

N°305 - March 27, 2014

St-Barth WEEKLY

FREE

Local News
in English

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2014 ST BARTH BUCKET REGATTA

LET THE SHOW
BEGIN



VEHICLE TAX DUE IN NEXT FEW DAYS

Owners of vehicles have but a few days, until the end of the month, to purchase their vignette for 2014. After which time a penalty of 80% will be applied. Vignettes can be purchased at the motor vehicle department of the Collectivity, located upstairs at the municipal police station in Gustavia. As of this year, payment is also possible 24/7 using a secure online system. Connect via www.comstbarth.fr, and have your vehicle registration and credit card handy, as well as an email address. After payment is made, an email confirmation is sent

which should be saved and printed. A confirmation is also sent to the Collectivity motor vehicle department indicating that the tax has been paid.

BUSINESS TAX DUE AS WELL

The annual business tax (CFAE) must be paid by Friday, March 28 at the latest, at a special window in the office of the CEM, which is open Monday, Tuesday, Thursday, and Friday from 8am-12:30pm, and on Wednesday from 8am-12noon. After

March 28, an 80% penalty will be applied. The CFAE must be paid by everyone, regardless of fiscal or legal status, with any industrial, commercial, civil, artisanal, agricultural, artistic, sports, or freelance activity, or a service provider, who

works in or has an office on the island of Saint Barthélemy (this includes real estate SCI). These activities must be registered and the tax must be paid even if the company does not bring in any revenue.

THE COLLECTIVITY TO VOTE ON BUDGET MARCH 31

The members of the Territorial Council will meet on Monday, March 31 to discuss such items as real estate and finance: the acquisition of land to enlarge the road that runs through Public; the proposition to acquire lot number AY 447 in Grand Cul-de-Sac; the cancellation of the deliberation on December 30, 2010 concerning the role of the Conservatoire du Littoral in Saline. As for judicial and fiscal affairs: the creation of a register for the matriculation of boats; and an amendment to article 13 of the tax code concerning temporary

admission of items to the island. On to budgetary and financial issues: the retroactive payment of the allowance "trusted third party" for requests made in 2013; and an amendment to lot n°11 – metalwork – for the construction of the EHPAD. The final item is a look at the island's financial status for 2013, before voting on the initial budget for 2014. This includes the sums given to branches of the Collectivity (CEM, CTTSB, Environmental Agency, etc.) as well as grants given to non-profit sports and cultural organizations for this year.

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TRANSAT AG2R LA MONDIALE: 14 BOATS

The 14 teams registered for the 2014 edition of the Transat Ag2r were presented to the press on Wednesday, March 19 in Paris. With several sailors who have won prior editions of the race and a handful of top contenders, the level of competition is rather high.



Less than three weeks before the start of the Transat Ag2r La Mondiale on April 6 in Concarneau, France, the participants of the 2014 edition of this transatlantic race were presented during a press conference aboard docked along the Seine. The Eiffel Tower and a replica of the Statue of Liberty served as the backdrop. There are a total of 28 sailors, or 14 teams of two, ready to set sail on Figaro Bénéteau sailboats. The last team to confirm was Roland Jourdain and Martin Le Pape, who finally won the support of Bellocq Paysages and other sponsors. The least one can say about this year's race is that the level of competition is certainly at its highest. It seems as if the time for amateurs to compete has passed, as the Ag2r La Mondiale will reunite several former winners who are all among the top names in French sailing. Such as Michel Desjoyeaux, partnered with Corentin Horeau (Bretagne-Crédit Mutuel Performance). Jean Le Cam, sailing with Gildas Mahé (Interface Concept).

Eric Peron, who came in second in 2012, now in a duo with Nicolas Lunven (Generali). Not to mention Charlie Dalin and Gildas Morvan (Cercle Vert), who won the last edition of the race, two years ago.

Plus top names such as Fabien Delahaye and Erwan Tabarly, there are quite a few pretenders to the throne. If Charlie Dalin and Gildas Morvan sailed together to win the 2012 race, most of the teams this year are comprised of a veteran and a novice setting

out on a first Atlantic crossing of 3,890 nautical miles. There are also two teams from Guadeloupe Grand Large, Martin Forbin and Arthur PraThere, plus Nicolas Thomas and François Guibourdin. For over two weeks they have been training in Lorient, France, as part of a regional program in Guadeloupe that combines athletic training and professional qualification in sailing. Only two women are tempting their fate this year, Jeanne Grégoire, sailing with Gérald



READY To SET SAIL

Yvon Breton, general director of the Ag2r La Mondiale



Veniard (Scutum), and Alexia Barrier, in a duo avec Laurent Pellecuer (30 Corsaires). Sadly, once again this year there are not any sailors from Saint Barth who will be participating in the Ag2r La Mondiale.

At the press conference on March 19, the first speaker was Yvon Breton, general director of the Ag2r La Mondiale, who recalled the origins of this race: the desire of the French insurance company, Ag2r, to “promote human values as well as sportsmanship and solidarity” through this event. The next speaker was Damien Seguin, the acclaimed skipper who is president of the association, Des Pieds et Des Mains, who has organized a special race for sailors with disabilities before the start of the Transat Ag2r La Mondiale. Seguin recalls that this event was the first to open its doors to him in spite of his handicap (he was born without a left hand). He has since participated in the Jacques Vabre and the Route du Rhum.

The last step before the beginning of the race is for the 14 teams to bring their Figaro Bénéteau sail-boats to the port of Concarneau. And await the starting gun...

THE 14 TEAMS:

Michel Desjoyeaux / Corentin Horeau
Roland Jourdain / Martin Le Pape
Jean Le Cam / Gildas Mahé
Eric Peron / Nicole Lunven
Erwan Tabarly / Thierry Chabagny
Charlie Dalin / Gildas Morvan
Gwenael Gbick / Kito De Pavant
Mathieu Forbin / Arthur Prat
Nicolas Thomas / François Guibourdin
Guillaume Farsy / Yannig Ivory
Gwenolé Gahinet / Paul Meilhat
Fabien Delahaye / Yoann Richomme
Alexia Barrier / Laurent Pellecuer
Jeanne Grégoire / Gérald Véniard

bucket time

*our team is at your
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lunch to go and Team Dinners!

SAINT BARTH BOOK FESTIVAL ON THE HORIZON: MARCH 31-APRIL 6

Special guests include Marie-Aude Murail, Emmanuelle Houdart, Anaïs Massini, and Raphael Confiant

The ninth edition of the Saint Barth Book Festival takes place the week of March 31-April 6, 2014. Organized by the association, Saint-B'Art, presided by Didier Bensa, the Book Festival's goal is to help develop a taste for reading, especially among students. "In a world where images are often the false witnesses of history," claims Bensa. A recent IPSOS poll for Livres Hebdo, published before the book fair in Paris, signaled a decline in reading throughout France, for all ages, and especially among professionals.

In Saint Barth, once again this

year, the accent is on young readers through a series of 30 visits by guest authors to the island's elementary schools and junior high, as organized in collaboration with the teachers. These special guests include Emmanuelle Houdart, who illustrates books for children and adults, written by her own pen, or in collaboration with other writers, such as author Marie Desplechin. Special guest Anaïs Massini is an illustrator, while Marie-Aude Murail, author of 80 novels for adolescents, should be able to find the right words to attract students to literature.

Raphael Confiant from Martinique, who wrote *Le nègre et l'Amiral* (Grasset, 1988), is also a co-author—with Jean Bernabé and Patrick Chamoiseau—of a manifest in support of Creole culture. Confiant will give a lecture on Friday, April 4 at 7pm at The Brigantin. His most recent novel, *Bataillon Créoile* (Mercure de France), tells the tale of soldiers from Martinique who were in WWI. This book, as well as those by other guest authors, will be available at La Case aux Livres in Gustavia, a festival partner.



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La Plage.



March 27 -30, 2014

38 Magnificent Sailboats In Saint Barth Bucket

The docks and harbor of Gustavia are filled with some of the most magnificent sailboats in the world. Measuring 100' or longer, these beauties are in port for the 19th annual St Barth Bucket, with three days of racing around the island on Friday, Saturday, Sunday, March 28-29-30, 2014. Tall masts reaching toward the skies, racing sloops cutting through the waves, colorful spinnakers unfurled in the wind, muscular crews grinding the winches, as 38 extraordinary boats battle toward the finish line.

The largest competitor in the race is the Baltic ketch, Hetairos designed by Dykstra NA, at 219' (66.7 meters). Among the sponsoring yacht builders—Perini Navi, Holland Jachtbow, Royal Huisman, Vitters, and Alloy Yachts—Perini Navi has seven entries, or the largest number of yachts from one shipyard in the Bucket this year: Andromeda La Dea, State of Grace, Seahawk, Clan VIII, Parsifal III, Rose-hearty, Silencio, and Zenji. British naval architect Ed Dubois will also be well represented, with six boats: Ganesha, Lady B, Ohana, Sarafi, Moonbird, and Genevieve. Naval architect Ron Holland will also have a handsome selection of six yachts of his design: Blue Too, Wavelength, Parsifal III, State of Grace, Seahawk, Clan VIII, and Zenji.

The fleet will include a number of the latest launches from the world's premier superyacht builders, including two recently

launched Perini Navi yachts designed by Ron Holland: two newly launched boats—the 40-meter State of Grace, and the 60-meter ketch, Seahawk, distinguished by crimson Aramid standing rigging by Future Fibers, supporting her towering spars. Other newcomers include the classic Spirit of Tradition 38-meter sloop, Pumila, 49-meter ketch, Kamaxitha, both designed by Dykstra Naval Architects, plus Inoui, the bright green 36-meter carbon-fiber sloop launched in 2013 and the 46-meter sloop Ganesha, both by Vitters Shipyard.

The 38 boats are divided into four classes: Les Gazelles des Mers (8 yachts); Les Elegantes des Mers (10 yachts); Les Mademoiselles des Mers (11 yachts); and Les Grandes Dames des Mers (9 yachts). "As was the case last year, racing will feature the popular pursuit-racing format with a focus on class racing. The handicapper (ISYR) will use the same controls used to bring the finishes together, to separate the classes. The racing will be structured such that each class finishes together—as opposed to the entire fleet—with classes staggered by approximately 10 minutes," says race chairman Peter Craig.

Each year, the Bucket Regatta designates a portion of the entry fees for donation to a meaningful non-profit program in St Barth. This year the St Joseph School in Lorient, and their grounds improvement project will be the recipient of our donation. One of the oldest educational institutions

on the island, The St Joseph School is a private Catholic institution that welcomes more than 200 students ages 3-11, from kindergarten through primary school. The school is in need of funds to improve the schoolyard/playground, where the clay-coated sand is a health risk to the children and must be upgraded. The Bucket is pleased to be able to help the St Joseph School and allow the children to continue to learn and grow in a healthy environment.

Check out The Weekly's complete coverage of The Bucket in this issue, from a catalogue of all 38 boats to the history of the Bucket, information about The Bucket Book, the best places to watch the race, maps, awards, and the weather forecast. It promises to be another great Bucket Regatta!

Additional information on the 2014 Bucket can be found online at www.bucketregattas.com

WEATHER FORECAST:

19-22 knots on Friday & Saturday, 13 knots on Sunday
Steady winds from the east and swells from the same direction are expected during the three days of the 2014 St Barth Bucket Regatta. On Friday, March 28, easterly winds will blow at an average of 20 knots with swells over five feet, and the same conditions are anticipated for Saturday, March 29. On Sunday, March 30, the wind is expected to decrease to around 13 knots from the east, with swells just over four feet.



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THREE DAYS OF RACING

Security Notice

For All Bucket Spectators In Boats

It is a wonderful opportunity to be able to follow the St Barth Bucket fleet in your own boat. However, please be aware that these giant sailboats move at great speeds and their capacity to maneuver quickly in case of emergency during the regatta is extremely limited—that is to say, virtually impossible!

Ernest Brin, director of The Port of Gustavia, would like to remind its clients that during the St Barth Bucket on March 28, 29 & 30, a total of 38 sailboats between 23 and 88 meters create an impressive fleet for three days of racing, Friday through Sunday. Please remember to remain extremely prudent and stay clear of these boats as they make their maneuvers, especially during the races. In addition, from 9:30am to 11:30am, as these sailboats move away from the docks, they have priority over all other boats in the port, except ferries. The same is true during their return in the afternoon. All charter boats should organize their departure and return times outside of these hours. Private boats moored in the inner harbor are not authorized to maneuver during these time periods. The port staff will be very vigilant in enforcing these rules, as divers will frequently be in the water and everyone's safety is the top priority. The port staff thanks you in advance for your cooperation, and hopes that this magnificent regatta takes place under the best possible conditions for the safety and security for all involved.

The Best Spots to Watch

The best spots on the island to watch the fabulous show put on by the 2014 Bucket boats include the roof of Fort Oscar, which houses the gendarmerie in Gustavia. This will be open to the public from 8am-12pm and 2pm-6pm, during the race days, but security barriers must be respected. Other good spots: the lighthouse above Gustavia, the hills of Lurin, Toiny, Pointe Milou, the top of Anse des Cayes, and the lookout point in Colombier.

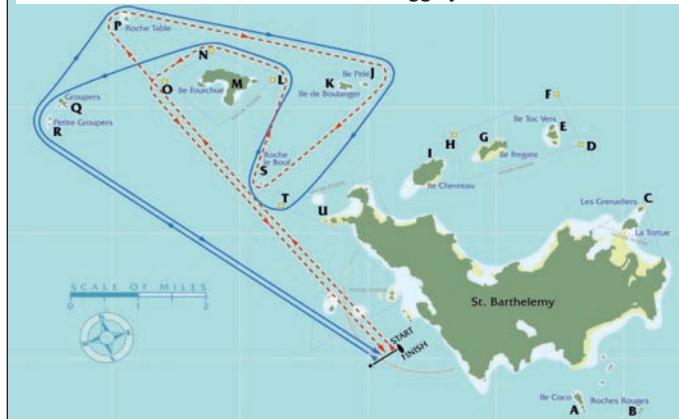
• FRIDAY, March 28 •

First Race: “Around the Island Race” Counterclockwise



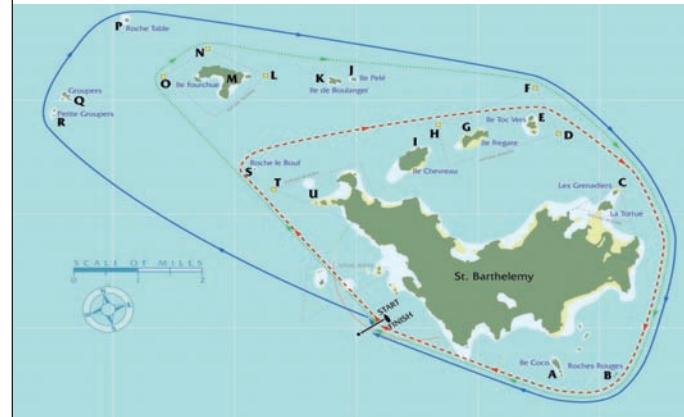
• SATURDAY, March 29 •

Second Race “Not So Wiggle Course”



• SUNDAY, March 30 •

Third Race “Around the Island Race” Clockwise



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A BRIEF HISTORY OF THE BUCKET REGATTAS

The first Bucket regatta was organized in Nantucket, MA, in August 1986 to coincide with birthday celebrations for Nelson Doubleday, owner of the sailing yacht, Mandalay. Between 1986 and 2001, the Nantucket Bucket flourished, becoming a premier mega yacht regatta that invited owners and crews of the world's largest sailing yachts to sail to race in a safe venue, in the spirit of wholesome competition. The concept of pursuit racing was brought to life by the Bucket, with each yacht assigned its own start time on a clear starting line for safety, and the start time calibrated to induce the yacht's speed handicap. Consequently, the first yacht to cross the finish line wins. After the last Nantucket Bucket in 2001, the founders passed the torch to a Bucket Race Committee; Hank Halsted, Ian Craddock and Timothy Laughridge. The summer venue was shifted in 2002, to Newport, RI, and hosted by the Newport Shipyard.

The first St. Barth Bucket was sailed in 1995 with a fleet of four yachts; Sariyah, the 131' S & S ketch; Tom Taylor's 108' Ron Holland ketch, Gleam;

Nelson Doubleday's 130' Palmer Johnson ketch, Mandalay; and Parlay, the Alden design 127' ketch. As the Bucket grew in size, its organizers started working with the St. Barth government, and the Federation Française de la Voile for formal permission to hold a regatta in French waters. This was the dawn of the modern Bucket format. Hank Halsted was brought in as managing director and together with Melanie Smith, handling logistics on island, the Bucket began to evolve.

Today, the St. Barth Bucket has expanded considerably, with a fleet of 38 yachts in four classes competing this year. The regatta is organized both locally and in the US, in close collaboration with the Colectivité de Saint-Barthélemy and the Port of Gustavia. The Bucket organization is led by executive director Ian Craddock, with directors Tim Laughridge and Hank Halsted; Peter Craig as event director and race chairman, and Jeanne Kleene and Kelly Gorman as event managers. And the Bucket still sets sail with the same great spirit of the original Bucket Regattas back in Newport, 28 years ago!

SCHEDULE OF EVENTS

Thursday, March 27

9am-5pm: Boat Registration, Bucket Marquee on the Quay (BMQ)
5pm-5:30pm: Captains' Briefing (BMQ)
5:30pm-6pm : ISYR Briefing for yachts new to the handicap rule (2nd Floor Capitainerie)
6:30pm : Bucket Bar Open (BMQ)
7pm-9pm: Fleet Welcoming Party (BMQ)

Friday, March 28

8am-6pm: Race office open (BMQ)
8:30-9am: Pre-race Briefing
11am: First signal race 1
6:30pm: Bucket Bar Open
7pm-7:10pm : Daily Awards Presentation
7pm-9pm: Dock party & Fleet open house

Saturday, March 29

8am-6pm: Race office open (BMQ)
8:30-9am: Pre-race Briefing
11am: First signal race 2
6:30pm: Bucket Bar Open
7pm-7:10pm : Daily Awards Presentation
7pm-11pm: Bucket Bash - Tropical Theme Cocktails and Light Fare
Live Music by Soley

Sunday, March 30

8am-6pm: Race office open (BMQ)
8:30-9am: Pre-race Briefing
11am: First signal race 3
6:30pm: Bucket Bar Open
6:30pm-8:30pm : Cocktails (BMQ)
Final Awards Ceemony & Cocktail Party
Cocktails / Music / Awards
*Note: The Bucket Marquee at the Quay (BMQ)
The Event Organizer and Race Committee
reserve the right to modify the above schedule
depending on weather conditions or other unfo-
seen circumstances.*

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Descriptions Of The Special Trophies

Alloy Yachts Trophy

Best Performance by an Alloy Yacht

All Star Crew Award presented by Holland Jachtbouw

At each Bucket event, every yacht is asked to cast a ballot for the yacht crew among the fleet that demonstrates the most professional service in all tasks, while maintaining the best voie de vivre, camaraderie, teamwork and respect among the crew. This is the crew that displays the pinnacle of the profession and has the most fun at it—the yacht that everyone wants to work aboard. Because the award is earned by peer recognition, it has earned serious stature within the marine industry.

Wolter Huisman Memorial Spirit of the Bucket Trophy

This award, presented each year by Alice Huisman, goes to the yacht that best exemplifies the spirit of the Bucket Regattas. The selection is absolutely subjective, but considers sportsmanship, safe seamanship, best hospitality and overall contribution to the event. The

Bucket Regatta was really started as a Club of yacht owners who loved nothing more than sailing their yachts well, getting the best out of them, and then sharing great yarns and libation at the end of the day. There are a group of owners who have contributed a lot to the event over the years, from tenders to parties, committee boats, etc. It is this Spirit that sets this event apart from all others. It is in recognition of this Spirit that the Wolter Huisman Memorial Trophy is awarded.

Perini Navi Cup:

Perini Navi Yacht with the best result.

Vitters Seamanship Trophy:

Awarded to the yacht that demonstrates the best seamanship and sportsmanship in the interest of promoting safety on the race course. All participants in the Bucket acknowledge that superyachts have serious limitations operating safely in close quarters and therefore, the RC has always valued safety well above performance. This award will recognize the yacht that best demonstrates that understanding. It also goes to prove that nice guys don't always finish last!!

Skullduggery Cravat:

The Skullduggery Cravat is a perfectly tied Admiralty Noose, framed, with instructions in elegant calligraphy on how to tie a proper, 13 turn noose. This was originally awarded to the owner of SARIYAH in 2002, so his captain, Timothy Laughridge (Bucket Committee) could be hung at the pleasure of the Fleet. The award was renamed and put forward by the Committee to reinforce the Bucket premise that we are NOT here to promulgate adult behavior. The Cravat will be awarded to the yacht and crew who display the best bucket humor. As a guideline, we again focus on Sariyah, where one year they spent the evening prior to the last race, slaughtering a down feathered mattress, then they packed the feathers in with their spinnaker so when they set their 'Chute with the Hawk logo the following day, they not only dusted the horizon with feathers, but left a rubber chicken hanging from their spinnaker pole!!!



WHO'S IN THE BUCKET ?

Check out The Weekly's complete portfolio of 38 magnificent sailboats, divided into four categories, as they head to the starting line of the 2014 St Barth Bucket Regatta. Our exclusive listings include name, length in meters, shipyard, and type of boat, as well as a photo of each entry to try and help you identify them as they race around the island this weekend.

LES GAZELLES DES MERS

**HETAIROS**

Type: Ketch - Designer: Dykstra / R/P - Launch: 2011
Builder : Baltic Yachts - LOA : 67m

**KAMAXITHA**

Type: Ketch - Designer: Dykstra / NA - Launch: 2012
Builder : Royal Huisman - LOA : 49m

**RAINBOW**

Type: Sloop - Designer: Dykstra Naval Architects
Launch: 2012 - Builder : Holland Jachtbouw - LOA : 40m

**CAPE ARROW**

Type : Sloop - Designer : Farr-Nauta - Launch : 2011
Builder : Southern Wind - LOA : 30m

**INOUI**

Type: Sloop - Designer: Philippe Briand - Launch: 2013
Builder : Vitters - LOA : 33m

**NILAYA**

Type: Sloop - Designer: Reichel Pugh - Launch: 2010
Builder : Baltic Yachts Ltd - LOA : 34m

**SAUDADE**

Type: Sloop - Designer: Tripp Design - Launch: 2008
Builder : WallyEurope - LOA : 45m



LES GAZELLES DES MERS



VISIONE

Type : Sloop
Designer : Reichel/Pugh Yacht Design
Launch : 2002
Builder : Baltic Yachts
LOA : 45m

LES ELEGANTES DES MERS



ADELA

Type: Schooner - Designer: Dykstra & Partner - LOA: 55m
Builder : Pendennis Shipyard - Launch : Reconstructed 1995



ADELE

Type: Ketch - Designer: Hoek Design Naval - LOA: 54m
Builder : Vitters Shipyard - Launch : 2005



GANESHA

Type : Sloop - Designer: Dubois NA- Launch: 2006
Builder : Fitzroy Yachts - LOA : 39m



HYPERION

Type : Sloop - Designer : Frers - Launch : 1998
Builder : Royal Huisman Shipyard - LOA : 47m



LADY B

Type : Sloop - Designer : Dubois - Launch : 2009
Builder : Vitters Shipyard - LOA : 45m



MARIE

Type : Ketch - Designer : Hoek
Builder : Vitters Shipyard - LOA : 54m - Launch : 2010

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St Barth Weekly n°305

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OHANA

Type : Sloop - Designer : Dubois - Launch : 2012
Builder : Fitzroy - LOA : 50m



TWIZZLE

Type : Ketch - Designer : Dubois - Launch : 2010
Builder : Royal Huisman - LOA : 58m



UNFERLED

Type : Sloop - Designer : Frers - Launch : 2010
Builder : Royal Huisman - LOA : 34m



VARSOVIE

Type : Sloop - Designer : Frers
Builder : Nautor Swan - LOA : 30m - Launch : 2008

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LES MADEMOISELLES DES MERS



AXIA

Type : Ketch - Designer : S&S - Launch : 1990

Builder : Palmer Johnson - LOA : 37m



BEQUIA

Type : Yawl - Designer : Bob Stephens - Launch : 2009

Builder : Brooklin Boatyard - LOA : 27m



BLUE TOO

Type : Ketch - Designer : Holland

Builder : Alloy Yachts - LOA : 34m - Launch : NC



GENEVIEVE

Type : Sloop - Designer : Dubois - Launch : 1995

Builder : Alloy Yachts - LOA : 37m



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LES MADEMOISELLES DES MERS

**LUSH**

Type : Sloop - Designer : Humphreys - LOA : 27m
Builder : Oyster 885 - Launch : 2012

**MOONBIRD**

Type : Sloop - Designer : Dubois
Builder : Fitzroy - LOA : 37m - Launch : 2003

**SARAFIN'**

Type : Sloop - Designer : Dubois - Launch : 2007
Builder : Oyster/RMK Marine - LOA : 31m

**WHITE HAWK**

Type : Ketch - Designer : King - LOA : 28
Builder : Lie-Nielsen Custom - Launch : 1978

**MARAMA**

Type : Ketch - Designer : Preslec
Builder : N2A - LOA : 31m - Launch : 2009

**PUMULA**

Type : Sloop - Designer : Dykstra - LOA : 37m
Builder : Royal Huisman - Launch : 2012

**WAVELENGTH**

Type : Sloop - Designer : Holland - LOA : 27m
Builder : Pendennis - Launch : 2002

LES GRANDES DAMES DES MERS

**ALTAIR**

Type : Sloop - Designer : Sparkman & Stephens
Builder : Derecktor - LOA : 29m - Launch : 1996



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LES GRANDES DAMES DES MERS

**ANDROMEDA LA DEA**

Type : Ketch - Designer : Perini Navi
Builder : Perini Navi - LOA : 47m - Launch : 1990

**CLAN VIII**

Type : Sloop - Designer : Holland - Launch : 2011
Builder : Perini Navi - LOA : 45m

**METEOR**

Type: Schooner - Designer: Dykstra & Partners - LOA: 51m
Builder : Royal Huisman Shipyard- Launch : 2007

**PARSIFAL III** (Overall Sailing Yacht Winner 2006)

Type : Ketch - Designer : Holland

Builder : Perini Navi - LOA 54m - Launch : 2005

**SEAHAWK**

Type : Sloop - Designer : Holland
Builder : Perini Navi - LOA : 60m - Launch : 2013

**SILENCIO**

Type : Ketch - Designer : Ron Holland Design
Builder : Perini Navi - LOA 56m - Launch : 2001

**STATE OF GRACE**

Type : Sloop - Designer : Holland
Builder : Perini Navi - LOA : 40m - Launch : 2013

**ZENJI**

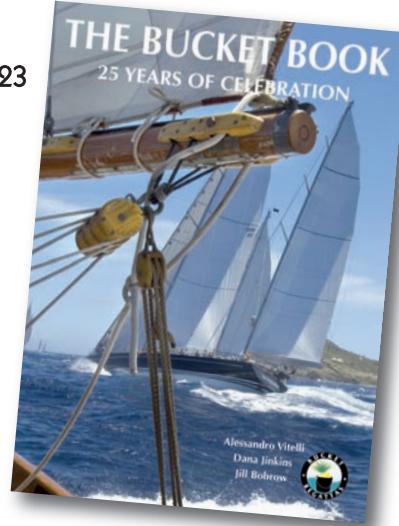
Type : Ketch - Designer : Holland
Builder : Perini Navi - LOA 54m - Launch : 2004



25TH ANNIVERSARY BUCKET BOOK STILL AVAILABLE

From casual beginnings in Nantucket in 1986 to recent iterations in Newport and St. Barth, Bucket Regattas have captured sailors' imagination in a way that no other event can begin to approach, attracting a growing coterie of devoted participants and loyal sponsors and supporters from Nantucket to St. Barth to Newport. "The Bucket Book: A Celebration of Megayacht Racing" celebrates 25 years of the Bucket's unique mega-yacht racing. Tim Laughridge commissioned Concepts Publishing, Inc. to produce the book, which features fabulous images of boats racing in the Bucket regattas over the past 25 years and bringing the event to life in the pages of the book.

Alessandro Vitelli, veteran Bucket participant, and one time race committee officer, offers us a view of how Bucket racing is in a class by itself. The book also includes historical perspective by Peter Goldstein, one of the original instigators of the Nantucket Bucket, as well as input from Nelson Doubleday's first captain, John Clyde-Smith, who also participated in the very first Bucket. Words by race committee directors Tim Laughridge, Hank Halsted, and Ian Craddock, as well as chapters on safety and Jim Teeters' rating system, are interspersed with quotes and reminiscences from yacht owners, crew, sponsors, and Bucket fans. A great way to celebrate the success of the Bucket Regattas.



Front cover: The 115' racing ketch, Sojana, seen from the 133' classic schooner Altair.

Back cover: St Barth Bucket fleet with spinnakers flying.

Photos by Dana Jinkins

9 x 12", hardcover, purchase during the Bucket (50€ or US\$65) or order online on the Bucket website: www.bucketregattas.com



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La Chorale de Bons Chœurs: From The Beginning



Back in 1997, a group of friends had the idea to create a local choir, and La Chorale de Bons Chœurs was born, becoming an official French non-profit organization in January 1998. That same year, Brook Lacour of Sibarth, who was the treasurer of the Anglican Church, made it possible for the singer to hold their rehearsals in the church.

In exchange, the choir

promised to sing at services and special occasions, as requested by the clergy.

The choir began to build its repertoire, based on classical music. But that repertoire would expand in an interesting manner with the arrival of Charles Darden as music director. Darden was an accomplished pianist, with a great passion for the ragtime music of Scott Joplin, as well as a

love for African-American spirituals. A graduate of Curtis Institute of Music in Philadelphia, Darden had been conductor for Dance Theatre Of Harlem, and appeared in the Metropolitan Opera production of Porgy and Bess. In 1999, Darden produced The Hymn of Saint Barthélemy written by Isabelle Deravin—a song that the choir sings frequently. In the spring of 2008, a group of singers from the chorale went to New York with Darden, where they sang for the closing bell at the New York Stock Exchange.

From year to year, the choir has continued to grow and now has more than 35 members. Reverend Charles Vere Nicoll, senior vicar at the Anglican Church, has continued the relationship with the choir,

which now presents its annual fall and spring concerts at the church, as well as singing at special events, services, and weddings.

Following Darden's death in February 2013, Shirley Dern, an island pianist and piano teacher, took over as the new director of the choir, and a group of volunteer musicians has been added to the group. The choir rehearses twice a week, learning an eclectic repertoire that ranges from Mozart, Bach, Verdi, Puccini... to Sting, Jacques Brel, Freddie Mercury, Pink Floyd, Edith Piaf, and Nougaro. The choir would love to travel and serve as an ambassador of Saint Barth around the world.

To help pay their expenses, the choir presents two concerts at Thanksgiving, as well as the two spring concerts, which this year are on Friday and Saturday, March 28 and 29. At the Anglican Church of course!



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HUMPBACK WHALES ON THE MOVE

A scientific mission to better understand the migration of humpback whales through Caribbean waters visits Saint Barth on Friday, March 28

With a little luck, it is possible to spot humpback whales in the waters around Saint Barth. If you do, the island's Environmental Agency asks that you call 06 90 31 70 73 to tell them about the sightings, which are useful in the study of this species. For a period of about six months—basically from December to June—these marine mammals enjoy the warm waters of the Caribbean, where they reproduce. They then head toward the Northern Atlantic, where they feed. But more precisely, what is the exact itinerary of their migration throughout the

year? What routes do these humpback whales take? Are the routes the same for the males as for the females with their young?

From March 20 through April 30, a scientific mission piloted by the Natural Reserve of Saint Martin has been organized to try and answer these questions. They are working in partnership with the regional agency dedicated to protected species (CARSPA), and various marine parks in the area, including the Environmental Agency of Saint Barth. To better understand the movement of these whales, one



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of the best means is via ARGOS transmitters, whose signals are localized via satellite.

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One important aspect of this mission is to implant at least five of

these transmitters on the body of each whale in order to follow its migration from the zone of reproduction to the feeding zones in North America and Iceland, as well as around Saint Barth and Saint Martin. These transmitters are implanted by way of a pole, if the approach to the whale is easy. If not, a compressed air gun is used. At the same time, biopsies of whale tissue and fat are also done in order to determine their DNA profiles for genetic analysis.

The scientific management of this mission was entrusted to doctors Sabrina Fossette, from The National Oceanic and Atmospheric Administration

(NOAA), and Mads Peter Heide-Jorgensen, from the University of Groningue, in The Netherlands. The mission uses a catamaran for a team of 24 people from various marine parks, including that Saint Barthélemy, with a change of crew every five days at sea. The catamaran is expected in Saint Barth on Friday, March 28, when the mission will be presented at the St Barth Bucket Regatta village on the dock at 5pm. The data collected by the mission will be put online at www.seaturtle.org.

Scientific Whale Mission

Presentation: Friday, March 28 at 5pm, on the main dock in Gustavia at the St Barth Bucket Regatta village.



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GASTRONOMY

Gustavia

| | |
|--------------------------|----------------|
| Bagatelle | 05.90.27.51.51 |
| Bar de l'Oubli | 05.90.27.70.06 |
| Bête à Z'Ailes (BAZ Bar) | 05.90.29.74.09 |
| Black Ginger | 05.90.29.21.03 |
| Bonito | 05.90.27.96.96 |
| Café Victoire | 05.90.29.02.39 |
| Côté Port | 05.90.87.79.54 |
| Do Brazil | 05.90.29.06.66 |
| Eddy's Restaurant | 05.90.27.54.17 |
| Gustav' | 05.90.27.73.00 |
| L'Entracte | 05.90.27.70.11 |
| L'Isola Ristorante | 05.90.51.00.05 |
| L'Isoletta | 05.90.52.02.02 |
| La Crêperie | 05.90.27.84.07 |
| La Cantina | 05.90.27.55.66 |
| Le Carré | 05.90.52.46.11 |
| Le Repaire | 05.90.27.72.48 |
| Le Vietnam | 05.90.27.81.37 |
| Les Coulisses | 05.90.29.52.24 |
| Ocean | 05.90.52.45.31 |
| Pipiri Palace | 05.90.27.53.20 |
| The Strand | 05.90.27.63.77 |
| Thi Widi | 05.90.27.90.60 |
| Wall House | 05.90.27.71.83 |

Lurin

| | |
|----------|----------------|
| Santa Fé | 05.90.27.61.04 |
|----------|----------------|

Public

| | |
|--------|----------------|
| Maya's | 05.90.27.75.73 |
|--------|----------------|

Flamands

| | |
|-----------------------------------|----------------|
| Casa Flamands (Taïwana) | 05.90.27.65.01 |
| Chez Rolande | 05.90.27.54.42 |
| La Case de l'Ile (Isle de France) | 05.90.27.61.81 |
| La Langouste | 05.90.27.63.61 |
| Spice of St Barth | 06.90.54.41.42 |

Pointe Milou

| | |
|-----------------------------------|----------------|
| Mango Bar restaurant (Lunch) | 05.90.27.63.63 |
| Taïno Restaurant (Diner & Lounge) | 05.90.27.63.63 |
| Ti St-Barth | 05.90.27.97.71 |

Lorient

| | |
|------------------------|----------------|
| La Table de Jules | 05.90.29.76.78 |
| Le Bouchon | 05.90.27.79.39 |
| Le Wok | 05.90.27.52.52 |
| Le Portugal à St Barth | 05.90.27.68.59 |
| Koya Sushi | 05.90.52.96.17 |

Saline

| | |
|-----------------|----------------|
| Esprit | 05.90.52.46.10 |
| Grain de Sel | 05.90.52.46.05 |
| Meat & Potatoes | 05.90.51.15.98 |

Anse des Cayes

| | |
|--------------------------------|----------------|
| Chez Yvon | 05.90.29.86.81 |
| Rackham le Rouge (Le Manapany) | 05.90.27.66.55 |

Saint Jean

| | |
|------------------------------|----------------|
| Chez Joe (Airport) | 05.90.27.71.40 |
| Eden Rock | 05.90.29.79.99 |
| Hideaway | 05.90.27.63.62 |
| Kiki e Mo | 05.90.27.90.65 |
| La Rôtisserie | 05.90.29.75.69 |
| Le Glacier | 05.90.27.71.30 |
| Le Jardin | 05.90.27.73.62 |
| La Plage | 05.90.52.81.33 |
| Maya to Go | 05.90.29.83.70 |
| Me Gusta | 06.90.30.81.81 |
| Nikki Beach | 05.90.27.64.64 |
| Txerri Gorria 'Cochon Rouge' | 05.90.52.20.96 |

Grand Cul de Sac

| | |
|------------------------------|----------------|
| Bartoloméo (Hôtel Guanahani) | 05.90.27.66.60 |
| Indigo (Hôtel Guanahani) | 05.90.27.66.60 |
| Le Sereno | 05.90.29.83.00 |
| O'Corail | 05.90.29.33.27 |
| La Gloriette | 05.90.29.85.71 |

Colombier

| | |
|---------------|----------------|
| Les Bananiers | 05.90.27.93.48 |
|---------------|----------------|

Pointe Milou

| | |
|-----------------------------------|----------------|
| Mango Bar restaurant (Lunch) | 05.90.27.63.63 |
| Taïno Restaurant (Diner & Lounge) | 05.90.27.63.63 |
| Ti St-Barth | 05.90.27.97.71 |

Corossol

| | |
|----------|----------------|
| Le Régal | 05.90.27.85.26 |
|----------|----------------|

Toiny

| | |
|---------------------------|----------------|
| Le Gaïac (Hôtel Le Toiny) | 05.90.29.77.47 |
|---------------------------|----------------|

Special Events

► March 27-30

BUCKET 2014

Schedule events page 12

► Friday 28- Saturday 29

CHORALE DE BONS CHOEURS IN CONCERT

At the Anglican Church,
Gustavia

► March 31-April 6

SAINT BARTH BOOK FESTIVAL

► Friday March 28

Scientific Whale Mission
Presentation at 5pm,
on the main dock in
Gustavia at the St Barth
Bucket Regatta village.

Live Music

► Through March 30

- Evan Goodband band,
(Blues, soul, funked up street
jazz...) from 9pm to mid-
night, Baz Bar

► March 31-April 12

- Ray Frazier Trio from 9pm
to midnight, Baz Bar

► Every Friday

Ladies Night @ Bagatelle

► Thursday, March 27

- Lady's First avec live per-
formance by Eric Moung
(vocals), Mr B (violin) &
David Dee Vision @ First
- Diner Cabaret with
show girls at Ti St Barth
- Pierre Nesta in live
@ Taïno Restaurant,
Christopher Hotel

► Friday, March 28

- I Love Friday, Music
Dinner & Party with DJ
Yo-One, Pole Dance Show,
Fire Show & Wild Side
Fashion Shows @ La Plage
- DJ Maxx-C at Bonito
- Live music with «Darshan»
(Pierre Nesta & Bianca)
from 5 at Zen Bar, Do Brazil
- Madness Week End
@ Ti St Barth, Pointe Milou
- Soul Division Live
@ The First

► Saturday March 29

- Bikini Brunch, from 12pm
until 5.30pm, Music by DJ
Vincent Daubas @La Plage
- Wine Tasting with the

St Barth Weekly n°304

29

TIME OUT

Where to go dancing? See an art exhibit? Listen to live music?
Time Out keeps you up to date on local happenings. Let's party !

Wine Tasters of St Barth
from 7 to 9pm, La Plage

- Lunch with Live Music
with Robb, from noon at
Mango, Christopher Hotel
- DJ Yo One at Bonito,
- Live Music with Soley &
Co from 8pm at Taiwana

- Madness Week End
@Ti St Barth, Pointe Milou
- Soul Division Live @ First
► Sunday, March 30
- Live music with Pierre
Nesta & Papagayo from 5 at
Zen Bar, Do Brazil, Gustavia
- Live music for the Brunch
with Robb from 11am
@ Toiny Hotel.

- Sunday C'est Chic ! Beach
Lunch, Music by DJ Yo One
@ La Plage Restaurant
- Amazing Sunday «Love
Boat» from 1pm @ Nikki
Beach, St Jean

- Live Music with Soley &
Co from 8pm at Bonito
- Madness Week End
@ Ti St Barth, Pointe Milou

- Black Sunday @First
► Monday March 31

- An evening of Jazz &
Golden oldies with Christian
at the piano @ Le Sereno

► Tuesday April 1st

- Diner Cabaret with
show girls at Ti St Barth
- Brazilian Evening :

Live Music with Soley &
Caravan Style, bossa-nova,
samba... from 7:30pm
@Christopher hotel

- Live Music with Pierre
Nesta from 5 to 7 pm
@ Do Brazil, Zen bar

- Live performing by Manu
Lanvin @ The First
► Wednesday, April 2

- Diner Cabaret with
show girls at Ti St Barth
- Live Music with Soley &
Co from 8pm at Taiwana

- Sunset with Pierre Nesta
from 5 to 7 pm @ Zen bar
Do Brazil

Night Club

► Saturday, March 29

- Dj Classy D/DJ Martial @
Le Yacht Club

Fashion Show

► Daily Fashion Shows

- Fashion Show: every lunch
& dinner, La Plage

► Tuesday April 1st

Fashion Show around the
pool from 6:00pm, @ Hotel
Isle de France, Flamands

Exhibitions

► Through mid-April

Exhibit of Photography &
Paintings on the theme of the
sea, (Christian Voigt,
Julio Larraz, Mario Arlati
Jacques Zolty), at Saint
Barth Hotel Isle de France

► Through April 30

Splendor Solis: an exhibit
of work by Douglas White
organized by Art St Barth
at Eden Rock Gallery

► March 28 – April 5

Loulou Magras has mounted
an exhibit at Jenny's Studio
(after Post office, Gustavia).

► Through March 30

- Photo exhibit by Chrystèle
Escure @ Christopher Hotel
- Dave Stevenson, Alain le
Chatelier, Ed Gudenas,
Jean Yves Lefort
at Les Artisans
- Exhibition 'Lithium Sunset'
nudes and landscapes by
Nicole Etienne @ Space SBH
- Wolfgang Ludes, Jean-
Philippe Piter, Antoine Ver-
glas at Clic Gallery, Gustavia
- Group show at Pipiri
Palace, Gustavia



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THE BLACK PERIGORD IN ALL ITS COLORS

A true nature lover, Loulou Magras has developed a passion for The Black Perigord region in France, walking about the countryside with this camera, always on the lookout for interesting shots. His photos will be on exhibit at Jenny's Studio, March 28-April 5.

Is there a more agreeable countryside than that of The Black Perigord? As is Dordogne, during the summer months, when lazy meanderings offer unexpected coolness. As a nature lover, Loulou Magras of Saint Barth has developed a passion for this region of France. He walks tirelessly between Sarlat and Beynac, Souillac and La Treyne, with its famous château. He visits once or twice a year, always on the lookout for interesting shots as he walks, a camera slung over his shoulder. But his cameras are not the latest models with all the bells and whistles. Actually "Loulou" Magras prefers to find his cameras at flea markets, or garage sales, where for



just a few euros one can find old film cameras, even little jewels. "A Zeiss from the 1950s for example," he exclaims. The vintage trend has made this "Low-Fi" technology all

the rage, but Magras is more interested in simplicity than the latest trend. "Having fewer adjustments to make is a plus," he contends. "That allows me to work faster." Refined, yet humble. Details without importance yet which have an importance, as pointed out by photographer Bernard Plossu. "Loulou likes nature. Very few people see it as he does," says his friend Jean-Pierre Ballagny with affection.

To share his visions of Périgord, Magras has mounted an exhibit at Jenny's Studio (across from the Crédit Agricole, in Gustavia). From March 28 – April 5. 10am-12pm and 4pm-8pm



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Real Estate

305-For sale: Large piece of land, 0.81 acres (3295m²), with an exceptional view over Marigot bay, comprises 3-bedroom villa, pool, Jacuzzi, gatehouse, ample parking. Contact : belo47941@gmail.com



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Pointe Milou - 2 Bdr. Villa. All day sun & dramatic views with spectacular sunsets! Java teak detailing, open floor plan, infinity pool. € 3,180,000.

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St. Barth Properties
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St. Barth Properties
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For sale, this three bedroom, three bathroom villa in Petite

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