



INTERNATIONAL NEWS

Published by THE UNIVERSITY OF FLORIDA INTERNATIONAL CENTER ■ www.ufic.ufl.edu ■ VOLUME 2 No. 1 ■ WINTER 2006

International News in Brief

NEW UFIC STAFF

The International Center welcomes new staff members.

Martine Angrand has taken a position as international student adviser.



Angrand, formerly an insurance adviser with the center, began her new position in January. She works with international students whose last names begin with letters M through Z. She assists stu-

dents in meeting the requirements of their visa status and federal regulations. She also assists them in certain academic issues such as change of major.

Angrand graduated last year from the University of Florida with a bachelor's degree in psychology.

Her e-mail is mangrand@ufic.ufl.edu

Nadine Brutus began her work with the International Center in January as an insurance adviser.

She assists international students in meeting University of Florida and federal requirements for health insurance during their studies. Brutus graduated from St. Leo University in December 2005 with a bachelor's degree in health care administration.



Her e-mail is nbrutus@ufic.ufl.edu

A new person has greeted students visiting the International Center. **Ingra Harrington** joined the staff of the International Center last year as receptionist.

Harrington provides information and fact

See *New Staff*, p. 2

2005 Global Culture Photo Competition



THE DORY by Sarah Kiewel

Winner

**Photography and Photojournalism
Category**

STUDENT PHOTOGRAPHS GARIFUNA FISHERMEN

Sarah Kiewel's photograph "The Dory" captures more than a moment in the lives of Garifuna fishermen in Seine Bight, Belize. The photograph preserves an image of a traditional way of life threatened by economic and environmental factors.

She took the photograph while spending time with Garifuna fishermen as part of an advanced photojournalism program last year. Kiewel chose to photograph the Garifuna fishing culture because fishing is deeply embedded in the lives of the Garifuna, the descendants of Carib Indians and black Africans.

"I chose to photograph the Garifuna fishermen in Seine Bight because fishing has always been a central part of their culture," she said. "It's involved in every aspect of their lives—their religion, food, livelihood and recreation."

Her photograph "The Dory" took first place in the

See *Garifuna Fishermen*, p. 4

Opportunities Abroad

Brian Gardiner, right, discusses the study-abroad program in China with a student. Gardiner spent last summer and fall in China learning about the Chinese economy and business systems, and studying the language. Gardiner was at the International Center's display at the Study Abroad Fair in January.



STUDY ABROAD FAIR HIGHLIGHTS PROGRAMS FOR SPRING, SUMMER

Students looking for international studies this summer found opportunities in every continent at the spring Study Abroad Fair in January.

Students are preparing for their study-abroad programs this summer, when more than 1,200 UF students are expected to take courses for UF and

transfer credit in another country. Student interest in study-abroad programs is increasing, and more study-abroad opportunities are opening each year to meet the demand.

This year, the International Center is highlighting
See Fair, next page

New Staff, from p. 1



sheets, and answers general questions for students about studying abroad. Through Harrington, students planning to study abroad can make appointments to talk with advisers about programs and scholarships.

Her e-mail is

iharrington@ufic.ufl.edu

Katherine Hawes has joined the staff of the International Center as study abroad adviser and events coordinator. She organizes the Study Abroad Fair each semester and advises students on options and requirements for studying abroad.

Hawes came to the International Center from Lansing Community College, Lansing, Mich., in December. She has a bachelor's degree from Michigan State University in German and has participated in international studies in Germany.

Her e-mail is KHawes@ufic.ufl.edu



Angela Dikeman is a new study abroad adviser for Spain and Latin America. She meets with stu-



dents to help them decide what programs fit their needs and advance their academic careers. She advises them on opportunities in studying abroad.

She graduated Kansas State University with a degree in marketing and has worked at world headquarters of Payless Shoe Source as a merchandise distribution planner before coming to UF.

Her e-mail is ADikeman@ufic.ufl.edu

International News

is published by the University of Florida International Center.

Dean: Dennis Jett

Executive Editor: Sandra Russo

Editor: Larry Schnell

We welcome submission of articles and photographs on international themes from faculty and students. Send submissions to srusso@ufic.ufl.edu.

The University of Florida International Center

P.O. Box 113225

Gainesville, FL 32611

(352) 392-5323, Fax: (352) 392-5575

www.ufic.ufl.edu

Highlights International Opportunities

Fair, continued

opportunities in Eastern Europe.

“We’re trying to emphasize Eastern Europe, and we will offer programs in Poland and the Czech Republic,” said Susanne Hill, coordinator of Study Abroad Services. “And we are planning to run a program in Hungary for the summer of 2007. Another emphasis will be studying in China in the very near future.”

The Study Abroad Fair featured 62 exhibits, highlighting programs throughout the world, half of them UF programs and the rest offered by other universities and organizations, said Katherine Hawes, the newly appointed study-abroad adviser who organized the fair.

Last year, about 1,200 UF students spent their summers taking courses in programs in other countries, Hawes said. All indications are that this summer, more UF students will study abroad.

“We’re expecting even more interest in study-abroad programs this summer,” she said.

The six-week program in Wroclaw and Krakow, Poland, includes courses in Polish language, culture, history, architecture, film and art, with an interdisciplinary seminar taught by UF faculty.

The program in Prague, Czech Republic, provides English language instruction with optional courses in Czech language.

Students can benefit from a learning experience in Prague, which is a cultural and architectural museum of the Middle Ages and the home of renowned writers, musicians and artists.

Elsewhere in the world this year, the International Center is offering new summer programs, one in education in South Africa and another in history in Salento, Italy. Several new spring break programs also are offered this year.

The program for Summer A in South Africa is an opportunity for students to work with very poor children and their families to improve communications between the school and the families of children who attend the school.

Students participate in family literacy projects in rural and urban schools, visit teacher-education programs and meet local education leaders.

Activities include sight-seeing, with day trips to beaches, mountains, towns, game parks, ancient cave dwellings and more.

In Salento, Italy, students participate in archeological digs in southern Italy and learn about medi-

2005 Global Culture Photo Competition



MAN BATHING IN CANAL by Amanda Grudinskas

Winner

Study Abroad Student Category

eval history of the region rich in Mediterranean tradition.

Students will enjoy local food, folklore and festivals, and experience life in rural Italy.

In the spring break theater program, students visit the theater centers of Europe, spending four nights in Berlin and five nights in London. They also will attend theater classes and productions, take backstage tours and meet professionals in theater.

Through the Translation Studies Certificate program in Brussels, students can earn their credentials as translators.

Other programs new this summer include the Summer A program in Beijing, China, which offers courses in engineering, business, journalism, and Chinese language and culture.

Brian Gardiner, a senior business major who studied in China while the program was under development, said it is a chance of a lifetime. He studied Chinese economy and business systems during the summer and fall while he learned Chinese. Gardiner was on hand at the Study Abroad Fair to share his enthusiasm for the program with other students.

Contacts: Susanne Hill, SHill@ufic.ufl.edu
Katherine Hawes, KHawes@ufic.ufl.edu

STUDENTS, FACULTY RECOGNIZED ...

2005 Global Culture
Photo Competition



THE BEST OF YOU by Yi-Ming Kuo

Winner

International Students Category

STUDENT'S NEW YORK PHOTO WINS INTERNATIONAL AWARD

When UF students go abroad, they see their host culture with a fresh perspective. They bring back their unique observations and visions in their photographs.

International students have a unique perspective when they observe American culture, when they see with fresh eyes the visions often overlooked by residents. Their photographs document what they see and what we sometimes overlook.

Yi-Ming Kuo's trip to New York City was an oppor-

tunity to see the sights and culture through the eyes of a Taiwanese citizen studying at UF.

Yi-Ming's photograph of a poster and a television screen in a Foot Locker store in Time Square won first place in the International Center's 2005 Global Culture Photography Competition. The photograph is titled "The Best of You."

Standing across the street from the Footlocker, Yi-Ming fixed his digital camera with telephoto on a poster of a young woman lying by a swimming pool. Below it is a large television screen of David Grohl singing into a silver microphone. Below him is the store's sign "Foot Locker." While these images occupied different positions in three-dimensional space, in the two-dimensional collage of Yi Ming's photograph, they came together to tell a story.

While flattening the image into a photograph, Yi-

Garifuna Fishermen, from p. 1

category for photography and photojournalism students in the International Center's annual Global Culture Photography Competition.

Kiewel and journalism student Morgan Moeller focused on the handful of fishermen in Seine Bight, a small coastal village in southern Belize. For six days starting about 5:30 a.m., the two students went out with two fishermen in their dory—a small hand-crafted boat carved from a tree. Kiewel and Moeller helped the fishermen with everything from rowing the dory to bailing with a small white plastic bailer.

The bailer is an integral part of Kiewel's photograph, which shows the bailer on the green floor of the dory, near the feet of a fisherman. A worn board lies nearby. The Caribbean pastel green dory, the bailer cut from a plastic bottle, the bare feet, speak to the simplicity and tradition of the Garifuna fishermen's way of life.

When Kiewel approached the fishermen, they were at first guarded. Most likely they had seen tourists taking pictures and dropping greetings. But Kiewel was interested in much more. She fished with them, ate in their homes and invited them to the students' finale party.

"I think at first they didn't know what to think of us because they are used to Americans who come to the village as tourists or missionaries," she said. "We came

FOR THEIR PHOTOGRAPHY

Ming condensed time into a frozen image. The poster and the Foot Locker sign are unchanging images that frame the face of Grohl singing. While capturing the static image of poster and store sign as well as Grohl's moving image, Yi-Ming united all the images into a slice of time.

Yi-Ming, a third-year doctoral student in the Department of Agricultural and Biological Engineering, is known to his friends as AiR. He looks for photographs that convey more than beauty, art or the unusual. A good photograph is an outer image that suggests an inner



Yi-Ming poses with his award-winning photograph.

subject, a thought, a feeling, a story.

He imagines the singer thinking about his girlfriend, a beautiful young woman who lies seductively by the pool. Perhaps she is far away. The singer worries that he might lose her. With her picture-perfect image, she is attractive to many. The Foot Locker image below reflects the singer's possessive feelings about her, his attempt to contain her.

"He wants to think his girlfriend is the best but he worries about her," said Yi-Ming.

Yi-Ming visited New York City for the first time in June, when he took this and other photographs. He has been involved in art since elementary school. He has participated in several painting contests and received honors. A series of his photographs was featured at the Alachua County Library headquarters in August.

Contact: Yi-Ming Kuo, ymkuoair@ufl.edu

asking questions, wanting to know about their lives."

The project was part of a journalism class Kiewel took with professor John Kaplan. The course is known as Florida FlyIns because each year the class flies to a different location in Latin America to report on and photograph the people and culture.

Students spent several weeks studying the history and culture of the destination country. Then they submitted a proposed topic to their class for feedback.

During this research phase, Kiewel became fascinated with the Garifuna fishing culture. She realized that the culture was threatened by economic and environmental forces. Tourist hotels lured away the younger generation with promises of an easier living. Fish populations along the coast have declined because of commercial and illegal fishing, and tourist traffic on the water.

When she arrived in Seine Bight, Kiewel saw the images that reflected her research—Garifuna fishermen were becoming scarce. Where once dozens of brightly painted dories decorated the beaches, only a few remained. Kiewel's photography was not just capturing images of a way of life. Her work was preserving images of a once-strong culture in decline.

"The fishermen we spoke to expressed grief at the possibility of losing their culture, whereas the younger people didn't necessarily seem to feel that way," Kiewel said. "The sad part about it is that they are losing a large part of their culture with the disappearance of the fishing trade, not just a source of income."

Contact: Sarah Kiewel, skiewel@gmail.com



Kiewel

Global Culture Photography Competition Winners Featured

In this issue, we feature the four first place photographs in the annual Global Culture Photography Competition sponsored by the International Center and the Transnational and Global Studies Center. The competition recognizes the works of photographers in four categories, study-abroad students, international students, faculty, staff and alumni, and photography and photojournalism students. Recognition is given for first place, second place, third place and honorable mention. First place award is \$200, second place, \$100, and third place, \$50. Judges reviewed more than 250 entries before announcing the winners in the fall of 2005.

We encourage you to view other winning photographs that could not be included in this publication by visiting the UFIC website, <http://ufic.ufl.edu/photocontest05.htm>.

Faculty Members get Support

INTERNATIONAL CURRICULUM AWARDS TO BE ANNOUNCED

As part of the continuing effort to meet UF's strategic goal of internationalizing the campus and curriculum, the UF International Center will again make grants to UF faculty for proposals that add international components to an existing course or create new courses with substantial international content.

The Transnational and Global Studies Center, and Research and Graduate Programs also will provide grants. The UFIC will award five grants of \$3,000 for courses dealing with any region of the world outside of the United States or on any international topic.

UFIC will also award three grants of \$3,000 for the development of study-abroad courses anywhere in the world, with priority given to countries outside of Western Europe. The winning proposals will be announced in March for courses to be taught in the 2006-07 academic year.

Additional information is available at the International Center's website: <http://www.ufic.ufl.edu/tgscawards.htm>.

2005 Global Culture Photo Competition



Forgotten Chapel by Katie Reid

Winner

Faculty, Staff, Alumni Category

KAPLAN AND BRUNA NAMED INTERNATIONAL EDUCATORS FOR 2005

Professor John Kaplan in the Department of Journalism and assistant professor Emilio Bruna in the Department of Wildlife Ecology and Conservation were named International Educators of the Year for 2005 by the International Center.

Kaplan is a Pulitzer Prize-winning photojournalist who takes his journalism and photography students on international assignments. His award was for senior faculty.

Bruna is a researcher in UF/IFAS whose work focuses on the impact of deforestation, habitat fragmentation and other human activities on plants and animals in the Amazon. His award was for junior or recently tenured faculty.

The awards, which include a plaque and \$5,000, were presented to Kaplan and Bruna by International Center Dean Dennis Jett and Associate Provost Joseph Glover at a ceremony Nov. 15. The awards recognize outstanding work in globalizing courses

and research programs at the university.

During the ceremony, Jett said the University of Florida and other U.S. universities have made significant progress in internationalizing their teaching and research, an important step in an increasingly global world.

Kaplan Organizes Florida FlyIns

Kaplan's advanced international journalism course, popularly called the Florida FlyIns, prepares students for assignments in Latin America. As part of the course, students take photographs and write articles during a weeklong trip abroad. The latest trip was to Belize. Students showed their works in an exhibit called "Belize in Words and Pictures."

Kaplan is one of America's most accomplished photojournalists. He was awarded a Pulitzer Prize in 1992 for his words and photographs depicting the

See International Educators, next page

International Educators, continued
diverse lifestyles of 21 year olds.

The next year, he was awarded the Overseas Press Club Award and the Harry Chapin Media Award for his photography project portraying survivors of torture in West Africa.

He won recognition for his research, Web design and photography in civil rights, the disadvantaged in the United States and other photojournalism projects.

He was awarded a University of Florida Research Foundation Professorship for 2005-2008. Kaplan lectures worldwide and has published books on photography. He earned his bachelor's and master's degrees in journalism from Ohio University.

Bruna Studies Biodiversity

Bruna, who also has a faculty appointment in the Center for Latin American Studies, was honored for his research conducted largely in rain forests of the Amazon and tropical savannas. These areas, rich in

biodiversity, are threatened.

Bruna's work contributes to the understanding of these natural communities.

Bruna has published more than 25 peer-reviewed publications in journals such as *Nature*, *Ecology*, and *Conservation Biology*. Brunna also serves as principal or co-principal investigator on more than \$600,000 in grants based on his international research.

He has received the John Harper Young Investigator's Prize from the British Ecological Society and was named a Diversity Scholar by the American Institute for Biological Studies for his research exploring the ecological consequences of deforestation in the Amazon.

Bruna, born in Ciudad Juarez, Mexico, received his doctoral degree in population biology from the University of California at Davis, his bachelor's and master's degrees in biology from University of California at San Diego.

When you need to reach us

International Center Contacts

Administration

Dennis Jett, Ph.D., Dean

djett@ufic.ufl.edu

Phone: (352) 392-5323 ext. 501

Lynn Frazier, Executive Associate Director

lfrazier@ufic.ufl.edu

Phone: (352) 392-5323 ext. 502

Pat Schauweker, Senior Accountant

pschauw@ufic.ufl.edu

Phone: (352) 392-5323 ext. 504

International Faculty & Scholar Services

Yvette McKinney, Coordinator, Academic

Programs

ymckinney@ufic.ufl.edu

(352) 392- 5323 ext. 650

International Student Services

Debra Anderson, Coordinator of International Student Services

danderson@ufic.ufl.edu

Phone: (352) 392-5323 ext. 601

Study Abroad Services

Susanne Hill, Ph.D., Coordinator of Study Abroad Services

shill@ufic.ufl.edu

Phone: (352) 392-5323 ext. 503

Office of Program Development

Sandra Russo, Ph.D., Director of Program Development & Federal Relations

srusso@ufic.ufl.edu

Phone: (352) 392-5834



WINTER, SPRING AND SUMMER CALENDAR

March

1 Internationalizing the Curriculum Award		
3 EAB Spring Board Meeting	Wadsworth Board Room	2 p.m.-5 p.m.
6 Michael Mullane, retired astronaut	CSE E121	7:30 p.m.-9 p.m.
23 Byung Man Ahn, Lecture on North Korea	110 Rinker Hall	7:30 p.m.
24 International Coffee House	Bryan Lounge, 1st Floor Reitz Union	7 p.m.-9 p.m.

April

12 Global Workshop for K-12 teachers	FLNMH	8 a.m.-4 p.m.
12 Study Abroad Predeparture	Auditorium, 2 nd Floor	2:30 p.m.-5 p.m.
21 International Coffee House	Bryan Lounge, 1st Floor Reitz Union	8 p.m.-10 p.m.

25 Global Music and Culture Workshop, K-12 Teachers	Harn Museum	8 a.m.- 4 p.m.
27 Academic Awards Ceremony	West Gallery, 2 nd Floor	3 p.m.-6 p.m.

May

29 Memorial Day	UF & State offices closed	
-----------------	---------------------------	--

June

7 Global Workshop for K-12 teachers	Terrace Room, Norman Hall	8 a.m.- 4 p.m.
8 Global Workshop for K-12 teachers	Terrace Room, Norman Hall	8 a.m. - 4 p.m.

July

4 Holiday	UF & State offices closed	
-----------	---------------------------	--

August

22 International & Exchange Orientation	Reitz Union Auditorium	3 p.m.-5 p.m.
29 Study Abroad Re-entry Event	Rion Ballroom	
31 Study Abroad Re-entry Event	Rion Ballroom	

