

PANAMA CANAL MUSEUM **REVIEW**

VOLUME 8 ISSUE 1

SPRING/SUMMER 2008

Affiliations

- American Association of Museums
- American Association for State and Local History
- Dun & Bradstreet
- BuyforCharity.com
- Canal Zone Study Group
- Council of American Maritime Museums
- Florida Association of Museums
- Guidestar.com
- Isthmian Collectors Club
- Leave a Legacy Program
- Panama Canal Society, Inc.
- Panama National Institute for Culture
- St. Petersburg Chamber of Commerce
- Seminole Chamber of Commerce
- Sociedad de Amigos del Museo Afro Antilleano de Panama
- World Ocean Observatory

Descendants of Roosevelt Medal Holders to be Honored

Descendants of Roosevelt Medal holders will want to be sure to reserve tickets for the Panama Canal Society reunion luncheon on July 5, 2008. A committee consisting of members of the Panama Canal Museum and the PCS has been formed to plan a special commemorative ceremony. The Society has invited **Dr. Scott Parazynski**, a NASA astronaut and a relative of the Canal construction-day engineer, **Col David DuBose Gaillard**, to be the guest speaker.

On October 23, 2007, Dr. Parazynski took two of the Museum's Roosevelt Medals into space on the shuttle DISCOVERY. The journey of the medals "from Gaillard Cut to outer space" will be part of Dr. Parazynski's speech, after which he will present one of the medals and an American flag, also carried into space, to **Joe Wood**, Museum president. A special commemorative pin is being made in the likeness of the Roosevelt Medal and each Roosevelt Medal holder descendant in attendance at the luncheon will receive one. If your grandfather or great grandfather worked on the construction of the Panama Canal but you do not know whether or not he received a Roosevelt Medal, call the Panama Canal Museum at 727-394-9338 or Email: pancanalmuseum@aol.com



*Panama Canal Museum President Joe Wood and Panama Canal Society President **Bob Russell** take a few minutes after the luncheon with Teddy Roosevelt to discuss upcoming reunion plans.*

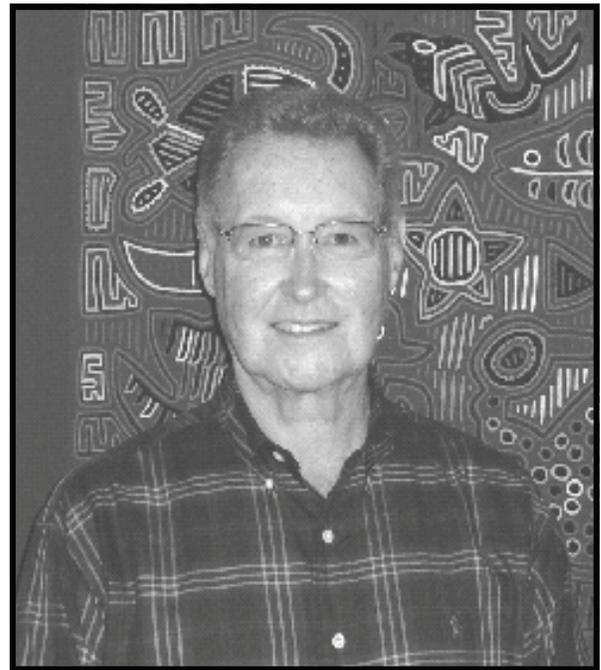
Message from the President

In 1998, a small group of former Canal Zone and Panama residents met during a Panama Canal Society Reunion to form the Panama Canal Museum. The United States at that time was still in control of the Canal and we felt an urgency to do whatever we could to preserve its history in Panama before the institutional memory of those who lived through the American Era was lost forever.

The early days of our existence were a bit of a struggle while we tried to establish our credibility and make people aware of the serious effort that was being put forth. Over time, we have overcome some of those obstacles and have seen steady growth in our membership, the number of items in our collection and library, and the number and quality of interesting exhibits and displays geared toward preserving our unique history.

As we celebrate this tenth anniversary, we can look back with pride and satisfaction at what the original group created, and what has been accomplished since that time by those and many others who came forward to join the effort. There is no question that many of you share our passion for preserving our history and we hope we can continue to attract additional dedicated members like yourselves to help us in this worthwhile cause.

While we have made great strides in the past ten years, we must keep our focus on the future and do what is necessary to ensure our continued viability. One important step we took recently was to hire a consulting firm to guide us toward a major fund raising initiative, which we hope will take us to the next level of funding. If we are successful in this endeavor, our continued stability will be assured and we will be able to provide our members with an



enhanced, high-quality museum of which you all can be proud.

A final note about our “Members-Only” Spring Review—from the inception of the Museum, **Chuck Hummer** has been our *Review* editor and has worked diligently over the years to bring you a first-class publication. Chuck has now turned over the pleasure and challenges of this important work to one of the Museum's most energetic volunteers, **Peggy Huff**, who has already showcased her impressive talents by producing our other publication, the Panama Canal Museum *Musings*. Peggy has accepted the role with enthusiasm and is dedicated to continuing the high standards set by Chuck—we hope you enjoy this “Members-Only” Spring Review and all future issues.

Joe

Joe Wood
President

Theodore Roosevelt: Speak Softly and Carry a Big Stick

Theodore Roosevelt's administration was marked by an active approach to foreign policy. He saw it as the duty of more developed nations to help the underdeveloped world move forward. Roosevelt's most famous foreign policy initiative, following the Hay-Pauncefote Treaty, was the construction of the Panama Canal which upon its completion shortened the route of freighters between San Francisco and New York City by 8,000 miles.

Colombia first proposed the canal in their country as opposed to rival Nicaragua, and signed a treaty for an agreed-upon sum. At that time Panama was a province of Colombia. According to the treaty in 1902, the U.S. was to buy out the equipment and excavations from France, which had been attempting to build a canal since 1881. While the Colombian negotiating team had signed the treaty, ratification by the Colombian senate became problematic.



The Colombian senate balked at the price and asked for \$10 million over the originally agreed upon price. When the U.S. refused to renegotiate the price, the Colombian politicians proposed cutting the original French company that started the project out of the deal and giving that difference to Colombia. The original deal stipulated that the French company was to be reasonably compensated. Realizing that the Colombian senate was no longer bargaining in good faith, Roosevelt tired of these last-minute attempts by the

Colombians to cheat the French out of their entire investment.

TR's "big stick" approach became evident in Panama. Roosevelt ultimately decided, with the encouragement of Panamanian business interests, to help Panama declare independence from Colombia. In 1903, after a brief revolution of only a few hours, independence was declared and Colombian soldiers were bribed \$50 each to lay down their arms. The presence of a large American naval force, conveniently in the area, prevented Colombian troops from putting down the rebellion. On November 3, 1903, the Republic of Panama was created, with its constitution written in advance by the United States. Shortly thereafter, a treaty was signed with Panama granting the U.S. rights to the Canal Zone. The U.S. then paid \$10 million to secure rights to build on and control the Canal Zone. Construction began in 1904 and was completed in 1914.

“The Man with the Sun in his Eyes”

(David McCullough, Path Between the Seas)

One of Theodore Roosevelt’s proudest and most politically controversial accomplishments was acquiring the U.S. rights to building and operating a canal in Panama. He understood the strategic significance of a canal and in 1904 negotiated for the United States to take control of its construction. He believed that the Canal’s completion was his most important and historically significant international achievement.

He traveled to Panama to sign a U.S. executive order on how the work of the canal organization was to be administered. No president had ever before left the United States during his time in office and that trip became the talk of the country. With the roundtrip voyage to Panama in November 1906, he was away from the U.S. for two weeks. He chose November because it was the height of the rainy season and he wished to see Panama at its absolute worst.

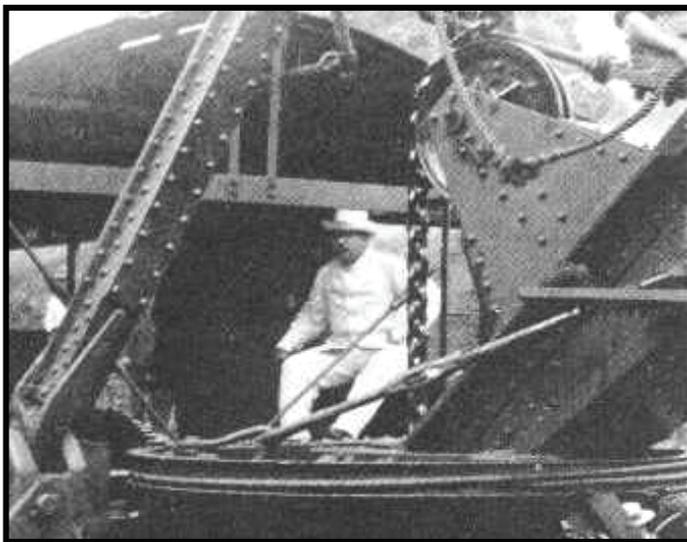


Photo: New York Times “The President Climbs a Canal steam-shovel.” That famous moment occurred impromptu on day 2 at the Pedro Miguel Locks. He was at the controls of the 95-ton Bucyrus for 20 minutes. A single scoop took up three tons of rock and earth and could load a dirt car in eight minutes. The photograph became part of American folklore.

“It would have been impossible to see the work going on under more unfavorable weather conditions.” “I tramped through the mud,” he wrote with satisfaction.

He sailed to Panama on the *Louisiana*, the largest battleship in the U.S. military fleet, escorted by two other war vessels. Accompanying him were his wife, personal physician, three secret service men and no reporters. He stayed at the Tivoli Hotel, whose construction had begun the year before, but far from finished, was rushed ahead. One wing was finished and furnished in six weeks because President Roosevelt wished to live on shore and in the Zone.

His visit lasted three days, which he later stressed to the U.S. Congress was insufficient time for an “exhaustive investigation of the minutiae of the work....”

He deviated often from the schedule planned by chief engineer John Stevens. Rather than having an official lunch at the Tivoli, he and Mrs. Roosevelt joined unannounced several hundred “gold roll” men in a La Boca employee mess hall for a 30-cent lunch. He walked railroad ties, leaped ditches, splashed through work camps, and made impromptu speeches in the driving rain. “You are doing the biggest thing of the kind that has ever been done, and I wanted to see how you are doing it.” He inspected quarters for both white and black workers, and poked about in kitchens and meat lockers. Theodore Roosevelt never returned to Panama; he never saw the Panama Canal. The passage of the Pacific fleet through the locks in 1919 took place seven months after his death.

A SHADOW'S VIEW

by S. W. PERKINS

In nineteen-three my paw told me—
And brothers Joe and Hal—
“You boys go help the Colonel dig
The Panama Canal.”

So we went down to Frisco town
And hopped the “Water Witch;”
We told the man in Panama,
“We’re here to dig your ditch.”

The mud was worse than we had seen;
The bugs were pretty thick;
The Yellow Fever killed a bunch
And made a lot more sick.

And most men got the jungle rot
That cripples up the feet;
And some got bit by Coral snakes
. . . . But worst of all was heat.

Our sweat drew flies and burned our eyes;
The sun laid good men low;
And Joe would wink and say, “I think
I druther shovel snow.”

We watched men die; the years dragged by,
And when we’d marked off five,
The Caillard Cut came crumbling down
And buried Joe alive.

Though we missed Joe and talked of going,
When all is said and done,
It goes too much against the grain
For us to cut and run.

(c) SOUTHWIND 1977

So seasons passed until at last
Old Hal caught Yellow Jack:
“This ditch has used me up,” he swore,
“I won’t be going back.”

With saffron skin and fevered grin
He died without a moan:
I buried him along side Joe,
And I stayed on alone.

And then one day the ditch was done:
I climbed high up the rocks
And watched the first ship rise above
The Miraflores locks.

That night it seemed that in my dream
A tiny snake, and sleek,
Slipped silently to bed with me
And touched me on the cheek.

My brothers took my hands and smiled,
“Come watch the ships go through;
We’ve found good seats along the ditch
And saved the best for you.”

We shadows watch the waterway
We built with our endeavor;
We did our share and want what’s fair—
The ditch is ours forever.

So let the Paper Tiger run:
Old Joe and Me and Hal
Will still be here in a thousand years,
Watching OUR Canal.

The Buzz . . . Creating the Museum's Future

We are stakeholders in the success, the very future of the Panama Canal Museum

You can feel it! It's in the air! You can touch it! There's a special excitement—a buzz of energy and enthusiasm for the Panama Canal Museum. Beyond delivering creative exhibits, funding educational outreach, bringing our unique history to the annual Panama Canal Society Reunion, beyond telling *our story*—the staff, volunteers and trustees are gearing up for two major initiatives over the next three years:

- A broad ranging member outreach within Florida and throughout the United States
- Focused actions to generate sustained giving, so all stakeholders can help achieve the Museum's vision and mission.

Vision

To achieve national and international recognition as the foremost source of historical information uniquely dedicated to documentation of the United States' participation in the history of Panama.

Mission

The mission of the Panama Canal Museum is to document, interpret, and articulate the role played by the United States in the history of Panama, with emphasis on the construction, operation, maintenance and defense of the Panama Canal and the contributions by people of all nationalities to its success .

In a nutshell, a board retreat was conducted in late September 2007 to reaffirm and expand the board's vision, the Museum's mission and goals, and identify high-priority initiatives essential to expanding the Museum's value nationally and internationally. As a result of the retreat, trustees, staff, and volunteers are now engaged in Phase 1 of a 3-phase initiative—the launching of a three-year major gifts program.

The focus? Organizations with strong ties to the Canal's past, present, and future—organizations like General Electric, Bucyrus, DuPont; individual and family stakeholders; foundations and organizations whose mission is to aid in the development and success of America's historical museums. We will be transferring the excitement and the Museum's future into the hands of individuals and families within and beyond our Zonian community.

All of us are stakeholders in a significant, uniquely American undertaking. More than memorabilia, more than a historical footnote, the Museum is our legacy to future generations of Americans.

Step up!

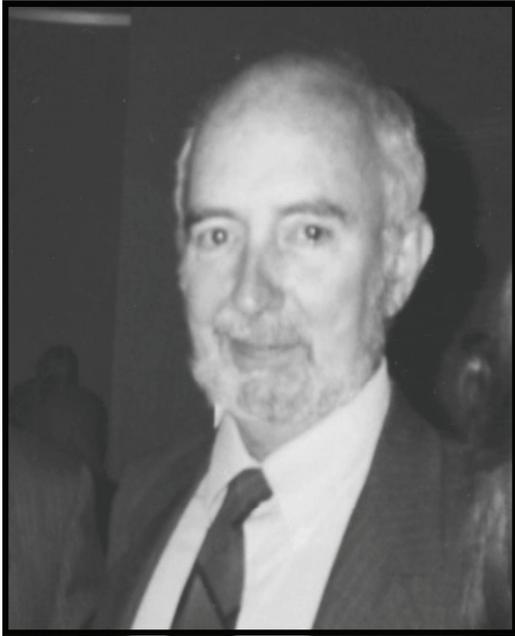
Join!

Volunteer!

Let us together make a real difference in realizing the vision of the Panama Canal Museum!

It's Our Story!

Board Member Profile — Paul Glassburn



Long-time volunteer and trustee, **Paul Glassburn** has been the Museum's treasurer since 2002.

Paul was born in Pensacola, Florida, and with his mother **Zelda** (nee Eggleston) and sister **Connie** moved to the Canal Zone in 1945, where his roots trace back to his grandfather, **Captain Dan Eggleston**, who was a Canal pilot from 1929 through 1941

Paul, who retired after twenty-seven years with General Telephone and Electronics, has a son, **Stephen**; a daughter, **Tracy**; and two granddaughters, **Joanna** and **Meghan**.

Concerning his affiliation with the Museum, Paul says "The best thing about working at the Museum is that for two days every week I'm back in the Zone."

Volunteer Profile — Marian Evans Blair

Marian Evans Blair was born at Gorgas Hospital, Ancon, Canal Zone to **Albert, Sr.**, and **Sophie Evans**. A brother, **Albert, Jr.**, completed the Evans family. The Canal Zone was her residence for 21 years and ended after her marriage to **Everett Blair**. Everett was stationed at Fort Clayton for his military service.

Marian is a graduate of Balboa High School and Carnegie Tech (now Carnegie-Mellon University), Pittsburgh, Pennsylvania. They are blessed with a son **Mike**; a daughter **Sharon Bowman**; and five grandchildren.

After retirement in 1995 they moved to Pinellas County, Florida. They reside in Seminole. Marian's volunteer work at the Museum is accessioning the donated items and serving as a member of the collections committee. Volunteering at the Museum has given her the opportunity to renew Canal Zone friendships and acquaintances and learn more about the history of the building of the Canal and employees' family life on the Isthmus.



MUSEUM ACTIVITIES AT THE PC REUNION

The Panama Canal Museum will once again travel to Orlando to the Panama Canal Society Reunion at the Rosen Shingle Creek Resort on July 2—6. Because the maps of the Canal Zone town sites were so well received last year, this year's exhibit, "Living and Learning in the Canal Zone," will also feature the maps where viewers can write their names on the houses where they lived. In addition, there will be pictures of schools and former students can sign the lists for their schools. The Cristobal High School bell will also be on display as well as some very special Balboa High School treasures—one of which is so big it has never yet been exhibited in the United States! Other exhibits will focus on Teddy Roosevelt on this 150th anniversary of his birth; the West Indians' participation in the construction of the Panama Canal; and David Gaillard items that should be of interest. His relative, Astronaut Scott Parazynski, will be speaking at the Panama Canal Society luncheon where Roosevelt Medal descendents will be honored. He will present one of the Museum's Roosevelt Medals that went into space with him to Joe Wood, president of the Museum. (More details on the luncheon appear on page one.)

We have been receiving some wonderful items for this year's silent auction, including some lovely clothing items; unusual wines; two nights at the Rosen Shingle Creek Resort; and books, to name just a few. Check us out—that unique item you've been looking for will likely be there. Again this year we will have the "buy it now" feature so everyone will be able to take part in the auction. If you have items you would like to donate to the silent auction please contact the Museum or **Marguerite Zumbado** (bobzmarz@aol.com).

Besides our exhibits, the luncheon and silent auction, we will have a number of tables of interest set up in the Museum exhibit room. Among those who will be available for consultation at a table will be financial advisor **Fred Bremer**.

Don't forget to stop by the Museum's tables in the vendors room. New items will include our 2008 collectible ornament, our 2009 calendar, bateas with royal blue butterflies and iguanas, new books and maps. If you bought pink hibiscus mola coasters a couple of years ago, now you will have a chance to add yellow hibiscus mola coasters to your set! They make a wonderful gift, too. And we will have some old favorites like the Panama Canal Museum's award winning cookbook, Opening the Gates to Canal Cuisine.

Your reunion visit to the Panama Canal Museum on its tenth anniversary should be fun, interesting and informative. Be sure to come and take it all in!



NEW ACQUISITIONS



The bell from the Panama Canal tugboat *Gatun* is now on display in the Museum. The *Gatun's* sister tugs, *Trinidad* and *Cardenas*, are also represented with items recently donated by **Richard Roscoe**. The *Trinidad II* was designed and built by Southern Shipbuilding Corporation of Slidell, Louisiana in 1968 and we now have the brass builder's plaque for that tug.

Also new in the Museum is the emergency maneuvering signal (bell) from the tug *Cardenas*. This unique dual clapper bell was designed for use if engine control from the bridge was lost.



All three items give a glimpse into the history of the tugs assisting ships transiting the Panama Canal.

Write OF PASSAGE

STORIES OF THE AMERICAN ERA OF THE PANAMA CANAL

A review is underway of 90+ stories submitted by construction day family descendants for the Museum's book project "*Write of Passage — Stories of the American Era of the Panama Canal.*" The histories have been wonderful reading for the volunteers involved.

The February deadline for story submission has passed and the Museum now has an accurate picture of book content and is pursuing printing bids to publish this wonderful treasure, the sale of which will benefit the Museum.

Stay tuned for our next communiqué about the book's price. A complimentary copy will be provided to the families who submitted stories and there will be extras ordered for those who would like to purchase copies. An October availability is planned.



Part-time staffer, **Fernan Lee**, has taken on the awesome task of photographing the museum's collection. Pictured here are of the fascinating things donated over the past ten years.

The items shown here were donated by -

1. Travellers Bulletin, **Teddy and Patsy Norris**
2. Licence Tag, **James "Buster" and Jean Burgoon**
3. AAA Badge, **Maybell Fitzgerald**
4. Football Program, **Dorothy Hart Holder**
5. Ceramic Bottle, **Rob White**



Kuna woman

December 2-8, 2008 - **PANAMA CANAL MUSEUM**

sponsored tour

7-Days/6-Nights Package

\$1,775 per person double occupancy or \$2,200 single occupancy
(includes international air from Orlando)

Indigineous People and Ruins of Panama

History • Anthropology • Archaeology • Native Cultures

- Spend an idyllic day at Kuanadup Lodge in the San Blas Islands visiting with the Kuna Indians. See sailing dugout canoes and buy exquisite handcrafted molas.
- Travel up the Chagres river in a dug out canoe to spend a 1/2 day with at an Embera Indian Village.
- Watch folklorico dancers while dining on traditional Panamanian cuisine.
- Stop at Miraflores locks and tour Panama City and Casco Antigua, Colonial Panama, Church of the Golden Altar, and Panama Viejo.
- Explore the ruins at Portobelo and Ft. San Lorenzo on Panama's Atlantic side.
- Tour a picturesque village and crafts market with a diverse offering of flowers, fruits, and vegetables, as well as crafts handmade by the villagers themselves. Walk through the tropical rain forest to see the El Chorro Macho Waterfall.

For travel information contact: director@panamacanalmuseum.org .

727-394-9338

or book your trip with Condor Outfitters, Inc.

Lori Snow or June Rowley Stevenson

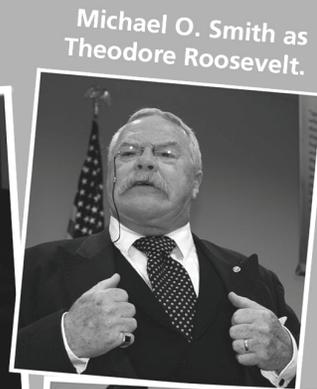
1-800-783-8847

www.condoroutfitters.com

Lunch with Theodore Roosevelt



Teddy Roosevelt blows out his 150th birthday candles while Joe Wood blows out the Panama Canal Museum's 10th anniversary candles.



Michael O. Smith as Theodore Roosevelt.



Right, Mayor of Seminole Jimmy Johnson.



Left, Rough Riders and museum members, Dan Ulrich and Rick Gayer, with Joe Wood and TR.



Right, TR shakes hands with Pat Bartell and Marion Chamberlain, representing the Seminole Community Library.



Left, Peggy Huff surprises TR in the guise of her great grandfather, a construction day worker in the photo behind them.



Barbara Peterson shares a moment with TR.



Right, Toni Robbins, Beth Brandenburg and Cheryl Russell.

Bucyrus Steam Shovel Model Available at Museum Store



Frank and Deborah Mokray Lee are shown here with their latest purchase made through the Panama Canal Museum store — a model of a Bucyrus steam shovel similar to many used during the construction era of the Panama Canal. Frank says, "We are SO pleased with it!"

Museum in a Trunk

The Panama Canal *Museum in a Trunk* educational outreach project is moving along. Two trunks have found sponsors with **Judy Engelke Montanarro** of Silver Spring, Maryland, stepping up in January to sponsor the first trunk.

Al Lombana, trustee and education committee chairman, put out a challenge to other board members to sponsor the second trunk. These sponsorships combined with a recent grant from the Pinellas County Cultural Affairs Department, will allow the Museum to hire a part-time education coordinator to develop lesson plans and materials for the trunk as well as develop the Museum's program in schools and the community. Teachers who have had the chance to look at the trunk are very enthusiastic about its potential as a teaching tool.

Why not involve your family or group and leave a legacy to future generations? The sponsor's name(s) will be placed on the trunk. Sponsorships are available at \$1,500 per trunk and are tax deductible. If you are interested in sponsoring a trunk for a school district in your area as an individual or member of a group, please contact the Museum director, **Elizabeth Neily**, at director@panamacanalmuseum.org.

Panama Canal Museum Honors West Indian Laborers

A new exhibit honoring the significant “Role of the West Indians 1904 to 1914” in the building of the Panama Canal opened April 5th. It has been said that it was American technology and innovation that built the Panama Canal. But it was the muscle, blood and sweat of a labor workforce comprised primarily of West Indians from the Caribbean that created the partnership that led to the project’s success.



Director Elizabeth Neily says that the Museum’s mission recognizes the contribution to the Canal success by peoples of all nationalities. However, most of those laborers came from the Caribbean islands of Barbados, Martinique, Guadeloupe, Trinidad, St. Kitts, British Guiana, St. Lucia, Grenada, Jamaica, and Curacao. A total of 30,641 West Indians, working under dangerous conditions, insufferable heat and humidity, tropical diseases, and low wages, did not falter until the project was completed. They also worked as police, teachers, cooks, maids, drivers, groundskeepers and many other support positions. Americans working for the Isthmian Canal Commission during the canal construction period between 1904 to 1914, were awarded a Roosevelt Medal. In conjunction with this exhibit, the Museum is reaching out to the families of non-Americans who worked during that period. “We hope that descendants of non-American canal workers will visit or contact the museum to register their family names with us,” says Neily.

Visit the Panama Canal Museum at 7985 113th Street, Suite 100, Seminole, FL, in the Seminole Office Center next door to the Seminole Mall. For more info call 727-394-9338 or visit the web at www.panamacanalmuseum.org.



Museum President Emeritus Chuck Hummer, who had a big hand in preparing the material for the West Indian exhibit, poses with a Swirling Silk designed for the exhibit by Elizabeth Neily using a photograph from the museum's collection that depicts a West Indian wedding party.

WALL OF HONOR

As of 3/16/08

BENEFACTORS WITH DONATIONS OVER \$7,500

(Higher donations listed first)

S. Griffin McClellan III

Leo J. Krziza

Harry & Mary Egolf-Charitable
Remainder Trust

Frank R. Leves

Lucille Abernathy

Estate of Anna Ruth Werkheiser

Anonymous Donors

Katherine E. Egolf

James P. MacLaren

Bob & Marguerite Neal Zumbado

Lesley M. Hendricks Litzenberger

5th Transit

(\$6,000—\$7,499)

LIFE MEMBERS

(Higher donations listed first)

Grace Jones Carey

Isthmian Collectors Club

William Lyons

Reginald & Beverly Boyett Hayden

4th Transit

(\$4,500—\$5,999)

(Higher donations listed first)

Dollar Club

Albert & Jane Nahmad

C.B. Fenton & Co., S.A.

3rd Transit

(\$3,000—\$4,499)

(Higher donations listed first)

John & Judith Engelke Montanaro

Panama Canal Society of California

Joe & Beverly Bowman Wood

James C. Cook

Lewis & Sandra Taber

Curtis Fitzgerald

J.E. Dorn & Dolly Thomas

Richard & Julieta Preciado Morgan

William E. LeBrun

Dave & Elizabeth Jane Hilliard

R. Alvera Davison

2nd Transit

(\$1,500—\$2,999)

(Higher donations listed first)

Charles & Sandra Hummer

Carol Ruoff Goulet

Paul D. Glassburn

Zelma R. Treadwell

Carol F. Meyer

Bob Redfield & Carolyn Merry

Blanche Adler Browne

Richard & Ruth Mallett

Charles & Maxine Swanson Keenan

Edward & Geraldine Pierce Corbett

Hobey & Lisa Wilkins Richer, MD

Capt. William & Connie Glassburn

Larry & Kathryn Castleman

Olive L. Unruh

Peter G. Flynn Family

James & Patricia Steiner Kearns

Peg Milliken

Richard Swearingen

Marian Smith Kariger

Barbara Peterson

John N. Hatgi

Space Coast Panazonians

Steve & Mary Clement Vaughn

Thomas R. Goethals

Ed (Lucky) Wilburn

Virginia Kleefkens Rankin

Class of 1954 Balboa/Cristobal
High Schools

William McKeown, Jr.

Peter & Mary Lou Dailey Lang

Robert & Colleen Lawson Mate

Frank & Marilyn Mott

Alan R. Ford

Angel "Snapper" Vazquez

BSA, Explorer Post 21, Balboa,
Canal Zone

Grover Matheney

Frank M. Smith

Douglas & Sharon Booth Schmidt

Robert J. Roy, Sr.

John K. Brayton

Brian Albright

Membership Representatives

Arizona

Carl Berg
carlnberg@aol.com

Southern California

Joan De Grummond
Tina Cartotto Ressa
zonejoan@aol.com

Carolinas

Alice Latimer
compcouns@aol.com

Miami, Florida

Hindi Diamond
hindi@bellsouth.net

Ormond Beach, Florida

Mickey Walker Fitzgerald
mickeyftz@aol.com

Pensacola, Florida

Barbara Egolf Dedeaux
dedeaux1@cox.net
Barbara Vose-Kulig
czbarbv@hotmail.com

Sarasota, Florida

Barbara Peterson
tommypete@worldnet.att.net

Tampa Bay, Florida

Muriel Whitman
Cristobal43@tampabay.rr.com

Atlanta, Georgia

Marie Drake
mariedrake@bellsouth.com

Pacific Northwest

Dan & Pat Nellis
chdarwin9581@toast.net

Poconos

Gordon Davis
Gdavis1@comcast.net

Kerrville, Texas

Jo-Anne Fields
Joanne_fields@hotmail.com

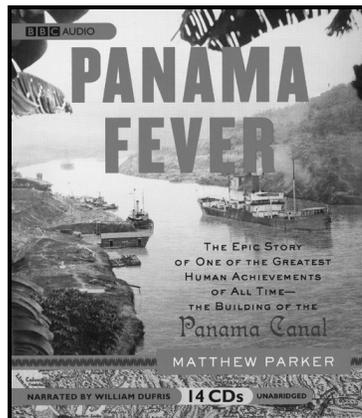
Seattle, Washington

Marilynn Abreau Stevens
momthept@aol.com

Alabama

Larry Siegel
larrysiegel@bellsouth.net

New Store Item



Both book and audio book are available through the Museum store. ". . . an absolutely gripping account of the canal's conception and construction . . ." LA Times

Dues are \$26 per calendar year.

PANAMA CANAL MUSEUM

7985 113th Street, Suite 100

Seminole, Florida 33772

Tel. (727)-394-9338

Fax (727)-394-2737

Museum Hours:

Monday—Saturday 10:00 am to 4:00 pm

Email: office@panamacanalmuseum.org

EIN 59-3532182

This newsletter is published by the Panama Canal Museum for its members, donors and benefactors. Additional copies can be obtained by writing or emailing the museum. The Museum is staffed by a museum director, two part-time clerical assistants and volunteers who graciously donate their time and skills to carry on the work of the museum. We acknowledge and thank our many benefactors, donors, volunteers and friends who continue to assist this important project.

www.panamacanalmuseum.org

Board of Trustees

President Emeritus
Charles W. Hummer, Jr

President
Joseph J. Wood

Vice President
Patricia Steiner Kearns

Executive Vice President
Katherine E. Egolf

Secretary
Barbara D. Peterson

Treasurer
Paul D. Glassburn

Buildings & Facilities
Shawn Rupp

Collections Committee
Gerry DeTore

Educational Development
Alfredo E. Lombana, Ph.D.

Exhibit Committee
Robert F. Zumbado

Finance & Development
Larry Siegel

Information Technology
J. Patrick Coffey

Marketing & Communications
Vacant

Membership Committee
Vacant

Oral History
Richard D. Morgan

Store Committee
Katherine Egolf

Webmaster
Joey Zornes

Trustees

Faith Brundage
John Carlson
Dick Cunningham
Robert Dell
Frank Stevens Hawks
Robert Hughes, Ph.D.
Robert J. Karrer, Jr.
J. Dorn Thomas
Paul Morgan, Ph.D.

Board of Advisors

Robert K. Dawson
William R. Gianelli
Thomas R. Goethals
Walter P. Leber
D. P. McAuliffe
Robert McMillan

THE PANAMA CANAL MUSEUM MISSION AND VISION

The mission of the Panama Canal Museum is to document, interpret, and articulate the role played by the United States in the history of Panama, with emphasis on the construction, operation, maintenance and defense of the Panama Canal and the contributions by people of all nationalities to its success.

The vision of the Panama Canal Museum is to achieve national and international recognition as the foremost source of historical information uniquely dedicated to documentation of the United States' participation in the history of Panama.

IN MEMORIAM

We Remember

Christian S. Skeie

February 6, 1944—January 11, 2008



*Chris (right) is pictured here in Panama in December with **Hermann Trappman** (left) and Elizabeth Neily, Director of the Panama Canal Museum, when Hermann and Elizabeth were visiting Panama for the first time.*

Chris, who was born and raised in the Canal Zone and spent much of his time in Panama in recent years, was an enthusiastic member of the Panama Canal Museum's board of trustees for nine years, serving first as chairperson of the buildings and facilities committee and later as chairperson of the special projects committee. We appreciate his involvement in Museum projects in both Panama and the United States and miss him greatly.