

PANAMA CANAL MUSEUM

REVIEW

VOLUME 11 ISSUE 1

SPRING/SUMMER 2011

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- American Association for State and Local History
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- University of Florida
- World Ocean Observatory

Message from the President

In this Spring/Summer issue of the *Review*, we lay out for our members some interesting facts about our relationship with the University of Florida (UF) and show how the museum's collection is being cared for through the combined efforts of UF professionals and museum staff and volunteers.

You'll see that an amazing amount of work is being performed by UF to preserve – with museum quality – the collection of artifacts, documents, photographs and other important materials that reflect the unique history of the United States in the Canal Zone and Panama. As a small stand-alone museum, we never would have been able to accomplish what UF is doing to safeguard our collection.

Three different units at UF are involved in this effort and we are fortunate to be able to interact with such professional and dedicated people. They have been enthusiastic supporters of the museum and are as excited about preserving our history as we are.

It is significant that every task performed by UF on our collection receives personal and professional attention, from making sure that each transferred item is frozen before being integrated into UF's collection (which eliminates mold, mildew and insects), to an extensive and detailed quality control process to ensure that documents that are conserved, preserved and digitized meet the university's highest standards.

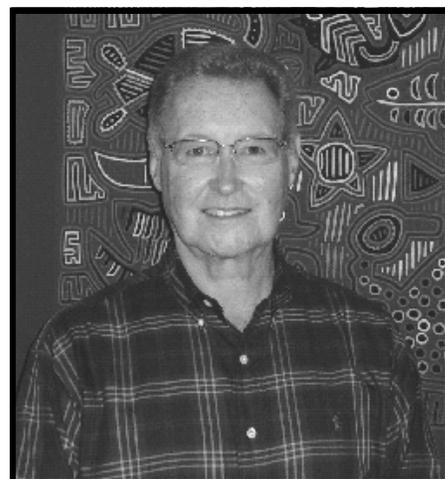
UF has 5.2 million items in its libraries, but they view our collection of approximately 7,000 items (referred to as the Panama Canal Museum Collection at UF) as an important addition to the libraries that brings a context to their Latin American Collection that they otherwise would not have – a cultural context of the life and times of those who worked and lived in the Panama Canal area during the 20th century.

The materials we are transferring to the UF Libraries, coupled with an aggressive oral history program and research opportunities within the Center for Latin American Studies – all of which are funded in part by the museum – will help to expand the foundation of knowledge and continuing education about the Panama Canal and the American experience in Panama – thus preserving our heritage, our memories and our way of life.

The museum's collection is an accumulation of items that have been donated to us by our members and many others over the years. We hope to continue to add to it and keep generating the funds necessary to maintain it. You can see in these next pages the enormous costs involved in maintaining such a collection, and we hope that you will want to continue to support it as you have in the past.

Thanks for continuing to believe in what we're doing to preserve our history. We are proud of our role as caretakers for those items you entrusted to us, and we're excited that they now have a home that will guarantee their safe keeping and preservation well into the future.

Joe Wood



The Museum's Partnership with the University of Florida — Questions and Answers

The transfer of the museum's collection to the University of Florida has been a learning experience for us and has raised many questions in the minds of our members and others. Below are some questions and answers which we hope will address some of the concerns we have heard over the past few months:

Q. Is it true that the museum will close its doors by July 2012?

A. We will cease operating the museum from our present location by that date, but we're not going out of business. We're simply transferring the collection to UF, where it will be called, "The Panama Canal Museum Collection at the University of Florida." The collection will be digitized and be available worldwide on the UF website. Already, many items have been digitized and can be seen at: <http://ufdc.ufl.edu/pcm/all>

Q. Will the Panama Canal Society be able to retain any museum items for future display, such as the Cristobal High School (CHS) bell, the Balboa High School (BHS) bust, etc.?

A. Museum and Society representatives are working together to identify specific items the Panama Canal Society (PCS) may want on loan from UF. The same items may be a part of exhibits, such as the 2014 joint exhibit with the Library of Congress commemorating the 100th anniversary of the Panama Canal. Some items may be "permanently loaned" but subject to occasional recall for special displays or exhibits. A loan agreement for the items will be drawn up by UF, PCM and PCS to ensure that the needs of all parties are taken into consideration.

Q. If the museum is no longer going to be in operation after July 2012, why should we continue donating our money? Doesn't UF have "deep pockets?"

A. There are several answers to this. First, we still need operating funds to keep the PCM going until July of 2012. We have rental, salary, printing, mailing and other expenses for which we must rely on our members and donors to continue their generous support.

Second, if we want our collection preserved, digitized and made available to the public to view online in perpetuity, we have to provide for that service. If we don't provide these funds, then we will have to take our place in line to compete with other UF priorities. There are approximately 10,000 items to be transferred to UF from the PCM, and the funds we provide will ensure the processing and preservation of our legacy. We also fund the taking, transcribing and editing of oral history interviews and research awards for UF students to study Panama Canal related topics.

Additionally, the money that we would be spending to cover our operating expenses at the museum will continue to be funneled directly to UF to cover the costs of preserving the collection, oral histories and research.

Q. Have we already provided funds to UF?

A. Yes. Through 2010, we have provided to UF a total of \$37,275, of which \$20,500 helped pay for digitizing (including BHS and CHS yearbooks, Panama Canal Reviews, Spillways, Isthmian Canal Commission records, Reports of the Governor, etc.) and other processing functions at the Smathers Libraries; an additional \$8,000 for research and education at UF's Center for Latin American Studies; and \$8,775 for oral history interviews.

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Q. How much more money does UF need?

A. Each of the three UF units we are working with will need funds to support its activities, as described below:

The George A. Smathers Libraries at UF: The bulk of the money we contribute to UF goes to the libraries for the processing of our collections. In the short term, we want to provide them with the resources to continue to digitize, preserve and maintain our collection. The amount we give to the libraries will depend on how much money we raise over and beyond our operating expenses this year and next. Hopefully, we can add to the \$7,500 already programmed for this year. We also have paid for moving our artifacts and equipment to UF, currently estimated at about \$3,800.

Our goal had been to establish eventually an endowment of at least \$100,000, which would have the potential of receiving a State of Florida match of 50% that would further enhance the endowment. The endowment would provide a steady income of 4% of the total amount each year for processing, digitization and maintenance of the collection indefinitely. However, we have learned that the State of Florida has placed a moratorium on receiving applications for this program that will take effect for several years beginning on July 1. This makes obtaining funds for the endowment a high priority in the coming month.

The libraries currently have more than 27 personnel working on different phases of the museum's collection, starting with the dean, two associate deans, nine librarians, a conservator, a grants coordinator and many others involved in finance, administration, purchasing, facilities, information technology, cataloging, gifts and exchange and a graduate student in museum studies. The salaries of these UF personnel are, for the most part, absorbed by UF and far exceed the true costs of the services they provide to the museum.

The Center for Latin American Studies at UF: Founded in 1930, UF's Center for Latin American Studies is the oldest center of its kind and considered one of the top three such entities in the nation, along with Tulane and the University of Texas. The Center has been a leader for research and training on the politics, economies, culture and people of Latin America and the Caribbean. Our museum collection serves to enhance the opportunities offered by the Center for specific research and education on the Panama Canal, the Canal Zone, the American experience in Panama and Panama itself.

To date, we have donated \$8,000 to the Center for research awards granted to UF students. Two awards were granted last year and two more are scheduled for this year. The goal is to provide the Center with enough funding to create an endowment of at least \$30,000 (which is the minimum for an endowment), so that each year for an indefinite period, 4% of that amount will be available for research and continuing study. Depending on the availability of funds, we would like to grow the endowment to generate more annual revenue for research and education.

The Samuel Proctor Oral History Program: We have arranged with the SPOHP to conduct oral history interviews to obtain first-hand accounts of life in the Canal Zone and Panama. Our goal is to record as many of these stories as possible before they fade from memory. In 2009, we provided the SPOHP \$1,000 to interview museum member **Leo Krziza**. The actual cost of such an interview, including its transcription, editing and digital enhancement normally would run much more than that, so UF absorbed part of the cost. Last year, we spent over \$8,000 to interview 23 museum and PCS members at the PCS reunion.

In 2011, and again in 2012, we plan to conduct up to 20 more interviews each year at the reunion at a total cost of \$16,000. Ideally, we will be able to raise enough money to pay for all the interviews, including their complete processing so they can be preserved and accessed digitally on UF's web site.

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UF Graduate Student Working On Museum Collection

Kim Tinnell, a museum studies graduate student at the University of Florida, has volunteered to work with the Panama Canal Museum collection as a special project to earn credits in lieu of a thesis. She is very enthusiastic about the project and her reports and recommendations on the proper handling of museum items are expected to be a big help in advising the UF libraries about the collection.

In describing her work, Kim says, “The overall project will investigate how museums and libraries are similar in regards to storing collections and will seek to apply and adapt museum registration methods to the object-based Panama Canal collection being acquired by the libraries.

“A large portion of my work during the Spring 2011 semester will involve exploring the collection to see what kinds of objects (sizes, materials) are represented. Different materials require different storage conditions, so it is important to identify the scope of the collection as early as possible in this process. From this point I will make recommendations on how to catalogue the collection, how to assign each object a number and physically label it properly, what storage furniture and materials are appropriate for the collection, what proper temperature and humidity controls are, how much light exposure is acceptable, and how to physically handle the collection, both for library staff and visitors.”



Kim Tinnell, UF graduate student, examining a PC Museum artifact.

Partnership Q & A's continued . . .

(continued from page 3)

Q. You are talking about a lot of money that needs to be raised. Are there any other expenses you are considering?

A. Yes. The museum, UF, the Library of Congress, the National Archives and others are working on a joint exhibit to be held in Gainesville, FL, at the Florida Museum of Natural History, in 2014 to commemorate the 100th anniversary of the opening of the Panama Canal. Initial estimates are that \$100,000 will be needed up front to prepare the exhibit. There is an Advisory Board to the exhibit that includes **Joe Wood, Paul Morgan, Julie Greene** and prominent faculty and historians from around the nation. The fundraising effort will be a collaborative one between UF and the PCM, and private and corporate sponsorship will be solicited. UF will be applying for an Institute of Museum and Library Services Leadership Grant focused on preserving the community of constituents that the PCM has so diligently developed. We will know later this year how much is expected of us in the way of contributing to that amount and will begin a fundraising campaign at that time.

IN SUMMARY, we hope some of your questions have been answered by this summary. If you have any other questions or would like more information about our partnership with UF, please don't hesitate to let us know. We continue to feel that we have taken the right path to permanently preserve our unique history. With over 6 million visitors a year – those who physically visit and those who virtually visit – UF provides an opportunity for people to view our collection that we never would have been able to match.

Trustee Profile — Richard D. Morgan



Julieta Preciado Dick and Julieta Morgan **Morgan**, in Sarasota, FL.

Richard D. Morgan has been a museum trustee for eight of the museum's eleven plus years of operation. His participation has centered on policy and procedure establishment, the store committee, and oral histories of members. Dick also works part time as an independent consultant and trainer in the field of federal government acquisition and contracting, usually for the respected firm of Management Concepts Inc. located in Fairfax, VA. After graduating from high school in Scarsdale, NY, in 1954, Dick went on to Northwestern University for his bachelor's degree in business administration, and later to Florida State University for a master of science in public administration. When not travelling for training or to present his series of Panama Canal lectures to groups and to passengers on cruise ships transiting the Canal, Dick resides with his wife,

Dick's first connection with the Panama Canal began in 1963, when he met a Panamanian girl in Frankfurt, Germany, where they both worked for the US Army. Dick had completed four years of military service in counterintelligence and stayed on in Germany; Julieta was living with her sister and family, who were State Department at the time. The couple married four months later and now are looking forward to their 50th anniversary in two years. Their first child, **Bruce**, was born in Heidelberg. The family lived in Verona, Italy, for one year. They decided to take a trip to Panama in 1965 as an extension to a home leave vacation, and Dick fell in love with Panama. He wangled a half day interview with personnel director **Ed Doolan** and was offered a job in personnel on the spot. The small family moved to Panama City in August of 1965 and initially lived in the city because Panama Canal Company housing was scarce. Two additional children, **Jeffrey** and **Kim**, joined the family within three years. All three of Dick's children attended Canal Zone schools, graduating from Balboa High School.

Dick's career with the Panama Canal Company/Commission spanned a period of 25 years. Although not a Zonian, Dick dove into community activities from the start, involving himself and his family in adult and youth sports, scouting, church, and eventually the annual cayuco race, of which he was the coordinator for three years.

He served voluntarily as both deputy and director of Selective Service when there was a draft in the Canal Zone, and as a long time member of the Board of Classification Appeals for the Canal Zone. After four years in Personnel, he worked in the Supply Division; the Supply and Community Services director's office; Storehouse Division; Director of Treaty Affairs in Executive Planning; Deputy General Services Director and Senior Procurement Executive; and his final three years as General Services Director of the Commission. Julieta worked at the Libreria Preciado, the family business bookstore and office supply store at Cathedral Park in Panama City. They both retired in January 1990 shortly after Operation Just Cause, the invasion of Panama by the United States military that culminated over three years of increasingly tense and dangerous relations between the military dictatorship in Panama and the US Government. Dick remembers that period all too well, as the canal community and his own family were right in the middle of the events that led up to the famous night of December 20, 1989.

Dick believes strongly in the importance of the history of the role of the United States in constructing and operating the Panama Canal and the Canal Zone throughout the 20th century. He is gratified to see how well the Panamanian ACP is operating the canal today, particularly the expansion program, but stresses the importance of never forgetting who created the Panama Canal. He is optimistic that the new relationship between the museum and the University of Florida will keep that memory alive in perpetuity.

'Gator Grads Key Players in Panama Canal Museum



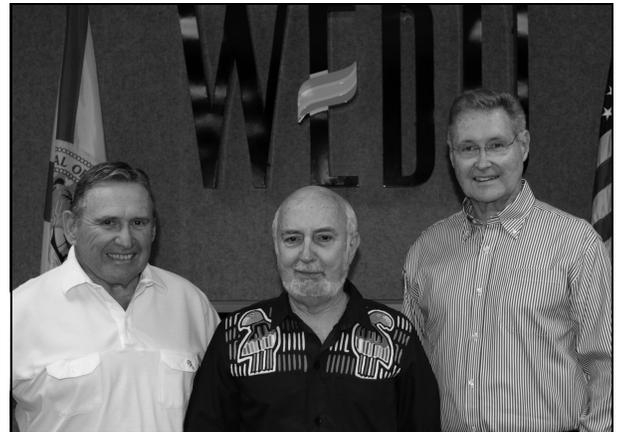
(L-R) Bob Zumbado, Paul Glassburn and Joe Wood as college students at the University of Florida in 1959.

In 1955, long-time Canal Zone buddies **Paul Glassburn**, Joe Wood and **Bob Zumbado** graduated from Balboa High School in the Canal Zone and immediately embarked on different life journeys - Paul went off to Williams College in Massachusetts; Joe stayed in Panama to attend Canal Zone Junior College; and Bob left for the University of Florida (UF) in Gainesville. Two years later, Joe joined Bob at UF and, after graduating from Williams College, Paul joined his friends at UF for post-graduate work.

Upon completion of their studies at UF, the three young 'Gator grads separated again - Paul stayed in Florida and eventually become Director of Revenues and Earnings with GTE (now Verizon); Joe returned to Panama where he retired as Director, Office of Executive Administration after 33 years with the Panama Canal Company/Commission; and Bob became an officer in the United States Marine Corp, rising to the rank of lieutenant colonel.

Little did they know that they would reconnect once again 40 years later and become key players in the formation and development of the Panama Canal Museum. Nor, in their wildest dreams, could these three old time 'Gators have envisioned that their small museum with its tiny collection, housed in a closet-sized office, would grow over the years into an impressive museum with a significant collection of items that eventually would find its way to their alma mater, the University of Florida.

For Paul, Joe, Bob and many others who have seen the museum develop over the past 12 years, there was always a concern that the effort could not be sustained indefinitely. Now, however, with the integration of the museum into the University of Florida, the unique history of the Canal Zone and the United States in Panama will be preserved by UF well into the future, which makes the three 'Gator grads beam with pride!



(L-R) Old time 'Gators Bob Zumbado, Paul Glassburn and Joe Wood reunited to help bring home to their alma mater the historically enriching Panama Canal collection for the benefit of the university and historians and researchers worldwide.

Mary and Herb Knapp Donate Large Panama Book Collection



Mary and Herbert Knapp as pictured on the book jacket of their 1984 book, Red, White and Blue Paradise: The American Canal Zone in Panama.

The Panama Canal Museum was very fortunate recently to receive a donation of seven boxes of Panama-related books from **Mary and Herb Knapp**. The Knapps taught English in the Canal Zone from 1963 to 1980. Both taught at Balboa High, and Herb also taught at Canal Zone College. We asked if they would tell us a bit about the collection and bring us up-to-date on their lives since they left Panama. They wrote:

“For some time now we’ve been wondering what we were going to do with those boxed Panama books in our hall closet. We accumulated them while doing research for our book, *Red, White, and Blue Paradise*, published in 1984. Since our New York City apartment is just a little bigger than the one-bedroom house we lived in on the Ridge in Gamboa when we first arrived in Panama in 1963, you can imagine there’s not much storage space.

“We were delighted, therefore, to learn about the Panama Canal Museum during one of our endless meanderings on the internet. We hoped that the Museum would be able to take on the responsibility of making these books available to researchers and students who have an interest in the American presence in Panama.

“When our query to **Kathy Egolf** (a former student!) brought a reply that indicated that indeed the Museum would be interested and that they were partnering with the University of Florida to increase the Panama holdings of that institution, we couldn’t have been more pleased.

“Most of the books were long out of print when we acquired them from used book dealers, but also included in the collection are a few items of ephemera that are probably even more rare than the books. Do any of you remember *The Tropical Collegian* or *Isthmian Inklings*?

“We love living in New York City. People who say it’s a great place to visit but you wouldn’t want to live here have it all wrong. It’s hard to visit (so much to do and see) but a great place to live for the same reason.

“Mary is the Historian for a historic house museum in New York, where she trains docents and investigates the past as it manifests itself in one tiny corner of the world. (www.merchantshouse.org) and has written a book about the house and domestic life in New York City before the Civil War. It will be published this spring. Herb indulges his love of painting, and with the Metropolitan Museum accessible by a short walk through Central Park keeps very busy.

“We don’t have a facebook page, but would love to hear from our former students (hknapp@nyc.rr.com).

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American Experience: Panama Canal — Premier Party Held



Director Stephen Ives from Insignia films discusses his latest film, American Experience: Panama Canal, at the WEDU Premiere Party.

In partnership with WEDU, our local Public Broadcasting Service station in Tampa, FL, the Panama Canal Museum hosted a premiere party on January 20 to preview the recently released documentary *American Experience: Panama Canal*. After the viewing, the film’s director, **Stephen Ives**, shared his experiences making the film, taking questions from the audience.

A special thanks goes to WEDU for donating their studio space for the event and providing a delicious buffet for our guests. They even managed

to have President Theodore Roosevelt make an appearance to greet guests. PCM Trustee, **Gerry DeTore**, put up a display of banners and photos from the construction era and served as emcee at the party.

Best of all, the museum took in about \$1,500 in donations and store sales. You can order your copy of this excellent film through our museum store for \$25 plus \$3 shipping and handling.

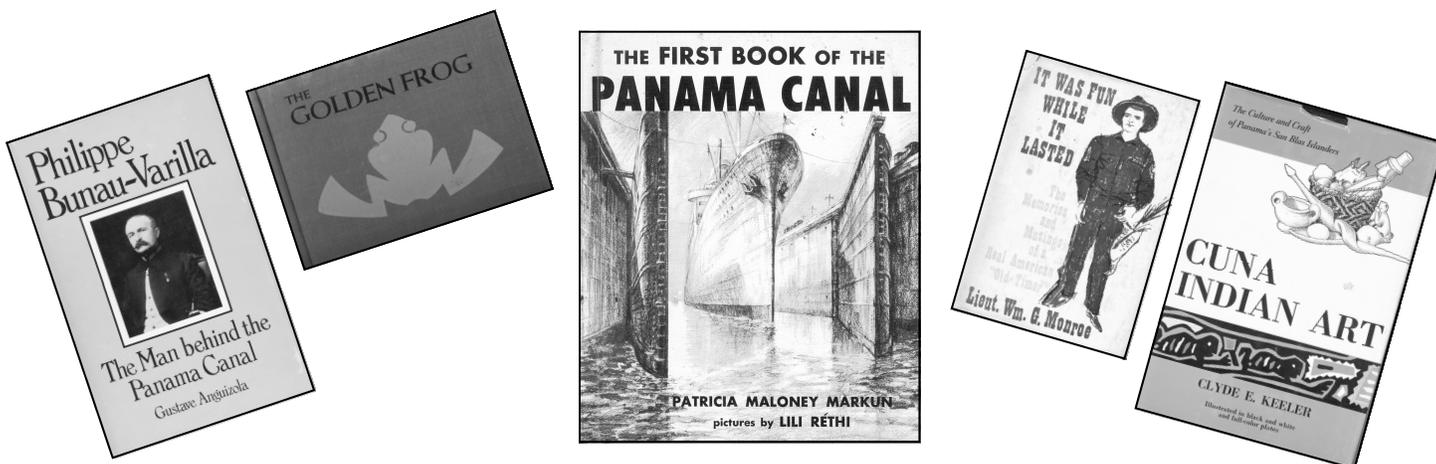


Laura Fage, Vice President of Communications at WEDU, with President Theodore Roosevelt dressed in his Rough Rider uniform.

Mary and Herb Knapp Donate Large Panama Book Collection (Continued from page 7)

Before the museum received the seventh box, the Knapps sent an e-mail alerting us to one item in particular they were sending: “There is something in the forthcoming box that I would like to call to your attention. It does not look like much but in fact may be the most significant thing we have sent. It is a collection of Isthmian folklore, prepared by Mary’s folklore class in 1979. While it may seem trivial, such is the matter of much academic study. Since it is primary source material collected from members of a community that no longer exists, I’m sure folklorists as well as those interested primarily in CZ history would be very interested.” We are thrilled that the box arrived in time for us to include in the museum’s upcoming townsite book some of the Isthmian folklore described by Mary’s students in 1978-1979.

Thank you to Mary and Herb Knapp for this outstanding donation of these Panama book gems!



Painting of Amador Golf Course

Ft Amador, named after Panama's first president, Manuel Amador Guerrero, was a United States Army base created during the construction days from excavated material taken from the Panama Canal. It is situated on Panama Bay overlooking the entrance to the Canal and is connected to the islands of Naos, Perico and Flamenco by the popular causeway that also was created from the canal excavation.

In 1936, a golf course was laid out, and a clubhouse was constructed. Bordering the rocky coast of Panama Bay, holes #3, #4 and #5 struck fear into golfers' hearts as they lined up their shots trying desperately to avoid the rocks and pounding surf from claiming their errant golf balls.

For many years, a painting depicting hole #2 hung in the Amador Golf Course bar and grille. In the early 80s, well-known American artist and general counsel of the Panama Canal, **John Haines**, restored the painting to depict a scene that included the Panamanian skyline in the background with hole #4 in the foreground and well-known local golfers on the course.

In 1989, during the US invasion of Panama known as operation "Just Cause," the painting was removed temporarily for safekeeping by enterprising golf aficionados and reappeared later when normalcy was restored in Panama.

Upon the closing of the Amador Golf Club in 1998, the painting found its way to the Panama Canal Museum, where it has hung to this day.



Bill Young (in foreground) preparing to play his second shot over the ravine on the feared hole #4 at Amador Golf Course. (Others, from L to R): **Fred Sapp** and **Lou Engelke** (on hole #6); **Tom Pierce**; Young; caddy, "**Harry**," and **Ray Laverty** (on green #4); **John Bing** and **Clayton Murphy**; **Biff Clarke**.

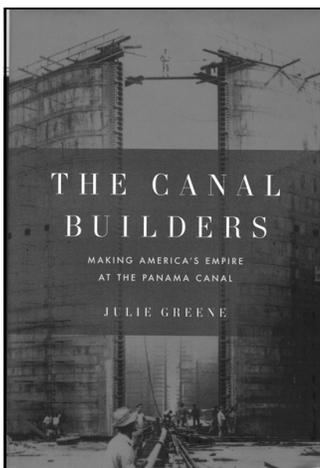
Julie Greene to Give Presentation at 2011 Panama Canal Society Reunion



Julie Greene

Julie Greene, Professor of History at the University of Maryland at College Park, has authored or co-edited three books. She is the author most recently of *The Canal Builders: Making America's Empire at the Panama Canal* (Penguin Press, 2009). The Organization of American Historians awarded *The Canal Builders* its 2009 James A. Rawley Prize for the best book on the history of race relations. Greene has received fellowships from the National Endowment for the Humanities and the American Council of Learned Societies, among others. She is working now on a history of World War I and the postwar period in the United States, the Panama Canal Zone, and the Caribbean. Her talk, entitled "A Work That Shall Last Through the Ages: Building and Remembering the Panama Canal," will be given on Thursday, July 7, 2011, from 3 to 4 p.m. with a book and DVD signing to follow.

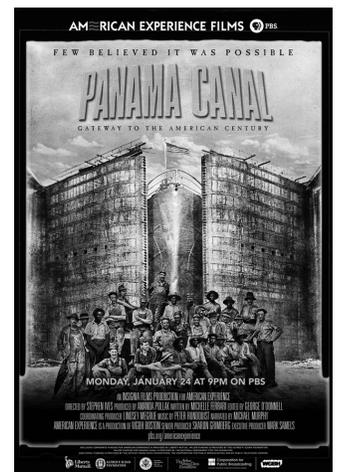
In 1906, President Theodore Roosevelt visited the Panama Canal Zone to observe the construction project. Speaking to canal employees, he declared that they were accomplishing "a work that shall last through the ages to come." In this talk, Julie Greene will examine the world of the Panama Canal's construction, when tens of thousands arrived from scores of countries to support the project. Exploring how people lived and worked in the Canal Zone, the presentation will also reflect on the way history has remembered or forgotten their contributions. The challenge of re-discovering the hidden stories of men and women working in the Canal Zone took Greene to a wide range of archives, from Kansas to Panama, from Washington, DC, to the National Archives of Great Britain. Along the way she discovered a vast and fascinating world of individual tribulations as well as triumphs, of hardship and oppression, but also terrific examples of persistence and human agency. Drawing upon personal letters, memoirs, and government documents, Greene will bring to life the experiences of a wide range of players, from government officials to laborers and diggers, from housewives to domestic servants, from steam shovel engineers to doctors and nurses.



"A Work That Shall Last Through the Ages: Building and Remembering the Panama Canal"

Thursday, July 7, 2011, 3:00—4:00 P.M.

Conference Room, Orlando World Center Marriott



Museum Making Reunion Plans

As July approaches, the museum is engaged in planning the many exhibits and activities Panama Canal Museum members and friends always enjoy at the annual reunion of the Panama Canal Society. This year's reunion, to be held July 6-10 at the Orlando World Center Marriott, promises to be as interesting and fun as ever.

The museum exhibit room (Crystal Ballroom, A-C) will open on Thursday with a variety of activities and exhibits that will include:

- exhibits featuring the townsites, Zonians in the military and two paintings—John Haines's painting of the Amador Golf Course and Juan Manuel Cedeño's painting of Vasco Nuñez de Balboa;
- the always popular silent auction;
- a used book sale;
- fascinating DVDs;
- information about the museum's 2012 fundraising cruises--to Panama and the ABC islands in January and to Mayan lands in early March; and
- at UF's table large flat screens and laptops to display the year's Panama Canal materials digitized by UF (including *Spillways*) and a PowerPoint presentation that will cycle with images that are available from the Panama Canal Collections.



A new offering will be a presentation sponsored by our partner, the University of Florida, on Thursday afternoon (3:00 - 4:00 in the Grand Ballroom, 13 and 14). Julie Greene, a professor of History at the University of Maryland at College Park and author of *The Canal Builders: Making America's Empire at the Panama Canal*, available in our museum store, will be speaking on *Work That Shall Last through the Ages: Building and Remembering the Panama Canal*. Involved also in the recent PBS *American Experiences: Panama Canal* program, Julie will be available for book and DVD signing after her presentation at the reunion.

The University of Florida will also be holding oral history interviews, and we are looking for interviewees. If you would like to be interviewed about your experiences in the Canal Zone and Panama, please contact Joe Wood (pccjoebev@comcast.net, 850-284-7902) to be scheduled for a time slot at the reunion.

On Saturday afternoon (2:00 - 3:30 in the Denver & Chicago Rooms) the PCM and PCS will feature **Edith Barkowitz Crouch** as the speaker at our annual cultural seminar. Edith will be presenting a program on the Kuna Indians' mola art, which is the subject of a book she has just written and is expecting to have published very soon.



For the duration of the reunion the museum's tables in the Vendors' Room will hold all sorts of treasures, including the museum's 2011 collectible ornament (a toucan!), 2012 calendar (with Panama Canal townsites as the theme), and our new book on the townsites.

See you at the Reunion!

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Upcoming PCM Events

July 6-10, 2011: Visit the Panama Canal Museum at the Panama Canal Society Reunion at the Orlando World Center Marriott.

Jan 16-27, 2012: Panama Canal Museum fundraiser cruise out of Fort Lauderdale to the Bahamas, Aruba, Bonaire, Curacao, the Panama Canal, and Costa Rica. View the Panama Canal expansion efforts!

Mar. 4-11, 2012: Explore Mayan ruins on this Panama Canal Museum spring vacation fundraiser cruise out of Tampa to Roatan, Belize, Costa Maya, and Cozumel.

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Museum Hours:

Monday—Saturday 10:00 am to 4:00 pm

This newsletter is published by the Panama Canal Museum for its members, donors and benefactors. Additional copies can be obtained by writing or emailing the Museum. The Museum is staffed by a museum director, education curator, two part-time clerical assistants and volunteers who graciously donate their time and skills to carry on the work of the Museum. We acknowledge and thank our many benefactors, donors, volunteers and friends who continue to assist this important project.

THE PANAMA CANAL MUSEUM MISSION AND VISION

The mission of the Panama Canal Museum is to document, interpret and articulate the role of the United States in the history of Panama, with emphasis on the construction, operation, maintenance and defense of the Panama Canal and the contributions to its success by people of all nationalities.

The vision of the Panama Canal Museum is to achieve national and international recognition as the foremost source of historical information uniquely dedicated to documentation of the United States' participation in the history of Panama.

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