

FREE

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St-Barth WEEKLY

Local News
in English

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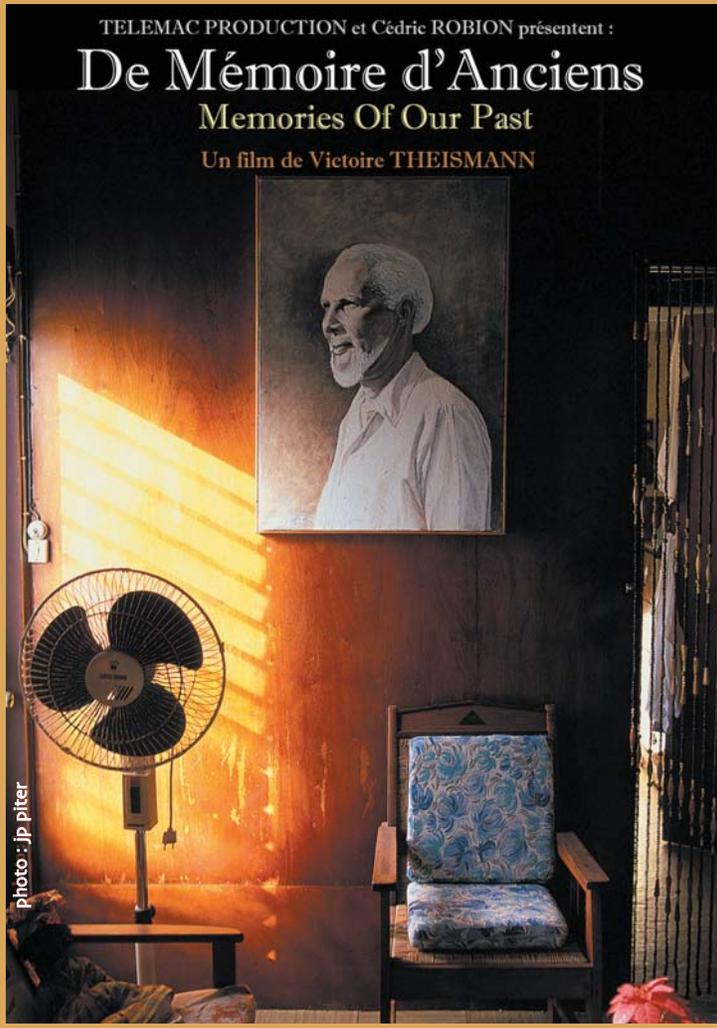


photo : jp piter

The poster for "Memories Of Our Past," a 52' film about the history of St. Barth, which will premiere on Sunday at 7pm at the Capitanerie as part of the 12th St. Barth Film Festival.

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Presidential Primary

Nicolas Sarkozy and Ségolène Royal To Run For Top Office



WELCOME!

The St. Barth Weekly is happy to be back for its fourth season. The Weekly is designed to help you put your finger on the pulse of the local community. Featuring an English résumé of the top stories in our French newspaper, *Le Journal de Saint Barth*, as well as original articles in English, *The St. Barth Weekly* is the only completely English-language newspaper on the island. It is distributed on the island every week from November through the end of July. Our most exciting news is that each Friday, *The Weekly* is also available online at Saint Barth Online (www.st-barths.com), the wonderful web site launched in 1996, and now run by our friends Bruno and Géraldine Colletas. Thanks to them, you can download every edition of *The St. Barth Weekly*, so that no matter where you are in the world, you can stay in touch with your favorite island.

Nicolas Sarkozy and Ségolène Royal are the two candidates in the second round of the French presidential elections, after a primary marked by a high level of voter participation. Sarkozy, the right-wing candidate, won 31.18% of the vote, and Royal, the socialist candidate, took 25.87%, becoming the first woman to be a presidential contender in France. The primary saw the highest level of voting—almost 85%—since the vote for the first president of the 5th French Republic over 40 years ago, and the resulting candidates represent the classic political platforms of the left and right parties. François Bayrou, a centrist candidate, received 18.57% of the votes, while Jean-Marie Le Pen, leader of the extreme right in France, saw an erosion of his position with just 11%. In the last presidential elections in 2002, Le Pen took the country by surprise by winning enough votes in the primary to face Jacques Chirac in the runoff. This unexpected scenario forced the leaders of the left to ask their supporters to vote for the more traditional right wing candidate, Jacques Chirac.

Saint Barth, which has a tendency toward the right, showed massive support for Nicolas Sarkozy, giving him 58.94% of the votes in the primary, followed far behind by Ségolène Royal, with 12.88%, which represents the highest score a socialist has even seen in Saint Barth. François Bayrou won 11.44% of the local vote, and in keeping with the rest of France, Le Pen came in fourth, with a lower score here



The polling place in Colombier

Grégory Lédée and Thierry Isaac voted for the first time: Two friends with different political opinions but who respect each other when discussing politics
The good news: young people are voting again!



than in the past, declining from almost 20% of the vote in 2002 to just 7.01% last Saturday. The other eight candidates met with the same results as in France, not earning more than 5% of the vote.

A Move Toward The Center

With high voter participation, and higher scores for the most part (except Jean-Marie Le Pen) the 2007 French presidential primary had the same results in Saint Barth as in the rest of the country: a shift from the extremes toward the center. This means that the 10% of the voters from 2002 who deserted Jean-Marie this year went for the most part to Nicolas Sarkozy, who had 8% more

of the vote than the right wing candidates in 2002 and who did not run this time (Madelin, Mégret, Boutin). A large part of the moderate right who voted for Chirac in 2002, seem to have joined the Bayrou bandwagon in the primary, which explains the 7% jump for the UDF candidate, who on the other hand did not seem to gain any votes from the left.

Ségolène Royal also benefited from the general shift toward the center. The totality of the candidates representing the far left had 13.36% of the vote in 2002, but won only 8.46% this time. This loss of 4.9% went to the socialist camp, which saw a gain of 4.62% compared to 2002.

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New Menu

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St Barth Film Festival 2007

Schedule

All films are in French or V.O.
with French sub-titles:

Friday, April 27 : 8pm, AJOE

Il était une fois—Sasha et Désiré

by Cécile Vernant (25 minutes,
Martinique/France, 2006, 35mm)
presented by actor Renaud Denis Jean

35th Anniversary:

The Harder They Come

by Perry Henzell (98 minutes,
Jamaica, 1972, 35 mm)
English with French sub-titles

Saturday, April 28

- 3pm at the Capitainerie

Round table on Caribbean Cinema
and video projection of *Port-au-Prince,
ma ville* as part of a special Traveling
Showcase of Caribbean Cinema organi-
zed in conjunction with UNESCO by
Rigoberto Lopez and Frantz Voltaire
(52 minutes, documentary, Haïti) presen-
ted by director/producer Frantz Voltaire

- 8pm, AJOE

Pan's Labyrinth by Guillermo del Toro
(112 minutes, Spain/US/Mexico,
2006, 35mm)

No one under 12 years old admitted
Spanish with French sub-titles

Sunday, April 29 :

7pm, at the Capitainerie

- *Lanmou a bois*

(*A Passion For Wood*)

by Janluk Stanislas (15 minutes, documen-
tary, Guadeloupe, 2006, video)
presented by director Janluk Stanislas

- *Memories of Our Past*

by Victoire Theismann

(produced by Telemac Productions)
World premiere presented by directors
Victoire Theismann, and producers
Cédric Robion and Nicolas Benac

Monday, April 30:

8pm, AJOE

Adolfo de Sofi Delaage

(43 minutes, France/Cuba, 2005, 35mm)
Spanish with French sub-titles
Presented by director Sofi Delaage

PEOPLE WATCH

FILMMAKERS

CÉSAR AND MARIE-CLÉMENCE PAES

He is from Brazil. She is from Madagascar. They met in Paris and are now a prolific film-making couple with a keen interest in documentaries: César and Marie-Clémence Paes are making their first appearance at the St Barth Film Festival to present *Saudade du Futuro*, their portrait of Sao



Paulo, Brazil. "Sao Paulo is the economic capital of Brazil, where people go to work, while Rio is the pleasure capital where they go to spend their money," says César, who was raised in Rio but traveled extensively before settling in Paris. He began making movies in the 1980s, with an interest in photography, then video, then film. "We are more and more interested in films and not television," he stresses, noting that documentary filmmakers often have to package their work to fit a televised format.

In 1992 they had the idea for *Saudade du Futuro* when they went to the northeastern part of Brazil and discovered that the people there have a strong musical tradition, especially the popular dance music called Forró. "They say that the name comes from the English words For All," explains Marie-Clémence, "The British railway workers would have dances "for all" to come, and the word Forró developed from there."

César and Marie-Clémence found the city of Sao Paulo a little daunting at first, but wanted to make an urban film, using the music and lyrics of these songs to tell the story of the people. This style of filmmaking appeals more to César than the making of fiction films. "Reality can actually be more imaginative than fiction," he feels. Of course, living in Paris, César and Marie-Clémence are in the middle of one of the filmmaking capitals of

the world. "Paris is also mid-way from Madagascar to Brazil," says César, drawing a triangle in the air. "Madagascar and Brazil are on the same latitude and music is very important in both places," he points out. In fact, music is also an important facet of the Paes' films, not only in *Saudade du Futuro* but also in *Batuque*, a film based on the dance and music of Cape Verde. "The Portuguese colonialists found this music too lascivious based on the way the women danced, and it was formally forbidden under colonial rule," César notes. "The music in our films is also a good way to reach new audiences who don't usually go to see documentaries, especially young people. But they like the music."

César and Marie-Clémence are working on another documentary that will be shot this summer around the production of a new opera that tells the story of the original settlers on Île de la Réunion, located in the Indian Ocean east of Madagascar. But in spite of all their travels, this globe trotting couple is discovering Saint Barth for the first time. "In addition to the film festival, there is another reason we wanted to come," says Marie-Clémence. "We met in 1977 and are celebrating our 30th anniversary together. We thought that a week in Saint Barth would be the perfect place."

By Ellen Lampert-Gréaux
Photo: Rosemond Gréaux



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Caribbean Cinema All Year Long

An editing studio and a film club: these are among the projects that the new non-profit association, Ciné Saint-Barth, hopes to get underway in the next few months. The association's president Rosemond Gréaux, sports reporter and photographer for the *Journal de Saint Barth*—which he organizes each year with Joshua Harrison and Ellen Lampert-Gréaux—was under the banner of the St. Barthélemy Cultural Center in the past. Since it was launched 12 years ago, the festival has brought filmmakers to the schools to increase the understanding of cinema, and promote filmmaking as a profession. The association's increase in cinema activities in Saint Barth responds to a demand, especially from students, according to Ellen Lampert-Gréaux: "the technology exists today for students to make and edit their own films. That is why it makes sense to open an editing studio, open to all, students and adults alike, to keep the spirit of filmmaking alive all year long." It also makes sense to open a free film club to show Caribbean films all year long: "We have been thinking about this for a long time, but there wasn't really a place to show video properly. The opening of the new upstairs room at the Capitainerie might allow us a place for this activity."



Rosemond Gréaux, one of the organizers of the St. Barth Film Festival, is also the president of the new non-profit association, Ciné Saint-Barth.

LANMOU A BOIS: A documentary about woodcutters in Guadeloupe



Filmmaker Janluk Stanislas from Guadeloupe is back for the third year in a row at the St. Barth Film Festival. First he brought his futuristic short film, *Trafik D'Info*, then he returned last year with local musician Dominik Coco and a documentary about Coco's career. This year, Janluk will present *Lanmou A Bois*, a short documentary about the woodcutters working in the forests of Pointe-Noire in Guadeloupe.

"I am proud to have been involved with this film, as it represents an important tradition in Guadeloupe," says Janluk, who was selected to make the film by producer Alex Nabis, who will accompany the filmmaker to Saint Barth this weekend to present the 15-minute film, *Lanmou*

A Bois, on Sunday evening at the Capitainerie just before the screening of *De Memoire D'Anciens* (see festival program for details).

Produced by the town of Pointe Noir (Le syndicate d'initiative), the film looks at the natural universe of these woodcutters and their traditional ways of sawing wood by hand. "This is a world I knew very little about before making the film," says Janluk, who is part of an artists' collective called C Nou Menm. "The woodcutting provides these men with a way to earn their living, and they are the keepers of an important heritage. The film is a tribute to them."

Considered a leader in the next generation of filmmakers from the French West Indies, Janluk Stanislas is considered an intellectual maverick who has a strong personal vision that both looks toward the future yet is deeply rooted in Caribbean culture. Before turning to filmmaking he made numerous music videos, including those of the popular rap star in Guadeloupe, Admiral T.

Janluk's short films—fiction and documentary—have been shown at numerous festivals and on RFO television. Will he soon have the resources to make his first feature-length film? We certainly hope so!

Ellen Lampert-Gréaux

Lanmou a bwa (The Love of Wood)

by Janluk Stanislas

15 minutes Guadeloupe, 2006

This documentary tells about how the town of Pointe-Noire in Guadeloupe has a love affair with wood working, which is a way for many of the men there to earn a living. With wood they make spoons and bowls for eating, dominos for playing games, drums for making music, and even small Creole houses in the past...





Poetry Week:

A new initiative worth repeating

The first edition of St. Barth's Poetry Week came to an end on Thursday, April 19, with a morning wake-up call for Virgile Novarina, who had slept in the window of the Piment Vert boutique facing the Port of Gustavia for six nights. This Poetry Week began on Friday, April 13 with the opening of the exhibit, Poets On The Island, at Porta 34 gallery in Gustavia, featuring Luis Mizon, Jean Michel Maulpoix, and Virgile Novarina, the three poet-painters invited by Monique Pignet, organizer of the event. A former teacher who works in the hotel business, says she is surprised by the separation of the worlds of business and culture, and hopes to build bridges between these universes: "This will help the poets, but also provide access to people who don't know anything about the world of poetry. This rich interior landscape is full of knowledge,



The three poet-painters invited to the island's first Poetry Week: Luis Mizon, Virgile Novarina, and Jean Michel Maulpoix

a bastion against the world of consumerism, the way to see things differently," says Pignet, who has already organized many poetry "happenings" in the hotels she manages in Paris. Pignet is already thinking of a second

edition, which would take a different shape. For her, that's what poetry is all about: a medium that multiplies the force of the message, and is the quintessential form of literary expression. Poetry fans take note.

"Snoozing" With Virgile Novarina

A poet exploring the meaning of sleep, Virgile Novarina slept for six nights in the window of the Piment Vert boutique facing the Port of Gustavia. This poetic happening, "Snoozing," was part of the island's first week of poetry and represents Virgile had been dreaming of for the past 10 years: to wake up in total obscurity and note the first impressions that come to mind. This idea came to him as he finished his engineering studies: "I realized that we spend a third of our time sleeping, often without having the slightest memory. I thought that was a shame and started to try and remember what I could of this mysterious third of our lives. Surprise: the memory is like a muscle, the more you work it, the more it develops." Contrary to his expectations, this attempt to remember his dreams gave birth to Novarina's "Night Writings and Designs" —the title of three of his books— which are

not transcriptions of his dreams but rather the first flashes he "sees" when waking up from a deep sleep. Even in the middle of the nights, if he finds himself awake, without turning on the light, he writes or draws what he senses. Then during the day he deciphers

of them, but I decided not to make a choice or filter them by my personal taste." This subconscious poetry is related to the idea of automatic writing developed by the surrealists in the early 20th century.

In order not to forget these insights, Novarina notes them immediately, eyes open, in a state of semi-sleep, in the dark: "If I turn on the light, the flashes fade and are erased from my memory," says the artist. The next day he redraws everything with a fountain pen, as if the light of day helps focus the images.

In 10 years, Novarina has made 4,280 night writings and drawings, all of which are numbered, and to which he must add the eight from Saint Barth. Just over 30 years old, this young artist— who is the son of noted French playwright Valère Novarina— has already published six books about his adventures in the night.



them. "Words, lines, designs, phrases, these flashes are very different from each other," he says. "They have nothing to do with reality, and are not inspired by what happens during the day. They can be mysterious, funny, absurd, or innocuous. I dislike some



Nils Dufau New President of ASBAS

At the recent general assembly of ASBAS, the St. Barth Friends of Sweden association, Nils Dufau became president after a two-year term for Daniel Blanchard. The 37 year-old Dufau arrived in St. Barth at the age of 12, but is very familiar with Sweden, which is perfectly normal as his mother is Swedish and Nils studied political science and audiovisual communication at the University of Lund. Since he came back to St. Barth in 1995, Nils has continued to go back and forth between the island where he lives and the country of his mother's ancestors.

As he took the reins of the association, Dufau explained the philosophy of the organization: "ASBAS supports and commemorates the positive values bequeathed by Sweden when it returned Saint Barth to the French in 1878, and maintains the ties of



friendship with Sweden. ASBAS also works in tandem with the association, Sällskapet (based in Stockholm), on all projects designed to enrich the links between our two communities."

Sailing and Wind-Surfing Around the Island On Sunday

The Saint Barth Nautical Center has announced an around-the-island race for catamarans and wind-surfers on Sunday, April 29. The race will go in a clockwise direction, starting in the bay of St. Jean at 10am. The records to beat: 1'14" for wind-surfing held by Ricardi Maricel from Saint Martin; and 1'52" for catamarans held by Jeff Lédée and Vincent Jordil.

At 1pm, there will be a BBQ, bar, and music with the group BRH, as well as the awards ceremony—all on the St. Jean beach (airport side).

The race is open to all, and the organizers can provide a license for the day. But the event is difficult and therefore recommended for those experience in these sports.

For additional information, contact Gilles at 0690.58.78.73.

Special Events

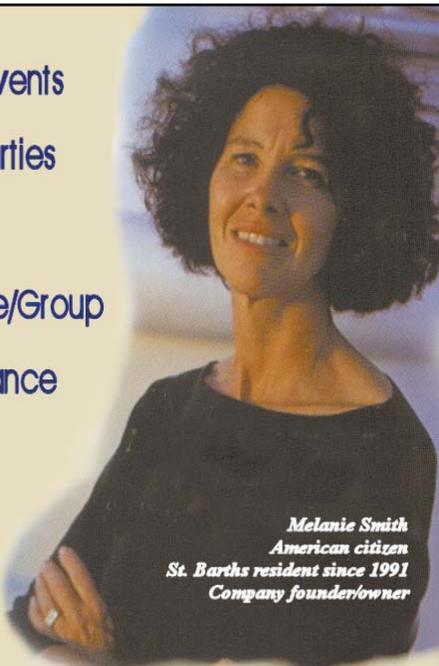
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Big Activities In The Harbor

Things were busy in the harbor last Saturday and Tuesday morning. On Saturday, the port staff and volunteers from the SNSM rescue station took a fire-control training course led by local firemen. After dealing with fire, pollution was the next order of business for the port and SNSM as well as firemen and representatives from the local elec-

tric company, who all took part in a simulation exercise on the Quai Général de Gaulle in Gustavia. This exercise was coordinated by Virgile Mialet, from the company Tees, a supplier of antipollution equipment, which the municipality, Shell, and EDF have acquired. The company also coordinated an initial training exercise in the fall of 2005.



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Gustavia

Au Port	05.90.27 62 36
Bête à Z' Ailes	05 90 29 74 09
Carl Gustaf (Le)	05.90.29 79 00
Café Victoire	05.90.29.02.39
Caviar Island	09 90 52 46 11
Do Brazil	05.90.29 06 66
Eddy's Restaurant	05.90.27 54 17
Jao	05.90.29 52 24
L'Entracte	05 90 27 70 11
La Crêperie	05 90 27 84 07
La Gamelle	05 90 29 89 70
La Mandala	05.90.27 96 96
La Marine	05.90.27 68 91
La Route des Boucaniers	05.90.27 73 00
La Vella	05.90.27 51 51
La Saladerie	05 90 27 52 48
Le Sapotiller	05.90.27 60 28
O'Coorner	05.90.51.00.05
Le Vietnam	05 90 27 81 37
Pipiri Palace	05.90.27 53 20
Repaire des Rebelles	05.90.27 72 48
The Strand	05 90 27 63 77
Ti Zouk K'fé	05 90 27 90 60
Wall House	05.90.27 71 83

Public

Maya's	05.90.27 75 73
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Corossol

Le Régal	05.90.29 85 26
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Vitet

Hostellerie des 3 Forces	05 90 27 61 25
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Toiny

Le Gaiac (Hôtel Le Toiny)	05.90.27 88 88
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Lorient

K'fé Massai	05.90.29 76 78
Le Wok	05 90 27 52 52
Le Portugal à St Barth	05 90 27 68 59

Saint Jean

Bacardi Café	05 90 27 68 09
Eden Rock	05.90.29 79 99
Hideaway	05.90.27.63.62
Nikki Beach	05.90.27.64.64
Le Diamant	05 90 29 21 97
Le Jardin	05 90 27 73 62
Le Glacier	05 90 27 71 30
Le Piment	05.90.27.53.88
La Plage	05.90.27.53.13
Le Terraza	05.90.27 70 67
"Z"	05 90 27 53 00

Pointe Milou

Le Mango (Hôtel Le Christopher)	05.90.27 63 63
Le Taino (Hôtel Le Christopher)	05.90.27 63 63
Ti St-Barth	05.90.27 97 71

Saline

Esprit Saline	05.90.52 46 10
Grain de Sel	05.90.52 46 05
Le Tamarin	05 90 27 72 12
Pacri	05.90.29.35.63

Grand Cul de Sac

Bartoloméo (Hôtel Guanahani)	05.90.27 66 60
Indigo (Hôtel Guanahani)	05 90 27 66 60
La Gloriette (La)	05.90.27 75 66
Restaurant des pêcheurs (Hôtel Le Sereno)	05.90.29.83.00

Colombier

François Plantation	05.90.29 80 22
Les Bananiers	05.90.27.93.48

Flamands

Chez Rolande	05.90.29 76 78
La Case de l'Ile	05.90.27 61 81
La Langouste	05.90.27.63.61
Taiwana	05.90.27 65 01

Anse des Cayes

Chez Ginette	05.90.27.66.11
Chez Yvon	05.90.29 86 81
Fellini Ristorante (Hôtel Le Manapany)	05.90.27.66.55
New Born	05.90.27.67.07

Best wishes for the HOLIDAYS with



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TIME OUT

Where to go dancing? See an art exhibit?

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Special Events

► 12th annual St. Barth Film Festival, Cinéma Caraïbe April 25 -30

► Sailing and Wind-Surfing Around the Island on Sunday April, 29

Live Music

- Every Evening
- Lounge mix, 7:30pm-midnight, Bar'tô, Hôtel Guanahani Grand Cul de Sac
- Papagayo, Tania Mitchel & Friends, except Monday at La Plage, St. Jean,
- April 2-30
Johnny Hoy & the Bluefish Trio 8:30pm-midnight, BAZ, Gustavia
- Every Saturday
Cabaret night with spectacle, at 9pm, Restaurant "Z", Saint Jean
- Every Wednesday
Cabaret night with spectacle, at 9pm, Restaurant "Z", Saint Jean
- Every Saturday & Sunday
Stephane, Sunset Concert at

Photo Art Exhibition
at François Plantation: Rose Murray,
Scenes from Majesty Pen, Kingston, Jamaica



5:30pm, Hotel Carl Gustav
► From Wednesday-Friday
Alan Landry on piano, 8pm, Le Gaïac, Hotel Le Toiny
► From Tuesday-Friday
- Nadège, Sunset Concert, 5:30pm, Hotel Carl Gustav

Let's Party

- Friday, April 27
- Latino party from 6pm at Ti Zouk K'fé, Gustavia
- Live Music with the band Transit / Oriental Jazz from 7:30 pm, Caviar Island, Gustavia
- Speed dating from 7pm, Bacardi Café, Saint-Jean
- Karaoké from 8pm at Bacardi café, Saint Jean
- Saturday, April 28
- Caribbean Party with DJ Vincent from 7:30 pm, Caviar Island, Gustavia
- World Music from 8pm at Ti Zouk K'fé, Gustavia
- Sunday, April 29
- Creole BBQ with acoustic music, La Marine Restaurant, Gustavia
- Brunch at Manapany with DJ Gregory noon to 3:00pm, Anse des Cayes
- Monday, April 30
- Marrakech evening, mint tea and belly dancing, Ti St Barth, Pointe Milou
- Tuesday, May 1
- Pirate Night, at Ti St Barth, Pointe Milou
- Wednesday, May 2
- Ti Brother Party: A bottle of Moët & Chandon for the best costume. Fashion show and dancing. Ti St Barth
- Thursday, May 3
- Night of the angels, Ti St Barth, Pointe Milou

► Friday & Saturday
Crazy Week end & Fashion Show
Ti St Barth, Pointe Milou

Night Club

- Every evening:
- Casa Nikki, Gustavia
- Yacht Club, Gustavia
- Bubbles Club, Gustavia
- Hot Spot café, Lurin
- Sexy pole dancing every night after 1am, Yacht Club
- Monday
- Studio 54, Casa Nikki
- Wednesday
Bling Bling Please, Casa Nikki

Eve Ducharme Art Gallery

presents
Richard Litzelmann
at Wall House gallery,
Gustavia



Exhibitions:

- Alain le Chatelier, Les Artisans, Gustavia
- Basile, Haitian painter, Galerie Asie, Gustavia
- Philippe Bertho, Eve Ducharme Art Gallery, Toiny
- Through May 5
Ry Rocklen, renewal of found objects, gallery Me.di.um, Gustavia
- Nicola Hicks, Visual artist Jane's Gallery, Eden Rock
- Group Show : Jeanne

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- Susplugas, Chloe Tallot , Fabien Verschaere
at to b.art Gallery, Gustavia
- Permanent exhibits
- Michelle Marie (paintngs), Hôtel Carl Gustaf, Gustavia
- Philippe Defruit (sculptures), Hôtel Carl Gustaf,
- Alain le Chatelier, Les Artisans, Gustavia
- Pompi, Petit Cul de Sac
- Hannah Moser, Cul de Sac
- Antoine Heckly, Galerie Indochine, Gustavia
- Art Galleries
- Eve Ducharme Art Gallery (appointment only), Toiny
- To-b.art galerie, Gustavia
- Me.di.um galerie, Gustavia
- Didier Spindler galerie, Gustavia
- Pipiri Boutique, Gustavia

Fashion shows:

- Everyday:
- 1:30-2pm: Hôtel Isle de France boutique, Flamands
- 3:30-7:30: Geisha Vampire, La Plage, Saint Jean

Eve Ducharme Art Gallery
presents Philippe Bertho



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AT www.st-barths.com

SCENE IN ST BARTH

Welcome St Barth Film Festival

The St. Barth Film Festival has been underway since Wednesday night. In addition to the feature films and documentaries projected on the tennis court at AJOE in Lorient and at the Capitainerie, it's a perfect occasion to meet the invited actors, directors, and producers. The first guests arrived on Tuesday and Wednesday, and appear in our photos:



From left to right: Christopher Laird, director of *Gayelle TV in Trinidad & Tobago*, and his wife Alison (second from the right), with Ellen Lampert-Gréaux, her husband Rosemond Gréaux, and Joshua Harrison, the three founders and co-organizers of the festival.

From left to right: Nicolas Benach, co-producer with Cédric Robion (on far right) of the documentary, *Memories Of Our Past*, a tribute to the history of Saint Barth which premieres on Sunday at the Capitainerie, Marie-Clémence Paes and her husband César Paes, producer and director of the festival's opening night film, *Saudade Do Futuro*, and Nicole Péraud, videomaker.



Caught in the act!

Sylvie, Tanguy, Kamel, Christian, Sandrine, and Fabienne. Members of the theatre company, SB Artists, rehearsing in the new space at the Capitainerie in anticipation of the sixth edition of the Saint Barth Theatre Festival, which will be held from May 4-12. With a mix of plays by pros and amateurs, the festival has become a highlight on the cultural calendar in Saint Barth. Details in the next edition of *The Weekly*.



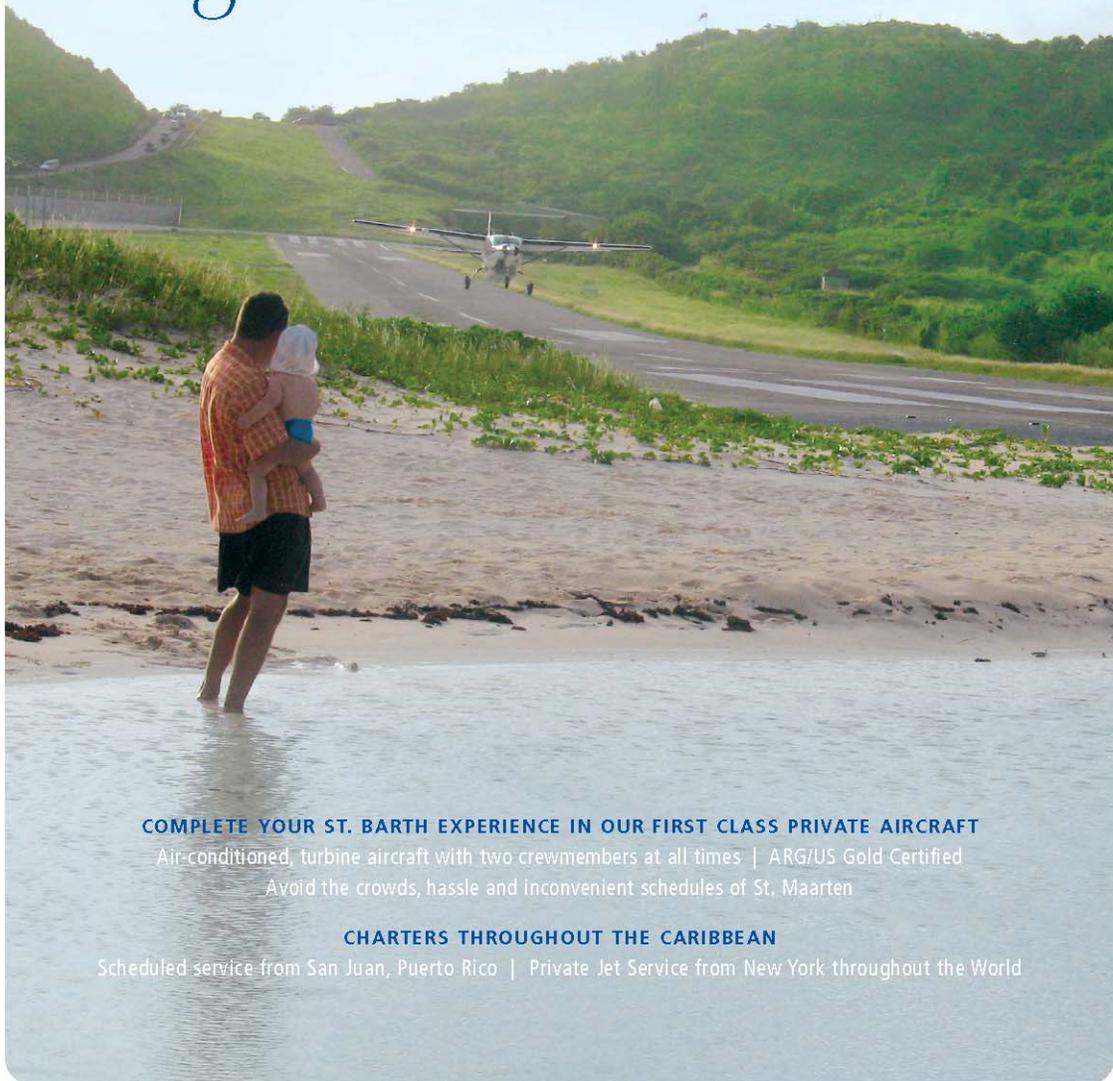
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New tennis court



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VILLA MANAGEMENT

COMPLETE VILLA MANAGEMENT SERVICES
ALL ASPECTS OF VILLA MANAGEMENT
FROM ADVICE TO ADMINISTRATION

JÉRÔME LEFORT

Phone from US : 011 590 590 276 265

e-mail : marlintag@wanadoo.fr

Local Weather

Friday

Scattered Clouds 
High: 82° F / 28° C.
Wind ENE 17 mph / 28 km/h
Chance of precipitation 40%
Night : Scattered Clouds
Low: 78° F. / 26° C.
Wind East 17 mph / 28 km/h

Sunday

Scattered Clouds 
High: 82° F. / 28° C
Wind East 15 mph. / 25 km/h.
Night : Scattered Clouds.
Low: 78° F. / 26° C.
Wind East 17 mph / 28 km/h

Saturday

Scattered Clouds 
High: 82° F. / 28° C
Wind East 17 mph. / 28 km/h.
Night : Scattered Clouds.
Low: 78° F. / 26° C.
Wind ENE 17 mph / 28 km/h

Monday

Scattered Clouds 
High: 84° F. / 29° C
Wind ESE 15mph /25km/h
Chance of precipitation 30%
Night : Scattered Clouds
Low: 80° F. / 27° C.
Wind East 20mph/32 km/h

PROFESSIONAL CLASSIFIED ADS

Please mail, or drop off this form, with your payment to the **St Barth Weekly** office at Les Mangliers (near La Poste) in Saint-Jean before 2:00pm on Monday. **20€ by issue**

Stay in touch WHEREVER YOU ARE EVERY FRIDAY

AT www.st-barths.com

Puzzle Star

There's no math involved. The grid has numbers, but nothing has to add up to anything else. You solve the puzzle with reasoning and logic. It's fun. It's challenging. It's addictive! "Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9." That's all there is to it.

			1					
7		2						9
				3	4			
		7			2	6		
6			3				1	
3					8			
			6	7				8
4	5							
		9						

www.sudokustar.fr

Emergency numbers

<u>Shipping rescue</u>		05 96 70 92 92
<u>Gendarmerie</u>		05 90 27 11 70
<u>PAF / airport & port police</u>		05 90 29 76 76
<u>Hospital</u>		05 90 27 60 35
<u>Fire dept.</u>	18 /	05 90 27 66 13
<u>Doctor on duty</u>		05 90 27 76 03
<u>Pharmacy</u>	Aéroport	05 90 27 66 61
	Gustavia	05 90 27 61 82
	Saint Jean	05 90 29 02 12

Useful numbers

<u>Tourism office</u>		05 90 27 87 27
<u>Harbour</u>		05 90 27 66 97
<u>Boat company</u>	Voyager	05 90 87 10 68
	Rapid Explorer	05 90 27 60 33
<u>Airlines company</u>	Winair	05 90 27 61 01
	St-Barth Commuter	05 90 27 54 54
	Air Caraïbes	05 90 27 71 90
	American Airlines	00 599 54 52040
<u>Taxis</u>	Gustavia	05 90 27 66 31
	Saint-Jean	05 90 27 75 81
<u>St Barth Shuttle (Bus Service)</u>		05 90 29 44 19
<u>Town Hall</u>		05 90 29 80 40
<u>EDF</u> (electricity company office)		05 90 29 80 81
<u>Water system</u>		05 90 27 60 33
<u>Post office</u>	Gustavia	05 90 27 62 00
<u>Marine Reserve</u>		06 90 31 70 73
<u>Catholic church</u>	Sunday 8:30am Gustavia	05 90 27 95 38
<u>Anglican church</u>	Sunday 9am.	05 90 29 74 63
<u>Evangelical church</u>	St Barth Beach Hotel Sunday 9am	

Classified ads

SIBARTH
REAL ESTATE

Close to Gustavia, 1 bedroom apartment, living room, terrace, sea view, private parking, shared pool.

430 000 €

3 bedroom villa with pool and nice sea view, recently renovated, fully furnished and equipped.

Exclusive listing.

2.200 000 €

Tel. : 05 90 29 88 91

www.sibarth.com

Real Estate

For sale by owner : two adjacent villas on approx. 1/4 acre of land at 300ft elevation. Overlooking Grand and Petit Cul de Sac. Marvellous land and seaviews. Quiet private road. 1,900,000 Euro.

Tel. 0590 27 78 71

Villa with seaview 2 bedrooms, pool, nice natural area, 2 min walking from the beach. Price 3,400,000 euros Contact : christophe.sachot@wanadoo.fr

Exclusive Sale : Property in St Jean on 0,75 acre, villa with pool, living-room, fully equipped kitchen, terrace, 3 bedrooms, 3 bathrooms, and Fitness room. Contact CMI at 05 90 27 80 88 or claudine.mora@wanadoo.fr

For sale this one bedroom "case" situated on the hillside above Flamands, ocean views. The living room, kitchen, and dining encompass the first floor and open to the exterior sittings area while the second floor houses the comfortable bedroom. Contact St. Barth Property / Sotheby's International Realty : 0590 29 75 05

For sale, two bedroom apartment situated within a quaint complex of only 6 units and is within easy walking distance to the shops and restaurants of beautiful Gustavia Harbor. View of the harbor and sunsets also holds the kitchen, dining and living areas along with a Jacuzzi. Nicely furnished Contact St. Barth Property/ Sotheby's International Realty : 0590 29 75 05

For sale, this 3 bedroom, 3 bathroom villa is situated on the hillside of Petit Cul de Sac and enjoys nice privacy. From the terrace you enjoy pastoral and distant water views to the Northwest. A spacious living area and kitchen open to the terrace where there is a shaded sitting area or a sunning terrace surrounding the outdoor jacuzzi. Currently the property is occupied on a full time basis. St. Barth Property/Sotheby's International Realty : 0590 29 75 05

6	3	1	2	5	9	7	8
1	2	3	8	6	4	5	4
8	9	5	7	6	4	3	2
4	2	9	6	8	5	7	3
7	1	8	3	9	5	4	6
3	6	5	4	1	2	8	9
5	1	9	8	2	3	4	7
6	7	4	2	8	5	6	1
9	1	3	9	6	5	4	8
2	5	6	3	1	7	9	4

Solution

Check the solutions to the Sudoku

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Artfully Uniting Extraordinary Properties with Extraordinary Lives

Le réseau mondial des propriétés d'exception



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Bar'tô



Chic and Lounge Restaurant



Hôtel Guanahani & Spa

SAINT BARTHÉLEMY

