquez



Lois Faulconer



Katy Filo



What is so funny about my hair?



Raquel Flores



Mama really was right!



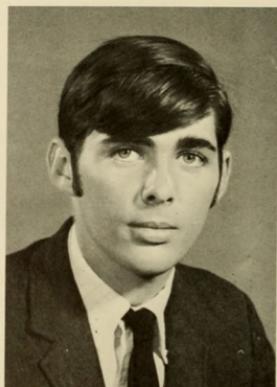
Jeannette Fong



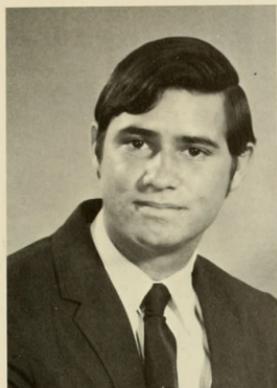
Larry Forsyth



Wayne Foscue



Tom Fulcher



Danny Garcia



Daryl Garrett



Barbara Geddes



Diane Gomez



You should read what I just read.



Gail Gordon



Gretchen Grimm



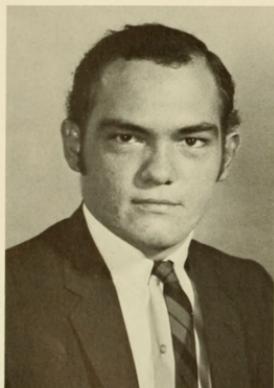
Harriet Hays



James Hellmund



Now, as I was telling you . . .



James Hicks



Aurea Hogan



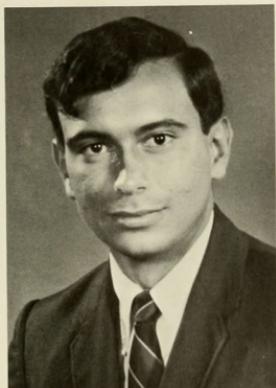
Sue Holloway



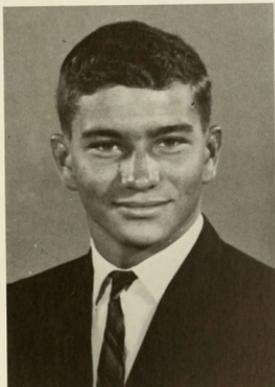
Janet Hunt



It's a long, long walk from Physical Education.



Nelson Izquierdo



Dennis Jacobs



Jean Jensen



Katherine Jestice



Louise Julian



Juvenal Jovet



Kenneth Justice



Jomar Ketring



Julie Kris



L, M, N, O . . . uh, where is P hiding?



Sharon Lane



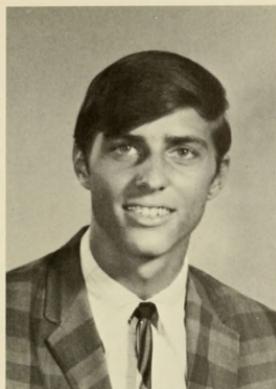
Nory Lau



Felix Lee



Ricky Lee



Milton Leidig



Beth Lewis



You can come out now.



Richard Lloyd



Ernesto Lou



Juan Lyew



Francis Maravilla



Please, somebody scratch my back . . .



Jesse Martie



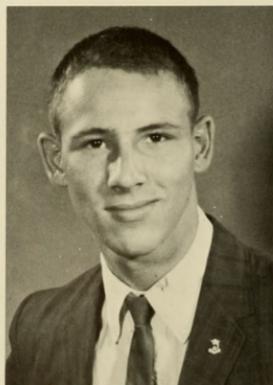
1, 2, uh . . . let me think . . .



Sandra Maruri



Kathy Jane Melanson



John Mercier



Julia Mercier



Margaret Miller



David Mimbs



No, no improvement—yet.



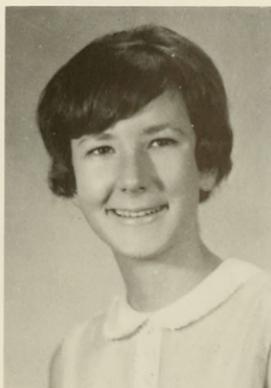
Miriam Mizrachi



Priscila Morgan



Jim Murphy



Julie Murphy



Chi Phi eats.



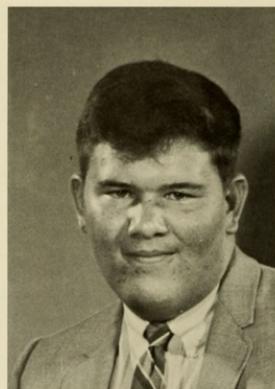
Christine Norton



Marta Oller



Kathy Olsen



Joseph Orr



Jenny Osborne



Dawn Parrish



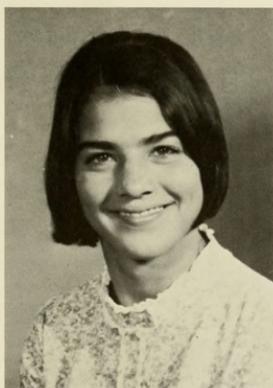
Ileana Pazmino



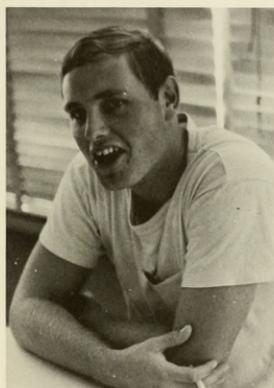
Gabriel Pereira



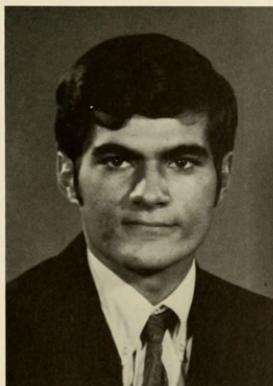
I know I put it somewhere.



Patsy Pereira



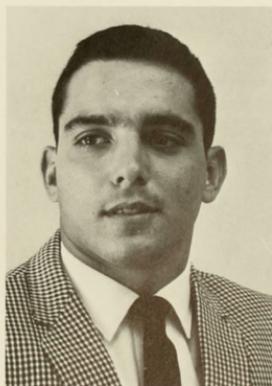
If you give me any more lip, I'll . . .



Mike Perez



Donna Rathgeber



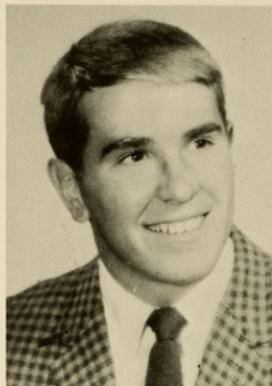
Agustin Rey



Jon Rivera



Maria Robles



Chris Ross



Could that be an analytic geometry textbook? Have fun!



Dalys Sagel



Ooh, that smarts!



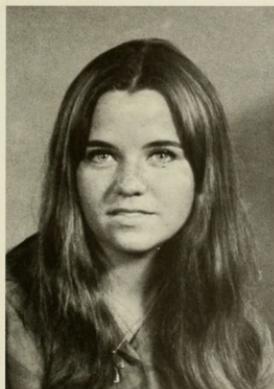
Rick Segarra



Elva Sellens



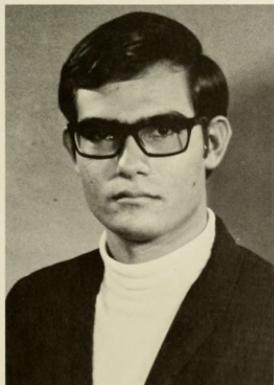
Kerrie Skehan



Sylvia Smith



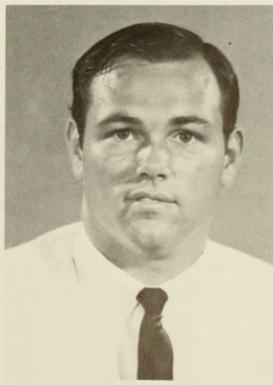
He did what?



John Sollis



Patricia Springer



Peter Stevens



The Boston Strangler strikes again.



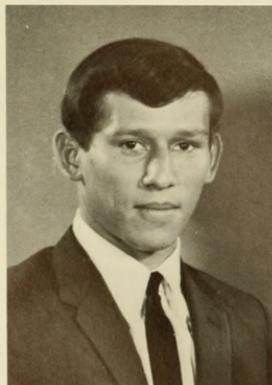
Olga Stuart



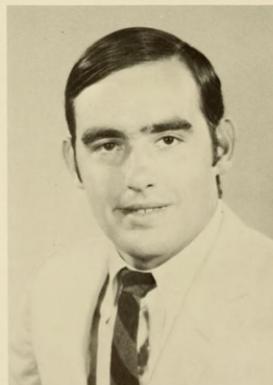
Margaret Tucker



Lily Vargas



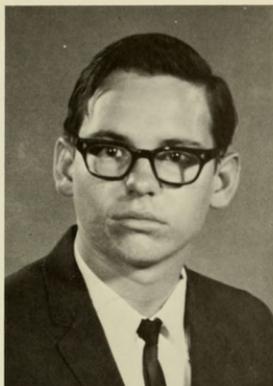
Rick Velasco



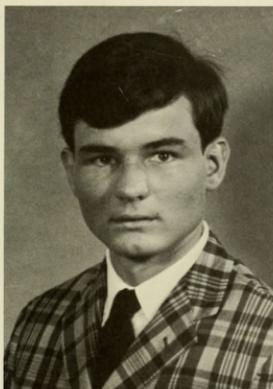
Alberto Villaglieu



Ceferino Villamil



Hal Wade



Howard Wagoner



There's something about his beard . . .



Marcia Welch



Virginia Wertz



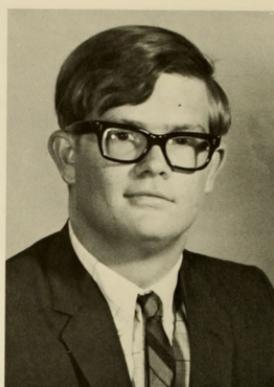
Barbara Wesley



Tom Wiggins



Joyce White



Curtis Whitehead



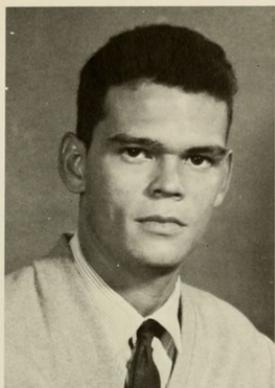
It might seem easy from the outside, but just come on in!



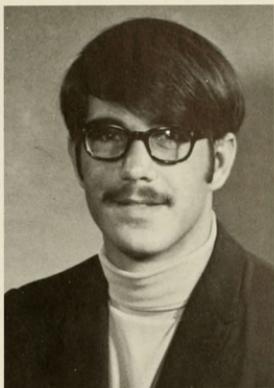
Becky Whiting



Haroldo Williams



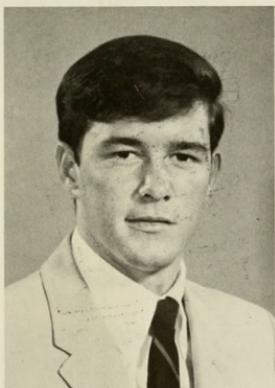
William Wilmoth



David Winn



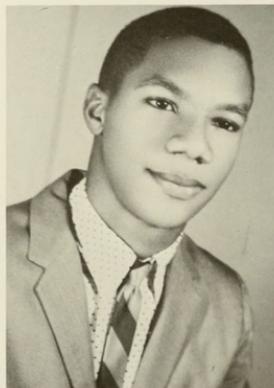
Lee Winstead



Jim Wohlfarth



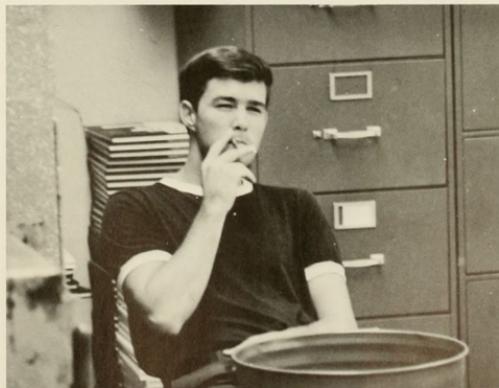
Leonardo Wong



Santiago Wood



Bob Woods



Chain smoker's dilemma.

# sophomore class officers



**James Dertien**  
1st Semester  
President



**Gary Pook**  
1st Semester  
Vice-President  
2nd Semester  
President

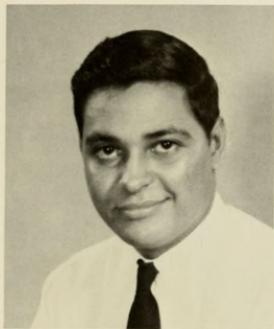


**Becky Bryant**  
Secretary

Class Sponsor  
**Mr. Clinton Carney**



**Jon Coffin**  
Treasurer



Gustavo Arosemena



Benilda Atherly



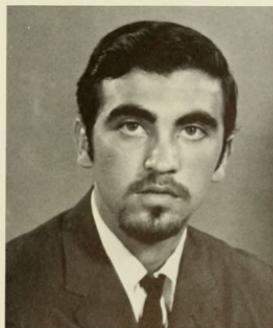
Frederick Atkinson



Inez Balmececia



Calvin Best



Kenneth Bosley



Kenwood Braswell



I wonder what Dr. Hyde would do next ?



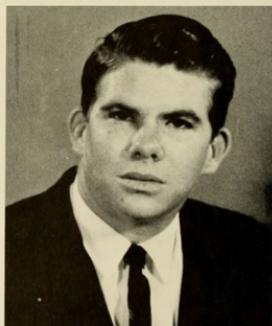
Nancy Briscoe



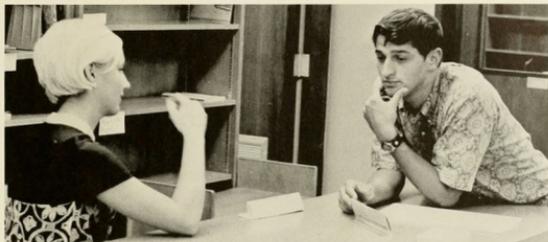
Becky Bryant



John Caulfield



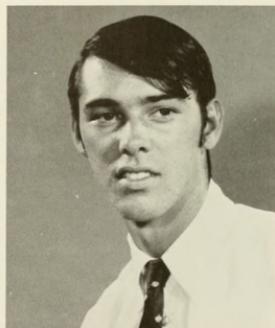
Constant Chase



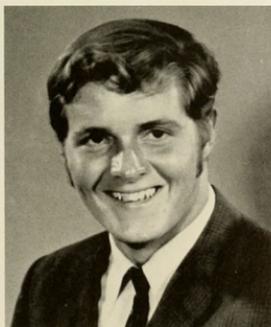
Well, miss, I guess I could arm wrestle with you . . . to see if I have to pay the library fine.



Sousa Desnee



James Dertien



Jon Coffin



Bolivar de Gracia



Mike Dennis



Ines Duffus



Gemma Fernandez



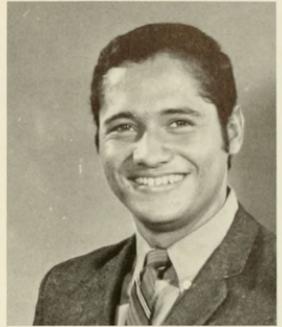
Marceil Edson



Maxine Fennell



Lynn Fraunheim



Rene Gomez



Pam Giannetta



Cecilia Grimaldo



Sharon Fusselma



Edward Hazell



Orlando Henland



Louis Husted



Richard Hollander



Marie Jones



Trini Huish



Rosalind Knight



Catalina Lau



Claudina Lee



Rowena Josephs



Jacinta Lewis



Barbara Lorenzen



Julio Luque Jr.



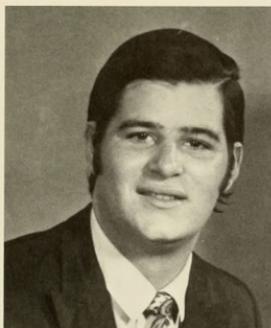
Bob Lowe



Alida Lynton



Kathy Lum



David McGrath



Sally McLaren



Marlene Major



Clara Moore



Lucia Ng



Margaret O'Connell



How will I ever explain these **five** aces?



Fernando Ostrea



Karen Park



Kathy Park



Elena Phillips



Heh, heh . . . just wait until Mr. Chapman gets this anonymous letter complaining about the piano!!



Vicki Rodriguez



Angel Rodriguez



Mary Rabbitt



Carmen Ramsey



Elsa Richard



Henry Rose



Lorinda Seeley



Yolanda St. Rose



Beverly Sener



Gary Sandacz



Robert Shultz



Margaret Slover



Charita Small



Mary Sharp



Viki Spears



Melinda Stevens



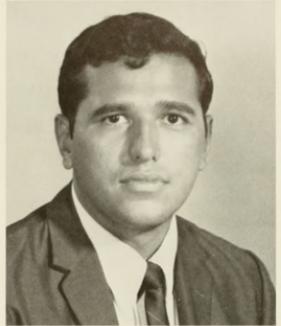
Karen Sun



Ralph Stinson



Mike Tread



Ray Underwood



Helen Vales



Andy Thomas



Neil Wheeler

## junior class



**Patricia Booth**

Foreign Language  
Newman Community 1, 2; Girls Intramural Sports 1, 2, 3; Tropical Collegian—Production Staff 2; Student Assistant—Language Lab 2; Main Office 3; Spotlight Editor 2, 3; Phi Theta Kappa 2, 3.

**Gloriela Paniza**

Medical Technology  
Pan American Society 1; Biological Society 1, 2; Vice-President 2; Student Assistant to Professor Myers 3.



**Paul E. Best**  
Engineering Science  
Intramural Sports 2, 3.

**Aida Brid**  
Medical Technology  
Pan American Society 1; Biological Society 1, 2.

**Pamela Giannetta**  
Art Education

**Linda S. Hellmund**  
Mathematics  
Phi Beta Lambda 1.

**Marsha Hellmund**  
Mathematics  
Phi Beta Lambda 1.

**Margarita Nuques**  
Medical Technology  
Pan American Society 1; Biological Society 1, 2.



**citations**



Trini Huish

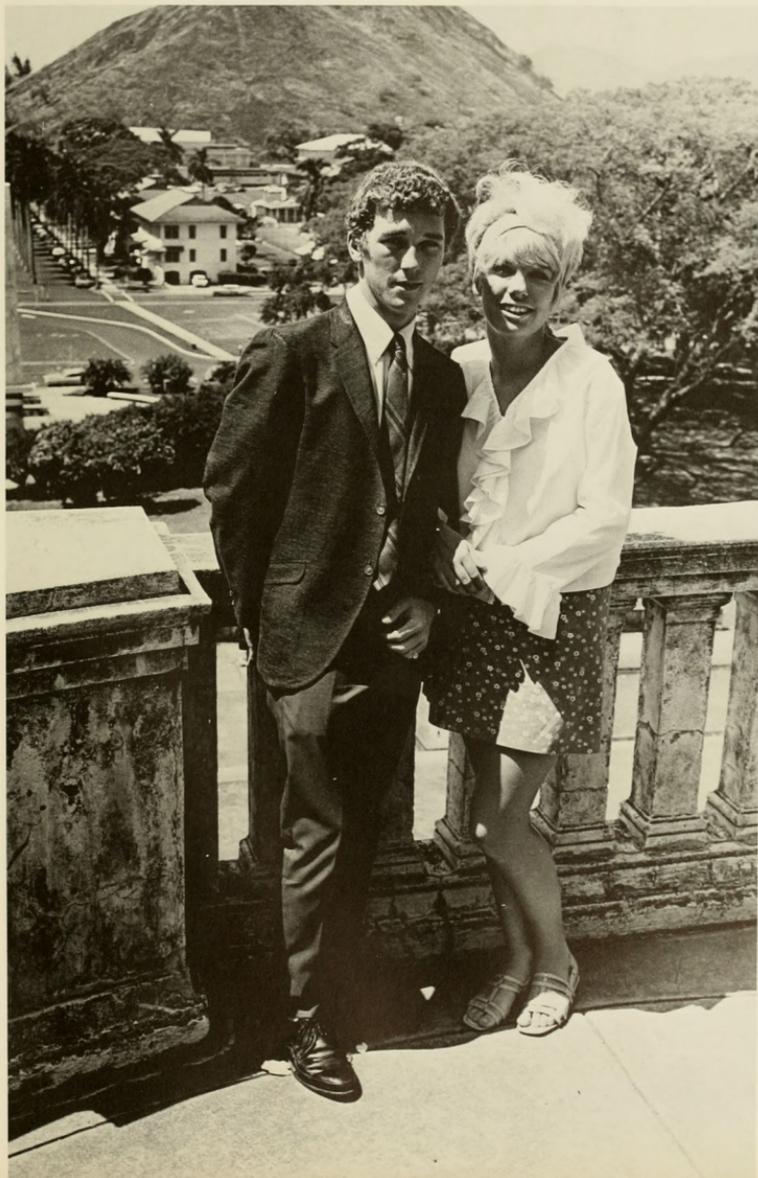
Jim Dertien

**mr. and miss canal zone college**

# most popular

Gary Poock

Karen Park





Clara Moore

Eddie Gomez

**friendliest**

# most likely to succeed

Lynne Frauenheim

Julio Luque





Ralph Stinson

Mary Ann Ignacio

**most intellectual**

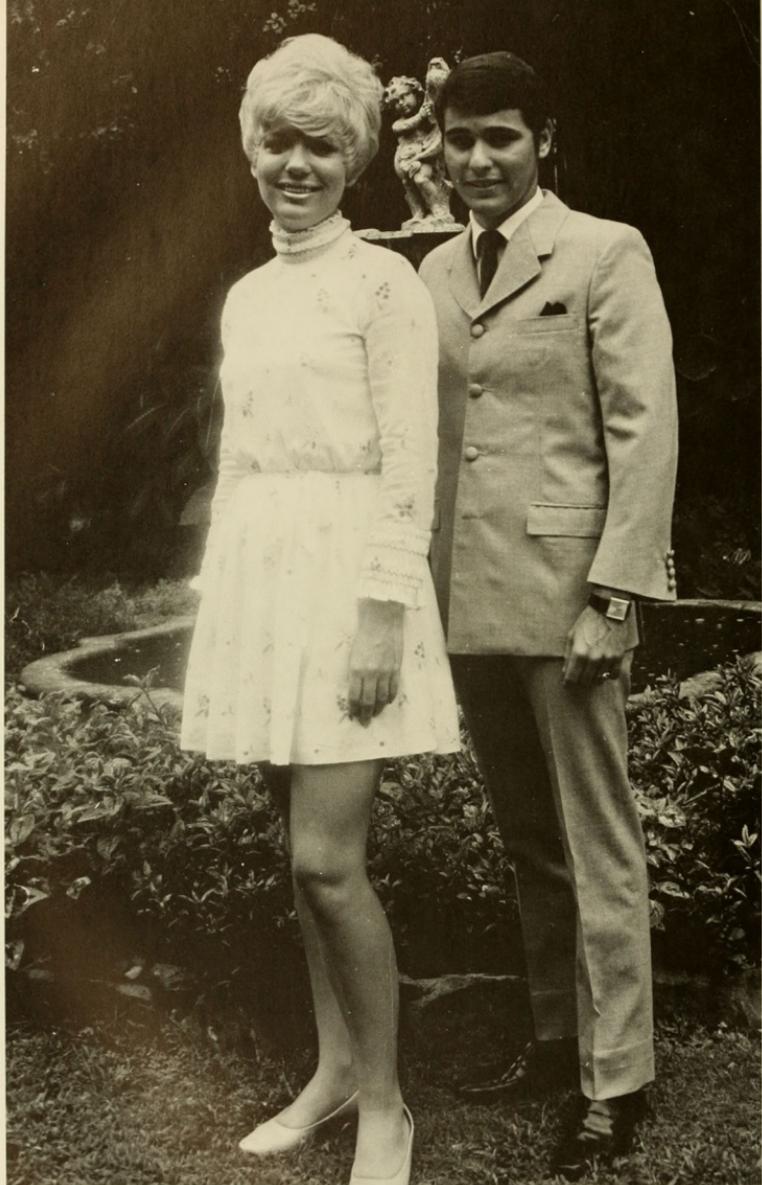
## most talented

Kathy Park

Henry Rose

Karen Park





Kathy Park

Celso Carbonell

**best looking**

# best dressed

Vince Olsen

Maxine Fennell





Becky Bryant

Richard Hollander

**most school-spirited**

# most athletic

Louis Husted

Lorinda Sealey





Mary Sharp

Bill Carpenter

**wittiest**

## outstanding club members



Yadira Diaz  
Phi Beta Lambda



Lynne Fraenheim  
Phi Theta Kappa



Jacinta Lewis  
MUSICA



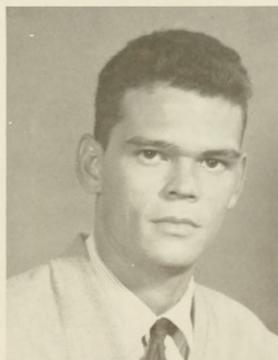
Gary Poock  
Delta Psi Omega



Mary Sharp  
Newman Club



Vicki Spears  
Pilots



Bill Wilmoth  
Chess Club

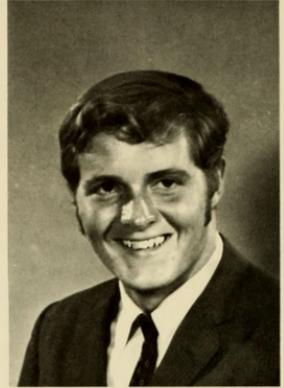
# who's who in american



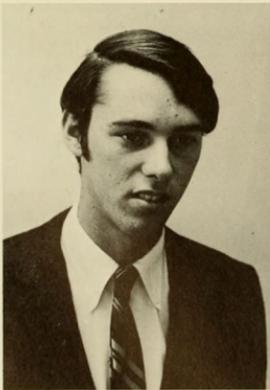
Ines Balmaceda



Becky Bryant



Jon Coffin



Jim Dertien



Yadira Diaz

# junior colleges



Lynne Frauenheim



Louis Husted



Mary Ann Ignacio



Catalina Lao



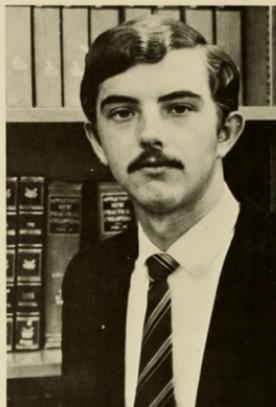
Jacinta Lewis



Cathy Lum



Lucia Ng



Vincent Olson

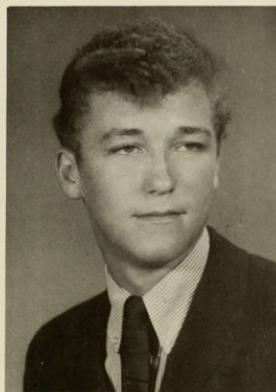


Karen Park



Kathy Park

# American junior colleges



Gary Poock



Angel Rodriguez



Henry Rose



Mary Sharp



Charita Small



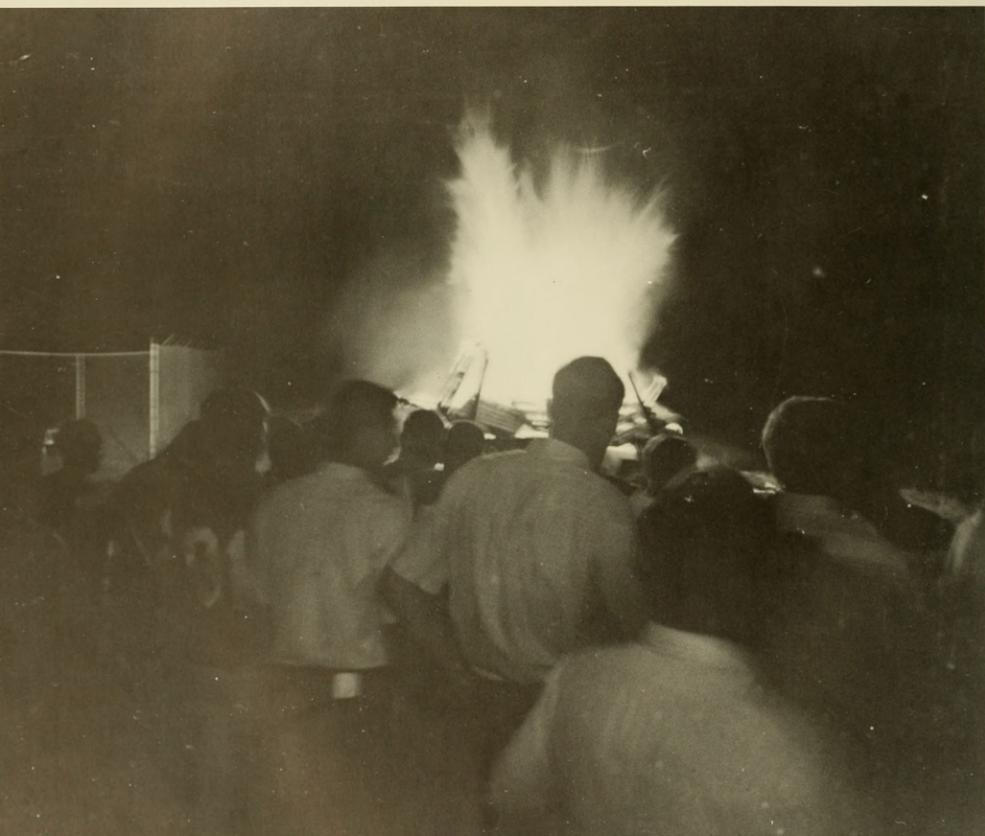
Elvira Spears

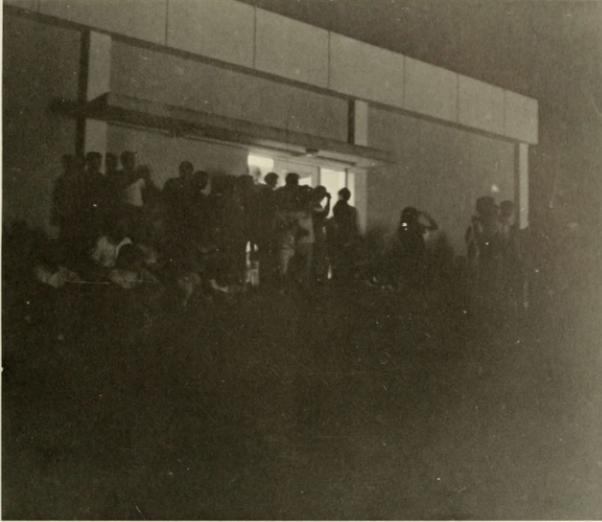


**chronology**

**september:**

**bonfire**





**October:  
musica —  
phi theta kappa  
assembly**







**october:**

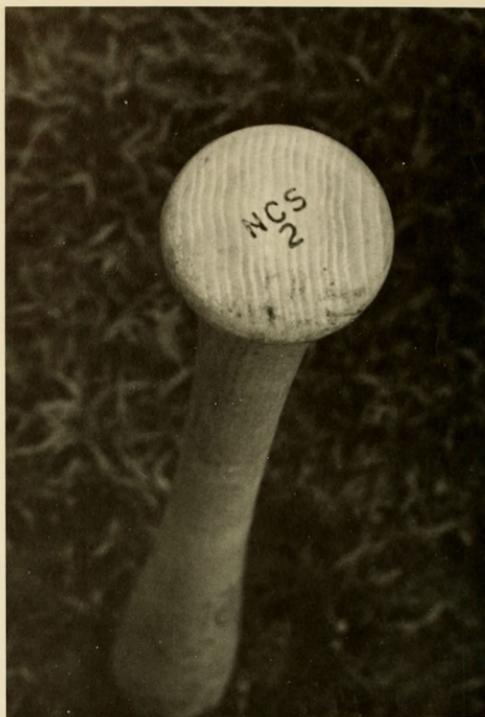
**freshman**

**class**

**picnic**

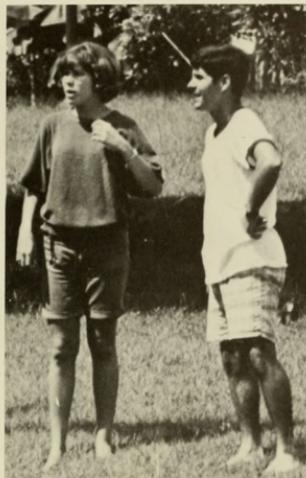












**december:**

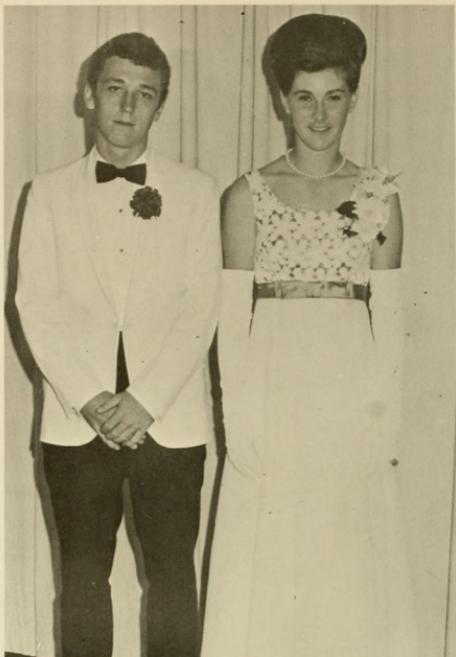
**christmas  
formal**



**Deanna Boswell**  
Christmas Formal Queen  
Escort—**John Caulfield**



**Becky Bryant**  
Sophomore Princess  
Escort—**Gary Poock**



**Trini Huish**  
Sophomore Princess  
Escort—**Jon Coffin**





Barbara Geddes  
Freshman Princess  
Escort—Wayne Foscoe



Chris Mitten  
Freshman Princess  
Escort—Mike Chavez

# january: registration







**february: how to succeed  
in business without really trying  
tryouts and rehearsals**





**february:  
phi theta kappa  
tea**

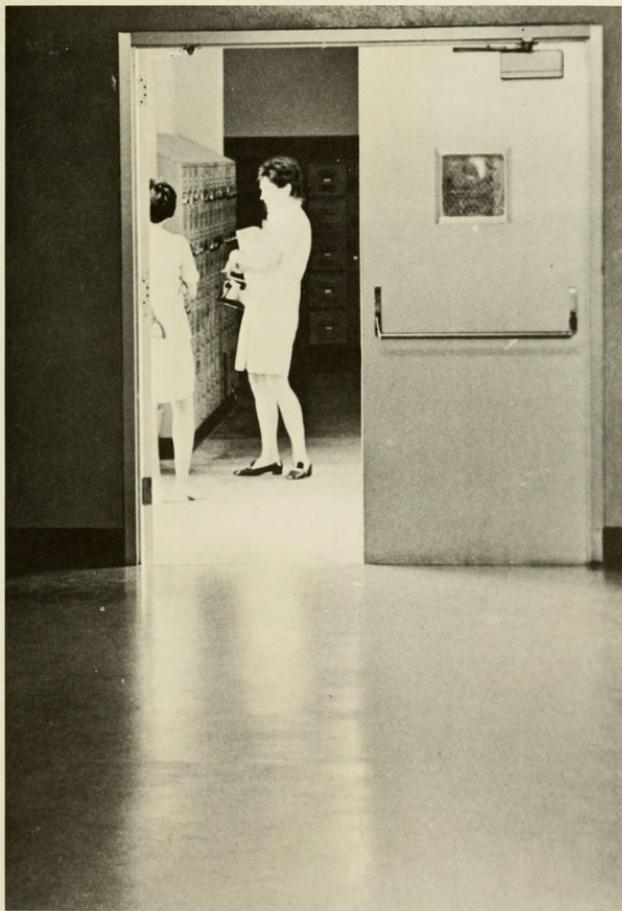






**animation  
of the  
modern student**

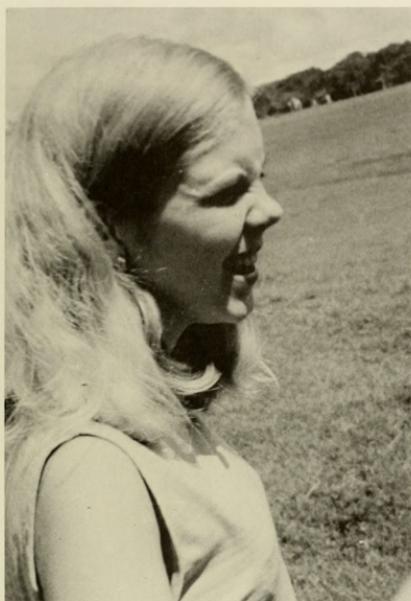


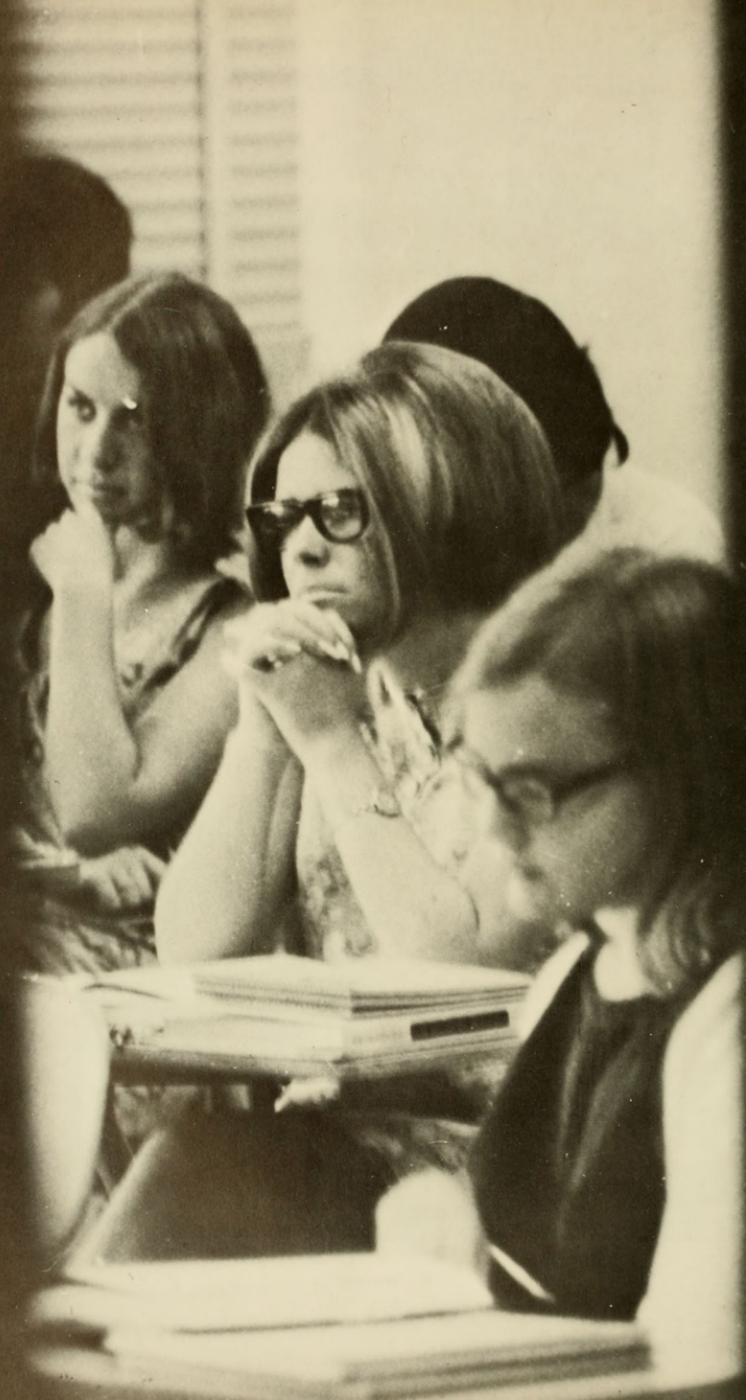


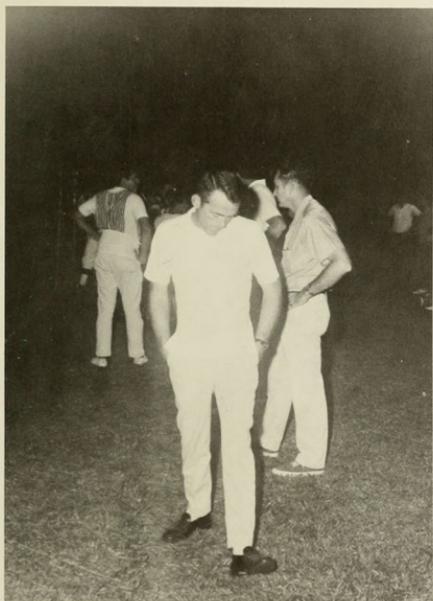


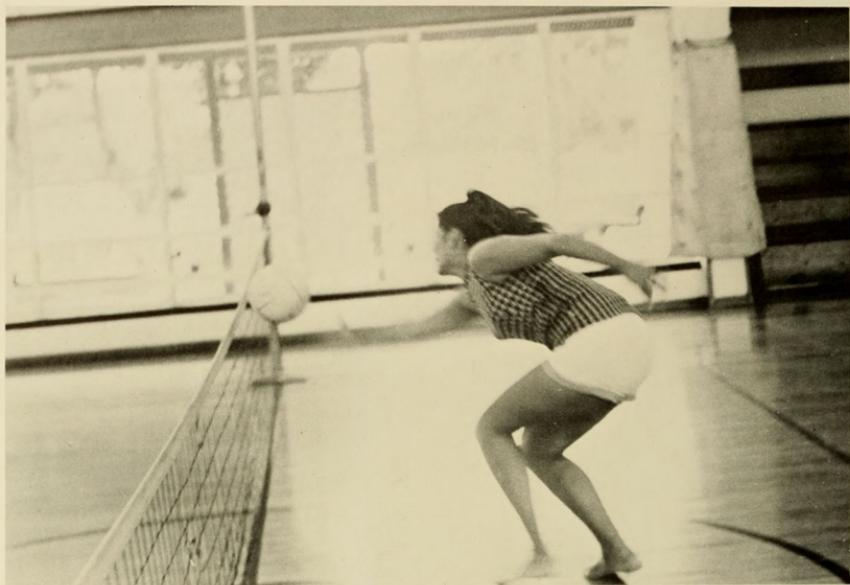


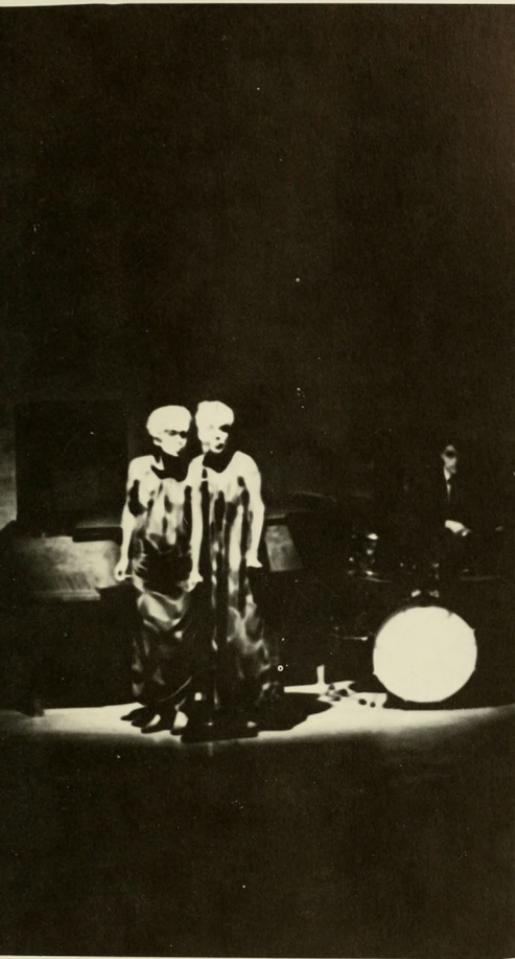




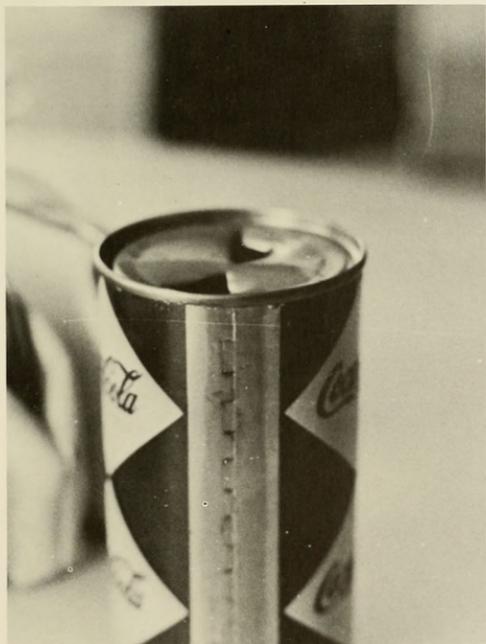






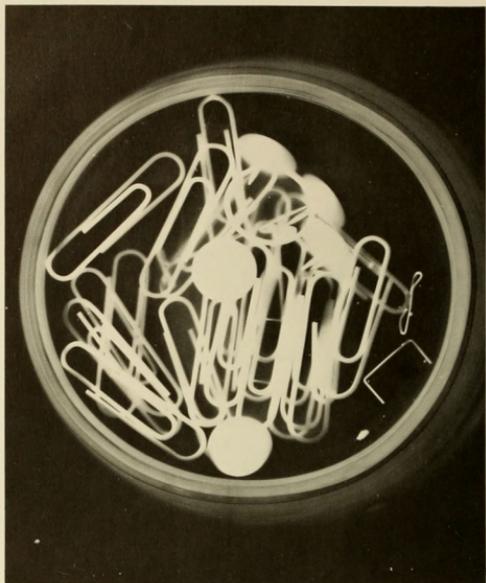




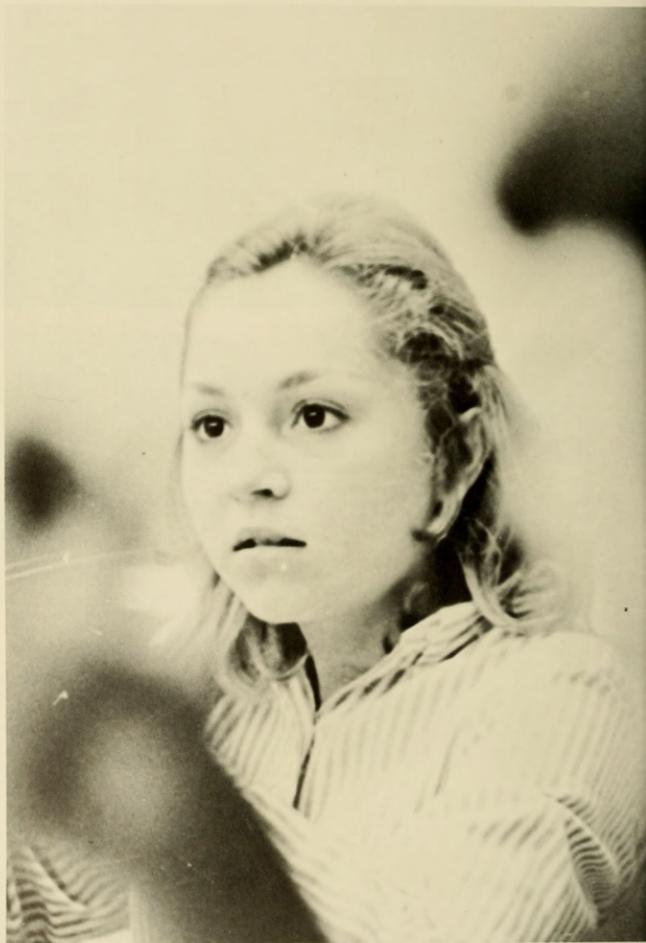
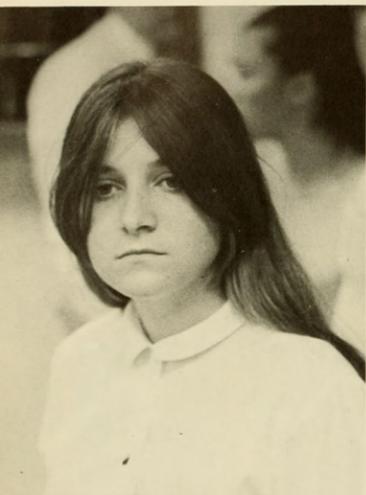




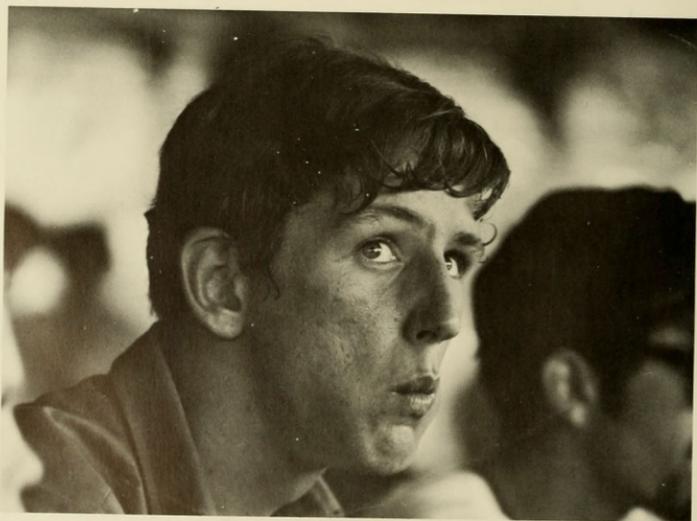


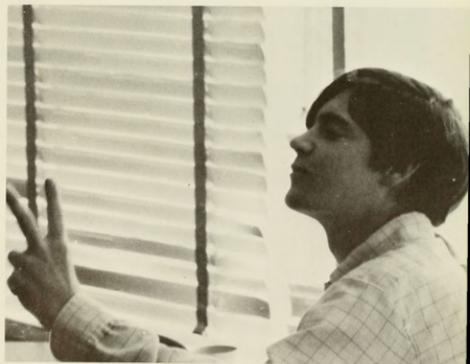
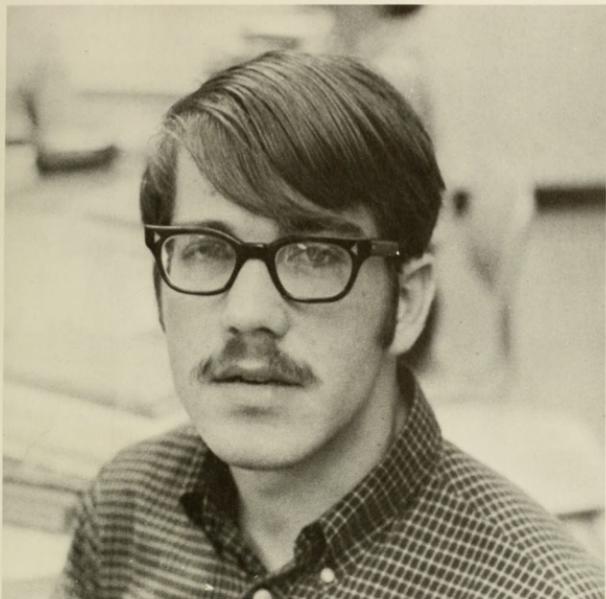


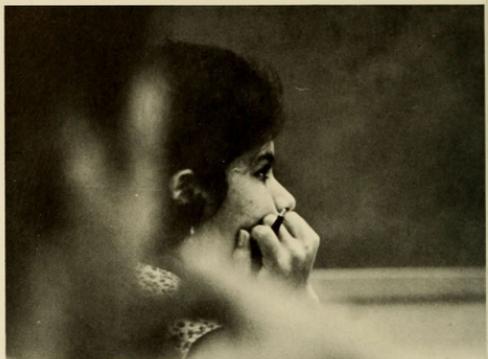


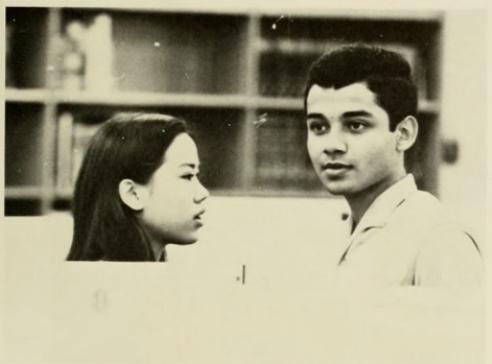




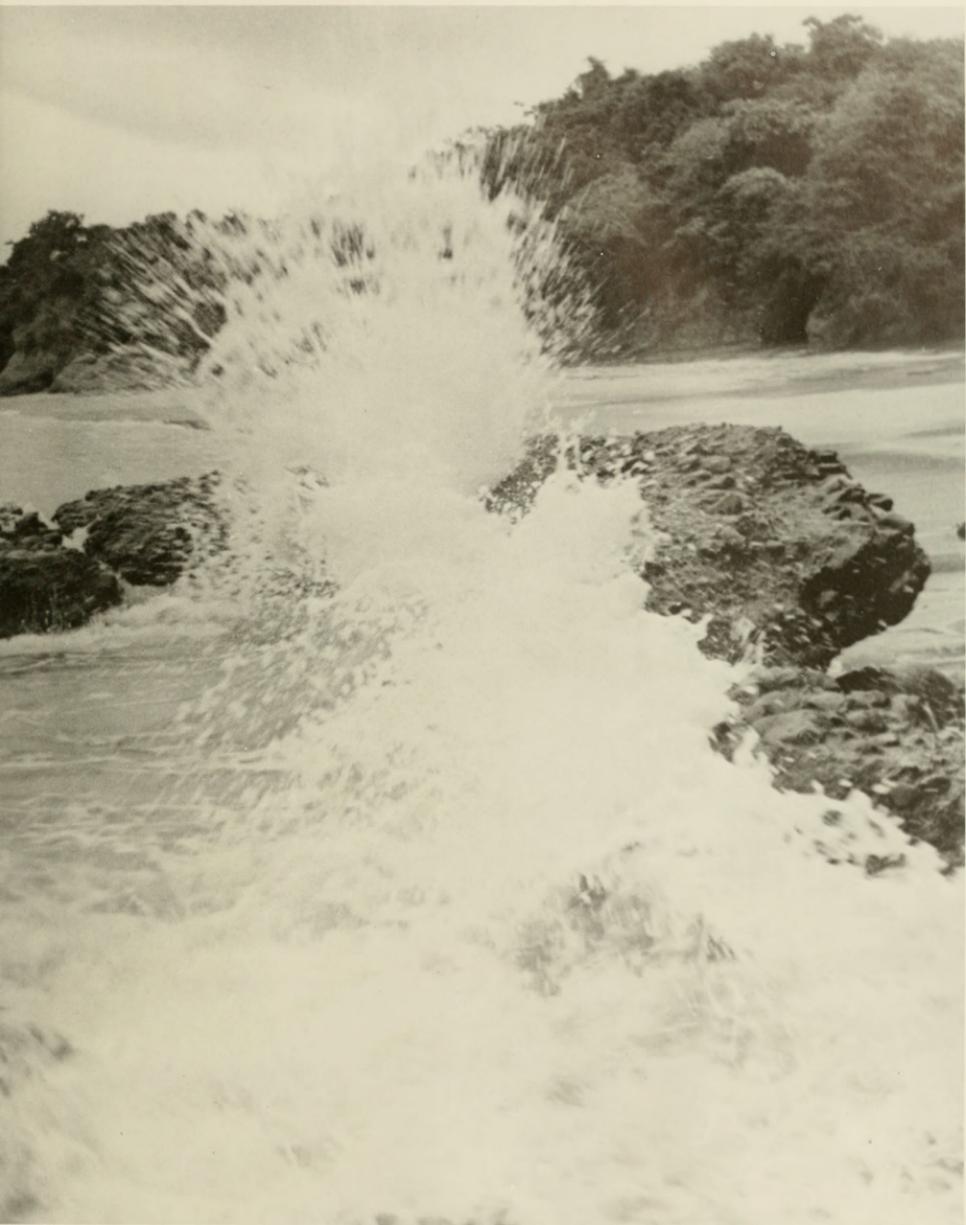


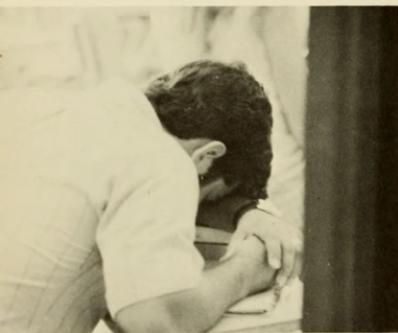


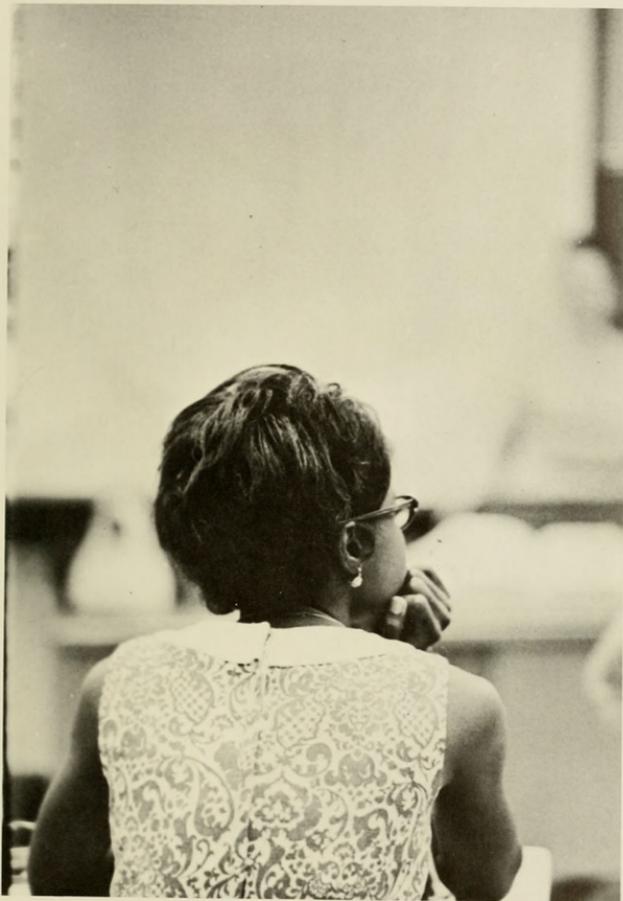














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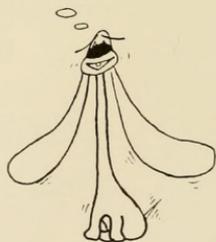
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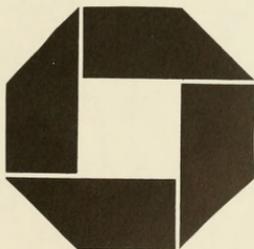
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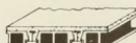
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The 1969 CONQUISTADOR staff would like to express a special "thank you" to:

MR. DAVID BAGLIEN for his efforts to assist the yearbook staff in making the Citations section of this yearbook a success.

MISS YVONNE CRANE for her unending assistance in taking and processing pictures for many occasions for the CONQUISTADOR and for her willingness and enthusiasm to help in any situation.

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MR. ARNOLD TALBOTT for the countless hours that he spent in helping as a photographer, even though he was not a staff member.

MR. H. LORING WHITE for permitting the staff to use his commentary on **Teahouse of the August Moon**.



Unknown to her, the 1969 CONQUISTADOR would like to pay a very special tribute to MISS MARGARET GATELY. Many times, Miss Gately spent her off hours attending yearbook staff meetings, helping the editor solve an incalculable number of problems, approving pages to be sent to the publisher, and faithfully promoting CONQUISTADOR projects.

If it had not been for Miss Gately's continuous assistance, boundless vivacity, and unceasing desire to assist the yearbook staff in any capacity, the 1969 CONQUISTADOR would never have become a reality.



The 1969 edition of the CONQUISTADOR presents a fresh, off-beat approach to yearbook production at Canal Zone College. The staff has sought to produce a yearbook as unprecedented as the different students of this institution and the changing institution itself. Most people, perhaps, consider all yearbooks the same from year to year. This is true in some respects, but there is always something unique which arises from the originality and ingenuity of the staff affecting every different yearbook. To present to the students of Canal Zone College our original interpretation of "the modern student," through innovations in yearbook design and presentation, is the purpose of this edition of the CONQUISTADOR.

The reader will notice that there are two pictorial essays in this book concerning the life of "the modern student." The intention of these sections, with the informal balance layouts and very little, if any, copy, is for the reader to examine the pictures as one cluster, one entity, and to make use of his imagination and experiences to grasp the ideas behind the pictures. The pictures on these pages are not intended to be a prank by a rebellious yearbook staff, but are presented as a symbol of the diversity of experience of "the modern student" and the aspirations he hopes to fulfill. The essays are meant to suggest to the reader what he, "the modern student," feels, thinks sees, and experiences in life; and, most importantly, what he represents to himself and his ever-diminishing world. This should not prove difficult for the students of Canal Zone College because they all have something in common, some innate quality of human experience and companionship. The cross-section of the student body is portrayed in these pages. All students are represented, whether they be Panamanian or American, black or white, rich or poor, good or bad, unknown or prominent.

As Editor-in-Chief of the 1969 CONQUISTADOR, I sincerely hope that the ideas formalized in this book will not go unnoticed by the students and administration of Canal Zone College. To have these ideas perceived by all of the readers is the terminus of a year of imaginative, diligent work by the yearbook staff. We had a storehouse of memories and impressions to create for the reader. This is your 1969 CONQUISTADOR; we are all a part of it.

*Harriet L. Hays*













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