



# REVIEW

VOLUME 7 ISSUE 2

FALL/WINTER 2007

## PAST MEETS THE FUTURE ROOSEVELT MEDALS JOURNEY INTO SPACE

It is heard around the museum as artifacts and documents are processed and accessioned, that the Panama Canal has connections everywhere; and often, the connection is surprising. As with the recent DISCOVERY shuttle launch, that was the case.

A fourth generation family member from an American workers' family in Panama emphasizes the statement that Zonians, or "Zonies," seem to be everywhere. **Dr. C. Robert Gibson, Jr.**, the son of **Marie (Wright) Gibson** and the late **C. Robert and** formerly of Gamboa, Canal Zone, is a member of the flight surgeon's team at the National Aeronautics and Space Administration (NASA) Houston headquarters. In that capacity, Dr. Gibson discovered that NASA Astronaut **Dr. Scott**



Dr. Scott E. Parazynski

**E. Parazynski**, who would be one of the mission specialists aboard the 23<sup>rd</sup> shuttle mission to the International Space Station, also has family ties to the Panama Canal.

Parazynski's connection to the Canal derives from his family ancestry, **Colonel David Dubose Gaillard**, a distinguished and widely acclaimed member of the US Army Corps of Engineers charged with the monumental task of cutting through the Continental Divide in Panama. The treacherous nine-mile strip of mountainous terrain, known as Culebra Cut, was later renamed Gaillard Cut in honor of Col. Gaillard, who died in 1913 before the Canal project was completed.

An intriguing aspect of the "Zonian" connection is that Gibson's greatgrandfather and Parazynski's ancestor, Col Gaillard, both were recipients of Roosevelt Medals, which were awarded to American Employees of the Panama Canal between 1904 and 1914. Even more intriguing for Parazynski was the fact that Gaillard's son, **David St. Pierre Gaillard**, also received a medal for his work with the Panama Canal. It is rare to have two medal recipients in one family, much less a father-son combination.

In recognition of the



great work accomplished by his ancestors during the building of the Canal, Parazynski took with him aboard the shuttle Discovery two Roosevelt Medals, one of which he intends to present to the Panama Canal Museum in Seminole and the other to the Panama Canal Authority in Panama. Also flown on the mission into space and to be presented, along with the medals, were an American flag and a Panamanian flag in honor of the two countries that made the Canal possible.

Roosevelt Medals were received with enthusiasm by employees who had served at least two years of continuous service during the Canal's construction period. The obverse face of the medal carries the likeness of President Theodore Roosevelt, for whom the medal is named. The reverse face depicts an image of the Gaillard Cut, the seal of the Canal Zone and the phrase,

*(Continued on page 5)*

### Affiliations

- American Association of Museums
- American Association for State and Local History
- Dun & Bradstreet
- BuyforCharity.com
- Canal Zone Study Group
- Council of American Maritime Museums
- Florida Association of Museums
- Guidestar.com
- Isthmian Collectors Club
- Leave a Legacy Program
- Panama Canal Society, Inc.
- Panama National Institute for Culture
- Sociedad de Amigos del Museo Afro Antilleano de Panama
- St. Petersburg Chamber of Commerce
- World Ocean Observatory

Buy for Charity

## NEW HISTORICAL ORNAMENT

The 2007 Limited Edition Christmas Ornament is the latest in a series that commemorate historical events or items related to the American Era of Panama's history. The latest ornament recognizes two icons of the construction of the Canal on the 100th anniversary of the transfer of the reigns of the construction.

In 1907, an important milestone was reached in the history of the United States' construction of the Panama Canal. **John F. Stevens**, Chief Engineer of the Isthmian Canal Commission (ICC), resigned effective March 31, 1907 and was replaced by **Lt. Col. George W.**

**Goethals** of the US Army Corps of Engineers, who assumed command on April 1.

This ornament commemorates the 100<sup>th</sup> Anniversary of the "passing of the shovel" from Stevens to Goethals and serves as a tribute to both of those visionary leaders who are recognized widely as being the "Builders of the Panama Canal."

Stevens, a civilian engineer, arrived in Panama on June 30, 1905, to head up the construction effort. He soon found that there was more to digging the Canal than to "make the dirt fly," as President Theodore Roosevelt demanded. He realized that disease; lack of adequate food and housing; poor equipment; and unreliable transportation were contributing to the slow progress on the Canal. He immediately stopped all work on the Canal digging until those problems could be addressed and then set forth to create the organization and infrastructure to deal with them.

As an experienced railroad engineer, Stevens knew that the success of the Canal project also depended on how fast the dirt in the Culebra Cut could be removed. He devised a simple, but extensive and flexible system of railroad trackage that he said was "... probably the greatest single factor, in the nature of a machine, that contributed to the successful building of the Canal." Surveying the system, he stated, "I don't mind trying to make the dirt fly, now that we have somewhere to put it." After visiting the Canal in November, 1906, and seeing the progress being made by Stevens, President Roosevelt wrote: "Now we have taken hold of the job."

When Stevens resigned, the President decided that the project needed an Army man who would stay on the job until relieved of duty. He appointed Goethals and gave him full authority as Chairman of the ICC and Chief Engineer of the Panama Canal. While Stevens' primary tasks – the creation of a well-fed, well-housed, well-equipped, well-organized workforce and the conception of a plan of attack – were over by 1907, much remained to be done. Goethals had to contend with many other monumentally complex and difficult problems: surveys had to be completed; the *construction* work of the Canal – including designing and building the locks and the Gatun Dam – had yet to begin and the Panama Railroad and a number of towns had to be relocated; all while major landslides continually threatened to disrupt the project.

Goethals remained for the duration of the construction of the Canal, which opened to world trade on August 15, 1914. He then was appointed as the first Governor of the Panama Canal and served in that capacity until his resignation on January 10, 1917.

Both Stevens and Goethals were highly popular and well-respected among the Canal workforce. They remained good friends throughout the years and each highly praised the other for their respective roles in constructing the Panama Canal.

This limited edition ornament is available for \$20 + S&H through the museum store or website store!



# NEWS FROM THE BOARD OF TRUSTEES

From September 20 through September 22, the museum board held its Fall meeting, the first two days of which consisted of a retreat that allowed the board to focus on many issues affecting the future of the museum. The actions taken by the board during the retreat and the regular board meeting are as follows:

- ✂ Developed new Vision and Mission statements that will expand the museum's scope (see "Message from the President" in this issue).
- ✂ Restructured the organization to better define lines of authority and clarify roles and responsibilities of the officers, director, staff, trustees and committees.
- ✂ Conducted a SWOT (Strengths, Weaknesses, Opportunities, Threats) exercise to analyze the strengths, weaknesses, opportunities and threats that pertain to the museum.
- ✂ Examined the current committee structure, dropping some and combining others in an effort to make them more efficient and proactive.
- ✂ Reviewed a detailed plan of action for the next two quarters, assigning responsibility and deadlines for completion of the many projects that are in various stages of development.
- ✂ Introduced Frank Stevens Hawks (great-grandson of John F. Stevens) as the museum's newest board member.
- ✂ Received a financial report showing that net income to date is a minus \$2,000, compared to net income of nearly \$17,000 in 2005 and \$13,000 in 2006 for the same period. The downward trend is due largely to increased salary expenses and a slight decrease in museum store sales. Holiday sales and membership dues and donations are expected to pick up during the last quarter of the year.
- ✂ Approved the expenditure of up to \$10,000 for professional assistance to upgrade the museum's website.
- ✂ Noted that the Family History Book project is on track and reservations for space continue to come in. Barbara Bonanno Marshall is the project coordinator.
- ✂ Noted that the Exhibit on West Indians at the Panama Canal is on schedule for eventual display at the museum during Black History Month.
- ✂ The Store Committee reported on the status of new ornament, calendar and other product designs.
- ✂ The Exhibit Committee is gearing up for the 2008 annual reunion and will report to the board once the theme is approved.
- ✂ The museum continues to receive interesting and historical artifacts, the latest being a French-era surveyor's instrument in top condition.
- ✂ Announced that the Annual Potluck Lunch, normally held at the museum in January, has been scheduled in 2008 for February 16. To commemorate the 150<sup>th</sup> Birthday of Teddy Roosevelt, an actor playing TR will perform a 1/2 hour skit during the lunch. The event will be catered (as opposed to potluck) and open to the public at a location to be announced soon.

## MESSAGE FROM THE PRESIDENT



Last month, the Museum's Board of Trustees held a two-day retreat to take a good, hard look at where we are and where we want to be as an organization.

Out of these intense sessions came a new Vision and Mission for the museum, as shown here:

**Vision:** "To achieve national and international recognition as the foremost source of historical information uniquely dedicated to documentation of the United States' participation in the history of Panama."

**Mission:** "The Mission of the Panama Canal Museum is to document, interpret and articulate the role played by the United States in the history of Panama, with emphasis on the construction, operation, maintenance and defense of the Panama Canal and the contributions to its success by people of all nationalities."

These bold statements allow us to move well beyond our previous, narrower mission of preserving the American Era of the Panama Canal; we can now focus on a broader concept involving all aspects of US history in Panama, which will also help us expand our donor and sponsorship base. While our Canal Zone/Panama membership has been and will continue to be for some time the foundation of our support, we realize that, as a group, we are in steady decline so we must also reach out to the broader American and international communities in order to meet our long term goals and objectives.

Is our Vision ambitious? Yes, but a Vision Statement is intended to be a "dream," and we are doing our very best to make that dream come true. As we move toward that goal, we have taken important steps to streamline our organization and develop very focused action plans – but, as always, we could use more help to carry them out.

In that regard, we would love to have more of our members step up and get involved with these programs and new initiatives – just let us know that you're interested in helping. We want you, and every one of our members and donors, to continue to be a big part of this undertaking and to feel a sense of pride in belonging to the museum. In essence, you are the "owners" of the museum and have a strong stake in its continued success.

We thank you for your continued support of the museum and hope you enjoy this issue of our "Members Only" [Review](#).

*Joe*

Joe Wood  
President

## HELP WANTED

The Panama Canal Museum is looking to hire a part-time staff person to work on Saturdays and perhaps a couple of afternoons a week for a total of 15 hours a week. Some computer experience is required. Duties include filing, data entry, answering phones, greeting visitors and handling sales in the museum store. Interested applicants may call Director Elizabeth Neily.

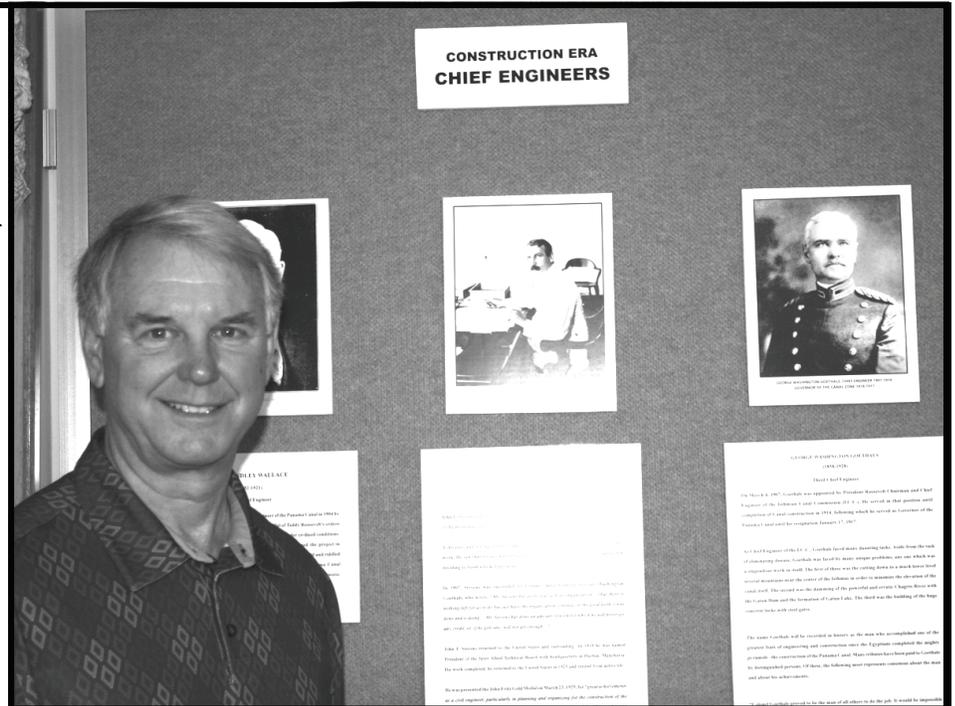
## Board Profile—FRANK STEVENS HAWKS

The Museum is pleased to have as its newest board member Frank Stevens Hawks, the great-grandson of **John F. Stevens**, Chief Engineer of the Panama Canal from 1905 to 1907, who was considered one of the primary “Builders of the Canal” and was widely acclaimed for his extraordinary leadership and vision during the early stages of Canal construction.

Frank was born in Goshen, Indiana, to **John** and **Virginia Hawks**. His mother was Stevens’ granddaughter. In 1967, he graduated from Indiana University with a BS degree in Marketing. His brother and he founded Hawks Sales Corporation and Rubber Products Distributors. He has been associated with those businesses for forty years and is the President of both corporations.

Frank and his wife, Rebecca, have been married for 29 years and have two daughters, Kelly and Casey, and two grandsons, Owen and Spencer.

As he takes his place on the board, Frank says, “I am very excited to become a member of the Panama Canal Museum Board of Trustees. I hope that I will be able to bring a different perspective to the board and assist the museum in the move toward the future.”



(Continued from page 1)

“The Land Divided, the World United.”

On each medal is imprinted the name of the recipient, and for every two additional years of canal service, an individually-numbered bar was issued, which could be attached to the original medal. The Roosevelt medal was highly prized by the American employees. Despite the incredible hardships they experienced during the Canal’s construction, many a worker resisted the impulse to tell his boss, “I quit!” for fear of not completing the two-year period required to receive the medal or a bar. According to the record, there were awarded 7,391 Roosevelt medals; 3,883

first bars (indicating four years of service); 1,865 second bars (six years); 636 third bars (eight years); and only 41 fourth bars, signifying workers who had served the full ten-year construction period.

Col. Gaillard was presented a Roosevelt Medal with two service bars, Nos. 2477, 1508 and 1036, respectively. His son was awarded medal number 6999.

Thanks to **Paul F. Ebdon**, the museum was provided a valuable computerized database of all Roosevelt Medal recipients.



# WALL OF HONOR

As of 9/23/07

*This gives special recognition to all who have completed one or more transits on the Wall of Honor*

<p><b>21st Transit</b> <b>\$31,200-\$31,299</b> <b>Cristobal Harbor</b> S. Griffin McClellan III ☞</p> <p><b>19th Transit</b> <b>\$27,200-\$27,299</b> <b>Balboa Yacht Club</b> Leo J. Krziza ☞</p> <p><b>10th Transit</b> <b>\$14,100-\$14,199</b> <b>Pedro Miguel Locks</b> Frank R. Leves ☞</p> <p><b>10th Transit</b> <b>\$13,800-\$13,899</b> <b>Bridge of Americas</b> Estate of Anna Ruth Werkheiser ☞</p> <p><b>9th Transit</b> <b>\$13,100-\$13,199</b> <b>Gatun Lake</b> Lucille Ritter Abernathy ☞</p> <p><b>8th Transit</b> <b>\$10,600-\$10,699</b> <b>Amador Causeway</b> Katherine E. Egolf ☞</p> <p><b>7th Transit</b> <b>\$10,300-\$10,399</b> <b>Cristobal Yacht Club</b> Anonymous Donor ☞</p> <p><b>7th Transit</b> <b>\$9,100-\$9,199</b> <b>Amador Causeway</b> James P. MacLaren* ☞</p> <p><b>6th Transit</b> <b>\$7,900-\$7,999</b> <b>Miraflores Locks</b> Bob &amp; Marguerite Neal Zumbado ☞</p> <p><b>6th Transit</b> <b>\$7,600-\$7,699</b> <b>Amador Causeway</b> Lesley M. Hendricks Litzenberger ☞</p> <p><b>5th Transit</b> <b>\$7,100-\$7,199</b> <b>Gatun Locks</b> Grace Jones Carey ☞</p> <p><b>5th Transit</b> <b>\$6,600-\$6,699</b> <b>Pedro Miguel Locks</b> William &amp; Virginia Lyons ☞</p> <p><b>5th Transit</b> <b>\$6,200-\$6,299</b> <b>Balboa Yacht Club</b> Isthmian Collectors Club</p>	<p><b>4th Transit</b> <b>\$5,500-\$5,599</b> <b>Dollar Club</b> ☞</p> <p><b>4th Transit</b> <b>\$5,300-\$5,399</b> <b>Gamboa</b> Reginald &amp; Beverly Boyett Hayden ☞</p> <p><b>4th Transit</b> <b>\$5,000-\$5,099</b> <b>Miraflores Lake</b> C. B. Fenton &amp; Co., S.A Albert &amp; Jane Nahmad ☞</p> <p><b>3rd Transit</b> <b>\$3,600-\$3,699</b> <b>Pedro Miguel Locks</b> Panama Canal Society of California ☞</p> <p><b>3rd Transit</b> <b>\$3,500-\$3,599</b> <b>Miraflores Lake</b> James C. Cook ☞</p> <p><b>3rd Transit</b> <b>\$3,200-\$3,299</b> <b>Balboa Yacht Club</b> Curtis Fitzgerald ☞</p> <p><b>3rd Transit</b> <b>\$3,100-\$3,199</b> <b>Amador Causeway</b> Lewis &amp; Sandra Taber ☞</p> <p><b>3rd Transit</b> <b>\$3,000-\$3,099</b> <b>Pacific Entrance</b> Dave &amp; Elizabeth Jane Hilliard J. E. Dorn &amp; Dolly Thomas R. Alvera Davison ☞</p> <p><b>2nd Transit</b> <b>\$2,900-\$2,999</b> <b>Atlantic Breakwater</b> Joe &amp; Beverly Bowman Wood ☞</p> <p><b>2nd Transit</b> <b>\$2,800-\$2,899</b> <b>Cristobal Yacht Club</b> Richard &amp; Julieta Preciado Morgan ☞</p> <p><b>2nd Transit</b> <b>\$2,600-\$2,699</b> <b>Gatun Locks</b> Carol Ruoff Goulet Zelma R. Treadwell William E. LeBrun ☞</p> <p><b>2nd Transit</b> <b>\$2,500-\$2,599</b> <b>Gatun Lake</b> Charles &amp; Sandra Hummer Paul D. Glassburn Carol F. Meyer</p>	<p><b>2nd Transit</b> <b>\$2,400-\$2,499</b> <b>Barro Colorado Island</b> Richard &amp; Ruth Mallett ☞</p> <p><b>2nd Transit</b> <b>\$2,200-\$2,299</b> <b>Gamboa</b> Charles &amp; Maxine Swanson Keenan ☞</p> <p><b>2nd Transit</b> <b>\$2,100-\$2,199</b> <b>Gaillard Cut</b> Capt. William &amp; Connie Glassburn Dawson Bob Redfield &amp; Carolyn Merry ☞</p> <p><b>2nd Transit</b> <b>\$2,000-\$2,099</b> <b>Miraflores Lake</b> Edward &amp; Geraldine Pierce Corbett Blanche Adler Browne John &amp; Judith Engelke Montanaro Hobey &amp; Lisa Williams Richey, MD ☞</p> <p><b>2nd Transit</b> <b>\$1,900-\$1,999</b> <b>Miraflores Locks</b> Olive L. Unruh ☞</p> <p><b>2nd Transit</b> <b>\$1,800-\$1,899</b> <b>Bridge of the Americas</b> Larry &amp; Kathryn Castleman Peg Milliken Richard Swearingen James &amp; Patricia Steiner Kearns Marian Smith Kariger ☞</p> <p><b>2nd Transit</b> <b>\$1,700-\$1,799</b> <b>Balboa Yacht Club</b> Peter G. Flynn Family Thomas R. Goethals Space Coast Panazonians ☞</p> <p><b>2nd Transit</b> <b>\$1,600-\$1,699</b> <b>Amador Causeway</b> Virginia Kleefkens Rankin Class of 1954 Balboa/Cristobal High Schools Ed (Lucky) Wilburn William McKeown, Jr. Steve &amp; Mary Clement Vaughn Robert &amp; Colleen Lawson Mate Alan R. Ford ☞</p> <p><b>2nd Transit</b> <b>\$1,500-\$1,599</b> <b>Pacific Entrance</b> Frank &amp; Marilyn Mott BSA, Explorer Post 21 Balboa, Canal Zone Grover Matheny Barbara Peterson Peter &amp; Mary Lou Dailey Lang John K. Brayton Robert J. Roy, Sr.</p>
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# WALL OF HONOR

## IN MEMORY

**LIFETIME MEMBERS**

Over \$7,500

**Anna Ruth Werkheiser***Anna Werkheiser***Capt. Charles E. & Marie Van Clief***Yane, Helen, Charles & Frank Leves***Esther Krziza Condry***Leo Krziza***FOURTH TRANSIT****Miraflores Lake**

\$5,000 - \$5,099

**George Atkin Jones***Grace Jones Carey***Pacific Anchorage**

\$4,500 - \$4,599

**Zelda Eggleston Glassburn***Paul Glassburn**Capt. William & Connie Dawson***THIRD TRANSIT****Barro Colorado**

\$3,900 - \$3,999

**Charles E. & Anna D. Thomas***Dorn Thomas**Patricia Thomas**Joseph Thomas, Jr.**Anthony Thomas**Jed & Janice Thomas, Jr.**Tony & Stephanie Thomas**Alyce O'Neal**Dorn & Dolly Thomas**Jerry & Alyce O'Neal**Doug & Patricia Deyak***Bridge of the Americas**

\$3,300 - \$3,399

**Mary Louise Danielsen***Richard Danielsen**Kathie Dowell**Cherie Lee***Balboa Yacht Club**

\$3,200 - \$3,299

**Caleb C. Clement***Jon & Debra Dedeaux**Louis & Barbara Dedeaux**George & Roberta Egolf**Katherine Egolf**William & Carol Egolf**Orrin & Carol Clement**Bruce & Sue Egolf**Sydney Corbett**Mary Egolf**Caleb Clement, Jr.**William & Debra Lane**Frank & Marvel Townsend**Steve & Mary Vaughn***Harry C. Egolf***Katherine Egolf**Tom & Barbara Peterson**Mary Egolf**William & Carol Egolf**Steve & Mary Vaughn**Louis & Barbara Dedeaux**Jon & Debra Dedeaux**William & Debra Lane**Orrin & Carol Clement**Bruce & Sue Egolf**Sydney Corbett**George & Roberta Egolf***Richard H. Egolf***Katherine Egolf**William & Debra Lane**William & Carol Egolf**William & Judith Wymer**George & Roberta Egolf**Orrin & Carol Clement**Jon & Debra Dedeaux**Bruce & Sue Egolf**Louis & Barbara Dedeaux**Mary Egolf**Steve & Mary Vaughn***Ruth Egolf Clement***Mary Egolf**Cash & Mary Jane Paulson**Katherine Egolf**William & Carol Egolf**George & Roberta Egolf**Frank & Marvel Townsend**Orrin & Carol Clement**Bruce & Sue Egolf**Sydney Corbett**Jon & Debra Dedeaux**Louis & Barbara Dedeaux**Caleb Clement, Jr.**William & Debra Lane**Steve & Mary Vaughn***Pacific Anchorage**

\$3,000 - \$3,099

**Ivan (Lefty) D. & Clarabelle Hilliard***Dave & Jane Hilliard***Jerry & Dolly Steiner***James & Patricia Kearns**Joanne Robinson**Kathleen Bennett***SECOND TRANSIT****Gatun Locks**

\$2,600 - \$2,600

**Norman B. Davison***Tom & Barbara Peterson**R. Alvera Davison**Frank & Marvel Townsend***Miraflores Lake**

\$2,000 - \$2,099

**B. W. "Larry" Treadwell***Zelma R. Treadwell***Winston Prentice Abernathy***Lucille Abernathy***Miraflores Locks**

\$1,900 - \$1,999

**George & Carrie Heim***Allen Cotton**Ed, Joan & Jason Ohman**Jack & Helen Saum**Barbara Jackson**Judi McCullough**Dan & Frances Hennessey**Thomas McCullough**Donald & Patricia Clark**Frances Hennessey**Don & Karen McCullough**Lynn Pridden**Karen Saum**Tracy & Jeanette Altman*

# WALL OF HONOR

## IN MEMORY

**Thomas C. Peterson**

Juanita Aday  
 Dr. W. Eugene Bondurant  
 Hap & Beth Brandenburg  
 W. Herb & Eve Breaden  
 Louis & Barbara Dedeaux  
 Paul Glassburn  
 Katherine Egolf  
 Ove and Wilma Billie Hultin  
 Charles & Sandra Hummer  
 Betty LeDoux-Morris  
 Richard & Julieta Morgan  
 William & Mary Jane Nay  
 Panama Canal Society  
 Robert & Cheryl Russell  
 John & Arlette Sherry  
 Charles & Norine Simms  
 Nancy Van Siclen  
 Joe & Beverly Wood  
 Elizabeth A Neily  
 R. Alvera Davison  
 George & Roberta Egolf  
 Ruby Bissett  
 Everett & Marian Blair  
 Don & Geneva Boland  
 William & Katherine Carson  
 Mary Egolf  
 Jo-Anne Fields  
 Ralph K. "Tony" & Dorothy Frangioni  
 Kathyleen Miller  
 Paul & Stacia Morgan  
 Robert & Shirley Muse  
 Jerry & Kay Pierce  
 Davis & June Stevenson  
 Jerry & Sharen Halsall  
 Rolf & Joan Arndt  
 Thomas & Maureen Stenzel  
 William & Paula Goodfellow  
 Audrey Bowman

**Bridge of the Americas****\$1,800 - \$1,899****Earl F. Unruh**

Olive Unruh

**Balboa Yacht Club****\$1,700 - \$1,700****Charles H. & Margaret R. Peterson**

Tom, Sid & Chimere Little  
 Tom & Barbara Peterson  
 Carol Heintz  
 Michael & Elaine Peterson  
 Little  
 Diane Peterson Pearson  
 Michael & Elaine Peterson Little  
 Barbara Peterson  
 Vic & Carol Peterson Krueger

**Amador Causeway****\$1,600 - \$1,699****Clara Brayton**

John Brayton  
 Annette Stocking  
 Shirley Bruce

**H. T. "Tommy" McKeown**

William McKeown, Jr.

**Pacific Anchorage****\$1500 - \$1599****Charles Keenan, Jr.**

Charles &amp; Maxine Keenan

**Dr. Robert & Evelyn Matheny**

Anonymous

**Elizabeth & Richard Hayden, Reginald**

Reginald &amp; Beverly Hayden

**Ernest E. Pierce**

Bill & Dolores Barnes  
 Bill, Darlene, Brent, Ryan Barson  
 Arthur Bissonette  
 Charlotte Bloom  
 Ruth Galyon  
 Paul & Monica Gelhaus  
 Marie Kaucher  
 Judy Jerardi  
 Morton & Katherine LeBow  
 Isabelle Lively  
 Robert & Ferne Martin  
 Charles & Diane Mason  
 Paul & Opal Fedde  
 Mel & Betty Menk  
 Marjorie Myers  
 Thomas Orr  
 Conrad & Jane Phillippi  
 Richard & Marjorie Prass  
 Marion Royston  
 VOICE OF '44  
 Ruthanne Sandusky  
 Betty C. Snow  
 James & Jean Sollenberger  
 Gary & Carole Spencer  
 Marjorie Stroebel  
 William B. Weaver  
 Robert & Pat Whitam  
 American Legion Randolph Post 707  
 Paul H. Behlau  
 Gordon & Joan Hoyt  
 Fred & Eva Izenon  
 Tom & Barbara Peterson  
 Catherine Racette  
 Norman & June Shapiro  
 Beverly Williams  
 Shiloh Mens Club  
 Richard & Laura Corwin  
 Robert & Marlene Blaine  
 William Diez  
 Charles & Sandra Hummer

Gordon Davis  
 Stephen & Betty Leve  
 David Pfeiffer  
 Gila Smith  
 Sally Kaufman  
 Isabella Lively  
 Barbara Pierce

**Mr. & Mrs. C. T. Swearingen of "Gatun"**

Richard &amp; Bette Swearingen

**Roger & Violet Deakins**

Randy & JoElla Deakins  
 Terry & Sue Deakins

**Samuel John Milliken**

Peg Milliken

**Sharon J. Shaw**

Michael & Sharon Smith  
 Rolf & Pat Duerr  
 Kevin, & Alexander Wilke & Valerie Shaw  
 Jim Hunt  
 Doris Hunt

**IN HONOR OF****SECOND TRANSIT  
Pacific Anchorage****\$1,500—\$1,599****Charles & Sandra Hummer**

Lois Spencer  
 Katherine Egolf

## NEW ARTIFACTS

by Gerry DeTore

*And the donations keep coming in.*

We are serious when we tell people our museum is the place to house memorabilia from the American Era of the history of Panama. Items from the Spanish and French eras also have a place in the museum because they precede the American Era and help tell the fascinating history of the waterway.

As with almost all of the museum's growing collection, private collectors donate their prized artifacts. This is especially important as so many canal workers age and their families fail to have the same interest in the items or the history that they uniquely portray.

Pictured are some items donated by **Merritt J. Bender** in honor of his mother and father, **Mirt** and **Dona Bender**: an antique telephone from their residence in Gamboa; a Panama Railroad kerosene lamp and a surveying instrument used by both the French and Americans while building the canal. He also donated a bell from a towing locomotive and assorted American Red Cross and Scouting memorabilia.



Three of the artifacts donated to the museum include the telephone, kerosene lamp from the Panama Railroad passenger cars and a surveyor's level used by French and American surveyors.

### Buy for Charity

Raising Money For Your Cause and Saving Money For You

Buy virtually anything online at [buyforcharity.com](http://buyforcharity.com) and designate **Panama Canal Museum** to receive a portion of the proceeds. Whether you're responsible for purchasing office supplies, planning your summer vacation or updating your wardrobe, shop major stores, retailers and/or service providers that include **Office Depot, Neiman Marcus, Old Navy, Delta Airlines, Dell Computers**, etc., at [buyforcharity.com](http://buyforcharity.com).

Designate the Panama Canal Museum as your charity of choice and the Panama Canal Museum will receive a portion of the proceeds of your purchase at no additional cost to you.

# ChemArt Selects Museum for Case Study

**ChemArt**, a leader in the innovative design and manufacturer of original etched collectibles, including the widely acclaimed annual White House Christmas Ornament, has selected the Panama Canal Museum as the subject of one of its Customer Case Studies.

For the past six years, **ChemArt** has produced the museum's annual ornament depicting various phases of American history in Panama. These ornaments have been steady revenue producers for the museum and have proven to be very popular among collectors and others. Impressed with the historical aspects and attractive designs of our ornaments, **ChemArt** felt that the museum warranted special consideration. As a result, the museum and its collection will be featured on **ChemArt's** web site, along with other, special organizations they have selected over the years.

Below is shown the case study as it will appear on their web site.



## CHEM ART

KEEPSAKES ETCHED IN TIME

### CUSTOMER CASE STUDY

WWW.CHEMART.COM

### PANAMA CANAL MUSEUM



**Stevens-Goethals "Passing the Shovel"**

The Panama Canal Museum was created to preserve the history of the American era of the Panama Canal (1904-1999). The museum contains artifacts, documents and other items of historical significance to educate and provide vital information for research of the accomplishments in the construction, operation, maintenance and defense of the Panama Canal. Key to this collection is those artifacts that represent the people and their families who were integral to the construction and maintenance of the Panama Canal.

In 2002, the museum decided they wanted to start an annual collectible series that would be limited in edition and commemorate historical events and people affecting the Canal, as well as a means to earn funds through their gift shop. The first piece, the Seal of the Canal Zone, Isthmus of Panama, was an order of 500. A quick sell through resulted in an almost immediate reorder of 250 pieces.

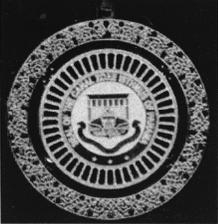
2005 was the 150<sup>th</sup> anniversary of the Panama Railroad, and the museum did an insignia to celebrate this milestone. With an overwhelming response, the ornament sold out in less than two months and had to be reordered.



**Roosevelt Medal**

The response from the public has been tremendous for the annual ornament program. Families of past Canal workers and US historical collectors alike are drawn into the various designs, which are chosen by the store committee and passed on to ChemArt artists for their creative input.

The ornament is being marketed through various media including ads and articles in publications, as well as cross marketed through other historical organizations like the Panama Canal Society. The society also has an annual reunion in Orlando, FL, where people who had either lived or worked on the canal and their families come together as one big extended family.



**Seal of the Canal Zone**

The museum takes an exhibit to the reunion as a sort of mobile gift shop and sells through the various years' ornaments.

Joseph Wood, President of the Panama Canal Museum, has personally taken on the ornament program. He has given glowing reviews to the staff and the process, "I can give the merest of direction to ChemArt and receive a great product. We can count on good quality, excellent design and reliable delivery. The product is so great that people now think I'm a designer."



**Panama Canal Railroad**

For more information on the Panama Canal Museum, visit their web site at <http://www.panamacanalmuseum.org/>.

CALL US TODAY 1-800-521-5001



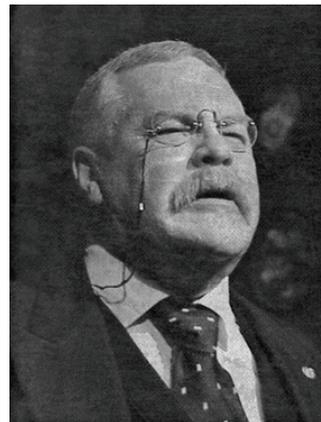
**Tivoli Hotel**

# HAVE LUNCH WITH TEDDY ROOSEVELT

The Panama Canal Museum's 2008 fundraising luncheon will be held Saturday, February 16, at 11:30 a.m. at the Seminole Community Library (9200 113th Street, Seminole, FL). This luncheon is a departure from our annual potluck style as it is the Museum's first event planned in 2008 to commemorate the 150th birthday of former **President Theodore Roosevelt**, who is widely acknowledged as the "Father of the Panama Canal." We are fortunate to have as our special guest, **Michael O. Smith**, a nationally known professional actor who is an historical interpreter of President Roosevelt ([www.thebullypulpitshow.com](http://www.thebullypulpitshow.com)). He will perform an abbreviated version of his show in costume at the luncheon, with a brief question and answer period to follow. We are excited that he is traveling from Massachusetts for the performance and hope that many will

want to join him and the museum's Board of Trustees for this very special occasion.

The Seminole Community Library is a very short distance from the Panama Canal Museum, and we hope that many guests will visit the Museum after the luncheon. The cost of the luncheon is \$30 per ticket. Please be sure to reserve and send in your payment no later than February 11, or February 1 for listing in the souvenir program as a Teddy's Ditch Digger (for an extra \$20 donation) or as a member of Teddy's Presidential Circle (for an extra \$200 donation and an opportunity to lunch at Teddy's table) as there is limited space for this extraordinary event. We invite those who can't join us because of distance or other reasons to donate, appear on the souvenir program lists, and receive a copy of the



program. Ample free parking is available at the Library. Checks are payable to the Panama Canal Museum. Call or e-mail the museum with any questions. The museum also welcomes volunteers who would enjoy planning this historic and memorable lunch with Teddy Roosevelt!

## WRITE OF PASSAGE IS UNDERWAY!

The Panama Canal Museum's family history project is underway! We've had terrific response to our August mailing for interested participants, who had formally expressed a desire to have their family history included. The stories tell of our unique history and will be invaluable in keeping the legacy of the Canal Zone alive. Compiled in the book,

[Write of Passage -  
Stories of the American Era  
of the Panama Canal.](#)

They will provide a wonderful way to share our heritage with future generations.

Remember that February 1, 2008, is our target date for receiving all the stories. If you wish to submit a story and haven't yet enrolled, please contact the museum to see if there is space in the book

for additional entries.

Family history writers are indicating how many copies of the book they plan to purchase. There will be a limited number of extra books published. If you are not a writer and would like to purchase copies of this book, please let the museum know by July 15, 2008, how many copies you would like to purchase.

We are planning for an October 2008 publication of this incredible book of family histories and photos during the American era of the Panama Canal. Classically elegant and distinctively designed, this hardbound book should be one of the most interesting historical pieces to ever depict the American Era of the Panama Canal.



Barbara Bonanno Marshall is coordinating the event.  
Email: [barbaramarsha@gmail.com](mailto:barbaramarsha@gmail.com).

## Museum Honors Two Centenarians

by Pat Steiner Kearns, Vice President

The second oldest West Point graduate, **Col. Maury Cralle, Sr.**, a Williamsburg (Va.) resident, celebrated his 103<sup>rd</sup> birthday in August and was featured in *The Virginia Gazette*. In just one sentence, the article mentioned Col. Cralle, as a child, had seen the Panama Canal being built.

I knew then I had to meet and talk with him, if possible.

Coordination with **Dorn Thomas** and **Joe Wood**, resulted in the preparation by Dorn of a certificate of recognition for Col. Cralle. I arranged a meeting with his family in Williamsburg to present a beautiful certificate designating Col Cralle as an *On-Site Construction Observer* of the Panama Canal during the initial construction period, 1904-1914. Col. Cralle was very happy, and I was honored to meet and speak with him.

Col. Cralle mentioned his friend, **Tom Wells** with whom he fished and played, also lived in the Canal Zone at the same time. The colonel recalled one vivid memory when he joined the Wells' family on the first transit of the S.S. *Ancon*, August 15, 1914. Maury explained that Tom's father, commander of an Army Regiment in the Zone, along with family, and a few close friends were invited aboard.

I knew then I needed to get another certificate from Dorn to present to **Col. Thomas J. Wells**.

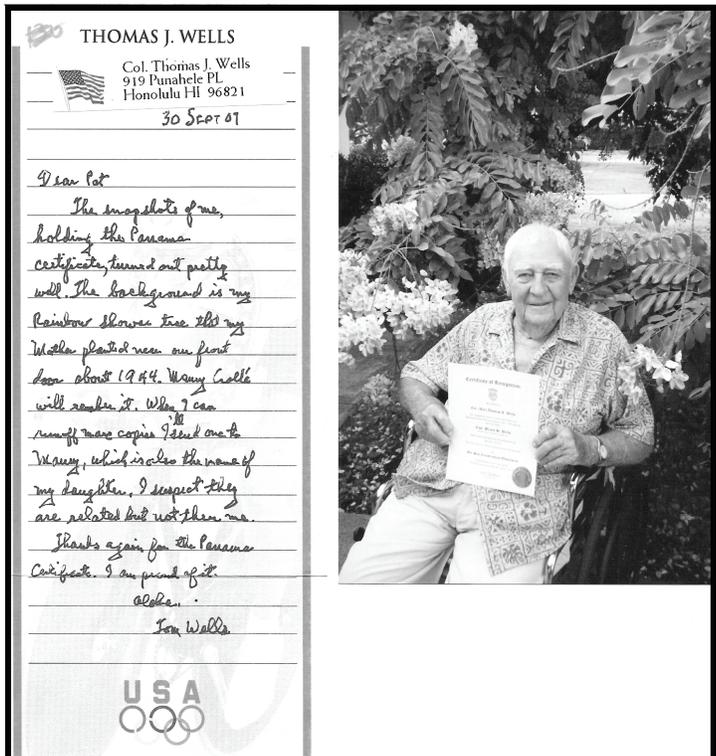
I called Col. Wells at his home in Honolulu and spoke to him at length. I found out that his father was the Commander of the 29<sup>th</sup> Infantry Regiment which went to Panama when war was breaking out in Europe. Col. Wells remembers the military moving into Camp Gaillard and mentioned that the vegetation was so thick it had to be cut down every three months. Although Col. Wells was home-schooled, his brother attended Empire School. Col. Wells has very fond memories of Canal Zone life.

Both Col. Cralle and Col. Wells graduated from West Point in 1928 and remained friends throughout their distinguished military careers. I explained to Col. Wells that the Panama Canal Museum wanted to thank them both for their service to our country and that we were honored to present them with these very special certificates.

Col. Cralle celebrated his 103<sup>rd</sup> birthday in August. West Point Cadets who will graduate in 2008, 80 years after Col. Cralle, helped him cut his birthday cake with his sword; the one he has had since attending the United States Military Academy.



Museum Vice President **Pat Steiner Kearns** is shown as she presents the certificate to **Col. Maury Cralle, Sr.**



Col. Thomas Wells, is shown with his certificate from his home in Hawaii. Also shown is the note Col. Wells sent to Vice President Kearns.



Social Studies teacher, **Ken Nadaskay**, South Miami Senior High School, grades 9-12.

## MUSEUM IN A TRUNK

The *Panama Canal Museum in a Trunk* was very well received at the Florida Council for Social Studies Conference in Orlando, Florida in October. **Elizabeth Neily** and **Gerry DeTore** answered questions posed by teachers and school administrators from all over Florida. The trunk contains lesson plans for elementary and high school classes and a wealth of educational materials to teach about the history of the United States in Panama and the cultures of Panama.

Sponsorships for the *Panama Canal Museum in a Trunk* are available to individuals and businesses to place the trunks in school district media centers for teachers to use in the classroom. Your donation of \$1,500 for a trunk will count as one full transit on the museum's "Wall of Honor." The sponsor's name will be placed on a label inside the trunk cover and, if desired, the trunk may be dedicated "In Memory Of" or "In Honor Of," a loved one, a Canal Zone School or class or other Canal Zone.

For more information, please contact Elizabeth Neily at the museum.

## FUNDRAISER TRAINING AT SOCIETY REUNION

The staff of the Panama Canal Museum hosted a bunco seminar at the 2007 Panama Canal Society annual reunion at the Rosen Shingle Creek Resort.

The purpose of the event was to share tips on how to host a bunco fundraiser and teach novice players how to play the game. PC Museum President **Joe Wood** offered opening remarks, explained the museum's mission, and thanked everyone for supporting the event. **Peggy Huff** presented examples of the items necessary for playing the game and provided handouts with steps for planning a successful event. **Renee Krimminger** presented her colorful computerized presentation outlining the rules of the game.

Attendees then played two exciting rounds of bunco. Experienced players taught new players how to keep table score. **Emily Bliss** tallied the most wins and was awarded the first PC Museum Reunion Bunco championship trophy.

Also attending were **Gerry De Tore, Paul Glassburn, Elizabeth Neily, Kathy Egolf, Clare Dyer, Mary McReynolds, Betty Blanchette, Jeanne Wagner, Mickey Fitzgerald, Joan Ohman, Bev Wood, Pam and Jim Reid, Diana Grimison, Anita Oberholtzer, and Dennis Huff.**

Following the presentation of awards the group enjoyed a cake decorated with the museum logo. Bev and Joe donated door prizes, cookies and brownies.

Bunco as a museum fundraiser began on the Space Coast of Florida in April 2005 when a group of *Panazonians* got together at a pub in Cocoa Village. April 2006 saw Space Coast Bunco II and the first Carolina Bunco in Charlotte, NC. Space Coast Bunco

III is scheduled for April 19, 2008. It is hoped that other groups will begin hosting fundraisers, and transit competition on the museum's Wall of Honor will become a much anticipated annual event.

Information on hosting a bunco fundraiser may be obtained by contacting Kathy Egolf at [PANKEE@aol.com](mailto:PANKEE@aol.com) (727-394-9338); Peggy Huff at [phuff@cfl.rr.com](mailto:phuff@cfl.rr.com) (321-455-1649); or Renee Krimminger at [Cateyes713@aol.com](mailto:Cateyes713@aol.com) (704-527-5745).



Museum President **Joe Wood** watches intently as **Pam Scott Reid, Jeanne Walker Wagner** and **Emily Bliss** show him how to play Bunco at the Bunco Training Session hosted by **Peggy Huff** and **Renee Krimminger** at this year's Reunion.

## VOLUNTEER PROFILE- Cheryl Russell

Born in Gorgas Hospital , Ancon, Canal Zone , on April 2, 1947, **Cheryl Russell** is a third generation Zonian. Her grandfather worked on the construction of the Canal and is a Roosevelt Medal holder. He was an admirer of Teddy Roosevelt and served under him in the Spanish American War. Her father and his siblings grew up on the Atlantic side. He returned after college with a Canadian bride (her mom) and stayed in the Canal Zone until his retirement in 1966. Cheryl attended Balboa Elementary School and Balboa Junior and Senior High School (class of 1965). She also attended the Canal Zone College for one year before transferring to a college in Arkansas . She and husband, Bob, met and became sweethearts in junior high. After college they married and returned to the Canal Zone in 1971 as a military couple in the U.S. Army. Bob was stationed at Fort Clayton . Cheryl initially worked for Tropic Test Center (U.S. Army) and then transferred to PCC/CZG where she was employed with the General Counsel, C.Z. Police Division, Health Bureau, and C.Z. Fire Division. She transferred back to the U.S. Army, Civilian Personnel Office, Employee Relations Division, and worked there until her retirement in 1995. The Russells moved to Florida in 1998.

As a member of the store committee, Cheryl helped develop the Panama Canal Trivia Game which subsequently sold out, netting a nice little profit for the museum. Her creative touches can be found in the 2008 Panama Art Calendar.

Cheryl also curated museum exhibits, including Molas! The American Influence in 2005. This spectacular exhibit splashed the museum in brilliant colors. Cheryl pulled in molas from private collections in the Zonian community to supplement those of the museum.

This year, Cheryl helped with the 75<sup>th</sup> Anniversary of the Panama Canal Society exhibit for the Reunion in Orlando. She poured over Canal Zone schools yearbooks, "Panama Canal Spillway" and the "Canal Record" to find photos and information for the exhibit, then scanned them into the computer so that they could be printed.

An enthusiastic supporter of the museum, Cheryl cheerfully offers creativity and charm to all who have the pleasure of working with her. She and Bob live in Sun City Center , Florida .



As the museum actively recruits volunteers, it is apparent that a Volunteer Coordinator must come first. **The museum is hunting for a Volunteer Coordinator to go out and find volunteers of all kinds to help at the museum.** Volunteers are needed for a variety of jobs, such as:

- Gift store work
- Tour guides
- Library work
- Membership
- Data input
- Exhibit design

## VOLUNTEERS WANTED

Volunteering is not a full time job by any means and can be done away from the museum. What is needed is people to give four or five hours a week or a month on a regular basis. Training will be given to those who come forward.

Because of the nature of the operations a volunteer may be assigned to a number of tasks as the workload dictates. That will give some exciting opportunities to learn new skills.

It is a great way to put unused time and skills to work for a good cause. Work schedules will be flexible; but in order to keep the operations reliable, a good commitment of the times volunteered is desirable.

Those interested in volunteering their time as an operations volunteer or as the Volunteer Coordinator are asked to contact the Museum Director.

## Membership Representatives

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larrysiegel@bellsouth.net

### Arizona

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# ENDOWMENT NEWS

## NEED A TAX DEDUCTION?

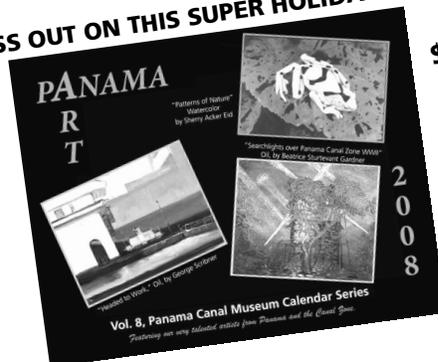
Consider a Charitable Gift Annuity.  
You can benefit from a tax deduction now,  
help the Panama Canal Museum later, and  
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For information, call

Fred Bremer at (407)-252-7586

Email: fbremer@gareppleinvestments.com

**DON'T MISS OUT ON THIS SUPER HOLIDAY PRESENT!!**



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FEIN 59-3532182

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Marcy Corrigan— Clerical Assistant  
Helen Morris— Clerical Assistant  
Chuck Hummer— Review Editor

*This newsletter is published by the Panama Canal Museum for its members, donors and benefactors. Additional copies can be obtained by writing or emailing the museum. The Museum is staffed by a Director, two part-time clerical assistants and volunteers who graciously donate their time and skills to carry on the work of the museum. We acknowledge and thank our many benefactors, donors, volunteers and friends who continue to assist this important project.*

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## VISION

To achieve national and international recognition as the foremost source of historical information uniquely dedicated to documentation of the United States' participation in the history of Panama.

## MISSION

The Mission of the Panama Canal Museum is to document, interpret and articulate the role played by the United States in the history of Panama, with emphasis on the construction, operation, maintenance and defense of the Panama Canal and the contributions to its success by people of all nationalities.

**2008 Dues are due now.**

## ***ONLY FOR THOSE OVER 70***

### **Take Advantage of Your IRA**

Last year's Pension Protection Act included a provision allowing individuals 70½ years of age or older to make tax-free distributions directly from their Individual Retirement Accounts (IRAs) to qualifying charities.

This is a simple way for you to make a gift to the Panama Canal Museum, particularly for gifts up to the \$100,000 maximum that would otherwise trigger higher tax brackets and various phase-outs. It also makes sense for non-itemizers, who would otherwise take the money from their IRA as income and thus not qualify for a charitable deduction.

The provision expires at the end of 2007, so now is the time to take advantage of an IRA rollover gift. For more information, contact the museum's investment advisor, Fred Bremer, at (407)-252-7586.

Email: [fbremer@gareppleinvestments.com](mailto:fbremer@gareppleinvestments.com)

**Email: [president@panamacanalmuseum.org](mailto:president@panamacanalmuseum.org)**