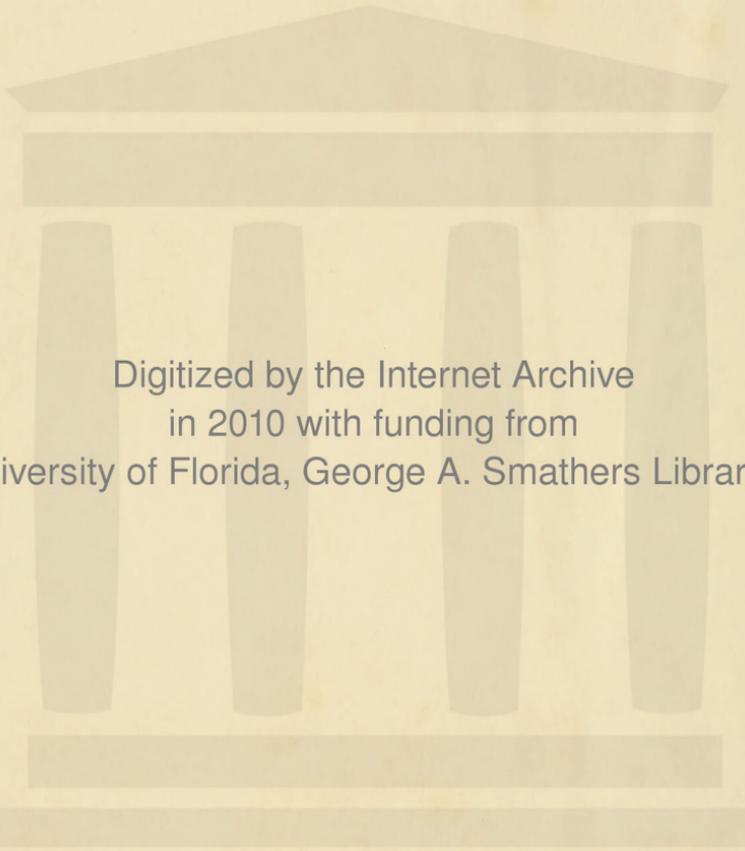




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1964



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**CANAL
ZONE
COLLEGE**

Opportunities Unlimited

there is a tide in
the affairs of men
which taken at the
flood leads on to
fortune

shakespeare

THE CONQUISTADOR

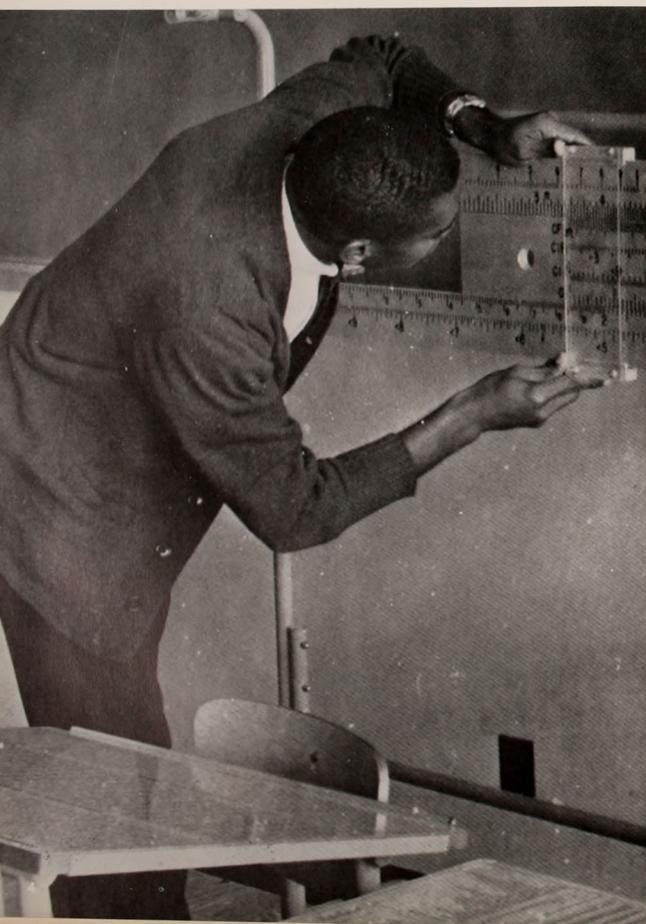
volume xxviii the 1964 edition

canal zone college balboa, canal zone

sandra salonick editor pam oeding associate editor

frank aseron business manager dorothy moody advisor

Modern Equipment



Provides

Additional Opportunities



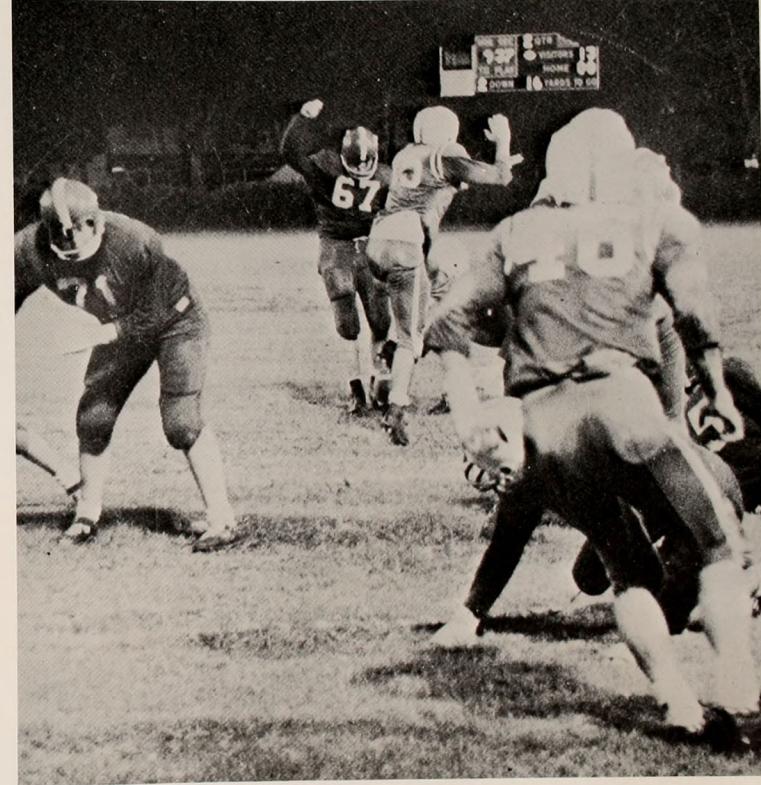
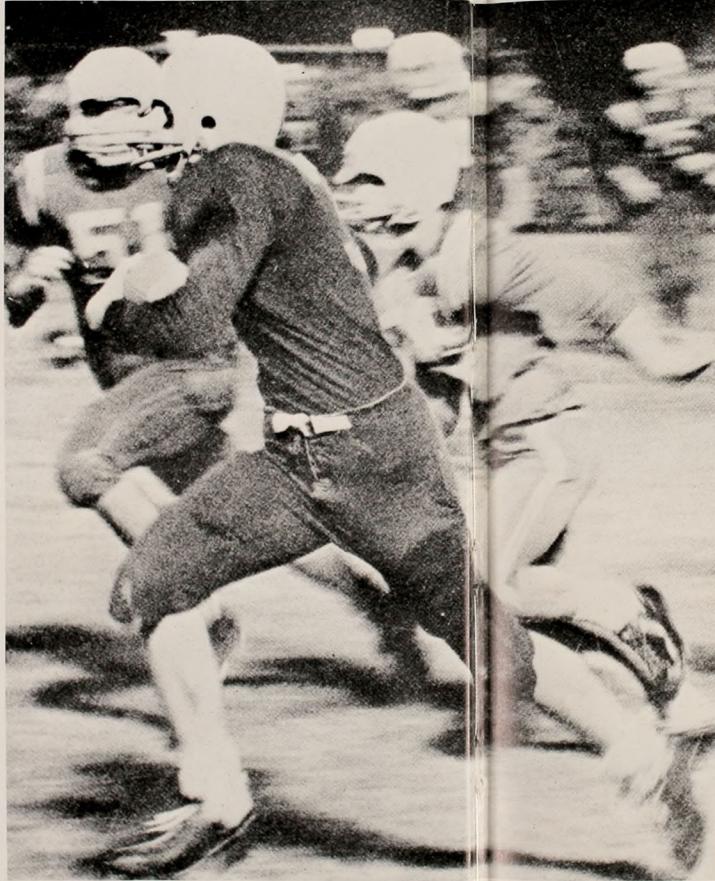
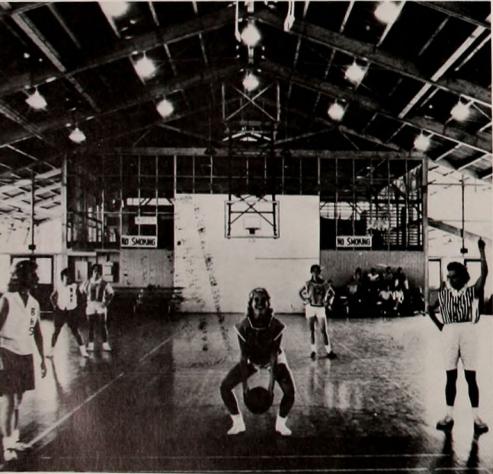
Opportunity



In Participation



Athletics

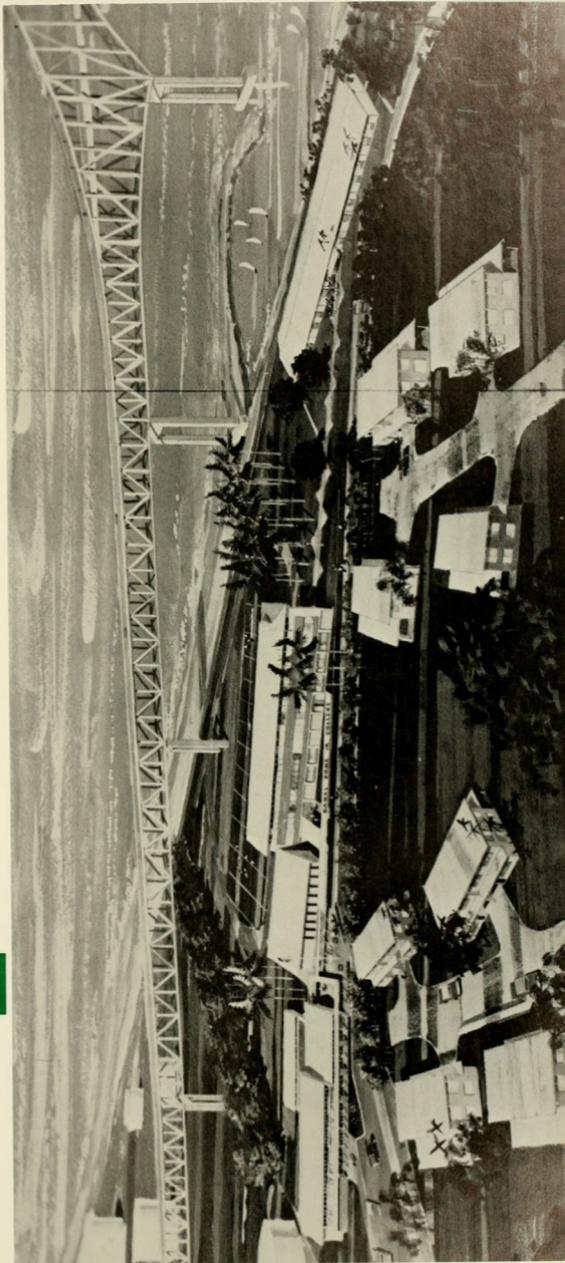


Afford Opportunities

Class of 1963

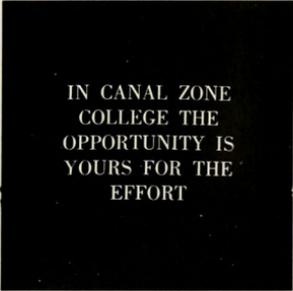


Opportunities



ACTOR ARTIST CHEMIST MINER
BUTCHER BANKER TAXI-DRIVER
COACH CHEMIST JUDGE MORTICIAN
AUDITOR AUTHOR ELECTRICIAN SINGER
SALESMAN PHYSICIST MERCHANT MODEL
PSYCHOLOGIST ACCOUNTANT ANNOUNCER
AVIATOR JOURNALIST JEWELER HYGIENIST
WAITER FLORIST FARMER DECORATOR
SECRETARY SURGEON NAVIGATOR DENTIST
DIRECTOR DANCER BAKER PHOTOGRAPHER
THERAPIST UNDERTAKER VETERINARIAN
BIOLOGIST LIBRARIAN ATHLETE TAILOR
ARCHITECT GEOLOGIST TEACHER PSYCHI-
ATRIST POLICEMAN PROFESSOR GENERAL
STUDENT HISTORIAN STEWARDESS HISTORIAN

RANGER ENGINEER EMBALMER
STOCK-EXCHANGER CLERGYMAN
CAMERAMAN OPTICIAN MAILMAN
MARINE TECHNICIAN BRICKLAYER
BARBER NURSE PRINTER PLUMBER
FISHERMAN FIGHTER DOCTOR PILOT
SPRINTER PAINTER LAWYER
MATHEMATICIAN INSTRUCTOR MUSICIAN
INTERPRETER EDITOR PHARMACIST



IN CANAL ZONE
COLLEGE THE
OPPORTUNITY IS
YOURS FOR THE
EFFORT

FOREWORD

During 1963-1964, Canal Zone College opened new fields of opportunity and brought fresh challenges to individual students. Special courses were offered for the first time. Other firsts at Canal Zone College were the audio-visual program and the inter-communications system, which in part replaced the weekly announcement sheets.

In addition, a record enrollment of over 1,000 students enjoyed the change of weather from hot and dry to cool and comforting as the air-conditioning made its way throughout the brand-new building.

Spurred on by an unforgettable hootenanny, two successful musical plays, two outstanding Shakespearean plays given in celebration of the four hundredth anniversary of Shakespeare's birth, an artistic Christmas Concert and Spring Festival, numerous attended dances, and a memorable talent show, school spirit was witnessed at its height. Extracurricular activities offered opportunities for broadening horizons and for pursuing personal interests.

We, the Conquistador Staff, hope that the 1964 edition of the *Conquistador* will serve as a reminder of times past and as a forecast of times to come. These changes and challenges are presented to you as a record of Canal Zone College's

OPPORTUNITIES UNLIMITED.

Sandra Salonick
Editor-in-Chief
The 1964 *Conquistador*

Opportunities Unlimited

Many thanks to my *Conquistador* staff and to those students who unselfishly gave of their time and effort: Frank Aseron, Adrienne Clark, Dale Clarke, Bob Daniel, Ed Idol, Kenneth Kline, Pam Oeding, Pat Waters, Reggie Prince, and Annette Rybicki.

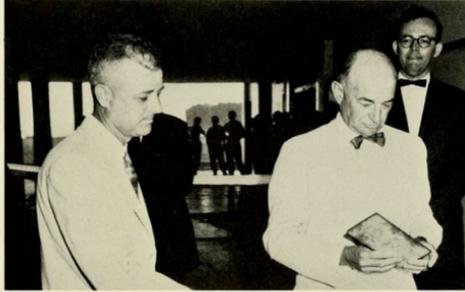
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A New Year — a New Campus



To Miss Dorothy Moody, With Our Deepest Gratitude



The 1963-64 issue of the *Conquistador* is especially dedicated to Dr. Dorothy B. Moody, Dean of Women and Head of the English Department.

To say farewell to this teacher is like saying farewell to an Alma Mater, for an Alma Mater is not just a building or a campus. It is the teachers that taught us; the experiences shared with fellow students; the successes and the failures; in fact, it is all those things great and small which have moulded and made both character and mind and which become an integral part of every student as he departs to make his mark in life or leave footprints in the sands of time.

And when teachers are remembered as they so often are, few will be so well-remembered by those who had the good fortune to know her or work with her as this great teacher, a teacher's teacher, a lady in the truest sense. Silver-haired, distinguished, in her dress and her demeanor she was impeccable as in her English. A serious and reserved exterior could not hide the gentle spirit, the compassionate heart, the meticulous consideration for the feelings and needs of those around her. Hers was a living philosophy of *no-lesse oblige*. The prestige of our school was greatly enhanced by the brilliant mind that was hers. Perhaps no other teacher singlehandedly contributed so much to our college as dean, teacher, counselor, confidante, and friend. Her wide knowledge she did not hesitate to share unstintingly with her students, and this by no means was confined to literature or the King's English. She paid tribute to all that was beautiful in life—to nature, to music, to the arts, to beauty itself. The perennial globetrotter, she brought the world, both old and new, to her classrooms with her wealth of experiences in places and people, and she enriched our lives by virtue of her own full, rich life. She helped nurture our school from its humble beginnings as a junior college in the third floor of the old building in Balboa and watched it grow into one of the best and most modern colleges south of the Rio Grande. She was one of those rare people that do many things well—outstanding in her school, her community, and her church.

Hardly a day will ever go by in the lives of graduates or students who have long since left her classroom that Dr. Moody will not be remembered as they set out to write the personal note, the scholarly academic paper, ever striving to recall all those lectures on punctuation and pronouns, which now take on new meaning and importance. Many are the reports which issue forth from the Administration Building on The Hill, many the technical papers of brilliant scientists and scholars abroad which in style and composition are a direct product of Miss Moody's painstaking drills in those never-to-be-forgotten research and term papers—free, to be sure, of "glittering, generalities and dingy platitudes." Whenever we think or speak of Kansas or the classics, Dr. Moody will surely come to mind, for she spoke often and with a certain nostalgia of the Kansas farm where she was born and bred and of those Kansas summers when she first discovered the fascination and beauty of the Great Books.

She called herself "Miss Moody." Yet to serious students who shared with her a love of great literature as a key to man's frustrations and triumphs in this angry and anxious world, she will always be "Dr. Moody." As she goes, she leaves behind a college with a rock foundation, which she helped to build, securely and for the future. As so we say not "Goodbye" but "VAYA CON DIOS" to Dr. Moody. Part of ourselves goes with her, but her dynamic, lasting influence stays behind. This is the mark of Dorothy B. Moody and this her tribute.

Administration

Dean of Canal Zone College



DR. CHARLES L. LATIMER

To be a part of a new operation is interesting, exciting, satisfying—and frustrating.

I know that members of the faculty and the student body have experienced all these emotions this year.

It is thrilling to be a part of the first junior class in the College—but annoying to have all your classes in the afternoon and evening.

It is a pleasure to have a new laboratory—but exasperating when the sinks leak.

It is delightful to study in air-conditioned comfort—but you roast when the air-conditioning system goes off.

It is great to have the additional courses which the increased enrollment brings—but troublesome to wait longer in line to register.

It is awe-inspiring to see the piles of new books in the library—but they haven't been catalogued and you can't take them out.

In a sense, however, we can consider that this year we are pioneers. Everything may operate more smoothly later, but there won't be the suspense of the impromptu fire drills, the wondering about the completion dates of the dormitory and the gymnasium, and the first play in the auditorium.

The Dean's desk is the ultimate repository of the matters that go wrong—whether material, educational, or personal. Daily, by speech and writing, I hear the problems and the complaints—and attempt to set the course to avoid a repetition of a procedural problem, to repair a material failure, to reorient a personal outlook.

It has been gratifying to me to note during this year of educational transition and international crisis that instructors and students have been able to continue with their teaching and learning in a relatively normal manner, and that the problems brought to me have generally not been the trivial but the vital.

We will all remember this year—well—not just for its problems, but for its successes. And whether you remain here next year, transfer to another institution, or enter the fields of work and marriage, I hope you will always continue your education and I wish you success commensurate with the effort you put forth.



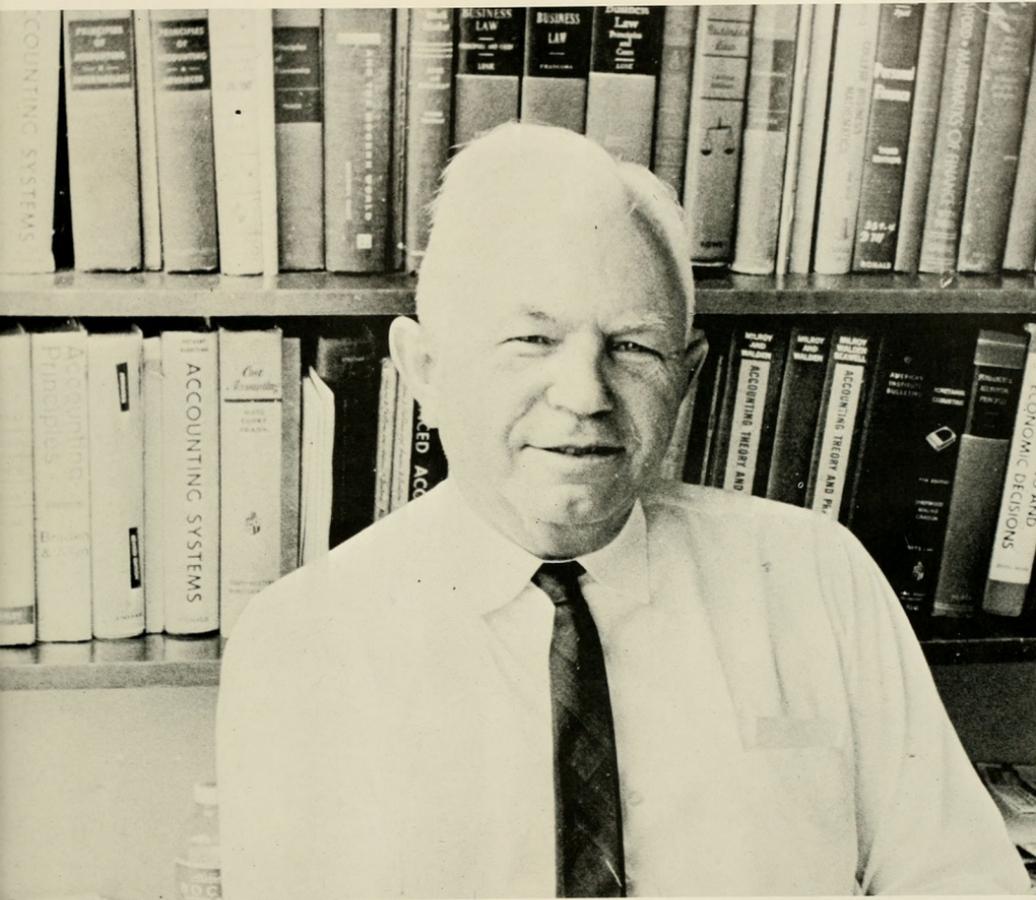
DR. DOROTHY B. MOODY, Dean of Women

Dear Sandy,

It is difficult to capsulize the essence of Dr. Moody on paper. She is not the sort who forces her personality on those about her. But I examined a slew of old *Conquistadors* for signs of her, and asked advice of various and sundry people, including one faculty member, who in turn asked a close friend of Dr. Moody to contribute. Thus, this material is not drawn entirely from my own observations. And I think this fact makes it ring true. A sincere remembrance from so large a group as our student body should not have the ideas of one person alone in it.

Sincerely yours,
Alan Pipkin

Of the ylang-ylang tree they say that its sweet breath will brighten the darkest soul and that if one of lively fancy listens to the tropical rain falling on its blossoms he may hear the secret solution to whatever mystery troubles him, for dwelling in the grain of its pale wood are spirits of kindness and wisdom. So, I say, Miss Moody has brushed away the webs of ignorance that shroud lovely vistas in the realms of literature and art. Her casual touch has brought to our attention not merely the things which interested her alone, but all facets of life to our attention. Such is the charm of great tolerance, a tolerance that was formed in her childhood days on a farm in Kansas, a tolerance which broadened at Yale University where she received her doctorate in English. Her natural gifts for direction and clever wit dim the course of classroom time, and when the hour has finished more than one person has been startled by the buzzer. But there is no gain saying that our Miss Moody believes one has to work with literature really to feel its significance . . . the wise student was made aware of this long ago. In conversation with her, some catch a glimmering of her being far ahead of their words and possessing the kind of tact not to anticipate aloud. This sagacity is drawn from extensive tours of Europe and South America, from her service in Soroptimist International, from her long participation in the Canal Zone College Club as member and president, and mainly from thirty years of teaching in the Canal Zone College. She delights in writing articles and poetry, and her name appears in *Who's Who of American Women*. For her, the horizon never began at the world's edge.



MR. SHEPARD S. CLARK, Dean of Men

Theodore Roosevelt once said, "If you want a job well done, do it yourself." To employ this philosophy in our expanding and intricate industrial organization would be impossible. The presidents of large corporations must delegate responsibilities. What criteria will be employed in the selection of assistants to do the job? First and foremost will be the question, is the person competent? Secondly, is the individual sufficiently industrious to complete the project irrespective of obstacles?

Whatever field of specialization you are pursuing, prepare yourself so the questions can be answered affirmatively.

S.S.C.

*Secretaries Perform Many Helpful Duties
in Order to Take a Load From the
Instructors*



MRS. ROCHELLE A. HEAD
Orlando, Florida
A.A., Canal Zone Junior College

MISS IRENE MICHAELIS

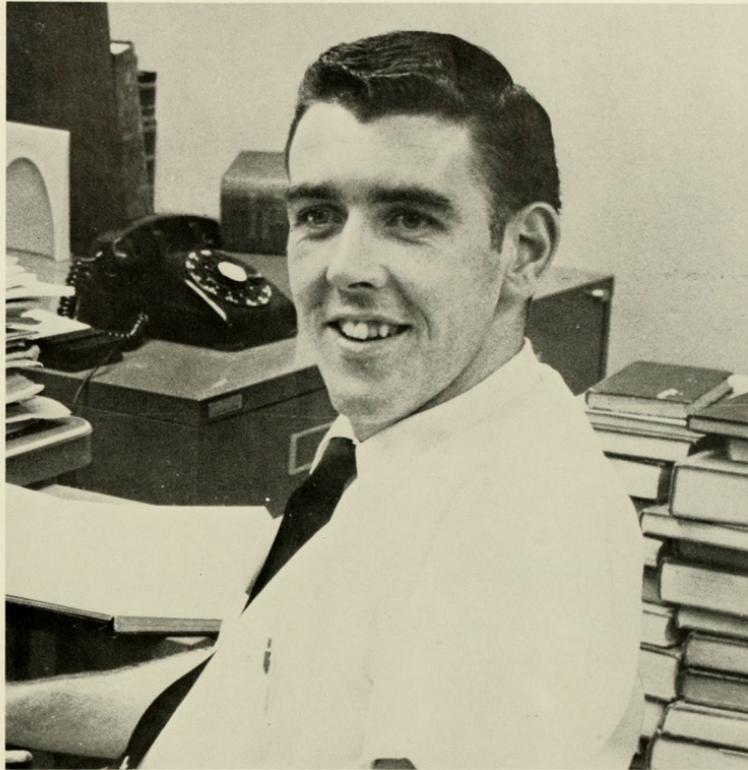


MRS. MARIA OCAÑA

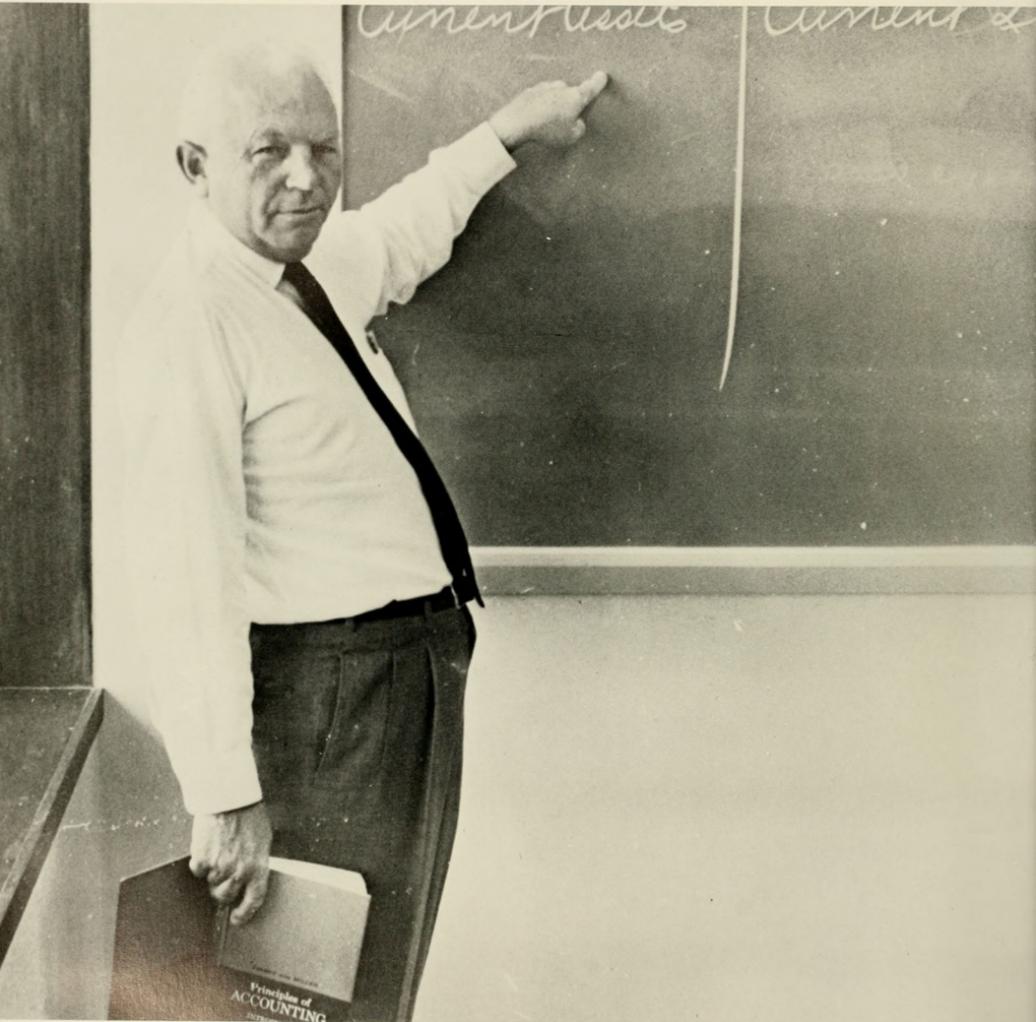


The Library Is a World of Knowledge

MR. JOSEPH P. KANE
Herkimer, N. Y.
B.S., Geneseo State Teachers Col-
lege, in Library Science and El.
Ed.
M.S., Syracuse, in Library Science



Accounting Offers Prestige and High Pay



MR. SHEPARD S. CLARK
Elmira Heights, N. Y.
B.S., New York University
M.S., New York University

*Business Offers a
Wide Variety of Opportunities*



MRS. MARY B. JOURNEAY
Cedar Falls, Iowa
State College of Iowa
B.S. in Comm. Ed.
M.A. in Business Ed.
New York University





DR. GLEN MURPHY
Phillipsburg, Kansas
A.B. Business Ed.,
Colorado State College
M.A. and Ph.D. Business Teacher
Ed., Columbia University



Students Exercise Skills in Their Own Language



MISS MARGARET WHITMAN
Wayne, Nebraska
Wayne State Teachers College
Northwestern University
University of London
A.B., M.A.



Languages Lead to Better World Relations

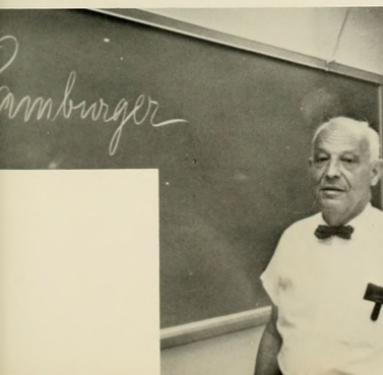


DR. JAMES H. JOHNSON
Winston-Salem, North Carolina
A.B., University of North Carolina
M.A., University of North Carolina
Ph.D., University of North Carolina

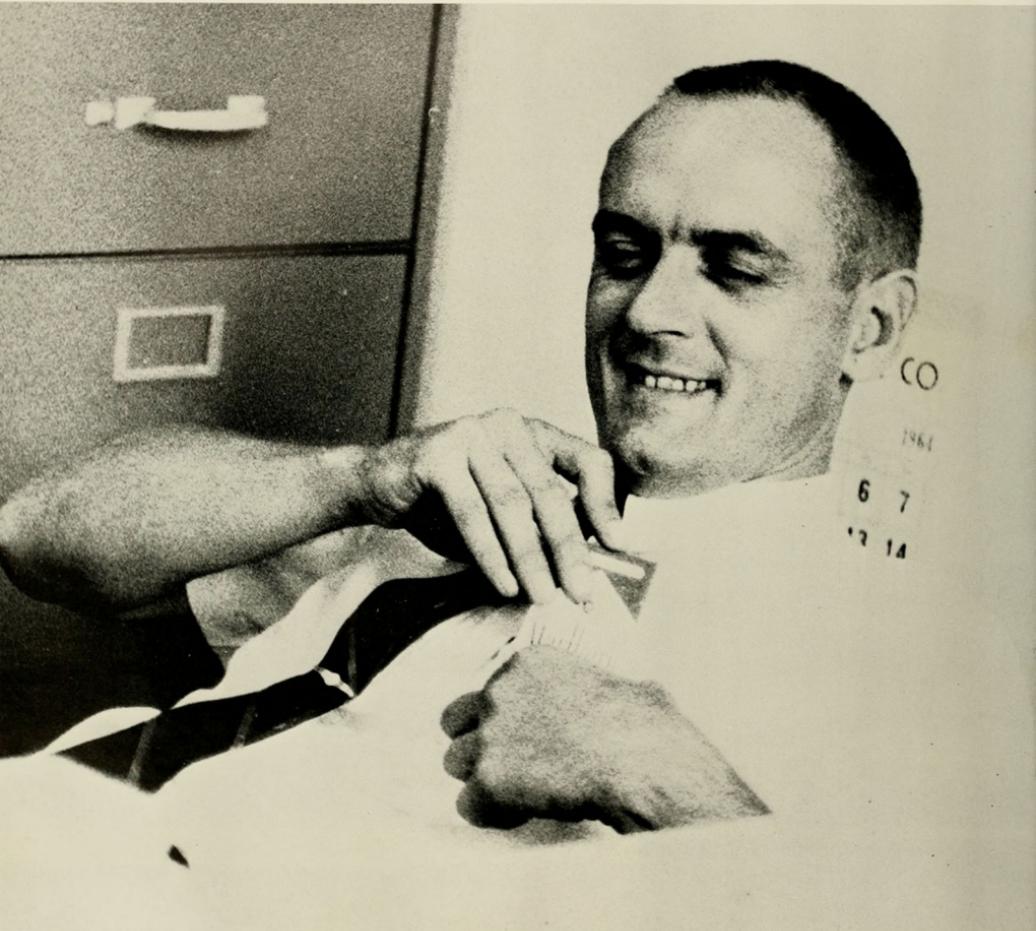




MR. BERNHARD A. H. MOLLER
Hamburg, Germany
B.A. in French, German, English,
B.S. in Mathematics
Eppendorf College, Hamburg



*Music —
International Language*



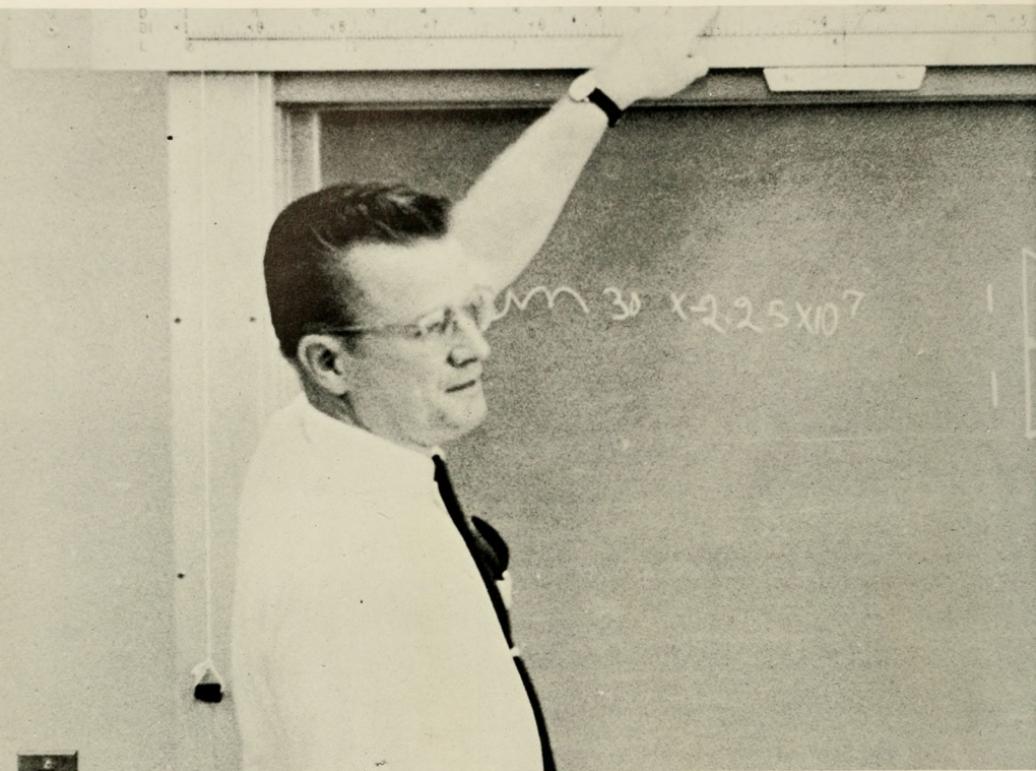
MR. VICTOR A. HERR
Everett, Washington
Everett Jr. College, Denver
Columbia University, Teachers College
University of Colorado
B.M., M.A.

Math Today . . .



MR. JACQUES E. COOK
Dayton, Ohio
B.S., Miami University
M.Ed., Ohio State University
Additional graduate work, Idaho University
and Indiana University

Engineering Tomorrow



MR. DEWITT E. MYERS
Sayre, Pennsylvania
B.A., Valley City State
Teachers College
M.A., Washington State
University

*Keeping Apace With the
National Fitness Program*



MR. MORRIS FINKELSTEIN
Charleston, S. C.
Newberry College, B.S.
George Peabody College
for Teachers, M.A.

College Offers a Well-Rounded Athletic Program



MISS PATRICIA A. LEHMAN
Aurora, Illinois
Northwest Missouri State College, B.S.
Northwest Missouri State College, M.S.

*Confidence in One's Self
Through Speech and Dramatics*



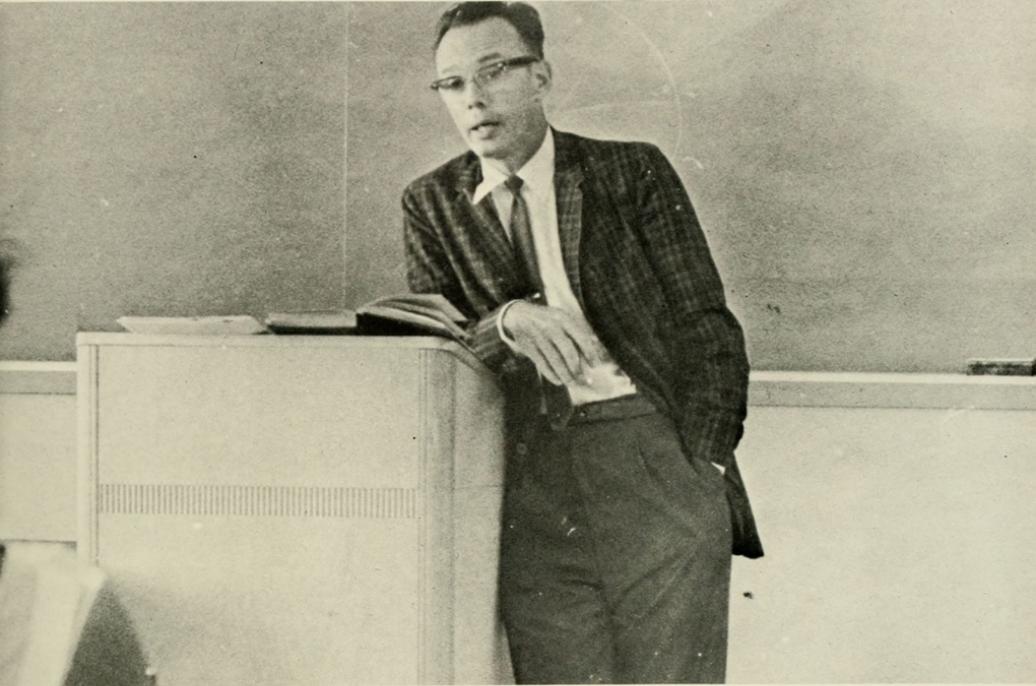
MR. DONALD E. MUSSELMAN
Hindale, Illinois
B.S., Eastern Illinois
M.A., University of Chicago

*Experiments in Laboratory Are a Basic
Part of College's Scientific Courses*

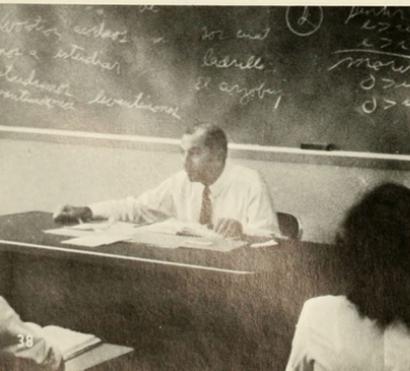
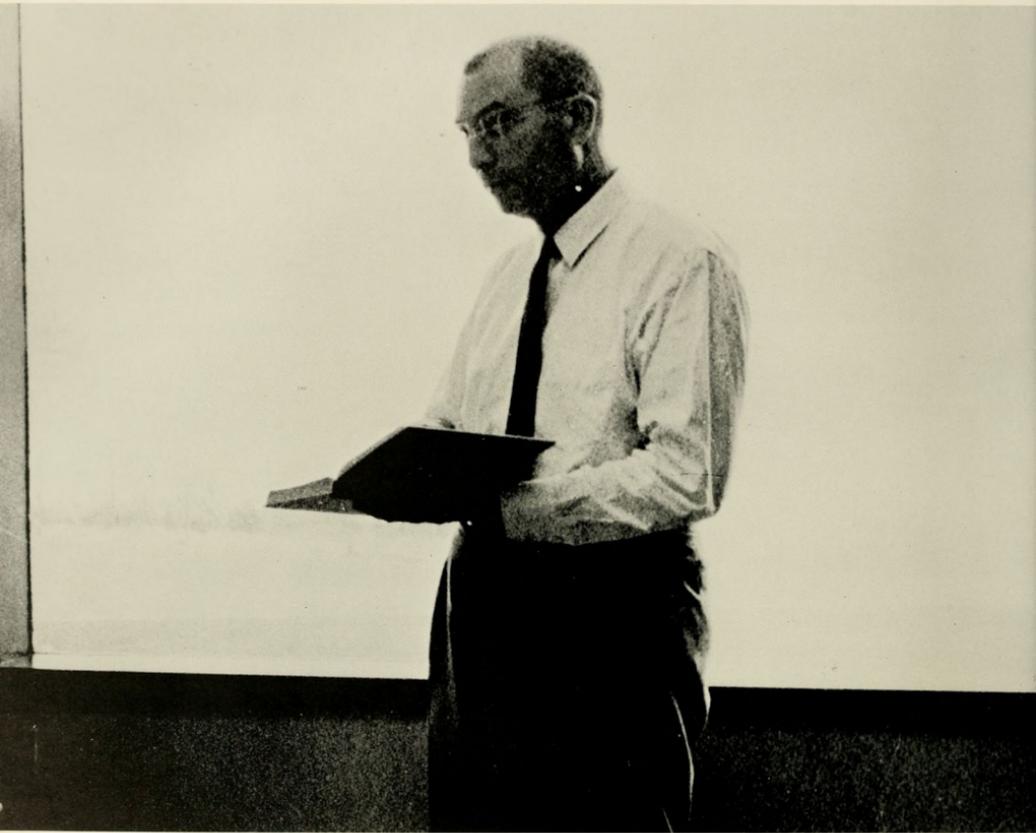


MISS MARGARET M. GATELY
Boston, Massachusetts
A.B., Emmanuel College
M.S., Boston College

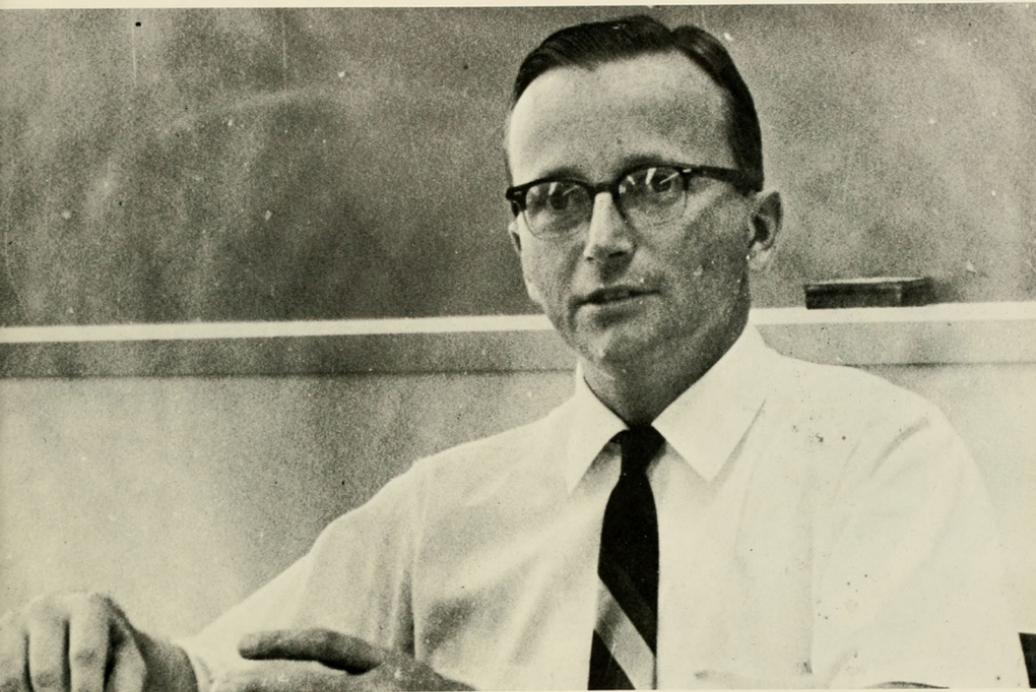
*Social Studies Offer Social
and Cultural Understanding*



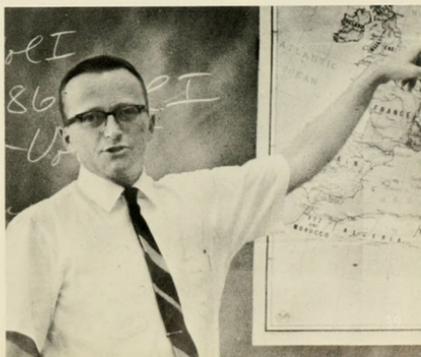
MR. CHARLES R. BOWEN
Logan, Ohio
B.S., Baldwin Wallace College
M.S., Ohio State University



MR. CLARENCE R. VOSBURGH
B.S., Hamilton College
M.A., Columbia U.



MR. LORING WHITE
New Britain, Connecticut
A.B., M.A., Univ. of Conn.



Quintus

Class Officers



PRESIDENT — Dick Hern
SECRETARY — Terry Aleman

VICE-PRESIDENT — Bev Bowman
TREASURER — Libby Drennan

SPONSOR — Miss Gately



MARY TERESA ALEMAN

Delta Psi Omega, Dramatics, Trop.
Coll., Cheerleader, Sec. Junior Class,
Christmas Formal, Intermurals.

ILIANA C. BERGSTRESSER

MIRKO BILONICK

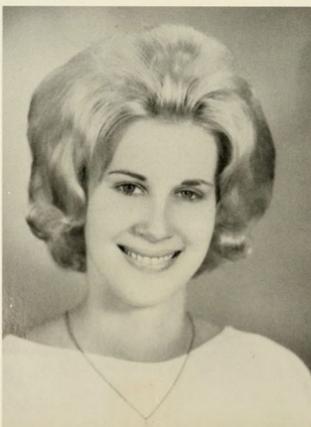
BEVERLY ANNE BOWMAN

Junior Class V.P., Pres. Biological
Soc., Delta Psi Omega, Cheerleader,
Intermurals, Yearbook, Valentine Formal
Comm., Queen, Christmas Formal
Court, Dramatics, S.A. Sec., Aqua-
ducks, Hall of Fame, Student Aid.



EDWARD M. CONN

MARY ELIZABETH DRENNAN



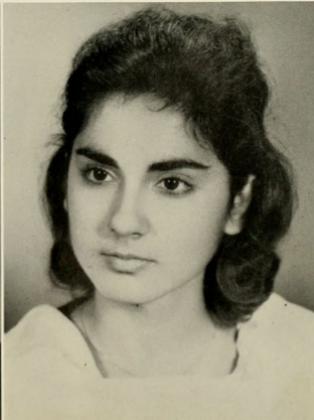


EDWARD EDDLEMAN
ROBERT E. EGGLESTON

JOYCE GLORE

DICK HERN

Junior Class Pres., Soph. Class V.P.,
Baseball, Track, Market Club, Christ-
mas Formal 1, 2.



ED IDOL

Football letter 3 yrs., Basketball 1 yr.,
Yearbook, Sports Editor 2 yrs., Book-
store Manager 1 yr., The Lark, Mont-
serrat, The Pirate, Romeo and Juliet,
Little Mary Sunshine, S.A. Activities
Manager 2 yrs., Student Assistant
Language Lab, Chorus 3 yrs., Talent
Show, TV interview, T.C. 1 yr., M.C.
Christmas Formal, Beatnik Party,
Dance Decoration Chairman, 1 yr.

CARLOTA JIMENEZ



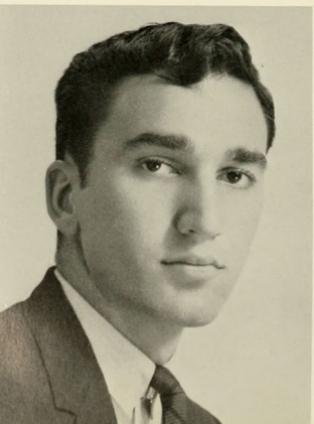
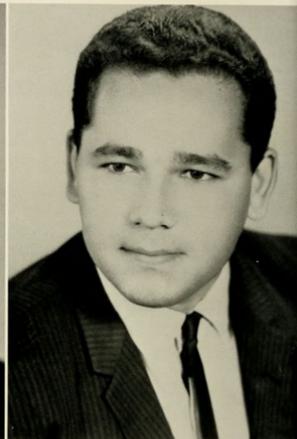
RAYMOND R. KIELHOFER
Rifle Team.

BURTON F. MEAD

CURT SCHWARZROCK

JOHN BATEMAN

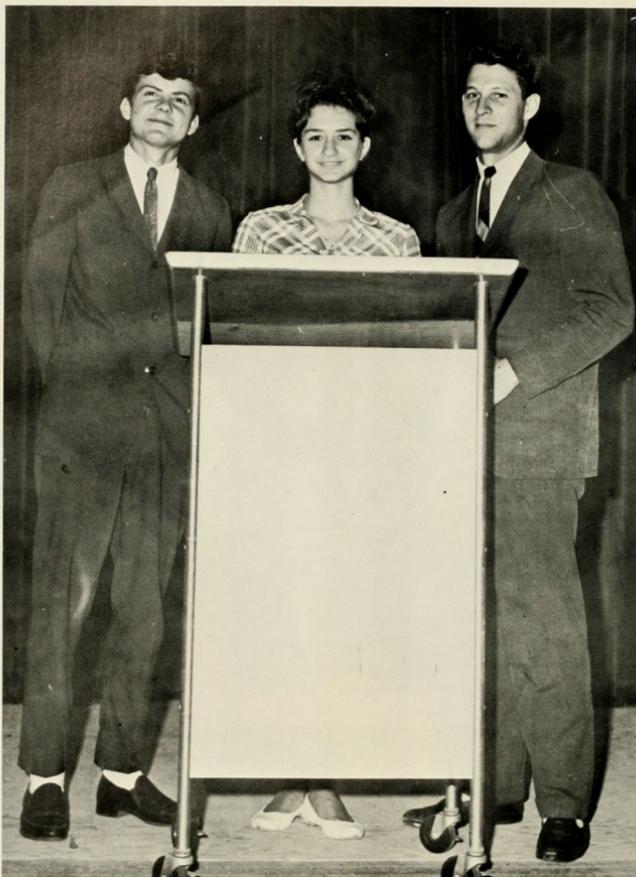
Baseball 1, 3, Football 1, Student Aid
2, Christmas Formal Comm. 1, 2, Pan
American Club 1, 2, 3, Las Cruces
Comm. 1, Dramatics 2, Hall of Fame
2, Chorus 2.



BERNARD CRAIG
MICHAEL PETROSKY

Sophomores

Class Officers



PRESIDENT — Rudy Burda
SECRETARY-TREASURER — Becky Fussell

VICE-PRESIDENT — Omar Roos
SPONSOR — Dr. Johnson



FRANKLIN ASERON

Bus. Man. of the Conquistador. Phi Theta Kappa 1, 2, Council 2. Track Team 1, 2. Basketball Team 1, S.A. Comm. Chairman, Las Cruces, Comm., Hall of Fame, Prom Comm., Greek-Roman Dance.

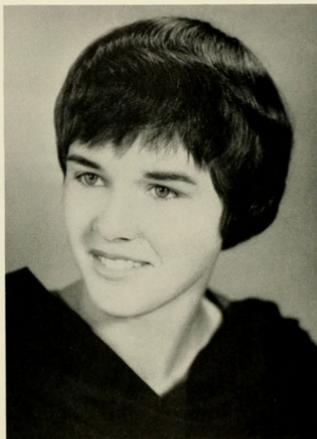
HENRY BARKER

Tropical Collegian 2, Talent Show 2.

DIANE J. BERGER

Christmas Formal Comm. 1, Biological Society 2, Sports day 1, 2, Intramurals 1, 2.

RODMAN F. BRAYTON

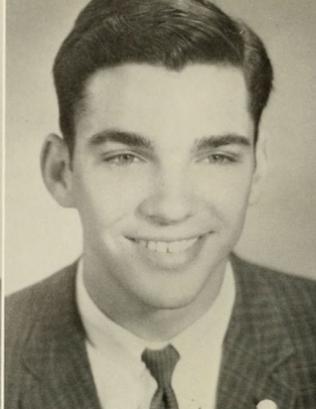


RUDOLPH A. BURDA

President Soph. Class 2, Delta Psi Omega 2, Phi Theta Kappa, Prom Comm. 2, Chairman Pub. for Talent Show 2, Student Aid 2, Dramatics 1, 2, Biological Soc. 1, Talent Show 1.

E. ALLEN CARRIGO

Baseball team 2.



ROBERT CHAN

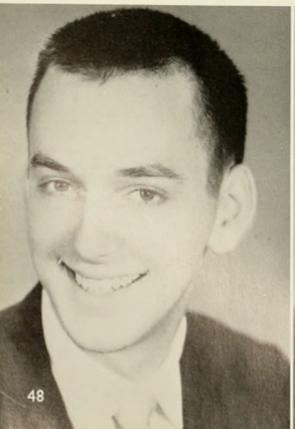
TOM COLLINS

Pres. S.A. 2, Pres. Fresh. Class, Varsity Track, Tennis, Plays, Christmas Formal Comm.

JONATHAN D. CRAIG

LUISA M. CRITCH

Intermurals, Pan Amer. Club, Tropical Collegian Staff.



ROBERT J. DANIEL

Conquistador Staff 2, Chorus 1, Rifle Club 1.

WOODY DEJERNETTE



DRUCILLA DE PIPER

Intermurals 1, Christmas Formal Comm. 1, Valentine Formal Comm. 1, Talent Show 1, 2, Romeo and Juliet 1, S.A. Treas., Delta Psi Omega 2, Dramatics 2, Chorus 2, Bookstore 2, Las Cruces Comm.

JACK B. DEVORE

Delta Psi Omega.

ARTHUR DONAHUE
KENYON DONAHEW



TONI FISHER

ELIZABETH FOSTER

Phi Theta Kappa 1, Christmas Formal 1, Conquistador Staff 2, Student Aid 1, 2, Chorus 1, Dramatics 1.



K. EUGENE FRAUENHEIM

Football 1, 2, Baseball 1, 2, Phi Theta
Kappa 1, 2, Christmas Formal Comm.
1, 2, Valentine Formal Comm. 1, 2.

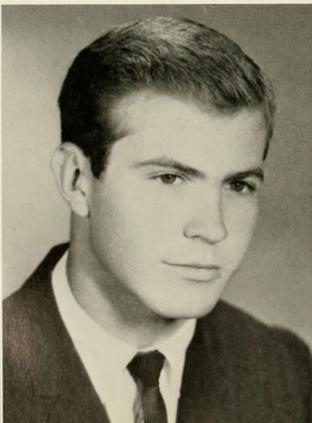
JAMES FREEMAN

REBECCA M. FUSSELL

Intermurals 1, 2, Pan American Club
1, 2, Tropical Collegian 1, 2, Soph.
Class Sec.-Treas., Phi Theta Kappa
1, 2, Prom Comm. 2, Las Cruces
Comm. 2.

JEANNE B. HALVOSA

Ban. Comm. 2, Sports Day 1, 2, Aqua-
ducks 1, 2, Intermurals 1, 2, Biologi-
cal Society 2, Prom Comm. 2.

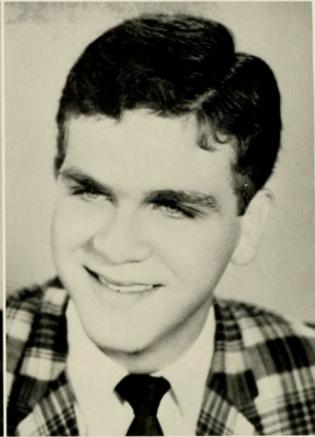
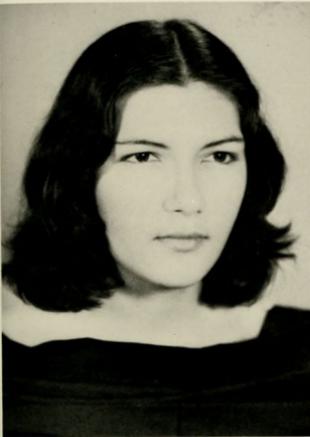


MICHAEL HANUSCHAK

Football 1, 2, Eng. Club 1, 2, Las
Cruces Comm. 2, Pan Amer. Club 2.

JEFFREY S. HARE

Football 1, 2.



FRANCES C. HINEK
RICHARD HIRSCHFELD

JOELLA SUE JENKINS
Delta Psi Omega 1, 2, Dramatics 1, Intermurals 1.

CAROL LOUELLA KIMSEY
S.A. Treas. 1, Dramatics 1, 2, Delta Psi Omega 1, 2, Phi Theta Kappa 1, V.P. 2.





DAVE LARRISON

Delta Psi Omega 2, Football 1, 2,
Chorus 1, 2, Dramatics 1, 2, Talent
Show 2.

STANLEY CHARLES GENUILLE
LEON, JR.

Track 1, 2.

RAYMOND H. LLOYD, JR.
MARY L. LOPEZ



LILLIAN LUDDY

Valentine Formal Comm. 1, Court 1,
Intermurals 1, 2, Conquist. Staff 2,
Chorus 2, Las Cruces Comm. 2.

JAMES MANNING



JEANNETTE MARTENS

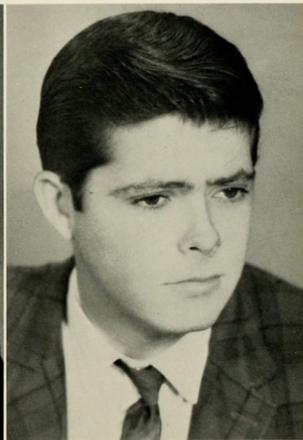
THEODORE C. MARTI

V.P. Eng. Club 1, 2, Swim Team 2.

KATHERINE McCUE

Dramatics 2, Phi Theta Kappa 1, Sec.
2, Talent Show 2, Chairman Dec.
Comm. for Prom 2.

RICHARD McNATT



RONALD E. MEYER

DON MELI

Eng. Club 1, 2, Swim Team 1, 2, Las
Cruces Comm. 1.

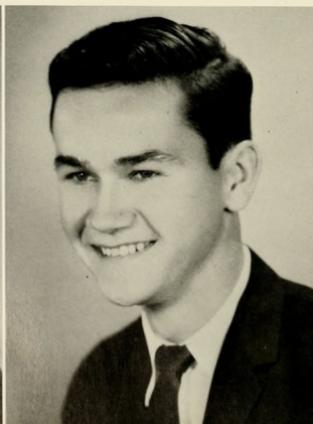


KENNETH L. MORRIS

LYDIA MOYA

Phi Theta Kappa, Delta Psi Omega,
Student Aid.

PAUL A. OLLIGES
JAYNE R. OWENS



RONALD PEARL

Dramatics 1, 2, Delta Psi Omega, Cho-
rus, Talent Show 1, 2, College Sym-
phony Band, Las Cruces Comm., Beat-
nik Comm.

CHARLES PARKER

Basketball, Baseball, Market Club.



SHERRY ANN PETTY
Chorus, Student Aid



RICHARD PIMENTO
Eng. Club Pres., Pan Amer. Club.

ALAN PIPKEN
Talent Show 2, Yearbook 2, Trop.
Collegian 2.

FRANKLIN PRETTO



EUGENE PUGH

SHEILA REYNOLDS
Chairman Beatnik Dance 2, Chorus.





CARLOS RODGERS

Pan Amer. Club., Eng. Club, College Band, Talent Show.

OMAR ROOS

Dramatics 1, Eng. Club 1, V.P. 2, V.P. Soph. Class, Yearbook 2, Trop. Coll. 2.

RUPETT SAMUELS

BEVERLEY ANN SCHRODER

Cheerleader 1, 2, Majorette 1, 2, Aquaducks 1, 2, Intermurals 1, 2, Dramatics 1, Valentine Formal 1, 2, Christmas Formal 1, 2, S.A. Rep. 2.



ANTHONY SCOTTINO

Track Team 1, Econ. Club 1, Pan Amer. Club 1, 2, Eng. Club 1, 2.

JANET SMITH

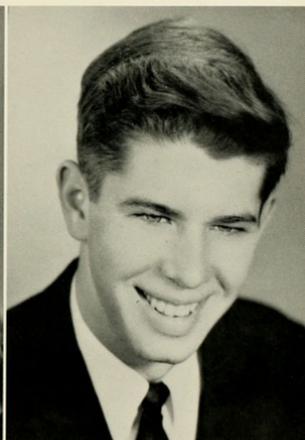
Chorus 1, 2, Pan Amer. Club 2.



SHIRLEY A. SMITH
Internurals 1, 2, Pan Amer. Club,
Chorus 2, Trop. Coll. 2, Chorus Dra-
matics 2.

FRED SNYDER

MARY STEWART
GLENN R. SULLIVAN



RICHARD TAGAROPULOS
ROBERT VENTURA



JAY P. WARFORD
Dramatics 1.



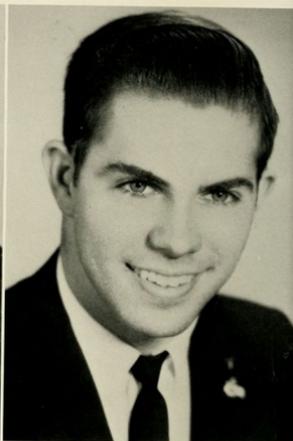
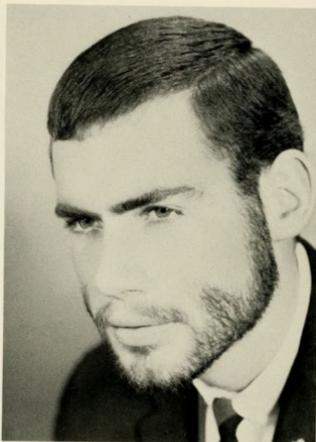
ELLEN ELIZABETH WILSON
Cheerleader 1, 2, Christmas Formal
Comm. 1, 2, Internurals 1, 2.

RODNEY JAMES WINBORN

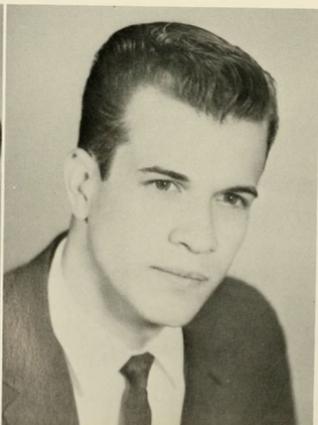
Swim team 1, 2, Tennis, S.A. V.P. 2,
Rifle Team, Pan Amer. Club 2, Bio-
logical Soc., Eng. Club 2.

JOHN WISE

Eng. Club 2, Rifle 2.



MARIA EUGENIA YSEM
JOSE DE UNAMUNO BURILLO



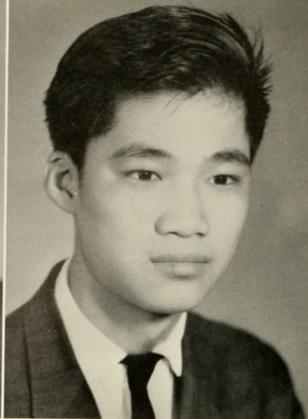


KEN ANDERSON
NANCY BARTECCHI

GORDON BOSWELL
DONNA DANIELS



DARRICK DONLAN
SHEILA ENDARA
Delta Psi Omega, Plays, Music, Student Aid.

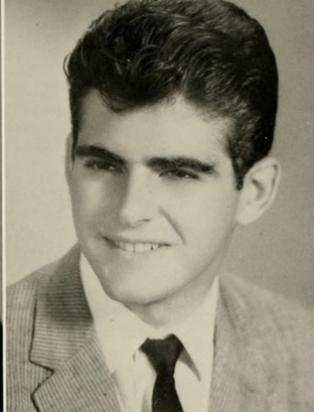


WILLIAM ENGLEKE
JAIME FONG

MARTA JARAMILLO
COLLEEN LAWSON



LIVIA LIPPINCOTT
JACK LUBERA



CHARLES McFADDEN
MARCOS MENENDEZ

SHEILA MITTEN
GARY MORGAN



JIM POTTER
KENNETH POLLACK



SANDRA JANE SALONICK

Jamboree Queen 1, Carnival Court 1, Christmas Formal Comm. 1, Splash Party Comm. 1, Valentine Formal Comm. 1, Tropical Collegian Staff 1, "The Pirate" 1, "Romeo and Juliet" 1, Chorus 1, 2, Delta Psi Omega 1, 2, Secretary, Delta Psi Omega 2, Secretary, S.A. 2, "Little Mary Sunshine" 2, "Merchant of Venice" 2, Conquistador, Editor-in-Chief 2.

JOE SALTERIO

CLARITA THAYER

President Phi Theta Kappa, Delta Psi Omega, Dramatics.

GORDON THOMPSON



ED WIRTZ

CARLOS GARCIA DE PAREDES

Freshmen

Class Officers



PRESIDENT — Howard Jones
SECRETARY — Betsy Mallory

VICE-PRESIDENT — Ken Kline
TREASURER — Peggy Flynn

SPONSOR — Mr. Vosburgh

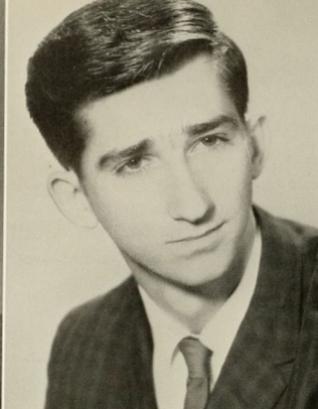
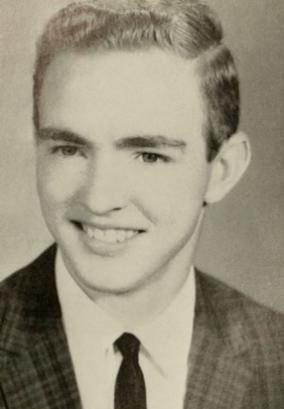


VICTORIA EUGENIA ABAD
JACQUELINE F. ABADI

RICHARD ALHBORN
JOAN AMMIRATI

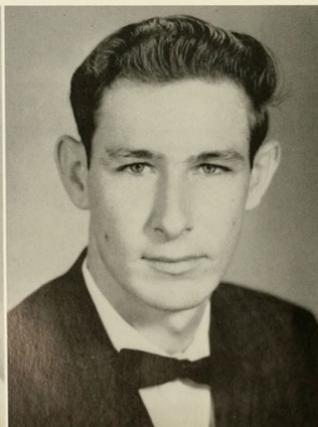
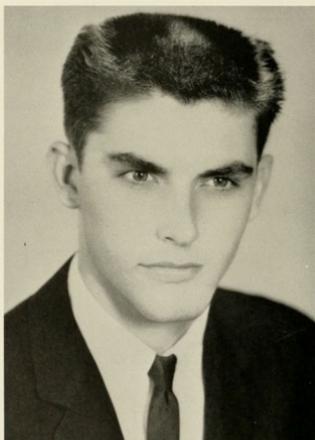


MARILYN ANDERSON
YOLANDA C. ARCHER

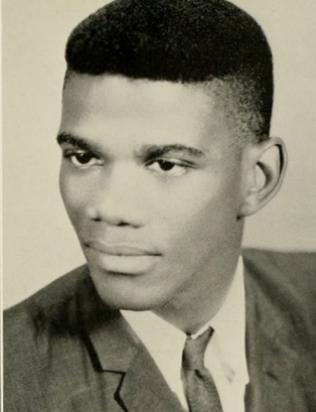


JAMES E. ARNEZ
GARY H. ARNOLD

WARREN ASHTON
VICKI-LYNNE BALDWIN
Student Aid

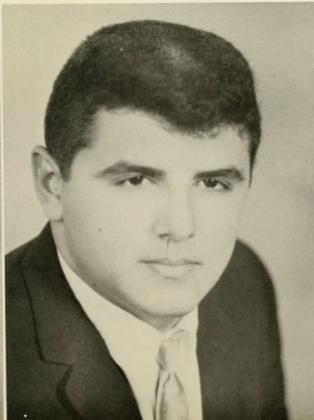


ETHEL E. BAUMBACH
RALPH BOGGS



LYNN BOSWELL
ROBERT A. BOVELL

EISENMANN BRANDON. JR.
CARL D. BRIDGES



FRANKLIN BROOKS
PAUL BROOKS, JR.



MARY MICHAEL BRZEZINSKI
RAY BURDA

YVONNE CECILIA BURGESS
DEE BURKWALL

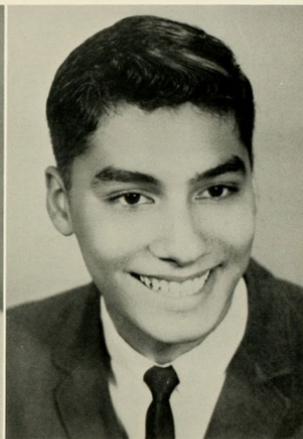


AMALIA CABASILLAS
VINCENT CANAMAS



NANCY CARRION
GEORGE CASIRA

JOHN CASTRO
GUILLERMO E. CEDEÑO



MARIAN CHESELDINE
ADRIENNE CLARK



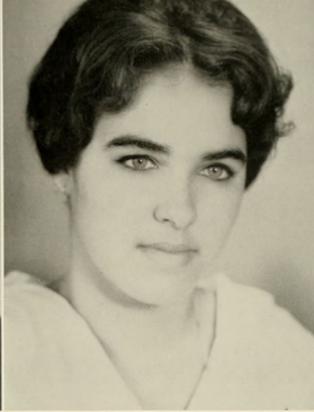
DALE CLARKE
CAROL COFFEY



DAVE COHEN
BRENDA COLLINS



TIM CONNER
JACQUELINE COPPENHAVER

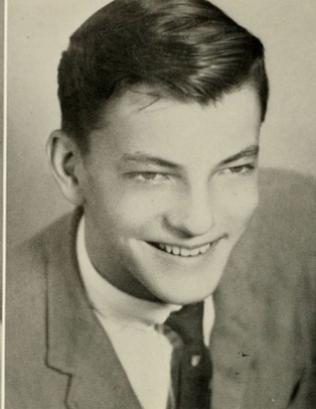


ROBERT COWART
GRACE CRAIG

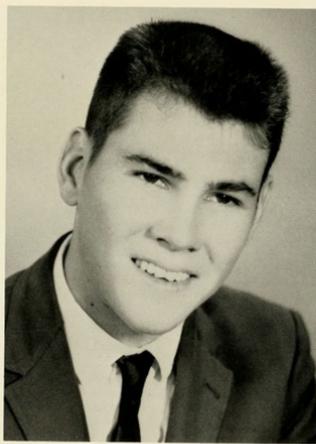
YVONNE CRANE
JOAN CROUCH



LINDA DANIELS
CHARLES DARCY



MARYSOL DAVIS
MICHAEL de CAMP



HERSCHELL DEMPSEY
CAROL ANN DRENNAN

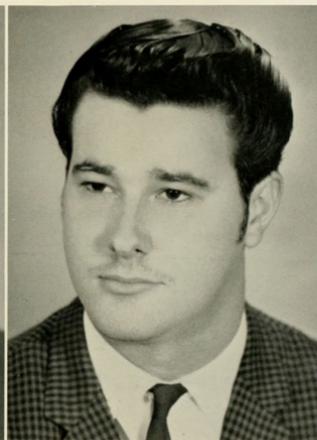
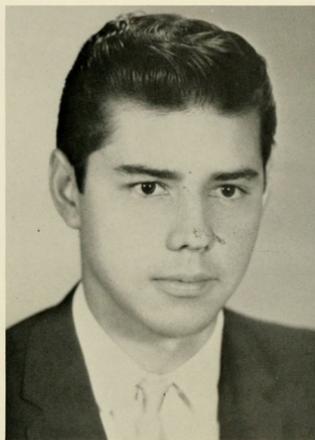


JACK DUBROFF
ANITA EDER



LOUIS PHILLIP EDMONDSTON
LYNNE EGGLESTON

WILLIAM LEE ELDRIDGE
CARLOS A. ELETA, JR.



THOMAS ERMISH
JAIME ESQUIVEL



DOUGLAS FEENEY
MARJORIE FLUMACH

MARGARET A. FLYNN
MARTIN CHARLES FORREST

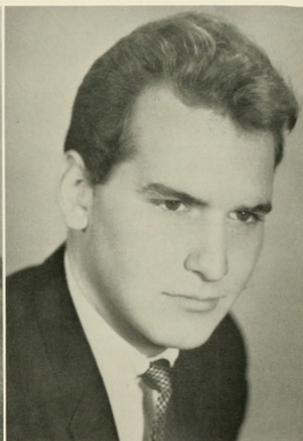


JOSE M. FUENTES
MICHAEL C. FULOP



MIKI GARCIA
ADELA GERARDI

RICHARD P. GERARDI
OROSMÁN GONZÁLEZ

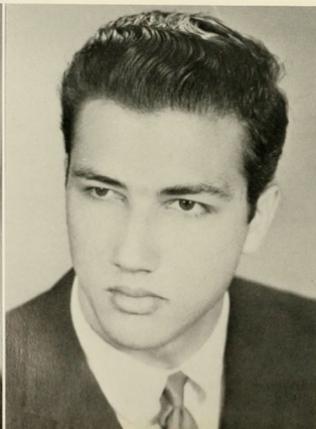


RICHARD GONZALES
MORRIS GLYNN GOTTIS



MARGARET GOULDING
DELORES GREGG

JAMES HARRIS
LESLEY HENDRICKS

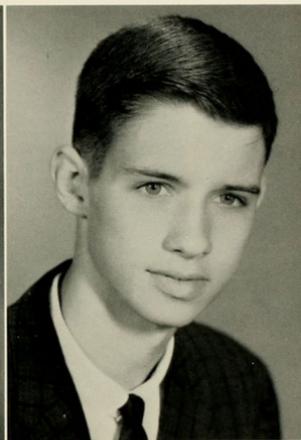


ALLAN HESTERS
JOHN HINEK



ERNESTINA M. HOWELL
JOSE O. HUERTAS

JOHN JANSEN
HOWARD JONES

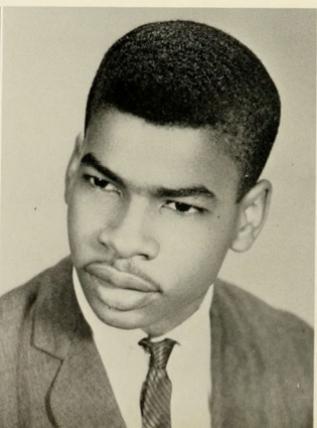
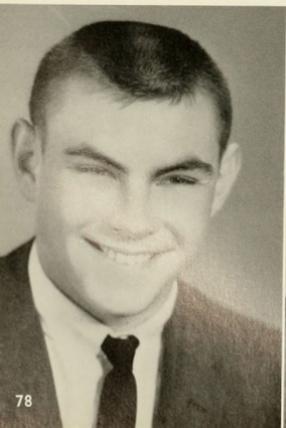
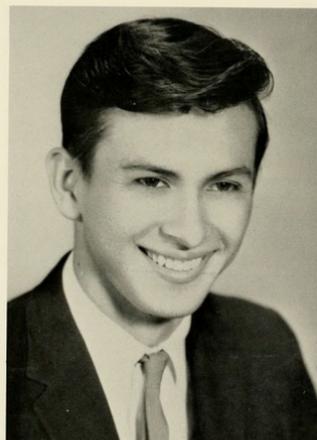


JOHN JOYNER
ANNE KASKA

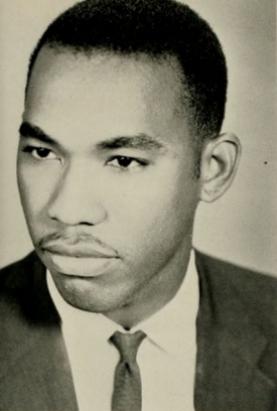


KENNETH KLINE
MICHAEL KLASOVSKY

ALLEN E. KRAPFL
POLLY LaGRAVE



DANIEL H. LAIR
EDMUNDO LEWIS



HORACE D. LEWIS
BRUCE LOVELADY

MARY G. LOWE
JANICE ILENE MABERRY

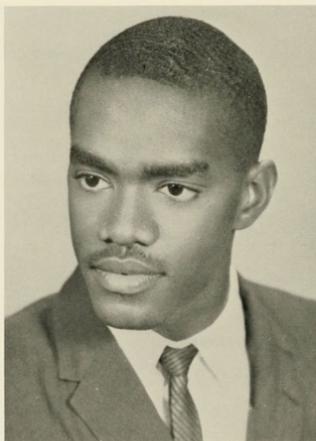


MRS. BETTY MCGREW
ELIZABETH MALLORY



JOHN DOUGLAS MARTI
TOMMIE MARTIN

VICTOR MATTHEWS
ISABELLE McKENZIE



PINKI MERCER
PAT MERIWETHER



GARY MEYERS
JOHN ARTHUR MILLAR

NANCY MORENCY
MARY ANN NITA

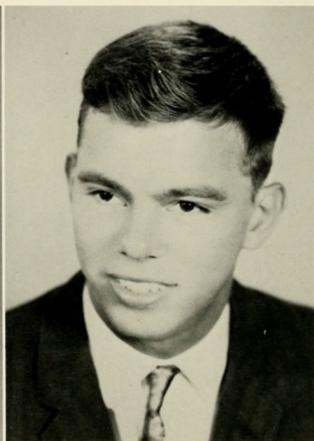


RONALD NURNBERG
PAMELA OEDING

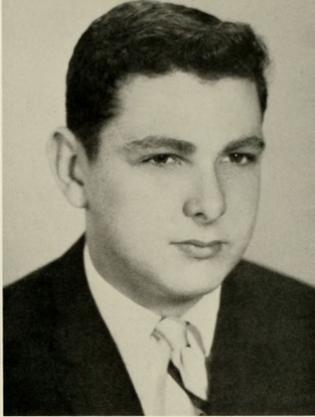


PHYLLIS ALLEYNE
JOHN PALM

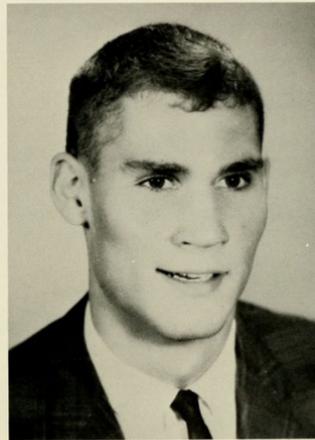
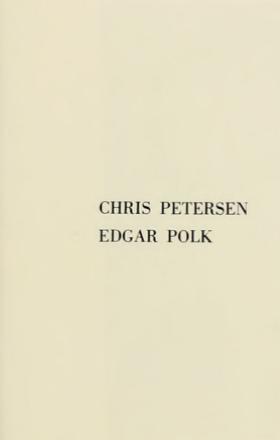
EMILIO PALOMERAS
ROBERT PANZER



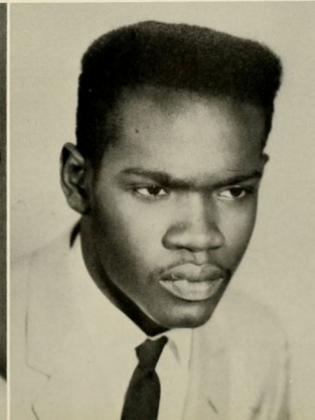
JOHNNIE PARKER
JAMES N. PARSONS



JUDY A. PENNINGTON
JOE PERRY



CHRIS PETERSEN
EDGAR POLK

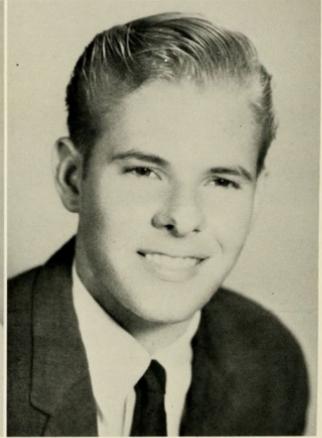
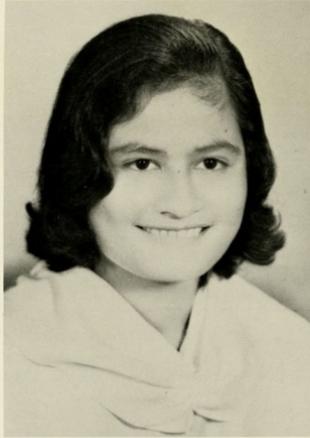


CATHERINE PRICE
REGINALD PRINCE

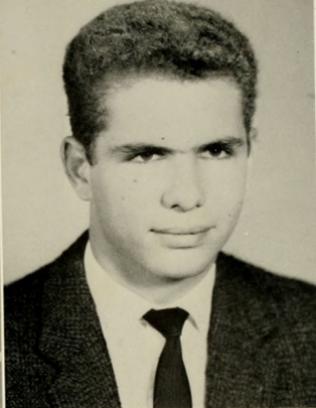


LINDA RAGER
CARLOS RAMIREZ, JR.

MIRIAM ILEANA RAMIREZ
WILLIAM REDMOND



GORDON REIF
RAFAEL REYES



SUE ROBERTS
FERNANDO ROQUER

ANNETTE RYBICKI
ANNE SASSO



CURTIS SEARCY
ROBERT SINGLETON

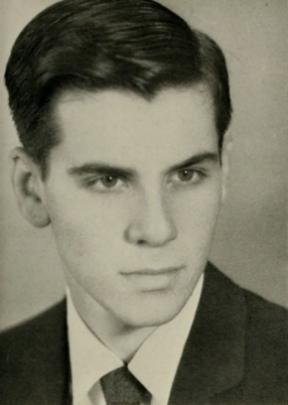


NORMA SMALL
CAROLYN SMITH

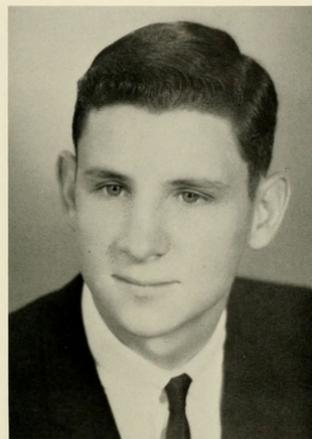
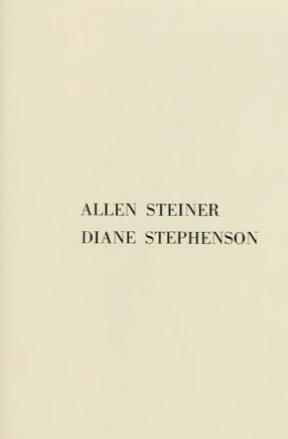
EUGENE DONNA SMITH
HELEN E. SMITH



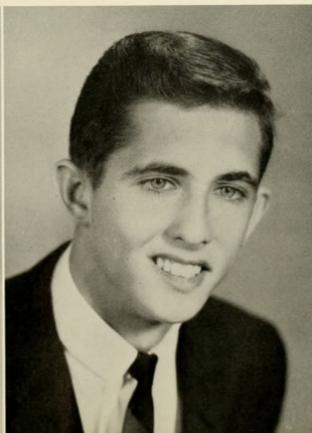
LESTER SMITH
MARSHA SMITH



WILLIAM SNYDER
ROBERT STARR



ALLEN STEINER
DIANE STEPHENSON

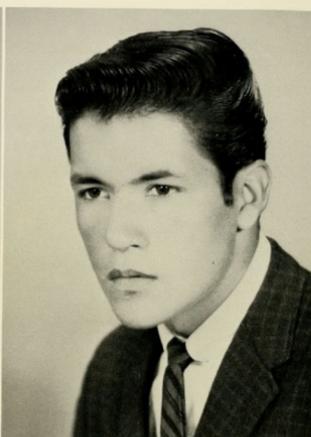
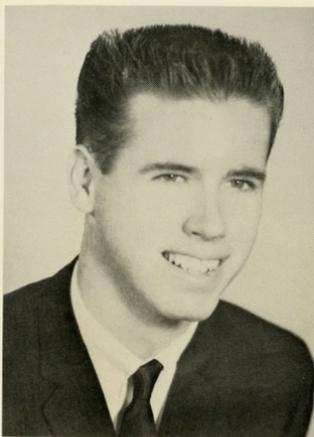


DANIEL STEWART
CRAIG STOUDNER



ROGER SUAREZ
MARILYN THOMAS

CURTIS W. THOMPSON
ROBERT THOMPSON

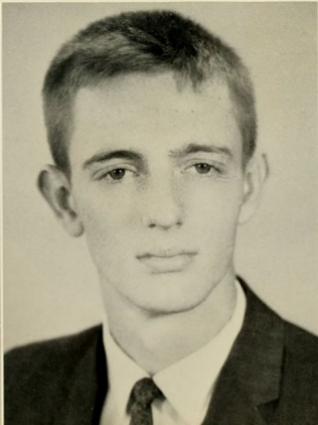
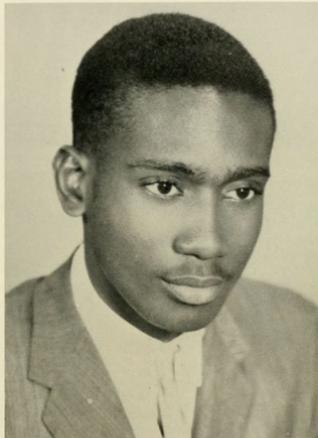


KEN UNDERWOOD
BARBARA UPTON



PATRICIA VAN DYKE
PAT WATERS

LEO E. WELCH
PETER WHITNEY



CHESTER WILEY
RONALD H. WILLOUGHBY



SANDRA G. WIRTZ
MARY ZERBINATI



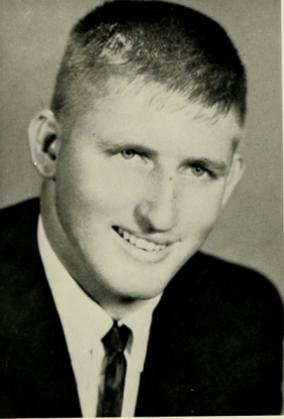


MRS. SYLVIA G. ANDERSON
ERNESTO CASANOVA

MARIA C. de la GUARDIA
FLORENCE DEMPSEY



CHARLENE HEY
MRS. CARRIE HOLLAND



FRANK LEVES
ERNESTO REINA

JUDY a SALAZAR
BETTY SHAFFER



URSULA THOMPSON



Great
Devils



The Green Devils

Interscholastic and Isthmian Champs '63

FIRST ROW

L to R

G. Fraenheim—E
 D. Wellington—E
 K. Anderson—E
 R. Prince—E
 B. Washburn—T
 J. Coffin—T
 R. LeVee—G
 M. Hanuschak—G
 B. Roberts—Asst. Coach

SECOND ROW

L to R

D. Larrison—G
 B. Lutz—G
 P. Brooks—C
 A. Hesters—C
 R. Reyes—G
 J. Leon—FB
 D. Cohen—HB
 B. Fullerton—Asst.

THIRD ROW

L to R

M. Schoch—Asst.
 B. Bowen—QB
 L. Spradlin—HB
 A. Gonzalez—G
 E. Wilder—G
 C. McFadden—HB
 D. Whittaker—FB
 Coach Finkelstein



Backfield

The Scoreboard



C.Z.C.	44	B.S.H.	0
C.Z.C.	40	S.D.A.C.	0
C.Z.C.	6	C.H.S.	6
C.Z.C.	28	B.H.S.	0
C.Z.C.	52	S.D.A.C.	6
C.Z.C.	21	C.H.S.	6
C.Z.C.	6	All Stars	7

Linemen

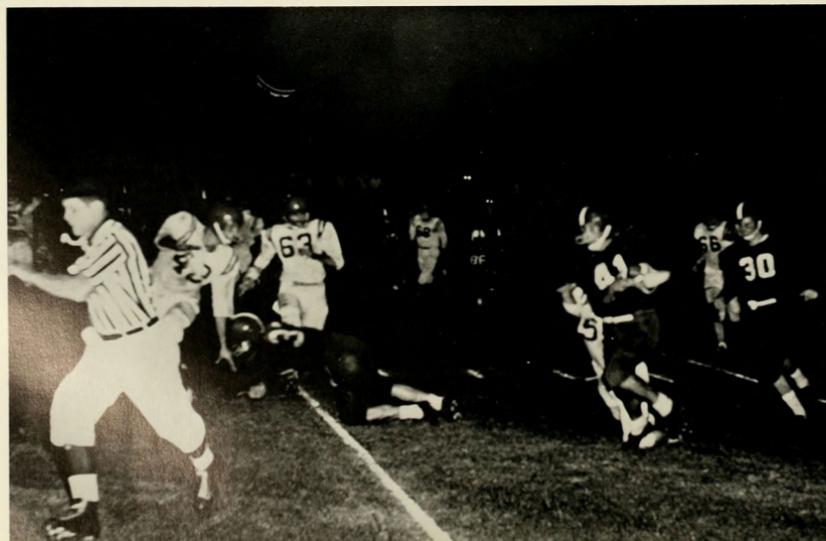


This Is . . .



Action!







*Stopping
the
Enemy . . .*

*Getting the
Ball and
Running It . . .*



*Driving for
the Extra
Yardage . . .*

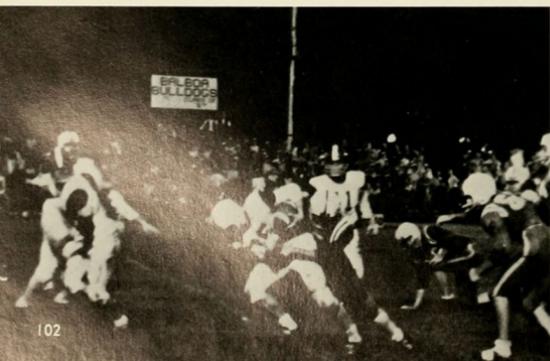


Go Team!

Go!

Go!

Go!

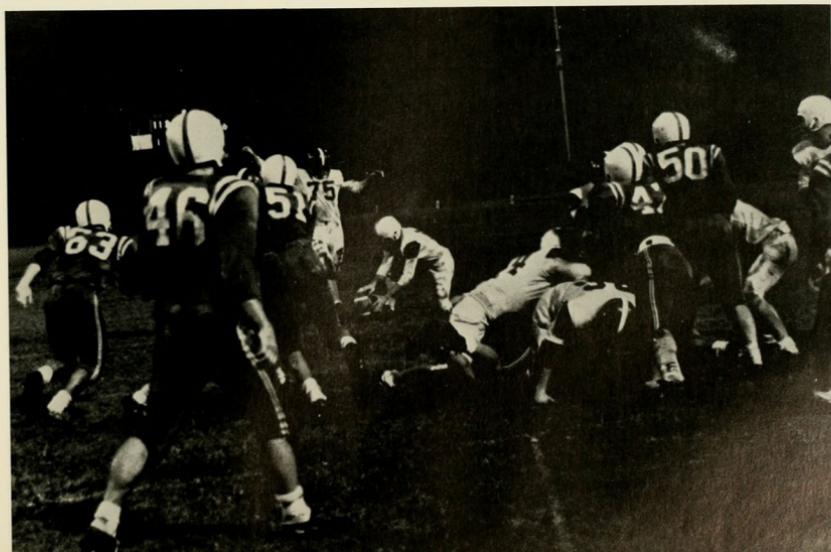


Drive!

Drive!



*Touchdown!
and
the Extra Point*



The Pep Band Adds Spirit to the Games



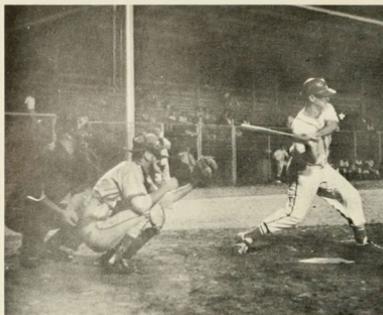


Equipo de Basebol

FRONT ROW, L. to R.: B. Bowman, G. Frauenheim, K. Anderson, C. McFadden,
C. Evelyn, B. Lutz, R. Washburn.
TOP ROW: Coach Finkelstein, Asst. C. Martin, G. Hovan, D. Cohen, R. Ventura,
J. Leon, R. Reyes, D. Lair, E. Lewis.

Scoreboard

C.Z.C.	5	C.H.S.	6	C.Z.C.	1	S.D.A.C.	6
C.Z.C.	0	B.H.S.	10	C.Z.C.	4	S.D.A.C.	1
C.Z.C.	3	C.H.S.	2	C.Z.C.	7	B.H.S.	8
C.Z.C.	1	B.H.S.	14	C.Z.C.	2	C.H.S.	5
C.Z.C.	5	C.H.S.	6	C.Z.C.	4	S.D.A.C.	2
Come-Back to Win				C.Z.C.	10	S.D.A.C.	8



Leading

Batting Average
.310



RALPH REYES

Hitter





E. Lewis



R. Ventura



B. Lutz



C. Evelyn



B. Bowman



C. McFadden



D. Cohen



D. Lair



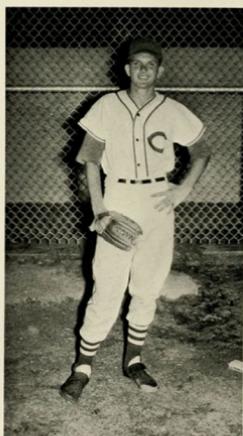
J. Leon



K. Anderson



G. Hovan



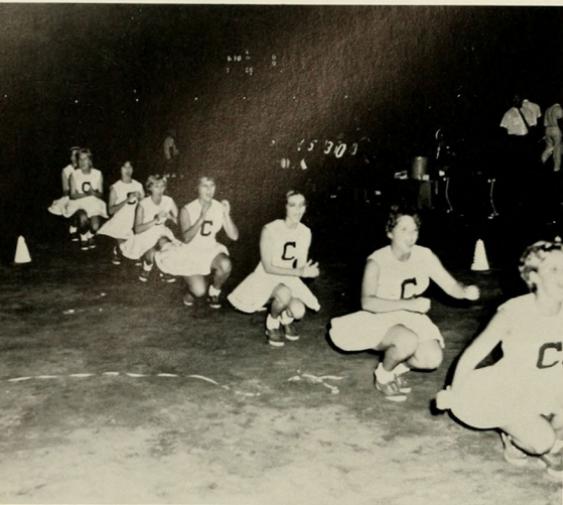
G. Frauenheim



Girls' Basketball

SITTING: M. Stevens, C. Cronan, C. Davis, B. Dombrowsky.
STANDING: C. Meehan, B. Bowman, L. Rager, W. Wood.

CZC's Everfaithfuls Add



Glamour to the Games





*Aquaducks
Precision Swimming
Team*

Underwater Frolicking



Service

Phi Theta Kappa



The Delta Omega chapter of Phi Theta Kappa, honorary scholastic fraternity for junior colleges, was established at Canal Zone College in 1945, through the efforts of Mr. Subert Turbyfill. In order to be considered for membership, a student must be taking fifteen or more semester credit hours. He must not only have at least a 2.0 (B) average, but he must stand academically in the top ten per cent of the student body. A member "must be of good moral character and possess recognized qualities of citizenship as judged by the faculty." Honorary membership in Phi Theta Kappa may be conferred on "men and women who have rendered distinguished service to mankind." The late Mr. Subert Turbyfill was the first to be given honorary membership in 1949. Since then several people have received this honor: Dr. Lawrence Johnson in 1950; ex-Dean Roger C. Hackett in 1954; Mr. S. E. Esser in 1957; Dr. George E. Stringfellow in 1962; Dr. Charles L. Latimer in 1963; Mr. B. I. Everson in 1963; and Dorothy B. Moody in 1964.

Mr. Jacques Cook is now the fraternity sponsor, and in 1963-64 the following held office: Clarita Thayer, president; Carol Kimsey, vice-president; Katherine McCue, secretary; Lydia Moya, treasurer; and Frank Aseron, council member.

This year the group celebrated Founders Day by holding a social affair. At exercises held March 11, 20 new members were initiated. The address of the day was given by Colonel David S. Parker, Lieutenant Governor of the Canal Zone.





The pledges to Phi Theta Kappa are Marilyn Anderson, Veronica Breslin, Mary Brzezinski, Rudolph Burda, Marian Cheseldine, David Cohen, Yvonne Crane, Ernestina Howell, Elizabeth Mallory, Carla Meehan, Margaret Morris, Robert Panzer, Annette Rybicki, Allen Steiner, Daniel Stewart, Robert Singleton, Ursula Thompson, Patricia Van Dyke, Donald Wellington, and Maria Ysern.



Pat Calhoun gives the origin of the fraternity.



Dr. Moody receives honorary membership from Clarita Thayer.



The address of the day is given by Col. David S. Parker.



Kathy McCue describes the recognition of Phi Theta Kappa.



Delta Psi Omega

Delta Psi Omega was organized March 20, 1929, as an honorary dramatic fraternity for the purpose of providing an honor society for those doing a high standard of work in dramatics and, through the expansion of Delta Psi Omega among the colleges of the United States and Canada, of providing a wider fellowship for those interested in the college theatre. The fraternity is not intended to take the place of the regular dramatic club or other producing groups, but as students qualify they are rewarded by election to membership in this society.

For the past year Mr. Donald Musselman has served as Grand Director of the Panama Canal Cast, which was established in 1942. Last year Eddie Eddleman was elected Stage Manager (cast director); Sandy Salonic, Business Manager (cast secretary); and Libby Drennan, Head Usher (cast vice-president).

The first item on the agenda of the fraternity for the year was selling cokes during the football season. This activity was highly successful, and it prompted the coffee sales during the intermissions of *The Fantasticks* and *The Talent Show*.

In meeting with the spirit of Christmas, a play, *Amahl and the Night Visitors* was translated into Spanish and taken to the Children's Hospital, the Bella Vista Children's Home, and an orphanage in Panama. During the singing of Spanish Christmas carols, gifts of candy and toys were distributed to the grateful children. The smiles of joy and happiness that lighted their faces made all of our hearts swell and we knew that our hard work had not been in vain.

The fall initiation was held on December 23 at the Tivoli Guest House in the Fern Room. At this time the initiates—Rudy Burda, Jack DeVore, Drue DePiper, Sheila Endara, Dave Larrison, Ron Lewis, Kathie McCue, Gaylord Mowery, Ronnie Pearl, Bob Singleton, Clarita Thayer—took the pledge of membership in one of the largest national honor societies in dramatics. They understood that one of the most important rules of the fraternity is that a member should not expect favoritism in the assignment of roles or casting of plays. He must be broadminded and liberal, at all times fully conceding to the good judgment of his director. Membership also entitles him to a subscription of *The Playbill*, an annual publication devoted to college plays and how to stage them.

On February 27 and 28, with the help of the Student Association, a talent show was produced. Both organizations contributed towards its success and are looking forward to next year's new show of talent and faces.

In May, the Annual College Drama Awards Banquet was held, in order to announce the winners of the awards and also to announce the following year's officers. This banquet had a double purpose this year, for it not only crowned our year's work, but was the occasion for a sorrowful farewell to our director and sponsor, Mr. Musselman, who has left an impression in one way or another upon each of us. No other man will be able to take his place in giving so much of himself for the good of his proteges, and from us to you, we say, "Thank you, Mr. Musselman, from the bottom of our hearts!"

*The
Executive Council
of the
Student Association*



The Student Association is the most important and effective organization at the college. The purposes of the Student Association are to provide a forum for the student expression, to establish a sound program of self-government, and to assist in the management of activities for the benefit of the school and the community.

The Student Association Executive Council consists of Mr. Charles R. Bowen, sponsor; the Student Association officers; the junior, sophomore, and freshman class officers; and the representatives of the various clubs and extracurricular organizations. The members of this group have worked industriously this year to achieve the many goals which they set for themselves.

The officers of the Student Association are as follows: President, Tom Collins; Vice-President, Rodney Winborn; Secretary, Sandy Salonick; and Treasurer, Drue DePiper. Theirs is the responsibility of keeping the S. A. functioning smoothly.

Among the many activities of the Student Association were those of ordering the college sweatshirts and of playing a part in the Talent Show held in February.



Biological Society

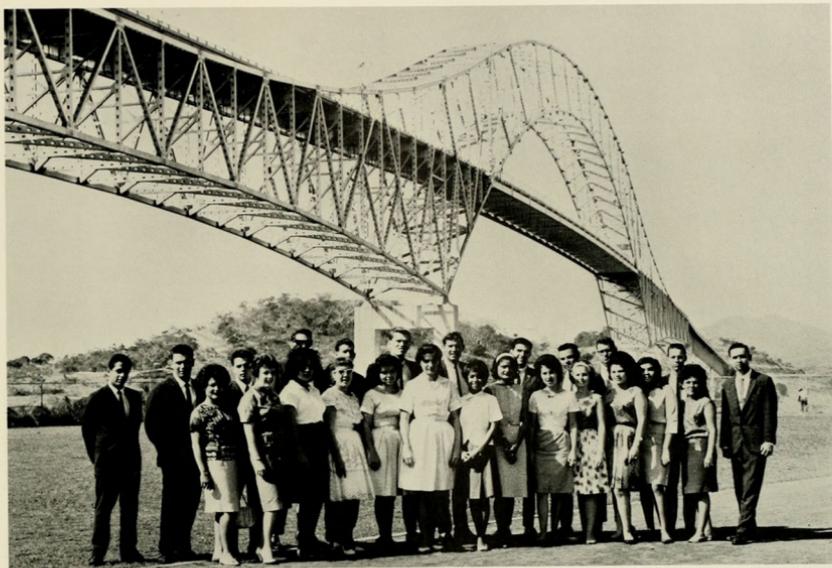


The present Biological Society was organized three years ago, although there was a previous Natural Science Society sponsored by Mr. George O. Lee, formerly instructor in Natural Science in the College. The purpose of the Biological Society is to promote an ardent interest in the minds of future scientists for all things biological. The sponsor is Miss Gately.

The club opened its activities by an organizational meeting at which the new members were welcomed, and the following officers were elected: President, Beverly Bowman; Vice-President, Annette Rybicki; Secretary-Treasurer, Amalia Cabanillas.

During the year the society had the opportunity to hear talks given by several leading scientists. Commander Alan Pipkin presented a very interesting lecture and film on tropical parasites. Mr. Anthony Mann spoke about marine biology and showed us his wonderful films of life in the sea. Dr. Merle Kuns gave a fine lecture on his favorite topic, virology, and Dr. Nathan Gale spoke of his many interesting experiences in the field of veterinary medicine. All in all, the year was a successful one.

Pan-American Club



Bringing about a better understanding and knowledge of the people and countries of the Americas is the purpose of the Pan American Association (formerly Pan American Club). Throughout the year interesting films and guest speakers were presented by Maria Eugenia Gonzalez and her committee. One of the most interesting speeches was given by Jose Tapia, president of the sophomore class of the University of Panama, who presented his views on the "Reforma Universitaria" (University Reform). In keeping with the Christmas spirit, a collection of food, toys, and clothing was carried out by Laurie Tolendano and her committee. These donations in turn were presented to the Asilo de Infancia, a well known orphanage in Panama. As a grand finale to the 63-64 club year, Tony Scottino and Maria Amado planned a weekend outing to the sunny beaches at Santa Clara, which was greatly enjoyed by the club members and guests. The Pan American Association thus concluded its activities under the able sponsorship of Dr. James Johnson. The 63-64 officers were Joe Salterio, president; Maria Eugenia Gonzalez, vice-president; Lydia Moya, secretary; Maria Amado, treasurer.

Engineering Club



Acquainting the members with the engineering profession and its opportunities and developing leadership, ability, and a deep sense of professional ethics are the functions of the Engineering Club. The purpose is to aid the student to take his place in society, not only as a technically-trained person but also as a well-rounded citizen in his community and his nation. Periodically members of the club are guests of different organizations, as they were during their visit to the dredge *Mindi* in April. Such experiences help the student become acquainted with facets of the life which later may become his profession. The faculty sponsor for 1963-1964 was Mr. Bert Shelton. The officers were Richard Pimento, president; Ted Marti, vice-president; Joe Salterio, treasurer; Carlos Rogers, secretary.

Canal Zone College Rifle and Pistol Club



At the beginning of the second semester a group of interested students met in the hope of forming a rifle and pistol club for the Canal Zone College. Officers were elected: Milton Parsons, president; Gilbert Freund, vice-president; James Potter, secretary; John Parker, treasurer; and Bob Kielhofer, executive officer.

Through the efforts of a number of individuals, we are well on our way toward establishing a first-class organization. Although no actual matches have been fired this year, the ground work has been laid. An agreement has been worked out with the Balboa Gun Club giving us access to their shooting facilities. Our greatest achievement this year will be our affiliating with the National Rifle Association of America.

Affiliation with the National Rifle Association means a complete shooting program for our club. It will give us a chance to compete on an equal basis with many universities and colleges throughout the United States. We are now making preparation to compete in a number of matches to be fired during the next year.

Club members for 1963-1964 are Milton G. Parsons, Gilbert Freund, James Potter, John Parker, Raymond R. Kielhofer, Patrick J. Mahoney, John Wise, Ralph Smith, Jack Burns, Allen Carrigo, and Warren Ashton.



Marketing Club

The Marketing Club of the Canal Zone College was established this past year under the able guidance of Mr. Lionel Zamore, faculty sponsor and instructor in Marketing.

Burton F. Mead was elected president and Curt Schwarzrock was elected secretary of the Club.

The purpose of the Marketing Club was to increase the members' knowledge of marketing in our modern economy and to carry on functions which would display the role of marketing in our everyday lives.

The functions of the Marketing Club this year included a tour of the Balboa Brewery, a Marketing Club Christmas Party, collection of gifts for the Matias Hernandez Mental Hospital in the Republic of Panama, a field trip to Albrook Air Force Base to witness the taking off of the U-2 pilot, a field trip to the Trade Fair, a trip through the Canal on the *Santa Mariana*, a Grace Line ship, and lectures by L. A. Ferguson, Director of the Supply and Community Services Bureau, and Miss Hindi Diamond, editor and publisher of the magazine, *Panama This Month*. They lectured on the subject of Marketing in the Canal Zone and Panama.

The Marketing Club proved to be the most effective and active club at the Canal Zone College this year.



Book Store

What would this college be without texts and other books? To supply this need, a book store was created. The upkeep of this book store has been the responsibility of Drue DePiper and Janice Spencer. The diligent work of these two cheerful sophomores has contributed much to change the daily school routine. As one passes by the book store, Drue and Janice will either be taking inventory or collecting money from students buying books. They have also given a helping hand to the Student Association by calling to students from the window to persuade them to vote for a class ring or pin. Both Drue and Janice gladly answer any informative questions about which books are on the shelf and which ones are being ordered or are being shipped at the present time. If anyone needs a ticket to a school function, Drue is willing to sell it and Janice is eager to collect the money. Want a decal or a sweater? Just go up to the book store. We, the student body, are grateful to you, Drue and Janice, for your unselfish efforts and time in helping our college!



The Canal Zone College Concert Chorus



For the first year in the history of the Canal Zone College, a virtually full-time music teacher was assigned to the staff. Mr. Victor A. Herr was appointed to the job, although he still had some duties at Balboa High School.

The young Music Department had a busy year during 1963-1964. In cooperation with the Drama Department, two musicals were presented: *Little Mary Sunshine* and *The Fantasticks*. Additionally, two major concerts were given at Christmas and in the spring. The Christmas concert will be remembered for the Bach cantata, "Unto Us A Child Is Born," performed with a community orchestra; "The Little Drummer Boy;" and the contributions of the "Memorable Marshalls." The spring concert was musically variable, including "Moon River," a chorus from *Cavaleria Rusticana*,

and special renderings by those two young men of notes, Frank Pretto and Bill Snyder.

Another musical highlight of the year was the first Canal Zone Music Festival hosted by the Canal Zone College. It was great fun to mix musically with representatives from all the Canal Zone secondary schools.

Nor to be forgotten soon was the pep band under the student direction of Randy Coelasure. For the first time we had a band made up of exclusively College musicians. What they lacked in virtuosity they more than made up for in spirit.

Tropical Collegian



The *Tropical Collegian*, the literary magazine of the Canal Zone College was started in 1937 by the then Superintendent of Schools, Mr. Ben M. Williams, and Mr. Roger C. Hackett, a member of the college faculty who later became Dean of the College. The publication has appeared monthly or bi-monthly ever since. During most of the twenty-seven years of its existence, Dr. Moody has been the sponsor. In 1960 Betty Smith, then editor, introduced the practice of having a magazine made from duplimats. This form is much more professional-looking than the mimeographed sheets formerly used. In 1963-64 David Cohen was editor, with Jack Dubroff as his able chief assistant; Becky Fussell was the hard-working production manager; Carolyn McGann, the busy circulation manager. Reginald Prince, Paulette Elia, and Henry Barker did excellent art work for the periodical. Michael de Camp was a very good sub-editor, while Dee Burkwall, Mary Louise Lopez, Pat Waters and others were fine technical assistants and typists. An interesting feature of this year's issues was a series of illustrated biographical sketches of members of the faculty, prepared by Jack Dubroff, with fine drawings by Reginald Prince.





He thinks he's Fred Astaire

Get Acquainted Dance

"Where's Frank?"

They look well acquainted



Hootenanny

A one-man band



In accordance with good taste

"I gotta gal in Kansas City,
Hey Laddy Laddy Lo . . ."





Some of the fine young men present . . . oops!

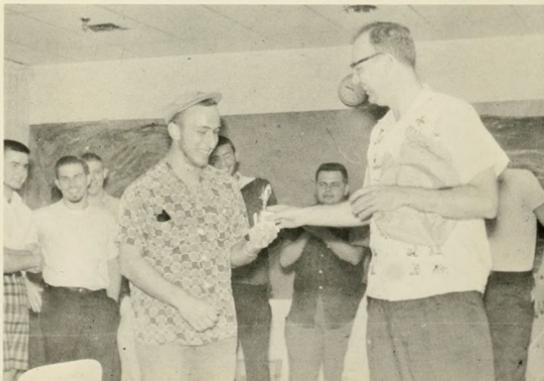


No caption necessary



Conversation outside the barbershop

... and a year's supply of Gillette razor blades"



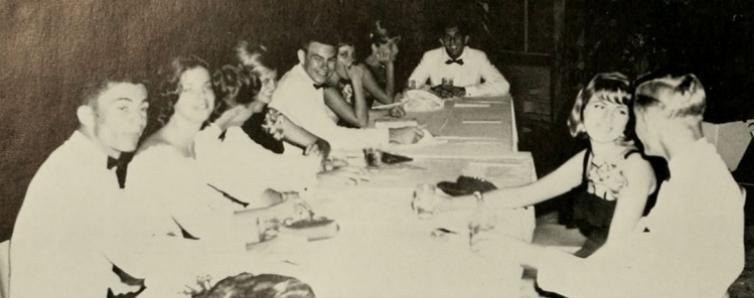


Coronation of Queen Terry I

Christmas Ball

Queen Terry I and escort Warren Jones.





"I'm not so sure those are soft drinks."



"I'm waiting for Santa Claus."

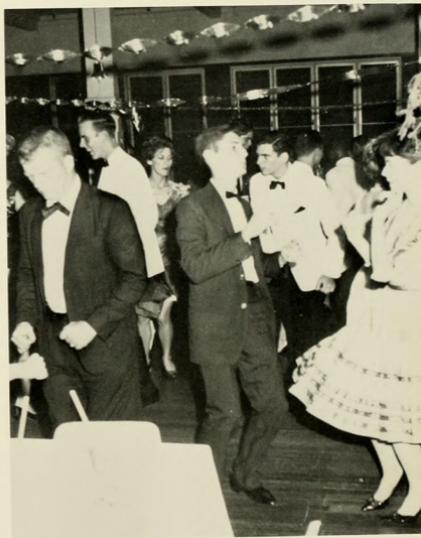


Is Mike contemplating a kiss?

Everyone dances to that popular
cumbia — White Christmas!



"And the Farmer told the Traveling Salesman, 'Yes,
but ...'"



A little fancy footwork



Table No. 3 exposed

*Valentine Formal
King and Queen*



Carol Coffey

Lloyd Spradlin



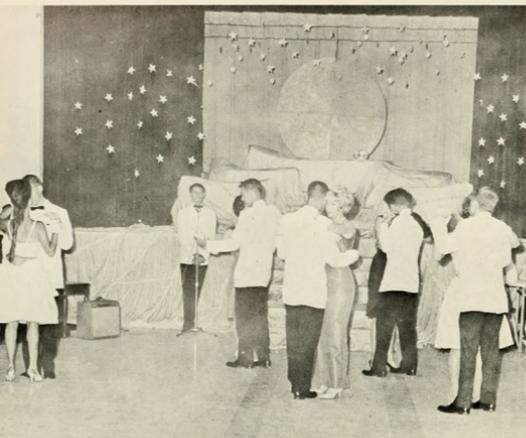
Last year's Queen, Ruby Bacot, crowns Carol Coffey, as Pio Schultz and Lloyd look on.

"Hope it fits!"



The royal King and Queen and their attendants





King, Queen and court on the dance floor



The one and only Lucho!

Stomping at the Savoy



Harold's always the first in line



Drank

Little Mary Sunshine

Eddie Eddleman as "Chief Brown Bear"
"Someone come"



Ron Lewis as "Captain Big Jim Warrington" and Pio Schultz, Bob Singleton, Gaylord Mowrey, Randy Coclasure, Rudy Burda, Eddie Conn, Ronnie Pearl, Jim Manning, and Danny George as the "stout-hearted" Forest Rangers.



The first musical play presented by the new Canal Zone College opened on November 12 and played through the 28th. *Little Mary Sunshine* was a piece of delightful innocence which took us back to a former time and to a world that never was. *Little Mary* became keen satire in that it was played in all seriousness; the actors spoke and sang as though they honestly believed in every word.

Little Mary tells us of a group of Forest Rangers and their dangerous mission, that of capturing a dastardly Indian, Yellow Feather (Ed Idol) who is hiding out in the boondocks of Colorado near a mortgage-ridden hotel known as the Colorado Inn. This inn belongs to Little Mary, our ever-smiling, ever-tender, ever-lovely heroine (Sandy Salonick). Eventually, of course, everything ends happily, with each character finding a suitable mate.



"Chief Brown Bear" exclaims how it is "better to fight with Tomahawk than lawsuit."

Sandy Salonic as "Little Mary Sunshine" welcomes the Forest Rangers to the Colorado Inn.

Clarita Thayer as "Nancy Twinkle," Little Mary's maid.



(an Eastern school girl being provided for each Forest Ranger) and Billy Jester (Ed Conn) uniting with his fickle love, Nancy Twinkle (Clarita Thayer). Chief Brown Bear (Eddie Eddleman) sees justice done when the U. S. Government gives him a deed to the Inn and receives a happy surprise when his dear friend Fleetfoot (Jack DeVore) is reunited with him. Little Mary and the brave hero, "Big Jim" Warington (Ron Lewis), are united in mutual bliss to the strains of the "Colorado Love Call," and the show ends with a smashing finale featuring enthusiastic flagwaving a la George M. Cohen.

"Madame Ernestine," Mrs. Rolse, explains that a forest ranger should settle down with a wife and home.



Captain Jim tells Little Mary how glad he is to visit her once again.





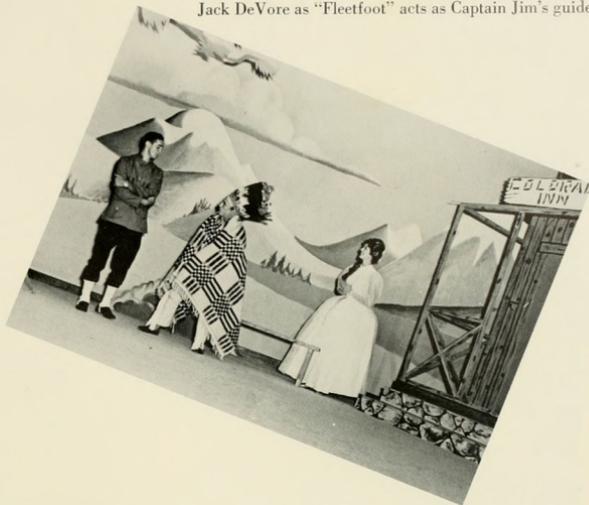
The girls from Eastchester Finishing School. Kathy McCue, Carol Kimsey, Sue Osborne, Peggy Flynn, and Charlotte George, play croquet and swing while the rangers greet them.

Ed Conn as Corporal Billy Jester tells Nancy that once in a blue moon he would never leave her.



Libby Drennan, Carol Kimsey, Kathy McCue, Drue DePiper, Peggy Flynn, Charlotte G., and Sue O. play croquet.

Mr. Don Musselman, director



Mr. Victor Herr directs the orchestra, composed of Betsy Mallory, Ralph Smith, and Sheila Endara.





Kathy McCue, Carol Kimsey, Sue Osborne, Libby Drennan, Sandy Salonick, Drue DePiper, and Peggy Flynn exclaim about "Nancy" as she prepares to disguise herself as an Indian to go in search of Billy. The girls scold her for being a "naughty, naughty Nancy."



Ed Idol as "Yellow Feather" jumps Captain Jim.

The finale of the first act, in which the ladies and rangers ask Little Mary to look for a sky of blue.



The Fantasticks





A surprisingly different *avant-garde* musical play, opening on January 14 and running through the 18th, was the next theatrical offering of the College. *The Fantasticks*, a rare combination of comedy, romance, and symbolism, called for unusual staging. It was presented in the "three quarter round" on a bare platform at one end of the auditorium. The cast of only seven singer-actors stayed on the stage whether included in the scene or not. They worked out the whimsically tender plot before a simple set consisting solely of a large faded drapery, one bench, one stepladder, one property box, and a cardboard moon.

Outstanding solos and choruses, often with effective dances, ranged in mood from the sentimental to the sinister, the wistful to the blasé, the ludicrous to the tragic. The songs contain some of the wittiest lyrics and the most ingratiating melody heard on the music stage in recent seasons.

The plot treats of two fathers who arrange a marriage between their offspring while all the time pretending to oppose it. The meddling twosome was played by Don Wilcox as The Girl's father, and Gaylord Mowrey as The Boy's father. The idealistic young lovers were portrayed by Carol Kimsey as Luisa and Norm Carpenter as Matt. Ron Lewis played the dashing but cynical bandit El Gallo and also served as the narrator. Mike Kocher was an eight-year old Shakespearean actor, and Bob Singleton an Indian with a cockney dialect. His specialty was spectacular death scenes. Billy Williams as The Mute, with his exaggerated Lincolnesque hat, contributed many pleasant bits of fantasy.

The autumn is over. Winter comes, bringing snow—and wisdom. And the Narrator closes the show with a reprise of his opening song:

*"Deep in December, it's nice to
Remember:
Without a hurt, the heart is hollow.
Deep in December, our hearts should
Remember, and follow."*





Bill Williams as The Mute.



"Never Say No"
Gaylord Mowrey as The Girl's father and Mr. Wilcox as The Boy's father.



Carol Kimsey as The Girl
wants to let her hair down
and swim in a clear blue
stream "just once."





Matt (Norm Carpenter) tells Luisa (Carol Kimsey) that she is more vibrant than a rose and that there are no words to describe how wonderful she is. Their love must be made over the wall that their fathers built to keep them apart. The stick held by The Mute (Billy Williams) represents that wall.



The Boy's father (Gaylord Mowrey) reprimands him for always being near the wall. The Girl listens to their feud apprehensively.



The "rape" of The Girl is performed by an old actor (Mike Kocker) and his Indian sidekick (Bob Singleton). The boy desperately tries to stop them. This "rape" is merely an abduction.

The battle is over as El Gallo (Ron Lewis) is slain. However, the Indian does not die so easily and comes alive to witness the superb death of the gallant bandit. The boy is triumphant, but the girl is somewhat sorry that the event had to end.





"Love, you are love, better far than any metaphor can ever be."



"Now there will be a happy ending."



"Do not look at us as we are, sir."

The man who dies, dies.



"El Gallo dies majestically."



"Die again, Mortimer. Die again."



Campus
Favorites

*1963 Jamboree Queen
for Devils*



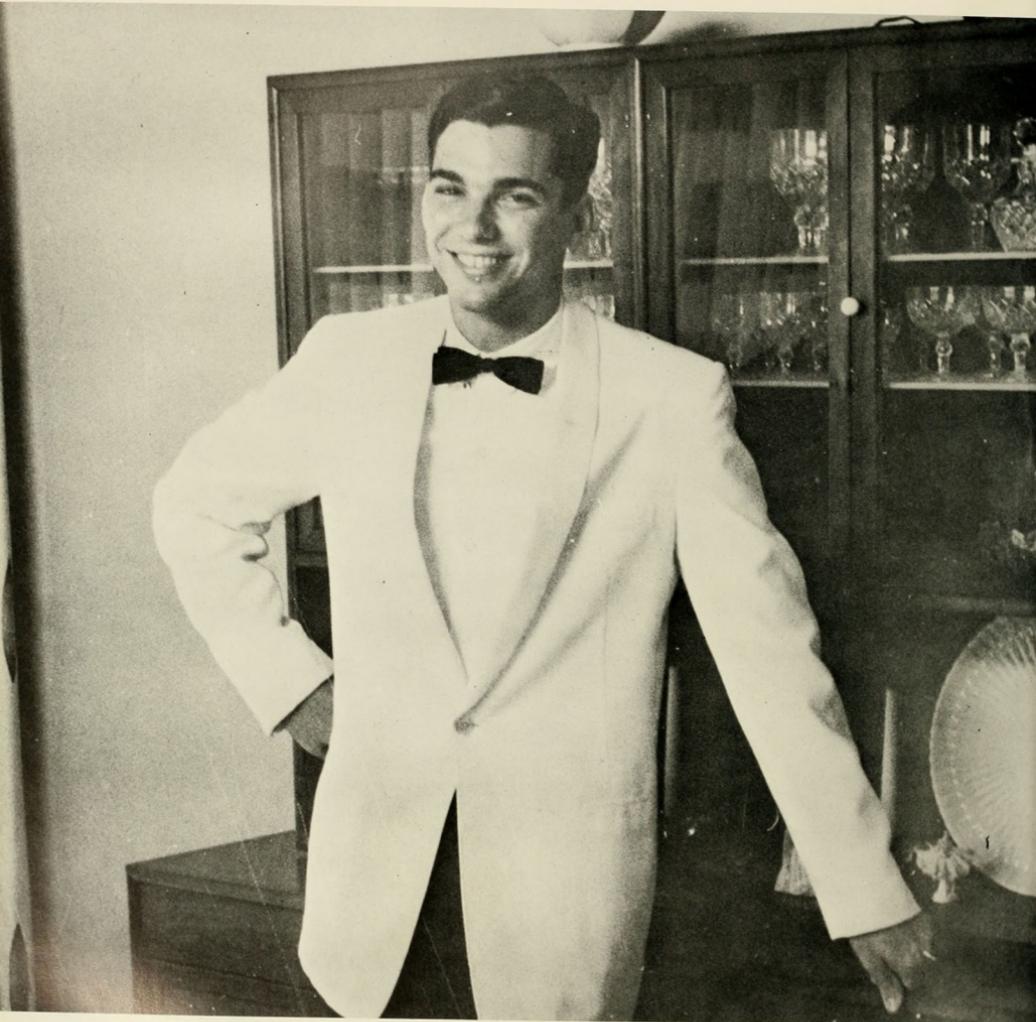
Terry Aleman

*1963 Jamboree Queen
for the Cobras*



Carla Meehan

Mr. Canal Zone College



Tom Collins

Miss Canal Zone College



Drucilla Depiper

Most Industrious



Sandy Salonick Frank Aseron

Most Talented



Carol Kimsey

"Soft you now! The fair Ophelia."

Most Talented



Frank Pretto

Most Popular



Joe Salterio Lilly Luddy

Best Dancer



Pio Schultz Ruby Bacot

Best-Dressed



Rodney Winborn Sheila Mitten

Wittiest



Jeannie Halvosa Tony Scottino

Friendliest



Michael Hanuschak

Rebecca Fussell

Best-Looking



Kathy McCue Bob Bowen

Most Athletic

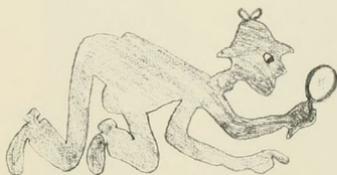


Jeff Leon Carolyn Davis

Most Intellectual



Clarita Thayer Marcos Menendez





O.K. Boys,
Where Are
the Cards?

*"If You Knew That I Knew That You
Knew, You Wouldn't Know at All."*

T.E.I.

THINK!!!



AHH!!!





Eh!!??

*This Picture Proves That
Cut-o Blades Are Better.*



But Mr. Shelton, will it replace Chanel No. 5?

Frank Preto y su conjunto

L. to R.: Ed Idol, Ralph Smith, Carlos Rodgers, and Frank.

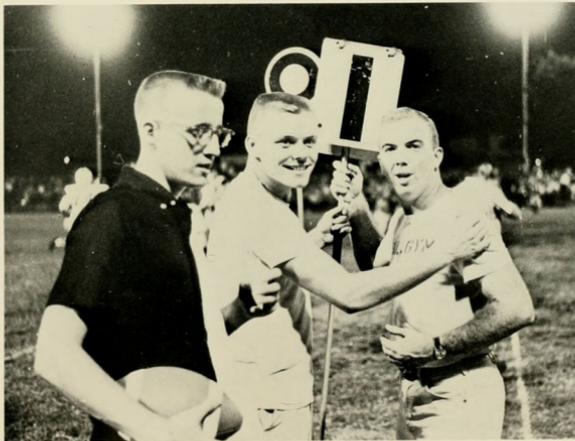




"You too can have a soft belly like mine. Use Softo-Gut Oil."



"This is what Softo-Gut did for me, plus a few gallons of beer."



"That's right, folks, make that first down like the pros. Buy SOFTO-GUT Today!"



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of Unfinished Furniture!*

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as the devil does his

Message From the Editor

The Book is completed and the school year draws to a close. This year, 1963-1964, once lived, can never be relived again except in your memories and your hearts.

Starting with a new staff this year, we struggled and learned as we worked to make this CONQUISTADOR one of which we are truly proud. Our efforts, however, would have been worthless without the coaction of the faculty and administration, who have obliged us in so many ways. Many thanks go, also, to the fellow students who have willingly given their time and advice to the publication of this annual. I hope that during this year the staff has continued to build up a relationship with the faculty so that in years to come, "cooperation" will be the password by which this book is published.

I am sure that without the understanding, guidance, and assistance that Dr. Moody, our advisor, has given to us, the 1964 CONQUISTADOR would not have seen its final deadline. Speaking for the staff I can say, "Thank you, Dr. Moody, for so much help and for being such a 'just' referee."

The untold hours of work that have gone into this yearbook are known only to the most devoted staff at CZC. The experiences which we have faced together will never be replaced in my mind . . . captions we had to write quickly to meet a deadline . . . pages that were misplaced, almost throwing us into a panic . . . the fortune spent on food from the auto-mat in the Lounge because we didn't have time to go out and eat . . . the numerous Saturday "sessions" at the College and the hundreds of other little things that have made this CONQUISTADOR so meaningful to each of us. This book could never tell the story of this production nor reveal the responsibilities which

were placed on each of you as individuals. It takes a group like you to put out a book like this. To say "Thanks" would be the understatement of the year when it comes to expressing my gratitude to you . . . THE CONQUISTADOR STAFF OF 1964.

To the students of CZC, I hope that the remembrances recalled by this annual will cause each of your hearts to swell with pride for your college, its opportunities, and the many memories that will remain with you always.

Finally, I wish next year's Editor and his staff all the luck in the world on the 1965 Edition.

This CONQUISTADOR I will never forget.

Jandy Salanick



