

Local News
in English

FREE

St-Barth **WEEKLY**

Published by "Le Journal de Saint-Barth"
05 90 27 65 19 - "journalsbh@wanadoo.fr"



Bye, bye Carnival!

LORIENT - OPEN 9 TO 9 - EVERYDAY - 05 90 29 72 46

The Strand
Restaurant and Champagne Lounge
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WELCOME!

The Saint Barth Weekly is happy to be back for its third season. The Weekly is designed for you, to help you put your finger on the pulse of the local community. Featuring an English résumé of the top stories of our French newspaper

"Le Journal de Saint Barth", as well as original articles in English, the Saint-Barth Weekly is the only completely English-language newspaper on the island. It comes out every Friday from November through the end of July. Our most exciting news is that each Friday, The Weekly is also available online at Saint-Barth Online (www.st-barths.com), the wonderful web site that our friends Laurence and Peter O'Keefe created in 1996. Thanks to them, you can now download every edition of the Saint-Barth Weekly, so that no matter where you are in the world, you can stay in contact with the island.

FIBER OPTIC CABLE UNSPOOLS IN SAINT BARTH

The cable ship belonging to Alcatel Submarine Network, currently laying the fiber optic cable between Guadeloupe and Puerto Rico, made a stop in Saint Barth last weekend. Mission: to create a digital spur between Saint Martin and Saint Barth, where the cable will come onto the island via a relay station near Shell Beach.

Offering a top capacity 1 Tera Bits/second, this new high-speed telecommunications network (GCN-1) will connect the islands of the Guadeloupe archipelago to the worldwide Internet backbone via Puerto Rico, with the digital spur linking to Saint Barth allowing the island to connect directly to the fiber-optic network for the first time. The 890 kilometers of cable needed for the job were wound onto Alcatel's cable ship in France. Before arriving in Saint-Barth, the ship set out from Baillif on the main island of Guadeloupe and headed toward Saint Kitts, where a "branching unit," has been placed, in keeping with a regional agreement of cooperation. The ship continued on its itinerary



toward Saint Martin, another "node" for the network. With the boat anchored several hundred meters from the shore, divers had to pull the cable as far as Shell Beach, close to the connection box. The cable ship who leaves Monday afternoon continue toward St Croix, the last "node" for the GCN-1 network, before arriving in Puerto Rico, its final destination.

Two weeks ago Alcatel signed an agreement with

Middle Caribbean Network (MCN), another filial of Groupe Loret, for the extension of the underwater Global Caribbean Network (GCN-1) to link Guadeloupe with Martinique, with a connection to Dominica. This digital telecommunications spur of more than 240 kilometers will be installed by the end of 2006, after the cable is manufactured in the company's factory in Calais, France.

St-Barth
WEEKLY

Stay in touch
WHEREVER YOU ARE
EVERY FRIDAY ON
["www.st-barths.com"](http://www.st-barths.com)



*The island medaillon
Yellow, white gold,
Resine and diamonds*

*Fall
in love...
again !*



©Photo : Gérald Tessier

CARAT

rue de la République - Gustavia
97133 Saint-Barthélemy
Tel. : (590) 27 67 22 - Fax : (590) 27 84 01
caratstore@wanadoo.fr

Time

rue de la République - Gustavia
97133 Saint-Barthélemy
Tel. : (590) 27 99 10
Open 9:30 to 12:30 am to 3:00 to 7:00 pm



Where to go dancing? See an art exhibit?

Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Special events

► Flash Auction

Cyrille Margarit with Eric Ormores of Nikki Beach organize a "Flash" auction of some of his works on Saturday, March 4, at 3:00pm. The monies raised will be donated to associations that work with children, including SB Jam, Saint B'Art. Come and support this generous gesture.

► 78th Annual Academy Awards

Terazza Restaurant presents in Live the 78th Annual Academy Awards on screen, Sunday March 5th at 9pm

Live Music

► Every Evening

- Papa Guyo & the Gypsy's, from 9 pm to midnight, La Plage Saint Jean
- "Adam Falcon", urban folk, from 9 pm to midnight, Bet'a Z'ailes, Gustavia
- Lounge mix, 7 pm to 1 am, Bar'tô, hotel Guanahani, Grand Cul de Sac
- All selected quality lounge music by Philippe, Zanzibarth, St Jean
- Screen Live concert from 6.30pm, Café Yacht, Gustavia
- Alan Landry, piano, 8pm, Gaïac restaurant, Hotel Le Toiny

► From Tuesday to Saturday

Philippe Nardone on piano, from the Copacabana to Montmartre, from 7pm, Taïno Lounge, Christopher Hôtel, Pointe Milou

► Thursday, March 2

- Bikini coca from 12pm, La Plage, St Jean
- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia

► Friday, March 3

- Nadège, sunset concert from 5:30 Carl Gustaf, Gustavia
- Balearic Afternoon by Franky, from 2 pm, La Plage, Saint-Jean

► Saturday, March 4

- Ciguitera, Local band, at 8 pm, Bacardi café, Saint-Jean
- La Chorale de Bons Chœurs, Carmina Burana by Carl Orff, Anglican Church, at 8:00pm
- Grand méchant zouk, Ti Zouk K'fè at 8pm

- Balearic Afternoon by Franky, from 2 pm, La Plage, Saint-Jean
- Stéphane Cano, sunset concert from 5:30, Carl Gustaf, Gustavia

► Sunday, March 5

- La Chorale de Bons Chœurs, Carmina Burana by Carl Orff, Anglican Church, at 8:00pm
- Stéphane Cano, sunset concert from 5:30, Carl Gustaf, Gustavia

► Tuesday, March 7

- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia
- The 78th Annual Academy Awards on screen, Terazza restaurant, Saint-Jean

► Wednesday, March 8

- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia

Let's Party

► Every night

Ti St-Barth, every night a different theme, Pointe Milou

► Sunday

Amazing Sunday (DJ, fashion show...), Nikki Beach, St-Jean

► Wednesday

BBQ on the beach from 8 pm, Nikki Beach, St Jean

Night Club

► Every night

- Casa Nikki, mix by Jacques Dumas & Pascal, Gustavia
- Feeling (except tuesday), Lurin, from 10 pm
- Yacht Club, Gustavia
- Bubbles Club, Gustavia from 11pm

Exhibits

► Through April 27

Jesse Chapman, exhibits his paintings at Me.di.um gallery Gustavia. Opening is on Saturday March 4 at 6:30 pm

► Through March 8

Exhibition of Digital Art Cyrille Margarit based on the theme "What about New York?" Nikki Beach, Saint-Jean.

► Through April

Stéphanie Leroux sculptures, Carl Gustaf hotel, Gustavia

► Through April 27

Jesse Chapman, exhibits his paintings at galerie Me.di.um Gustavia.

► Through March 17

Denis Perrolaz, at Jane's Gallery , Eden Rock, St Jean

► Permanent exhibits

Eve Ducharme Art Gallery presents paints of Pierre-Luc Bartoli, Wall House restaurant, Gustavia

- Alain le Chatelier, Les Artisans, Gustavia

- Pompi, Petit Cul de Sac

- Spidler, Christian Mas gallery, Gustavia

- Zaza Noah, Tamarin, Saline

- Hannah Moser, Cul de Sac

- Antoine Heckly, Made in Saint-BARTH boutique, St-Jean

► Art Galleries

Eve Ducharme Art Gallery, 05 90 27 88 41

To-b.art galerie, Gustavia

Me.di.um gallery, Gustavia

Fashion Show

► Everyday

1:30 - 2 pm, Case de l'île, Hotel Isle de France, Flamands

- 9 pm, Lolita Jaca, La Scala Restaurant, Gustavia

► From Tuesday to Sunday, 1.30pm, fashion show featuring Geisha Vampire, La Plage, St Jean

► Every Tuesday evening,

6:30 pm, Boutique of the Hôtel Isle de France, Flamands

BAIE DE SAINT JEAN



NIKKI BEACH
restaurant & plage



Photos © Cyrille MARGARIT

Every day from 11 am

Reservations 0590 27 64 64

Following after show at :

GUSTAVIA HARBOUR



CASA NIKKI

Reservations 0590 27 99 88

(shuttle service available)

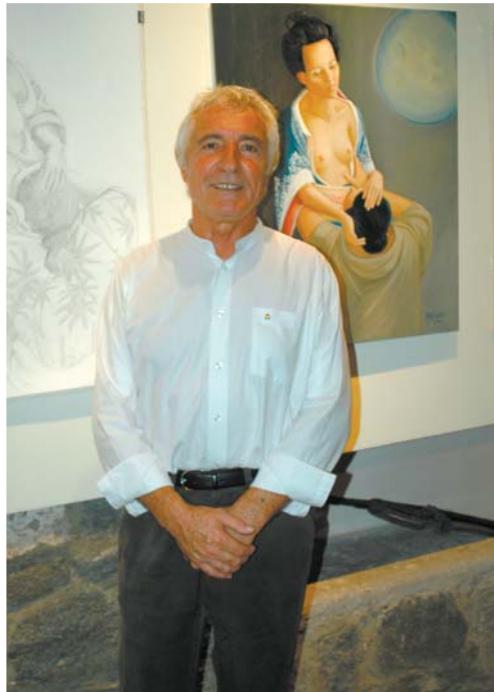
stbarths-reservation@nikkibeach.com



SCENE IN ST BARTH



Cyrille Margarit's exhibit "What About New York?" features digital images projected on sheets of brushed aluminum, at Nikki Beach through March 8.



At Galerie Porta 34, Jean-Pierre Ballagny displayed works including studies and paintings created during his stay in Japan in the winter 2004, as well as numbered boxes of designs also inspired by the country of the rising sun and illustrating the legend of Tanabata-Sana that Jean-Pierre had completed earlier.



Art gallery owner Eve Ducharme with her invited guests at the opening of an exhibit she organized for painter Pierre-Luc Bartoli in the wine bar salon at the Wall House restaurant, Gustavia.



Explaining the art of palm weaving (a tradition one hopes does not become a lost art) during the first annual Heritage Day in Corossol.





PEOPLE WATCH

JESSE CHAPMAN : artist in residence at Me·di·um

Painter Jesse Chapman is the first artist in residence at Me·di·um, an integrated artist residency program and contemporary art gallery that opened this year in Gustavia. The residency program entails a month of living in Villa Somura, and as Chapman says, "working in the little studio that they have in the garage, then having a show at the end." In his case, the show, Paintings, opens on March 4 and runs through April 27, featuring six oil paintings completed during the island residency.

"I'm trained by US art

schools," says Chapman, citing the Art Institute of Chicago and Yale in New Haven, with teachers such as Galen Gerber and Mel Bochner: "work that I have affection for, but isn't an obvious touch-point for the work that I make," he explains. "In art, I like things that can be accessed through human forms, narratives, and environments—basically genre scene type things, and then after that access is established, lead to forms that are autonomous and detached," notes Chapman. "My favorite two examples are John Wesley and Seurat."



Chapman's oil paintings feature modern subjects posed in classical interactions, which have been described as a means to "mediate the pantomimes of more contemporary relationships." From jeans and shaggy hair cuts, to a blue fingernail, or a charm-braceleted arm reaching out to enigmatically cinch a waist, the figures in these paintings can also be seen as "semi-abstract blocks of color; the figures' faces suggest a world of disconnect in which the only portals of contact between people are objects."

Chapman, who was born in Richland, WA in 1974, graduated from Yale with an MFA in painting in 2003. His work has previously been shown at the Suburban and Shane Campbell (Oak Park), Acuna-Hansen (Los Angeles) and Hudson Franklin (New York). He and lives and works in Brooklyn. The descriptions

of his work are cited from a press release issued by Southfirst gallery in Brooklyn, which is where Chapman first met medium's owners, Marc Jancou and Fergus McCaffrey. For Chapman, the idea that people attempting to relate to each other, as in his painting, *The Anthropologists*, where one figure is holding up an arrowhead, might need to do so by picking an object, and then both focusing on it is extremely interesting for me, since I'm setting up the painting as such an object "What this island residency holds as potential for me, is an opportunity to kind of meld that idea of relating through an object, with the idea of relating through an environment," he says. It will be interesting to see how he relates to Saint Barth.

Exhibition through
April, 27 at Me·di·um
Gallery Gustavia

Terrazza
RESTAURANT ITALIEN

Presents LIVE

The 78th Annual Academy Awards

Sunday, March 5 at 9pm



Menu Prix Fixe : €48

Réervations : 0590.27.70.67
Restaurant on St Jean Hill

GALERIE ASIE

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(Shan Budha 17th C.)

Afghanistan Burma China India Indonesia Laos Nepal New-Guinea
Thailand Tibet

on the harbour
rue Samuel Fahlberg, (opp. Sibarth)
Gustavia - Saint-Barthelemy (F.W.I.)

Les Artisans



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Tel./fax : 05 90 27 50 40
les.artisans@wanadoo.fr

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A final tribute to Olle Nyman



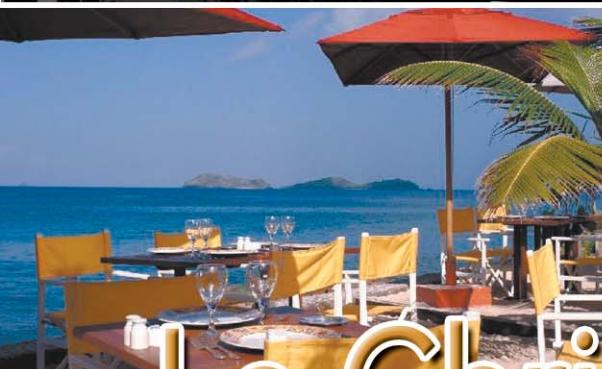
Due to the time difference, the final tribute to Swede Olle Nyman took place a little later in Saint Barth than in Sweden. The tribute was held, Tuesday February 21, at the Swedish cemetery in Public. Approximately 40 people attended the service led by Anglican Reverend Charles Vere Nicoll and Father Numa, the island's Catholic priest. Those in attendance included mayor Bruno Magras, as well as first deputy mayor, Yves Gréaux, and the board members of ASBAS.

After a wreath was laid at the commemorative plaque at the cemetery, Daniel Blanchard, who was a great friend of Olle Nyman, recalled some of the highlights of the life of this man who was dedicated to preserving the Swedish heritage of Saint Barth, and maintaining the ties between Saint Barth and Sweden. His moving words were followed by a short speech in French by Father Numa, then in English by Reverend Vere Nicoll. Lena Jonsson, a Swedish resident of Saint Barth, read a poem in Swedish by Marina Nyman, which was also

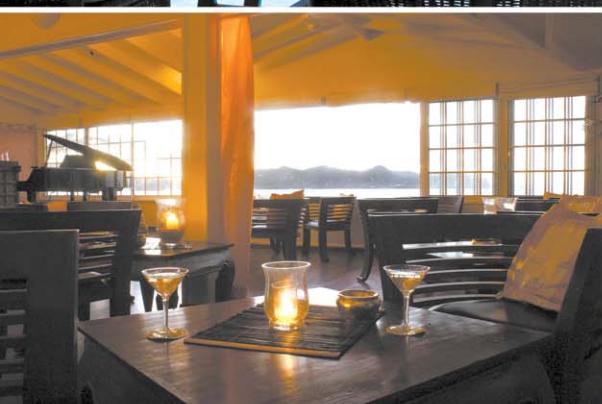
read at Olle's funeral in Sweden several hours earlier. The ceremony concluded with a benediction by the two priests.

Olle Nyman passed away on January 30 in Stockholm at the age of 84, following a cerebral hemorrhage five days earlier. He was the champion of the Swedish heritage in Saint Barth including the renovation of Swedish cemetery, the restoration of the Wall House as a museum, and the Swedish street names in Gustavia, as well as reports and broadcasts about the island on Swedish television. His first trip to Saint Barth was in the early 60s. When he arrived on a Sunday morning, Gustavia was empty, so he went to the old Select, the only place that was open. There he met Marius Stakelborough, the owner, and they immediately became friends. He continued to visit the island once every two years, and his last trip was made in 2003. Last June, he saw Josette Gréaux and Teresa Brin in Sweden and told them he still planned to return to Saint-Barth. Sadly, that was not to be.

Le Mango Bar & Restaurant
Taïno Restaurant & Lounge Bar
Piano Bar, Musical Entertainment



Le Christopher



Le Christopher St Barth

Hôtel ****

Pointe Milou – 97133 St Barthélémy

Tel : 05 90 27 63 63 – Fax : 05 90 27 92 92

E-Mail : lechristopher@wanadoo.fr

www.hotelchristopherstbarth.com



In short

MORE POLICE CONTROL ON THE ROADS

Drivers beware: as of January 1st, police controls on the roads of Saint Barth have intensified, with tickets being issued for such infractions of the law as not wearing seat belts or talking on the phone while driving. In fact, from February 13-21, a checkpoint at the top of the col Tourmente (after the airport) resulted in the following offenses: eight for not wearing helmets, 23 for not wearing seat-belts, one for not having a licence, and two for high levels of alcohol in the bloodstream (2.1 grams and .88 grams).

Special Events

Theme Parties

Weddings

Corporate/Group

VIP Assistance

Yachts



*Melanie Smith
American citizen
St. Barths resident since 1991
Company founder/owner*

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Tourism News:

Saint-Barth back on the itinerary of Jambo Tours



They started to promote Saint Barth in the 1970s, long before the island's tourism boom, yet removed it from their catalog in 1999. But responding to increased

demand to visit the island, Jambo Tours has put Saint Barth back on their list, as of October 2005. This Swedish tour operator now offers packages with airfare and hotel for their Scandinavian clients. Until now, two hotels —Village Saint Jean and The Saint Barth Beach Hotel— benefited from these tours, by as of next October, two other hotels will be added to the list, including the Carl Gustav. That was the news last Friday from Kent Wallstedt, managing director of Jambo Tours, during a press conference held aboard the Star Clipper, and which included a group of nine Swedish journalists on an inaugural cruise: "We wanted to celebrate our return to the Caribbean," says Wallstedt (note: Saint Martin is also on the tour operator's program). "That is why we organized this trip aboard the Star Clipper, which belongs to a Swedish company, and which will be used for cruises leaving from Saint Martin. We are counting on a response from 30 articles in the

press, as well as an increase in clients." At first, Jambo Tours plans to bring 150 clients to the island, to which they will add the 60-80 passengers aboard the Star Clipper, which will stop in Saint Barth every week during the winter season. Kent Wallstedt sees the renewed interest in the Northern Islands as a result of better airline connections, in spite of high prices: "In this context, if Saint Martin is a good bargain for the money, Saint Barth is perceived by our better clients as a safe destination and that means a lot to the Swedes!"

After debarking and touring the island, the group of Swedish journalists had lunch at Le Rivage, before meeting the man known as the "ambassador of Sweden in Saint Barth," Marius Stakelborough. After a visit to the municipal museum, the group went to the Carl Gustav for a farewell cocktail party organized by the hotel before getting back on board the Star Clipper and setting sail for Saint Martin, the last stop on their cruise.



BACARDI “Café”

Live Music with

CIGUATERA

Local Ambiance from 8:00pm - Usual carte



Saturday, March 4

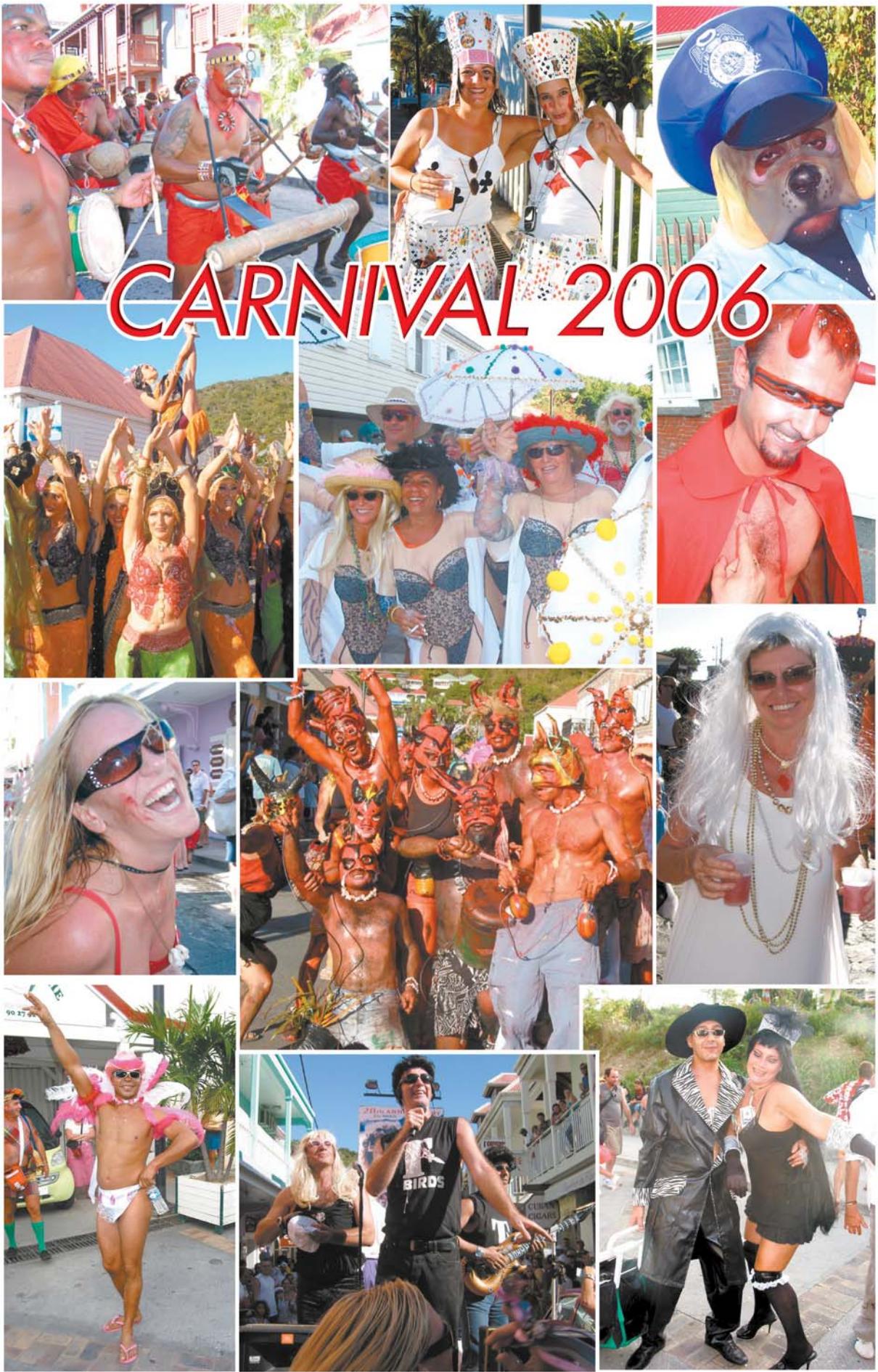


Mexican Food
Every Night

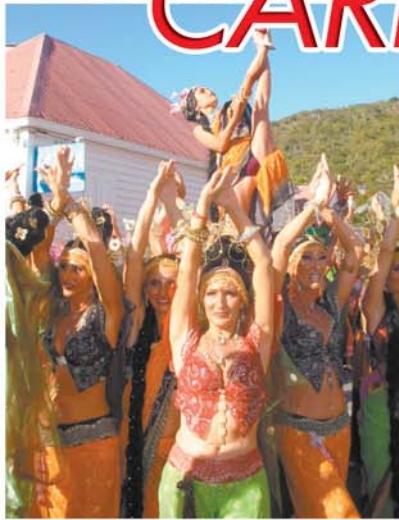
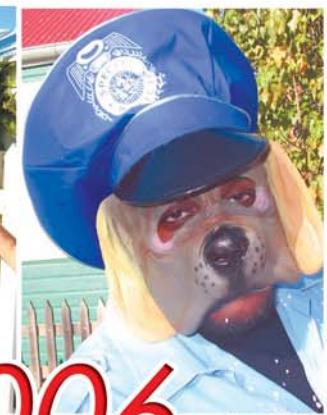


Villa Créo - St Jean
Reservations at 05 90 27 68 09





CARNIVAL 2006



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CHARLES DARDEN DIRECTS THE LOCAL CHOIR IN FAMOUS WORK

The Chorale De Bons Choeurs, lead by Charles Darden will perform the very popular work "Carmina Burana." Although you may not recognize the name of this composition immediately, you have certainly heard it before in movies in television advertisements. It is a composition of the German composer Carl Orff and had its premiere performance in 1937 at the Frankfurt Opera house in Germany. It is a rousing group of musical scenes based on manuscripts found in a monastery in the German town of Beuren that depict scenes of the celebration of spring. Mr. Darden explains says,

"although we will not perform the entire work, which was written for full symphony orchestra and dancers as an enormous spectacle. I have chosen the settings that fit our performance space at the Anglican Church and we will perform the text

in the original languages of medieval Latin and Middle German."

Two of the island's premier dancers, Kim Millerot and Caroline Cléquin will dance several of the movements which were choreographed by Kim Millerot. Mr. Darden will be performing the orchestral score on the piano. The vocal soloists will

These include an arrangement of "Over The Rainbow" from the film "The Wizard of Oz" and will also feature Isabelle Brin, whose interpretation of "O Happy Day" has become an island favorite.

Mr. Darden explains "although the choir has performed a short piece in the Festival de Musique for the last

several years, these performances will be the first time in almost two years that we have done a full evening concert of our own." "We have rehearsed three times per week and have worked hard to ensure an evening of wonderful musical variation with something for everyone to enjoy."

include Juliette Durand, Nathalie Griggio, Eric Houdant and Laurent Cléquin.

The second half of the program will include a varied sampling of the choir's repertoire ranging from classical, broadway and gospel music.

The Chorale De Bons Choeur concerts will be on Saturday, March 4th and Sunday, March 5th at 8pm in the Anglican Church in Gustavia. The tickets will be sold at the door and are 10 Euros each and children may enter for free.



*Doe
Ducharme*
ART GALLERY

presents *Pierre-Luc Bartoli*

At Wall House Restaurant

Tel.: 05 90 27 88 41 or 06 90 58 94 03



LA CHORALE DE BONS CHOEURS

presents

CARMINA BURANA

Carl Orff

CONDUCTED BY CHARLES DARDEN

WITH KIM MILLEROT ET CAROLINE CLÉQUIN

SATURDAY, MARCH, 4TH

&

SUNDAY, MARCH, 5TH
AT THE ANGLICAN CHURCH

8 PM

10 €

CHILDREN : FREE

"BIG BANG" Won 3 International Awards in 2005

The Big Bang chronograph got a magnificent start to its career by winning numerous international awards in 2005. Brand CEO Jean-Claude Biver enthusiastically welcomed these honors: "I am very proud to have received three official international prizes given to Big Bang, and which came so quickly during this renewal period for Hublot. It would appear to prove the strategic vision adopted to boost the brand is well appreciated by professionals and a great tribute for our new Big Bang. The Big Bang chronograph is the first in the new generation of Hublot watches. The prestigious "Best Design 2005" Prize in the Geneva Watchmaking Grand Prix in November 2005 has been a major acknowledgement, followed by the prize of "Best Oversized Watch" in the



Watch of the Year Award of the Middle East in Bahrain in December 2005, and another great acclaim was

winning the "Best Sports Professional" category in the prestigious Watch of the Year 2005 Award in Japan.

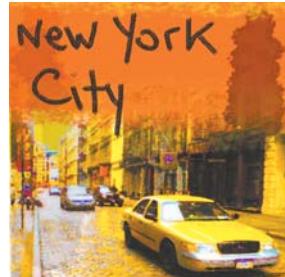
Biver also stated: "for a company like Hublot to win the Geneva Watchmaking Grand Prix is an important achievement. And that it came while we are redefining Hublot as a brand, the award tends to prove the vision we have adopted, and that our strategy has been recognized by the professionals in the field."

With its strong angles, and layered construction that allows the designers to play with various materials, the 1.75"-diameter watch case of the Big Bang is available in 18K gold or stainless steel. An automatic winding chronograph, the Big Bang is the first model of the next generation Hublot watches.

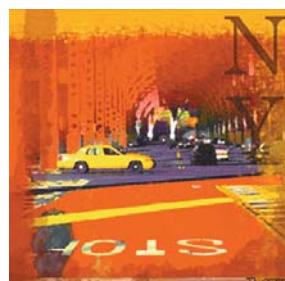


Fabienne Miot
rue de la République, Gustavia,
05 90 27 73 13

Flash auction at Nikki Beach



IL Y A QUELQUE CHOSE
DE PLUS HAUT QUE L'ORGUEIL,
ET DE PLUS NOBLE QUE LA VANITE,
C'EST LA MODESTIE,
ET QUELQUE CHOSE DE PLUS RARE
QUE LA MODESTIE,
C'EST LA SIMPLICITE



Crystalle Margarit remembers the wise words of his grandfather: "in drinking the water from the well, don't forget those who dug it." That's why he has teamed up with Eric Ormores of Nikki Beach to organize a "Flash" auction

of some of his works on Saturday, March 4, at 3:00pm. The monies raised will be donated to associations that work with children, including SB Jam, Saint B'Art. Come and support this generous gesture.



HUBLOT
GENEVE



• BIG BANG •



The Geneva Watchmaking
Grand Prix
Best Design 2005"

Time

rue de la république - Gustavia - tel : 05 90 27 99 10

Open 9:30 to 12:30am and 3:00 to 7:00 pm

Emergency numbers

<u>Shipping rescue</u>	05 96 70 92 92
<u>Gendarmerie</u>	05 90 27 11 70
<u>PAF / airport & port police</u>	05 90 29 76 76
<u>Hospital</u>	05 90 27 60 35
<u>Fire dept.</u>	18 / 05 90 27 66 13
<u>Doctor on duty</u>	05 90 27 76 03
<u>Pharmacy</u>	Aéroport Gustavia Saint Jean
	05 90 27 66 61 05 90 27 61 82 05 90 29 02 12

Useful numbers

<u>Tourism office</u>	05 90 27 87 27
<u>Harbour</u>	05 90 27 66 97
<u>Boat company</u>	Voyager Rapid Explorer
<u>Airlines company</u>	Winair St-Barth Commuter Air Caraïbes American Airlines
<u>Taxis</u>	Gustavia Saint-Jean
<u>Town Hall</u>	05 90 27 66 31
<u>EDF</u> (electricity company office)	05 90 29 80 40
<u>Water system</u>	05 90 29 80 81
<u>Post office</u>	05 90 27 60 33
<u>Marine Reserve</u>	Gustavia
<u>Catholic church</u>	06 90 31 70 73
<u>Anglican church</u>	Sunday 9am.
<u>Evangelical church</u>	St Barth Beach Hotel Sunday 9am

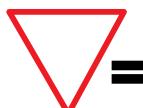
Driving in St Barths

ROUND-ABOUT AT LA TOURMENTE

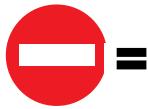


The traffic circle at La Tourmente (the top of the hill near the airport) has altered the traffic patterns for who has the right-of-way. Now, vehicles already engaged in the traffic circle have priority. Below is a small diagram to help you figure out what to do.

FOR YOUR INFORMATION



YIELD :
You do not have the right of way



DO NOT ENTER

St Barth **WEEKLY**
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Impression : Daily Herald

Local Weather

Friday

Clear
High: 80° F/27° C
Wind NE
11 mph / 18 km/h
Night : Clear.
Low: 78° F/26° C
Wind NE
13 mph / 21 km/h

Sunday

Clear
High: 80° F/27° C
Wind ENE
17 mph / 28 km/h
Night : Clear.
Low: 78° F/26° C
Wind ENE
20 mph / 32 km/h



Saturday

Scattered Clouds.
High: 80° F/27° C
Wind ENE
15 mph / 25 km/h
Night : Scattered Clouds.
Low: 78° F/26° C
Wind NE
17 mph / 28 km/h



Monday

Clear.
High: 80° F/27° C
Wind ENE
17 mph / 28 km/h
Night : Clear.
Low: 78° F/26° C
Wind ENE
20 mph / 32 km/h



Horoscope

ARIES (March 21- April 19) : Have you considered that what's going down on Monday may have nothing to do with you? Reflect on the size and style of another person's shoes. Saturday and Sunday see you acting equally ambitious

you're lucky in love right now. When you express your feelings, people respond well. Nevertheless, it will be a weird weekend, and your head will be in the past.

TAURUS (Apr. 21- May 21) : The world is made up of the same shapes as always, but everything has been colored in with bright markers. Everything looks snazzier.

SCORPIO (Oct. 24 - Nov. 22) : The larger issues of the day are on your mind on Friday, and your thoughtfulness leads you into philosophical terrain. This weekend, a couple of business matters occupy your mind and your calendar.

GEMINI (May 22-June 21) : You have a lot of energy at the beginning of the week, but it will burn off quickly. Don't commit to social plans on Tuesday or Wednesday, because you will likely end up canceling them.

SAGITTARIUS (Nov. 23 -Dec. 21) : A legal matter figures into your day on Monday, and you undoubtedly have your adoring fans. But fans do not make a star happy, and in the ensuing days, you're trying to figure out why your life is going in certain directions.

CANCER (June 22-July 22) : A field of corn, perhaps? Your adventures this week are adventures of the imagination, and this weekend you might not feel like leaving the house much at all.

CAPRICORN (Dec 22.- Jan. 20) : The end of the week is also about discipline (even things that seem impossible are possible, so long as you stick to your guns). This weekend, plans and projects go in your favor. Impress the pants off someone.

LEO (July 23-Aug 22) : Friday is fiery and passionate. Romance, adventure, stuff like that. Lucky you! This weekend, rather than hunting for more fun, figure out who needs your help and offer it.

AQUARIUS (Jan. 21 -Feb. 19) : Spend Friday around friends, and welcome Saturday and Sunday at home, in a relaxed position, with a magazine in your hand.

VIRGO (Aug. 23 -Sept. 23) : Toward the end of the week, you snap out of it and show up for a family obligation. Good for you! You will be rewarded (with affection and creative inspiration) this weekend

PISCES (Feb. 20 - March 20) : Or at least, that they're getting more out of you than they deserve. Pay attention, be aware and give others the benefit of the doubt at the end of the week -- but stick up for yourself.

LIBRA (Sept. 24 -Oct. 23) : Also,

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