

Hong Kong Design Winners

■ ARC professors Nancy Sanders and Robert MacLeod, along with partner Albertus Wang (BDesign 1990), have been awarded first prize in a two-stage international design competition. Their firm, SWiMcau (Sanders Wang MacLeod international consortium for architecture & urbanism), teamed with PLT Planning of Hong Kong to receive first place for the Urban Master Plan for the Central Urban Area of Sanshui, Foshan, China.

Located in southwest China near Guangzhou, the project includes the design of a 5.2 square kilometer area for 500,000 projected inhabitants including civic, cultural and convention centers and public plazas, urban park belt and related buildings, extensive retail areas, a light rail station, sports complex, educational buildings and high, mid and low density housing.

UF Staff Opinion Survey

■ Continuing on the success of last year's UF faculty opinion survey, President Machen has announced a campus-wide UF staff opinion survey to be conducted between March 25 and April 15. Similar to the previous survey, the external survey group, ISR, will be administering and analyzing the staff survey. Participation is very important to the university, and the feedback received will improve the UF experience for everyone. Results from the survey will be made available for discussion and priority identification.

Cocoa Environmental Study

■ The Center for Building Better Communities just completed a project for the city of Cocoa, Fla., to assess current and potential economic development opportunities for the city. Cocoa, with a population of more than 16,000, is positioned to experience new economic growth, according to the report. A goal of the study is to further empower city leaders, citizens and business owners to continue their progressive approach to economic development.

Bicycle Program to Train Nationally

■ The Florida Traffic and Bicycle Safety Education Program, housed in URP, hosted a national certification training event for 18 individuals as part of the National League of American Bicyclists. Linda Crider and her program assistant, Amanda Hall, served as two of the four trainers for this national training. Crider has recently been selected by the National Highway Traffic Safety Administration staff as one of 20 instructors designated to become a national trainer for the "Safe Routes to School" program. She will conduct trainings for schools and communities throughout the state and southeast.

AIA Golf Tournament

■ The 21st annual AIA Gainesville Scholarship "scramble" golf tournament will be held at noon on Friday April 29, at Haile Plantation Golf & Country Club. Proceeds from the tournament support scholarships for UF architecture students. For more information on the event and registration contact Joe Garcia, golf chairman, at (352)-372-0425.

Doctorate Research Faculty Appointees

■ The Ph.D. program appointed six new doctorate research faculty members in January - Robert Cox, Martin Gold, Ian Flood, Larry Muszynski, Rhonda Phillips and Ruth Steiner.

Faculty Gallery Display

■ Professor Emeritus Maelee Thomson Foster is currently exhibiting her collagraphs and photographs at the AIA Gallery, 200 N.Tampa Suite 100 (the AIA office) Tampa, Fla., through the end of April.

Humanitarian Trip Photos on Display

■ Visiting IND lecturer DeLene Beeland's photographs from a humanitarian trip to Brazil will be on display April 11-29, in the Reitz Union. "Amazon Basin Highway" will have photography from a humanitarian-medical trip to the Amazon Basin in Brazil she participated in last July. The display will open with a reception at 7 p.m. April 15, in the Reitz Union gallery.

Student Wins LAE Competition

■ LAE student Stephanie Appel won second place out of 40 entries in the first annual Award of Excellence in Landscape Design Student Competition. The competition, sponsored by the Daniel Corporation in partnership with the Center for Regional Planning and Design, introduced the planning of a Greenspace Master Plan for the community of Ross Bridge. Participants were challenged with four primary criteria for developing their master plan, giving special consideration to the Ross Bridge, which was built in 1864 to transport supplies to Confederate troops in Selma, Ala. It is thought to be the last Confederate-financed project before the end of the war. A formal awards presentation will take place on May 14 at the Ross Bridge Welcome Center in Hoover, Ala.

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designed by Alex Khankhasayev, 2005

**Upcoming
Events**

DCP Awards Ceremony

■ The DCP Annual Awards Ceremony will be held at 3 p.m. on April 13, in the atrium of the Architecture Building. Please join us for the 27th holding of this special event. It is an excellent opportunity to visit with our donors and other special guests and to extend well-deserved congratulations to those who have achieved distinction through scholastic achievement, service or leadership.

DCP Spring 2005 Commencement

■ This year's college commencement will be held at 9 a.m. April 29, at the Phillips Center for Performing Arts. Once again, ARC professor and bagpiper John Maze will lead the procession, which will include faculty this year. For more information, please visit the college commencement Web site at: www.dcp.ufl.edu/grad.php.

2005 Witters Competition

■ The 2005 Witters competition begins Friday, March 18, with a new round of springtime competition. This year, the DCP interdisciplinary challenge will tackle the redesign of the Andrew Mickle Pool complex at the T.B. McPherson Center in Southeast Gainesville. As of March 11, eight teams had thrown their hats into the ring to participate in the always intense and sometimes exhausting competition, which in the past has kept students working as long as 24 hours straight to wow judges with superior designs.

Activities begin at noon on March 18, in ARC 231 with a brownbag lunch with Jim Adamson of Jersey Devil. Expectations of redesign plans will be exchanged at the McPherson Center at 5 p.m., and the students will be sent off to begin the race. Final project presentations will be given at 5 p.m. Saturday March 19, at the Gallery in the Architecture Building. With a big cash prize up for grabs, this 24-hour competition will attract the best and most talented DCP students and it should not be missed.

Established in 1993, the Witters Competition is endowed by Col. Arthur G. and Beverley A. Witters to foster better understanding among DCP students.

DCP News Redesign

■ This month's issue of the DCP News launches the newsletter's redesign. The design resulted from a redesign competition in the fall, and was based on graphic design student Alex Khankhasayev's winning submission. Thank you to Alex for working with the college to shape this design based on his original concept.

**News
Bulletin**

DCP Appoints First Diversity Specialist

■ BCN professor Walter Dukes was appointed as Diversity Specialist for the college. DCP is UF's first college to create this position. His duties will include assisting in the recruitment and retention of faculty and students, and he will work to strengthen the diversity within the college and the university.

Superior Accomplishment Award

■ Academic Advisor Andrew Wehle received a Division Three 2004-2005 Superior Accomplishment Award for dedication to the university and his work above and beyond his duties. Andrew was recognized Feb. 2, at an award ceremony and received a \$200 award from the university.

UF-DESIGNED EAGLE AVIARY ALLOWS AMERICAN INDIANS TO CONTINUE HERITAGE

For centuries, the Zuni Pueblo Indian tribe of New Mexico has been caring for eagles and collecting their feathers for use in tribal ceremonies. An aviary designed by a University of Florida professor ensures that tradition will continue for generations to come.

“This is a tribe that is very linked to their heritage and to their lands,” said Donna L. Cohen, who has taught at the University of New Mexico and has been teaching in UF’s School of Architecture since 1999. “This aviary will really become part of the landscape in New Mexico due to its cultural significance.”

Although the aviary, known as the Zuni Eagle Sanctuary, is the first of its kind in American Indian communities, the practice of caring for injured golden and bald eagles is intertwined with the history of the people, Cohen said.

Until the 1940s, it was common for each Zuni family to have its own eagle to care for outside their homes. But as eagle populations in the United States declined during the first half of the 20th century, the federal government curtailed unsupervised eagle care.

“The only way to get feathers then was to apply for them through a service in Colorado that was a repository for dead eagles,” said Steven Albert, the former director of the Zuni Fish and Wildlife Department in Zuni, N.M. “This led to a drastic cutoff in the supply of feathers.”

The Fish and Wildlife Department began working with the Zunis in the late 1990s to develop a way to easily collect feathers without having to apply for them.

“One option we came up with was to construct a facility for nonreleasable eagles,” Albert said. “This would be a place to care for eagles with broken wings or that have been (injured by electric shock) or that are just too old to survive in the wild.”

Albert said that while zoos would be ideal places to care for injured birds, the zoos prefer to keep birds that are not disfigured. Enter the Zuni Eagle Sanctuary.

Although the birds in the Zuni aviary cannot be released, they are allowed to breed, parenting offspring that can be returned to the wild.

“The Zuni aviary keeps the eagles that are not capable of living on their own, and as they molt, the workers are allowed to collect their feathers for the tribal ceremonies,” he said.

Staff members collect the fallen feathers from these birds during their annual molt. The feathers are then shared among the religious leaders of the Zuni community for sacred ceremonial uses. In addition to continuing cultural traditions that have been in place for centuries, the aviary functions as a place to house and care for birds that otherwise would be euthanized.

Over the five years since its completion, the Sanctuary has grown to house 17 injured birds, and further expansion is being considered. The aviary currently is 100 feet long, 25 feet wide and 18 feet tall.

One important aspect of the project that Cohen stressed during the design phase was that the building be aesthetically appealing. Cohen and her husband, architect Claude Armstrong, who was her partner on the project, designed the aviary to be in harmony with its surroundings in northwestern New Mexico.

“The drawings we started with were all relatively simple because of the simplicity of the structure,” Cohen said. “We wanted it to reflect the natural area around it, and we made the decision that the materials would come as relatively local as possible.”

A reddish stone native to the area called Zuni sandstone was incorporated into the walls of the aviary, and lumber for the project was milled from local pine trees at the Zuni Community sawmill.

“The Zuni have a really beautiful way of building with the sandstone where they sort of lay it up so that the stone forms the walls of structures,” Cohen said. “It is a traditional practice that many of the Zuni today aren’t very familiar with, so while we were building the aviary, they started a program for the elders to teach how to lay up the sandstone.”

In addition, the aviary faces the Dowa Yalanne, the sacred Corn Mountain, a large mesa that dominates its Zuni surroundings. Cohen said the mesa has cultural significance to the Zuni, and the aviary was designed so the eagles could view the mesa from their cages.

Cohen’s work has not only given the Zuni a way to continue their heritage, it also has earned them international recognition and respect from other tribes.

“Because of the nature of the project, we were able to get grants from the federal government’s National Endowment for the Arts for the design fee,” Cohen said. “Grants from private sources funded the materials and labor.”

Models of the aviary are traveling the United States as part of an exhibit for the Premio Internazionale Dedalo Minosse award for architecture, an Italian award that celebrates the architect/client relationship. Photos of the aviary are included in the show, which tours internationally.

“This is not just about the Zuni Pueblo but about other tribes as well,” said Edward Wemytewa, a Zuni Pueblo tribal councilman. “Our eagle aviary shows other tribes with a heritage of eagle husbandry that they also have the flexibility of continuing their traditions as we are planning to do for future generations.”

-- Meredith Jean Morton

News Bulletin

BCN Professor Elected to Teaching Academy

■ Congratulations to BCN professor Robert Cox for his election to the Academy of Distinguished Teaching. Interim Provost Joseph Glover announced February 21, the six inaugural members of UF’s new Academy of Distinguished Teaching Scholars. Cox and the five other UF faculty members were selected for their sustained innovation and commitment to teaching throughout their careers. The academy scholars will assist the University Center for Excellence in Teaching in developing campus-wide strategies to enhance the pedagogical environment in addition to electing future scholars.

Book Publishing

■ URP professor and director of the Center for Building Better Communities Rhonda Phillips has published a book called, “Community Indicators Measuring Systems.” Community indicators measuring systems represent a mechanism to improve monitoring and evaluation in planning, incorporating citizen involvement and participation. This book provides a comprehensive review of how community development indicators evolved and examines their interplay with planning and development.

ARC Student Named AIAS Regional Director

■ ARC sophomore Stuart Thiel was elected AIAS South Quadrant Director at the national AIAS conference held recently in New Orleans. He will assume his role on July 21, as one the four national quadrant directors. He was elected to the AIAS board of directors at FORUM 2004 in New Orleans. Thiel will be representing 38 schools with AIAS chapters including two in Puerto Rico. He is currently the UF AIAS chapter president for academic year 2004-2005.

UF Community Campaign Recognition

■ Thank you to all those who contributed to this year’s UF Community Campaign. UF employees raised \$910,304 for health and human service agencies that support a variety of local agencies. The contributions benefit our neighbors and strengthen our communities. Thank you to those who volunteered their time to serve as unit representatives: Rebecca Graves, Paul Robinson, Viki Solt, Leon Wetherington, Meg Portillo, Joyce Hudson, Gary Purdum Stanley Latimer.

ASID 2005 Student Day

■ An annual showcase and critique of interior design students’ work comes to DCP April 16. At this event, sponsored by the American Society of Interior Designers, Florida interior design schools enter their best work to compete for cash prizes. Judges are licensed interior designers from around the state of Florida. The all-day event begins at 8 a.m. April 16.

Teaching/Advising Awards

■ Congratulations to the 2004-2005 DCP teaching/advising award winners. Award recipients were selected by a review committee of faculty and student representatives. This recognition is an outstanding honor to each person’s commitment to the art of teaching and advising. This year’s winners are: Kevin Grosskopf – UF/DCP Teacher of the Year; Nancy Sanders – DCP Undergraduate Teacher of the Year; Kristin Larsen – DCP Graduate Teacher of the Year; Raymond Issa – DCP Advisor of the Year.

URP Tackles Marine Park Issue

■ The URP Community Revitalization Class is tackling a difficult issue – to do a suitability or capacity analysis for Marineland; St. Augustine’s aging marine park with a rich history. According to Marineland’s Web site, the park has ambitious plans for revitalization after suffering some structural damage to visitor areas during Florida’s last round of hurricanes. The park wants to pursue a sustainable approach to development and has asked the URP class to explore the relationships between environmental, economic and social/cultural needs to obtain this. The park is also home to UF’s Whitney Laboratory for Marine Bioscience which has scheduled new construction to begin in March 2005. In the works is a 17,000 square foot, two-story building which will house the rapidly growing educational/outreach programs and enable the lab to offer courses and workshops for undergraduate, graduate and postgraduate students.

Continued on next page.

Lecture Series Calendars

Architecture Spring 2005 Lecture Events

March 21
6 p.m. Harn Museum
Carol Ross Barney of Ross Barney + Janowski

March 28
6 p.m. Harn Museum
Bernard Reichen of Reichen et Robert

April 4
6 p.m. Harn Museum
Rudy Ricciotti

Historic Preservation 2005 Lecture Series Events

March 28
6 p.m. Harn Museum
Bernard Reichen of Reichen et Robert

April 5
6 p.m. University Gallery
Joseph K. Oppermann, FAIA