

# InsideUF

Your campus news source

Produced by the  
University Relations Office  
for faculty, staff and students  
of the University of Florida  
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March 6, 2007

## UF Voices

### Make change work for everyone at UF

If there is one constant at the University of Florida, it's change.

Students change. Faculty members change. Courses and graduation requirements change.

We can't do a lot about change and most of us don't like it. We dislike change so much that we may resist it and that just adds to the stress of day-to-day life.

Understanding how change affects our lives can help reduce that stress and make change work for us.

According to Ron Kirsch, executive director of the UF Leadership Development Institute, we all go through phases when dealing with change:

React. When things change, our first reaction is shock and denial.

Denial is a coping mechanism. We approach change with the attitude that if we ignore change and wait long enough, it will go away and things will get back to normal.

Reflect. Even when we perceive that it won't go away, we still believe that things worked better before the change. So we try to bargain for reinstating the old system. We reflect on the "good old days."

Reality eventually steps in and we realize that change is here to stay. We have to acknowledge that before moving forward.

Renew. We begin to let go, to see the value of what is coming and we actually begin looking for ways to help make change work for us. Our faith is renewed.

Managing change successfully starts with new goals and a plan.

You know where you are and where you want to be. Now decide how you are going to get there.

Clarify goals and expectations. Get feedback from others. Start with small, deliberate steps and reward yourself often. Keep focused on the desired outcome.

**Joe Hice**  
Associate Vice President  
Marketing and Public Relations

## Top Stories

### UF's first venture in India focuses on sustainable architecture, urban design

When Matt Demers stepped off the plane in India, he immediately knew he was in a place unlike anywhere he had ever seen.

"The first five minutes you are there, you know that this is a completely different place," said Demers, a University of Florida graduate student in architecture. "It is an intense and multifaceted existence that carries through all aspects of life in India, even architecture."

Last fall, Demers and seven other

students took part in "The Vertical Studio, India," UF's first international program offered in India. The semesterlong studio focused on creating sustainable architecture and urban design in Pune. The program was so successful it is being continued this semester in the city of Mumbai.



Courtesy of Shivjit Sidhu  
Architecture students taking part in "The Vertical Studio, India" visit a landfill, where they have created a remediation plan for an urban technology park.

## Happenings

Listings in this section are a sampling of events at the University of Florida compiled from entries listed in the full calendar that appears on the Web at [calendar.ufl.edu](http://calendar.ufl.edu). To submit an event online, send an e-mail to [calendar@nerp.org.ufl.edu](mailto:calendar@nerp.org.ufl.edu) with the following information in this order: event date; event name; brief description and sponsor; time; location; costs; and contact information to include name, phone number and e-mail. Events, dates, times and programs are subject to change.

### March 6

Noon, "Immigration and Work through Literary Works and Public Discourse: Madrid, Valencia and Alicante at the Beginning of the New Millennium," Karina E. Vazquez, Anderson Hall, Room 216

### March 7

11:45 a.m., Alicia Witarsa and Yoon Jung Han, Dauer Hall, Keene Faculty Center

4 p.m., "Hollywood's Furious Lesbians," Robert Schanke, Center for Women's Studies and Gender Research, Ustler Hall, Grand Atrium

### March 8

4 p.m., "Rehabilitation Following ACL Reconstruction," Bruce Beynnon, Florida Gym, Room 35

periencing the pressures of extreme growth from economic expansion and is in need of sustainable urban design guidelines.

Students worked closely with professional Indian development and architecture firms to help design master plans for the cities' future growth.

"The entire project has been designed to take advantage of the latest sustainable technology while incorporating the social patterns of traditional Indian families," said Matthew Hill, a participant of both the fall and spring studios.

A major issue Demers noticed in Pune was the desire to move from dense and traditional Indian marketplaces to a more Western approach, such as shopping malls. According to Demers, these major convention centers and shopping malls currently are popular in India but are not blending with the more traditional and cultural Indian cityscape.

Giant shopping malls are placed right in the middle of what was a very dense, private neighborhood. The scale of the new development works in a completely different way and destroys the social fabric of the city," Demers said.

According to Sidhu, without proper urban planning and design, the cities will evolve rapidly with short-term considerations that may lead to catastrophic effects on human, social and economic development.

"The work of our students and professional partners culminates in the design of a new satellite district for Mumbai that will create a technology hub for 100,000 people with housing, institutional and recreation facilities," Sidhu said.

By Melissa Filipkowski

### March 8

7:30 a.m., Community Campus Council Breakfast, Reitz Student Union, Arredondo Room

### March 9

4 p.m., "Itinerant Cultures: Diasporic Imperatives in the Caribbean Experience," Silvio Torres-Saillant, Reitz Student Union, Rion Ballroom

## University Auditorium

### March 6

5:30 p.m., Circe Diaz, cello recital

7:30 p.m., Boris Berman, Steinway festival

### March 7

5:30 p.m., Orlando Gomez, violin recital



7:30 p.m., Thomas Mastroianni, Steinway festival

### March 8

6:30 p.m., "Tibet: A Buddhist Trilogy Continues Part II: Radiating the Fruit of Truth"

## In Focus

### Overhaul of UF's piano fleet goal of Steinway Initiative

When Boris Berman sits down this week to perform at the University of Florida's fifth annual Steinway Festival, he will adjust his coattails and position his bench at a 9-foot concert grand Steinway & Sons piano.

Because of their quality and durability, Steinway & Sons pianos are widely held as the gold standard among performers and institutions worldwide. The College of Fine Arts hopes to gain 70 of the pianos through the Steinway Initiative.

The Steinway Initiative is a \$2 million fundraising campaign begun in fall 2003 to replace UF's existing pianos with new pianos from Steinway & Sons. In completing this goal, the School of Music would join ranks with such prestigious music schools as the Oberlin College Conservatory and The Juilliard School to become one of only about 55 colleges, universities and conservatories nationwide with the All-Steinway distinction.

"The CFA's School of Music is recognized as a leader in music education," said College of Fine Arts Dean Lucinda Lavelli. "It seeks to provide the superior educational experience upon which UF's reputation is built by providing these



Kristen Bartlett

A 9-foot concert grand Steinway & Sons piano is one of the School of Music's prized possessions. Music Professor Boaz Sharon says the school needs more high-quality practice pianos for students.

instruments to its majors."

While UF's piano program has a strong reputation among students, faculty and administration, many of the college's practice pianos are outdated. A recent inventory of the college's pianos determined that a few pianos date back to the 1940s.

"On a scale from 1 to 10, our practice

pianos are currently about a 3," said Boaz Sharon, a professor in the School of Music and head of the piano department at Yale School of Music, and Thomas Mastroianni, former dean of music at The Catholic University of America and current professor emeritus there. Other performers include students from Philadelphia's Curtis Institute of Music and the Moscow Tchaikovsky Conservatory. All events are free and open to the public.

For more information, visit the Web at [www.arts.ufl.edu](http://www.arts.ufl.edu).

By Lauren Hames

## Note This

### Instructors sought for First-Year Florida

Faculty and staff interested in teaching a First-Year Florida class in the Summer B, Fall 2007 or Spring 2008 academic sessions have until March 30 to apply.

Each instructor receives a \$500 professional stipend for teaching the class,

which is designed to introduce new students to the University of Florida and help them through their first year by providing a social, emotional and intellectual support system.

Applications must be received by New Student Programs, 202 Peabody Hall, P.O. Box 114075 no later than 4:30 p.m. on March 30.

For more information, visit the Web at [www.dso.ufl.edu/firstyearexperience/instappl.php](http://www.dso.ufl.edu/nsp/firstyearexperience/instappl.php).

### Reitz seeks students for Board of Managers

Students interested in membership on the Reitz Student Union Board of Managers have until 3:30 p.m. Friday to turn in their applications to Room 101 of the Reitz Student Union. Applicants must be enrolled in at least 12 credit hours, be available to serve for one year and have a minimum 2.0 grade point average.

Applications are available at Peabody Hall, the Southwest Recreational Center, Student Recreational and Fitness Center, Student Organization Resource Center and the Reitz Student Union Information Desk. Applications also may be found on the Web at [www.union.ufl.edu](http://www.union.ufl.edu).

### Graphics, photo units have new home in stadium

The graphics and photography components of the Academic Technology department at the University of Florida are now part of University Relations. The offices formerly housed in Burlington Hall have moved to 141 Stadium West.

The two units offer a wide variety of services to faculty, staff and students from poster design and printing to digital portraits and passport photos.

For more information on services,

visit the Web at <http://at.ufl.edu>

/graphics-photography or call 392-1716.

Academic Technology's broadcast production, medical photography and other photography services offered through the Health Science Center also now fall under University Relations. Those offices will remain in their current locations in the Health Science Center.

### Don't forget...

The print edition of InsideUF is on Spring Break next week. Publication resumes on March 20.

## InsideUF

Send submissions for publication consideration at least two weeks in advance to [insideuf@ufl.edu](mailto:insideuf@ufl.edu).

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