

Dean's Message



First, a belated welcome back to all. The summer break (if you had one) now seems such a distant memory to me. It is already October, we're thick into the Fall semester activities, but we have set some ambitious goals for this year that should

keep us well occupied in the months to come. Our Fall faculty meeting, which so many participated in (to my delight), generated very useful discussions concerning the strategic directions we ought to pursue to build upon the excellence we have already achieved in our programs. Of course, these kinds of "strategic" exercises also tend to generate agendas that are longer rather than more abbreviated. But thinking, planning and acting strategically will enable us to clarify where we are most likely to achieve the best results when allocating our scarce resources, both in money and in personnel.

This year, our College committees, including some new ad hoc groups, will have even greater responsibilities to translate ideas into action. Here is a brief synopsis of some of the areas on which we are likely to focus.

Space: Our "space" needs and desires will be the challenge of our Space Committee. It is not just a matter of allocating existing rooms but of matching our spaces and equipment to our academic and research needs and to all the other activities of a top flight college in the fields of design, construction and planning. While efforts to expand our space need to be pursued, we also must find ways to create the best possible education environment in what we have to work with. Improvements undertaken this summer in the Architecture Building to create a Plotter/Scanner Lab, to reconfigure several landscape architect studios, and to create great new space out of a closet on the third floor indicate the possibilities of reorganizing our current space. But we need more action, including efforts to secure additional funding from various sources.

Curriculum: The focus on curriculum needs this year includes the implementation of the newly created sustainable design curricula through the leadership of our Sustainability Committee. In addition, there are proposals under development for a new bachelor's degree in sustainable environmental design, a master's degree in historic preservation, and a Ph.D. in construction management, all of which will need to be shepherded through not only our Curriculum Committee but also developed in concert with other campus units.

At the same time, work already has begun on several new web-based course offerings to help move the College forward in this growing area of professional education. Piloting some new efforts this year can yield important returns in the years to come.

Faculty Support: Faculty expressed the desire for additional support for their research, and the College can benefit by supporting pilot efforts that lead to sustained efforts. Not only providing administrative support for DCP faculty to pursue funding, but also taking time to discuss potential collaboration opportunities with campus colleagues in disciplines better funded through outside agencies, is another activity to be undertaken. Pushing ahead on the opportunities to take some of our programs to other places within Florida, such as through the Citi-Lab Orlando initiative and the proposal for UF to manage historic properties in St. Augustine, has already been added to the agenda. A "China Interest Group" will be formed to enable DCP faculty and students to consider the opportunities available through a coordinated approach, especially given the campus move in that direction.

Professional Outreach: At the same time, we need to sustain and expand upon our strong ties with our professional constituencies throughout Florida and beyond, since they will be critical in both supporting and assessing our efforts to sustain excellence.

As you can see from this abbreviated look at what is in store, it will be a busy year. My great hope is that these expectations will yield the kind of results we can all be proud of. I have no reason to doubt that we will succeed. In the meantime, thanks so much for your commitment to our College. And let's have a great year.



Christopher Silver, Ph.D., AICP
Dean and Professor

T&P Congratulations!

We are very pleased to announce that URP faculty Ilir Bejleri and ARC faculty Nancy Sanders were promoted to associate professor and received tenure this past spring.

▲Perez-Mendez's Book Presented in Mexico

ARC professor Alfonso Perez-Mendez's new book, "The Houses of El Pedregal" (ISBN 978-84-252-2068-5), was published in August and is available now in its Spanish edition.

The book is part of the efforts of University of Florida's School of Architecture Preservation Institute: Caribbean (PI:C) to document 1950's Latin American modern architecture. It covers an important monographic event in Mexican architectural history, the creation of 1500 modern houses in a small suburb of Mexico City. In the era, Esther McCoy, the historian of the Case Study Houses, wrote that it was the only experience comparable to the famous Los Angeles experiment in modern single family houses.

The book is receiving significant attention in Mexico. The Mexican journal *Arquine* included Chapter 4 of the book in its current issue (No. 41 Fall 2007), both in English and Spanish. Perez-Mendez and co-author Alejandro Aptilon were invited by the Mexican National Institute of Fine Arts (INBA) to present and lecture on the book in Mexico City's Palace of Fine Arts on Sept. 11.

Additionally, Perez-Mendez was invited to a one-hour monographic program about the book in "En el espacio y en el tiempo" (In space and time), the weekly program of Radio UNAM dedicated to architecture. Radio UNAM is the radio of the National Autonomous University of Mexico, and takes the role of cultural public radio for Mexico City. The authors also took part in a round table where Jose Gordon, writer and director of cultural news programming in Mexican public television Channel 22, Felipe Leal, Director of the School of Architecture of the National Autonomous University of Mexico (UNAM), Alejandro Montiel, historian and Secretary of Culture of the State of Puebla, and two of the original architects of El Pedregal joined the authors in a public discussion about the book.

▲Hofer Appointed External Examiner

ARC professor Nina Hofer was appointed as an External Examiner at the Clemson University School of Architecture. She will consult with them on curriculum development over the next several years. First accredited in 1953, the school offers a four-year Bachelor of Arts in Architecture with an enrollment of 270 students and a Master of Architecture with approximately 60 students.

▲Siebein Presents Papers at Acoustical Society of America Meetings

ARC professor Gary W. Siebein presented two papers at the 153rd Meeting of the Acoustical Society of America (ASA) in Salt Lake City, Utah in June and an additional paper at the Florida ASA Meeting in May.

The first paper, "Case Studies of Troubleshooting Room Acoustics Problems Using Critical Listening, Field Measurements and Computer Models," focused on case studies that illustrate the range of issues that can be studied with computer models and field measurements, as well as understanding the limitations of the techniques at the present time.

The second paper, "Methods to Assess Community Soundscapes," presented innovative methods to assess urban soundscapes and design strategies to include soundscape elements as part of the urban design processes.

The third paper, "Case Study of Soundscape Assessment and Design Methods," focused on soundscape design methods used for large scale infrastructure projects like central energy plants to reduce noise transmitted to nearby residences.

In addition to serving as president of Florida ASA, Siebein has been a member of the ASA's Technical Committee on Architectural Acoustics (TCAA) since 1980. Siebein also serves on the advisory board for the Robert Bradford Newman Foundation.

▲Peng to Receive Honda Initiation Grant

URP department chair and professor Zhong-Ren Peng will receive the prestigious Honda Initiation Grant (HIG) award on November 15 in Mountain View, Calif. at the HIG 2007 Fall Symposium. Peng collaborated with a professor in the mechanical engineering department at the University of Wisconsin-Milwaukee to integrate intelligent transportation systems with the plug-in hybrid electric vehicles to optimize power management, increase fuel efficiency and reduce emissions. Only 2 percent of the total 300 applicants received this internationally recognized and extremely competitive award.

Comings & Goings

This year, the college has had to say goodbye to many people we will miss. At the same time, we have seen many new faces around the college and we welcome their expertise and energy.

Welcome to our New Faculty!

After a number of successful faculty searches last academic year, several new faculty have joined our ranks this year. All of them bring a great deal to the college and their respective schools and departments. We welcome all the new faculty to the college and the university!

Architecture:

Ruth Ron, Assistant Professor

Building Construction:

E. Douglas Lucas, Lecturer
Edward Minchin, Associate Professor
Robert Ries, Assistant Professor

Interior Design:

Morris Hylton III, Assistant Professor
Nam-Kyu Park, Assistant Professor

Landscape Architecture:

Kevin Thompson, Assistant Professor
Mary G. Padua, Associate Professor

Urban and Regional Planning:

Zhong-Ren Peng, URP Chair and Professor
Dawn Jourdan, Assistant Professor

Congratulations on your Retirement!

We appreciate all of your contributions to the College of Design, Construction and Planning and to the University of Florida. We wish you the best of luck!

Architecture:

Tony Dasta
Gary Ridgill
Ira Winarsky

Building Construction:

Leon Wetherington

Interior Design:

Susan Tate

Bourdon Accepts Position at Florida State University

It is always a pleasure to celebrate when one of our own has a great success, but when it means that person is going to need to leave “home” to pursue that opportunity, our joy for our colleague can be tinged with regrets for our loss. Marcia Bourdon is that success story. She has been offered (and accepted) the wonderful opportunity to serve as Assistant Vice President for Development at the Florida State University College of Medicine in early November.

We know that FSU will definitely be better off with a “Gator” in that responsible position. Marcia’s tireless and dedicated advocacy for our College is something all of us know and appreciate. She has worked for us so diligently and successfully over the past years and her efforts will undoubtedly continue to bear fruit well into the future. I hope you will congratulate Marcia for a well deserved new opportunity and extend to her a heartfelt thanks for all that she has done in support of DCP.

Marcia, we wish you well!

Florida Tomorrow: Capital Campaign Kicks Off With Events Across Campus and DCP

DCP joined all colleges across campus on Friday, September 28 and took part in the University of Florida's Capital Campaign Kick Off. From tours of the college to an open house at the Florida Community Design Center, DCP faculty, staff and students all helped welcome alumni and friends of the university.

We would like to thank all those who helped make the walking tour and open house possible. This includes:

- ARC professor Nancy Sanders, for coordinating the Advanced Graduate Design 1 Exhibit in the gallery;
- ARC students Tommy James and Marina Prater, for preparing a demonstration for the Plotter Lab;
- IND professor Jason Meneely, for exhibiting IND's new, high-tech computer tablet;
- Associate Dean Paul Zwick, for presenting at the GeoPlan Center;
- LAE lecturer Glenn Acomb, for explaining the components of the green roof to visitors;

Kick Off Features Graduate Design Studio

The DCP gallery at the Architecture Building was a featured stop on the UF Capital Campaign Kick Off's Tour of the Architecture Building. There, DCP students walked visitors through a labyrinth of models which investigated the relationship between a public institution and architectural thought. Using an area of personal interest, students in the "Campus Center of Interdisciplinary Exchange: Advanced Graduate Design Studio" interviewed professionals and scholars at the top of their fields from two disciplines. Exploring everything from neuroscience to poetry and dance, the students investigated how the fields could be incorporated together and created architectural works-in-progress where the fields could conceptually be studied together.

"The goal of this graduate research studio is ultimately to motivate and support, through precise architectural propositions, the advancement of transparent intellectual thinking and production within and across campus society," ARC professor and studio coordinator Nancy Sanders said. "The work also aims to illuminate the means by which innovative campus architecture can stimulate higher levels of student and faculty recruitment and retention."

In one project, for instance, ARC graduate student Glenn Darling blended together astrophysics and poetry. Finding a common medium - the need to express and communicate ideas and scientific theories - Darling designed a model which portrayed the expansion of both the universe and the human imagination through astrophysics and poetry.

- ARC professor Martin Gold, for coordinating the open house at the downtown studio space and the Florida Community Design Center;
- ARC director Martha Kohen, ARC associate director Martin Gundersen and BCN staff Patty Barritt and Julie Segura, for all of their assistance with the event.

We also would like to thank all ARC faculty who made their studios open and readily available for visitors.

Additionally, we would like to thank the Architecture College Council and the students who volunteered during the event: Alex Atwood, Nicole Beane, John Faichney, Garrett Garner, Daniel Greenspan, Matt Meyer, Marek Mroz and Tim Ruscello.

Thank you again to everyone who made these events possible. Without your help, we would not have been able to showcase the wonderful activities of DCP.

Lassiter Inducted into Construction Hall of Fame

During the Capital Campaign Kick Off, a very special BCN alumnus was inducted into the Construction Hall of Fame. William G. Lassiter (BCN 1951) was honored with an induction ceremony including a presentation of his plaque on the Hall of Fame wall.

Lassiter currently is director of W.G. Lassiter Properties Inc., a major real estate development company in Palm Beach. He also is president of Palm Beach Development Corp. and Legal Leasing Corporation, and director of Gardens Park Plaza Inc. and the Belrub Part Property Owners' Association Inc.

Lassiter and his wife, Aneice, have been generous supporters of UF and the Rinker School, where their \$2 million gift in 2006 helped fund two endowed professorships in building construction and pediatrics.

The designs will inspire collaboration between multiple disciplines from various colleges across campus where hybrid buildings make a place to house collective, independent thought and ultimately expand the dimensions of contemporary academic life. Other ARC professors working with the studio are Carlos Campos, Michael Kuenstle and Albertus Wang.

▲ Siebein Conducts Workshops at International Symposium and Planning Association

ARC professor Gary W. Siebein was one of the organizers of an international symposium on “Noise at Work” sponsored by the European Institute of Noise Control held in Lille, France in July. He presented an invited paper at the meeting entitled “Field, Laboratory and Computer Model Studies to Evaluate Noise Reduction Achieved through Acoustical Treatment in Indoor Firing Ranges” in addition to organizing the meeting. The paper focused on field, laboratory and computer model studies that were used to evaluate the reflected and reverberant noise reductions that could be achieved through acoustical treatments to indoor firing ranges. He also chaired a session on firearms noise exposure and served as a referee for papers in other sessions.

Siebein also presented the two-hour workshop “Designing the Community Soundscape” at the Florida Planning and Zoning Association’s Annual Meeting in June. The workshop focused on methods that planning and zoning officials, as well as urban designers, can use to design for positive soundscape elements in designs for new and renewal communities. Additionally, he will attend the American Society for Testing and Materials E-33 Committee on Environmental Acoustics workshop in Tampa on October 29 and 30, where he will provide expert advice on the revision of acoustical testing standards required in building codes.

▲ Grosskopf Visits Miami Intermodal Connector Project Site

In June, Kiewit Construction Company hosted BCN professor Kevin Grosskopf and other university faculty from across the United States for site visits to the Miami Intermodal Connector (MIC) project and other heavy civil projects being completed by their southeast district office.

In addition to discussing technical challenges presented by each site, Kiewit discussed bidding strategies used to secure large, hard bid public projects, as well as unique project management strategies used to capitalize on performance bonuses and avoid delay damages. The MIC project is an expansion of a section of a multi-overpass expressway bordering the east side of Miami International Airport. Originally planned to be part of six different contracts, the MIC project was designed in six different stages by six different engineering firms. Bundled under one A+B contract, Kiewit was awarded the entire project on a best-value combination of cost and schedule.

Through programs like these the Rinker School maintains a long standing relationship with industry professionals to ensure knowledge from the field is leveraged in the classroom.

School of Architecture Fall 2007 Lecture Series

October 22

**David Leatherbarrow
6 p.m. at the Harn Museum**

“Architecture Shows What the City Gives”

David Leatherbarrow is an author and professor of architecture at University of Pennsylvania in Philadelphia, Pa.

November 5

**Miguel Rivera and Juan Miró
6 p.m. at the Harn Museum**

“Responsible Architecture”

Miguel Rivera and Juan Miró are principals of Miró Rivera Architects located in Austin, Texas. www.mirorivera.com

November 19

**Anna Klingmann
6 p.m. at the Harn Museum**

“Brandsapes: Architecture in the Experience Economy”

Anna Klingman is a principal of KLINGMANN Architectural Brand Development located in New York, N.Y. www.klingmann.com

Lecture Series Sponsors:

Alfonso Architects
HHCP Architects
Gresham, Smith and Partners
Guy Peterson/OFA, Inc.

▲ Ries Awarded Funding for Quality Management Research

BCN professor Robert Ries recently received a research award from the Construction Industry Institute (www.construction-institute.org) for “Quality Management in the Capital Facilities Delivery Industry – a Best Practices Refreshment.”

Started in September, the \$102,300 funded project is re-examining quality management best practices and creating comprehensive best practices for the capital facilities delivery industry. Advances in the field and its evolution over the last two decades in a variety of industries will be the basis for the state-of-the-art best practices for the industry. This research will benefit owners, engineers, contractors and supplier firms from the engineering and construction industry as a whole. Dr. Kim Needy from the department of industrial engineering at the University of Pittsburgh joins Ries on the project, as well as various other professional construction supervisors, managers and engineers.

▲ Padua Presents at International Conference

LAE professor Mary G. Padua was one of four invited keynote speakers for China’s International Landscape Architecture Education Annual Meeting and Landscape Architects Congress “Landscape Architecture and Landscape Security: Bridging Sciences, Practice and Education” held in Beijing, China. Hosted by Peking University’s Graduate School of Landscape Architecture (GSLA) from Sept. 18 – 22, Padua also gave a presentation “Studio-based Learning: An Integrative Approach” for China’s first training program for university educators in landscape architecture, one component and new initiative of the conference. Padua also serves on GSLA’s advisory committee for international education.

Additionally, Padua gave a paper presentation “Hybrid Modernity: Framing the Park in Post-Mao China” based on her research, at the Annual Meeting of the Council of Educators in Landscape Architecture held at Pennsylvania State University on Aug. 15-19.

Center for Building Better Communities Reaches Several Milestones

The Center for Building Better Communities (CBBC) was established in 2002 by the state legislature as a category III research and education center providing educational and research opportunities in economic and community development for students by working with communities throughout Florida. Gene Boles, AICP, was appointed Director of the CBBC in April and in June, Maria Cahill, AICP, joined the Center as Associate Director.

The CBBC recently has achieved important milestones with five key projects:

School Concurrency Strategies for Alachua and St. Lucie County - In September, the Alachua County Board of County Commissioners endorsed a strategy for managing school concurrency. This endorsement was based upon research and recommendations developed by the Center working with the Alachua County School District and the local governments. The strategy provides the foundation for a Public School Facilities Element (Comprehensive Plan) to be adopted by all local government in Alachua County by July 1, 2008. Boles serves as project manager with assistance from Cahill, URP graduate students (both masters and doctoral) Yong Hong Guo, Yongseok Jang, Ryan Thompson and Kaycee Mertz. A similar project is also underway in St. Lucie County.

School Concurrency Database - The Center has developed a GIS-based model for managing school concurrency. This project was under the direction of URP professor Ilir Bejlari with assistance from URP graduate students Kevin Johns, Guo and Jang. This project was funded by a grant from the Florida Department of Community Affairs and applied in Hillsborough County,

Sarasota County and Walton County. A companion project for the development of a School Concurrency Management Handbook was completed under the direction of Cahill.

Best Practices Guide for Transportation Planning in Small Cities - Under a grant funded by the Florida Department of Community Affairs, the Center completed pilot transportation plans for High Springs and Zephyrhills and the initial draft of a “Best Practices Guide for Transportation Planning in Small Cities.” The work was directed by Boles and URP professor Ruth Steiner with assistance from URP graduate students Dima Haddad and Jeffrey Davis.

Small Cities Planning Toolkit - Under a grant funded by the Florida Department of Community Affairs, the Center has completed the first phase of the development of a Small Cities Planning Toolkit. This work included a strategy for a multi year program to enhance planning capacity within Florida’s small towns and cities. The project is under the direction of Boles and Cahill with assistance from URP graduate students Mertz, Kate Wilson, Varun Kalhan and Michelle O’Carroll.

Community Design Guidelines for High Springs - As a component of a major update of the High Springs Comprehensive Plan, the Center has prepared a Community Design Element. Detailed design guidelines also have been prepared to guide development review within the city’s downtown core. This work is currently under review with adoption anticipated in early 2008. The project is under the direction of Boles with the assistance of O’Carroll and LAE graduate student Michael Volk.

Hong Kong-China Program Finishes Another Successful Summer

This summer was the fourth year of the school of architecture's Hong Kong-China Program led by program director, ARC professor Nancy Sanders and co-director, ARC professor Robert MacLeod. For the first time the program supported two additional faculty, ARC professor Hui Zou and ARC visiting professor Albertus Wang. The 2007 program had the largest enrollment to date with 26 students.

After three weeks spent in residence in Hong Kong, the participants spent nine days in Xian, China and worked with students and faculty at the School of Architecture in Xian. The group toured the city and the greater region and held a collaborative on-site charrette with students from Xian and UF working together in teams. The UF students finished the group projects upon returning to the United States in July.

Xi'an (pronounced Shi - an) was capital of the Chinese Empire for almost a thousand years. A very important historic city in China, Xian is known for numerous historic burial sites in the greater region (the "Terracotta Warrior" site being the most famous). The city itself has a large historic center, comprising 24 square meters, within the ancient city walls.

The project site is the existing Belin Museum, home of thousands of rare and priceless stone tablets

and sculptures. The stone tablets are massive carved stone artifacts detailing Confucius writings. Located just within the wall of the ancient city, the museum is a former Confucius Garden with an extensive compound of buildings and pavilions.

The project is based on a real proposal now under development by a local design institute: a new 6,000 square meter museum added to the existing matrix of buildings within the garden. The museum will primarily house stone sculptures and tablets of various sizes. The scope of work also includes the consideration of an adjacent residential area.

Upon completing of the Xian charrette, the students and faculty spent two weeks in Shanghai and Beijing before returning to the United States. Their work was exhibited in the DCP gallery and will be presented and exhibited in Xian at the annual meeting of the Architecture Society of China in October.

In the summer of 2008, the Hong Kong-China Program will follow an itinerary similar to that of 2007, but will move the on-site charrette to Zhengzhou, a city of approximately seven million residents located between Xian and Shanghai and the home of the UF-China cooperative university agreement.

Important College Dates & Deadlines:

- October 23** Rinker School of Building Construction Career Fair
- October 24** 2007/2008 DCP Teacher/Adviser of the Year award nominations due to the Dean's Office
- October 29** Special Grant Funds for Conference Participants to be used from January – June 2008 due to Dean's Office
- November 1** Tenure and Promotion Packets due to the Dean's Office
- November 1** 2008/2009 FRSA/Earl Black Faculty Fellowship applications due to Director Kohen's office
- December 3** Proposals for the Faculty Research Grant due to Dean's Office
- December 3** Sabbatical applications due to the Dean's Office

University Deadlines and Dates:

- September 14 – October 31** Superior Accomplishments Awards Program nomination period

The purpose of this program is to recognize Academic Personnel; Technical Executive Administrative Managerial and Support (TEAMS) employees; and University Support Personnel System (USPS) employees who have contributed outstanding service in their fields during the academic year of August 1, 2006 to July 31, 2007.

For information about the awards program, nomination criteria, and nomination forms, please visit the awards' Web site at www.hr.ufl.edu/saa.

▲Acomb Publishes LARE Preparation Book

LAE professor Glenn Acomb's book "LARE Review, Mastering Section C: Site Design" was published in June by Professional Publications, Inc. This book is the first to provide comprehensive instruction in site planning in preparation for the national Landscape Architecture Registration Exam (LARE).

Acomb also recently presented three papers. "Introduction to Green Roof Technology in Florida," was presented at an educational session at the Florida Roofing, Sheet Metal and Air Conditioning Contractors Association State Convention in Orlando. "The Charles R. Perry Green Roof at the University of Florida," was presented at the Annual Business Meeting at the ASLA State Conference in Miami in July. "Low Impact Development Practices for the Landscape, Irrigation and Green Roofs," was presented at the Volusia County IFAS Extension Workshop in July.

Additionally, Acomb now serves as an Associate Board Member of the Stormwater Academy of the University of Central Florida, representing the Florida Chapter of the ASLA.

▲Zou Presents Paper in Canada

ARC professor Hui Zou presented a paper entitled "Deep and Distant Ethics: The Fictional Approach in Chinese Gardens and Urbanism" at the International Scholarly Conference "Reconciling Poetics and Ethics in Architecture" in Montreal, Canada on September 13-15, 2007. The conference was co-organized by McGill University and Canadian Centre for Architecture (CCA). Meanwhile, his art work "A Book of Gardens" is being exhibited at the Design Centre, Université du Québec à Montréal (UQAM) as a part of the collective exhibition entitled "70 Architects."

▲Siebein and Kwon Publish Refereed Paper in Journal

ARC professor Gary W. Siebein and ARC doctoral student Youngmin Kwon published a paper "Chronological Analysis of Architectural and Acoustical Indices in Music Performance Halls" in the Journal of the Acoustical Society of America in May.

▲Graham Serves on World Monuments Panel

Beinecke-Reeves Distinguished Professor Roy Eugene Graham, FAIA, was one of ten international experts in the field of cultural heritage who served as the selection panel for the 2008 World Monuments Watch List of 100 Most Endangered Sites. The panel convened for a week in the headquarters of the World Monuments Fund in New York to evaluate nominations submitted by government agencies, nonprofit organizations and concerned individuals from all over the world. The Panel includes representatives of major cultural organizations and non-governmental organizations, such as UNESCO, ICOMOS, the Getty Foundation and the Metropolitan Museum as well as scholars, conservators, archeologists and other recognized experts. The Watch List seeks to generate public awareness, a sense of urgency and support for the preservation of a wide range of cultural sites at risk. Two sites from Florida were listed this period, Riverview High School in Sarasota and Florida Southern University in Lakeland.

Graham also has been appointed research associate in the Historic St. Augustine Research Institute at Flagler College. Research associates from the University of Florida and Flagler College are involved in ongoing scholarly research into St. Augustine's historic heritage and are committed to making the results of that research available both to historic preservation efforts in "America's Ancient City" and to the interested public.

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