

Conquistador

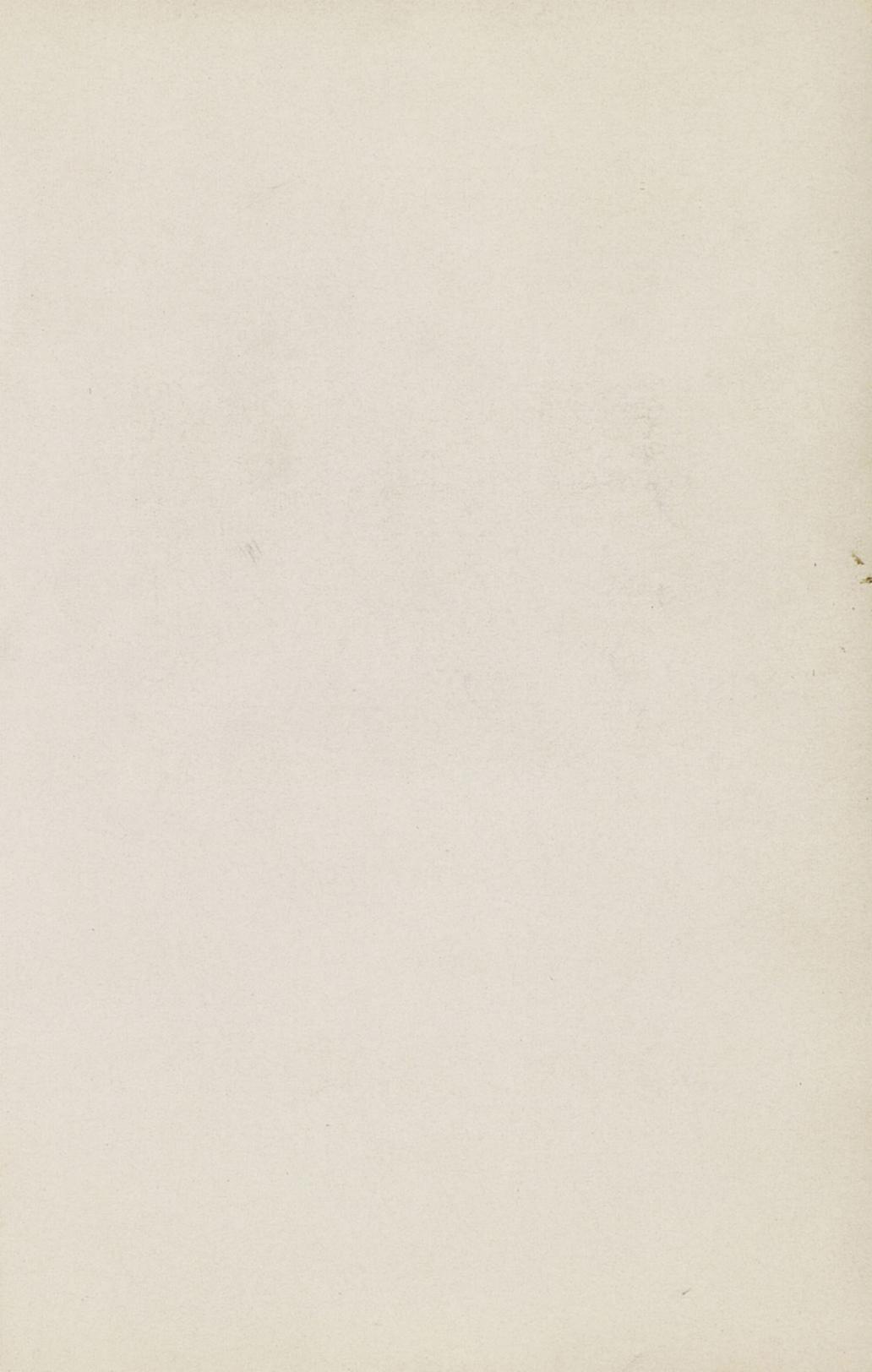


1941

ES

E

Library



THE
CONQUISTADOR

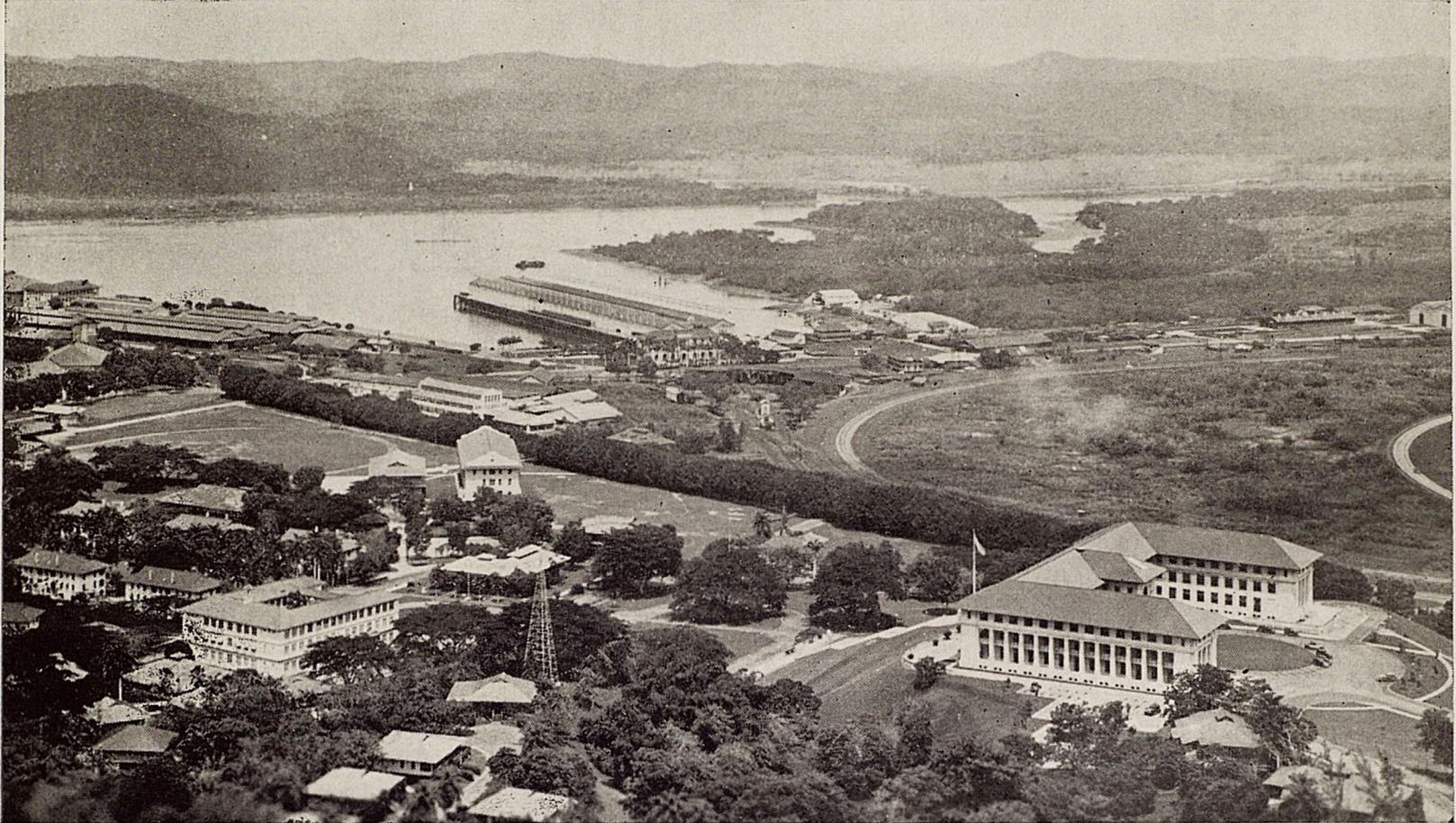
1941

Volume VI



PUBLISHED BY THE STUDENT ASSOCIATION
of the
CANAL ZONE JUNIOR COLLEGE

THE CANAL ZONE JUNIOR COLLEGE FROM ANCON HILL



THE CONQUISTADOR RETURNS

BY DOROTHY ALLING

*'Mid the distant noise of trumpets
And a rattling of spears,
A dusty old conquistador,
Emerges through the years.*

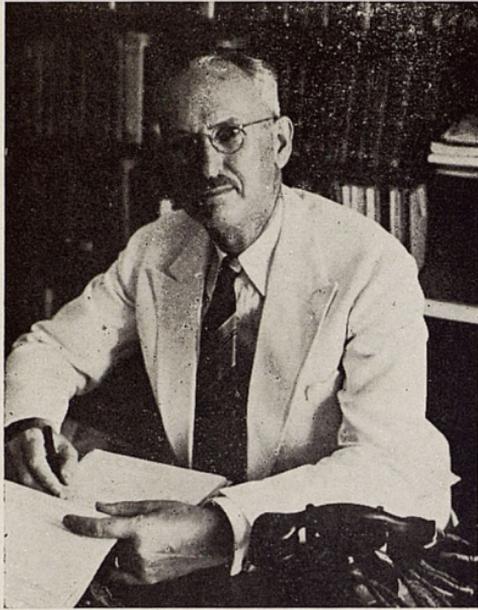
*There's a screech of rusty armor
As he comes to life again;
There is stiffness in his movements,
And an outward show of pain.*

*Soon a withered hand is lifted,
And the cobwebs on his face
Are brushed away; he seems to smile;
Perhaps he likes the place.*

*Now his fight for life is over;
Once again he's young and gay.
He waves his sword and cries aloud.
He's on the loose! Make way!*



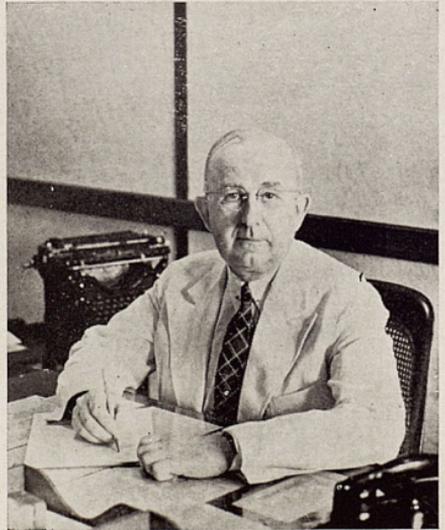
ADMINISTRATORS OF THE CANAL ZONE JUNIOR COLLEGE



BEN M. WILLIAMS,
Superintendent of the Canal Zone Schools.

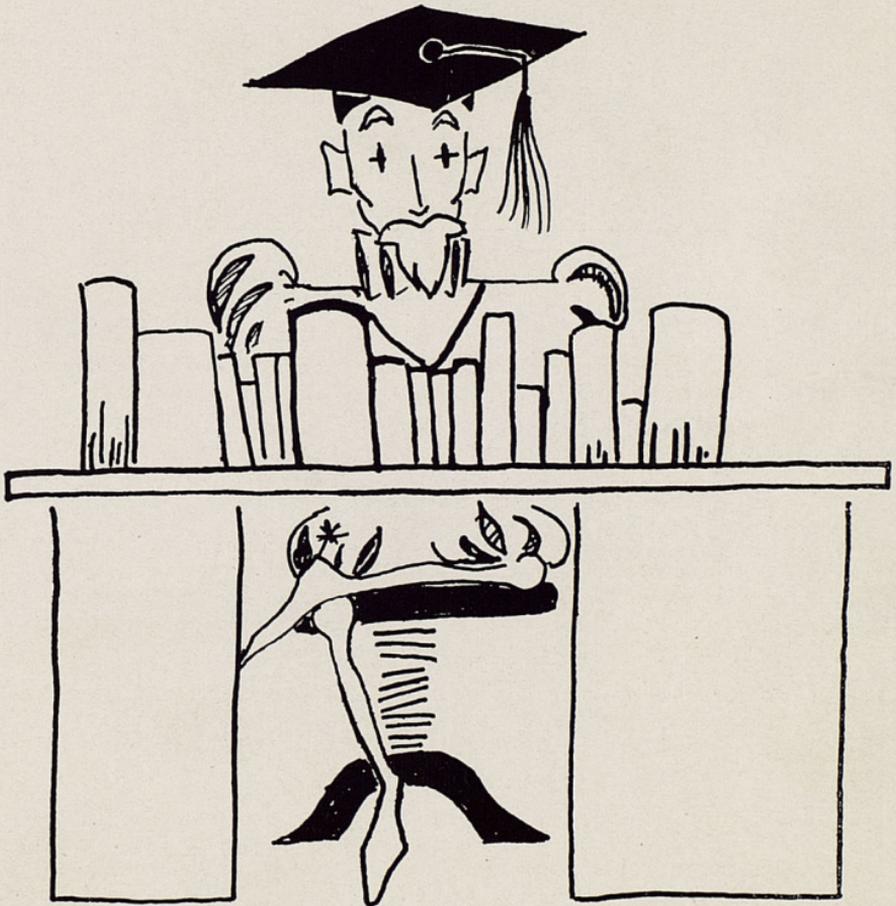


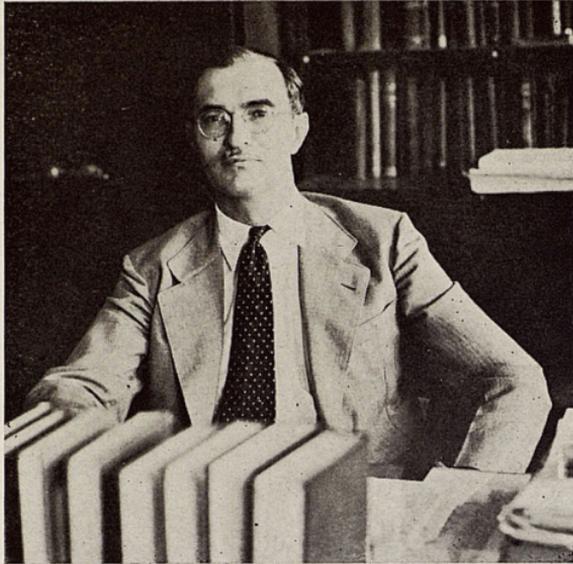
LAWRENCE JOHNSON,
Assistant Superintendent.



GEORGE HOWARD,
Assistant to the Superintendent.

Faculty





CHAIRMAN OF THE FACULTY

Last fall, on the resignation of Dr. F. W. Hosler as Principal of the Balboa High School and Dean of the Canal Zone Junior College, the Superintendent of Schools decided to make a change in the administration of the college. Thenceforth, the principal of the Balboa High School would no longer have charge of the college. A new position, that of Chairman of the Faculty, was created, and Mr. Roger C. Hackett, instructor in social sciences, was appointed to fill it.

Mr. Hackett took his A. B. at the University of Indiana and his M. A. at Harvard. He is a member of Phi Beta Kappa. In the summer of 1937 he attended lectures at Oxford. He has published many articles in labor, fraternal, philatelic, and academic journals.

Before coming to the Canal Zone, he had experience as a teacher of social sciences and as an administrator in high schools and junior colleges in Indiana and North Carolina. In 1935, he was transferred from the Cristobal High School faculty to that of the Canal Zone Junior College.

Mr. Hackett is noted for his examination—long detailed journeys from Adam and Eve down to Hitler's latest atrocity; but he is also remembered for never trying to embarrass a student; for the jolly times he has inspired in the International Relations Club; and for the kindly twinkle in his eye when he reads "boners" in class, following the return of a particularly bad set of papers!



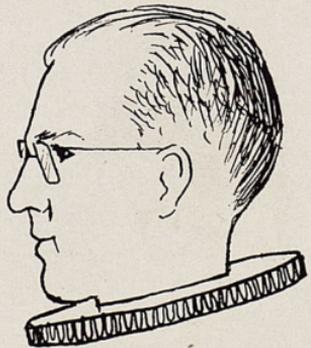
Members of the FACULTY, left to right, Back row: Mr. Lyons, Dr. Prentiss, Mr. McNair, Mr. Collinge, Mr. Franklin, Mr. Lanto, Mr. Starbuck, Mr. Carson, Mr. Grieser, Mr. Strode, Dr. Howard. Front row: Mrs. Baker, Mr. Buckley, Miss Orr, Mr. Hackett, Dr. Moody, Mr. Lee, Miss Swenson.

FACULTY

- BEN M. WILLIAMS, Superintendent of Canal Zone Schools.
 LAWRENCE JOHNSON, Assistant Superintendent.
 GEORGE HOWARD, Assistant to the Superintendent.
 ROGER C. HACKETT, Chairman of the Faculty, Instructor in Social Sciences.
 HELEN C. BAKER, Instructor in Music.
 FLOYD BUCKLEY, Instructor in Physical Sciences
 CHALMERS S. CARSON, Instructor in Romance Languages.
 ROGER W. COLLINGE, Instructor in English.
 HERBERT CROWLEY, Instructor in Physical Education.
 MAX C. FRANKLIN, Instructor in Metal Shop Practice.
 H. J. GRIESER, Instructor in Swimming.
 RUDOLPH J. LANTO, Instructor in Physical Education.
 GEORGE O. LEE, Instructor in Biological Sciences.
 JAMES A. LYONS, Instructor in Commercial Subjects.
 MARGARET McLEOD, Instructor in Physical Education
 JAMES S. McNAIR, Instructor in Mathematics and Engineering.
 DOROTHY MOODY, Instructor in English, Dean of Women.
 HERVEY P. PRENTISS, Librarian.
 PERRY L. STARBUCK, Instructor in Commercial Subjects
 HARRY STRODE, Instructor in Physical Education
 MILDRED SWENSON, Instructor in Commercial Subjects



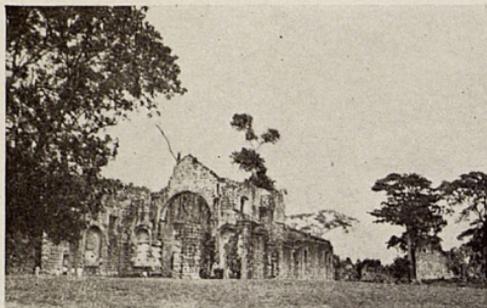
*E
f
f
i
c
e
n
c
i
a*





*Prof
e
s
o
r
i
a*





EL CONVENTO

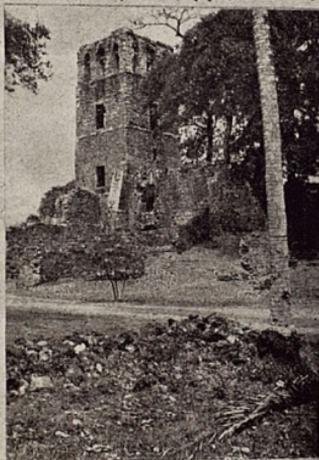


LA CATEDRAL



EL LIBERADOR

Vistas



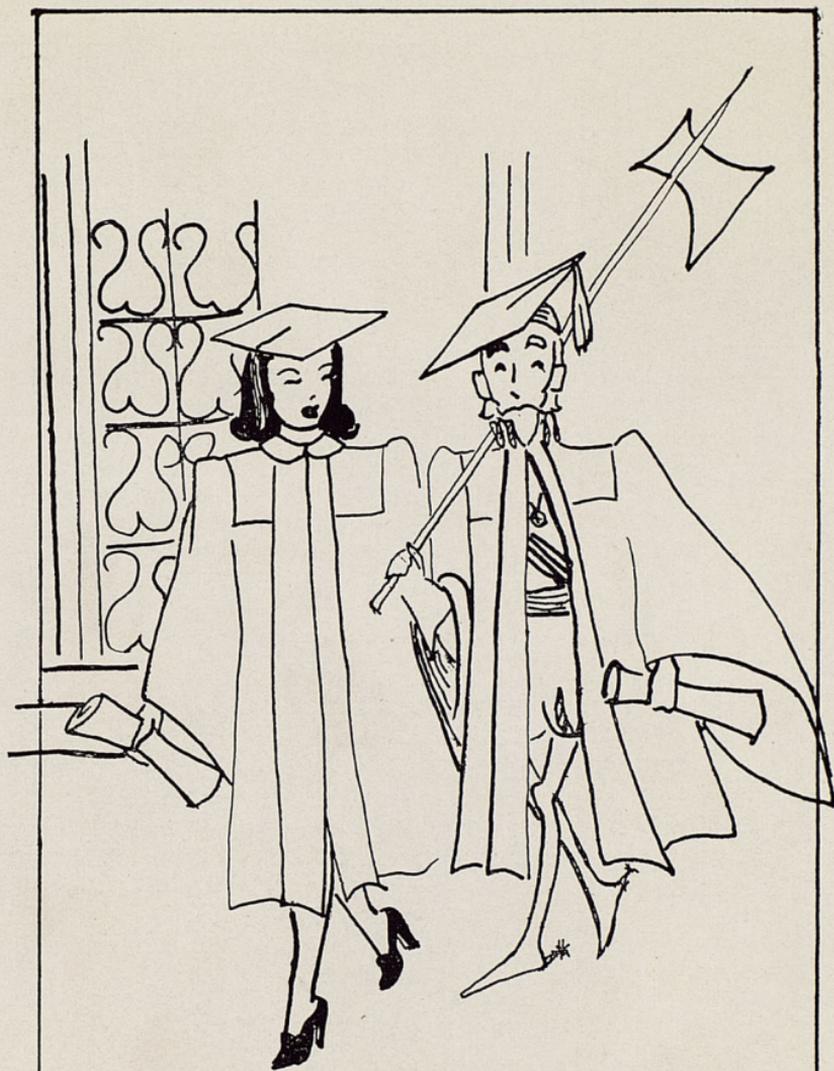
PANAMA VIEJO



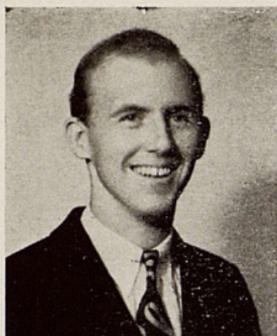
LA MERCED



PUENTE DEL REY



Sophomores



PAUL D. BARNARD

MASSACHUSETTS

Engineers' Club (1,2)

"Pablo," a skilled amateur photographer, who took the group pictures for *The Conquistador*, plans to continue his studies at Rhode Island State College next year. He aspires to be an aeronautical engineer. Quiet and dignified, he has as his favorite saying, "The greatest river makes the least din."



THOMAS ALBERT BENDER, JR. CANAL ZONE

Water Polo (1,2)
Orchestra (1)

Swimming (1,2)
Softball (1)

Another quiet, likeable, engineer is "Tom Swift," who plans to follow his sister Natalia, one of our alumnae, to the University of Minnesota next fall. Besides being a motorcyclist and swimmer, Tom is a violinist.



JEANNE BONWELL

MONTANA

Student Assistant (2)
Kappa Delta Sigma (1,2)

Sans Pareil (1,2)
"What A Life"

President, Kappa Delta Sigma (2)
Literary Editor, *Tropical Collegian*

"Bonnie," the student assistant in English, and a crack student in literature, belongs to an army family, recently ordered to Georgia. She will attend a college there next year.



RUBEN D. CARLES G.

PANAMA

Kappa Epsilon (1,2)
Sans Pareil (1,2)

Glee Club (1)
Basket Ball (1)

Natural Science Society (2)

"Chinchorro's" favorite query is "Qué pasa?" A commercial student, he plans to work next year, but will eventually study accounting at the University of Pennsylvania. He is Mr. Carson's right-hand man.



DORIS CLAIRE YEE CHAN

CANAL ZONE

Kappa Epsilon (1)
Glee Club (1)

Conquistador (1,2)
College Orchestra (1)

Secretary, I. R. C. (2)
Flickers and Flashes (2)

When we hear the phrase, "Geez, I swear," we know that "Do-do" is speaking. A commercial student, she hopes to become a Panama Canal stenographer.



DORIS-LEE COX

CANAL ZONE

Kappa Delta Sigma (2)

Swimming (1,2)

Conquistador (2)

Kappa Epsilon (2)

Tropical Collegian (2)

Vice-President, Sans Pareil, (2)

Reading Doris' column, "The Tropical Tramp," or listening to her happy-go-lucky "hiya!", one would never take her for the serious student she really is. She will either continue her liberal arts course or get a job.



FRANCIS MATTHEW CRISTE, JR.

MARYLAND

Football (2)

Basket Ball (1,2)

Treasurer, Sophomore Class (2)
Treasurer, Kappa Delta Sigma (2)
Business Manager, *Conquistador* (2)

Criste is the lean, friendly chap who lounges about our halls and frequently makes us laugh. His characteristic phrase is "You ain't woofin'." He looks forward to college in the States, and a career as a civil engineer.

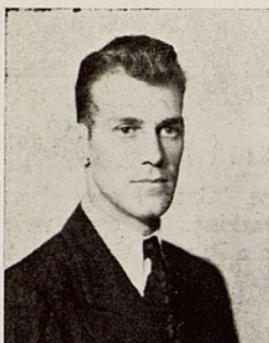


PATRICIA JEAN GETMAN

ALABAMA

Kappa Epsilon (1,2)
Kappa Epsilon Play (1)
Flickers and Flashes (2)

"Pat" is cheerful and obliging. She has been an asset to Mr. Starbuck's office, and we hope she realizes her ambitions: first, a secretarial job, then a happy marriage!



WALTER D. GORING

CONNECTICUT

Basket Ball (2)

Engineers' Club (2)
President, I. R. C. (2)

Walter, or "Hoiman," holds a reserve commission in the Navy. With us, he has studied engineering. His future plans are indefinite, but, as he says, "The sky's the limit!"



GUILLERMO ENRIQUE GRAU B.

PANAMA

Kappa Delta Sigma (2)
Natural Science Society (2)

Sans Pareil (1,2)
I. R. C. (2)

Kappa Epsilon (1,2)
Engineers' Club (1,2)

"Willie," "that engineering student from Colón," at the boys' dorm, hopes to go to Princeton or Stanford, and would like to become a famous architect. We will remember him for his saying, "No, man; yes, man."



RUBY LA RUE KENT

CANAL ZONE

Volley Ball (1)
I. R. C. (2)

Swimming (1,2)
Conquistador (1,2)

Kappa Delta Sigma (2)
"The Ghost Flies South"
Secretary, Sophomore Class
Flickers and Flashes (1,2)

One of our most efficient student secretaries, "Patsy" plans to work for the Canal next year. We shall all remember her for her characterization of a haughty Boston matron in "The Ghost Flies South."



ELIZABETH LARKIN

JAPAN

Sans Pareil (1,2)
Flickers and Flashes (2)
President, Sans Pareil (2)

"Betty" has combined the liberal arts and commercial courses, and despite a long vacation in the States last fall, and an active social life outside of college, has done well in both. She will probably enter a college in the United States next year.



JOSEPH W. LUDLUM

NEW YORK

Softball (1,2)

Assembly Committee (2)

Swimming (1,2)

"Joe" says his motto is "Don't strain yourself." He is taking a commercial course, and will work after graduation. His little Ford, busily plying from Panama to Balboa, is a familiar sight.



ELLEN ELIZABETH MEAD

CANAL ZONE

Conquistador (2)

Volley Ball (1)

Swimming (2)

Flickers and Flashes (1,2)

Though an efficient commercial student who looks forward to being a Canal Zone secretary, "Bette" also has her more playful side, being a good writer of humorous verse.



BEATRICE MARIE M. MONSANTO

CANAL ZONE

Swimming (1,2)

Flickers and Flashes (2)

"Bebe" is another commercial "gal" who wants to work in a Panama Canal office. Tall, dark, and pretty, she should be an ornament to any office. Her favorite greeting is "Whadya know?"



JOHN MONTANYE, JR.

PENNSYLVANIA

Kappa Epsilon (2)

Student Assistant, (1,2)

Vice-President, Sophomore Class

Treasurer, Student Association (2)

President, Natural Science Society (1,2)

Being a biology specialist, "Estufa" is given to inquiring as to the state of one's liver. He has also taken business courses, however, and is ambitious to "be as good an accountant as Mr. Starbuck."

**ARTURO MORGAN MORALES****PANAMA**

Sans Pareil (1,2)

Kappa Epsilon (1,2)

Glee Club (1)

"Don Arturo's" family must have a good library, for he is full of literary lore. One of our few male liberal arts students, he plans to transfer to Georgetown University, where he will study law.

**JANET AMANDA NESBITT****TURKEY***Conquistador* (2)

Kappa Epsilon (1,2)

Kappa Epsilon Play (1)

Assembly Committee (2)

Kappa Delta Sigma (1,2)

Treasurer, Sans Pareil (2)

Natural Science Society (2)

Tropical Collegian (2)

Swimming (1,2)

Volley Ball (1,2)

I. R. C. (2)

"Pifia," a lively resident of the girls dorm, has combined liberal arts and commercial work, and her ambition is to get a job. Believe it or not—she intends to be a "bachelorette."

**DOLORES SYLVESTER PIMENTO****CANAL ZONE**

Kappa Epsilon (2)

Conquistador (1,2)

Kappa Delta Sigma (2)

Volley Ball (1)

Swimming (2)

Flickers and Flashes (1,2)

"Do" greets us with the words, "Hi, Cutie." She has taken commercial subjects, and will shortly join the ranks of the employed in Panama or the Canal Zone.

**CLAIRE ROSELIE QUINN****CANAL ZONE**

Kappa Delta Sigma (1)

Conquistador (2)*Tropical Collegian* (2)

Natural Science Society (2)

"What A Life"

Sans Pareil (2)

Swimming (2)

"Irish" Quinn is the youngest of a long line of attractive sisters, well known on the Zone. We recall her characterization of the hysterical band teacher in "What A Life." She plans to be a stenographer.

**JAMES GAMMELL RIDGE****CANAL ZONE**

I. R. C. (2)
Basket Ball (1,2)

Baseball (1,2)
Tennis (1,2)

Football (1,2)
President, Student Association (2)
Vice-President, Freshman Class

When he accepted a position as sports writer for the *Panama American*, Jimmy had to drop his work as Mr. McNair's assistant. His most frequent question this year has been "Have the rings come yet?"

**CARLOS ROBINSON RODRIGUEZ****PANAMA**

Sans Pareil (1,2)

Kappa Epsilon (1,2)

Tropical Collegian (1,2)
Treasurer, Sans Pareil (1)
Natural Science Society (1,2)

Carlos, the bronc-busting Chevy driver from Panama, has done everything from managing Kappa Epsilon plays to lecturing on the San Blas Islands, which he visited a few years ago. Some day he will probably be the Rockefeller of Panama.

**BERT JACK SHELTON V.****PANAMA**

Student Assistant (2)
College Orchestra (1,2)
Kappa Epsilon (1,2)
Tropical Collegian (2)

I. R. C. (1)
Football (1,2)
Basket Ball (1,2)
Swimming (1,2)

President, Sophomore Class (2)
Vice-President, Student Association (1)
Natural Science Society (1,2)

Bert excels both in lessons and outside activities. Coming from a family where both Spanish and English are spoken, he is bilingual. Next year he will attend Columbia University.

**MARY LOUISE TRAEGER****VIRGINIA**

Sans Pareil (1,2)

Volley Ball (1)

Engineers' Club (2)
Kappa Delta Sigma (2)
Student Assistant (2)
Assembly Committee (1)
Natural Science Society (1,2)
Secretary, Natural Science Society, (2)

"Judy" has been Mr. Buckley's faithful chemistry assistant during 1940-41. She is going to Denison University in Ohio, and in a few years will probably be deeply engrossed in chemical defense work!



MILTON LEE TURNER

FLORIDA

I. R. C. (2)
Kappa Epsilon (2)
Engineers' Club (1)
Vice-President, Engineers (1)

Sans Pareil (2)
Swimming (2)
Basket Ball (2)

"Beans" plans to get a job next year, but may eventually continue his study of engineering. He looks like a languid chap, but you should see him drive a car or swim!



RUSSELL ETHAN WELLS

NEW JERSEY

Engineers' Club (1,2)

"Spooky," the red-headed engineer who usually is to be found hanging out of a college window, in company with Criste, wants to go to Randolph Field, Texas, to prepare for the Army Air Corps. As one of his friends says, "He's just part of the college."

KATHRYN HALL

PANAMA

"Kathy" is the serious little curly-head who has spent most of her time this year in Mr. Buckley's laboratory. She wants to help humanity by being either a nurse or doctor, and will pursue her studies at the University of Michigan next year.

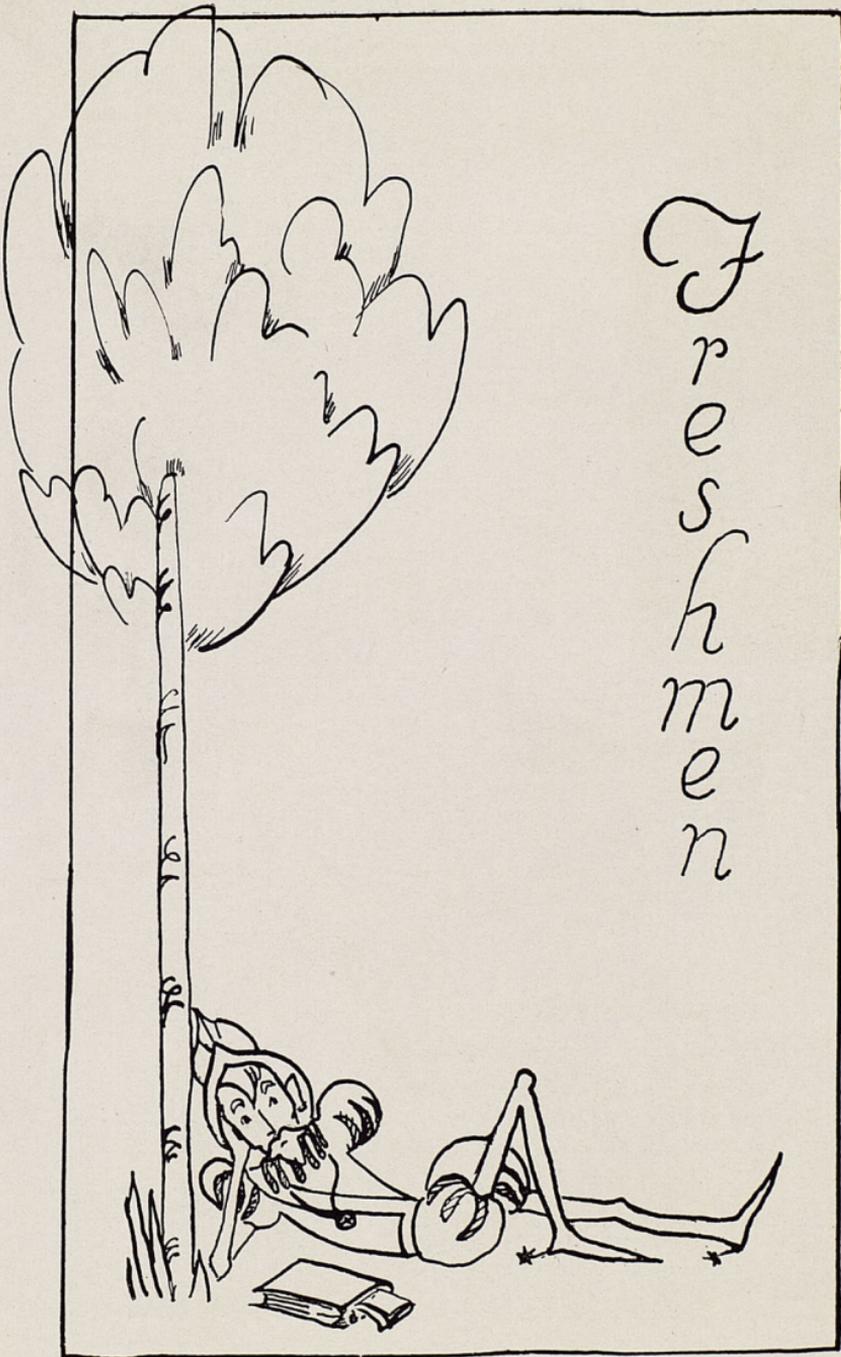
JUANITA TAYLOR

ILLINOIS

Flickers and Flashes (2)

Petite Juanita came from the States to attend our college. She has been one of our most amiable student secretaries, but her future, it seems, is to be dedicated, not to the business, but to the domestic world!

F
r
e
s
h
m
e
n





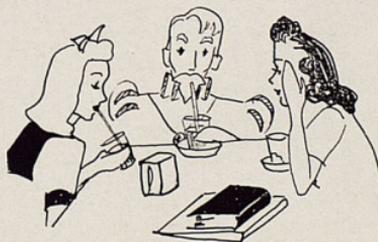
Members of the FRESHMAN CLASS, left to right. Back row: William Sherlock, Robert Wertz, Norman Matlowsky, John Anderson, Harry Marchosky, Howard Rhodes, Robert Turman. Third row: Otis Myers, Lee Dubow, Neal Small, Julio Hernández, Arnold Terry, Raymond Midéncé, John Schnake, Edward Moore, John Lewis, William Monsanto, Donald Grimm, Harry Henderson, George Prindle, Charles Keck, Warren Cain, Edgard Quintero. Second row: Eileen Cryan, Dolores Welch, Virginia Stewart, Gertrude McConaghey, Elizabeth Svihla, Nancy Norton, William Gaines, Edwin Winter, Allan Monsanto, Hugh Norris, Julius Cheney, María Hernández, Dorothy Alling, Katharine McMurray, Dorothy Johnson, Mary Ann Hunt, Elsa Espener, Juanita Rosson. Front row: Russell Hoogland, Evelia Velarde, Margaret Sullivan, Nancy Colby, John McGlade, Eloise Ramey, Robert Burkle, Mr. McNair (adviser), Aubrey Lewis, Margaret Whelan, Lolita Power, Gloria Shelton, Carlyle Harvey.

THE CLASS OF 1942

The freshmen organized in September, electing Robert Burkle president, Aubrey Lewis vice-president, Eloise Ramey secretary, John Schnake treasurer, and Mr. McNair adviser.

While it may seem that the freshmen have been inactive this year, since they have had few or no formal meetings, and have sponsored no events as a group, they have, in fact, been far from idle. A few examples will suffice to show how much they have contributed to the life and spirit of the college. Sixteen out of nineteen men receiving football trophies are freshmen; ten members out of a cast of eleven for the college play, "The Ghost Flies South," are freshmen. The editor of the *Tropical Collegian* is a freshman; and, to cap the climax, the editor of *The Conquistador*, which is supposed to be a sophomore publication, is a freshman! In fact, it looks as if the "inactive" freshmen have outplayed the sophomores in every field!

We trust that the members of the class of 1942 will keep up the good work next year.





TABOGA BOUND



2x2= AW NUTS



LADY ESTHER



ARMY BRAT



GABLE AND THE GIRLS



SISTER ACT



CHEESECAKE



GRACE PERSONIFIED



SULLY



HI GOON!



GOING MY WAY ?



MMM..... !



Activities

CALENDAR OF EVENTS

1940-41

September:

17. First meeting of Sans Pareil.
18. First meeting of Kappa Epsilon.
19. Class elections.
20. First issue of *Flickers and Flashes*.
26. First meeting of Student Association.

October:

1. First meeting of Kappa Delta Sigma.
2. Reorganization of I. R. C.
3. Organization of College Orchestra.
4. Opening of ping-pong season.
5. Resignation of Dean Hosler, and appointment of Dr. Howard as acting Dean.
18. Faculty reception and Student Association dance.
25. Sans Pareil luncheon.
27. First meeting of Natural Science Society.

November:

5. Beginning of mid-semester examinations.
First meeting of Assembly Committee.
14. First issue of *Tropical Collegian*, followed by special supplement for American Education Week.
16. Football game with Cristobal High.
18. Local Civic Council elections, at which college students served as clerks.
21. Thanksgiving football game with Working Boys.
23. I. R. C. outing at Gorgona Beach.
27. Football game with Balboa High.
Kappa Epsilon *fiesta*.
29. Kappa Delta Sigma party.

December:

13. Kappa Epsilon banquet.
20. Christmas music assembly.
21. Formal dance at Tivoli.

January:

13. Appointment of Mr. Hackett as Chairman of the Faculty.
14. Speech class assembly.
21. Beginning of semester examinations.

February:

18. Play try-outs.

March:

15. Garden party for college girls given at Mrs. Ben Williams' home, by Mrs. Williams and Miss Moody.
24. Beginning of mid-semester examinations.
26. Taking of pictures for *The Conquistador*.
29. Kappa Epsilon and I. R. C. picnic at Chorrera.

April:

2. Natural Science Society annual waffle supper.
15. Kappa Epsilon annual play and dance.
29. Date for *The Conquistador* to go to press.

May:

16. Kappa Delta Sigma play at the Balboa Clubhouse Theatre.
31. Beginning of final examinations.

June:

1. Baccalaureate services, at St. Luke's Cathedral.
4. Junior College banquet.
5. Commencement.



Members of the STUDENT ASSOCIATION, left to right, Back row: Arnold Terry, Carlyle Harvey, William Sherlock, Robert Wertz, Norman Matlowsky, John Anderson, Harry Marchosky, Donald Grimm, Howard Rhodes, Warren Cain, Francis Cr'iste, Rubén Car'es. Third row: Neal Small, Otis Myers, Russell Wells, Julio Hernández, Guillermo Grau, Raymond Midénce, Robert Burkle, Edwin Winter, John Schnake, Edward Moore, Julius Cheney, Joseph Ludlum, John Lewis, Harry Henderson, George Prindle, William Monsanto, Carlos Rodríguez, Thomas Bender, Charles Keck. Second row: Paul Barnard, Bert Shelton, Eloise Ramey, William Gaines, Evelia Velarde, Margaret Sullivan, Mary Louise Traeger, Nancy Colby, Gertrude McConaghey, Janet Nesbitt, John McGlade, Virginia Stewart, Elizabeth Svih'a, Elizabeth Larkin, Lolita Power, Mary Ann Hunt, Patricia Getman, Beatrice Monsanto, Ellen Mead, Ruby Kent, Dolores Pimento, Katharine McMurray, Juanita Taylor, Milton Turner, Doris Chan, Elsa Espener, Walter Goring, Lee Dubow, Allan Monsanto. First row: Russell Hoogland, Doris-Lee Cox, Jeanne Bonwell, Hugh Norris, Nancy Norton, John Montanye, Mr. Lyons (adviser), María Hernández, Aubrey Lewis, Sara Shytle, Muriel Evans, Gloria Shelton, Margaret Whelan.

THE STUDENT ASSOCIATION

The officers of the Student Association in 1940-41 were as follows: James Ridge, president; Joseph Haggerty, vice-president for the first semester; Hugh Norris, vice-president for the second semester; Nancy Norton, secretary; John Montanye, treasurer. Mr. Lyons is the adviser.

By decision of the faculty, the Student Association was not to be organized this year unless at least eighty percent of the students joined the group and paid the dues of four dollars. To encourage the students, the members of the faculty all paid the dues. Soon the necessary number of members materialized, and the organization got under way. The faculty gave a reception for the students on October 18, in the music room. This was followed by a Student Association dance at the Hotel Tivoli. On December 21, a Christmas dance was held at the same place. The annual Junior College banquet will be held early in June.

The Student Association, besides giving social functions, sponsors the publication of the *Tropical Collegian* and *The Conquistador*. Members of the group receive copies of these publications. Members may also attend high school plays at a reduced rate. In return for cooperation in producing the college play, Kappa Delta Sigma usually contributes a share of the profits of the play toward the expense of publishing *The Conquistador*.

This year athletic trophies for men were purchased from Student Association funds.





Members of THE CONQUISTADOR STAFF, left to right. Back row: Paul Barnard, Dolores Pimento, Dolores Welch, Ruby Kent. Middle row: Doris Chan, Mary Ann Hunt, Irene Chan, Eileen Cryan, Ellen Mead, Dorothy Alling, Gloria Shelton. Front row: Margaret Sullivan, Miss Moody (sponsor), Nancy Colby, Lee Dubow, Francis Criste.

THE CONQUISTADOR

Editor-in-Chief	<i>Lee Dubow</i>
Business Manager	<i>Francis Criste</i>
Illustrators	<i>Margaret Sullivan, Irene Chan</i>
Chief Photographer	<i>Paul Barnard</i>
Assistant Photographers	<i>Neal Small, Robert Wertz, Lee Dubow</i>
Feature Editor	<i>Nancy Colby</i>
Make-up Staff	<i>Francis Criste, John Anderson, Robert Wertz</i>
Typists	<i>Doris Chan, Dorothy Alling, Mary Ann Hunt, Irene Chan, Gloria Shelton, Dolores Welch, Eileen Cryan, Ellen Mead, Ruby Kent, Dolores Pimento.</i>
Contributors	<i>Margaret Sullivan, Ruby Kent, John Anderson, John Montanye, Marion Orr, Walter Goring, Dorothy Alling, Elsa Espener, Mary Ann Hunt, Janet Nesbitt, Carlos Rodríguez, Doris Chan, Jeanne Bonwell, Ellen Mead, Aubrey Lewis, and others.</i>
Faculty Sponsor	<i>Miss Moody</i>



Members of the TROPICAL COLLEGIAN STAFF, left to right. Back row: Doris-Lee Cox, Margaret Sullivan, Lee Dubow, Harry Henderson, Carlos Rodríguez, Bert Shelton. Front row: Jeanne Bonwell, Claire Quinn, Katharine McMurray, Janet Nesbitt, Neal Small, Mr. Hackett (sponsor).

THE TROPICAL COLLEGIAN

(THE JUNIOR COLLEGE MONTHLY MAGAZINE)

STAFF

Editor-in-chief	<i>Katharine McMurray</i>
Assistant Editor	<i>Neal Small</i>
News Editors	<i>Claire Quinn, Janet Nesbitt</i>
Literary Editor	<i>Jeanne Bonwell</i>
Sports Editor	<i>Lee Dubow</i>
Science Editor	<i>Bert Shelton</i>
Columnist	<i>Doris-Lee Cox</i>
Art Editor	<i>Margaret Sullivan</i>
Business Manager	<i>Carlos Rodríguez</i>
Assistant Business Manager	<i>Harry Henderson</i>
Faculty Sponsor	<i>Mr. Hackett</i>



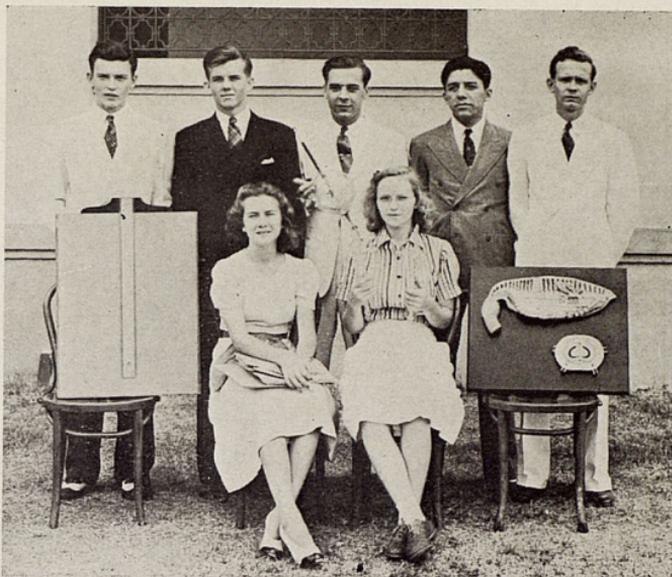
Staff of FLICKERS AND FLASHES, left to right. Back row: Doris Chan, Ruby Kent, Mr. Starbuck (sponsor), Patricia Getman, Elizabeth Svihla, Margaret Whelan, Elizabeth Larkin. Front row: Ellen Mead, Dolores Pimento, Pauline Sutherland, Beatrice Monsano, Juanita Taylor.

FLICKERS AND FLASHES

Flickers and Flashes is the weekly mimeographed newspaper got out by the Junior College Correspondence Bureau, otherwise known as the Office Practice Class, taught by Mr. Starbuck. Each week one member of this group is excused from classes, so that she can preside over the office of the Correspondence Bureau. One of her duties is the preparation of *Flickers and Flashes*. The paper is composed of one or two sheets, of a different hue each week, and often has one or more illustrations, symbolizing important events or celebrations of the week. The main purpose of the publication is to remind students of coming events, but, if space allows, jokes are published as well. The most recent acquisition of the Correspondence Bureau is a book entitled *2088 Jokes, Toasts, and Anecdotes*. This is for the benefit of those poor secretaries who need jokes to use as fillers and cannot find any students who know any.

The copy for *Flickers and Flashes* has to be prepared on the typewriter, with the aid of the right-hand margin justifier. This, by dint of hard work, enables the secretary to have an even right-hand margin as well as an even left-hand margin. If it were not for this one little machine, *Flickers and Flashes* would be a joy to put out.

All in all, though, we can hardly believe that the Junior College would be what it is today if it were not for our master achievement, *Flickers and Flashes*.



STUDENT ASSISTANTS, left to right. Back row: James Ridge, Bert Shelton, John Schnake, Carlos Rodríguez, John Montanye. Front row: Jeanne Bonwell, Mary Louise Traeger.

STUDENT ASSISTANTSHIPS

The first Junior College student assistantships were created in 1935. The student assistant receives partial remission of his tuition in return for a specified number of hours of service rendered each week.

This year there have been six official student assistants: namely, Mary Louise Traeger, John Schnake, Jeanne Bonwell, John Montanye, James Ridge, and Bert Shelton. In addition to these assistants, Carlos Rodríguez has acted as Mr. Carson's unofficial assistant.

Mr. Buckley's assistants are Mary Louise (Judy) Traeger, the chemistry assistant, and John Schnake, the physics assistant. Judy and John can always be found in the afternoons down in the laboratory, making up solutions, setting up apparatus, and arguing with each other. Johnny Montanye proved to be such an excellent nursemaid to Mr. Lee's guinea pigs last year that Mr. Lee retained him as his biology assistant for a second year. Jeanne Bonwell, the English assistant, is usually rushing through the halls delivering English themes, notebooks, and notices to the students, or telling inquisitive students that she does not know what their marks were on last week's theme. Mr. McNair had two assistants in mathematics and engineering this year. His first assistant, Jimmy Ridge, resigned to take the position of sports editor of the *Panama American*. Since Jimmy's departure, Bert Shelton has assumed the responsibility of taking care of the drawing equipment and files for Mr. McNair.



Members of KAPPA EPSILON, left to right. Back row: Arturo Morgan, John Montanye, Janet Nesbitt, Claire Quinn, Dolores Pimento, Guillermo Grau, Edgard Quintero, Aubrey Lewis, Neal Small, Kussell Hoogland, Lee Dubow. Middle row: Miguel Corc6, Eloise Ramey, Milton Turner, Bert Shelton, Doris-Lee Cox, Rub6n Carles, Patricia Getman, Julio Hern6ndez, Harry Marchosky, Irene Chan, Doris Chan, Jeanne Bonwell, Katharine McMurray, William Sherlock. Front row: Evelia Velarde, Dorothy Alling, Nancy Norton, Margaret Sullivan, Carlos Rodr6guez, Mr. Carson (sponsor), Polly Perkins, Maria Hern6ndez, Margaret Whelan, Mary Ann Hunt, Gloria Shelton, Elsa Espener.

KAPPA EPSILON

Kappa Epsilon, the Spanish Club, sponsored by Mr. Carson, had as its officers this year the following: Carlos Rodr6guez, president; Polly Perkins, vice-president; Mar6a Hern6ndez, secretary; and Margaret Sullivan, treasurer.

In November, the Panamanian members of the club presented a *fiesta* of typical Panamanian dances, at which native dresses were exhibited. For the first time, the traditional Christmas dinner was held at night this year, with Dr. George Howard as guest speaker; former presidents Tom6s Paredes and George Cowes gave toasts. At other meetings, members of the club gave interesting talks. Edgard Quintero talked on "Panama During Its Independence"; Mary Ann Hunt on "My Impressions of the New Orleans Mardi Gras"; Rub6n Carles on the monuments of Panama; and Carlos Rodr6guez on his visit to the Darien Indian country. To illustrate Carles's speech, Dr. George Howard showed slides, and Mr. Lee supplemented Rodr6guez's talk by showing color movies of the Darien Indians. At another meeting, Juan Garc6a, of Barcelona, spoke of his years at Oxford. In April, Kappa Epsilon organized a picnic to Chorrera Falls, to which the members of the International Relations Club were invited.

As the finishing event of a very enjoyable year, the Spanish Club offered its annual farewell presentation—a short comedy sketch, "El Juez de los Divorcios," at the Little Theatre. The play was followed by a gala ball at the Balboa Playshed.



Members of SANS PAREIL, left to right. Back row: Neal Small, Carlos Rodríguez, Guillermo Grau, Aubrey Lewis, Russell Hoogland, Harry Henderson, George Prindle, Lee Dubow. Middle row: Ruben Carles, Milton Turrer, Claire Quinn, Jeanné Bonwell, Katharine McMurray, Harry Marchosky, Mary Jane Campbell, Mr. Carson (sponsor), Arturo Morgan. Front row: Eleanor Sherman, Nancy Colby, Margaret Sullivan, Doris-Lee Cox, Elizabeth Larkin, Janet Nesbitt, Polly Perkins, Elsa Espener, Mary Ann Hunt, Dorothy Alling, Lolita Power.

SANS PAREIL

Entering its third lusty year of life, the French Club, Sans Pareil, found the following students at the controls: Betty Larkin, president; Doris-Lee Cox, vice-president; Margaret Sullivan, secretary; and Janet Nesbitt, treasurer. The club is well sponsored by Mr. Carson.

The club opened its activities with a luncheon prepared by the star cooks of the department of household arts of the Balboa High School. At this luncheon, the club members had the pleasure of hearing the promising voice of Nancy Colby, who sang the "Marseillaise" and "Dark Eyes," in French. Special guests included Dr. Howard, Miss Moody, and Mr. Hackett. After the luncheon, several of the members presented a short dramatization in French of Guy de Maupassant's short-story "La Parure," adapted by Bernardo Ortíz. The cast included Alfonso Fábrega, Doris-Lee Cox, Eleanor Sherman, Jeanne Bonwell, and Neal Small.

Another interesting meeting was held in March, at which a musical and literary program was presented in French. A tea-party followed.

Two additional meetings completed the year's program of Sans Pareil: a program featuring the music of well-known French composers, and the performance of a popular French comedy.



Members of the INTERNATIONAL RELATIONS CLUB, left to right. Back row: Guillermo Grau, Harry Marchosky, Edgard Quintero, Otis Myers. Middle row: Milton Turner, Polly Perkins, Janet Nesbitt, Irene Chan, Dolores Welch, Neal Small. Front row: Eloise Ramey, Nancy Norton, Bert Shelton, Walter Goring, Mr. Hackett (sponsor), Doris Chan, Lee Dubow, Gloria Shelton, Ruby Kent.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club, founded in 1935 by Mr. Hackett, is a Junior College organization affiliated with the Carnegie Endowment for International Peace. The objects of the club are to further the work of the Carnegie Endowment for promoting international peace, to foster an interest in international affairs, and to encourage friendship among the students of different nationalities in the college.

At the head of this illustrious band of peace-makers and adventurers, we find Walter Goring, president of the club. His deputy is Bert Shelton. Doris Chan keeps the records, and Lee Dubow has charge of the finances. To Mr. Hackett goes the credit for an inspiring sponsorship.

This year, the International Relations Club has again had a full program. The first guest speaker to address the club was Mr. Carlos Bosch Garcia, a refugee from Spain, who spoke about the Civil War in Spain, and his opinion of the background of the present war in Europe. Another speaker, Mr. James Triollo, explained the plan to exchange students between the United States and countries of Central and South America.

Like most other clubs, the I. R. C. has had social events. The social events for this year all proved to be all-day picnic-trips to one place or another. The first was to Gorgona beach. On the second trip, the club members ventured farther into the Interior, to El Valle, where hiking and swimming were the order of the day. Next, the club joined the members of Kappa Epsilon on an expedition to Chorrera Falls. This trip later turned into an "exploration," which took the whole party across the plains to some colonial ruins on the outskirts of Chorrera.





Members of KAPPA DELTA SIGMA, left to right. Back row: Robert Burkle, Harry Marchosky, Allan Monsanto, William Monsanto, Hugh Norris, Robert Wertz, William Sherlock, Guillermo Grau. Middle row: John McGlade, Mary Jane Campbell, Janet Nesbitt, Mary Louise Traeger, Ruby Kent, Mary Ann Hunt, Gloria Shelton, Aubrey Lewis. Front row: Miss Moody (sponsor), Lolita Power, Doris-Lee Cox, Margaret Sullivan, John Schnake, Jeanne Bonwell, Maria Hernández, Dolores Pimento, Elsa Espener.

KAPPA DELTA SIGMA

Kappa Delta Sigma, the college dramatic society, was founded in 1933, the year the college opened, by Miss Moody. The main activity of this group is the annual production of a three-act comedy at the Balboa Clubhouse Theatre. In return for some assistance in staging, business matters, etc., from the Student Association, Kappa Delta Sigma usually contributes a share of the profits from the play toward the publication of *The Conquistador*. This year Jeanne Bonwell, John Schnake, Margaret Sullivan, and Francis Criste held the offices of president, vice-president, secretary, and treasurer, respectively. In November an evening party was held at the home of Miss Moody. Dramatic skits, theatrical games, the winners of which received prizes, informal dancing, and refreshments comprised the entertainment. Work on the long play, "The Ghost Flies South," a three-act comedy by Frederick Jackson, got under way in March, and the play was presented May 16. The cast included Nancy Colby and William Gaines as leads, Marybelle Perkins, Hugh Norris, Ruby Kent, Mary Ann Hunt, John Schnake, María Hernández, Robert Burkle, Gloria Shelton, and Margaret Sullivan. The play boasted a wide range of characters: gay young lovers, a suspicious wife, a domineering Boston matron, a mulatto maid, a cowboy, an Indian, and best of all, a grandmother of eighty! Kappa Delta Sigma owes a debt to Mr. Subert Turbyfill, Director of the Balboa Little Theatre, who generously helped with the staging, to Mrs. Baker, who provided music, to Mr. Lyons, who supervised the ticket sales, and to Mr. R. D. Moore, who helped with make-up. On the production staff were Mary Louise Traeger, Elsa Espener, Virginia Stewart, Jeanne Bonwell, Katharine McMurray, Dolores Pimento, Ellen Mead, Francis Criste, William Monsanto, Howard Rhodes, Warren Cain, John Anderson, Robert Wertz, John McGlade, John Furman, Carlyle Harvey, Allan Monsanto, and others. Miss Moody directed the play.





DO IT THIS WAY



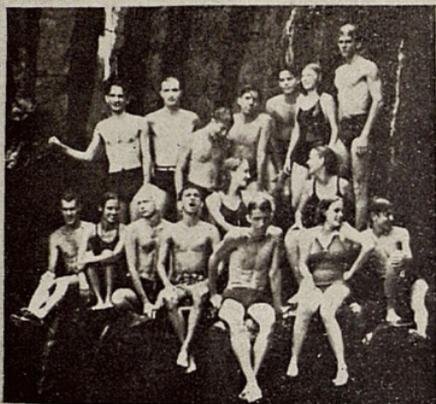
BOTTOMS UP



SANCHO PANZA



DON JUAN



1,000,000 B.C.



TRAPEZE ARTIST



CRAMMING



BONING



BETWEEN TWO THORNS



TWO HEAPS



TUITION UNPAID



THREE GOONS



TILLIE THE TOILER



L'AMOUR



THAT CERTAIN AGE



SENORITA-AYE!



Members of the NATURAL SCIENCE SOCIETY, left to right. Back row: Guillermo Grau, Bert Shelton, Julio Hernández, Harry Henderson. Front row: Russell Hoogland, Evelia Velarde, Aubrey Lewis, Mary Louise Traeger, Mr. Lee (sponsor), John Montanye, Rubén Carles, Janet Nesbitt, Carlos Rodríguez.

THE NATURAL SCIENCE SOCIETY

In 1935, a group of students organized a club for the study of the natural sciences, and asked Mr. Lee to sponsor it. Last fall this society entered its seventh year, with John Montanye, Dan Kiley, and Mary Louise Traeger as president, vice-president, and secretary-treasurer. Vance Howard served as chairman of the program committee. Kiley and Howard are both alumni; indeed, it is an interesting feature of this group that alumni as well as the present students of the college may be members.

The society meets bi-monthly in the biology laboratory, usually on Wednesday evening. Each month an outside speaker addresses the society. The group specializes in a different branch of natural science each year, the subject for 1940-41 having been the culture of the Cuna and Chocó Indians. Among the speakers this year were Captain Louis Schmidt, who spoke on his fishing experiences in Panama Bay, and Mr. Frederick McKim, an expert on the Indians of Panama, who talked on his experiences among these Indians.

The meetings are usually followed by social periods, and sometimes refreshments are served. In addition, Mr. and Mrs. Lee make a practice of giving a waffle supper for the society at mid-year or soon after. A farewell party was given at the home of the Lees on May 18.



ENGINEERS, left to right. Back row: Carlyle Harvey, Walter Goring, Milton Turner, Robert Turman, Howard Rhodes, Francis Criste, Russell Wells, Guillermo Grau, Norman Matlowsky, Donald Grimm, James Ridge. Middle row: Edwin Winter, John Schnake, Paul Earnard, William Gaines, Bert Shelton, Julio Hernández, Allan Monsanto, Hugh Norris, William Sherlock, Arnold Terry, Charles Keck, Julius Cheney, Robert Wertz. Front row: Thomas Bender, Robert Burkle, John McClade, Lolita Power, Mr. McNair (sponsor), Mary Louise Traeger, Otis Myers, Raymond Midéncé.

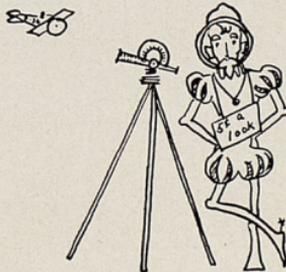
THE ENGINEERS

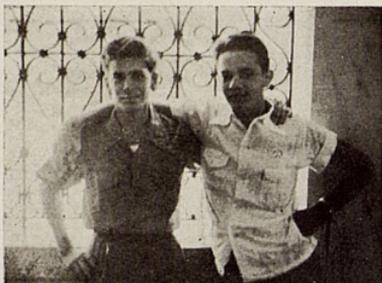
The activities of the Engineers during the school year 1940-41 have centered around the Engineering Problems class, taught by Mr. McNair. This course has been dormant for a few years, but it decided to wake up last September. It meets on Fridays at one o'clock.

The first semester's work consisted of field trips and lectures. The group made trips to the filtration plant and testing laboratory at Miraflores, the telephone exchange in the Administration Building, Madden Dam and the hydroelectric plant, the Clay Products Company in Panama City, the new high school building, Albrook Field, and the hydraulics laboratory at Miraflores. In the course of the first semester two outside speakers addressed the group during class periods. Mr. H. F. Marker, of the Safety Division, spoke on the work of the Safety Engineer, and Mr. M. P. Superak, of the Structural Engineers' Office, discussed the foundation work and piling for the new high school building. Other class meetings were given over to discussions of field trips and of magazine articles on engineering topics.

The work of the second semester has been elementary surveying. The instructor assigns problems and the students take the surveying instruments out on the field to collect their own data. When the problem is solved, the solution is written up. (These writeups are just as hard to get in as are those of physics and chemistry experiments.) After the instructor had explained the use of the transits and other surveying equipment, the students worked several different types of problems showing the various uses to which the transit can be put.

The first semester there were fourteen in the class, and the second semester, twenty-three. We must conclude one of the three things: that the class is a snap, that the one credit it offers is tempting bait, or that the work is really interesting and worth while. The most likely conclusion is the last.





AMIGOS



PARTNERS IN CRIME



RODMAN



TIMBER WOLF



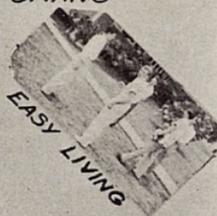
"CHANG"



SWAP SHOP



The Engineers



EASY LIVING



WORK OF THE ENGINEERS



"Pot"



BAKERY BOYS



WELLS RIDES AGAIN



ENGINEER



CRISTE RIDES AGAIN



Members of ORCHESTRA, left to right: Donald Grimm, William Hunter, Otis Myers, Marie Haggerty, Marie Winkes, Gloria Shelton, Mrs. Baker (director), William Gaines, Bert Shelton.

THE COLLEGE ORCHESTRA

In spite of the difficulties of getting the members together, and of finding a suitable practice room, the college orchestra, directed by Mrs. Baker, afforded its public much enjoyment this year.

At the Christmas assembly, a particularly worth while program, including the following numbers, was presented:

I.

"Allegro," by Beethoven.

"Gavotte," by Martini.

"Moon Dawn," by Friml.

II.

"He Shall Feed His Flock," from Handel's *Messiah*, and "Cantique de Noel," by Adam, sung by Nancy Colby, accompanied by the orchestra.

III.

Christmas carols, sung by audience, accompanied by the orchestra.

At the performance of the college play at the Balboa Clubhouse Theatre, May 16, the orchestra played these numbers for the overture and entr'actes.

"Babies in Toyland," by Victor Herbert.

"Waltz of the Flowers," by Tschaikowsky.

"Andantino," by Lemare.

"Chanson," by Friml.

"By the Waters of Minnetonka," by Lieurance.

Members of the orchestra are Otis Myers, Donald Grimm, Murray Wright, and Marie Winkes, (violins), Gloria Shelton and Joseph Haggerty, (cellos), Bert Shelton (flute), William Gaines (French horn), and Marie Haggerty (piano), student director.



Members of the ASSEMBLY COMMITTEE, left to right. Back row: Joseph Ludlum (sophomore), Miss Moody, Mr. Carson (faculty). Front row: Muriel Evans (freshman, secretary), Mr. Hackett (faculty, chairman), Janet Nesbitt (sophomore). Absent: Norman Matlowsky, freshman.

THE ASSEMBLY COMMITTEE

For the year 1940-41, the Assembly Committee planned to schedule one general assembly and one Student Association meeting each month, and to have class meetings called whenever, in the judgment of the class advisers, there was need for them. Only six of the possible seven general assemblies were scheduled, however. None was held in February on account of the raucous noise made by the pile driver engaged in the work of constructing the new building alongside the Junior College. Parenthetically, it may be noted that this noise seriously interfered with all the general assemblies, although it failed to faze the leather-lunged orators of the Student Association; in fact, it was said that the men doing the construction work outside the Junior College complained that they could not hear their machinery running when Student Association meetings were in progress.

A list of the general assemblies held during the year follows:

- November—Address, "The Third Set of Locks" by Lt. Col. Thomas B. Larkin, engineer in charge of the locks project.
- December—Christmas Musical Program, directed by Mrs. Helen C. Baker.
- January—Speech Class Assembly, planned by Dr. Dorothy Moody.
- March—Address, "The World of Tomorrow," by the Right Reverend Harry Beal, Bishop of the Panama Canal Zone.
- April—Address, "The Influence of Vasco Núñez de Balboa on the Early History of Panamá," by Dr. C. L. G. Anderson, noted authority on the early history of Panamá.
- May—Address, "The Work of the Personnel Bureau of the Panama Canal," by Dr. J. M. O'Brien, Director of Employment and Training.

MEN'S SPORTS

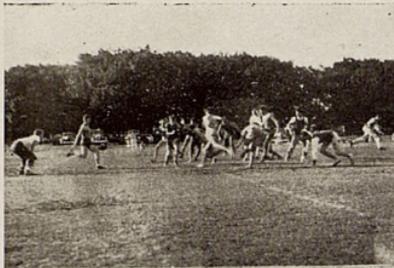
Our sportsmen made a good showing this year, in football, track, baseball, and basket ball.

The football line-up (Francis Criste, captain), consisted of that underhanded, spiraling center, Bob Burkle; those heavily built guards, Allan Monsanto, and Howard Rhodes; those tough tackles, Aubrey Lewis and "Dynamite" Terry; the ends, speedy, glue-fingered Joe Burgoon, and lanky Criste; the back field stars, tricky Russ Hoogland, flashy Ed Corrigan, "Brick-body" McGlade, "Brains" Anderson, and ace-kicker Ed Winter. Hugh Norris, Jimmy Ridge, Bert Shelton, Warren Cain, Bill Gaines, Howard Moore, and Eddie Moore also did yeoman service.

On November 6, this trusty team defeated the Cristobal High School, 13-0. In the annual Thanksgiving day classic against the Working Boys, Hoogland, Norwegian fullback, shot a bullet pass to Criste over the goal-line for the only touchdown of the day. Winter then split the uprights with an accurate kick for the 7-0 triumph. Anderson's accurate passes throughout the game were responsible for many a long drive. On November 27, the college team held the staunch athletes of the B. H. S. to a scoreless tie.

Cristobal High defeated the college in track, though C. Z. J. C. won many firsts. Hugh Norris, spring-legged high-jumper, cleared the bar at five feet, ten inches, to set a college record. Eddie Moore also starred, when he easily out-sprinted the Cristobal racers in a 440-yard dash.

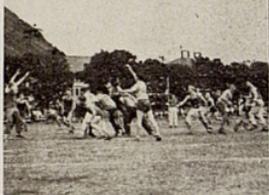
Joe Burgoon hurled for the baseballers, while Bill Sherlock was at the receiving end. Hugh Norris held down first base, Bob Thomas



NO KICK COMING



NO TIME TO PASS

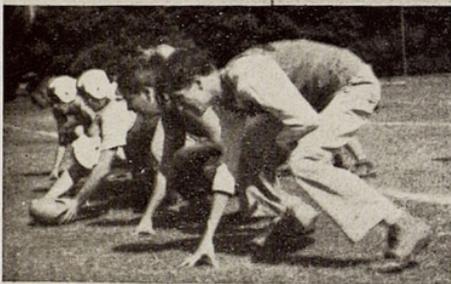


GET THAT PASS

1940 CENTRAL - AMERICAN CHAMPS



VICTORY SQUAD



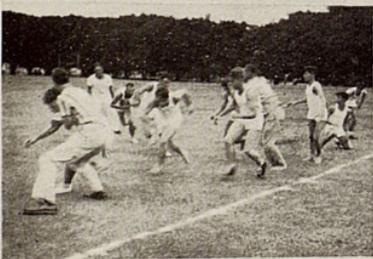
WHAT A LINE !



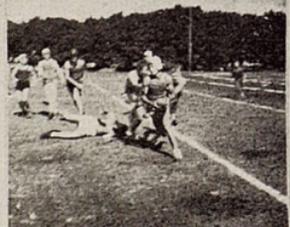
BANANA BOWL



ANOTHER VICTORY



PRACTICE



"FLASH" MOORE



GRIDIRON



BIG GAME



THE REF

second, and Lefty McGlade covered the first sack. The three ace fly-catching fielders were Hoogland, left field, Aubrey Lewis, right field, and Arnold Terry, center field. These lads played an exciting game against Balboa High, losing 4-1.

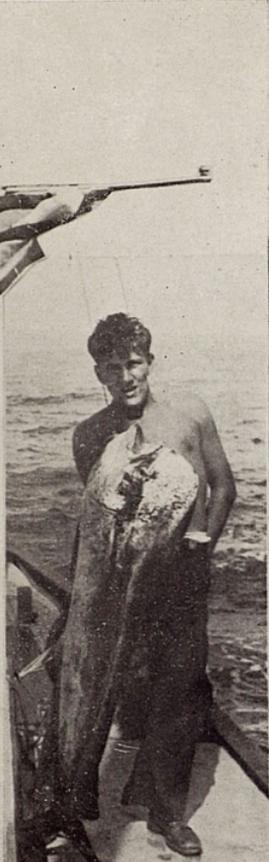
Stars of the basket ball season, which began in April, were Eddie Moore, the dead-eye swisher, Hugh Norris and Francis Criste, those tall centers, and the dribbling aces, Winter, Sherlock, Lewis, McGlade, Walter Goring, Hoogland, and Julio Hernández.

The 1940 football players received as trophies small silver footballs, paid for by the Student Association.

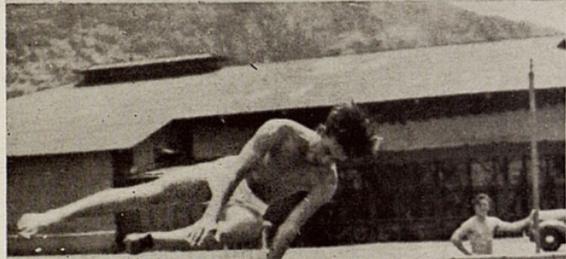




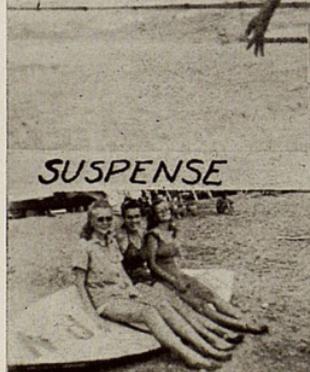
MUSCLES & TUSSELES RULING PASSION



FISHY RECORD



SUSPENSE



THREE GRACES



THAT SECRET WOMAN



Features

ERA UN CONQUISTADOR

BY MARY ANN HUNT

I am that famous soldier of yore,
Known to posterity as "Conquistador,"
Seeker of gold, shedder of gore.
Oh, yes, *era un conquistador!*

I lived in Cádiz on the Spanish shore.
Day and night through my books I'd pore.
'Til possessed by tales of treasure lore,
Into fragments my books I tore—

Boarded a ship that southward bore
Me to a jungly, tropic shore,
Where books I conned nevermore,
In searching for a treasure store.

After battle, fever, hunger,
When the sky was roaring thunder,
At last I found my golden store—
Found it; grasped it; wanted more!

Killed and murdered; plundered, robbed,
For within me ever throbb'd
The urge for riches, power, and fame—
It burned me like a living flame!

Now wealthy, without hesitation,
I left a land in desolation,
Wrecked and ruined, in spoliation.
Not until reaching civilization—

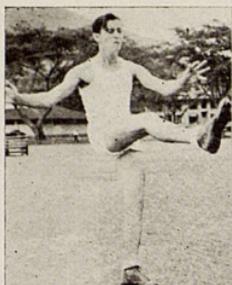
Spain—where I had glory, honor, laud,
And was worshipped like some demigod,
Did I find the greed which gnawed
To be deception, delusion, fraud!

I shivered and sweated; writhed, blasphemed,
Realizing that I had lived and dreamed,
Following a false and futile gleam.
Yet "*Seré un conquistador!*" I screamed.

Determinedly seeking my books once more,
Through jungles of wisdom I did explore.
Plundered the endless realms of pages
'Til Death called; enshrined me in the Ages....

On a pedestal condemned me to stand,
Oh, not by the ancient sages grand,
Renowned as was *I* for immortality,
But on the lowest plane of Immortality.

So it is from these heights I say:
"You are true conquerors of today;
You who study; strive; and pay
Tribute to Knowledge: Omni-Deity."



WHAM!



FROG AND FRIEND



BOOK WORMS



CAMPUS STROLL



BONNIE



POOL CAT



CAN YOU SPARE A DIME



FISHY TALES



GET TO WORK



SWEET STUFF



FOR MEN ONLY



WOMAN-HATERS?



PRE-MEDS



STAMPEDE



TUBBY



MOB SCENE



ALL WET

A TRIBUTE TO THE C. Z. J. C.

BY MARGARET SULLIVAN

The Canal Zone Junior College is indeed a small college, but there are those who love her. They love her for her shining newness, her lofty dignity (after all we *are* three floors up), her courage to stand up against the ravages of the fierce jungle, etc. They love her as one loves a mother, or they venerate her like a devoted teacher. They think of her in terms of happy days, carefree classmates, friendly and lovable instructors. Later they will love her with a nostalgic yearning to recapture old scenes, old memories.

When one passes by the college he sees little to remind him of a typical college in the United States. Rather, he sees a beautiful panorama with a sort of primitive charm. The college campus, on the edge of Roosevelt Jungle, is green, wet, and muddy in the rainy season, and dry and brown in the dry season. A graduate will cherish the memory of the wisps of smoke and the cinders which float gently from Sosa Hill when it is being burned over, of the proud roar of the P-36's as they swoop and zoom overhead, of the steady throb of the pile driver, and of the labored wheeze of the P. R. R., sounds which often drown out the song of the crickets and the mild sounds emitted by the undergraduates taking their siestas on the lawn of the "Science Building."

What Canal Zone collegian will forget the halcyon days and the exotic nights in moonlit tropical gardens (El Rancho, Atlas, Balboa), the breathless suspense of the football games and of the publication of the *Tropical Collegian*, the exhilarating bull-sessions in the "Clubby," the tick-hunting expeditions after jaunts to the interior, the proms in the palatial Hotel Tivoli, the native jam-sessions of the Spanish Club—oh yes, and the classes—lectures and labs—who will forget them? (For further information on the courses send a self-addressed envelope and ten cents in stamps, or ask your local dealer.)

Come one, come all, come to C. Z. Tech, and get adventure and romance along with your education! Enjoy the athletics in our great stadium, capacity five hundred, termites not included. Dance at our dances to the wild rhythm of the Fifth Infantry Orchestra. Seize the great educational opportunities (our engineers are so experienced now that if an engineer stands at each end of the transit, the two can survey each other perfectly). Come to the land where the waters meet, where the sun sets backwards, and—nuts! (Resemblance of this masterpiece to any gushing college catalogue is purely coincidental.)



HE WONT BITE



GO GETUM



STRETCH



SECRETS



2+2-4 - GET IT



PEEK-A-BOO



GYM JAM



DUMB SWEDE



WATCH THE BIRDIE



MIDENCE'S MUG



KENT INCENSED



HOPELESS



TITO



BUCK'S BOOKS



GREISER'S GROUP



KICK HIGH



HOOG THE HOG



THE NOSE



BEFORE



AFTER



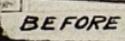
BACK A LITTLE



BEACHCOMBER



SCRIMMAGE



GRIMM WORK



CONQUEST

THE HEN HOUSE

"R-r-r-r-r-r-r-r-r-r-r-r — ring-g-g-g-g-g-g-g!"

"Turn off that alarm clock!"

A hand springs forth from the warm bed, gropes wildly for the alarm button, succeeds in finding it, and then disappears beneath the covers. For a few minutes all is quiet. Then suddenly every one realizing that it is a school day, jumps out of bed. There is a sound like that of galloping horses, as every one runs madly to the "Puzoozie."

"Hand me the pink towel with the blue dots, will you, Polly?"

Polly's answer sounds like the famous tobacco auctioneer's chant, for she is hurriedly brushing her teeth.

Dot Johnson, in the meantime, has found her towel, and is half-way down the hall leading to the breakfast room.

"Ting-a-ling," meaning "Come and get it," sounds, and there is more rushing and stampeding.

After breakfast, every one goes to school, except one or two girls who do not have classes until later.

Noon arrives. Everybody tries to wait patiently until Doris, the culinary expert who helps Mrs. Magnuson in the kitchen, rings the bell. After ringing the bell, Doris hurriedly makes her exit, to avoid the inevitable rush.

"Pass the sugar, limes, butter, potato salad, and bread."

"Do you mind if I help myself first?"

"Of course not."

Then, for approximately ten minutes, bedlam reigns, as every one busily tries to help herself to food while it is passed in a frenzied way from one end of the table to the next.

Mrs. Magnuson, better known as "Gram," comes in to check on the absentees and to see that every one eats three times as much as she should.

"Where are Polly and Marybelle?" she asks.

"Oh, they're swimming again, Gram."

Polly and Marybelle come in, and the "vittles" are again circulated around the table.

In the meantime, Dotty Alling is convulsing every one at the table with what she terms her "corny jokes."

The afternoon classes are soon over, and every one settles down to do a bit of studying.

"Hey, Janet, may I use your desk?"

"Sure, I'm not using it now."

"Dotte-e-e-e-e-e!"

Two voices in unison answer, "Yes?"

"I mean Dotty Alling. May I use your nail polish?"

"Certainly!"

Presently someone drives up and whistles.

"Who's there?" someone challenges him.

"Bill."

"Which Bill?" echoes a chorus of feminine voices.

To make the confusion even worse, the telephone rings. If the call is not for Polly or Marybelle, it is for Dotty Johnson. Let me remark here that at the beginning of the school year every one would drop what she was doing in order to reach the telephone first; now, however, someone has to be coaxed to answer it.

Twilight comes and goes, and soon Mrs. Hamlin enters, trying to appear stern.

"Who left the iron on, girls? It's red-hot!"

After the culprit has confessed, Mrs. Hamlin, who can no longer refrain from smiling, cheerfully replies, "Well, be a little more careful in the future, because you might burn the dormitory down."

A few minutes later Mrs. Hamlin again enters.

"Who left the hot water heater on? It's been on for hours and is scalding hot."

When either of these misdemeanors has been committed, Dorothy Johnson is usually the guilty person.

Night is now upon us, and as we prepare for bed, a final utterance is heard from the two roommates, Dotty A. and Janet N.

"Turn out that light; we want to go to sleep."

Note: The "goon" who makes our dormitory life sound as placid as it does in the foregoing account is really one of our most ram-bunctious students. It couldn't, of course, be Janet Nesbitt. Need we say more?



BUSH MAN
NO. 1



LOOK PRETTY



STUKA



ESQUIRE



BUSH MAN
NO. 2



THREE MUSKETEERS



REVELLE



HARRY



CUT DAY



ADMIN



MONKEYS



PRIMROSE PATH



KILLER CAIN



C. Z. J. C.



SMALL TROUBLE



DORM



CELLMATES



THE THINKER



WHEE !



SWIMMING HOLE



BEANS



RETURN OF THE NATIVE



LIGHTS, CAMERA, ACTION



GIRL BITES DOG

THE BULL PEN

As one approaches the end of Carr Street near the Balboa High School building, the lone structure on the right, before one reaches the high school, reveals itself as a rambling grey frame building beneath overhanging trees. A sign designates it as the "Little Theatre," and indeed, there is a theatre on the first floor. But this building is far more than a theatre, for its second floor is a dormitory, where dwell mental giants who would dwarf Archimedes and Buckley themselves. Yes, drab and inconsequential as the building seems to tourists, the Canal Zone Junior College knows it as the scene of learned disquisitions: intricacies of economics that would leave Mr. Hackett agape with wonder; hypotheses of literature that would cause Dr. Moody to gasp for air; doctrines of "math" that would stupefy Mr. McNair; and principles of science that would make Mr. Buckley flounder like a fish on the beach at low tide. So fatiguing are these cerebrations, however, that the dormitory lads often find it necessary to restore themselves with sleep. Indeed, what else is a dormitory for?

Almost any afternoon, if one ascends the stairway to the vestibule on the second floor, and proceeds down the hallway with cautious tread, being careful not to step on planks undermined by termites, one comes upon four peaceful figures engrossed in the study of the culture of Morpheus. The first body one sees is that of William Grau, a slender youth hailing from the interior of Colón. One of the more stable denizens of the place, having resided here for three years, he is a student in engineering.

Next our visitor is disturbed by mutterings from the deep shadows, and, upon investigation, finds that they originate with Harry Marchosky, a freshman in commercial subjects, who comes from the same "neck of the woods" as Grau. He is chiefly known for his opinions on feminine pulchritude.

The third and most interesting member of the somnolent group is Lee Dubow, potential journalist, whose oratorical gifts are known far and wide. He is a native son (of a gun) from Wisconsin, who came to our tropical college this year "just for experience." He can orate by the hour on every subject, from the proper way to run a government on how to make an angel cake with only one angel.

And to make this group of lads resting from their midnight debates complete, one must mention Walter Goring, sailor boy extraordinary, and lieutenant (j. g.) in Uncle Sam's Naval Reserve. Easily contented with his two-dollar corncob, he writes for hours to his one and only—who's supposed to be a fair Connecticut Yankee. But love or not, he still carries his arguments through to the end. Goring of the Navy!

A recent arrival at the boys' dorm is Jim Finn, lately of the University of Kansas, who is taking an L. A. course at C. Z. J. C., but may eventually become one of the brighter ornaments of the business world.

The matron of the dormitory is Mrs. Powell, a kindly lady who acts as a mother to all the residents, scolding, consoling, and praising them, according to their deserts. They will always remember her.

Note: The author—did you guess?—is Goring. But he didn't write the part about himself!



HI HO - HI HO



GAINING



JUST ONE MORE GRAM



WHAT SIMPLE STUFF



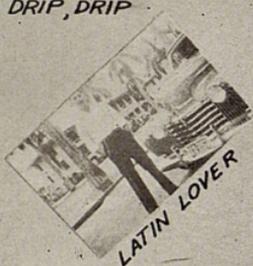
DRIP, DRIP



BOY SCOUT



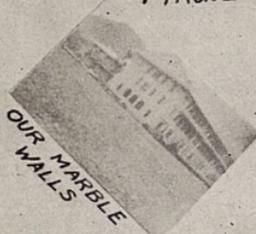
"TYRONE"



LATIN LOVER



ON THE LEVEL



OUR MARBLE WALLS



THE ADMIRAL



HOT WIRES



TERRY AND "GOD"



"MAC"



BUCK IN ACTION

LUCKY DOG



QUITTER

TO A PILE DRIVER

BY ELLEN MEAD

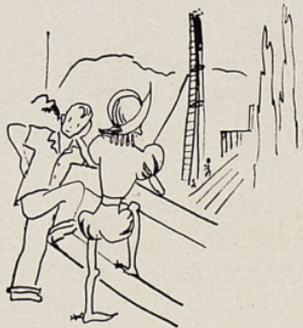
To you, oh friendly driver,
More oil in your tanks!
'Twas you who gave off steam and noise
Which stifled J. C. pranks.

Fond memories you bring to me,
Of J. C.'s dusty walls,
Of Wells and Criste beating out
Their Conga in the halls.

Of Collinge, A-1 English prof.,
Hand flying with each hammer,
As checkmarks all across the theme,
Help engineers learn grammar.

The profs have shouted 'til they're hoarse;
The students *love* your jars;
The orchestra can play a march,
In pounding, strident bars.

A dozen other J. C. woes
By contrast now seem lesser:
But since you've left, the multigraph
Now reigns as your successor!



THROUGH THE COKE STRAW

BY LEE DUBOW

Our Collegiates are all talking about:

Bob Burkle's big ah-traction through a whole long year....his little Weezy.

That April lecture one morning at 10—mostly applause.

Walter Goring's big attempts to Reno-vate his affair with a certain Connecticut Yankee....rumor has it that it's Amador competition!

Lee Dubow Amador Beach-ing it with that little high school lass every Sunday at 4. Hmmmmmm.

Charlie Keck's big ah-fair with his "Yost" in the woods lass—ah, humbug.

Arnold (Bill) Terry's long trek to Río Hato not so long ago—and Andy Jackson's Whiz-icker sitting on his knee!

Bob Guthrie's constant attempts to get that little woo-man—and getting stood up every time. Darnit!

Those daily "Ghost Flies South" rehearsals. If it flew much farther, it'd have to be written in Spanish.

Howard Rhodes and Warren Cain trying to squeeze into the Balboa Clubhouse every day at four—'cause Rhodes has that big white collar job, you know....big business.

The school spirit that remained as dead as the trees in Gatun Lake all year long—and as wanting as a waiter at the Tivoli.

The peculiar absence of so many well known faces—through jobs—and otherwise!

That British Real-ief at the Panama Golf Club—and CZJC's mighty tact-si girls. Wot women!

Those daily swims Claire Quinn takes every day at 12—My Mac Abee. Gee.

Mr. Star-buck-ing every time he lost a penny accounting bet. (How to get rich in a hurry!)

Irene Chan and Margaret Sullivan sketching everything and everybody in school—'sketch on?

Betty Larkin—all day long.

Paul Barnard's shuttering so much that he did a swell job in taking the yearbook pictures—who said he was an amachoor?

Dotty Johnson's "whaddyamean" cracks everytime somebody just took a blissful look. Oh Varga!

Janet Nes-bitt hard on Johnny Montanye's long line at that El Valle picnic. Ain't love funny?

Miss Moody—just that way when work on the yearbook really got started.

CZJC's not so tact-full lassies who thought the only fellows worth going with were the Looies—'cause a lot of civvies are just as good, if not better. Oh for a uniform!

The sudden popularity of Old Panamá. By night or by day, Revere?

Muriel Evan-ings—at Pedro, and elsewhere.

María Hernández—using every room in school as her beauty parlor. Looky, looky!

Marion's Orr-ful job in the office for nine whole months—and maybe longer!

The big surprise when Juanita Taylor announced her middle-aisleing it. Gee—some guys have all the luck!

Eloise Ramey and Nancy Norton finding a new way to study their accounting—on the March—osky!

Midence's meddling in each and every date at each and every opportunity—whadabum!

Jim Finn's quick introduction to Panama's higher educational institutions—the gardens—well mixed with his bee-year!

Willy Grau having grau-ing pains.

Mr. Carson.....and the movie of the same name.

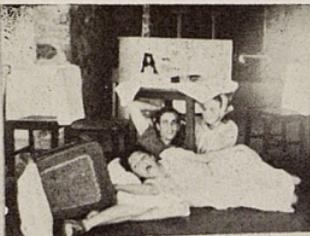
Doris Co(a)x-ing all the boys. Whew—whada line.

Beans Turner—ing around that Ford of his—if there's anything left.

Walter Winchell's definition of imitation: Plagiarism—with an odor! That's us.....so good buy!



THE READER



10 NIGHTS IN A BARROOM



HUMBUG!



TREE woids !!



FLEAS



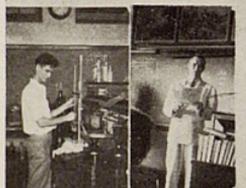
ASSEMBLY



NOW WHERE IN THE HELL...?



SO MANY DAYS OF HELL



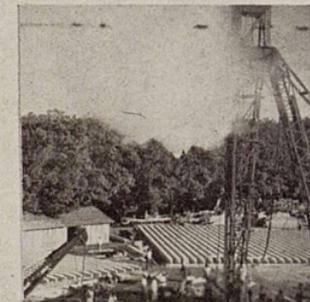
BEN HUR EPITAPH



COMIN' UP



INTRODUCTION, PLEASE



CAMPUS'S SHOULD BE SEEN - NOT HEARD



THE DRIP



S.O.S.!



HMM.....



GOON

ODE ON THE *TROPICAL COLLEGIAN*

BY KATHARINE McMURRAY

(With Apologies to William Wordsworth)

.....For I have come
To look on the *Tropical Collegian*, not as in the hour
Of its beginning; but hearing often-times
The harsh and grating cries of fellow students,
Nor soft, nor kind, but of sufficient power,
To anger and arouse. And I have felt
A presence that excites me with the urge
To pace the halls; an optimistic hope,
Of finding copy far more nearly finished,
Whose dwelling is the minds of many men,
And in the lockers, also in the office,
And everywhere, but in the editor's hands;
A weariness and effort, that impedes
My every moment, each object of my thought,
And lags through all the year.

A MESSAGE TO C. Z. J. C.

BY MARION ORR

There are those who tell me I have no right
To complain of a single thing in my life.
There's no worry, no work, no effort, you see,
To being the secretary to C.Z.J.C.

The students come in to tell me their woes,
Wishing that time wouldn't stop in repose,
And say they envy me my hours of ease
With only themselves and the teachers to please.

Now sometimes I wonder if maybe they
Wouldn't like to look over a secretary's day.
So I hereby invite you one and all
To spend a day in the office instead of the hall.

Sharply at eight I arrive at the school;
Students are scattered on rail and on stool;
Books lie discarded while chatter holds sway:
This marks the beginning of another school day.

The door is barely opened,
When a tide of life pours in.
"Could I please have a paper clip?"
And, "Do you have a pin?"

"I need a piece of paper.
Ah! There is just the thing."
The buzzer sounds; it's almost eight.
The tide goes surging out again.

Mr. Hackett breathes a sigh of relief,
Revelling in the hope and belief,
That the storm is over and all is serene,
And peace will once more reign supreme.

But rudely the quiet is shattered once more
As a whimsical student comes through the door.
The building's not on fire, nor is the world at end,
But someone has just found that he's out of ink again.

And absences, I must confess,
Take precedence above the rest.
I once had hair of golden hue,
But now there's gray mixed in too.

For Johnny Smith will first explain:
"Oh, yes, but gee! I missed the train."
And little Abner saunters in,
"Oh my! I had a flat again."

And he who lives within the city,
Has other tales to stir my pity.
"I know I'm late," he whimpers low,
"I couldn't help it; I stumped my toe."

A rapid trot, a whirl of dust!
He'll get to class on time or bust.
There is no need for such a flurry,
His bus is twenty minutes early.

I try to keep my tongue in check,
Remembering days not too far back,
When I was bothering others too,
Thinking up foolish things to do.

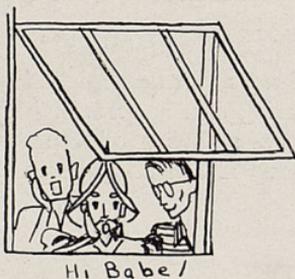
But there are times in each man's life,
When, met by smiles of pure delight,
His happiness seems to overflow,
And counters the force of any blow.

These are the times in which I bask,
As, going about my humble task,
I meet with smiles and shouts of glee
As I pass out a pay check to each teacher I see.

So have your fun, you happy sophomores,
Laugh and be gay, the world around is yours,
You will go forward to lives that are bright,
Choosing the jobs that you feel to be right.

I shall always remember the friends that you've been,
Remember your laughter, your worries, your whims,
And when you've gone forth from these portals,
You'll realize that teachers and secretaries are mortals.

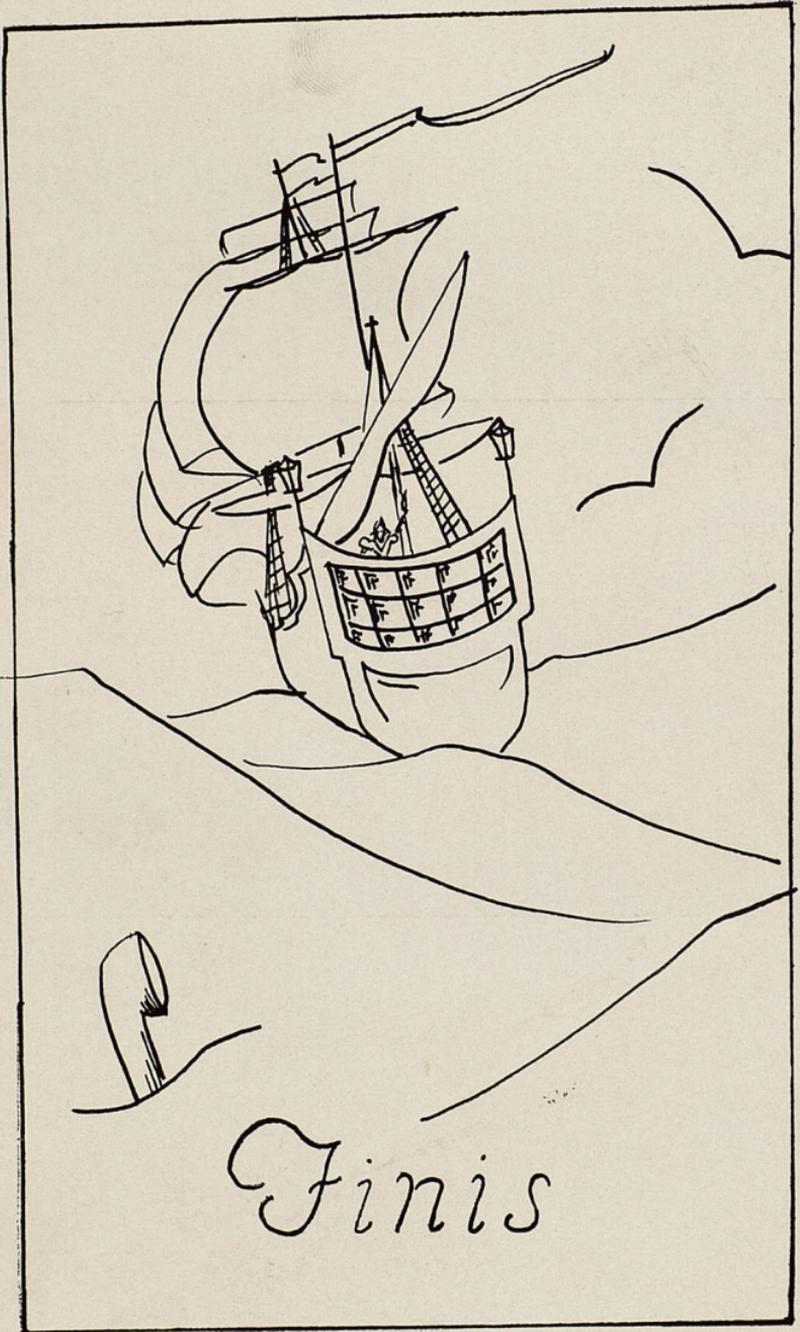
No, I have not forgotten our freshman class.
Next year you'll be sophomores in glory to bask.
Enjoy your vacation and have lots of fun,
I'll be looking forward to seeing you when summer days are done.



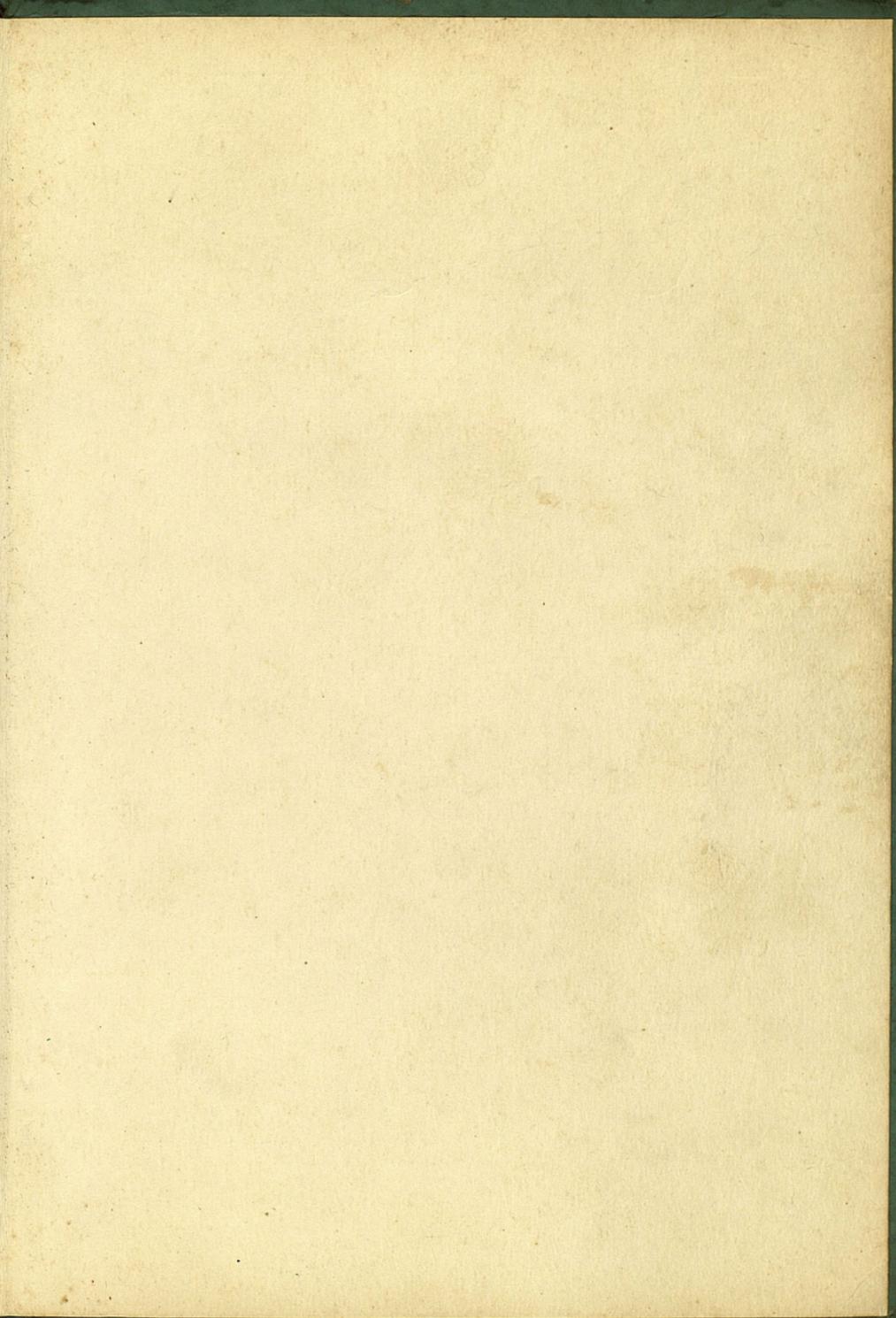


Balboa Statue

Panama, R. P.



02-22-30 (5)





ARC

ARC
RES