

N°77 February 24, 2006

Local News
in English

FREE

W St-Barth WEEKLY

Published by "Le Journal de Saint-Barth"
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*Traditional
architecture
was on view
during Corossol's
first annual
heritage day.*



SUNDAY, FEBRUARY, 19

Corossol Celebrates its heritage

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Gustavia Harbour (right above Casa Nikki where the party will follow...)

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WELCOME!

The Saint Barth Weekly is happy to be back for its third season. The Weekly is designed for you, to help you put your finger on the pulse of the local community. Featuring an English résumé of the top stories of our French newspaper "Le Journal de Saint Barth", as well as original articles in English, the Saint-Barth Weekly is the only completely English-language newspaper on the island. It comes out every Friday from November through the end of July. Our most exciting news is that each Friday, The Weekly is also available on line at Saint-Barth Online (www.st-barths.com), the wonderful web site that our friends Laurence and Peter O'Keefe created in 1996. Thanks to them, you can now download every edition of the Saint-Barth Weekly, so that no matter where you are in the world, you can stay in contact with the island.

St. Barth Properties Affiliated with Sotheby's International Realty



Kumar Patel, director international service & operations (first plan at left), Tom Smyth, vice-president of St Barth Properties, Peg Walsh, fondatrice and president of St Barth Properties with the staff of St Barth Properties, last Tuesday evening.

At a special event held last Tuesday evening, Saint Barth Properties announced its affiliation with Sotheby's International Realty, the high-end real estate arm of Sotheby's, a well-respected auction house established in 1744. This affiliation relates to the real estate agency in Saint Barth created by its president, Peg Walsh, and was motivated by the company's continued growth over the past five years. Tom Smyth, vice-president of Saint Barth Properties, sees this recently concluded agreement as a means to move up a notch, taking the agency onto

an international level, while maintaining the philosophy of the company... confidence, client respect, and high-level products. "In the real estate market that interests us, many clients own, or are looking to own, properties in several locations. Like in the business world, they gravitate toward a serious intermediary they can trust, and who offers quality service. On this front, Sotheby's is synonymous with luxury real estate, and via their network we are now affiliated with 300 other agencies throughout the world. At the same time, for those wishing to sell a property, our affilia-

tion with this network seriously increases the opportunity for a fast transaction thanks to world-wide communication to a wider list of potential buyers."

A link to a well-heeled clientele

Founded in 1976 with the objective of providing independent agencies with a strong marketing program for luxury properties, Sotheby's International Realty(R) was originally created as a means to link leading real estate agencies with the well-heeled clientele that frequents its auctions.



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TIME OUT



Where to go dancing? See an art exhibit?
Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

Viva Carnival

- ▶ Friday, February 24
School Carnival parade.
In Gustavia, 2:00pm
- ▶ Sunday, February 26
Parade in the streets of Gustavia, Theme : "Dekatment", 6:00 pm
- ▶ Sunday, February 26
Pajama Parade in the streets of Gustavia, 6:00 pm
- ▶ Tuesday February 28
The Main Carnival parade will take place on Mardi Gras, at 3:00 pm in Gustavia
- ▶ Wednesday March 1st
Burning of Vaval parade from Le Select to Shell Beach, 7pm
- ▶ Through Tuesday Feb. 28
Mardi Gras Celebrations different theme every evening
Ti Zouk K'fé, Gustavia

Live Music

- ▶ Every Evening
- Papa Guyo & the Gypsy's, from 9 pm to midnight, La Plage Saint Jean
- "Adam Falcon", urban folk, from 9 pm to midnight, Bet'a Z'ailes, Gustavia
- Lounge mix, 7 pm to 1 am, Bar'tò, hotel Guanahani, Grand Cul de Sac
- All selected quality lounge music by Philippe, Zanzibarh, St Jean
- Screen Live concert from 6.30pm, Café Yacht, Gustavia
- Alan Landry, piano, 8pm, Gaïac restaurant, Hotel Le Toiny
- ▶ From Tuesday to Saturday
Philippe Nardone on piano, from the Copacabana to Montmartre, from 7pm, Taino Lounge, Christopher Hôtel, Pointe Milou
- ▶ Thursday, February 23
- Bikini coca from 12pm,

- La Plage, St Jean
- Mardi Gras Celebrations
Ti Zouk K'fé, Gustavia
- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia
- ▶ Friday, February 24
- Live Music with B.R.H., Blues Rock Harmonized from 8:00, Santa Fé, Lurin- Nadège, sunset concert from 5:30 Carl Gustaf, Gustavia
- Balearic Afternoon by Franky, from 2 pm, La Plage, Saint-Jean
- ▶ Saturday, February 25
- Les Romantics, Ioxal Band, Bacardi Café, Saint-Jean
- Balearic Afternoon by Franky, from 2 pm, La Plage, Saint-Jean
- Stéphane Cano, sunset concert from 5:30, Carl Gustaf, Gustavia
- ▶ Sunday, February 26
- Stéphane Cano, sunset concert from 5:30, Carl Gustaf, Gustavia
- ▶ Tuesday, February 28
- CARNIVAL, Gustavia from 3pm
- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia
- ▶ Wednesday, March 1
- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia
- ▶ Thursday, February 23
- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia

Exhibits

- ▶ Through February 25
Jean-Pierre Ballagny, "Japan in St Barth" Porte 34, Gustavia. Opening Saturday, February 18 at 6:30pm
- ▶ Through March 8
Exhibition of Digital Art Cyrille Margarit based on the theme "What about New York?" Nikki Beach, Saint-Jean. Opening is on Friday February 24 at 6:30 pm

- ▶ Through April
- Stéphanie Leroux sculptures, Carl Gustaf hotel, Gustavia
- ▶ Through February 25
Andy Warhol, "Vanishing Animals", Me.di.um gallery, Gustavia
- ▶ Through March 17
Denis Perrolaz, at Jane's Gallery, Eden Rock, St Jean
- ▶ Permanent exhibits
- Eve Ducharme Art Gallery presents paintings of Bartolli, Wall House restaurant, Gustavia
- Alain le Chatelier, Les Artisans, Gustavia
- Pompei, Petit Cul de Sac
- Spidler, Christian Mas gallery, Gustavia
- Zaza Noah, Tamarin, Saline
- Hannah Moser, Cul de Sac
- Antoine Heckly, Made in Saint-Barth boutique, St-Jean
- ▶ Art Galleries
- Eve Ducharme Art Gallery, 05 90 27 88 41
- To-b.art galerie, Gustavia
- Me.di.um gallery, Gustavia

Let's Party

- ▶ Every night
Ti St-Barth, every night a different theme, Pointe Milou
- ▶ Sunday
Amazing Sunday (DJ, fashion show...), Nikki Beach, St-Jean
- ▶ Wednesday
BBQ on the beach from 8 pm, Nikki Beach, St Jean

Night Club

- ▶ Every night
- Casa Nikki, mix by Jacques Dumas & Pascal, Gustavia
- Feeling (except tuesday), Lurin, from 10 pm
- Yacht Club, Gustavia
- Bubbles Club, Gustavia from 11pm

Fashion Show

- ▶ Everyday
- 1:30 - 2 pm, Case de l'île, Hotel Isle de France, Flamands
- 9 pm, Lolita Jaca, La Scala Restaurant, Gustavia
- ▶ From Tuesday to Sunday, 1.30pm, fashion show featuring Geisha Vampire, La Plage, St Jean
- ▶ Every Tuesday evening, 6:30 pm, Boutique of the Hôtel Isle de France, Flamands

BAIE DE SAINT JEAN



Photos © CYNILLE MARGARIT

NIKKI BEACH
restaurant & plage

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St Barth Weekly n°77

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Cassiopée : A Carnival Star



Saint Barth is gearing up for this year's Mardi Gras celebration on Tuesday. After months of preparation, the curtain will finally go up on the newest version of the wildly successful costumes created each year by the association, Cassiopée.

Suspense is in the air, but everyone must wait until Tuesday, February 28, to discover the new costumes created by the association, Cassiopée, with an eye toward brightly colored musical ambiance. As he does every year, Bertrand, the leader of the group, jealously keeps his cards close to his chest, and has not revealed the theme chosen for their seventh Carnival



parade. And the secret is well kept: To such a point that the rehearsals in costume are not held until shortly before the day of the big parade through the streets of Gustavia. And the 40 or so members of the group, who will participate in this year's exhausting event, also maintain the



selected by the members. Pascale, who has been his assistant since the group was formed, is responsible for buying the fabrics and accessories needed to make the costumes. "We know the sizes and measurements of all the members, from head to toe," says Bertrand, smiling. They usually find the fabulous treasures they need in France, such as the hundreds of feathers that have to be tinted, sized, or curled, as they were last year when the costumes were a big success. They work by group for weeks at a time, under the watchful eye of a group leader: with everyone cutting, sewing, soldering or gluing. The job is monumental. Kim, their choreographer, is in charge of rehearsals and ensures the coordination of the performance aspects. Only one rehearsal takes place in full costume, mostly to prevent unfortunate accidents that would be hard to repair. On Tuesday, it's show time and the theme will finally be revealed, and Bertrand and his group will once again show off their talents as they parade through the streets.

sense of mystery. "It will be simply magical," confides Bertrand, who serves as artistic director for the group. From selecting the theme to choosing the music and rehearsing, preparations last for almost a year. As soon as one Carnival is over, Bertrand begins thinking about the next one: he designs the costumes, which are then

- Special Events
- Theme Parties
- Weddings
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*Melanie Smith
American citizen
St. Barths resident since 1991
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Fiber optic cable : Guadeloupe to Puerto Rico

ALCATEL IN SAINT-BARTH ON OR ABOUT FEBRUARY 26

Alcatel, a world leader in optical networks, and Global Caribbean Network, the company responsible for the realization of the project, announced on February 10 that work is to begin on the installation of the new fiber-optic cable underwritten by the Conseil Régional of Guadeloupe. Offering a top capacity 1 Tera Bits/second, this new high-speed telecommunications network (GCN-1) will connect the islands of the Guadeloupe archipelago to the worldwide Internet backbone via Puerto Rico, with a digital spur linking to Saint Barth, allowing the island to connect directly to the fiber-optic network for the first time. The 890 kilometers of cable needed for the job were wound onto Alcatel's cable ship in France, and last Monday the ship set out from Baillif on the main island of Guade-



loupe and headed toward Saint Kitts, where a "branching unit," will be placed, in keeping with a regional agreement of cooperation. Next, the ship will continue on its itinerary toward Saint Martin, another "node" for the network. Since the ship moves at a speed of three to five knots per hour, it was expected to arrive in Saint Martin after February 21. The schedule set by Global Caribbean Network puts the ship in Saint Barth

close to February 26. With the boat anchored several hundred meters from the shore, divers will pull the cable as far as Shell Beach, close to the connection box. The cable ship will continue toward St Croix, the last "node" for the GCN-1 network, before arriving in Puerto Rico, its final destination.

At the same time it announced the start of the cabling work, Alcatel signed an agreement with Middle Caribbean Network (MCN), another filial of Groupe Loret, for the extension of the underwater Global Caribbean Network (GCN-1) to link Guadeloupe with Martinique, with a connection to Dominica. This digital telecommunications spur of more than 240 kilometers will be installed by the end of 2006, after the cable is manufactured in the company's factory in Calais, France.



Island Heritage

"THE SALINES...ONCE UPON A TIME,"

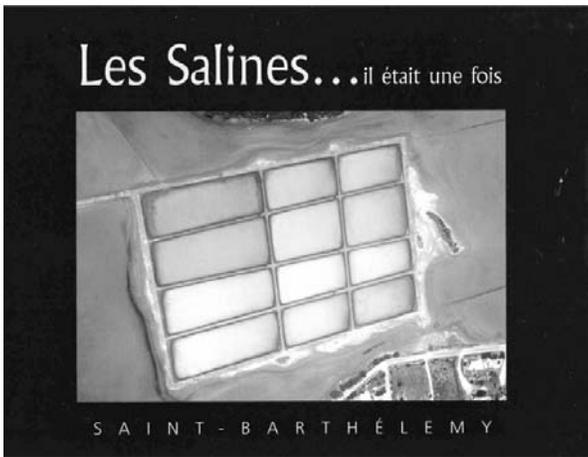
A HISTORICAL ACCOUNT PUBLISHED BY THE LIONS CLUB

An exhibit about Saint Barth's salt industry, organized by the Lions Club in January 2000, was so successful that they decided to publish a book on the subject. That desire has become reality with the service club's publication of "The Salines...Once Upon A Time," helped by a financial contribution from the UNESCO club of Saint Barth. Illustrated by old and new photos of the salt flats in Saline, the book chronicles the days when salt was extracted from the pond, an era that lasted from the middle of the 18th century until the late 1960s. The book was edited by Katia Berry, an English teacher at the local junior high, who was the curator for the exhibit held at the Municipal Library in Jan-

uary 2000. Providing an important look at the history of the salt pond, from the extraction of salt and the

Barth residents through the first half of the 20th century. The text was translated into "local English," so that English-speaking visitors can also enjoy this history of the salt pond, as well as discover the characteristics of the English spoken on the island for decades.

Copies of the book were sold last Saturday at a book-launching event held on the main dock in Gustavia. Additional copies were sold the next day during the first edition of the Heritage Day celebration in Corossol. The book is also on sale at Papeterie Générale, in the Barnes bookstores, the Case aux Livres, Funny face, Pèle Mêle and the Les Artisans in Gustavia.



working conditions to the economic importance of the salt, this book is the only record of an activity that helped support generations of Saint

La Bouillabaisse Marseille :

La Bouillabaisse, the most typical dish of Marseille, was originally a fisherman's dish. While sorting out the fish intended to be sold they used to put aside certain species which they would then prepare for their families and themselves. It is a very simple family dish which has evolved over the years.

Today there is a Bouillabaisse Chart that includes precise ingredients which are important to maintain tradition while respecting the culinary art of the Chef.

La Bouillabaisse Marseille must consist of at least 4 types of Mediterranean rock fishes: scorpion fish, white scorpion fish, red mullet, skate, conger eel, john Dory, cigale de Mer (Mediterranean crustacean resembling a lobster) or spiny lobster.

The Bouillabaisse is served in two servings, the fresh fish soup and the whole cooked fish.

There is, however, one fundamental rule: the fish must be cut up in front of the guests. La Rouille, which is a typical sauce, accompanied with croutons to be served both with the soup and the fish.

You can enjoy la Bouillabaisse Marseille at Restaurant des Pêcheurs where traditional Marseille Bouillabaisse is served for lunch and dinner each friday.

reservations : (+590) 590 298 300. www.lesereno.com

Sister Agnes: Hostage in Haiti



Sister Agnes, an 85 year-old French nun from the Dominican order, was kidnapped and held for 48 hours in a slum of Haiti, last January 25-27. While visiting friends in Saint Martin, she told her tale.



Composed, bright-eyed and smiling spontaneously, Sister Agnes did not seem traumatized by her experience, in contrast to her two companions. "We were driving on a road not far from the airport, when some young men with guns stopped us. That is when it all began. I was taken along with Jean and Blandine, but we were separated very quickly," says the nun,

who found herself with the other hostages in a dark room in the Cité Soleil, a

large slum of 300, residents controlled by armed gangs.

"They said they were going to kill me and put a blindfold on my eyes."

"As there was nothing to do there, I suggested we pass the time by teaching each other our mutual languages, Creole for them and French for me. But they took the others away during the night and I found myself alone," Taken to another hideout in the Cité Soleil, Sister Agnes took her first ride on a motorcycle, at 85 years old, sandwiched between the driver and another passenger. But worse than the ride was the menace of immediate death. "They said they were going to kill me and put a blindfold on my eyes. I told them I had to do it correctly. I crossed my hands across my chest and repeated to myself, "Lord Jesus, I am coming." I waited a moment, then they

took off the blindfold, laughing. I wasn't afraid. After all, I am 85 years old and would go strait to heaven."

During her kidnapping, the nun prayed for her captors as well as for Haiti, where she has gone for the past 30 years. For three says she stayed calm, attributing that to prayers recited during her detention. She remembers the more than acceptable number of mosquitoes, the lack of bathroom facilities and especially that a resident of the neighborhood gave her a toothbrush through the window grille. On the third day, she was liberated in the late afternoon, a few hours before her colleagues. The original ransom that was demanded was 150,000 dollars, but the demands of the kidnapers quickly decreased, according to a spokesperson from the French foreign affairs office. Officially, no ransom was paid.

Brigitte Delaître

A SILVER LINING :

Founder of the non-profit organization, Haiti Dreams of Schools, Sister Agnes had gone to Haiti with two colleagues in order to distribute school supplies to children in the north of the country. Surrounded by journalists after her liberation, she immediately thought that the media attention given to her adventure would help put her organization in the spotlight.

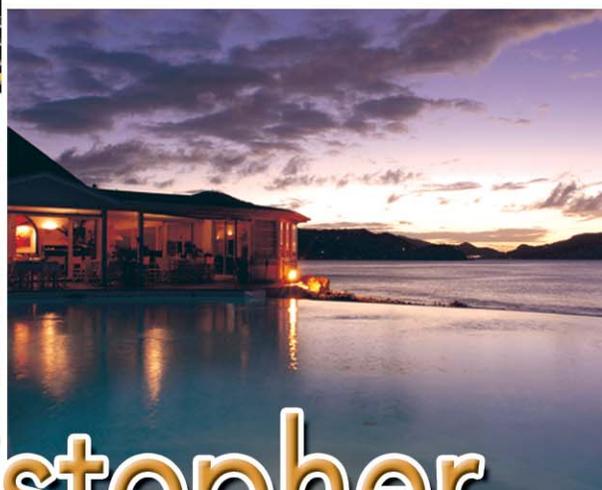
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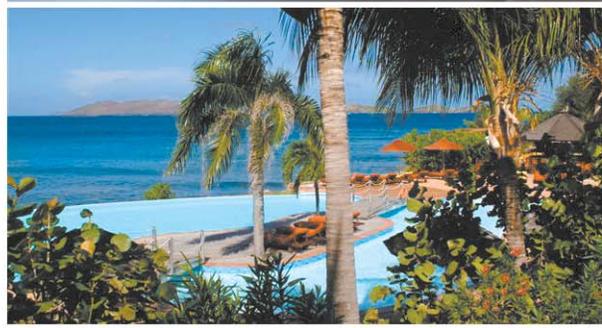
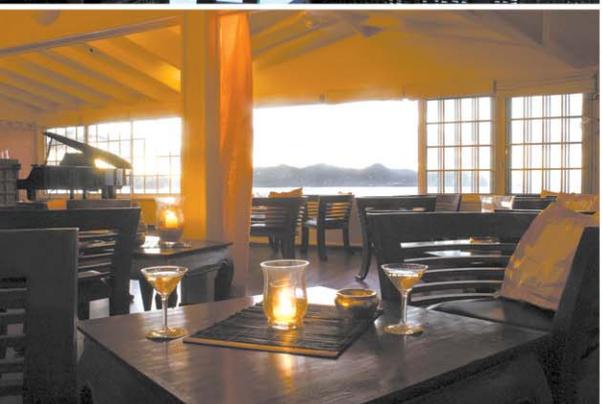
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Tendances

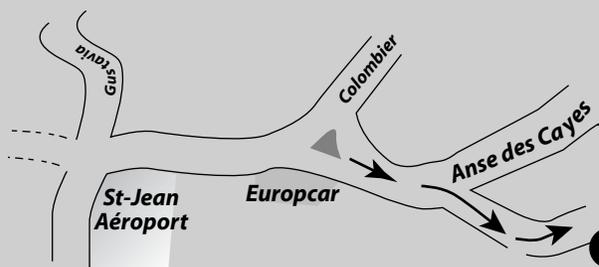
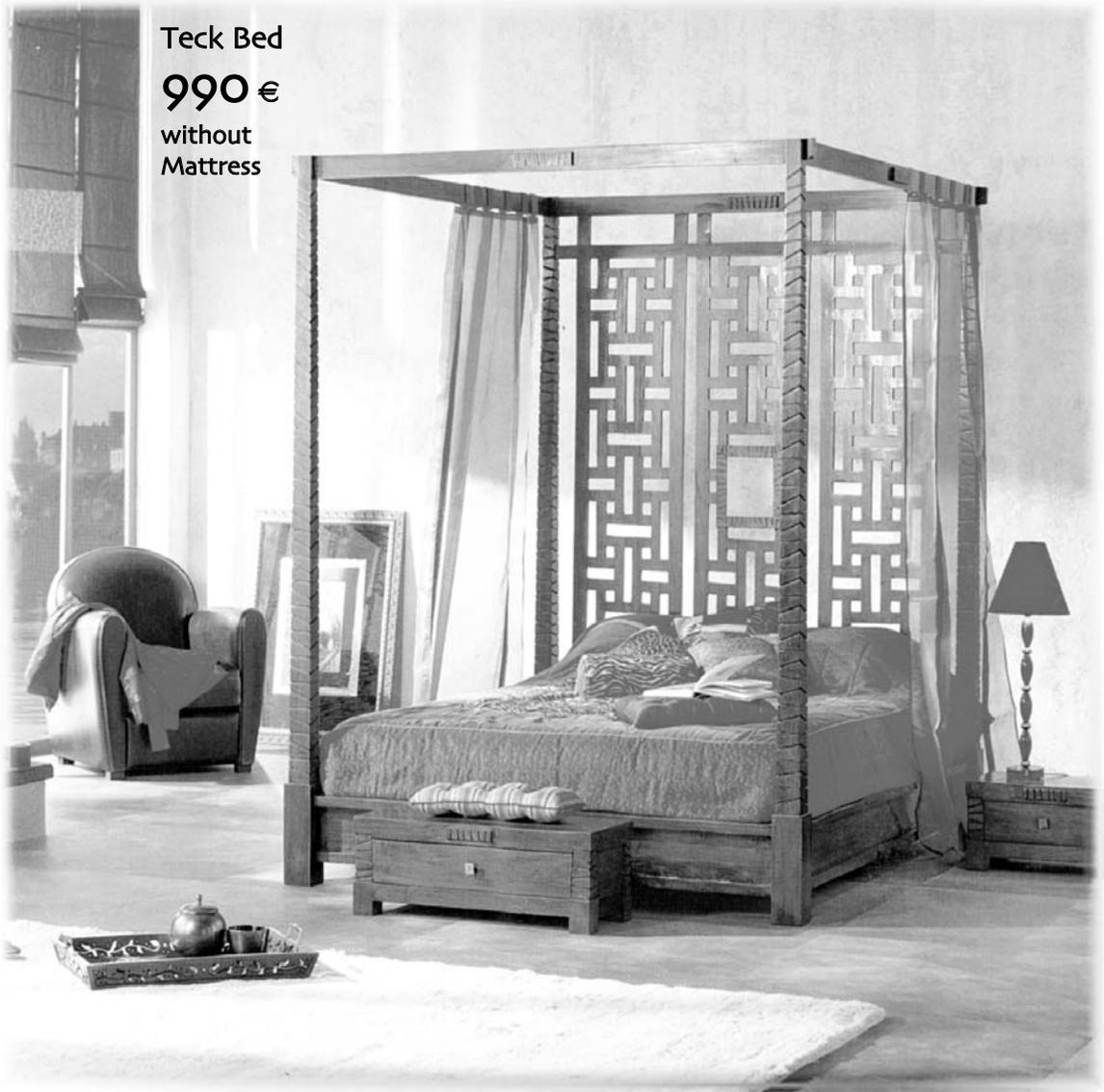
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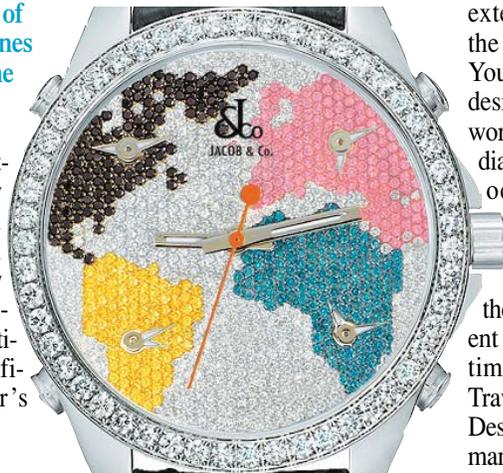
IT'S HERE

Timepiece Wins Design Award

Jacob & Co. was honored by one of the world's leading travel magazines for the big, bold, design of its "The World is Yours" timepiece.

Travel + Leisure magazine presented the New York-based company with one of its 2006 Design Awards during a cocktail reception at Cedar Lake Theater in New York City. The second annual competition honored products and destinations that underscore the significance of design in the traveler's world.

Jacob Arabo's passion for jewelry began early, when he was a young boy growing up in Russia. After migrating to the United States, Jacob, age 16, enrolled in a jewelry design course to develop his natural talents. Immediately recognizing his obvious gifts and ability, his instructors encouraged him to leave the course. Finally, in 1986, Jacob opened his business and began designing products under his brand, JACOB & Co. In 2002, Jacob launched his first entry into this market with The Five Time Zone Collection, which combined bold primary colors with multiple time zone technology. The inspiration for his first designs can be found in



the fast-paced, international lifestyles of his clients for whom he said the timepieces were created.

Jacob followed with two-and-three time zone styles, as well as a new Automatic Chronograph, which signaled his move into more sophisticated movements. Again, the Chronograph proved to have an audience with both men and women, helping his business to expand rapidly and globally.

At the same time, the traditional Five Time Zone styles became diversified, adding softer, pastel colors and diamond accents.

One of Jacob's most creative line

extensions was the development of the Five Time Zone, "The World is Yours" timepiece. This unique, bold design turns the diamond dial into a world map by using different colored diamonds to form the continents and oceans. The combinations of designs within this style are endless, and Jacob continues to expand the design each year with the use of arresting colors and different materials forming the map. This timepiece is currently viewing for Travel and Leisure's prestigious 2006 Design Award, which is voted on by many of the world's leading architects and designers (decision made in March 2006).

Having expressed himself and his brand in the "fashion" timepiece category, Jacob then turned his attention to serious, complicated watch-making. At the end of 2005, the first pieces from his new limited editions arrived in the world markets, marking the introduction of three "world firsts" in the men's complications category. Jacob's innovation in the field of Swiss watch-making continues for both men's and women's styles. He is committed to creating unique, wearable timepieces, which shatter the status quo and provide innovation with both intrinsic and experiential value.

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Local Weather

Thursday



Clear
High: 79°F / 26°C
Wind ENE
22 mph / 36 km/h
Night : Clear.
Low: 76° F / 24° C
Wind ENE
15 mph / 25 km/h

Saturday



Scattered
High: 79° F/26° C
Wind ENE
15 mph / 25 km/h
Night : Clear.
Low: 76° F / 24° C
Wind ENE
17 mph / 28 km/h

Friday



Clear
High: 79° F/26° C
Wind East
17 mph / 28 km/h
Night : Clear.
Low: 76° F / 24° C
Wind ENE
17 mph / 28 km/h

Sunday



Scattered.
High: 79° F / 26° C
Wind East
17 mph / 28 km/h
Night : Clear
Low: 76° F / 24° C
Wind East
17 mph / 28 km/h

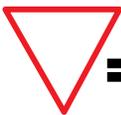
Driving in St Barths

ROUND-ABOUT AT LA TOURMENTE



The traffic circle at La Tourmente (the top of the hill near the airport) has altered the traffic patterns for who has the right-of-way. Now, vehicles already engaged in the traffic circle have priority. Below is a small diagram to help you figure out what to do.

FOR YOUR INFORMATION



YIELD :
You do not
have the
right of way



**DO NOT
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St Barth WEEKLY

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Horoscope

ARIES (March 21- April 19) : Thursday and Friday find you flexing your muscles, getting things done and polishing your reputation. What you do is almost as important as how you do it. Saturday and Sunday, deliriously happy about your recent successes, you will want to get out a long strip of butcher paper and map out the rest of your life.

TAURUS (Apr. 21- may 21) : A philosophical conversation with an acquaintance on Wednesday will be more useful than you ever expected, and Thursday and Friday find you grounded, curious and happy. And in the mood to travel. You could use a vacation. Get through the weekend -- of power struggles and weird interactions -- dreaming of sandy beaches.

GEMINI (May 22-June 21) : Thursday and Friday, your interactions with others are more difficult than usual, especially interactions related to business. Saturday and Sunday, you are submerged in big ideas.

CANCER (June 22-July 22) : Thursday and Friday, don't worry about doing very little (what's on TV?). Saturday and Sunday offer plenty of opportunities to see friends. Just be careful you don't get into a spat over money.

LEO (July 23-Aug 22) : Thursday morning, the fires will have died out and you'll be returned to everyday terrain, albeit with a few embers glowing in the corners. Friday, you are preoccupied by others, but this weekend your mind returns to the topic of love.

VIRGO (Aug. 23 -Sept. 23) : Thursday and Friday are bright days filled with hot air balloons and sweet romance. Be open-minded this weekend and you'll learn a fantastic and effortless new way of doing something that's always been a pain in the neck.

LIBRA (Sept. 24 -Oct. 23) : Thursday, you wake up feeling weird for no discernable rea-

son, and Friday finds you feeling nostalgic about nothing in particular. The weekend offers focus, romance and fun. You and you-know-who are clearly going to take over the world.

SCORPIO (Oct. 24 - Nov. 22) : Thursday and Friday, you are shrewd, determined and in control. Less can be said for this weekend. There is tension at home, and something someone says may spark an unexpected outburst. But look on the bright side: At least it will clear the air.

SAGITTARIUS (Nov. 23 - Dec. 21) : Thursday and Friday, putting your eyeballs in front of some art is a fine idea. Stimulation is good. Original thinking is good. Saturday and Sunday, you talk so much -- to friends, to strangers, to yourself even -- that your jaw hurts..

CAPRICORN (Dec 22.- Jan. 20) : A friend or lover will give you the seed from which to grow your answer. Beware of those who would take advantage of your giving nature. Once you spend your money, it stays spent. Don't let yourself be taken for granted.

AQUARIUS (Jan. 21 -Feb. 19) : You can do anything, as Thursday and Friday attest. Your accomplishments by week's end are impressive, but you've only just begun. This weekend, you clear off the kitchen table and set to work on a number of new plans.

PISCES (Feb. 20 - March 20) : Thursday and Friday, you don't have to be as careful -- everything goes your way naturally -- but pay extra attention and take care to do the right thing, and you'll make major headway on several plans you once thought impossible. A friend is in need of some help and might not know how to ask for it. Anticipate this. Saturday and Sunday, you're in a giving mood as well. Your advice is brilliant, so hand it out generously.

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St Barth WEEKLY

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WINE TASTING ORGANISED BY ABSOLUTELY WINE

A brief history of the name Chasse-Spleen

There are two notable artists that allegedly christened the estate with its name, one a quotation from Lord Byron who sang its virtues of "getting rid of the blues" or "chasser le spleen"; the other from the poem, *Flours de Mal*, by Baudelaire, who is said to have visited the estate as his friend, the artist Odilon Redon who illustrated the poem, lived near the Chateau . Who knows, except for the fact that all of these men probably enjoyed a glass or two of Chasse-Spleen in their time.



Mr Cruse (Direct Export Ginestet), Sebastien (Maya's), JB (Absolutely Wine), Frank (Guanahani), Toff (Mandala), François (Esprit de Saline), Mr Foubet (owner of Château Chasse Spleen), David, Charlotte and Alexis (Oasis supermarket).

Last Saturday at the Guanahani hotel, the owners of Chateau Chasse-Spleen in France presented some of their special vintages: Cru Bourgeois Exceptional, Moulis AOC, Bordeaux. The first wine tasted was the 2002, which was judged to be a superb, fruity, with blackberries Hints, and the melted and velvet tannin. The 2002 vintage was noted the best. Next came the 1999: An excellent vintage that is aging well, with finest notes of licorice and spices, more structured, with stronger tannin, a beautiful color. Finally the 1996: A Moulis wine at the peak of its

excellence, rich, with refined tannin, a complex aroma, a long finish in mouth with notes of tobacco, leather, and cherry. The wine tasting was organized by Jean-Baptiste Barre,

named best sommelier in France in 2005, and Mohamed Zouikri, maître d'hôtel, of Absolutely Wine, in conjunction with Marc Théze and Frank at the Guanahani.

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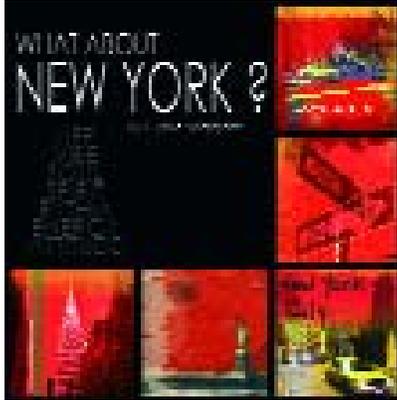
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Cyrille Margarit at Nikki Beach



Artist Cyrille Margarit will exhibit 20 photographs based on the theme "What About New York ?" from February 22 through March 8, 2006 at Nikki Beach. The digital images are projected on sheets of brushed aluminum. The opening is on Friday, February 24 at 6:30pm

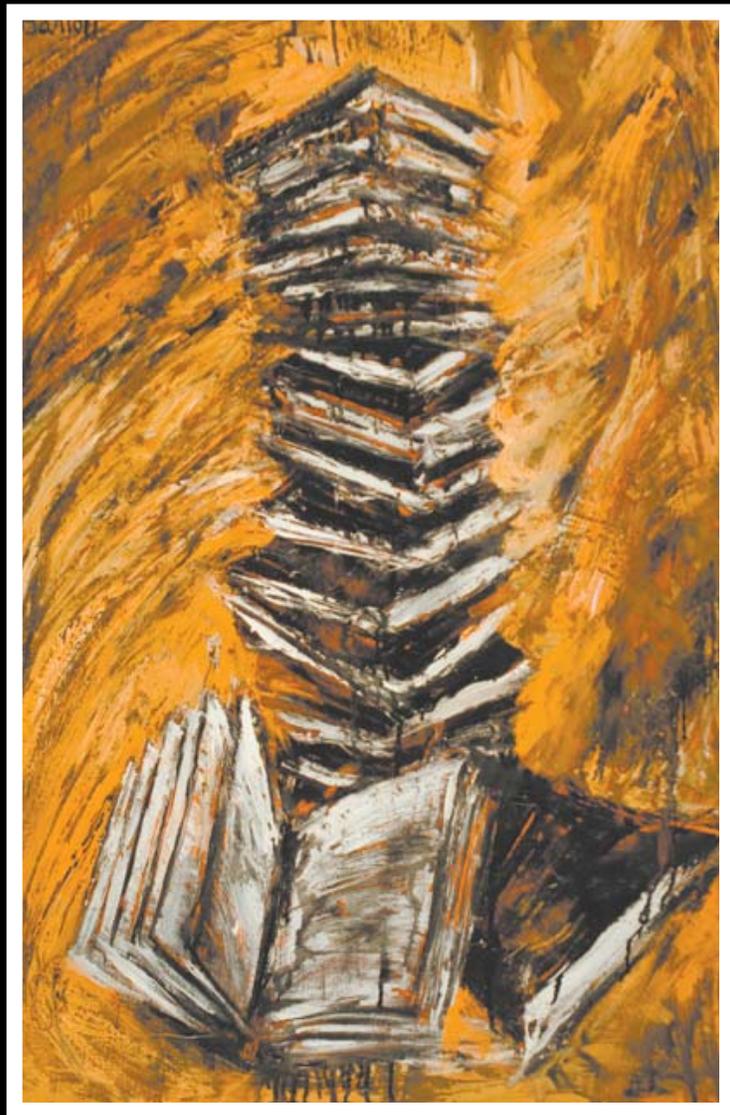
Philosophy in digital art:

Working in New York sets the tone to create an intimate setting for my digital art. My experiences have proved New York to be unique in its exclusivity. The town is consistently drawn from diverse groups of people throughout the world who share my penchant for life: Positive energy, Light and Fantasy. A special thanks to Eric Omores & Jack Penrod

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