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Call for Participation

**DCP Research Showcase
Feb. 17-18, 2010**

This two-day event will focus on the current research work by DCP faculty through presentations and poster sessions.

By Dec. 14, please [complete this survey](#) to indicate your interest in participating in the showcase.

If you plan to participate with more than one project, please complete the survey for each project.

Have a great holiday break!



URP class takes on crime through changes in design

Graduate architecture student wins award in international competition

Graduate architecture student **Jacob Peel** recently won an award for his drawing in the **KRob International Delineation Competition**.

Established in 1973 by the Dallas chapter of the American Institute of Architects, the contest is the oldest active architectural delineation competition in the world.

Peel created his drawing as part of the "Scaffolding Orlando" ARC 3321 Design Studio 8 course, taught by associate professor of architecture Nancy Clark in the spring of 2008.

One of the judges this year was DCP alum **Aaron Plewke**, ARC 2005, an editor at archinet.com, who is currently the 2009 Danforth Scholar for the Graduate School of Architecture and Urban Design at Washington University in St. Louis.



When the Gainesville Police Department's crime prevention unit requested help, **Richard Schneider** and his class answered.

Schneider, professor of urban and regional planning, and his class of **23 graduate and undergraduate students** spent the semester partnering with the police in an effort to deter burglaries and robberies around Gainesville by analyzing and suggesting changes to environmental elements.

This is known as crime prevention through environmental design, or CPTED, and according to Lt. Art Adkins of the Gainesville police, Schneider is a leader in the field.

[>>Read more](#)

Interior design studio collaborates with new community arts center

Interior design studio explores hospital renovation possibilities

The **senior studio in interior design** is focusing on healthcare design. Specifically, they are exploring the addition and renovation of the Cabell Huntington Hospital, located in Huntington, West Virginia.

Cabell Huntington Hospital is a non-for-profit, regional, 313-bed referral center that cares for patients from more than 29 counties throughout West Virginia, eastern Kentucky and southern Ohio.

[>>Read more](#)



The **interior design junior studio** is collaborating with a soon-to-be-formed non-profit group to rehabilitate and adaptively use the former Koger Gallery and Gardens Museum in Jacksonville as a **Community Arts Center and Living Arts Alternative School**.

Constructed in the 1960s, the original building and later addition were designed by Robert Broward, a well-known modernist architect who studied with Frank Lloyd Wright. The building was initially an art museum for the city of Jacksonville and was then converted to a private gallery featuring the Asian art collection of the Koger family.

[>>Read more](#)

You are newsworthy!

Planned an exciting event? Been published? [Let us know](#) and we will feature you in an upcoming issue of **DCP News**.

Due to the holiday break, the next issue will be distributed on **Jan. 15**. Submissions are due by **Jan 8**.

Published & Presented

Dr. Edward Minchin recently had a paper published by arguably the top construction research journal in the world, the ASCE Journal of Construction Engineering and Management, published monthly by the American Society of Civil Engineers. Entitled "**The Fall and Rise of the Largest CM-at-Risk Transportation Construction Project Ever**." The paper was published in the journal in September (Volume 135, No. 9, pp. 401-410). A second paper, "**Owners Respond: Preferences for Task Performance, Delivery Systems and Quality Management**," was also accepted for publication.

Assistant Professor **Hui Zou** published an article in the Chinese language, translated, "**Communication, and Cross-cultural Poetic Architecture: Two Texts and One Building**," in the

Events

Rinker School of Building Construction Convocation

Dec. 18: Rinker School recognizes its fall 2009 graduates. For more information, visit the [DCP commencement page](#).

Sarasota Modern Architecture Exhibit

The exhibit "Sarasota Modern: The Sarasota School of Architecture, 1941-1966," is open in the Smathers Library second floor exhibition gallery through **Dec. 24**, featuring items from the Architecture Archives in the Department of Special and Area Studies Collections. The gallery is open Monday-Friday, 9:00 a.m. - 4:15 p.m.

Chinese key architectural journal, *New Architecture*, no. 4 (December, 2009). The article is composed of three sections: The first is an authorized translation of Chapter 5 of the Canadian architectural historian Alberto Perez-Gomez's new book "Built upon Love;" the second, a reflection on the modern writer Franz Kafka's essay "The Great Wall of China;" the third, a hermeneutic interpretation of the Chinese Indonesian architect (currently an adjunct associate professor of the UF School of Architecture) **Albertus Wang's** built design project "A House without Drawings" in Indonesia.

Graduate architecture student **Matt Walker** presented his research paper entitled "**Action Cooking: Dislocating the Boundaries Between Culinary Arts and Architecture**" at the ACSA Southeast Regional Conference hosted by the Savannah College of Art and Design in Savannah, Ga., on Oct. 8. His research explores the creative implications underlying the act and influences of cooking and architecture as a process of making.

Professor **Gary W. Siebein** presented five papers at the 159th meeting of the Acoustical Society of America in San Antonio, Texas in October 2009:

"Soundscape Design Applications for Transportation Noise," co-authored with Robert Lilkendey (UF, M.Arch 1997), Hyun Paek (Siebein Associates, Inc.), and Chris Jones (Siebein Associates, Inc.) focused on three case studies that demonstrate soundscape methods for assessing noise impacts and proposed mitigation strategies for train, traffic and rail noise impacts.

"Integrating Acoustical Issues in the Design of 'Green' Schools," co-authored with Robert Lilkendey, Hyun Paek, and Chris Jones and **"Integrating Acoustical Issues in the Design of High Performance Schools"** co-authored with Robert Lilkendey, Hyun Paek, Reece Skelton (UF, M.Arch 2008) and Chris Jones presented a core set of acoustical planning principles that can be implemented early in the design process so that LEED and ANSI 12.60 criteria for classroom finishes, sound isolation and building equipment noise can be met as the design progresses.

"Acoustical Education in Architecture" addressed the philosophical and technical basis for the research, design, and technical course work developed by Siebein and professor emeritus Bertram Y. Kinzey, Jr. for the architectural acoustics curriculum at UF.

"Soundscape Documentation of Parks and Natural Areas," co-authored with Lucky Tsaih, Sang Bum Park (current Ph.D.

students) and Reece Skelton, focused on a multi-media method to document the distinctions among qualities of sounds with relatively similar levels in a natural, outdoor environments.



[UF College of Design, Construction and Planning](#)

News Tips

Please send news tips for the next issue to [Julie Frey](#) or [Allie Layos](#) by Jan 8.

DCP News is published by the University of Florida College of Design, Construction and Planning. News and announcements contained in DCP News were submitted by DCP faculty and staff. To make a submission, please contact [Allie Layos](#) or [Julie Frey](#).

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