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St-Barth WEEKLY

Local News
in English

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22TH EDITION OF THE ST. BARTH MUSIC FESTIVAL

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Saint Barth Music Festival 2006 Schedule

Friday, January 20

Opera evening conducted by Maestro Richard Buckley. Excerpts from "Carmen" and "Aida." Catholic Church, Lorient, 8pm

Saturday, January 21

Music lovers' evenings with Festival artists. Anglican Church, Gustavia, 6:30pm

Sunday, January 22

Children's concert with St Barth Harmony, Anglican Church, Gustavia, 4pm
AND

Annual Benefit Dinner with Festival Artists, reservations required.

Tuesday, January 24

Piano recital by Phillip Bush. Anglican Church, Gustavia, 8pm

Wednesday, January 25

Double header:
Jazz concert with the John Ellis Quartet: John Ellis, Jason Marsalis, Roland Guerin, & Robert Glasper. Anglican Church, Gustavia, 7pm & 9pm

For tickets and additional information: St Barth Tourist Office: 05 90 27 87 27

ST BARTH MUSIC FESTIVAL FROM ARLEN TO STRAVINSKY

The second week of the 2006 St Barth Music Festival moved from the dance part of the program to the classical music section, or the heart of the event. Things got off to a rousing start on Wednesday, January 11, with a Pops concert, led by world-famous trumpet player, Rolf Smedvig, a festival regular. The concert began with the local choir, La Chorale de Bons Choeurs, led by Charles Darden, singing "Over The Rainbow," written by Harold Arlen for the "Wizard of Oz" film score, followed by a hand-clapping Negro Spiritual, In Dat Great Gittin' Up Mornin'. Opera singer Jane Thorgren, who later sang a solo from "The Merry Widow," as well as "The Stars and The Moon," and "You'll Never Know," joined the chorus.

The instrumental portion of the concert was primarily upbeat with numbers ranging from "Summertime," and "My Man's Gone Now" from Gershwin's "Porgy and Bess," to "Tonight" from "West Side Story," and Scott Joplin's "Paragon Rag." In addition to Smedvig's pyrotechnics on the trumpet, there were also outstanding solos by Gregory Miller on French horn, and Jon Manasse on clarinet, not to mention percussion by Ted Atkatz, referred to as "Boom Boom" by Smedvig, who also said "We love you St Barth, Thank you St Barth," before launching into the Joplin rag that closed the first half of the concert.

Toward the end of the second half, Smedvig's 10-piece pops band really let loose with two Duke Ellington classics, "Jungle Nights in Harlem," and "It Don't Mean A Thing If It Ain't Got That Swing," with the audience jumping its feet begging for more. Three encores ensued: "Hello Dolly," followed by a foot-stomping rendition of "When The Saints Come Marching In," and finally "Amazing Grace," a moving, quieter finale that Smedvig



dedicated to world piece.

On Sunday, January 15, the mood was very different for a more serious concert labeled chamber music. While some outstanding chamber musicians performed (including Josh Gindele of the Miro Quartet), the program was a mixed bag, including a sonata for French horn with soloist Eric Ruske, and Phillip Bush on piano (who will perform a recital on January 24). One of the world's highly acclaimed French horn players, Ruske has extended the instrument's repertory, playing music originally intended for clarinet or flute, for example. Bush was also featured on a Joaquin Turina piano quartet, with three string players who did an admirable job considering that the morning rehearsal was the first time the quartet had every played together, one of the unusual features of this particular festival.

The second half of the program was an hour-long version of Stravinsky's "L'histoire du soldat," with American actor, Leonard Nimoy, reading the roles of both the soldier and the devil, accompanied by a seven-member chamber orchestra and his wife, Susan Bay Nimoy. Mr. Nimoy, who attends the festival almost every year, made his debut performance here a few year's ago as the narrator in "Peter and the Wolf." He is a compelling narrator, although some of the French-speaking people in the audience admitted they had trouble following along.

The varied program of the St Barth Music Festival makes it all the more interesting, with an almost-anything-goes ambiance. But on nights like the Pops concert, there are no words or images that can capture the sounds and the emotions that these talented musicians share with the audience. Many of them come back year after year, sharing what they've got with the island. And as they say in "Hello Dolly:~" it's so nice to have you back where you belong.

Ellen Lampert-Gréaux



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TIME OUT



Where to go dancing? See an art exhibit?
Listen to live music? Time Out keeps you up to date on local happenings. Let's party !

St Barth Music Festival

Friday, January 20

Opera evening conducted by Maestro Richard Buckley.

Excerpts from "Carmen" and "Aida". Catholic Church, Lorient, 8pm

Saturday, January 21

Music lover's evenings with Festival artists, Anglican Church, Gustavia, 6:30pm

Sunday, January 22

Children's concert with St Barth Harmony, Anglican Church, Gustavia, 4pm

Wednesday, January 25

Jazz concert with the John Ellis Quartet Anglican Church, Gustavia, 7pm & 9pm

For tickets and information
St Barth Tourist Office
05 90 27 87 27

Live Music

Every Evening

- New band, new show with Papa Guyo brand new bag, Alissa B. & Skrek 3, live funky, from 9 pm to midnight, La Plage Saint Jean

- "KJ Denhert", urban folk, jazz artist & band unit from New York, from 9 pm to midnight, Bet'a Z'aïles, Gustavia

- Lounge mix, 7 pm to 1 am, Bar'tô, hotel Guanahani, Grand Cul de Sac

- All selected quality lounge music by Philippe, Zanzibarh, St Jean

- Screen Live concert from 6.30pm, Café Yacht, Gustavia

- Alan Landry, piano, 8pm, Gaiac restaurant, Hotel Le Toiny

From Tuesday to Saturday

Philippe Nardone on piano, from the Copacabana to Montmartre, from 7pm, Taino Lounge, Christopher Hôtel, Pointe Milou

Thursday, January 19

- Bikini coca from 12pm, La Plage, St Jean

- Latino Night, DJ Tony & Vincent Ti Zouk K'fé, Gustavia

- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia

Friday, January 20

- Opera evening conducted by Maestro R. Buckley. Catholic Church, Lorient, 8pm

- Nadège, sunset concert from 5:30 Carl Gustaf, Gustavia

- Karaoké Party, Ti Zouk K'fé, Gustavia

- BalearicAfternoon by Franky, from 2 pm, La Plage, Saint-Jean

Saturday, January 21

- Music lover's evenings Anglican Church, Gustavia, 6:30pm

- BalearicAfternoon by Franky, from 2 pm, La Plage, Saint-Jean

- Stéphane Cano, sunset concert from 5:30, Carl Gustaf, Gustavia

Sunday, January 22

- "Big Zouk", from 8pm, Ti Zouk K'fé, Gustavia

Tuesday, January 24

- Nadège, sunset concert from 5:30, Carl Gustaf, Gustavia

- Piano recital by Phillip Bush, Anglican Church, Gustavia 8pm

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Sunday

Amazing Sunday (DJ, fashion show...), Nikki Beach, St-Jean

Wednesday

BBQ on the beach from 8 pm, Nikki Beach, St Jean

Exhibits

Through February 25

Andy Warhol, "Vanishing Animals" in collaboration with the Andy Warhol Foundation of New-York, Me.di.um gallery, Gustavia

Through January 31

Prototype, Third Act exhibition (see p.10). The artists will be present for a cocktail reception at Gallery To.B Art on Friday, January 13, 2006 at 6:30pm

Through April

Stéphanie Leroux sculptures, Carl Gustaf hotel, Gustavia

Permanent exhibits

Eve Ducharme Art Gallery presents Monique Journod, Wall House restaurant, Gustavia

- Alain le Chatelier, Les Artisans, Gustavia

- Pompei, Petit Cul de Sac

- Zaza Noah, Tamarin restaurant, Saline

- Hannah Moser, Cul de Sac

- Antoine Heckly, Made in Saint-Barth boutique, St-Jean

Art Galleries

- Eve Ducharme Art Gallery, 05 90 27 88 41

- Christian Mas, Gustavia

- To-b.art galerie, Gustavia

- Me.di.um gallery, Gustavia

Fashion Show

Every Day

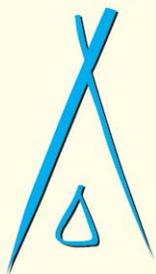
- 1:30 - 2 pm, Case de l'île, Hotel Isle de France, Flamands

- 9 pm, Lolita Jaca, La Scala Restaurant, Gustavia

- From Tuesday to Sunday, 1.30pm, fashion show featuring Geisha Vampire, La Plage, St Jean

- Every Tuesday evening, 6:30 pm, Boutique of the Hôtel Isle de France, Flamands

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Night Club

Every night

- Casa Nikki, mix by Jacques Dumas & Pascal, Gustavia

- Feeling (except tuesday), Lurin, from 10 pm Yacht Club, Gustavia

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PEOPLE WATCH

A column about islanders
by Ellen Lampert-Greaux

Tenor Saxophonist John Ellis

Tenor saxophonist John Ellis combines the sophistication of the Big Apple with the jazz traditions of the Big Easy, blending the musical influences he discovered by moving from his native North Carolina, first to New Orleans, then to New York, by way of touring around the world. His quartet, featuring Jason Marsalis on percussion, Roland Guerin on bass, Aaron Parks on piano, and of course Ellis on tenor sax, appears on Wednesday, January 25, as the closing event in the 2006 St Barth Music Festival.*

Having studied at the North Carolina School of the Arts, and the New School in New York City, the 31-year old Ellis now performs with his own quartet, as a member of the Charlie Hunter Trio, or as a sideman with some of the top names in contemporary jazz. In Saint Barth, he will play primarily his own music, which can be heard on his latest album, "One Foot In The Swamp," released last year by HYENA Records, as well as

on his website, www.johnaxsonellis.com, where songs recorded live at Yoshi's, a jazz club in San Francisco, are available for listening or can be downloaded as MP3 files. "Musically speaking, my roots are in New Orleans," says Ellis, who discovered jazz when he moved there in 1993. "I was not born there but spent a lot of time there at a formative stage in my life. Music, by definition, is very contextual, and what I heard in New Orleans influenced me very directly." In New Orleans, Ellis played with famous and lesser-known



musicians, while crafting his own style. He was also exposed to the down home sounds of Zydeco. "I would hear it casually, the sound is in the air, but it's a more indirect influence."

Ellis eventually moved to New York, where his brother was living. "We grew up together in a very small place," he says. He had also met and played with New York musicians while living in New Orleans and felt that he should "go for it." He did and found New York to be "an amazing experience. There is no place like it,

and it's a great place to learn from people of all cultures. It's an incredible resource." Part of the next wave in American jazz, Ellis first played in Saint Barth a few years ago, with the Jason Marsalis band, also during the winter music festival. "I am looking forward to coming back," he says. "It's a magical place." Like Ellis and his music, the island combines sophistication and country charm. When the rooster crows at the break of dawn, he should feel right at home.

*7pm & 9pm, Anglican Church, Gustavia



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to present the award to the artist.

"An artist whose compelling work is a colorful
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seems at first to approach the common
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ordinary life, and then promptly turns the
idea on its head. While the characters Bertho
creates often bring to mind the tragicomic
French clown, the fields and spaces they
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and imaginary landscape against which
they struggle".

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 1986: DIA Award for the DIA'86 ring
 1988: Both the Sandra earrings and the Drops earrings won the DIA Award
 1990: Diamonds International Award for the Liselott bracelet and the Antares necklace
 1992: Platinum International Award for the Ocean ring
 1994: Another double victory a the DIA for the DIA'94 necklace and ring
 1996: Diamonds International Award for the DIA '96 bracelet and necklace
 1999: GIE - Tahitian Pearl Trophy: 1st award of the Italian selection for the Queens Parure
 2000: Yet another award for Scavia: DIA for the Millennium ring

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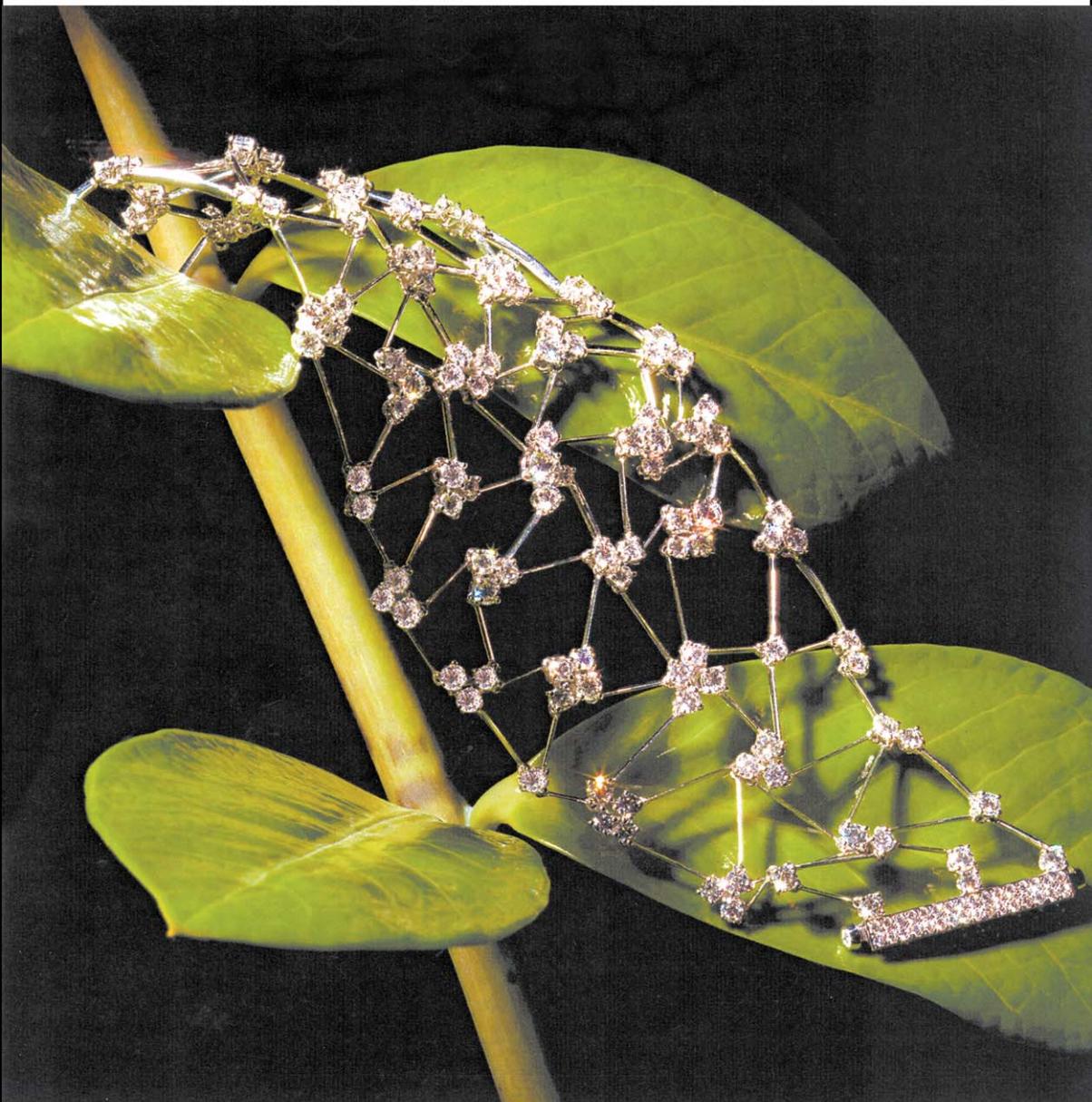
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Antoine Questel Returns to Saint-Barth to Prepare for the 2006 Season



Antoine in the nautical salon in Paris in early December

Sooruz especially wants Antoine to be its ambassador in the West Indies.

A busy schedule for 2006

Just like the 2005 season, that of 2006 will also be quite busy for Antoine who will compete in all French, European, and World championship and tournament events for Slalom 42. His goal for the season? To finish among the top 20 worldwide, and as one of the top three in the French championships.

To contact Antoine via email: antoinequestel@hotmail.com; By telephone : 06.90.75.14.92 or 06.71.15.07.24. Website: www.antoinequestel.com

Antoine "dressed" by Sooruz

On December 27, two days after he returned from the World Championships in Melbourne, Antoine got some good news: the sports clothing company, Sooruz, with whom negotiations had begun during the nautical salon in Paris in early December, had decided to 'sponsor' Antoine, who will compete wearing their clothes and put their logo on his sails. Known throughout the world of sailing and windsurfing,

FORMULA WINDSURFING WORLD CHAMPIONSHIP ANTOINE QUESTEL FINISHES 29TH OF 90 COMPETITORS

The Formula Windsurfing World Championships took place from December 12 -17 in Melbourne, Australia. Antoine Questel, who finished among the top three French seniors, competed with the French national team. Seven races were disputed on slightly rough waters, with winds between seven and 35 knots. Two races were held on the first day of the competition, at the end of which Antoine finished in 34th place. As the competition concluded, he finished in 29th place out of a total of 90 competitors. He fin-

ished in fifth place among the overall French contingent. Antoine Albeau, also a member of the French National team, won the 2005 World Championships. Julien Quantel, from Saint Martin, also had a great season on the national and international level, finishing in 7th place. As for Antoine Questel, he says "I am very happy with my results in 2005 because I met my personal goals. And my classification in the championships allows me to maintain my status for the next two years."

One of the top three French senior windsurfing champions, Antoine Questel has come back to his native Saint Barth for two months, in preparation for the 2006 season. Of course, it is too cold in France to continue training at the Fun Board center at the National Sailing School in Quiberon, where our local champion has spent the past two years. Antoine is taking advantage of this break by training as much as possible in his favorite spot, the lagoon at Grand Cul de Sac. Another goal the

champion has set for himself is to gain four kilos (8.8 pounds): "the boards are such today that at 82 kilos (180 pounds), I'm not heavy enough. To obtain optimum results, I should weigh 86 kilos (189.2 pounds)," he says. To reach his desired weight, Antoine has started a high-octane weight-lifting program that should allow him to gain the eight pounds of muscle he feels he needs. During his stay in Saint-Barth, Antoine will also seek sponsors to balance his budget for the 2006 season; a budget of just over 41,000 euros.



A Touch of Sweden: Cecilia Wikström Visits Saint Barth



Photo: (left to right) Maj Dufau, Denis Dufau, Nils Dufau, Cecilia Wikström, Jean Magras, and in front, Johannes Wikström.

Saint Barth had a distinguished visitor from Sweden last week when Cecilia Wikström visited the island with her eight year-old son, Johannes (her other son, Theodore, could not take off from school). Wikström is the only woman in Sweden who is both a member of the national parliament (Liberal Party) and an ordained priest: and not just any priest, she is the Canon of the Cathedral of Uppsala, a city close to Stockholm in central Sweden. This Lutheran Cathedral is actually the largest church building in Scandinavia, and was built from 1260 through 1435.

In Parliament, Wikström currently serves on the Committee for Culture and the Committee for Foreign Affairs, and is deeply involved in international affairs, in particular human rights, women's rights and Middle Eastern affairs. She has written an acclaimed book on crisis management, "When Life Falls Apart," which draws on her experiences as a priest. Wikström wrote two opin-

ion pieces for the International Herald Tribune in 2005: "Persecution of the Christians," on the plight of Iraq's Christian minority," and "Europe Fails to Curb Terrorism," on terrorist networks in Europe."

In Saint Barth, Wikström was pleased to meet fellow Swede, Maj Dufau, and have the chance to speak her native language with Maj and her son Nils. She was also "happy and surprised that the people of the island know about its Swedish past and honor it." Wikström's connection to Saint Barth is that she is the minister for the family of Thomas Fischer, a Swedish publisher who has a house on the island. While here, Wikström visited two local bars: Le Select and La Pigeoniere, where her photo was taken with Jean Magras and Denis Dufau, two former presidents Of ASBAS, the island's Swedish friendship association. Both establishments also have photos of the current Swedish king: "I'll tell him I saw his photo on the wall," joked Wikström.

Special Events

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SCENE IN ST BARTH

Andy Warhol was an animal lover!

Andy Warhol was an animal lover, as his many affectionate portraits of cats and dogs clearly attest. However, according to biographer David Bourdon, *Vanishing Animals*, produced in the 1980s, demonstrated Warhol's growing awareness and concern for the more jeopardized members of the animal kingdom. A truly unique collaboration of contemporary art and science showing us less-known endangered species from around the world, Warhol points out the zoology of the species, difficulties brought upon by varying environmental problems. Through January 25 at Me.di.um Gallery, Gustavia



Expedition prototype : Third act

To fulfill their dreams and desires for adventure, artists Stanilas Defize and Marc de Rosny traveled to the far tip of South America aboard the sailboat, *Prototype*. They were present for a cocktail reception at Gallery To.B Art last Friday, where they presented their imaginary museum. The "cabinets of curiosities" that retrace the steps of their voyage, with signs explaining the objects and a map showing where they were found. The collection includes strange objects plus watercolors that reflect the structure of icebergs and topographic studies by Stanislas Defize. In picture Stanilas, Cedric, Valentine and Marc, during the cocktail.



Seen in St Barth



Seen in St Barth

The actor Léonard Nimoy in St Barth after one concert of St Barth Music festival

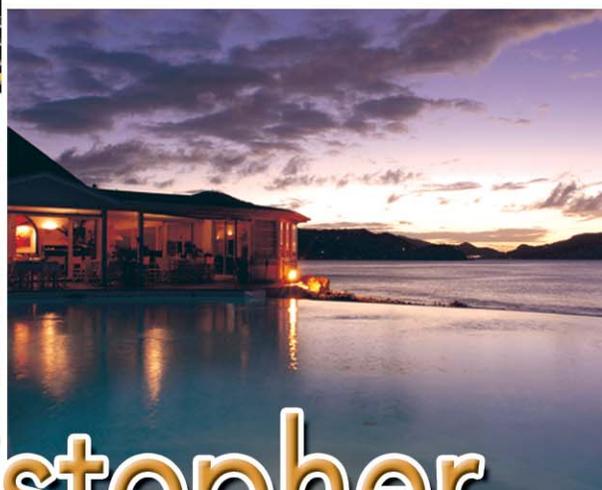


Viva Carnaval !

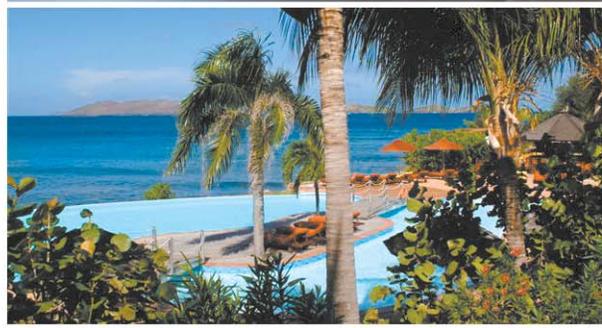
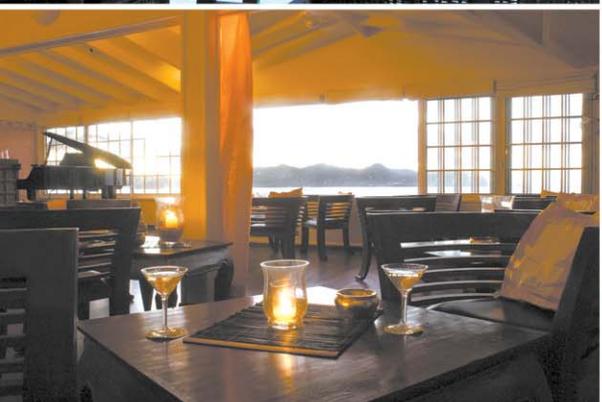
Carnaval Rehearsal : "SB Jam" and "La Pointe en Mouvement" dancing through Gustavia every Sunday since last week until the main Carnival parade which takes place on Mardi Gras, Tuesday, February 28.



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Weather Report for December: Drier and Hotter than Usual

Every month we present a recap of the local weather, written by René Fury, director of the French weather service's local bureau, Espace Météo Caraïbes.



Rain

1.3" (33 mm) made for a very dry month, close to the record low of .91" (23mm) in 1963.

Yearly precipitation: 46.10" (1,171 mm) of rain, putting 2005 in the top 20% of rainy years, in spite of the last two months of the year, which were dry.



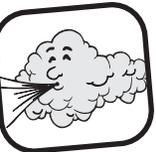
Temperature

The average high was 85.46°F (29.07°C), or one degree higher than usual.

The average low for the month was 75.31°F (24.06°C), also higher than the habitual average low of 74.12°F (23.4°C). The lowest temperature of the month was 72.5°F (22.5°C) on December 18, which was higher than the usual lowest temperature (in other words, the temperature normally dips lower than this in December). The highest temperature of the month, 88.34°F (31.3°C) on December 13, was also on the high side. The ocean temperature hovers close to 80.6°F (27°C) and should remain close to that level for the winter season.

Humidity

Average of 58% minimum to 85% maximum. Air drier than usual.



Winds

Almost exclusively North-west and very present, with gusts up to 55 miles/hour on December 5 and 8.

Seasonal forecasts for February, March and April predict normal conditions as far as rain and temperatures are concerned, compared to Europe where it seems that winter will be colder than usual.

Last but not least, the predictions for the hurricane season are rather pessimistic. But the season is still a long way off and the variables and statistical methods are not very precise.

Local Weather

Friday

Chance of rain
High: 79° F / 26° C
Wind ENE
29 mph / 46 km/h
Night : Rain
Low: 76° F / 24° C
Wind ENE
26 mph / 43 km/h



Sunday

Scattered Clouds
High: 79° F / 26° C
Wind ENE
26 mph / 43 km/h
Night : Clear
Low: 76° F / 24° C
Wind ENE
26 mph / 43 km/h



Saturday

Chance of rain
High: 79° F / 26° C
Wind ENE
31 mph / 50 km/h
Night : Clear
Low: 76° F / 24° C
Wind ENE
26 mph / 43 km/h



Monday

Clear
High: 79° F / 26° C
Wind ENE
31 mph / 50 km/h
Night : Scattered Clouds
Low: 76° F / 24° C
Wind East
26 mph / 43 km/h



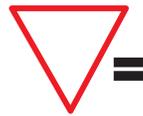
Driving in St Barths



ROUND-ABOUT AT LA TOURMENTE

The traffic circle at La Tourmente (the top of the hill near the airport) has altered the traffic patterns for who has the right-of-way. Now, vehicles already engaged in the traffic circle have priority. Below is a small diagram to help you figure out what to do.

FOR YOUR INFORMATION



YIELD :
You do not
have the
right of way



**DO NOT
ENTER**



To protect the beaches

ASHTRAYS PROVIDED

BY SUBPROTECT

Founded in 1996, SubProtect is a non-profit organization dedicated to the protection of the environment and the underwater sea beds. Two year ago, they began their operation "Ashtrays on the Beaches." The idea is to provide the installation of cans-as-ashtrays at the entrance to the beaches so that smokers can use the cans to collect their cigarette butts. Fourteen of the island's twenty-two beaches will be soon outfitted .

Tendances

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The Jaquet Droz signature is truly majestic and consists of five essential distinctions

Pierre Jaquet Droz was a master of time in the Age of Enlightenment as well as a mechanical genius: a precursor of the watch as jewelry, and an exceptionally sensitive illustrator of dreams and poetry. Reviving his humanist and scientific spirit was a challenge that Swiss watchmaker Jaquet Droz has met with the success of its contemporary collections.



As a creator of watches, clocks and automatons imbued with a unanimously recognized elegance and refinement, Pierre Jaquet Droz was one of the most noted craftsmen of his time. By effectively masking the phenomenal complexity of the mechanisms and movements needed to run his models, which represented genuine works of art, he became an unrivaled master of animated timepieces: singing birds, fountains and musical watches. He was also the brilliant designer of automatons. In particu-

lar, three of his unforgettably life-like “androids,” or automatons in human form, created a sensation and were to find their way around the world: the Musician, the Draughtsman and the Writer.

An entrepreneur in the true sense of the word, Jaquet Droz was invited to court in Europe, Russia, and even in China’s Forbidden City. He assembled a team made up of the best clock-makers, chiming mechanism specialists, mechanics, enamellers, and stone-setters that were to be found. He opened three factories, in La Chaux-de-Fonds (1738), London (1774) and Geneva (1784), the latter being the first watch-making workshop to be set up within the walls of the town. He extended his distribution network and organized tours around the world to present his automatons. Today, the Swiss company, Jaquet Droz, is proud to perpetuate the spirit of this exceptional watchmaker. Its timepieces are distinguished by their aesthetic refinement and embody a meticulous attention to detail and exquisite craftsmanship. Through its mastery of elegance, Jaquet Droz adds a resolutely poetic touch to time itself.



Les Artisans

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JAQUET DROZ



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Welcome to the World of Tradewind Aviation

In keeping with its many VIP visitors, Saint Barth now has a new airline to help whisk them to the island in style. Tradewind Aviation has been authorized since March 21, 2005 to fly in and out of Gustav III airport in Saint Jean. This American charter company is based at the Waterbury-Oxford Airport in Connecticut and also operates out of New York, as well as St. Croix in the American Virgin Islands. Specialized in business travel, Tradewind Aviation has a fleet of 13 planes, of which four (and soon six) are based in St. Croix during the winter. All of the planes they fly in the Caribbean — Pilatus PC-12, Cessna Grand Caravan, Beech Super King Air 200— are less than five years old and are outfitted with “executive interiors:” a spacious cabin, leather seats, DVD players, etc. They are also equipped with the latest in safety systems: TAWS anticollision, Tcas, GPS, Nexrad, radar, and Stormscope to



From L to R, David Zara, Eric Zipkin & two Tradewind Aviation pilots in front of a Cessna Grand Caravan,



pick up on bad weather. “We made a vow to only fly planes that we would let our own families fly in,” explains David Zara, vice-president and principal of the company, during a visit to Saint-Barth. All of the flights have two pilots aboard, and all the pilots hold an ATP (airline transport pilot) license. They also train regularly on flight simulators to keep their skills sharp. In the United States, Tradewind flies charters and launched the Nantucket Shuttle, a

flight that takes just one hour from the other VIP island of Nantucket to New York, without the inconveniences of a regular flight. The idea to fly to Saint Barth was instigated by clients of the company who asked if Tradewind could also serve the Caribbean. “So that’s what we did,” says Zara, who admits that the French Civil Aviation regulations are quite tough, but proved to be “just and fair,” as was Mayor Bruno Magras who welcomed them warmly. Today the company operates along the same lines as other regional airlines and charter companies, offering charter flights throughout

the Caribbean: Saint Barth as well as Mustique, the Dominican Republic, Antigua, Turk & Caicos, Nevis, and the Virgin Islands. According to the style of airplane that one charters, the flying time from Puerto Rico to Saint-Barth can be as short as 40 minutes aboard a Pilatus or about one hour with a Cessna Grand Caravan. One can save quite a bit of time, and as company president and principal Eric Zipkin hopes, “this will allow us to attract new clients who would like to spend the weekend in Saint Barth!”

For additional information: 1.800.376.7922, www.tradewindaviation.com. In Saint Barth, tickets for Tradewind Aviation will be available at Saint Barth Services and Saint Barth Evasion.

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