

# PANAMA CANAL MUSEUM

## REVIEW

VOLUME 8 ISSUE 2

FALL/WINTER 2008

### Affiliations

- American Association of Museums
- American Association for State and Local History
- Dun & Bradstreet
- BuyforCharity.com
- Canal Zone Study Group
- Council of American Maritime Museums
- Florida Association of Museums
- Guidestar.com
- Isthmian Collectors Club
- Leave a Legacy Program
- Panama Canal Society, Inc.
- Panama National Institute for Culture
- St. Petersburg Chamber of Commerce
- Seminole Chamber of Commerce
- Sociedad de Amigos del Museo Afro Antilleano de Panama
- World Ocean Observatory

### Write of Passage Debuts to Rave Reviews

*Write of Passage: . . . 106 family stories . . . construction day work experiences . . . Roosevelt Medal holders and descendants . . . life in the former Canal Zone and in Panama . . . family relationships . . . family photos . . . pictorial journey through the American era . . . the Panama Canal.*

The long-awaited Panama Canal Museum's first published account of life, work, and play in the former Canal Zone and in Panama during the American era of the Panama Canal has been released! A dedicated and committed team of volunteers began this project well over a year ago, with a vision to have a special recording of family histories depicting life there for many generations of families and over many decades. Over 600 copies have already been sent out.

The 300-page book's success is due to many contributors — first and foremost — the 92 storytellers! An important legacy is memorialized forever with these reflections, historical perspectives, and family photos. As the Panama Canal Museum's President, **Joe Wood**, expresses in the book's Message from the President, "*The family histories contained in this book provide a fascinating glimpse of life in Panama and the former Canal Zone during the American era of the Panama Canal, from 1904-1999 . . . We hope these stories convey the pride and dedication of the many men and women who contributed to the success of this great American enterprise.*"

*Continued on Page 3*



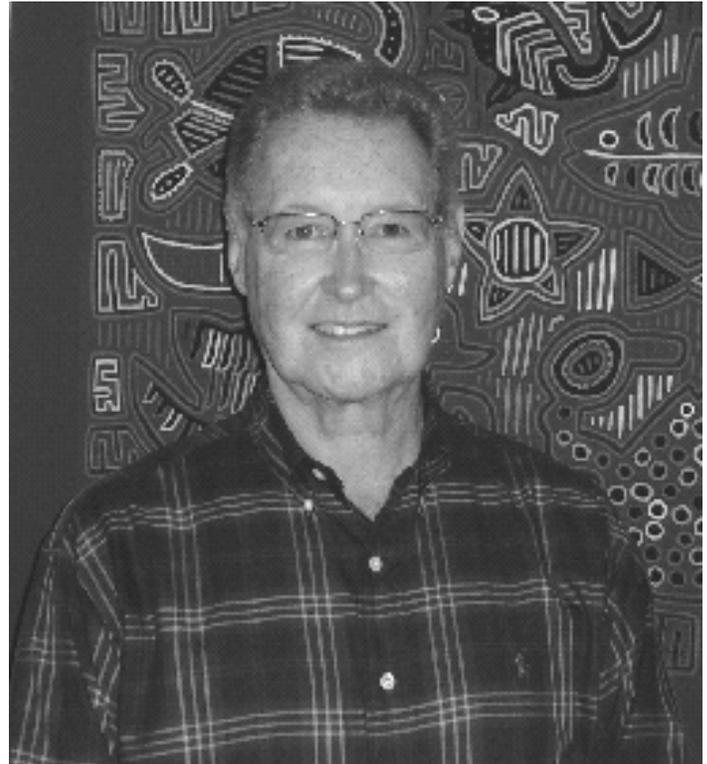
**Barbara Bonanno Marshall** (center), project chairperson for the Write of Passage - Stories of the American Era of the Panama Canal, with three of the members of her team - **Joe Wood**, Museum President; **Sue Robbins**; and **Kathy Egolf**, Museum Executive Vice President - who look thrilled with the Museum's new, hot off the press book featuring over 100 stories of families who lived in the Canal Zone and Panama during the American era of the Panama Canal.

# Message from the President

As we near the end of our 10<sup>th</sup> year of operation, we can take time to reflect on some of our accomplishments during the year:

- Our membership keeps increasing, reaching a high of 853 for the year. Interestingly, over 1000 others have been members at one time or another. If you are one of those, we really miss you and hope that you will be able to rejoin the Museum in 2009.
- We keep adding to our collection of wonderful artifacts, and our research library continues to expand as we receive new items almost daily.
- In February, we celebrated Theodore Roosevelt's 150<sup>th</sup> birthday and the Museum's 10<sup>th</sup> anniversary by hosting a spectacular event, "Lunch with the President," which included a special appearance by Teddy Roosevelt, portrayed by actor **Michael O. Smith**. Over 100 guests were there and we took that occasion to honor descendants of Roosevelt Medal recipients.
- In March, we hired a professional consultant with expertise in fundraising for non profit organizations. The firm of Alexander, Haas, Martin and Partners has provided us with guidelines and recommendations which we will be using to develop some new fundraising initiatives in the coming year.
- The annual Museum Fundraising Cruise took place in April, with an itinerary that took us through the Panama Canal. Travel Leaders (formerly Carlson-Wagonlit) travel agency donates to the Museum \$100 for every cabin booked through them. For the past five years, the Museum has received over \$25,000 from these cruises.
- In July, at the annual Panama Canal Society reunion, NASA Astronaut **Scott Parazynski**, a Gaillard family member, presented the Museum with the Roosevelt Medal that he took into space aboard the space shuttle *Discovery*. The Society and the Museum collaborated on this very special event, in which several hundred descendants of Roosevelt Medal recipients were also honored.
- At the Society's annual business meeting I had the pleasure of reporting on the "State of the Museum" and announced the prospective donation of \$100,000 by an anonymous donor who changed his will to include his donation.
- In October, the Museum's family history publication, Write of Passage, was completed and sent to over 600 families. The book is spectacular and has received numerous rave reviews from those who have seen it. Barbara Marshall spent most of her waking hours for over a year working on the book and her effort, along with that of many others, shows in the incredible attention to detail and extraordinary quality of the publication.

As we look back on these accomplishments, we take note that these are great examples of what the Museum can do with dedicated and hard-working volunteers, and, of course, a steady source of revenue. Looking to the future, we see a museum that



is bursting at the seams with artifacts and exhibits. That is good on the one hand, because it indicates our members' strong interest in helping us preserve their heritage, but not so good in the sense that it means we're running out of room and may soon find ourselves unable to continue to add to our collection unless we get the financial support to move to larger, more spacious quarters.

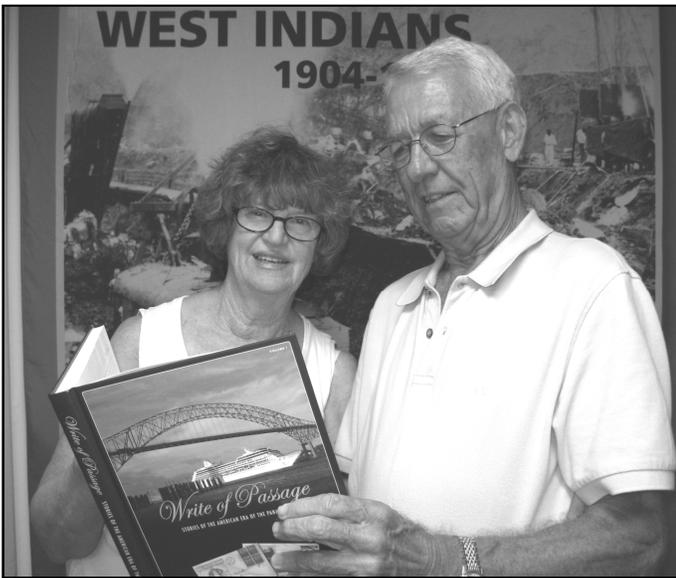
To get to that next level we will embark on some major new fundraising initiatives, and roll out some exciting new events and activities in 2009; strive to increase our membership and donations; and actively seek new volunteers to join the team to help us create a strong and vibrant organization. So stay tuned and we hope you continue to enjoy the ride with us, as most of you have done for the past ten years.

Please contact us if you feel you can help in any way – you don't have to live near the Museum to contribute your creative talents – or would like to be considered for our board or other leadership positions.

As a final note, I want to make special mention of the two board members we lost this year – **Chris Skeie**, one of the Museum's founding members, and **John Carlson**, our "man in Panama." Both were very active and strong supporters of the Museum; they were good friends; and they left us way before their time. We will miss them very much.

*Joe Wood*

*Continued from Page 1*



*Bobby Salter, author of one of the book's stories, starts reading even before he leaves the Museum! Marilyn White, Museum clerical assistant, is reading over his shoulder.*

And we are forever grateful to the editing team for reading each and every story with enthusiasm and a love of reading, and for pouring over hundreds of photos to select those that truly capture, in our own words, our rich stories of living this significant history in a 50-mile stretch of land that was truly our home.

The Panama Canal Museum's President Emeritus, **Chuck Hummer**, said in his message in the book, "I, for one, thank the Panama Canal Museum and those who labored to make this Write of Passage a reality. For those who read these stories in the future, I hope you find them as exciting to read and reflect upon as it was for us to live them."



*Ed and Bonnie Dolan, who authored two stories in the book, look all set for holiday giving.*

*"The book is a treasure of history, memories, families, places and individual stories . . . One of the most notable things to surface is how intertwined so many families were and are."*

*Pat (Geddes) Risberg*



Three behind-the-scenes Write of Passage workers are shown hard at work (from left to right): Director **Elizabeth Neily**, who provided some of the photographs from the Museum's collection for the book and took photographs for publicity purposes; **Helen Morris**, clerical assistant, who kept records of orders and payments and packed the books for shipping; and Treasurer **Paul Glassburn**, who oversaw the financial aspects of the project—and helped with the packing, too.

## Volunteer Profile — Barbara Bonanno Marshall

*"Write of Passage* has been an extraordinary project to lead," Barbara Marshall shares. "When I read the invitational package developed by the Museum leadership last fall and was asked by Museum President, Joe Wood, and Executive Vice President, Kathy Egolf, to coordinate the project, there was no hesitation to volunteer my time to oversee this very special documentary of family stories of life in the Canal Zone and Panama during the Canal's American era. It's been a great team effort, and the book's success couldn't have been possible without all the key people and participants who are acknowledged at the very beginning of the book."

Volunteering is not new to Barbara. She coordinated the Museum's annual luncheon earlier this year. She and husband **Jay** volunteered at Mahaffey Theater for a season after arriving in St. Petersburg in May 2006 from Washington, D.C. Barbara was also matched through Eckerd Youth Alternatives with a young student with whom she's had a mentoring relationship for almost two years. Mentoring is a carryover from Barbara's commitment to it while working with a national nonprofit organization in Alexandria, Virginia, that provides services to our nation's youth. During Barbara's last five years in Washington, D.C., she served in several leadership volunteer roles at St. John's Episcopal Church, where Jay and Barbara were married in 2001.

Barbara retired from the Panama Canal Commission in 1997 with 24 years of service, the last 11 with the Commission's D.C. office. During that time she completed her graduate studies at American University, obtaining a Master's in Public Administration through its Key Executive Program for federal managers. Six months after its creation in April 1997, Barbara joined and remained for almost nine years on the staff of America's Promise—the Alliance for Youth, then based in Alexandria, Virginia.

Barbara and Jay moved to St. Petersburg to live near her father (now deceased) and stepmother, **Captain and Mrs. Justin (Margaret Gately) Bonanno**. They have settled in the Old Northeast, a historic neighborhood, and have just completed renovations to a 1925 craftsman-style home. Barbara volunteers for the community association, having recently overseen the task of writing descriptions of neighborhood homes that will be featured on this year's holiday tour. Barbara was elected to the Museum's Board of Trustees in October.



### THE PANAMA CANAL MUSEUM MISSION AND VISION

The mission of the Panama Canal Museum is to document, interpret and articulate the role of the United States in the history of Panama, with emphasis on the construction, operation, maintenance and defense of the Panama Canal and the contributions to its success by people of all nationalities.

The vision of the Panama Canal Museum is to achieve national and international recognition as the foremost source of historical information uniquely dedicated to documentation of the United States' participation in the history of Panama.

## Trustee Profile — Barbara Peterson



**Barbara Peterson** joined the Museum board in November 2000 and was elected secretary at that same meeting.

Barbara was born in Jamaica, New York, and with her husband - the late Tom Peterson, a native born Zonian - moved to the Canal Zone in 1956. At the time of her retirement in 1980, she was employed by the Engineering & Construction Bureau. Barbara and Tom moved to Sarasota, Florida, in 1981.

There are three Peterson children: **Carol Krueger, Diane Pearson** and **Elaine Little**, and nine grandchildren: **Christine, Jason and Eric Heintz; Kristle, Michelle and Timothy Pearson;** and **Thomas, Sidney and Chimere Little.**

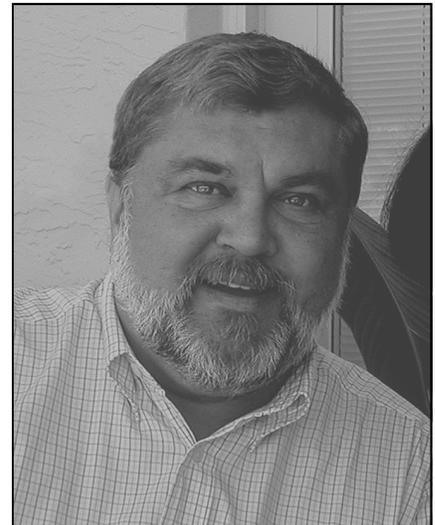
For several years, Barbara did the data entry of Museum dues and donations, and she and Tom coordinated the Museum's first few silent auctions. Barbara says that she is proud to have been in on the inception of the Museum and hopes to see it continue to grow and prosper.

### *We Remember*

#### ***John W. "Muff" Carlson***

*September 3, 1945—September 23, 2008*

John served on the Museum's Board of Trustees for five years. During that time, as "our man in Panama," he provided valuable services as our official representative at functions and events, interfacing with Panamanian government and private entities in support of Museum activities, assisting in the continuing effort to acquire and ship native Panamanian crafts to the U.S. for resale in our store, and conducting historical research for reference questions we received requiring contact with people and other resources in Panama. Described as a "Renaissance Man," John loved Panama - its canal, its history, its heritage, its promise; he filled the room with his voice, his stories, and his opinions. As a thespian, he was instrumental in the survival of the Theatre Guild of Ancon, Panama's premier English speaking theater group. He was the founder and president of the Panama Historical Society and was a member of the Balboa High School class of 1963. John is survived by his wife, Jackie, and sons, Captain Jon Elliott Carlson and James Patrick Carlson; his parents, Captain and Mrs. John G. Carlson; his sister, Johanna, and his brother, Chris.



## *Getting the Word Out About the Panama Canal*

The grant that the Museum received this year from the Pinellas County Cultural Council is enabling us to give educational PowerPoint presentations to 20 schools and 20 civic organizations in



Pinellas County. We are offering several different lectures, including the history of the Panama Canal, people and places of Panama, and a lecture on Panama Canal operations and the transit of ships through the canal. The 30-45 minute PowerPoint presentations for the students are geared to foster discussions in science, math, language arts and social studies.

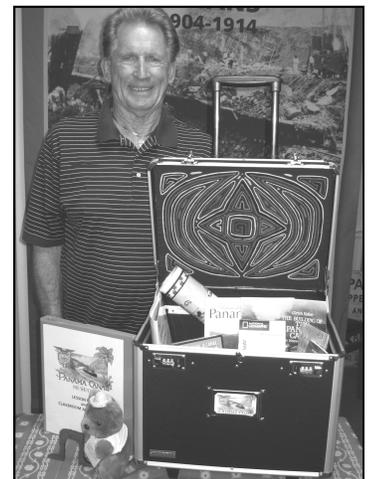
**Gerry DeTore**, Trustee and Collections Committee Chairman, (standing in the accompanying photo) spent several mornings recently training presenters (left to right) **Judi McCullough**, Museum member; **Shawn Reynolds**, graduate student at the University of South Florida; Marilyn White, Museum assistant; and **Kalika Novoa**, Museum Education Curator. Gerry has been very active in giving lectures for the past two years, and now the grant affords us the ability of adding more voices to get the word out about the Panama Canal and the United States' participation in the history of Panama.

## *Museum in a Trunk Program Continues to Create Interest*

Recently, our education curator, Kalika Novoa, was invited to address a gathering of media specialists from all the schools in Pinellas County to discuss our *Museum in a Trunk* program. A trunk full of books, lesson plans, classroom activities, DVDs, maps, CDs, and artifacts was placed in the district's media center to be checked out by teachers who are interested in teaching about the Panama Canal. It is our hope that a similar trunk will be placed in school districts throughout the United States.

**Frank Leves** (pictured on the right) is an enthusiastic supporter of the Museum's educational outreach program. After presenting the Museum with a check for \$1,500, Frank said, "The Panama Canal is an important part of American history that could be lost unless it is being taught in schools. The canal should be the eighth wonder of the world. It was an amazing engineering feat for its time!" Frank's trunk will be presented to the San Diego County School District.

In addition to receiving Frank's sponsorship of the San Diego trunk, the Museum has obtained five other new sponsorships this year - from the Panama Canal Museum's Board of Trustees, member **Judith Engelke Montanaro**, and an anonymous friend of the Museum from Panama. A grant from the Pinellas County Cultural Affairs Department paid for two. There are two more in the offing, including one from the Balboa High School class of 1961 which is almost complete. The education committee, with Kalika Novoa, Education Curator, and Elizabeth Neily, Director, has prepared lesson plans and classroom activities, as well as four PowerPoint presentations for the Museum's Speaker's Bureau representatives to offer in the community. A total of 40 presentations are scheduled before January 30, 2009.



## *Roosevelt Medals Returned Safely from Outer Space*



When President **Theodore Roosevelt** ordered that a medal be awarded to American employees for their service to their country during the construction of the Panama Canal from 1904 to 1914, little did he know that one of his medals would one day make a journey into outer space.

Made from equipment abandoned in Panama by the French during the latter part of the 19<sup>th</sup> century, Roosevelt Medal No. 5000, bearing the name of **Peter J. Sundberg**, with Bar No. 3103 attached, was taken into space by NASA Astronaut Scott Parazynski, in honor of his ancestor, **Col. David D. Gaillard**, who also was a recipient of a medal for his service on the Canal.

From its origins in France, to its watery grave in Panama over 100 years ago, to its recasting in the U.S. bearing the image of President Roosevelt, for whom it is named, and its donation to the Panama Canal Museum several years ago by **Evelyn Brunswick**, the medal circumnavigated the earth during its historic journey in 238 orbits, traveling 6.2 million miles in 15 days, 2 hours and 23 minutes.

The medal, along with a NASA Certificate of Authenticity and a NASA poster depicting the flight and crew of the shuttle *Discovery*, was presented by Parazynski to the Panama Canal Museum, where it will become part of the permanent collection and take its place alongside other historical items in possession of the Museum.

Another Roosevelt Medal from the Panama Canal Museum also made the trip on the shuttle *Discovery* with Parazynski. This one, No. 349, was earned by **C. Von Baumgarten** for service between 1905 and 1907 and was donated to our museum in 1999 by **Marc Quinn**. This fall, Parazynski traveled to Panama and donated that medal and a Panamanian flag flown on the mission to the Museo del Canal Interoceanico de Panama. Marc Quinn attended that ceremony as a representative of the Panama Canal Museum.



In early November, **Damaris Grajales de Reyes**, Administrator at the Museo del Canal Interoceanico de Panama, visited the Panama Canal Museum with her sister, **Brenda Furlong**, and brought with her for our museum a DVD of Scott Parazynski's presentation of the Roosevelt medal to her museum. She is shown here presenting the DVD to Elizabeth Neily, Panama Canal Museum Director.

### ***Can You Help?***

The Museum is seeking items for possible future projects — calendars, exhibits, photographs and copies of other art work showing the following subjects:

—***the flora and fauna of Panama***—

—***montunos, montunas, polleras, and accessories***—

Each piece of artwork or photograph should be scanned at 300 dpi and saved as a .jpg or .tif file, with no image compression selected. Images may be mailed to us on a CD. Paintings should be professionally photographed or scanned to ensure fidelity to the original. Please do not send originals. We would appreciate receiving all submissions for these projects by February 1, 2009.

## *Leo Does It Again!!*

Kathy Egolf, the Museum's Executive Vice President, and **Leo Krziza**, were all smiles at the September meeting of the Panama Canal Society and the Ocala Panama Canal Ditch Diggers in Ocala, FL. Leo presented the Museum with a check for over \$4000. Adding this donation to his previous generous donations brings the cumulative total of Leo's donations to the Panama Canal Museum to over \$30,000. Leo says, "I noticed another donor had given over \$30,000, and I wanted to, too. I'm hoping we will inspire others to do the same!" Kathy and other members of the Museum's Board of Trustees are hoping so, too! The Museum needs financial support in order to be able to continue to preserve Panama Canal treasures. Will you be our next big donor?



## *Museum Store Offers Wealth of Holiday Shopping Opportunities*

If you were not among those who committed in advance to buy about 700 copies of the Museum's new book, **Write of Passage: Stories of the American Era of the Panama Canal**, you will want to be sure to purchase your copies as soon as possible. A limited number of extra copies were purchased and promise to sell very quickly. Everyone is going to want to read these very special stories of our families' experiences in Panama and the Canal Zone during the American era.



Another item that is bound to find its way into a lot of holiday shopping bags this year is the new **500-piece jigsaw puzzle of the Panamanian golden frog!** The Association of Zoos and Aquariums has designated this year as the Year of the Frog to engage the public in addressing amphibian extinction, and the Panamanian golden frog has been a fascinating subject of study both in Panama and the United States. This colorful puzzle will keep the whole family engrossed until the 500<sup>th</sup> piece is fit into place.

Also add to your shopping bag some of those delightful **plush golden frogs** that we introduced at the Panama Canal Society reunion this summer.



This holiday season the Museum store continues two traditions that members and friends eagerly look for at this time of year—the Museum's collectible ornament and calendar. The beautiful **2008 ornament**, featuring a dangling mola stocking within a holiday wreath, and the **2009 calendar**, showcasing spectacular covers from past issues of the Panama Canal Review are sure not to disappoint!

And we still have a wide selection of our all-time favorite and very special items available, including a **model of a Bucyrus steam shovel**; **mugs and tumblers**; our award winning **cookbook**, Opening the Gates to Canal Cuisine; **Shorty & Slim CDs**; and a wide variety of wonderful **books** and **maps** about the Panama Canal. We have even discounted our **holiday jewelry!** Besides shopping at the store in the Museum, customers can use our order form enclosed in the fall mailing (with a coupon for a 10% discount on one item for 2009 Museum members) or order online at [panamacanalmuseum.org](http://panamacanalmuseum.org) (where PayPal purchasing is available). Happy shopping!



## *Find Out What's Bugging You!!*

The Panama Canal Museum is crawling with insects – all encased in acrylic, mind you; but they're all over the place, nevertheless. Thanks to the generosity of **Judy Palumbo Gates**, her late father's collection of Panamanian insects is now housed in your museum.



Cristobal High School coach **Luke Palumbo** collected many different insects found in the jungles of Panama, as well as in and around our houses in the Canal Zone. He encased the specimens to preserve them and displayed them in his home and at Cristobal High School.

The rhinoceros beetle, giant wasp, walking sticks, Gatun roach, and coconut beetle have already caused a rousing chorus of "Ughs," "Wows," "Euuees," and "Oh my Gods" from local school students. Trustee Gerry DeTore and Museum staff member Marilyn White displayed the critters during a program at the Clearwater High School where they told the students about the Panama Canal and growing up in the Canal Zone.



Gerry plans to take the collection to the Panama Canal Society reunion in Orlando next year. If you can't wait until then, visit the Panama Canal Museum in Seminole, Florida, and plan to have your skin crawling as you view what surely scared the dickens out of the newcomers to Panama and the Canal Zone.

Dues are due by January 1st. Current members' dues will be applied to your 2009 membership. Nonmembers' dues paid before January 1st will also be applied to 2009, but membership benefits will begin in 2008 as soon as payment is received.



**Dues are \$26  
per calendar  
year.**

## *Board Highlights*

The Museum's Board of Trustees met on October 17<sup>th</sup> and 18<sup>th</sup>, in its final meeting of the 2008 fiscal year, and took the following actions:

- Reviewed the eight months financial report showing a net income of \$12,881 through August, based on revenues of \$125,319 and expenses of \$112,438. This compares to a loss of \$18,692 through the same period in 2007. The increase is primarily attributed to a bequest by the Egolf family, receipts from the Write of Passage book project, and a Cultural Affairs grant from Pinellas County.
- Approved the 2009 operating budget, with projected operating expenses of \$151,000 exceeding projected revenues by \$8,000.
- Approved an increase in salary for the director and the office assistant.
- Elected Barbara Bonanno Marshall as the newest member of the Board.
- Adopted a policy allowing reimbursement of board members' expenses in certain restricted situations. Reaffirmed the policy that members of the board shall not be compensated for attendance at board meetings or for participation at social or community events.
- Adopted a policy regarding ethical conduct of board members, staff, and volunteers when acquiring items to be disposed of by the Museum through sale, auction, or other means.
- Undertook to review the Member and Donor Recognition Policy in an effort to streamline the Wall of Honor and provide increased member and donor benefits.
- Undertook to review the Collections Policy to ensure compliance with state and federally mandated laws and regulations.
- Reviewed the 2008/2009 action plan designed to prepare the Museum internally for a major fund raising initiative.
- Continued to monitor the initiative to upgrade and launch a new website currently being developed by a professional website designer.

The Board continues to take the necessary measures to ensure that the Museum is in compliance with all laws, regulations, and directives and is responsibly administering the artifacts and finances entrusted to it by the membership.

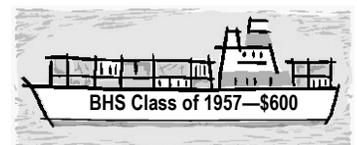
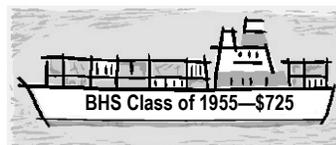
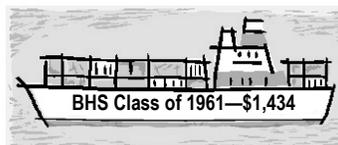
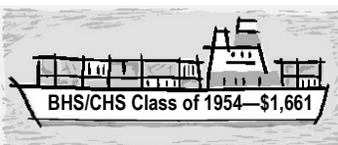
### *Plan for a Panama Canal Museum Cruise in 2010*



New ship: *MSC Poesia* . . . Exciting ports: Dazzling Dutch Caribbean & Panama Canal, Curacao, Aruba, Colombia, Panama, Mexico . . . Reasonable prices . . . Private bus tour available in Panama . . . Friendly cruising companions with Panama Canal connections . . . Knowledgeable travel planners— **June Barlow Riesz** and *Travel Leaders* . . . Welcome break in the winter.

Now is the time to book this February 7-17, 2010, cruise at early booking prices. The cruise leaves from and returns to Fort Lauderdale. **Arvid Olson** and *Travel Leaders* will once again be donating \$100 to the Panama Canal Museum for each cabin Museum members and friends book through *Travel Leaders*.

Let's see how many Panama Canal Museum supporters we can get to go on this trip — the more, the merrier—and the more the Museum benefits. Contact the Museum or *Travel Leaders* (1-888-652-1365) for more information.



# WALL OF HONOR

As of 10/31/08

Donors are listed in order of total donation

## 21st Transit

Leo J. Krziza  
S. Griffin McClellan III

## 17th Transit

Harry & Mary Egolf—Charitable  
Remainder Trust\*

## 11th Transit

Lucille Abernathy  
Frank R. Leves

## 10th Transit

Estate of Anna Ruth Werkheiser\*

## 8th Transit

Anonymous Donor  
Katherine E. Egolf

## 7th Transit

James P. MacLaren\*

## 6th Transit

Bob & Marguerite Neal Zumbado  
Lesley M. Hendricks Litzenberger

## 5th Transit

Grace Jones Carey\*  
Isthmian Collectors Club  
William Lyons  
Reginald & Beverly Boyett Hayden

## 4th Transit

Dollar Club\*  
C. B. Fenton & Co., S.A.  
Albert & Jane Nahmad

## 3rd Transit

Joe & Beverly Bowman Wood  
John & Judith Engelke Montanaro  
Panama Canal Society of California\*  
James C. Cook  
Curtis Fitzgerald  
Lewis & Sandra Taber  
J.E. Dorn & Dolly Thomas  
R. Alvera Davison  
Richard & Julieta Preciado Morgan  
Charles & Sandra Hummer  
William E. LeBrun  
Dave & Elizabeth Jane Hilliard

## 2nd Transit

Carol Ruoff Goulet  
Paul D. Glassburn  
Bob Redfield & Carolyn Merry  
Zelma R. Treadwell  
Carol F. Meyer  
Space Coast Panazonians  
Richard & Ruth Mallett  
Blanche Adler Browne  
Charles & Maxine Swanson Keenan  
Edward & Geraldine Pierce Corbett  
Hobey & Lisa Wilkins Richey, MD  
Capt. Wm & Connie Glassburn Dawson  
Larry & Kathryn Castleman

Richard Swearingen

James & Patricia Steiner Kearns

Olive L. Unruh

Peter G. Flynn Family

Peg Milliken

Panama Vacation Quarters

Marian Smith Kariger

Frank M. Smith

Barbara Peterson

John N. Hatgi

Steve & Mary Clement Vaughn

Thomas R. Goethals

Ed (Lucky) Wilburn\*

Virginia Kleefkens Rankin

Class of 1954 Balboa/Cristobal  
High Schools

William McKeown, Jr.

Peter & Mary Lou Dailey Lang

Robert & Colleen Lawson Mate

Frank & Marilyn Mott

Alan R. Ford\*

Angel "Snapper" Vazquez

BSA, Explorer Post 21, Balboa,  
Canal Zone

Douglas & Sharon Booth  
Schmidt

Hap & Beth Lewis Brandenburg

Brian Albright

John K. Brayton\*

Robert J. Roy, Sr.

\* Notes deceased or no longer active  
donors.

## Membership Representatives

### Arizona

Carl Berg  
carlnberg@aol.com

### Southern California

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Tina Cartotto Ressa  
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### Poconos

Gordon Davis  
Gdavis1@comcast.net

### Kerrville, Texas

Jo-Anne Fields  
Joanne\_fields@hotmail.com

### Seattle, Washington

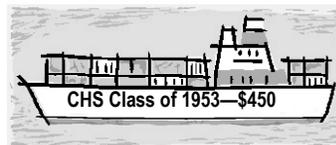
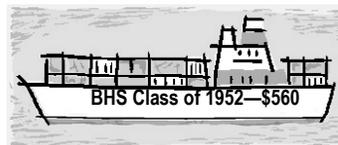
Marilynn Abreau Stevens  
momthept@aol.com

### Alabama

Larry Siegel  
larrysiegel@bellsouth.net



Museum Vice President **Patricia Steiner Kearns** is shown here on October 17, 2008, presenting to President Joe Wood a copy of *Jozef I. Goethals 1880 to 1900: The Story of the Goethals Story*, which the author donated to the Panama Canal Museum.



## PANAMA CANAL MUSEUM

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Fax (727)-394-2737

Museum Hours:

Monday—Saturday 10:00 am to 4:00 pm

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EIN 59-3532182

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