



PERSPECTIVE

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and Planning

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PERSPECTIVE is produced within the
College, and we would like to thank all
those involved in making it possible.



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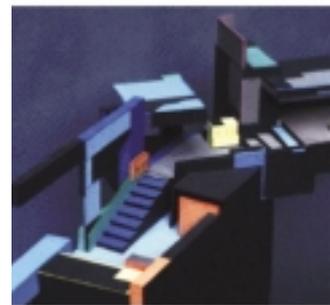
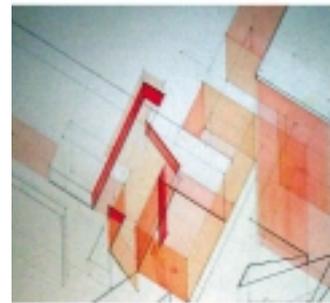
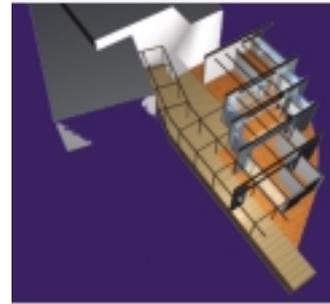
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Dear Friends:

I am pleased to have an opportunity to write to you about some of the major changes that have occurred at the University of Florida and in our College of Design, Construction and Planning.

At the university level, the governor has appointed a new Board of Trustees in place of the Board of Regents. Trustees will serve as a general oversight group with broad policy authority. Although all the trustees are excellent, highly qualified people, I am pleased that one member of the Board, Alberto Alfonso, is also an architect, graduate and long-time friend of our college.

At the college level, the most obvious changes are the new Design, Construction and Planning name and the elevation of the Department of Architecture to a School of Architecture. Both changes reflect and recognize the higher level of organizational complexity that has evolved over the years. For our college, DCP more accurately captures the breadth of our offerings: six major academic units – architecture, building construction, interior design, landscape architecture, urban and regional planning, and the PhD program – and numerous research centers.

Similarly, the Department of Architecture with its external programs (Preservation Institute: Nantucket and the Vicenza Institute of Architecture), research institutes and sheer size had also reached a point in its development where it deserved to be a school. Although both changes have required an adjustment, I think they have worked out well and have been well received in the community.

Besides changing in name and organizational structure, we have also made some personnel changes. As you are aware, after two years of serving as interim dean, I was named dean of the college following a national search, effective July 2001. Also:

- After ten years of distinguished service, Professor Robert McCarter resigned last spring as director of the School of Architecture and has been replaced by Interim Director Professor Gary Ridgill.
- In the Department of Interior Design, Jerry Nielson retired after a long period of service and has been succeeded by Professor Janine King.
- Professor Bob Grist has assumed the interim chair position in the Department of Landscape Architecture, replacing Professor Peggy Carr.

Although this is a significant number of changes, I am confident that we have excellent, dedicated and competent people in leadership positions in our College.

Well, what about our future? I see three major agenda items for our college over the next several years. First, we must do a better job of communicating the accomplishments of our faculty, students, alumni and the outside world. We need to tell our story. Under the direction of Associate Dean Tony Dasta, we have created this newsletter. It is the first one to be produced in several years and it is our intention to publish in the future at least once a year. We have also added a staff person in the dean's office who has responsibility for media and preparing announcements of college accomplishments.

Second, our college must become more interdisciplinary. As one of the largest and most comprehensive design colleges in the nation, we have an enormous opportunity to develop more collaborative relationships among the academic disciplines within our college. I believe that significant "value-added" can be accomplished in our teaching, research and service missions by cross-disciplinary initiatives in such fields as historic preservation, urban design and green/sustainable communities.

Third, in these very challenging budgetary times for our college and the University of Florida, we must think creatively about generating additional resources to promote our programs. Thus, in the future we will emphasize distance, executive and continuing education programs to serve the professions, but also to generate revenues. Finally, we will need to increase our efforts in fundraising. I am pleased that Marcia Pearce, formerly of the Smathers Libraries, is our new director of development. Marcia is enthusiastic about joining our college and I am sure you will have an opportunity to hear from her in the near future.

We face challenges, but with help from friends like yourself I am incredibly optimistic about the future of DCP. As always, please do not hesitate to contact me if I can be of any assistance.

Jay M. Stein, Ph.D.
Dean and Professor

College Soars into Age of High Tech

Major shifts take place with regard to integrating technology into the classroom within the College of Design, Construction and Planning.

In 1996, the College required that students entering the third-year professional programs own personal computers for use in classes, studios, and labs. By integrating computer technology into the entire curriculum, the college aims to make our students proficient in computer technology required for the ever changing future of the related fields.

On the cutting edge of computer application implementation, the College of Design, Construction and Planning has developed several new programs.

The M.E. Rinker School of Building Construction implemented the Bachelor of Science degree in Fire and Emergency Services (FES). This distance education program utilizes Internet technology to offer a variety of courses to remote locations across the state.

The FES program offered its first classes in the fall semester of 1999. The goal of this program is to offer curricula tailored specifically to prepare students for leadership roles beyond frontline managers and company officers. The program is designed to lay a foundation in each of the technologies of fire science, emergency management, and medicine. Additionally, students take management courses to develop an understanding of administration, communication, and law. Graduates of the Bachelor degree in Fire and Emergency Services are pre-

pared to enter the job market as chief executive officers in both the public and private sectors.

The Department of Urban and Regional Planning continues to grow its presence nationally and internationally through Graphic Information Systems (GIS) software and related work. Although housed in the Department of Urban and Regional Planning, the faculty of Landscape Architecture also play a significant role in the center. The GeoPlan Research Center in Urban and Regional Planning has the latest state-of-the-art computer facilities in geographic and information systems. The research center is open to students for research, as well as for classroom instruction.

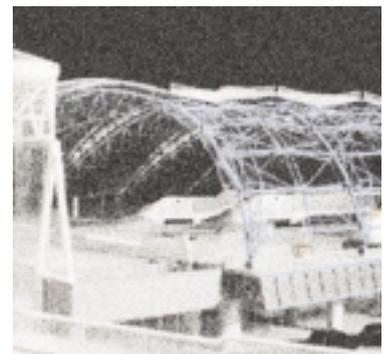
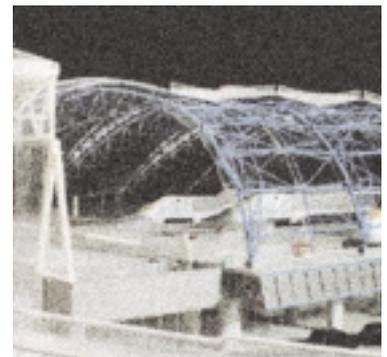
The College, along with the University of Florida, supports a computer lab in our complex for use in teaching computer-related courses and for students to work on their projects. As a result of our continued integration of technology into the curricula, the nature of studio is ever changing as well. Computers are now beginning to play a larger role in the creative design process.

All these developments require continued evaluation and adjustment of the infrastructure that supports information technology. The College has made a major commitment in the past year in strengthening its network support staff. The College's Net-

work Staff now includes network support, web administration, and desktop support for faculty and staff. All faculty and staff are connected to the network and our technology staff continues to set up class accounts for faculty.

Looking toward continuing and expanding our efforts to remain on the technological edge, the College recently was awarded \$25,000 with matching funds from the University to set up a wireless Internet within our complex. This effort is part of a National Science Foundation grant to study the use of working indoors and outdoors with the Internet and the transfer of data. We also recently completed a faculty course on web page design and the use of Internet resources for online education enhancement. In addition, we are investigating important issues regarding web-enhanced, web-based, and distance education opportunities available through the Internet. We anticipate that the majority of faculty will have class Internet sites within the coming year.

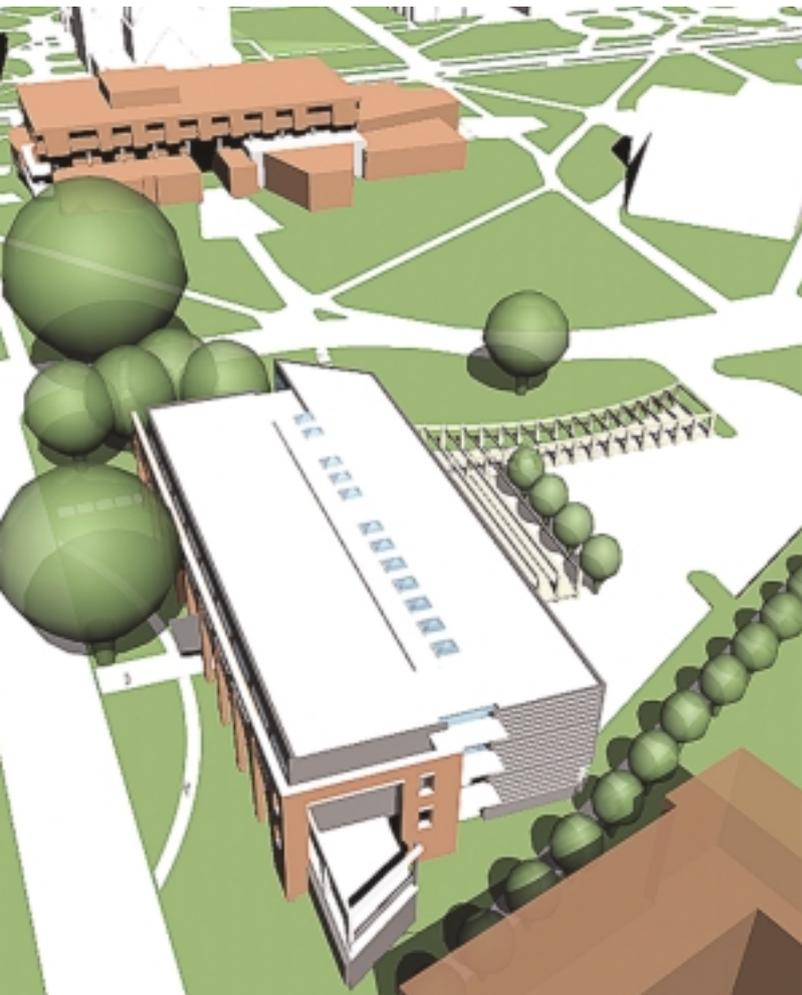
All these changes have made significant enhancements to all our programs. By continuing to press forward with integrating technology into our curriculum, we will continue to graduate the highest caliber students who not only have high educational skills, but also have practical computer skills using the latest technology.



“The goal of this program is to offer curricula tailored specifically to prepare students for leadership roles beyond frontline managers and company officers.”

Building Construction to Move from Dream to Reality

Rinker Hall to become the new home of the School of Building Construction by the fall of 2002, setting new environmental standards.



The new building for the M.E. Rinker School of Building Construction is rapidly moving from a distant dream to actual reality. The site for the building is the area just southwest of the Architecture Building and parallels Newell Road. Design is expected to be completed by May 2001 and construction to be completed for the fall semester 2002. Present plans are for the School to occupy Rinker Hall in the spring semester of that year.

The newly issued U.S. Green Building Council LEED Standard, which rates buildings on their overall environmental performance, will be used to guide the design of Rinker Hall. Rinker Hall will be planned and built to have extremely low energy and water use, to have excellent daylighting and indoor environmental quality, and to set a new standard for both design and building performance for the campus.

Fundraising for the \$8.2 million project was completed in the summer of 1999. The generous resources donated by the Rinker Foundations, corporations, and benefactors of the School were matched by the State Legislature, and the selection of the design team and construction manager was conducted in January 2000. Centex-Rooney was chosen as the construction manager, and the team of Gould-Evans Architects and Croxton Collaborative Architects were selected to lead the design team.

The first workshop to verify the 47,000-square-foot program and planning of the building was conducted March 13-14, 2000, with participation from a wide range of stakeholders: the Rinker School faculty and students; the College dean, associate deans, faculty, and students; Campus Planning; and a wide range of other University of Florida groups and agencies. The second workshop was conducted in mid-April 2000 to articulate all aspects of the design of the building. Rinker Hall will be the first truly high performance building in the State University System and one of the first in the United States.

There are many opportunities to participate in the final funding of Rinker Hall. Named sponsorships of furnishings, equipment and engraved brick pavers are available. For more information, view <http://www.bcn.ufl.edu/rinkerhall/index.shtml> or call Marcia O. Pearce, 352.392.4836.

“Rinker Hall will be planned and built to have extremely low energy and water use, to have excellent daylighting and indoor environmental quality, and to set a new standard for both design and building performance for the campus.”

Urban and Regional Planning Wins Prestigious Award



The GeoPlan Center's Florida Geographic Data Library (FGDL) was selected for the "Best Environmental Practice Award" presented by the American Association of State and Highway Traffic Officials. The award was given to the Florida Department of Transportation and the Department of Urban and Regional Planning for their joint effort in developing the FGDL in support of the Environmental Management Office activities.

The FGDL is a set of 165 Graphic Information Systems (GIS) databases and images for use by state, regional, and local governments, the general public, and consulting firms. The data cover a wide range of GIS themes including: cultural historic features; hazardous sites; satellite imagery; governmental boundaries; transportation facilities; habitat and conservation; and physical themes such as hydrology and topography. The data also include aerial photos provided by the Florida Department of Transportation and scanned USGS quadrangle maps.

A free viewer and GIS project are provided with the data. The FGDL is server-ready and therefore available to access these data for multiple counties once the data are installed on a computer server.

"The GeoPlan Center's Florida Geographic Data Library was selected for the 'Best Environmental Practice Award'"

WHAT'S in a NAME?

The transition to the "School of Architecture" has been much more than a simple name change.

Perhaps the most significant change in the last five years for the faculty and students in the Department of Architecture is the elevation to the School of Architecture. This title change is something the faculty members have been working to achieve for more than 10 years, and reflects our qualities as the oldest, largest, and best program of architecture in a state that now has six accredited programs. This change in title and status became effective last spring, and parallels the change in the name of the College of Architecture to the College of Design, Construction and Planning.

Performance Counts!

College exceeds original goal of \$10.3 million.



Marcia O. Pearce joins the College of Design, Construction and Planning as the chief fundraiser for individual, foundation and corporate funding and coordinator for alumni development. She has worked with the University of Florida Foundation, Inc. since 1998 as the UF Smathers Libraries' Director of Development. She received a Bachelor of Science in Public Relations from UF and a Master of Arts in Library and Information Science from the University of South Florida. Marcia serves on the steering committee of the UF Community Campaign and is a member of the Florida Trust for Historical Preservation.

The College has exceeded its original goal of \$17 million for the "It's Performance That Counts" capital campaign by raising more than \$27.3 million for its students, faculty, and programs.

In the fall of 1997, the University of Florida publicly announced its second comprehensive capital campaign to raise \$500 million by December 2000. The College set an ambitious goal of \$17 million to support its students and faculty and to build a new facility to house the Rinker School of Building Construction.

Although we are proud of our successes, we cannot afford to rest on our laurels. There are still compelling needs in the College to support student scholarships and update in technology and further expand our fiscal space. Plus the College has a new five-year strategic plan to raise \$31 million. Although our fundraising goals aim high, we are confident we will reach them with your support and take the College to a new, higher level of excellence.

As the result of the tireless efforts of the College's leadership, faculty, and volunteers, the College of Design, Construction and Planning has reached its goal and has even exceeded it by an additional 61 percent. Through December 31, 2000, more than 3,000 gifts for the College have been received by the "It's Performance That Counts" campaign.

The new building for the Rinker School was a substantial part of the goal, consisting of a required \$4.1 million in private gifts to

be matched by \$4.1 million from the state of Florida to build the state-of-the-art building for the nation's oldest and largest construction education program. M.E. "Doc" Rinker, Sr., for whom the school was named in 1989, had provided an initial donation of \$2 million

to name the new building Rinker Hall. Hundreds of alumni, corporations, foundations, and friends contributed the remainder of the goal, and the state match was received in 1999. Presently, Rinker Hall is under design. Construction is expected to begin in the fall of 2001 and completion is expected in the summer of 2002.

To our alumni and many other financial supporters, we say, "Your Performance Counts" in making the College of Design, Construction and Planning at the University of Florida a leading national resource in developing the future generations of design, construction and planning professionals and leaders.



Dr. Charles Young (center), President of the University of Florida, visits the College for its annual Homecoming Activities for Alumni and Friends. He is pictured with Dean Jay M. Stein (right) and Dr. Charles Kibert (left).

FOR MORE INFORMATION, PLEASE CONTACT:

Marcia O. Pearce, Director of Development • College of Design, Construction and Planning
E-mail: mpearce@dcp.ufl.edu • <http://ufgiving.ufl.edu/>

Landscape Architecture Says Thanks!

Friends and alumni have been very generous to the Department over the few last years.

Among the most significant gifts is a \$50,000 donation from David Johnston that has been added to our endowed scholarship fund.

EDSA and Associates, provided in-kind design services

for an introductory brochure on landscape architecture and our program. It is to be sent to incoming freshmen students and can also be used in general recruiting presentations at high schools and community colleges. Printing costs were partially underwritten by EDSA and Associates and David Johnston and Associates.

Michael A. Gilkey, Inc. has provided money for support of undergraduate students and sponsored an annual barbecue for faculty and students.

We are very grateful for these and other gifts we have received that enhance the programs and activities of the Department.



Research and Education Center for Architectural Preservation Generates More Than \$100,000 for History

In the last year alone, the Research and Education Center for Architectural Preservation (RECAP) has generated more than \$100,000 in research funding, providing opportunities for College faculty and students to participate in funded research projects that involve historic preservation.

The funding generated by RECAP provides assistantships and support for graduate students, release time for faculty research, and a broad array of valuable professional experiences for students throughout the College. Studying World War II prisoner-of-war internment camp sites, documenting unique faux log structures at a Depression-era tourist camp, or uncovering the mysteries of a Victorian mansion with completely conflicting photo images from different eras, RECAP provides invaluable in-the-field learning experiences from research that enhances the College's professional education mission.

FOR MORE INFORMATION, PLEASE CONTACT:

Professor William L. Tilson, Director of
the Preservation Institute: Caribbean (352) 392-0205

Associate Professor Peter E. Prugh, Director of
the Preservation Institute: Nantucket (352) 392-0205

RECAP was created by retired Professor of Architecture F. Blair Reeves, FAIA, and established by the Florida Legislature in 1978.

Projects Funded by RECAP

- ⊗ Developing Integrated Cultural Resource Management Plans (ICRMP) for all the Florida Army National Guard facilities in Florida
- ⊗ Participating in a task force to restore the historic Ribault Clubhouse on Fort George Island
- ⊗ Working with the Florida Department of Environmental Protection in the restoration of Camp Helen Recreation Area at Panama City Beach
- ⊗ Assisting the Jacksonville Historical Society with saving the historically significant Victorian-era Merrill House
- ⊗ Developing guidelines for historic districts in Gainesville

Giving Back with Commitment

The College's faculty and students use their knowledge and skills to contribute to the community.

Claire Twomey, Executive Director of Alachua Habitat for Humanity (AHFH) dreamed of developing an entire Habitat community. Today, with the help of the College of Design, Construction and Planning faculty and students, this dream is becoming a reality. It started with a phone call from an urban planning graduate student offering the sale of property in southeastern Alachua County and a phone call from a graduate student with a specialization in sustainable communities looking for an internship.

Today, AHFH is planning one of the first sustainable, affordable communities in the nation, a project that has already gained national attention due to its innovative approach. The goal for this community is to engineer a sense of place as a sanctu-

ary through a connection between people, buildings, and nature, and at the same time addressing Habitat's mission to provide decent, affordable housing and promote the social advancement of families. Additionally, a set of priorities has been established to ensure standards of environmental sensitivity and social connectivity.

After an extensive site analysis of the property and eight months of research, planning, and professional recruiting, AHFH is about to enter the conceptual phase of the planning process. This year will be spent raising the money and applying for grants while going through the development review process. Following Habitat for Humanity's tradition, each home will be constructed with volunteers and the residents' own sweat equity.

However, the innovative AHFH Sustainable Community project will also be planned and constructed with the help of generous volunteers and the pro bono services of professionals from the region and the University of Florida who are committed to this concept.

This project offers a hope and reality for the future. A manual is being produced to describe the methods of planning and site development applied in this project to provide a blueprint for other community developers. It will be a guide for those who want to help turn the development tide toward neighborhoods that listen to the land, enhance human health and well-being, present local economic opportunities, conserve natural habitats, and provide affordable housing.

A multidisciplinary team of experts from the College are participating in the AHFH Sustainable Community Project.

Robin Grunwald, Community Planner, graduate student, Department of Urban and Regional Planning

Walter Dukes, Guy Bradley, Charles Kibert, Leon Wetherington and Jim Roach, professors, School of Building Construction

Peggy Carr, professor, Department of Landscape Architecture

Mary Jo Hasell, professor, Department of Interior Design

Renee Pfeilsticker, graduate student, GeoPlan

Maruja Torres, graduate student, Interior Design

Highlights of the AHFH Sustainable Community Project

- ⊗ Decreases infrastructure costs through clustered housing
- ⊗ Uses open storm water systems where possible
- ⊗ Provides lower maintenance and energy costs in the end through implementation of various technologies that have higher up-front costs
- ⊗ Includes a community center inspired in the Danish co-housing experience with various spaces to accommodate the needs of residents and visitors
- ⊗ Provides opportunities for secondary incomes through the maintenance and sale of vegetable, herbal, spice, flower and aquaculture gardens
- ⊗ Encourages residents to share talents and skills to further expand the learning opportunities
- ⊗ Allows residents, with the help of professional volunteers, to run the entire community by developing their own policies and neighborhood association

Building Lessons in Tradition

Students design Sukkahs for the Jewish festival of Sukkot.

Fall semester has brought its fair share of challenges for the Design Five students. One project that seems to have brought forth the largest challenge also carried the greatest reward. Students had to design four Sukkahs for the celebration of the Jewish holiday of Sukkot. This observance, also called the Feast of the Intergathering and the Feast of Tabernacles, commemorates the 40-year period that the Jews traveled through the desert. During this time, they constructed tabernacles or sukkahs. These simple structures were used for gatherings in which people would pray, eat, and read the Torah together.

When asked to design a sukkah, students were presented with a program containing rigorous guidelines. Each sukkah must have a place for sleeping, eating, hand washing, and the reading of the Torah. The roof had to be transparent and also allow rain to pass through. These and other requirements celebrate the traditionally quick construction by a few people from scavenged materials.

Six groups of six to seven students worked to design

sukkahs. Four designs were chosen by the faculty and members of Hillel and constructed on campus. Every member of Design Five helped the four groups construct their sukkahs. The sukkahs stood for eight days and were enjoyed by the Jewish community and many others seeking shade during midafternoon. After the festival, the sukkahs were disassembled and the materials

donated to the local Habitat for Humanity. The ability to design and construct full-scale structures was an experience to be remembered.



Collaboration Sets Tone for Florida Community Design Center

A collaborative design partnership between the City of Gainesville, Alachua County, the Gainesville Chamber of Commerce, and the University of Florida is

Florida, in the design of our community. Exhibits, lectures, charrettes and other design projects, and a community-wide resource center will be developed.

same time, students will have an opportunity to work in real-life situations and to engage important constituencies and issues during the course of their education. This new learning model, called "engaged scholarship," will allow the Florida Community Design Center to serve as a laboratory for students and faculty and provide a much needed service to the community. Many other universities across the country, including Yale, Minnesota, and Michigan, have Design Centers.

The Center's opening event was held December 12, 2000. It provided members of the Gainesville community an opportunity to visit the newly opened storefront, located at 613 West University Avenue, to view the Center's inaugural

project, the Depot Area Master Plan. This helped to attract to the opening some of Gainesville's world-class runners, including Jearl Miles Clark and Marty Liquori. The purpose of this event was, in part, to focus attention on one of Gainesville's most promising clean "industries," its health, sports, and fitness industry. The Depot Area Master Plan includes a proposal for a sports and fitness component.

Members of the College of Design, Construction and Planning involved with the formation of the Florida Community Design Center include Tina Gurucharri, Brad Guy, Kim Tanzer, as well as Dean Jay Stein and Steve Luoni, Jo Hasell, Bob Stroh, and Dick Schneider.

"The Center will encourage public involvement and the use of the city's extensive human resources, including the University of Florida, in the design of our community."

being formed. Called "Florida Community Design Center," its mission is to promote the practice of good community design in the built and natural environment in Gainesville, Alachua County, and the State of Florida. The Center will encourage public involvement and the use of the city's extensive human resources, including the University of

The participation of faculty and students from the College of Design, Construction and Planning and from other units on campus is critical to the Center's mission. Student projects, ranging from design studios to independent research at the undergraduate through doctoral levels, will provide the majority of the Center's information and inspiration. At the

Depot Avenue to Receive Facelift

College helps redevelop Gainesville's Depot Avenue Master Plan.

Gainesville's Depot Avenue is the center of the city's old industrial area and rail network, and the site of a number of current redevelopment initiatives. The College of Design, Construction and Planning, through the Center for Construction and the Environment, is a key participant in this process of redevelopment.

Two grants, one from the State of Florida's Bureau of Historic Preservation and one from the United States Environmental Protection Agency, have allowed College faculty and students to partner with the City of Gainesville and neighborhood residents to plan the redevelopment of the Depot Avenue area. The first grant provided for the architectural planning of the 1907 Old Gainesville Depot renovation, and the second encompasses a large-scale master planning effort

for an 800-acre area surrounding a brownfield site proposed as a storm water park.

Encouraging neighborhood participation and achieving consensus among various groups, many of which have been traditionally underserved by the city, are key goals of the project.

Numerous student projects, neighborhood charrettes and planning meetings, and public presentations have been central to the 18-month-long process.

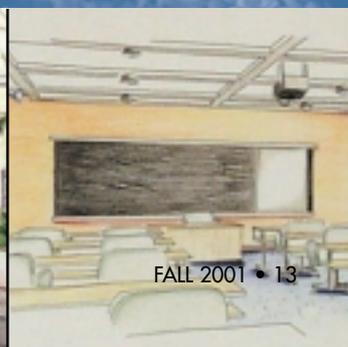
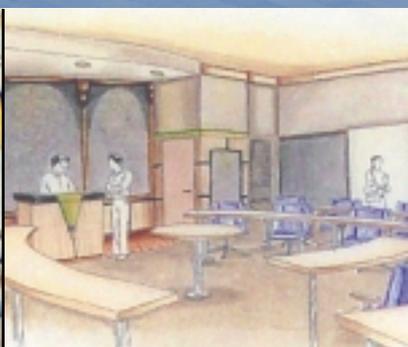
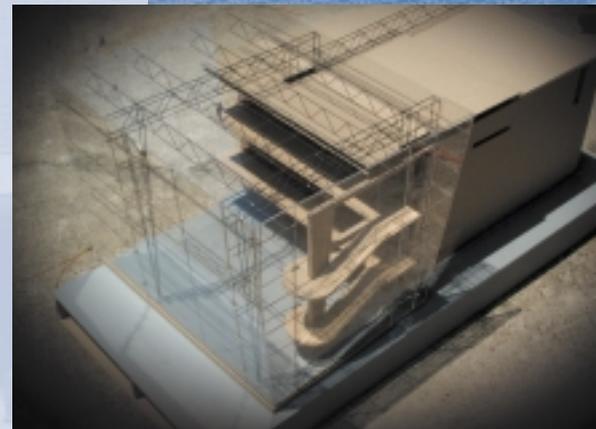
Professor and Director of Building Construction Charles Kibert, Brad Guy, Depot Project Director for the Center for Construction and Environment, Landscape Architecture Professor Tina Gurucharri and Architecture Professor Kim Tanzer are responsible for the Depot Avenue initiative.

Services Rendered to College of Law

Faculty and student expertise are utilized for the design and renovation of the College of Law facilities.

During the fall semester of 1999, Professors M. Jo Hasell and Janine M. King of Interior Design directed their class/studio to conduct the preliminary programming and pre-design research (PDR) phase of the project. They used Action Research (AR) to organize and guide the project, which rests on three distinct but related bases: user participation and inclusion; research quality; and joint action through the design studios. Professor Richard Pohlman, Architecture, and Professor Kay Williams, Landscape Architecture, have also joined the team. Studios from all three disciplines will explore the design for a new building and exterior spaces, as well as renovations to the existing law facilities.

The College of Law plans to use the preliminary program documents and exploratory design ideas produced by the students to help generate funding from alumni to make the project a reality. In addition, the College of Design, Construction and Planning team plans to remain connected to the project throughout the bidding, designing, and building process with architects and contractors.



A Future Community Design

“More than 120 practitioners and students from around the state gathered in Gainesville to discuss ways to improve the communities we call ‘home.’”

The Department of Landscape architecture held a conference on Architecture’s Biennial Symposium Series titled “Designing Livable Communities: Techniques for Florida’s Future.” The conference, held November 13, 1999, provided an update on trends in community design with presentations focusing on key topics influencing community design. Topics included environmental considerations, storm water design, recreation, marketing, and public regulation.

Participants presented information that storm water infrastructure costs are indeed higher in neo-traditional communities. Yet there is a segment of the public who are willing to pay up to 20 percent more for the amenities associated with these types of communities. Debate was lively. Discussion centered around environmental impacts of hard geometric design solutions and whether residents of traditionally designed neighborhoods really behave as the amenities package suggests. Do they use their front porches, do they walk more and use their cars less, do they object to more public open space in exchange for less private open space?

Symposium Sponsors

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College of Design,
Construction and Planning
(Gainesville)

EDSA (Ft. Lauderdale)

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Jernigan, Inc. (Orlando)

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(Orlando)

Bonita Bay Properties
(Bonita Bay)

Garden Gate Nursery
(Gainesville)

Winter Park Blueprint &
Color Graphics (Maitland)

Featured Speakers at the Symposium

Charles Gautier
Florida Department of
Community Affairs

Bob Kramer
Developer of Haile Plantation
Gainesville

Cy Paumier
LDR International
Baltimore

Jim Sellen
Miller, Sellen, Conner, and Walsh
Orlando

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The St. Joe Company
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David Armbruster
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Scott Girard
Entertainment Services
(Orlando)

Leroy Irwin
Florida Department of
Transportation (Tallahassee)

Laurence Kolk
Ecosist (Tallahassee)

David Drylie
current President
Florida Chapter ASLA

Christopher Flagg,
RS&H (Jacksonville)

Fred Halback,
Herbert Halback, Inc. (Orlando)

JoAnn Smallwood,
Smallwood Design Group
(Naples)

Cooperation Spurs Multidisciplinary Design

The annual Witters Competition encourages students from different disciplines within the College to work together on a design project.

The Witters Competition, established in 1993, is the result of a gift from Art and Bev Witters, who have provided funds to sponsor the annual competition. It is an effort to promote a collaborative approach among students and faculty within the College of Design, Construction and Planning's design and construction professions. The goal of the competition is to provide students with an opportunity to work on a multidisciplinary design project, just as they will in the profession.

The eighth annual Witters Competition brought together more than 60 students in 10 teams of student planners, interior designers, constructors, architects, and landscape architects. They competed for this year's \$3,500 prize.

Students had two weeks to form their own teams with the mandatory stipulation that each team had to include at least one student from each of the five academic disciplines in the College. The competition event was held March 24-25, 2001.

This year's competition focused on the new Rinker Hall. This building is to be constructed southwest of the College of Design, Construction and Planning and is currently in its conceptual design phase. Construction will begin in the summer of 2001 and be complete and ready for occupancy in the spring of 2002.



"R.J. Cooper, a building construction student on the team that dropped out at the last minute, said, 'I learned a lot about the egos that have to get along to put together a project like this.'"

After a kickoff luncheon on March 24, students fanned out to their selected work areas for the 24-hour event. Completed designs had to be pinned up and ready for presentation by 1 p.m. on Saturday. After working into the night, one team called it quits in the early morning hours and a second team dropped out just as the projects were being pinned up for judging.

But eight teams made presentations. Competition judges included Steve Carpenter from Croxton Collaborative, Evans Gould, Cathy Underhill of Centex Rooney, and J.T. McCaffrey of UF Campus Planning and Construction from the Rinker design and construction team. From the field of judges, it is evident that the student ideas will be seriously consid-

ered as the actual design of Rinker Hall evolves. Joining the judges in individual critiques were Deans Jay Stein and Don McGlothlin and Director Jack Oliva of the adjacent colleges and schools.

The seven students on the winning team agreed that they now understood that design and construction is a multidisciplinary task that requires a good deal of cooperation to work effectively. "Design means having a great deal of respect of everyone's opinion," said Partha Aijaonkar, a member of the winning team. R.J. Cooper, a building construction student on the team that dropped out at the last minute, said, "I learned a lot about the egos that have to get along to put together a project like this."

Celebrating Art in the Landscape

The works of Thomas Shaddick featured in display.

Art in the Landscape” featured the paintings of Thomas Shaddick, the first landscape graduate (1934). After graduation from UF, Mr. Shaddick worked as State Director of Farm Security for the United States Department of Agriculture from 1934 until 1942. In 1942, he began three years of service for the navy, after which he returned to his hometown of Lady Lake to work with the State Department of Education as area supervisor in the veteran-on-the-farm training program.

He came back to Gainesville in 1949 as State Director of the Farmer’s Home Administration, and held the position for more than 20 years until his retirement in 1972.

In 1973, Mr. Shaddick began to focus on his painting. His watercolors depict a variety of landscapes capturing the mood of a Florida hammock, the rushing rapids of a river, or the serenity of a North Carolina mountain view. Mr. Shaddick was a member of the Gainesville Fine Art Association and an associate member of the

Florida Watercolor Society. He won numerous awards in Florida and North Carolina. Mr. Shaddick’s widow, Mary Shaddick, generously sponsored the exhibition.

Works of two other alumni, Chip Sullivan and Hal Stowers, were also displayed along with the works of current students Brian Goe and Scott Heynen. Sullivan is a professor at the University of California at Berkeley, and Stowers is a full-time and well-recognized artist in Southwest Florida.

“While most landscape architects focus on technical drawings as a way to convey design intent and to guide project construction and installation, some among us are also artists who, in addition to crafting art in the landscape, celebrate the landscape through sculpture.”

Reaching for Sustainable Excellence

UF conference featured Dow Jones Expert on Sustainability

Dr. Alexander Zehnder, a professor with the Swiss Federal Institute of Technology and a principal architect of the Dow Jones Sustainability Index (indexes.dowjones.com) was the keynote speaker on “Sustainability and Organizational Competitiveness” at the spring conference sponsored by the M.E. Rinker School of Building Construction’s Greening UF program.

Dr. Zehnder is an expert on global investment who helped the Dow Jones Corporation launch a new index, which ranks sustainable corporations.

The conference was attended by a number of noted experts who advised UF in its effort to chart a course toward sustainable excellence by integrating sustainability within educational, research, operations, and community outreach practices. Among those experts is University of Michigan president Lee M. Bollinger, who was invited by University of Florida President Dr. Charles Young to discuss UM’s experiences relating to social equity as UM seeks to ensure cultural diversity in the face of opposing legal pressures. Dr. Bollinger’s

presentation was particularly timely as UF grapples with its own diversity and sustainability issues. A UF Sustainability

Report. This report is the first comprehensive sustainability report from a university to follow the Global Reporting

“Dr. Bollinger’s presentation was particularly timely as UF grapples with its own diversity and sustainability issues.”

Task Force proposed by the Faculty Senate is charged with determining how best UF should move forward on those fronts.

Another topic presented at the meeting was a new UF Sustainability Indicators

Initiative format used by multinational corporations that are implementing sustainability practices in their business operations.

Spirited Sessions and Emily Roebling Highlight Congress

This past February, the Rinker School sponsored the sixth Construction Congress of the American Society of Civil Engineers (ASCE) with support from the International Council for Research and Innovation in Building and Construction (CIB). The Congress was organized and chaired by Dr. Jimmie Hinze, Professor, School of Building Construction, and attracted participants from 15 different countries.

The Congress began with thought-provoking introductory comments by Daniel Bennet (President of the National Center for Construction Education and Research), Wim Bakens (General Secretary of CIB), and Ken Eickmann (Director of the Construction Industry

Institute). The Congress consisted of two days of technical sessions in which 140 papers were presented in six concurrent sessions. The climate of the Congress was lively and everyone in attendance gained tremendously from the experience. An evening at Universal Studios Florida was a welcome change of pace on the evening prior to the last day of the Congress.

A special lecture was given by Dr. Man-Chung Tang, Chairman of the Board of T.Y. Lin, International, of San Francisco. Dr. Tang is highly acclaimed and has received many awards for his excellent work on the design and construction of more than 1,000 major bridges throughout the world. In his presentation, he discussed some of the more

interesting bridges he has worked on.

A very special treat for Congress attendees was a stand-up routine by Patricia Galloway, President of the Nielsen Wurster Group Inc., an international engineering consulting firm. She dressed up as Emily Roebling, the woman who played a crucial role in the construction of the Brooklyn Bridge. In character, she described the events leading to the completion of the bridge. Emily Roebling's father-in-law designed the bridge and after his death, her husband, Washington, contracted caisson's disease and was quite debilitated by the illness. It was at this point that Emily Roebling's role in constructing the bridge became well defined.

“Dr. Tang is highly acclaimed and has received many awards for his excellent work on the design and construction of more than 1,000 major bridges throughout the world.”

Lecture Series Complements Learning

One of the most vital aspects of an education.

Among the many important elements in the education of architects, the Evening Lecture Series is one of the most critical.

This lecture series, which has been recognized as one of the best lecture series of its kind in the United States, is sponsored by architectural firms and provides professional licensure continuing education credits.

We heartily thank the offices whose sponsorships have helped make it possible to bring to campus such lecturers as:

Carl Abbott
Raimund Abraham
Wiel Arets
Wil Bruder
Henry Ciriani
David Chipperfield
W.G. Clark
James Cutler
Peter Eisenman
John Eisler
Merrill Elam
Kenneth Frampton
Sarah Graham
Steven Holl
Vincent James
Jim Jennings
Carlos Jimenez
Ronald Krueck
Dan Kiley
Gene Leedy
David Miller
Sam Mockbee
Henry Smith-Miller
Glenn Murcutt
John Patkau
James Polshek
Keith Reeves
Stanley Saitowitz
Donald Singer
Michael Sorkin
Bernard Tschumi
Tod Williams
Carlos Zapata



The Ever Improving College Ph.D. Program



“Today, our vision is to prepare individuals who can creatively acquire the knowledge and skills needed to conduct substantive, innovative, and original research with a specialized research focus.”

— Dr. Mary Jo Hasell
Ph.D. Director

More than a decade ago, the College of Design, Construction and Planning’s Ph.D. program was approved under the leadership of former Dean Anthony Catanese. Professor Earl Starnes, Chair of the Urban and Regional Planning Department, served as its first Director. Nine students enrolled in the doctoral program in 1988, and in subsequent years an average of six students were admitted annually. In 1991, the first four students completed their course work, wrote dissertations, passed the oral defense, and graduated. To date, 79 students have been admitted to the doctoral program and 28 have graduated with the Doctor of Philosophy degree. Among those who have obtained their doctorate, 16 are teaching, nine are in private industry, one is running an architectural practice, and two are unknown.

In the beginning, the objectives of the doctoral program were: 1) to broaden the

scope of architectural research in Florida and enable the state to better manage its problems of growth, design and construction; 2) to offer the degree to potential and current faculty of architecture, building construction, and urban planning; and 3) to serve professionals in architecture and related disciplines by providing educational opportunities.

During the past decade, students from across the globe increasingly sought out a growing University of Florida. They came from regions in Africa, Asia, Europe, Latin America, the Middle East and across the United States. This talented and diverse student population challenged the College to design a better doctoral program in which students learn to understand and solve both local and world problems through exploration, research, and action.

Today, our vision is to prepare individuals who can creatively acquire the knowledge

and skills needed to conduct substantive, innovative, and original research with a specialized research focus. Areas for concentrated research within this unique interdisciplinary program of study include architecture, building construction, interior design, landscape architecture, and urban and regional planning. This advanced degree is appropriate for those seeking careers in teaching, in industry, and in government as leaders in interdisciplinary design, planning, and construction teams aiming to make a better future for local and global communities alike.

FOR MORE INFORMATION:

Read about our research centers, off-campus study sites, the graduate studies faculty, dissertations completed to date, and a host of other interesting facts!

Visit our website at:
www.arch.ufl.edu/academics/

Potential of an Interior Design Masters Program

The fall of 1999 witnessed the beginning of the Master of Interior Design (MID) program in the Department of Interior Design. Three full-time Masters students are initiating this program with Dr. M. Jo Hasell, and eight post-baccalaureate students are completing prerequisite courses before they can begin the program. These students come to us with a variety of educational backgrounds ranging from nursing, sociology, business, and undergraduate Interior Design degrees.

We hope to reach our projected enrollment of 15 students within the first five years of the new program. We will be mov-

ing toward a doctorate component as well. The University is strengthening graduate education, and we intend to have a very active part in that direction.

A number of jobs have opened in North America in Interior Design education. Some of our graduate students are considering the potential of design education as a career opportunity. Research is needed in this discipline, and our faculty and graduate students hope to increase our capacity for funded research related to design.

Protecting Cultural Resources Through PI:N



“The Institute has partnered with the National Park Service to develop workshops on heritage tourism and preservation in coastal communities.”

Once described by President Emeritus Bob Bryan as a crown jewel of the University of Florida, the Preservation Institute: Nantucket (PI:N) has educated several generations of America’s preservation professionals. With more than 400 buildings pre-dating the Civil War and one of America’s oldest historic districts, Nantucket is truly a living laboratory for historic preservation studies.

PI:N was established in 1972 by UF Professor of Architecture F. Blair Reeves and Nantucket developer and preservationist Walter Beinecke. It is one of the first national programs to provide historic preservation education through field documentation and research of cultural resources and historic urban fabric. That PI:N summer program has evolved into a year-round Nantucket-based center which fosters historic preservation through academic course work and symposia, continuing education workshops and conferences, public awareness and education programs, and scholarly research and publication. During the past three decades, more than 400 students from over 100 academic institutions in the United States and abroad have participated in UF’s PI:N Summer Program in Historic Preservation.

To insure the ability of UF to continue the PI:N programs, Walter Beinecke and other island supporters raised funds in the 1980s for an endowment. They gave Sherburne Hall, an 1846 Greek Revival structure in the heart of Nantucket’s historic downtown. This donation added on to the University’s PI:N’s dormitories and faculty cottages.

Originally an Odd Fellows Hall, Sherburne Hall houses the Institute’s offices, classroom, darkroom facility, research library, and the studio with its stunning pressed metal vaulted ceiling. These resources also led to the estab-

lishment within the School of Architecture of the Beinecke-Reeves Distinguished Chair in Historic Preservation, which has brought a number of nationally recognized preservation scholars and professionals to teach at UF.

Since taking over the program from Professor Emeritus Herschel Shepard in 1997, Director Peter E. Prugh, Associate Professor in the School of Architecture, and Associate Director Cynthia Ruffner have initiated a number of new programs. In 1997, PI:N hosted the AIA Committee on Historic Resources Annual Conference and in 1998 the American Collegiate Schools of Architecture (ACSA) Annual Executive Board Meeting. PI:N co-sponsored with the College’s Department of Landscape Architecture the academic symposium and photographic exhibition titled “Land, Women and Design,” which documented the contributions of women landscape designers in shaping the American landscape. The Institute has partnered with the National Park Service to develop workshops on heritage tourism and preservation in coastal communities. It regularly conducts community awareness and public education programs fostering historic preservation goals and values.

This summer, PI:N will celebrate 30 years of preservation education, documentation, and research on Nantucket Island with a reunion and educational symposium June 21-24, 2001. The 30th reunion celebration on Nantucket will recognize the past three decades of PI:N’s nationally recognized research, documentation, and education efforts, while looking to the future through a public education symposium. The program will examine specific community problems related to Nantucket’s historic context and seeks to propose new strategies to protect cultural resources and the island’s unique sense of place.

Preservation Institute: Nantucket 30th Reunion Symposium

Nantucket June 21-24, 2001

Anyone interested please contact: Cynthia Ruffner at (508) 228-2429

PI:N’s website: www.preservation-nantucket.com

UF's Preservation Institute: Caribbean

The Preservation Institute: Caribbean (PI:C) is dedicated to conserving the ecological and cultural heritage of the Greater Caribbean Basin through education, research and service projects. Founded in

four years, the course has been conducted three times in the Yucatan and once in Puerto Rico. This year's workshop is based in Xalapa, the capital of the State of Veracruz located in the heart of the Mexican coffee region.

This year's workshop is based in Xalapa, the capital of the State of Veracruz located in the heart of the Mexican coffee region.



1982 as part of a 10-year international project to document, analyze, and protect historic buildings, sites and settlements of the region, PI:C has helped forge a broad preservation alliance among institutions, governments, and corporations.

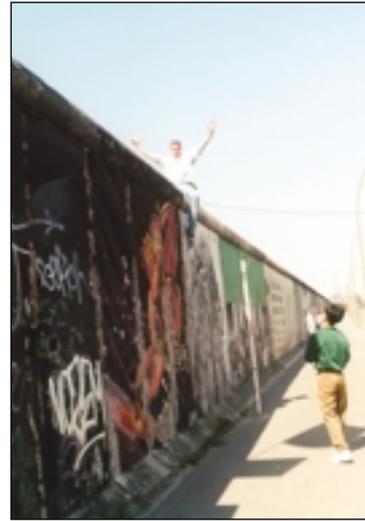
Currently directed by professor William L. Tilson, Professor in the School of Architecture, the PI:C program is engaged in a long-term study of agricultural landscapes that are being transformed by global, economic, and cultural forces. Important components of this study are design workshops that closely examine rural landscapes that over generations have been constructed as places of ritual, work, and conflict. Away from the city, the process of building new architecture becomes less driven by existing typologies and dominant social patterns. This thereby creates the necessity for technical and programmatic invention, which is the subject of the workshops. During the past

Since 1997, faculty member Alfonso Perez-Mendez has been collaborating with Tilson on development of these workshops, which have generated historical research and documentation, numerous exhibitions of design work, and a full-scale building constructed of bamboo. Tilson and Perez-Mendez will be delivering several papers on their research this year, including a presentation at the upcoming International Collegiate Schools of Architecture conference in Istanbul, Turkey. In addition to funding provided by various grants, the Institute has recently received financial support from the Scott Partnership Architecture of Orlando to underwrite Perez-Mendez's research on the rural landscape during the 2001 session.

The summer workshops are open to advanced students in the design disciplines and related areas such as archaeology, anthropology, and the fine arts.

Building Construction's Exchange Program Benefits Both Sides

Two years ago, the Rinker School of Building Construction entered into an exchange agreement with Fachhochschule Lippe (FH Lippe), a university located in Demold, a small city in Northwest Germany. The FH Lippe has prepared and organized a three-week immersion course for our students in which they learn about construction techniques in Germany, building materials, sustainability, preservation, architecture, and a number of other related subjects. In addition, they learn a great deal about the history of Germany, its culture, language, and government. In May 2000, a group of our students, accompanied by Dr. Jimmie Hinze, attended the course, and both Dr. Hinze and Dr. Richard Coble accompanied students this year. This past fall semester they hosted eight German students who enrolled in construction classes. Another eight German students will be here this fall. This exchange offers the students a learning experience that they will never forget.



Educational Amenities in Vicenza



The Department of Interior Design has inaugurated a new summer program at the College's facility in Vicenza, Italy. The curriculum parallels the Architecture and Landscape Architecture programs and offers our students an opportunity to experience the city of Vicenza and its educational amenities. The program includes travel to Rome, Venice, Verona, Milan, and Switzerland where the students explore the extraordinary work of the Italian Architect Carlo Scarpa whose work is seen in and around northern Italy. The trip to Milan also provides a wonderful opportunity to study the finest of Italian contemporary furniture. In addition to traveling, students take a required course in furniture design and free-hand drawing/sketching. The Jubilee Celebration 2000 in Italy added excitement to the previous Summer A program.

Prior to the start of the summer program, students would attend a full semester in the spring term. This placed a heavier burden on students and faculty remaining from the senior class. The decision to try the summer program was supported by Professor Robert McCarter, Director of the School of Architecture. Professor Janine M. King took the first group over last summer; and Professor M. Jo Hasell will direct this summer's offering. Faculty members are anxious to share this program, and students are enjoying the opportunity with enthusiasm.

FACULTY SPOTLIGHT

Alfred Browning Parker Receives Distinguished Alumnus Award

Perhaps the most distinguished and most energetic faculty member in the college is Alfred Browning Parker. He is a legend in his own time and his architectural accomplishments are seen daily through the state. With grace, style and unwavering commitment, Professor Parker has served his alma mater, his community, and the world.

Born September 24, 1916 in Boston, Mr. Parker attended the University of Florida, earning his bachelor of science in architecture in 1939.

After graduation, he traveled to the Royal Academy in Stockholm to conduct post-graduate work. However, as the clouds of war began to gather over Europe, he returned to the States and the University of Florida. His tenure as an instructor in architecture was sandwiched around his wartime duties with the U.S. Naval Reserve.

In 1946, Professor Parker left UF to open his own business in Miami. For 48 years, Alfred Browning Parker, Architect, was a fixture on the short list of agencies recognized for melding human construction with the natural environment.

His hallmark residence designs included his home, the renowned "Wood Song" in Coconut Grove, Florida. Built on land lush with greenery, the home is three separate pods connected by walkways. It is constructed over a valley to ventilate the wooden structure while the vegetation remains undisturbed. Other residential designs include estates in southern Florida and Vermont.

Commercial designs include the Bal Harbour Yacht Club, the Baldwin Office Building, the General Capital Corporation building, the Bazaar International, the

Fread Sanctuary of Beth El Synagogue and the St. Louis Church.

Over the years, publications have lauded Professor Parker's designs. The magazine, *House Beautiful*, featured his work as the "Pace Setter House" for the years of 1954, 1959, and 1965, and in its February 1963 issue with "Unity in Architecture and How It Is Achieved." *Arts and Architecture's* Dec. 1963 issue included the article "Navy Island Development by Alfred Browning Parker." His Baldwin Building design in Miami and his Dora Ewing House in Coconut Grove received review in publications as well.

He carried his environmental philosophy over into other business pursuits. Solar Reactor Technologies (SRT) Group was established by Professor Parker and his son, advancing a process using solar energy and producing non-polluting hydrogen power.

His awards include the National Conference of Church Architecture Award of Merit from the American Society of Church Architecture; the Architects Award from the Society of American Foresters; the Outstanding Concrete Structure in Florida Award from the Florida Concrete Association; the Silver Medal Award from the Florida South Chapter of the American Institute of Architects; the Distinguished Architecture Alumnus Award from the UF College of Architecture; national and regional architecture awards from the American Institute of Architects, including the National Award of Merit; the Gold Medal from the U.S. Association of Housing and Redevelopment Officials; the Distinguished Services Award from the City of Miami and an Honorary Doctorate from the International Fine Arts College of Miami.



His memberships have included Academic and Fellow of the American Institute of Architects, the Building Research Advisory Board of the National Academy of Science, president of the Florida Zoological Society, Phi Kappa Phi, Phi Eta Sigma, Sigma Delta Psi, Beta Theta Pi, Gargoyle, Service Chairman of the City of Miami Building Board of Appeals, and the Guild of Religious Architecture.

In 1991, Professor Parker returned to his alma mater to serve as a Distinguished Professor in the College of Architecture, and was tapped to serve as chairman of the college's capital campaign committee. This past fall semester, Professor Parker taught an elective class in "Advanced Topics in Architectural Practice." Professor Parker states that he has relied on his past "to assist students into their futures."

In recognition of his innovative designs to passing his knowledge onto students building for the 21st century, Professor Alfred Browning Parker was named Distinguished Alumnus at the Spring 2001 commencement.

Ernest “Bart” Bartley Named AICP Fellow



Professor Ernest
“Bart” Bartley

Dr. Ernest Bartley was named as Fellow by the AICP. He received this prestigious award in New York on April 15, 2000, at the National APA conference. Dr. Bartley's contributions to the planning profession are numerous and have now been formally recognized by the planning profession with his selection for this award.

We are quite sure many of you have memories from Dr. Bartley's lectures. His discussion on Planning Law, with the right mixture of Gator football commentary, are famous. At conferences over the years, many alumni have commented how much “Bart” has meant to the Department and how influential he was in their professional development. The Department has been honored to have Dr. Bartley as a faculty member and mentor, and it is with great pride that we all acknowledge his significant contributions to our profession.

The College is Proud to Announce the Appointment of New Administrators

Dr. Charles Kibert started at the M.E. Rinker School of Building Construction as an Associate Professor in February 1990 and was promoted to full Professor in 1995. In addition to his many accomplishments, he founded the Center for Construction and Environment in 1991 and has been active nationally and internationally in the green building and sustainable construction movements. He developed and teaches courses on Sustainable Construction and Construction Ecology and organized a concentration in Sustainable Construction for the M.E. Rinker School of Building Construction's Masters Program.

Dr. Kibert was appointed to be Interim Director of the M. E. Rinker School in July 1999 and permanent Director in October 2000.

Dr. Paul D. Zwick started at the University of Florida as an Assistant Research Scientist and Assistant Director of the GeoPlan Center. In addition to his many accomplishments, he is responsible for developing and teaching a graduate quantitative methods course and environmental planning studio.

Dr. Zwick has degrees in engineering and urban and regional planning. He is the principal investigator on several research projects including the Florida Geographic Data Library and the EPA sponsored Southeastern Framework Project.

Dr. Zwick was appointed to be interim Chair of the Department of Urban and Regional Planning in May 1999 and permanent chair in October 2000.

Professor Janine King started at the University of Florida as an assistant professor in July 1993 and was promoted to Associate

Professor in 1997. She received her Masters of Interior Architecture degree from the University of Oregon in 1992. She has also earned Bachelor of Arts degrees in both Fine Arts and Art History from the same institution.

Professor King is responsible for the coordination and integration of the microcomputer into the Interior Design curriculum. This involves organizing the support system for the required use of student computers in interior design studios and other course work. Her interests are in architectural design at the proximate scale, design processes, and design education. Her current research focuses on design education, design studio instruction and the various effects of teaching methods on student learning.

Professor King was appointed interim Chair of the Department of Interior Design in July 2001.

Professor Robert Grist started at the University of Florida in 1983. He received his Bachelors and Master's degrees from the University of Georgia.

Professor Grist's recent funded work includes participation in a College of Design, Construction and Planning faculty team to survey State University System properties for compliance with the Americans with Disabilities Act Accessibility Guidelines, a master plan for the American Orchid Society Headquarters, and design and management guidelines for intersecting Florida greenways and State D.O.T. roads

Professor Grist was appointed interim Chair of the Department of Landscape Architecture in July 2001.

Ms. Crystal Lee has worked for the University of Florida for approximately 20 years in the area of fiscal management for departments in the College of Health Professions. We are happy to welcome Crystal to the Dean's Office in the College of Design, Construction and Planning. Crystal joined the college staff in July, 2001. Her duties include Administra-

tive Assistant to the Dean regarding fiscal matters and coordinating the College's Office Managers.

Ms. Marcia O. Pearce joined the College of Design Construction and Planning in October 2001. As Director of Development for the College, she will serve as the chief fundraiser for individual, foundation and corporate funding and coordi-

nator for alumni development. She worked previously with the UF Smathers Libraries as their Director of Development. She received a Bachelor of Science in Public Relations from UF and a Master of Arts in Library and Information Science from the University of South Florida.

Director of the School of Architecture Retires after 10 Years of Service

by Robert McCarter

Reflections from the First Director of the School of Architecture

In my 10 years as Chair and Director of Architecture at the University of Florida, I am most proud of having taught a design studio every semester. At graduation, our Master of Architecture graduates average three job offers with topflight firms, and for the last 10 years our Bachelor of Design in Architecture undergraduates have had the highest per capita admission rate into Ivy League graduate schools of any architecture program in the United States.

During my tenure at the University of Florida, our faculty won the national AIA/ACSA Teaching Excellence Award more times than any other faculty, and members of our faculty received the University's first ACSA Distinguished Professor Award, the School's first Distinguished Alumnae Award from the University, and unprecedented consecutive University Research Professor Awards in 1999 and 2000.

The School of Architecture has enjoyed one of the closest and most productive relationships with the regional profession of any school in the United States during the last 10 years.

Today, our nationally recognized lecture series is fully funded by professional offices, and we have the deepest scholarship pool for grad-

uate students (with respect to overall education costs) of any school in the United States, funded almost entirely by regional professional offices; and the School of Architecture's overall endowment increased from \$1.5 million (1991) to \$7.5 million (2001).

Since 1991, I have hired more than 20 architecture faculty with an average of eight (and as much as 20) years of prior professional experience, all of whom have continued their practice while teaching in the University.

Finally, I have led by example through extensive scholarly publications, including four books in nine editions since 1991: *Frank Lloyd Wright; Unity Temple; Fallingwater; Frank Lloyd Wright: A Primer on Architectural Principles*. I contribute regularly to scholarly journals and books, I have given more than 100 lectures to universities and professional meetings, and I will give the first lecture in a new series on the modern masters at the Alvar Aalto Academy and Finnish National Gallery in May 2001. I am currently under contract for two books, a monograph on Florida architect William Morgan and a monograph on Louis I. Kahn, to be completed during my upcoming sabbatical.



Professor Robert McCarter

Jerry Nielson's Successful Years at UF Draw to an End

Professor Jerry L. Nielson has dedicated nearly 40 years of design education experience to the advancement of Interior Design education



Professor Jerry Nielson

Jerry L. Nielson, Chairman of Interior Design, will retire in early July 2001. His many years in design education have culminated in the development of a successful Interior Design program at the University of Florida.

Nielson takes pride in the University of Florida's Interior Design program. He remarks that the faculty and students of the Department should be commended for building a program that has gained national status.

Nielson was selected recently along with seven other leaders from Interior Design programs in North America to join an Educational Advisory Committee with the DuPont Corporation. These seven programs were nominated by leading edge design firms as having the best education programs in Interior Design or Interior Architecture.

In August 1995, Editor Stanley Abercrombie of *Interior Design* selected the Interior Design program at the University of Florida as one of the top 10 programs in North America. Nielson attributes this ranking to his faculty who have been extremely dedicated and committed to the program and the advancement of quality education in interior design.

Nielson and his wife Bobbie have enjoyed their 15 years at the University of Florida. Their many friends on the faculty and in the professional design community throughout the country have been wonderful associations. The Nielsons will continue to live in Gainesville and enjoy visits to their sons' families in Baton Rouge, Louisiana, and Grapevine, Texas.

EDUCATIONAL AND ADMINISTRATIVE SERVICE

University of Oregon

Began teaching in 1962
Interior Architecture program
in the School of Architecture
and Allied Arts

Louisiana State University

Developed a curriculum in
Interior Design with Professor
I. Vincent Guaccero in the
Department of Art

Purdue University

Acting Chairman of the
Department of Theater and
later the Department of Music
in the Department of Art

Received tenure while serving
as Assistant Chairman of the
Department of Art, which
included the Interior Design
program at Louisiana State
University

University of Florida

Served as Professor and Chair
of the Department of Interior
Design in the College of
Design, Construction and
Planning for the past 15
years.

PROFESSIONAL SERVICE

Foundation for Interior Design
Education & Research
Chairman of the Accreditation
Committee, 1973-1980

National Council for Interior
Design Qualifications

Board of Directors member
Chairman of the Board, 1989-90

Interior Design Educators Council
Board of Directors member
President

Building Construction Professor Cited as “Teacher of the Year” 2000

Robert Cox, Associate Professor and Associate Director of the M.E. Rinker School of Building Construction, was acknowledged as the outstanding teacher at the University of Florida for Academic Year 1999-2000. While with his peers from across the University, he received word of this prestigious award during a reception at the President’s house for the outstanding teachers from each College. This is a noteworthy award considering there are more than 4,000 faculty at the University of Florida.

In addition, Professor Cox was also selected as the “Teacher of the Year” for the College of Design, Construction and Planning.



Professor Robert Cox

Landscape Architecture Professor Cited as College “Teacher of the Year” 2001



Professor Michael Sobczak

Michael Sobczak was acknowledged as the “Teacher of the Year” for the College of Design, Construction and Planning. This teaching award is based upon Professor Sobczak’s work with students in a series of required landscape architecture construction courses, where he has integrated the use of computer applications and principles of design into this technical curriculum. While the courses cover topics and

skills that the students need for the professional licensure examination after they graduate, the design and technical skills are immediately applicable in their other professional courses. In addition to his on-campus teaching activities, Professor Sobczak has organized half-semester study tours in the College’s Vicenza, Italy program, and week-long field trips for students to Boston, San Francisco, and other cities around the country.

Faculty and Friends We Will Miss

We are sad to report that the past two years have marked the passing of seven of the College's former prominent faculty members.

Professor Emeritus Thomas E. (Tom) Martin

Professor Emeritus Thomas E. (Tom) Martin passed away on January 5, 2001. He was a retired chief with the U.S. Navy and had been on the faculty of the M.E. Rinker School of Building Construction for many years. Tom taught with distinction both sections of the construction technique courses; he taught four lectures per week and conducted a two-hour field trip for each section.

Tom was also the faculty advisor for the building construction honor society Sigma Lambda Ki. For years the initiation was held on the grounds of his home with a wonderful dinner held in his gazebo.

There was a prayer vigil service at Holy Faith Catholic Church where many people spoke of the contributions that Tom had made to the University, his church, and the community.

Tom is survived by his wife of 57 years, Doris A. Martin of Gainesville, and his seven children, as well as 15 grandchildren and a great-grandchild.

Professor William Weismantel

William Weismantel, Professor in the Department of Urban and Regional Planning, passed away on December 4, 2000. Dr. Weismantel earned his B.S. in Civil Engineering and a J.D. from Harvard where he developed an interest in urban law. He began his teaching career at Washington University in St. Louis. He then moved to the University of New Mexico before coming to the University of Florida.

Dr. Weismantel worked on many projects in Florida communities and made redevelopment plans for many small communities, including High Springs and Hawthorne in Alachua County.

After retiring from the University of Florida, he traveled in North Florida gathering materials on libraries, which he intended to publish.

Professor Emeritus Edward E. Crain

Professor Emeritus Edward E. Crain, Professor Emeritus of the Department of Architecture and former Assistant Dean of the College of Architecture, passed away suddenly on October 5, 1999. Professor Crain served as Chairman of the Department of Architecture at Miami-Dade Community College for 10 years before joining the Architecture Department at the University of Florida in 1973. In 1983, he was appointed an assistant dean of the College of Architecture, a position he held until his retirement from the University. After retiring from the University of Florida, Professor Crain joined the Peace Corps and helped establish the Caribbean School of Architecture in Jamaica. Travel and research in the Caribbean resulted in a book on historic Caribbean architecture, which was published by the University Press of Florida.

Professor Edward M. (Ted) Fearney

Edward M. (Ted) Fearney passed away on May 11, 2000. Professor Fearney taught architecture and design at the University of Florida for 35 years, retiring in 1980. He continued to actively participate in special events at the College until a few months before his death. His affection for the College of Architecture and his concern that students receive the best architectural education possible prompted Professor Fearney and his wife Barbara to establish an Endowed Professorship in the Department of Architecture a few years ago.

Professor Luther Strange

Professor Luther Strange passed away on February 5, 2000. He had been a member of the faculty of the M.E. Rinker Building School of Construction for 11 years, from 1978 to May 1989. Dr. Strange was a graduate of Auburn University and had many years of experience in the construction industry. He brought this experience to the school and taught the introductory estimating course for many years. His knowledge of construction contributed significantly to the quality of this course. He left the faculty of the School of Building Construction to join the faculty of the construction program at the University of Nevada at Las Vegas, and he taught there for seven years before retiring in June 1996.

Luther was the first faculty member to submit a research proposal to the Building Construction Industry Advisory Committee and get it funded. He conducted research on why roofs leak in schools in Florida, which contributed significantly to finding out what the problems were and instigating steps to remediate the problems. His initial research enabled other faculty members to follow his lead in this area of research. The program has grown tremendously over the years, but we should thank Luther for taking the first step.

A faculty member tells a story of Luther's devotion to the University of Florida. When he was hired, he was asked, "How will you behave on the day that Florida plays Auburn in a football game?" His reply was, "For 364 days, I'll be a Gator; on that day, I'm a War Eagle." One year the school held a luncheon for the Florida-Auburn, game and everybody was there in orange and blue. His orange and blue had a big "A.U." on it. Unfortunately, Auburn prevailed that day. The following day, all six foot, eight inches of Luther Strange was dressed in a black suit with a white shirt and a black tie. When asked if there had been a death in the family, he moaned, "We lost to Auburn yesterday." He'd become a Gator again.

Professor Emeritus Loys Johnson

Professor Emeritus Loys Johnson, building construction school pioneer, passed away in Gainesville on September 28, 1999. Professor Johnson was instrumental in the development of construction education programs throughout the nation. He joined the UF building construction program in 1960 and served as chair of the Department of Building Construction from 1963 to 1973. He continued to serve as part-time lower division advisor and worked with junior college programs until mid-1989. Professor Johnson was inducted into the UF School of Building Construction Hall of Fame as a Distinguished Educator.

Dean Emeritus Mark T. Jaroszewicz

Dean Emeritus Mark T. Jaroszewicz, FAIA, founding Dean of the College of Architecture, passed away on June 16, 1999, while visiting his native homeland of Poland. Mark Jaroszewicz came to the University of Florida in September 1976 as the first permanent Dean of the newly independent College of Architecture. He stepped down as Dean in August 1986, but continued to teach in the Department of Architecture until his retirement from the University in 1992. During his 10-year tenure as Dean, he watched the College grow to become the third largest college of architecture in the nation, incorporating all five design/build disciplines. Mark Jaroszewicz was inducted as a Fellow of the American Institute of Architects, the highest recognition that the AIA national organization awards.

ARCHITECTURE FACULTY

- **Karl Thorne** was named a Fellow in the AIA, the highest honor bestowed by the profession.
- **Gary Siebein** was named University Foundation Research Professor, the highest recognition given in the University for research achievements, in 1999. **Caroline Constant** received this same honor in 2000.
- **Stephen Luoni** won an AIA Education Honor Award in 1996 for his third-year studio course on integrating architecture and landscape, and he received the Architecture and Urbanism First Award from the SOM Foundation in 1998 for his essay "Building Recombinant Ecologies," the Boston Society for Architects Un-Built Design Award for his project "The Conservancy: Conservation Community Steinhatchee, FL" in 2001.
- **Nancy Clark** and **Richard Pohlman** received an AIA Education Honor Award for their course, "Materials and Methods of Construction 2," in 1998.
- **Kim Tanzer** was elected to be the Regional Director of the Association of Collegiate Schools of Architecture (ACSA) in 1999. Tanzer also received two national awards from the ACSA, the Collaborative Practice Award and the Robert Taylor Award for her study of the Fifth Avenue/Pleasant Street neighborhood in Gainesville.
- **Maelee Foster** was awarded the ACSA Distinguished Professor, one of only three nationwide, in the spring of 2000. This award, the highest honor given for the teaching of architecture, is an appropriate recognition for Professor Foster's distinguished career here at the University of Florida. Foster's course, "Between Earth and Sky," received the AIA Education Honor Award in 1995, her second such award.
- **Rocke Hill** and **Tony White** co-authored the book *Accessible Design Review Guide*, published by McGraw-Hill in 1996.
- **Caroline Constant's** book, *Eileen Gray: An Architecture for All Senses*, was published by the Deutsches Architektur Museum in 1997.
- **Robert McCarter's** books, *Frank Lloyd Wright* and *Unity Temple: Frank Lloyd Wright*, were published by Phaidon Press in 1997.
- **Alfonso Perez-Mendez** authored *Craig Ellwood: 15 Houses*, published by Gili of Barcelona in 1999.
- **Peter Prugh, Robert MacLeod, and Richard Pohlman** directed a research and design project for a corporate office complex for Blue Cross and Blue Shield of Florida. In 1999, the project was profiled in an article in *Florida Trend*, the state's premier business magazine.
- The Beinecke-Reeves Distinguished Chair in Architectural Preservation, established in 1994, has brought **Eduard Sekler, William Murtagh, Kenneth Frampton, Jan Abell, (the late) Colin Rowe, William Morgan, Maelee Foster, and Herschel Shepard** to teach at the Gainesville campus and at one of the Department's off-campus programs (Italy, Nantucket, and the Caribbean). In the next year, we will have **Robert Broward** and **Richard Longstreth** join us to teach with this appointment, with Professor Emeritus **Herschel Shepard** continuing.
- Since 1995, **Maelee Foster, Ronald Haase, Wolfgang Schuller** and **Herschel Shepard** have retired. **Alvaro Malo**, who directed the College's Miami Research and Teaching Center, accepted an appointment as Director of the Architecture program at the University of Arizona in 1998. **R. Wayne Drummond** resigned as Dean of the College in 1999, and has accepted an appointment as Dean at the University of Nebraska.
- **Martin Gold** won the Boston Society for Architects Un-Built Design Award for his project "The Conservancy: Conservation Community Steinhatchee, FL" in 2001.

BUILDING CONSTRUCTION FACULTY

- **Abdol Chini** is coordinating an organization on Deconstruction known as Task Group 39 (TG39) of Conseil International du Batiment (CIB), an international research group that networks national research organizations and universities. He recently organized the TG39 meeting in Auckland, New Zealand (April 2-6, 2001), and is in the process of organizing the Design for Deconstruction meeting to be held in Karlsruhe, Germany, in May 2002. He was also recently appointed Director of the Center for Construction and Environment.
- **Raymond Issa** was selected to receive the prestigious University of Florida Research Foundation Award, which recognizes the outstanding research faculty at the University of Florida. The award is for a period of three years (2001-2004) and is accompanied by an annual stipend.
- **Brad Sims** was elected Director of the Associated Schools of Construction (ASC) Southeast Section. The ASC is the professional academic organization for schools of construction in the United States.
- **Raymond Issa, Jimmie Hinze, and Charles Kibert** was elected to serve on the Board of Directors for the Fluor Program in Construction Safety at the University of Florida. This unique industry-university partnership is being organized to provide the construction industry with state-of-the-art continuing education and consulting to greatly improve the state of safety in construction.
- **Charles Kibert** was invited to be a keynote speaker at the 2000 South African Conference on Sustainable Development

Building Construction Faculty, continued

in the Built Environment; the Sustainable Building 2000 Congress in Maastricht, The Netherlands; the Beyond Sustainability Conference in Eindhoven, The Netherlands; and the Greenprints 2001 Conference in Atlanta. He will be the principal instructor for a three-week course, "Challenges of Sustainable Development in Poland," this summer in Krakow, Poland.

- **Ajay Shanker** recently organized a construction industry review of the structures sequence taught in the Rinker School. This unique collaboration between a university and industry provided the faculty with input on how best to prepare students to become construction professionals.

- **Robert Cox** serves on the Board of Directors of the National Center for Construction Education and Research (NCCER), a nonprofit construction industry organization affiliated with Associated Builders and Contractors. The NCCER relocated from Washington, D.C., to Gainesville several years ago to develop a partnership with the Rinker School to improve industry-wide training.

- **Marc Smith** is on a leave of absence at Kansas State University this year. He will be returning to the Shimberg Center for Affordable Housing in the Rinker School for the next academic year.

INTERIOR DESIGN FACULTY

- **Mary "Jo" Hasell** is serving as the Director of Doctoral Programs in the College. In addition, she is the coordinator of the Master of Interior Design program. She has been responsible for recruiting our graduate students and teaching a College of Design, Construction and Planning Ph.D. seminar this semester. We are working on a poster to advertise our graduate program. Several alumni have furnished photos of their latest work to be featured on the poster linking good design and people issues that will be a special focus of the Master of Interior Design.

- **Janine M. King** continues to advance our Computer Aided Design education. She is now coordinating the third-year design studios and continues with the residential (wood frame) interior architectural detailing course.

- **Helena Moussatche** comes to us with a Doctorate in Architectural Education from Rio de Janeiro, Brazil. Helena has practice experience in Interior Design and Architecture in both Brazil

and the United States. She is teaching third-year design with Professor Janine M. King, sophomore interior design studio plus materials and environmental technology courses.

- **Susan Tate** is completing a study on castles and chateaus of France. She has traveled extensively in France each summer for the past three years. Her work will result in a major paper for the National Preservation Society of America, and she is moving toward a book on the subject.

- **Jim Winebrenner** is continuing to send his photo essay project "Design Commons" to important exhibitions at leading universities in North America. During March, the exhibit was seen at the University of Cincinnati. Professor Winebrenner is developing a book focusing on the exhibition that could be a strong element in teaching basic design at many institutions. He has been awarded a grant to continue work on the publication this summer.

LANDSCAPE ARCHITECTURE FACULTY

- **Peggy Carr** has continued her work with ecological connectivity and conservation planning through EPA funding for the southeastern United States. Peggy served as Interim Chair of the Department of Landscape Architecture last year.

- **Bob Grist** was on sabbatical last year. He used his time to increase his expertise with Graphic Information Systems in preparation for teaching a new landscape architecture course. Starting in the fall of 2001, Bob became as the Interim Chair of the Department of Landscape Architecture.

- **Tina Gurucharri** and her previous firm RTKL of Baltimore have been recognized by the Maryland Chapter of the American Society of Landscape Architecture for excellence in the design of Commerce Place, a vest pocket park in Baltimore.

- **Les Linscott** and family have returned from a one-year sabbatical spent in the mountains of Colorado.

- **Ramon Murray** has returned to private practice in Orlando. We are sorry to report of his resignation.

- **Mike Sobczak** presented two papers at the American Society of Landscape Architects National Convention. One paper, "Technology and Practice: Learning from Other Disciplines," was presented with Albert Salas from the American Association of Medical Colleges, and the other, "Virginia Key: The Proposal for a New Central Park," was presented with Daniel Williams, FAIA, formerly with the College. Professor Sobczak also completed a design study of State Roads 19 and 44 for the City of Eustis, Florida, identifying areas for trees, lighting, and other street furnishings within the public right-of-way using digital video to illustrate a series of before-and-after conditions.

- **Terry Schndadelbach** was a lecturer this past summer at the American Academy in Rome, where he was previously a fellow. In the fall, he taught in the Department's Vicenza Program. While in Italy, Terry pursued his research on the Villa Gamberia.

Landscape Architecture Faculty, continued

- **Kay Williams** continues to serve on the Landscape Architecture Accreditation Board. Her recent duties have included a 10-year update to the accreditation standards for undergraduate and graduate programs. She also served as Chair of the American Society of Landscape Architecture's Registration Examination (LARE) Preparation Committee. Their publication on how to survive the LARE is available to ASLA members through the ASLA Bookstore and at the ASLA home page.

- **Dan Donelin** and his wife Latane seem to be adjusting well to life in Kansas. Dan, as always, remains very busy with extracurricular activities, and is serving as President of the Council of Educators in Landscape Architecture.

- **Herrick Smith** has been sighted in the Gainesville area, enjoying his retirement with his grandchildren and wife Mary. Occasionally we see him here at the University, but not often enough to suit us.

URBAN AND REGIONAL PLANNING FACULTY

During the past three years the Department of Urban and Regional Planning has changed Orjan Wetterquist retired and John Alexander left to become a Distinguished Professor of Electrical Engineering at the University of North Florida. As a result, three new faculty members, Rhonda Phillips, Ilir Bejleri, and Kristin Larsen, have been added to the department.

- **Rhonda Phillips** comes to our Department with a Doctorate in Urban and Regional Planning from Georgia Institute of Technology and specializes in community and economic development. Prior to her joining the faculty at the University of Florida, Rhonda taught at Southern Mississippi. Dr. Phillips is currently working with Hernando County, Florida, to develop community indicators, which will assist in the creation of a community economic development plan.

- **Ilir Bejleri** comes from the University of Tirana in Albania and has a Doctorate in Architecture, specializing in Urban and Environmental Design and Planning Information and Analysis Systems. Dr. Bejleri teaches Design I and II, a Design Studio, and the Advanced Planning Information Systems courses. Dr. Bejleri is working with the Florida Department of Transportation to develop an Environmental Screening Analysis Tool. The ESAT uses GIS technologies and planning theory and practice to identify, early in the process, projects which have significant environmental or socio-economic costs.

- **Kristin Larsen** is our newest faculty member and will join the department in August 2001. Kristin has a Doctorate in City and Regional Planning from Cornell University and specializes in Housing. In the fall, Dr. Larsen will teach Housing, Public Policy and Planning and Introduction to Urban and Regional Planning courses. Dr. Larsen is presently completing a biography of Clarence S. Stein, which is funded by the Stein foundation.

- **Richard Schneider** is the Department Graduate Coordinator, and continues his work specializing in the areas of CPTED and Conflict Resolution. Dr. Schneider is presently working to finish a book he is co-authoring with Dr. Kitchen on CPTED, and has attracted numerous grants with the Florida Department of Transportation, the Gainesville Police Department, and the Alachua County School Board.

- **James Nicholas** has a joint appointment with the Department and the Law School, and is the Associate Director of the Environmental Land Use Law Program at the Law School. Since 1985, Dr. Nicholas's research has been in the areas of impact fees, growth management, and land use producing two books, one monograph, 14 book chapters, 10 journal articles and a score of technical reports.

- **Ruth Steiner** has been with the Department since the fall of 1994, and teaches Planning History and Theory, Transportation Policy and Planning, and Planning Research Design. Dr. Steiner's research activities investigate the relationship between land use and transportation at three scales: site scale, neighborhood scale, and regional scale. She has numerous funded research grants with the Florida Department of Transportation, and is also a member of the Transportation and Land Development Committee of the Transportation Research Board.

- **Ernest R. Bartley** the faculty historian for this Department, was recently awarded membership as an AICP Fellow, one of the most prestigious awards given in our profession. Dr. Bartley is now one of our faculty emeritus members but still teaches the Growth Management Powers I and II courses. Some faculty believe he actually taught the course that allowed for the proper legal wording of the "Ten Commandments," but Dr. Bartley assures us that he was not at the meeting. As many of you recall, his courses were always extremely informative and are still well attended.

- **Earl Starnes**, our second emeritus faculty member and the founding Chairman, returns once a year to teach a course entitled "The History of Florida Planning." Dr. Starnes is a vital member of this faculty and provides sage advice to us all.

- **Paul Zwick** became the fifth chairman of the Department last October, and is also the Director of the GeoPlan Center. Dr. Zwick teaches the Quantitative Data Analysis course and continues to teach the basic Planning Information and Analysis course and the Environmental Design and Analysis Studio. This past year, GeoPlan has released version 3 of the Florida Geographic Data Library and version 2 of the Florida Conservation Atlas, both available at www.geoplan.ufl.edu.

STUDENT HONORS and AWARDS

More than 50 School of Architecture students will have their drawings of the works of Frank Lloyd Wright and Louis I. Kahn published in books authored by Professor and School Director Robert McCarter for the Phaidon Press. *Fallingwater: Frank Lloyd Wright* was published in 1994; *Unity Temple: Frank Lloyd Wright* and the full-scale monograph *Frank Lloyd Wright* were published in 1997; all three were issued in second editions in 1999. *Louis I. Kahn*, a full-scale monograph, is currently under contract for publication in 2002.

Professor Alfonso Perez-Mendez and students Justin Moore, Beth Dawson, Nigel Joseph, Brendan Beacher and Karlene Morgan were awarded an honorable mention in the International Student Design Competition for a "US Embassy for the 21st Century."

In 1999, Scott Heynen, Jeffrey Pifer, and Elisabeth Wiese, all graduate students, were inducted into the Sigma Lambda Alpha, the National Landscape Architecture Honor Society.

Student Projects Teach Real-life Lessons

In an effort to give students experience in seeing their designs translated into real life, Professors Nancy Clark and Richard Pohlman assigned students in Materials and Methods II the task of designing and constructing a small pavilion. The program for the Park Pavilion Prototypes was to shelter four people walking or biking along one of Gainesville's bike trails.

The class of 118 students was divided into teams of five. These teams built models to test their design's stability and strength and then produced a set of drawings that enabled them to construct their design.

After the models and drawings were reviewed and revised during the first half of the semester, a week was set aside from design so the students could construct and pre-assemble parts of their pavilions. The day before Homecoming 1999 was used to erect the pavilions and add finishing touches.

The pavilions were well received and Professors Clark and Pohlman are now negotiating with the City of Gainesville in hopes that some of the prototypes will become permanent installations in the city.

UF Scholars Program Offers Interactive Education

Interior Design Research

by Grace Daley, Interior Design Senior

In the summer of 1999, I participated in the University of Florida's Scholars Program.

This is a program to introduce undergraduate students to research. I was in my sophomore year and had just been accepted into the upper division of the Interior Design program.

During that summer, I worked with two other undergraduate students, Sheila Schecker and Sari Mass, under Dr. Moussatche's supervision. We developed a project commissioned by the State of Florida's Department of Education to access the life expectancy of the most widely used materials in Florida's school buildings. My duties included gathering of data and information on qualitative issues concerning materials used as substrate and finishes for interior partitions. I searched for information on operations and maintenance procedures, deterioration causes, and health and safety issues related to school environments. I had the opportunity to learn how to

analyze and interpret research findings, as they were incorporated into a report. I also drew schematic illustrations of the wall systems being studied. I've learned that partitions cannot be evaluated independently from interior finishes as cost may increase with the required substrate for application.

The research indicates that interior materials ranked as the most economical are not necessarily the ones with the lowest capital cost. Some low cost materials have high maintenance costs that increase significantly their service life cycle costing. In addition, the inherent properties of materials, such as moisture absorbency, have a direct correlation with the activity performed indicating that they cannot substitute each other randomly. This experience has been invaluable, and I believe the University Scholars Program affords an interactive education not usually possible in a normal semester setting.

Light Box Grocer

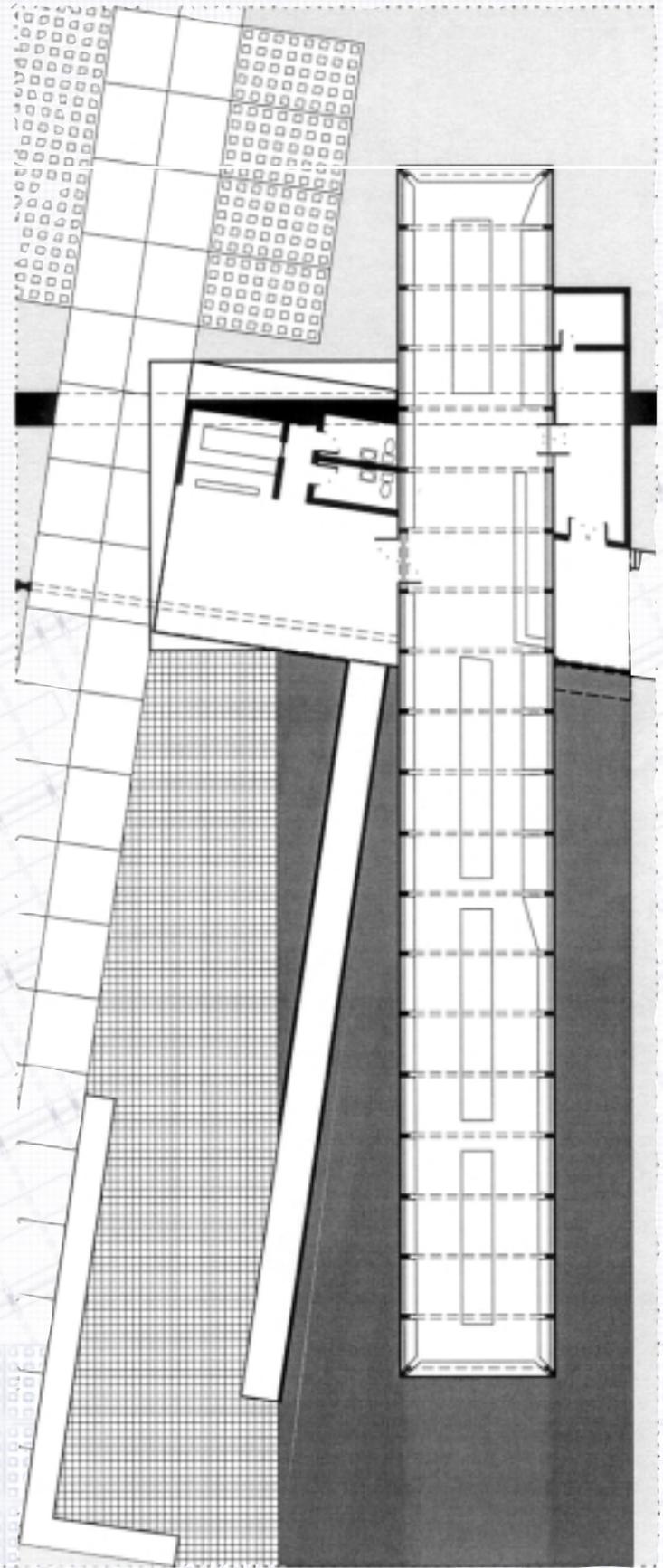
In Historic Gainesville by Amos Meirs

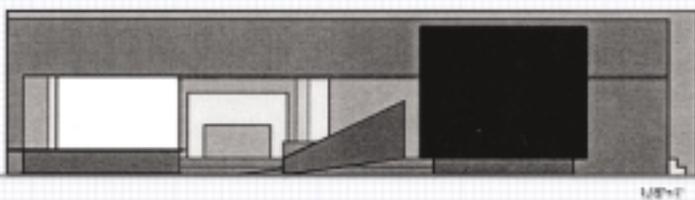
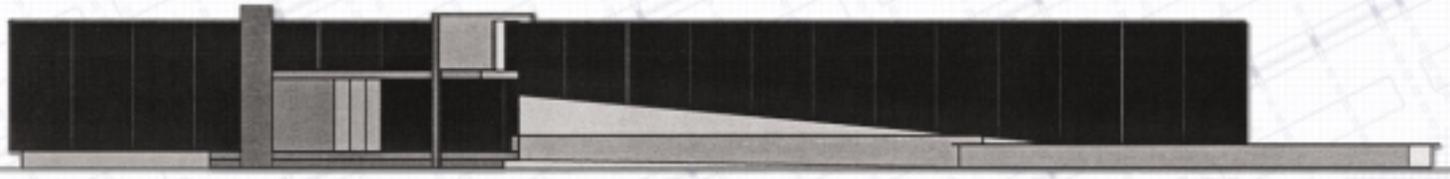
The program was simple: to design a one-story grocery and lunch counter on a 240' x 90' site in a unique section of downtown Gainesville. The site is a key component to a civic system of circulation surrounding the historic Hippodrome State Theater. The theater itself, originally the Gainesville Post Office, is a Neo-classical building, set to a grand scale. A street, set on axis with the theater, terminates at the front of the theater and allows pedestrian traffic to flow completely around it. Restaurants and shops are "plugged" into the pedestrian plaza. On one corner, opposite the theater, is a rather large building whose scale is unclear and throws off the balance of the site that was once brought by the theater. On the opposite corner is the site for the grocery.

This grocery is intended to play an important role to clarify and evoke possibly even provoke changing the surrounding environment. The

human scale of the grocery reinforces the civic proportion of the theater referring to its role as a public building. Light is tied into the project in the form of a light box, which penetrates a perpendicular mass plane and extends to hover over a plane of water. The box itself is made of translucent panels that allow the interior space to be illuminated in the daytime. At dark, however, the box radiates, letting shelves and items lead to the pedestrians outside, giving understanding to what lies within, as well as creating ambient night light to the surrounding nightlife.

A plaza penetrates the orthogonal system off axis creating a transition space. This contains the lunch counter, support spaces, and entrance. Once inside the light box, one moves through the space down one of two aisles moving in a one-way fashion. This allows fast circulation and mimicking the circulation surrounding the theater.





Far Left: Plan
Below: Elevation
Below Middle: Longitudinal Section
Below Left: Transverse Sections

All Artwork Courtesy of Author

