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A MISSION TO SAVE A MARKED MAN

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Last minute V-Day ideas

It's not too late to show off your cultured side to your significant other. The Voice's culture columnist Josh Garrick is here to help.

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MARK YOUR CALENDAR

How about a Valentine's Day weekend nature excursion. This annual outdoor event takes you on guided tours to find Florida wildlife and more.
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USPS 00-093
Publisher statement on page 3.
In home delivery by Friday, Feb. 14

Crumbling history

Student Museum starved of funds despite upturned economy

TIM FREED
The Voice

A small slice of history sits along West Seventh Street in Sanford. One small step inside the red brick building's double doors, and its century of stories are brought back to life in the present. The old two-story building's creaky wooden floors and hallways lead to rooms filled with artifacts of the past. An old typewriter. A pioneer-style dress and bonnet. Even tools used by the area's indigenous tribes.

The history sits along table tops, waiting to be marveled at by curious fourth grade students.

But the 112-year-old Student Museum acts as an exhibit itself. A look at life as it was back when Father Time turned a page and began the 20th century.

But now the building's significant age may be the reason it shuts its doors forever.

Seminole County's historic Student Museum continues to



PHOTO BY TIM FREED — THEVOICE
Seminole County's Student Museum has stood for more than 100 years, but it may not withstand budget shortfalls that continue despite a rising economy.

struggle to survive despite a recovering economy – raising questions of Seminole County Public Schools' spending to keep it alive.

The old red brick building built in 1902 suffers from accumulated disrepair over the years. Brick and mortar are falling apart on the exterior, causing safety concerns about structural collapses

and injuries. Seminole County Public Schools spent \$56,000 four years ago to repoint the bricks in the museum's old bell tower.

That's a drop in the bucket when looking at the bigger picture, SCPS Deputy Superintendent George Kosmac said. The building needs more than \$5 million worth of urgent repairs to its

exterior, including the roof and the windows, which show signs of leaking during rainfall.

The true cost of the repairs could be even greater, as the city received that estimate from a consultant back in 2005, Kosmac said.

"Sometimes, like with an old car, you just have to sometimes get rid of the car and get a new one," Kosmac said. "We can't do that."

The struggle to keep the Student Museum standing dates back to at least a decade ago, Kosmac said, when the School Board began to face significant budget cuts.

But the SCPS budget for repairs and maintenance has steadily increased since the 2008 recession. Seminole County Public Schools set aside \$2.6 million during the 2007-2008 fiscal year for repairs, a number that jumped more than half a million dollars the following year to \$3.3 million.

The money allocated to maintenance climbed up to \$4.2 million in the 2010-2011 fiscal year, dropping to \$3.6 million the next year but jumping right back up to \$4.1 million for 2012-2013.

SCPS has yet to make a long-term plan. ■ Please see **SCHOOL** on page 2

Paring for the course?

Development could slice up Twin Rivers golf course

TIM FREED
The Voice

An incoming expansion of houses and townhomes at the Twin Rivers Golf Club could land the neighborhood's prized golf course in the rough.

The expansion – currently in the conceptual/planning stage – would include the addition of 186 houses and 112 townhomes directly on a section of the golf course.

Areas of the course that would be removed and developed upon include the parking lot, the clubhouse, the practice range, the UCF facility and holes one, eight,



PHOTO BY ISAAC BABCOCK — THEVOICE
Twin Rivers Golf Course could lose more prestigious tournaments if a proposed shortened course slices more than 1,000 yards out of its total distance.

nine and 18.

Holes six and seven would also be partially encroached on.

"If the proposed development proceeds, it would be a very negative scenario for the city of Oviedo,

all of the housing communities along Lockwood and anyone who cares about the value of that golf course to the community," Twin Rivers resident John Painter said.

"We're concerned that the developer is getting up a head of steam and spending a lot of money. In some respects it's not right for them to do that without knowing the extent of resistance in the community."

Developers Mattamy Homes plan to build a new club house and practice range as part of the new development, according to a conceptual map shown to residents earlier this month by a Mattamy representative.

The missing holes would be reconstructed as well, but on a smaller scale. The course today measures more than 6,600 yards with a 72-par scorecard, but the new course including the replaced holes would measure around 5,400 yards, according to Mattamy.

■ Please see **DEVELOPMENT** on page 2



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THIS WEEK

THIS WEEK IN WORLD HISTORY — FEB. 16, 1923 — In Thebes, Egypt, archaeologist Howard Carter enters the burial chamber of the ancient Egyptian king Tutankhamen. The chamber was virtually intact, with its treasures and the perfectly preserved mummy of King Tut untouched after more than 3,000 years.

DEVELOPMENT | Oviedo golf course could lose tournaments

■ CONTINUED FROM FRONT PAGE

to a site plan drawn by Evans Engineering Inc. from November 2012. That would put the course well below the 6,000-yard mark that's a minimum standard for competitive courses, according to Golfweek Magazine deputy editor Steve Harmon.

Painter feared that the shortening of the course would make it less desirable for the many charity events and tournaments Twin Rivers Golf Club hosts. High schools that compete on the course like Oviedo and Hagerty might avoid the course due to its uncommonly small design, seeking out more challenging courses instead, Painter said.

"Those community interests are going to be lost in the development," Painter said.

Twin Rivers Golf Club remains one of the few existing golf courses in eastern Seminole County.

The Winter Springs Golf Club had its greens open from 1973 up until it closed in 2006. A group of investors had purchased the course, but have done nothing with it since.

The potential shifting of the course in Twin Rivers would more than likely hurt the golf club, said Brian Woodrow, the lead pro at Twin Rivers Golf Club.

"We didn't even know they were doing this," Woodrow said.

"It'll hurt the golf course a little bit, because it is such a great layout out here."

Painter represented the Twin Rivers Golf Club at the Jan. 21 Oviedo City Council meeting, expressing concerns shared by the neighborhood.

Oviedo Mayor Dominic Persampiere said that formal plans aren't yet ready, and the process is in the early stages.

"Until there is a formal application, there isn't anything for

any of us to address."

The course may be shortened as a result of the potential project, but another detail in the same plan could mean something positive for the golf course: long-term security, Persampiere said.

Twin Rivers Golf Club owners The Golf Group and Mattamy Homes have met with city staff over the past year for a series of pre-application meetings and suggested that the golf course could be donated to the city following the project, belonging to the community in perpetuity without any private business owners involved.

"We could keep it in the community forever if we owned it," Persampiere said.

The Golf Group and Mattamy Homes have already entered a contractual relationship and are now seeking permitting for the project.

SCHOOL | Again in dire financial straights

■ CONTINUED FROM FRONT PAGE

term fix to the Student Museum's roof and exterior, despite the growing sum the budget sees year-to-year.

"Obviously with the School Board we're not in the business to run a museum, we're in the business to run schools," SCPS Communications Officer Michael Lawrence said. "As such, any money

that we appropriate to do repairs to the Student Museum would take away from things that need to get done in our schools."

Before budget cuts to schools and an increased focus on core classes had cut down on the amount of out-of-school field trips, the Student Museum had been used as a historical teaching tool, a school away from school.

It remains popular with students.

Seminole County Public Schools tries to stop the bleeding by making more than \$40,000 in repairs annually, but it isn't enough to solve the building's structural issues, Lawrence said.

"We've basically been addressing issues as they break," Kosmac said.

"We have so many patches. We're putting

patches on patches."

The Student Museum originally got its start as Sanford High School back when it was built at the turn of the century. Back when Teddy Roosevelt sat in the oval office and the Wright brothers were testing early versions of world's first successful airplane.

In 1911 it became the Sanford Grammar School, remaining until 1984 when it was added to the U.S. National Register of Historic Places. The building became the Student Museum and has been a hands-on field trip destination for students ever since.

The University of Central Florida gave the building new life in August 2012 by starting the Public History Center within its old walls, teaching classes and maintaining the exhibits while picking up the utility costs of the building. The university agreed on a two-year lease with SCPS, which ends this June.

"It's about historic preservation," said Tiffany Rivera, the center's coordinator for educational and training programs. "This building is representative of the history of Sanford, being one of the oldest schools there."

"It just worked out quite well for us to house in such a historic building."

The university has shown interest in renewing for a longer lease of 10 to 20 years, but that depends heavily on repairs made to the building, Lawrence said.

Seminole County Public Schools plans to create a committee of experts and local stakeholders to look at the Student Museum issue in depth and make recommendations to the School Board.

"We love the Student Museum and we love the program," Superintendent Walt Griffin said. "We don't have the dollars in our budget to repair the Student Museum and get it where it needs to be."

"It's really about funding, big ticket funding. It's not just cupcake sales and things like that."

The committee will look at alternative solutions to keep the Student Museum running, including potentially selling the building to an organization that can pay for the repairs, Griffin said.

The Student Museum committee will have its first meeting on Feb. 18.



PHOTO BY TIM FREED — THE VOICE
Though the inside is hospitable, much of the Student Museum is in need of serious repairs.

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FAMILY CALENDAR

FEB. 15

"**Despicable Me 2**" is playing for free at the Oviedo Movie in the Park at 5 p.m. at Riverside Park on Lockwood Boulevard. Food trucks and activities will be there to entertain before the movie. Call 407-971-5575 for more information.

Come and enjoy the **Orlando Wetlands Festival** on Saturday, Feb. 15, from 9 a.m. to 3 p.m. at Fort Christmas Park. The Orlando Wetlands Festival is an opportunity to celebrate the city of Orlando's Wetlands Park, the city's 1,650-acre wetland oasis. Come and experience this unique wetland treatment system with the entire family. Guided photo hikes will also be available and led by nature and wildlife photographers. For more information, call Orlando Wetlands Park at 407-568-1706 or visit cityoforlando.net/wetlands

It's a "**Love Somebody**" play date! It's a fun-themed play date for children ages newborn to 7 that includes songs, unique activities and a puppet show! The event also includes take-home materials! The cost is \$15 per child. It's from 11 to 11:45 a.m. Feb. 15 at the University Unitarian

Calendar

FEB. 14

Leu Gardens' **Valentine's Stroll** is on Friday, Feb. 14, from 7 to 10 p.m. Treat your sweet to a romantic evening under Florida's star-filled sky with candlelit walks in a beautiful garden enjoying amazing performances by swinging Ricky & the Buzzcatz, bluesman Selwyn Birchwood and the talented jazz artists from Thom Chambers Group. Pack a dinner picnic basket! Alcohol is permitted. Seating is recommended, either chairs or blanket – this is an outdoor event.

FEB. 15

In **celebration of Black History Month**, honoring the history and contributions of African Americans, a new exhibit about the lives, legacy and influence of Sanford educators Joseph and Wealthy Crooms will open at the Sanford Museum on Saturday, Feb. 15, and run through May. The Sanford Museum is located at 520 E. First Street, Sanford. Admission is free. For further information, call 407-688-5198.

FEB. 18

At the Feb. 18 **meeting of the Oviedo Historical Society**, Barbara A. Gannon, assistant professor at the University of Central Florida, will be speaking about her book "The Won Cause: Black and White Comradeship in the Grand Army of the Republic." Join us at 7 p.m. at the Memorial Building on Alafaya Trail.

Universalist Society at 11648 McCulloch Road in Oviedo. Visit growandsing.com/registration to register.

FEB. 17

It's a "Love Somebody" play date! It's a fun-themed play date for children ages newborn to 7 that includes songs, unique activities and a puppet show! The event also includes take-home materials! The cost is \$15 per child. It's from noon to 12:45 p.m. Feb. 17 at the Oviedo Mall Community Room. Visit growandsing.com/registration to register.

FEB. 22

St. Luke's Concert Series presents "Music Knows No Borders!" conducted by Laszlo Marosi at 7 p.m. Feb. 22 at St. Luke's Lutheran Church in Oviedo. A pre-concert Masterworks dialogue featuring guest composer Juan Trigos – whose work "Bartok" will be played at the performance – is at 6 p.m. Both events are free. It's at 2021 W. State Road 426 in Oviedo. For more information, visit stlukes-oviedo.org/concert-series or call 407-365-3408.

Notes

Voice alum wins big

University of Central Florida graduate and former Orlando Business Journal and Seminole Voice reporter **Kyle Warnke** has earned top honors in the American Copy Editors Society annual scholarship program. Since 1999 ACES has awarded 69 scholarships to deserving students and recent graduates who have demonstrated exemplary copy editing skills. Warnke earned a bachelor's degree in journalism from UCF before completing a series of high-profile internships: first with the Richmond Times-Dispatch as a copy editor; with ClickOrlando.com as a Web editor; and as a reporter with the Orlando Business Journal and the Seminole Voice. He now works as a copy editor for the Orange County Register in Santa Ana, Calif. In addition to the cash prize, winners receive financial assistance to attend ACES' 18th annual national conference, taking place March 20-22 in Las Vegas. For more information on the conference, which is now open for registration, visit vegas.copydesk.org

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February 24th – Casino Day
- TUESDAY, FEBRUARY 18**
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- Senior Survival Workshop
2pm-4pm
Presented by the Law Office of Kathleen Flammia
RSVP 407.478.7800
- WEDNESDAY, FEBRUARY 19**
Health Care Reform
2pm-3:30pm (also 26th)
By LTC Advisors
RSVP 407.949.6722
- BlueMedicare 2014
9:30am-10:30am
By Florida Blue-McBride Insurance Agency
RSVP 407.949.6735
- Are Your Hearing Aids in the Drawer? • 3pm-4:30pm
Presented by Harmony Hearing Centers of America
RSVP 407.949.6737
- THURSDAY, FEBRUARY 20**
The Real Estate Specialists are IN!
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By EXIT Real Estate Results
- Matter of Balance
2:30pm-4:30pm (also 27th)
By VITAS Innovative Hospice Care
RSVP 407.599.2522
- Daughters Missing Mothers
6pm-7:30pm (also 27th)
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M-F 8:30am – 5pm

INTERESTS

THIS WEEK IN FILM HISTORY — FEB. 15, 1950 — Walt Disney's animated feature "Cinderella" opens in theaters. Disney's full-length animated feature films began in 1937 with "Snow White and the Seven Dwarfs." Disney had risked \$1.5 million of his own money on the venture.

Fighting injustice with class

ALLISON OLC SVAY
TheVoice

Karla Velazquez is not your typical 21-year-old college student. The soft-spoken UCF criminal justice major works two jobs, at Disney and as a volunteer at a law firm. Between work and school, she hardly ever takes a day off. Her quiet outward appearance though, belies a tenacious spirit, passionate about righting injustice and rooting for the underdog.

It was that enthusiasm that led her to the case of Leonard Peltier.

"I was interested in injustices suffered by Native Americans and through research, heard about Peltier's case and became fascinated," Velazquez said.

In 1977, Leonard Peltier was convicted of the murder of two FBI agents on the Pine Ridge Reservation in South Dakota. His trial and conviction have continued to be a source of controversy ever since.

"I'm a believer in due process, that everyone should be able to present their side of the story, regardless of whether they are guilty or not; it is something that I am passionate about. There are so many constitutional violations in this case, it's ridiculous," Velazquez said.

She and a group of fellow students are working to bring Peltier's case back into the limelight following his recent transfer to a Florida prison.

"We are still in the planning stages, but we have a diverse group of criminal justice and legal studies students working on this and we are currently reaching out to other majors and potentially to FAMU law stu-



PHOTO BY **ALLISON OLC SVAY** —THEVOICE
Karla Velazquez holds a photo of Leonard Peltier, a Native American she believes suffered from injustices that led to his conviction for a double murder.

dents," Velazquez said. She said the group is working on organizing an informational packet to distribute on campus and to hand out to legislators to bring his case back to the forefront.

In 1975, the people of Pine Ridge Reservation, S.D., were living in fear. Men were arming themselves to protect their families and shootouts were a regular occurrence. More than 60 unsolved murders were committed during the two-year period known as the Reign of Terror.

Many residents of the reservation described the living conditions as a war zone.

Within the reservation there existed a violent split between traditional members of the Oglala tribe and tribal leader Dick Wilson, who favored modern ways and held economic and political power.

Wilson enforced his policies with the help of armed vigilante forces, self-titled GOON (Guardians Of the Oglala Nation) squads.

Dissenters' families were chased and even violently rammed while driving, homes were shot at and residents on both sides of the division suffered increasingly violent daily lives.

FBI and other government agencies in the area appear to have done little to ease the tensions at the time.

Into this atmosphere of terrorism, traditional tribe members invited American Indian Movement members to act as protection against the GOON squads.

AIM members set up camp on the reservation and began the slow process of healing the tribe. They helped cut wood, haul water, do chores and had plans to begin alcohol rehabilitation and other programs to benefit the tribe.

"We came here to help these people," said Darelle 'Dino' Butler in the documentary "Incident at Oglala" about the events on Pine Ridge.

All that ended on June 26, 1975 when a shootout between AIM members and FBI agents erupted on the reservation.

It is not clear how the shooting started, only that two FBI agents in separate unmarked cars followed a pickup truck or van (identification of vehicle is still in question) onto the Jumping Bull property where a number of AIM members and tribe members were camped. Shortly thereafter, an intense exchange of bullets occurred.

During the shootout both FBI agents, Ronald Williams and Jack Coler, were killed. Also killed that day was a young Native American man, Joseph Stuntz. His death was never investigated and no one was ever charged.

A massive manhunt took place for the fugitives who escaped in the confusion afterward.

Three Native American men were eventually tried for the murders of Agents Williams and Coler. Bob Robideau and Dino Butler were captured in the U.S. and tried in Iowa. Both men were acquitted on the grounds of self-defense.

At the time of their trial, Peltier was awaiting extradition from Canada and could not be tried with his fellow defendants.

Peltier was later convicted of the murders and received two life sentences. He is currently in a maximum-security prison in Coleman, Fla., near Ocala.

The controversy surrounding Peltier's case stems from the constitutionality of his extradition, the ballistics evidence used to convict him, and possible coercion of witness testimony by FBI agents, among other things.

To this day, there is no clear picture of many key elements including who shot first that day, the description of the vehicle the agents were pursuing to the exact involvement of Butler, Robideau and Peltier.

Those questions are what led Velazquez deeper into the case and eventually to a life-changing decision.

As a result of her research and work on the case, she is considering applying to law school when she graduates this summer.

"This is a big case (Peltier's) but under that shadow how many more are hidden, lost in the system?" Velazquez said.

"I would love to work with the Innocence Project, first I would have to gain experience of course, but if I could land an internship or work with them on cases that would be a dream come true for me."

"She has this feisty side to her," said Rosa Alvarez, office manager with the law firm of Todd Long, where Velazquez volunteers. "She has drive and energy and pushes everyone around her to learn more."

"If anyone can make a difference, it's Karla," Alvarez said.

Dignitaries and groups as diverse as Amnesty International, the Southern Christian Leadership Council, Archbishop Desmond Tutu and the Rev. Jesse Jackson have all proclaimed Peltier's innocence, going so far as to declare him a political prisoner.

Various requests for appeal, retrial and clemency over the years have been denied.

The quest to free Leonard Peltier continues, but time is running out. Peltier is 69 years old and suffers from diabetes.

"Leonard has stayed strong all these years, but he doesn't want his years in jail to be for naught," said Peltier's close friend David Hill.

"This case should be important to every American," Hill said. "Because it's about our rights under the constitution."

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ATHLETICS

THIS WEEK IN SPORTS HISTORY — FEB. 18, 2001 — Dale Earnhardt is killed in a crash at the Daytona 500 NASCAR race on the final lap, hitting the course's concrete outer wall. After losing one of the legends of the sport, NASCAR added new safety procedures in an attempt to make fatal crashes few and far between.

Knights still waiting for rebound

ISAAC BABCOCK
The Voice

Four days after enduring their most heartbreaking loss of the season, the Knights (9-12, 1-9) suffered their eighth straight loss in American Athletic Conference play on Feb. 9, losing to UConn 75-55.

The loss, the Knights' ninth against an AAC foe, mathematically eliminated the possibility of the men's basketball team finishing with a winning record in conference play.

The NFL lineman-sized freshman center Justin McBride came off the bench to score 13 points and snag a block and three rebounds in just 13 minutes, while star Isaiah Sykes shot 17 points and grabbed five assists and five rebounds.

And again shooting percentage would be the theme of a Knights loss, as they were outshot by the Huskies 47.6 percent to 39.2 percent. But the Knights put up a fight. Despite the Huskies leading by 19 points to start the second half, the Knights would at one point cut the scoring gap to eight with about seven minutes to play before the Huskies pulled away again.

"It's hard to get down that big in the first half and we just continue to have a hard time guarding the basketball," UCF head coach



PHOTO BY ISAAC BABCOCK —THE VOICE

Shooting struggles have plagued the Knights, who have lost all but one of their AAC games this season. They've shot in the mid-30 percent range in most losses.

Donnie Jones told UCFKnights.com after the game.

The game would be a massive departure from the Knights' one-point overtime loss to USF just a few days earlier. In that game, de-

spite occasional lulls in shooting, the Knights would continuously battle for the lead in the last 10 minutes of the game, shooting 60 percent — near a season high — in the process.

In a stacked conference in which only three teams — including UCF — have overall losing records, the Knights have a tough road ahead of them. They traveled to face Memphis (18-5, 7-3) at press time Wednesday. At 1:30 p.m. Saturday they'll take a shot at the Bulls (12-12, 3-8) again, this time on USF's home court. Thankfully for the Knights, four of their final six games are against the worst teams in the conference. Unthankfully for the Knights, the other two are against No. 7 Cincinnati and the only team in the conference to hand the AAC leader a loss, SMU.

High school soccer

The Oviedo Lions boys soccer team is at the state final four in Melbourne after winning the regional championship in a 5-4

overtime thriller. They're now 22-0-4 on the season after a pair of goals from Jon Coleman plus strikes from A.J. Bryan, Hank Morton and Tristan Rehrig that lifted them a goal ahead of Jacksonville's Mandarin.

They're set to face off against a Miami Columbus team that's won three straight playoff games by a goal each in overtime. The game kicks off at 3 p.m. Feb. 14 at Eastern Florida State College.

High school basketball

Ed Kershner's Oviedo Lions blasted their way into the postseason with a 46-40 win over Wekiva to give them home court advantage for their first game of the regional playoffs.

They played Gainesville's Buchholz at 7 p.m. Thursday at press time.

Winter Park DISTRESS SALE

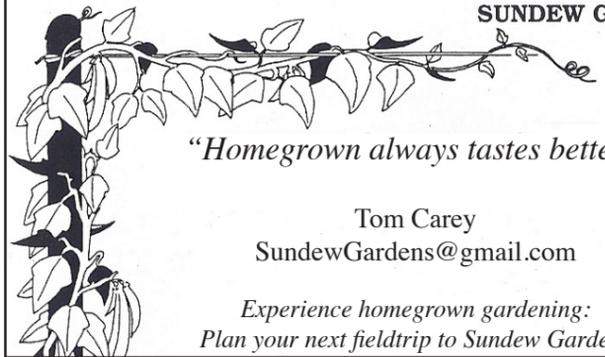
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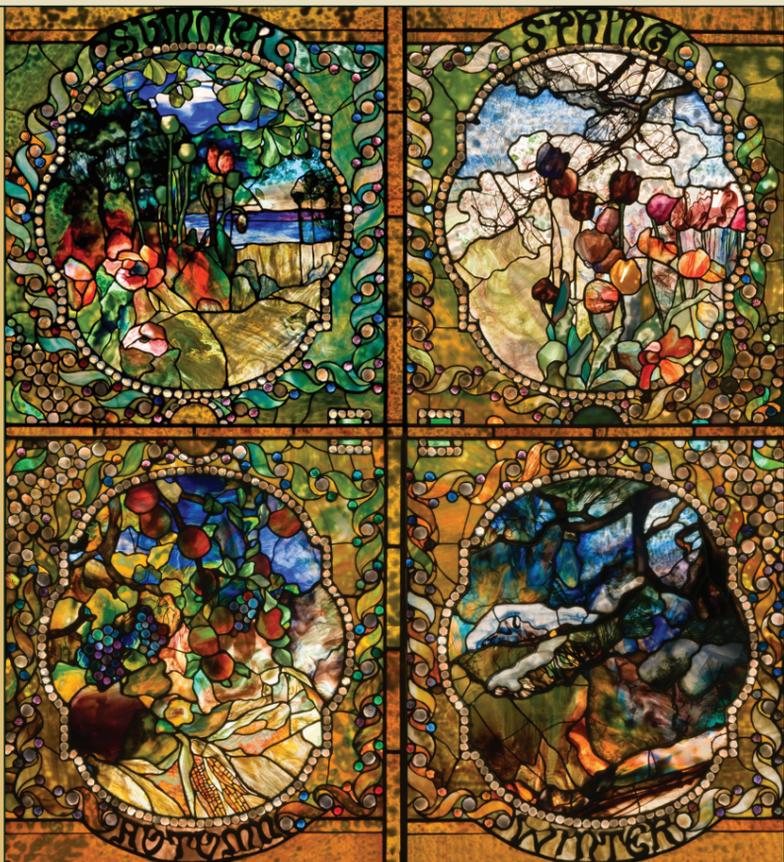
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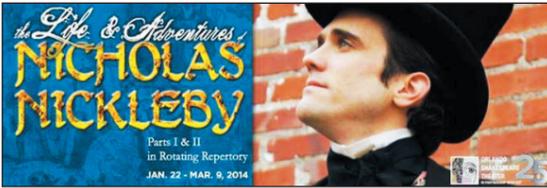


Josh Garrick Culture for your Valentine's calendar

Let this be the year you surprise your significant other with an evening that celebrates the creativity of Central Florida with tickets to a live performance or one of Orlando's great restaurants. Here are a few suggestions:

Now through March 9 – 'The Life & Adventures of Nicholas Nickleby Parts I and II'

There is no higher recommendation than – the Florida



theater event of the season. A cast of 27 actors play more than 150 characters in this unique, two-part, dramatic and comic masterpiece that captures the genius of Charles Dickens. Combining outrageous characters with theatrical spectacle, "The Life & Adventures of Nicholas Nickleby Parts I and II" leads the way to a must-see theatrical event at the Orlando Shakespeare Festival. Visit Orlandoshakes.org or call 407-447-1700.

Feb. 14 and 15 – The Candy Bar by DRIP

Thanks to the performance/



entertainment group DRIP, you can treat your Valentine to a night of sweets in an evening that combines 'sweet' art installations, a live band, dancers, flying paint, water and sand. Local artists 'create' with sweet and/or intoxicating edibles for you and your Valentine, including a lollipop tree, marshmallow art, gummy bear cocktails, and life-sized candy board games. On Feb. 14 and 15, each ticket includes a white DRIP T-shirt for you to wear (and take home) as a splattered and 'custom-cut' souvenir. Located at 8747 International Drive in Orlando, tickets are

available at ILoveDRIP.com

Feb. 14 and 15 – Natalie Cordone and Shawn Kilgore's Valentine Cabaret

Two of our favorite and most talented singing-actors, Natalie Cordone and Shawn Kilgore, will present a cabaret performance called "Hooray for Love!" Promising a funny and romantic evening of songs to add that 'loving touch'

to your weekend, the performances bring us many of their hits from the famous New York cabaret club, Don't Tell Mama. Performances are



Feb. 14 at 7:30 p.m. and Feb. 15 at 2 p.m. and 7:30 p.m. at the Satellite Event Center at 9501 Satellite Blvd. in Orlando. Visit cfcarts.com

Feb. 14 to 16 – 'Romeo & Juliet' by the Orlando Ballet

It's official – "Romeo and Juliet" is the world's favorite love story, and the drama of this quintessential classic will be brought to life as Robert Hill, director of the Orlando Ballet, choreographs a new ballet for the "star-crossed lovers." Set to Prokofiev's evocative score, this beloved story could serve as the perfect, romantic Valentine's gift for your love. Call 407-426-1739 or visit orlandoballet.org

Feb. 14, 15, 16 – The Antiques & Garden Show at OMART

If her favorite quality-time activity is antiquing, The Orlando Museum of Art's Council of 101 presents the 32nd annual Antiques Vintage & Garden Show



from Feb. 14 to Feb. 16. This year the event falls on Valentine's weekend with antique dealers from across the U.S. offering antique furniture, paintings, jewelry, rugs, porcelain and collectibles as well as garden inspirations and speaker Cynthia Brumback. The Council of 101 Tea Room will be open throughout the show at 2416 N. Mills Ave. in Orlando. Call 407-896-4231 or visit omart.org

Feb. 14 to 24 – Breakthrough Theatre presents 'Bedrooms: 5 Comedies'

In a play called "Bedrooms," the Breakthrough Theatre of Winter Park presents a full evening of comedy by presenting five short plays – all in one evening. Written by playwrights Joseph Bologna and Renee Taylor, the 'romantic' themes range from a potential ménage-a-trois to love in a senior citizen home. Featuring five different casts and five different directors, this evening of romantic comedy runs from Feb. 14 to 24. Visit breakthroughtheatre.com or call 407-920-4034.

Feb. 15 – Warner Bros. Valentine's Date Night

A different – and admittedly quirky – Valentine's Date Night is offered by the Orange County History Center for an adults' evening of cartoons offered up from the Warner Bros. cartoon chest. Over time, the Warner Bros. gag-writers, working with gifted animators and designers, won six Academy Awards. The Valentine show will include "Stupid Cupid," "Porky's Romance," "Carrotblanca," and "Bug's Valentine," among others. With popcorn, wine, champagne and chocolate available, this date night is one for the history books. Call 407-836-8500 or visit thehistorycenter.org

Feb. 25 to March 2 – 'War Horse' on the Broadway Series

She'll have to wait two weeks to use the tickets, but she'll adore you for sharing this World War I drama of courage, loyalty and friendship in the next offering from the Orlando Broadway Series. Joey, young Albert's beloved horse, is sold to the cavalry and caught up in an extraordinary journey as Albert, too young to enlist, embarks on a treacherous mission to bring him home. This powerful drama, filled with music and song, packed theaters in London and New York. With the theatricality of life-sized puppets that 'bring to life' galloping horses, call 800-448-6322 for your tickets.

... and for Valentine foodies:

Now through Feb. 15 – Lovers' Day at Taverna Opa

Taverna Opa, the Greek eatery on I-Drive, celebrates with a \$65 prix-fixe dinner for two featuring libations and traditional Greek cuisine paired with live entertainment. Including 'A Toast to Love,' light starters, and a main course of large prawns or double-cut lamb chops, followed by chocolate-drizzled baklava, the menu is a bit of Mediterranean heaven. At Pointe Orlando at 9101 International Drive, call 407-351-8660 for reservations.

Feb. 14 – Christner's Prime Steak & Lobster

Orlando's justifiably famous steakhouse, will offer a dinner for two, including a bottle of champagne or wine; salad; 8-ounce filet, 12-ounce prime strip, 16-ounce rib-eye or salmon; asparagus, chateau potatoes (so good), sautéed mushrooms, or Osage spinach; and chocolate mousse or cheesecake with berries. The cost is \$200 per couple, gratuity included. (A Surf & Turf for Two upgrade is optional!) Call 407-645-4443.

Through Feb. 14 – A sweet deal from 4 Rivers Smokehouse

All of Johnny Rivers' 4 Rivers Smokehouse's are celebrating Valentine's Day at The Sweet Shop, the restaurant's in-house bakery, by offering complimentary cookies (one per child) to decorate and enjoy on Feb. 14. Children may obtain their 'cookie ticket' at any 4 Rivers Smokehouse location, and redeem their ticket for a cookie and decorating supplies at the bakery's counter. 4 Rivers has locations in Winter Park, Winter Garden and Longwood. Call 407-4RIVERS.



Feb. 19 – United Arts hosts national audience expert Matt Lehrman

Hosted by United Arts of Central Florida, arts consultant Matt Lehrman will bring his Audience Everywhere Workshop to Orlando on Feb. 19. The professional workshop covers everything from attracting attendees, selling tickets, developing donors, to raising public awareness. The workshop is appropriate for executive and artistic directors, as well as marketing and board leadership. The workshop begins at 9 a.m. at the Maitland Civic Center. To register, visit <http://bit.ly/AudiencesEverywhere> or visit UnitedArts.cc

Feb. 20 to March 30 – 'Busytown' (for children of all ages)

Richard Scarry's stories and characters come to life in "Busytown" from Feb. 20 to March 30 at the Orlando Repertory Theatre. Using imaginative music and movement, Huckle Cat takes the audience on a tour of his neighborhood – introducing Farmer Pig and Grocer Cat, Construction Worker, and Fire Chief – all working together to keep Busytown 'busy.' For children of all ages, call 407-896-7365 or visit orlandorep.com

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Josh Garrick is a writer, photographer, educator, and fine art curator. He is a member of the Curatorial Council for the Museum of Florida Art. Garrick can be reached at joshgarrick9@gmail.com or 407-522-3906.

VOICES

THIS WEEK IN POLITICAL HISTORY — Feb. 14, 1962 — President John F. Kennedy authorizes U.S. military advisers in Vietnam to return fire if fired upon. Kennedy was acknowledging that U.S. forces were involved in the fighting, but he wished to downplay any appearance of increased American involvement in the war.

EMPLOYMENT

Ask Sandi



Polling our readers: What's kept you jobless?

Are you older than 40 and out of work? Have you been out of work for a while? Are you just entering the workforce for the first time in a long time? Are you a new college graduate with an AA or Bachelor's degree? Are you finding it difficult to find work in your field or at all?

I am looking to speak to people who are experiencing a struggle with employment who fit in the two categories above. If you would be willing to participate in a round table discussion, take a few surveys online, and/or talk to me by phone or email,

The older than 40 crowd tends to be jobless longer than those under 40.

please email me at sandi@christianhelp.org with Seminole Voice in the subject line.

Why am I asking? I am always trying to look at

trends and what people are experiencing to tailor my advice and the advice my organization gives to the needs of the people we serve in the community. I am also privileged to be able to have the ear of many employers who are willing to share their thoughts as well. My goal is to help both parties — job seekers and employers — to be successful.

The older than 40 crowd tends to be unemployed longer than people younger than 40, and new college graduates are the highest number of unemployed. Finding ways to help both groups is a priority for me in 2014.

Thank you for helping!

TALK TO SANDI

Sandi Vidal is the executive director for Christian HELP and the Central Florida Employment Council, with more than 10 years of recruiting and human resources experience. For questions, please call 407-834-4022 (fax 407-260-2949), sandi@christianhelp.org, or mail Ask Sandi C/O Christian HELP, 450 Seminola Blvd., Casselberry, FL 32707.

Love of culture starts at home

His fingers brushed the pristine candy-apple red paint, as a simultaneous smile and quick sigh escaped his lips with intimate appreciation. For a moment the grizzled grandfather was once again an invincible young buck. He could feel the ocean breeze in his face, one hand gripping the wheel of the '64 Mustang, the other firmly around the shoulders of a beautiful blonde in a halter-top and mini skirt headed for the Keys.

Car and counter culture

Long before teens turn the ignition for the first time, they are drawn by the magnetic power of the car. Babies learn engine sounds from a highchair and toddlers yell, "Go! Go!" as their chubby legs pump the pedals in their first plastic vehicle. Tweens help tinker under the hood or decide on the digital amenities of the next family vehicle. Cars represent a framework for freedom and independence. Families fill in the detail and texture that ultimately forms a child's appreciation of this culture. They learn the intricate ballet of style and performance through their head and their heart.

Within a few hours of strolling around a car show, a kid's "I'm bored" turns into

STETSON'S CORNER

By Karen McEnany-Phillips

"That's sweet." Geneva hosts classic and antique car displays throughout the year, and appreciates the role these vehicles have played in our history. We applaud local collectors who share their knowledge, and their prized possessions, with the community.

A few weeks ago we enjoyed a fine car show when the Oviedo-Winter Springs Optimist Club and law enforcement hosted the Cops 'n Cars for Kids event. We savored the smell of kettle corn and hummed the strains of The Doors, "Light My Fire." Whether it was the "Back to the Future" DeLorean, the '71 Super Beetle or the '65 Mustang, the flower power generation shared history and memories with grand kids who have only seen some of these cars in action movies. Embellished jeans, fringe vests and girls in boots once again added sexy to the silhouettes and performance packages on display. Even the

teddy bear riding shotgun was smiling.

Collies and clans

Speaking of cultures, ironically Italian was on my mind during the recent Scottish Highland Games. Despite a family name of McEnany my family didn't push my dad's Scotch-Irish heritage very much. It wasn't until I lived in Baltimore that I fell in love with the richness of another culture. I watched in awe as a 4-foot-something Sicilian grandmother stood at a wooden table for hours at a time cutting and drying long strips of handmade pasta noodles. Despite knuckles swollen with arthritis, her soft hands worked the dough like an artist. I discovered that Italian Christmas cookie making could turn into a four-day operation and how delicious made-from-scratch eggnog tastes straight from a cold cellar.

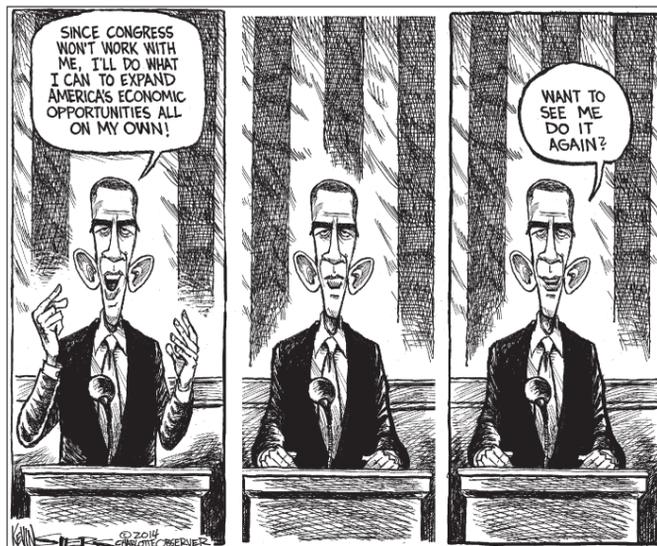
So despite the biting cold of

the aptly named Central Winds Park, I thanked the Italians for the warm appreciation I felt as I watched border collies herd sheep, while the ever-present sound of bagpipes filled the air. Men and women were smartly clad in kilts, vests and tams, all draped in plaids and tartans with sporrans, fox heads and tassels hanging from their attire. It wasn't just the older generations either. Young lassies with extra short plaid skirts caught the eye of many a bearded, burly lad hoisting a beer stein to his lips. Crowds cheered the competitions of dance, song and athleticism involving axes, boulders and capers.

Culture has always been passed on by our families and mentors. The staying power of culture is what keeps it from becoming a passing fad. Its truths and connections resonate to the head and the heart and give it meaning worthy to be passed to the future generations.

Wonderful museums and historical organizations in Geneva, Sanford and Oviedo bring history and culture to life. The Geneva Museum of History is open the second and fourth Sundays of the month from 2 to 4 p.m. New exhibits are now available.

EDITORIAL CARTOONS



Young Voices

Kids at the Martin Luther King Jr. Parade in Oviedo talked about their Valentine's Day plans.



I'll say, "I love you" and "Be my Valentine" on Valentine's Day. I want to make a card for the people I love. I like to draw — I can draw a heart!
—Blayze B.
3 years old



My Valentine's Day surprise will be breakfast in bed for my mom. I might make a bounce house out of rubber or analyze my turtle's DNA and turn him into a love machine. I will make a Valentine's Day card.
—Isaac L.
9 years old



I'm going to say "Happy Valentine's Day" to everybody! I'll probably give out Valentines to everyone in my class. Any kind of candy is good to get on Valentine's Day. My school is Keeth Elementary.
—Wes K.
11 years old



For Valentine's Day I love to get big pieces of chocolate! I'll give candy to my family and probably make a card that says, "I love you!" I go to East Lake Elementary.
—Megan D.
8 years old



Valentine's Day colors are pink and red. I will make cards for the ones I love the most, like my mom and dad, my sister and my aunt. We will do something for Valentine's Day at my school, Pinewood Elementary.
—Julian W.
8 years old

We would love to hear from your **Young Voices!**
Call 407-563-7023 or email ibabcock@turnstilemediagroup.com to have The Voice visit your class or group.

