

College of Design, Construction & Planning

# PERSPECTIVE

Design is an International Language

2004—2005



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Catch up with your fellow alumni.

### Read more on the DCP Web site at:

<http://www.dcp.ufl.edu/perspective>



Hong Kong is a land of extremes. The ultra-modern lobby of the Hong Kong and Shanghai Bank (cover), an intimate detail of a shrine (left) and giant spirals of incense smoulder over an ancient temple (overleaf).

Photos: Robert MacLeod

Incense coils, hanging in Hong Kong's famous Man Mo Temple, are burned to honor deceased family members.





Small street shrines, such as the one pictured here, are found outside many homes and businesses in Hong Kong, as people offer prayers throughout the day.

Welcome to Perspective. Its purpose is to "tell the story" of our college and to introduce you to the many exciting activities and unusually gifted and dedicated faculty, students and staff that are part of the College of Design, Construction and Planning community.

John Nash, the Nobel Laureate immortalized in the book and movie titled, "A Beautiful Mind," recently observed in a *Wall Street Journal* article that "An inevitable challenge is how to at least seem to have increasing standards of living while the amount of the Earth's surface area that there is, per capita, is always decreasing because of the continual growth of the population...In many ways, it is miraculous that we have been able to feel that living standards are improving."

In our own unique way, the College of Design, Construction and Planning does respond to Nash's challenge. The major mission of this college and our associated professions is to increase the living standard, the health and well-being of our students, clients and communities by improving and enhancing the built and natural environments.

We are the only college in a member university of the prestigious Association of American Universities (AAU) that contains all five of the design disciplines - architecture, building construction, interior design, landscape architecture, and urban and regional planning. The comprehensiveness of the college has created many opportunities for interdisciplinary work in areas such as historic preservation and sustainable design. Our research centers are engaged in cutting-edge projects that range from terrorism to community development. Our faculty and students now have many opportunities to study abroad in locations that span the world - from Paris to Hong Kong.

I invite you to read PERSPECTIVE and learn more about our outstanding people and activities.



*Jay Stein*  
Jay M. Stein, Ph.D., FAICP,  
Dean and Professor



# THE Hong Kong EXPERIENCE

NOODLE HOUSES AND DIM SUM. RAUCOUS CLASSES IN CANTONESE AND MANDARIN. GUIDED TOURS OF SHANGHAI AND BEIJING. CULTURE SHOCK IN THE STREETS OF HONG KONG.

This may sound like a fun-filled post-college backpacking trip through Asia or perhaps a costly spring break for the culturally curious, but in fact it's neither. It's the latest offering from the University of Florida's School of Architecture – a six-week program for students to study the culture and architecture of Hong Kong and China – and it's changing the lives of the students who take part in it.

"It is the best thing with which I have involved myself in college," says senior **Adam Casey**, who was one of 21 students who went on the inaugural **Hong Kong/China Summer Program** trip in the summer of 2004. "The trip was a complete spectacle of imagination, interaction and transaction. I will never forget a day."

Neither will **Robert MacLeod**, the co-director of the trip along with director **Nancy Sanders**. "It is literally another world," he says. "That's not an understatement."

The idea to take architecture students to Hong Kong and mainland China, a land where the culture and architecture are still somewhat untouched by the sweeping arm of the western world, came from Sanders, who had taught in Hong Kong and visited mainland China many times.

"Nearly all large architectural firms in the United States find themselves competing for projects in China, many with nearly half of their workload being done in its rapidly developing urban areas," she says. "It is likely that most, if not all, of our students who

enter practice will at some point work on a large-scale project in China."

After the success of the first program in the summer of 2004, MacLeod and Sanders plan to offer it each summer to a handful of the most interested and qualified graduate and undergraduate architecture students.

"The program gives our professors and students a world experience in one of the fastest growing economies and urban settings in the world," says **Martha Kohlen**, the director of the School of Architecture. "It teaches us lessons regarding how to work with higher densities, which is one of the problems we have in Florida when we talk about preserving our environment. In general, it's an eye-opener regarding other cultures."

The program was a good idea for many reasons, MacLeod says. Foremost among them was the educational value of seeing a land, a culture and a people so different from our own.

"For architecture now, China is a really important place," MacLeod says. "The economy is very, very hot. The annual growth rate has been around nine percent, which is double a great growth rate for the western world. And the Chinese are very interested in contemporary architecture, so there is an interest in discovering what contemporary architecture can be in China. They have been much more experimental than the United States. There's a wonderful mix of the old and the new." In other words, it's like noth-



Photo: Sonia Mak



Photo: Robert MacLeod



Photo: Shannon Shirah





Photo: Sonia Mak



ing most of the 21 students on the trip had ever seen before.

"We live in a very Ameri-centric kind of world, and we understand one viewpoint brought to us by American media, but there are other things out there to see," MacLeod says. "I think this is an experience that can help you understand what you really value. You live a bit differently after this. The way you spend your time and the things you see there are inspirational and humbling. To have to navigate in a foreign culture where you are 'the other,' you're the one people are looking at, it's a very positive experience for kids to be immersed in."

The six-week program began in the United States, with films, lectures and research discussions to prepare the students for their trip. Then it continued to Hong Kong, where the students spent the first week of the trip taking extensive tours to familiarize themselves with the city and its architecture.

"In Hong Kong, things seem to be very small or very large, which we called a scalar juxtaposition," MacLeod explains. "We describe Hong Kong as a 60-story village. It's simultaneously huge and very intimate. It's a city of seven or eight million people and more than half of it is greenspace. There are developments with 10 or 12 towers and 50 stories tall with 20,000 people, and you have that juxtaposed against villages that go back centuries."

Students also were immersed in culture and language classes to help them better understand the culture, the people and the architecture of Hong Kong and the rest of China. In the coming weeks, students were taken to

Shenzhen, Shanghai and Beijing; the former Portuguese colony of Macau; Kowloon and the New Territories.

"The design research of the program focused this past year on emerging high-density suburbs and the ubiquitous new 'podium-city' housing developments in the New Territories of Hong Kong," Sanders explains. "The students' exposure to a wide range of cultural situations, both traditional and contemporary, helped to lend a level of depth and sensitivity to their formal analysis and design work that otherwise would have remained impersonal."

Michelle O'Carroll, a senior architecture student who participated in the program, says the program's design made it personal for her. "I don't think any other place like that exists in the world," she says. "I felt that the integration of spirituality into everyday life was the most powerful thing that stood out. The juxtaposition between the new and the old was fascinating. There are so many new highrises going up, but there's still the old there too."

On June 17, the students launched the centerpiece of their summer program; an exhibition of the drawings, models and photographs they'd been inspired to create after viewing and learning about Hong Kong and mainland China. The exhibit, which was free and open to the public in Hong Kong, featured the first phase of student projects.

continued next page >>

Photos: Robert MacLeod



## Hong Kong continued >

"It was a moment for the students to put up work and create an installation and see what they had done," MacLeod says. "It was also a public offering, a gesture to Hong Kong."

The second phase of the exhibit – which will feature individual and detailed projects across the spectrum from all 21 students, will open at UF in April. "The projects have been very ambitious and enlightening," MacLeod says. "People are surprised how scholarly they have been."

The projects span the spectrum. O'Carroll's project, for example, is a look at the juxtaposition between the very large – mass housing projects called podium cities – and the very small – tiny red street shrines that are on sides of buildings everywhere throughout Hong Kong. Senior **Richie Gelles** is working on a short film about Hong Kong's Octopus Card, a ubiquitous declining balance card that works on everything from subway rides to vending machines. In his film, he explores the idea that an individual is defined by his Octopus Card. Senior **Silan Yip** is exploring the evolution of the vertical arcade, a shopping mall in which stores are stacked on top of each other rather than laid out side-by-side, a powerful space-saving idea in crowded Hong Kong. The other 18 projects differ just as widely and create an impressive patchwork that mirrors the colorful and varied things the students themselves experienced.

"It is simply not possible for a trip such as this to not change one's perspective on the

globe in terms of politics, economics, society, culture, spirituality, consumerism and just living," says Casey. "It was a magical, bizarre experience."

In the future, the partnership between the school and the opening land of China is one that will continue to be mutually beneficial, Sanders says.

"We believe that our professors and students are expertly poised for engaging critical issues in China," she says. "With our school's strong design and theory curriculum, supported by the familiarity of the program faculty with China, we are becoming more effective and advantaged in publishing and implementing applied design research in the emerging field of contemporary Chinese architecture and urbanism."

To Jay Stein, the dean of the College of Design, Construction and Planning, the Hong Kong/China program represents an important step forward in the future of the college.

"This is the first time we've ever had a program in the East," he says. "It increases our prestige in that we're among the few major design colleges in the country that now have programs in the East. It will help us in recruiting students and faculty."

"I certainly see the area as being incredibly emerging in importance," he adds. "I think it's critical for our students to be exposed to that culture and that environment."



Photos: Robert MacLeod

# Vicenza

Verona, Venice, Rome and Florence. Switzerland, Berlin, Barcelona and Amsterdam. While these places span the continent of Europe, they all are connected through a School of Architecture program in one city. Vicenza, Italy.

Each year, as many as 100 DCP students travel with faculty to the Vicenza Institute of Architecture, or VIA. They spend a semester living at the college facilities and traveling extensively while watching and learning the ways Italians have integrated contemporary and ancient architecture into the rituals of their modern lives.

Typically, 45 percent of architecture seniors and first-year graduate students participate in VIA during

the fall and spring, and 25 percent of the interior design junior and senior classes participate each summer.

This fall, architecture students helped organize the American pavilion at the largest and most prestigious exhibit of contemporary architecture in the world, the Biennale di Venezia's 9th International Architecture

Exhibition, METAMORPH. They also partnered with the University of Chieti at Pescara on a weeklong joint charrette looking at a series of spaces along a linear park separating the waterfront from the City of Pescara.



This past year, DCP joined the **Consortium for Urban Conservation in North America**. As part of the consortium, **Susan Jolley** and other UF students had the opportunity to spend two weeks in Mexico in May with students from the participating American, Mexican and Canadian universities. Later in the summer, she also had the opportunity to participate in the **Preservation Institute: Caribbean**, an architectural studio based in Guadalajara, supported by the School of Architecture. For more information, please visit the DCP Web site at [www.dcp.ufl.edu/hp](http://www.dcp.ufl.edu/hp).

Architectural and Cultural Identity of

# MÉXICO

By Susan Jolley

As a Master of Architecture student interested in historic preservation, my visits to Mexico City and Guadalajara were an enriching learning experience for me to observe the way in which Mexican architecture continually is influenced by its dynamic past and traditions.

It was amazing to observe the sophistication and magnitude of the pre-Colonial developments, such as Teotihuacan and Monte Alban, while also seeing the effects of political and economic change reflected in the Spanish Colonial architecture. As a group we had the opportunity to experience an extensive tour of the Metropolitan Cathedral in Mexico City by the leading restoration architects. It was notable to see the ways in which they relied upon innovative modern technologies to aid in the preservation and restoration of such a magnificent cathedral and cultural icon.

A significant quality of Mexican architecture is its ability to respect history while also integrating aspects of modern technology and design into the built environment. During my visit, my approach to design was influenced by observing the unique way in which Mexican designers utilize light, color, texture, scale and materials. These qualities were strong design elements utilized by the ancient civilizations and still are evident in the preservation of historical monuments and sites. Again, these qualities are extraordinarily manipulated in the contemporary works that we visited by designers such as Luis Barragan and Ricardo Legorreta. Seeing the way in which modern Mexican designers incorporate these elements and influences is something for me to appreciate and study as an approach to conservation.

Above all, the greatest learning experience for us as designers came from the educational exchange with the other Canadian and Mexican students. The interaction with the Mexican students not only helped to bridge the cultural and language gap, but also allowed us to learn how these differences manifest themselves in our various approaches to design and conservation.



# Paris

## Diary from Paris

By Michael Madsen

The opportunity to study landscape architecture in Paris for an entire semester was one that I could not pass up. A group of ten students arrived in early September and hit the ground running. We haven't slowed down since.

Landscape architecture professor and program coordinator Terry Schnadelbach teaches our design studio and landscape architecture seminar courses. In our studio class, we have been working on design solutions for sites throughout Paris given a lot of attention by Parisians because they are unhappy with the current design. This is quite challenging as we are working with an entirely different culture and language.

As part of the program, we are taking a French language and culture class. This course is taught by Dr. Gayle Zachmann, director of the UF Paris Research Center, and often she takes us out of the classroom and into the streets of Paris to engage us in French conversations with local market owners and other residents. Also, we have been able to sit in on the first landscape architecture lecture series in Paris. Professor Schnadelbach received a grant from the Florence Gould

This summer, led by professor **Terry Schnadelbach**, the Department of Landscape Architecture started its study abroad program in Paris in conjunction with the **UF Paris Research Center**. **Michael Madsen** is spending his fall semester in Paris as part of the program. For questions, please email the center at [paris-research@clas.ufl.edu](mailto:paris-research@clas.ufl.edu) or Terry at [schbach@ufl.edu](mailto:schbach@ufl.edu).

Foundation to bring in French professionals to speak about their work in the field.

I never imagined that my time here would expose me to so many things and be so valuable. I am learning a totally new vocabulary of design. It is great to see the things in real life that we have read about in textbooks for years. We have the benefit of meeting and working with French architecture and landscape architecture students and learning how they go through the design process. We also have had the chance to present our work to French professionals, which has provided great feedback. The thing that has amazed me the most is how much emphasis the French place on design in their life and the lengths they will go to achieve good design.

I will keep all of my experiences here in mind when I am designing in the future. I have come to appreciate the quality of life for which Parisians strive and I will work to make sure my designs reflect that quality. Thanks to everyone that helped make this program possible as it has truly benefited my education as a future landscape architect.





DCP students get a behind-the-scenes look at the construction of the Lehrter Bahnhof train station in Berlin, Germany. UF students have been visiting this site as part of the Germany exchange program since 1999.

# GERMANY

## Germany Exchange Program Offers Students New Insights

Every year DCP students have an opportunity to get a different perspective on building techniques and education through UF's Germany exchange program.

Last summer, five building construction students spent three weeks at the **University of Fachhochschule Lippe und Hoxter** sharing their study time between the classroom and field work. The three-credit course allows students to examine German building methods and visit construction sites with access that is not typically afforded to students in the United States.

"It was a really great experience that taught me a lot. They are several years ahead of us in renewable resources and their style of education is completely different," said building construction student **Jimmy Terpening**, one of the program's participants. "They have trade schools that focus you on a particular discipline and bypass the traditional liberal arts classes required at most universities. It is a lot like graduate school in that the classes are like seminars."

The exchange program was implemented in 1998 by the German school's faculty after meeting with program director and building construction professor **Jimmie Hinze** at UF.

"The program basically stays the same every year," Hinze said. "However, the faculty there is very receptive to our needs and craft the program around our interests to make each year unique and educational."

The UF students see several points of interest that are of historical, cultural or architectural importance. Among the mix of cultural spots students visit are Cologne, Dresden, Berlin and Dessau. Students also visit the former concentration camp and death place of Anne Frank, Bergen-Belson.

"The program directors include a variety of activities in addition to the coursework which provides for a more profound experience," Hinze said.

This fall there are nine German students taking classes at UF as part of the program. Terpening encourages more UF students to take advantage of this trip because "the German students are wonderful and a larger student group improves the experience."

## COLLEGE news

**Alfonso Perez-Mendez** recently was promoted to professor of architecture and **Richard Schneider** was promoted to professor of urban and regional planning. Also, **Michael Kuenstle** was promoted to associate professor of architecture with tenure.

Several faculty joined DCP this fall. We would like to welcome them to the college.

- **Charles Hailey**, Assistant Professor in Architecture
- **Joseli Macedo**, Assistant Professor in Urban and Regional Planning
- **Svetlana Olbina**, Assistant Professor in Building Construction
- **Margaret Portillo**, Associate Professor and Chair of the Department of Interior Design
- **Paul Robinson**, Assistant Professor in Architecture
- **Rick Smailes**, Lecturer in Building Construction
- **Chuck Smeby**, Lecturer in Building Construction

### Honors/Awards/Achievements

**Martha Kohen**, director of the School of Architecture, won the highest Latin American Award: the First Prize on the 5th Sao Paulo Bienal of Architecture. Her project "the Memorial in Remembrance of Disappeared Detained Citizens" Built 2002 Montevideo was selected from 320 entries from 15 countries. Her project also won the silver award for Landscape Architecture\_Public at the Bienal Miami + Beach 2003.

**Jimmie Hinze**, professor of building construction, received the Peurifoy Award from the American Society of Civil Engineers in recognition of his contributions in improving the study and implementation of safety programs and research in the construction industry. The Peurifoy Award is presented each year to an individual who has made an outstanding contribution to the advancement of construction engineering through research and development of new technology, principles and practices. Hinze's accomplishments also were recognized by the Construction Industry Institute, where

# Raising the Bar

## FIDER Accreditation Gallery Exhibit Sets Precedent

About 75 interior design students and faculty worked for several weeks and put in thousands of hours to transform the gallery in the Architecture Building into an outstanding exhibit for the recent **Foundation for Interior Design Education Research**, or **FIDER**, accreditation visit.

"The accreditation team was very impressed with how involved the students were with this project," said **Margaret Portillo**, chair of the department of interior design. "Our faculty feels as though we really set precedent giving students as much responsibility as we did."

The exhibit, titled "**ID: the standards**," was reviewed in October during the four-day accreditation visit to UF's department of interior design. The team visit is part of the FIDER accreditation process, which uses internationally recognized educational standards to ensure excellence in interior design education.

Juniors in the Architectural Interiors I class submitted team proposals in a charrette design competition for the display. The selected design had a \$1,000 budget for materials and created a stunning visual presentation which exhibited nearly 250 pieces from the program's last three years.

Nearly 250 pieces of student work were on display during the Department of Interior Design's accreditation visit. More than 75 students and faculty worked to complete the project.

"The level of student involvement in the design, planning and setup of the gallery was not only unorthodox, but very encouraging," Portillo said. This was her fourth accreditation process and first as department chair at UF.

The result of everyone's hard work was a world-class presentation, a successful accreditation visit and a well-deserved afterparty and exhibit showing which drew nearly 200 attendees.



Above: Interior design students Joy Shaw, (left), and Melanie Peck place one of 44 poles used in the construction of the recent FIDER accreditation exhibit. The three-day event displayed three years of student work and culminated in a successful accreditation visit.

he was honored as 2003 Outstanding Researcher of the Year, making him the only individual to ever receive both of these highly prestigious awards.

**Dean Jay M. Stein** was selected as a Fellow of the American Institute of Certified Planners in recognition of his accomplishments and contributions to the planning profession. Fellowship is granted to planners who have been members of AICP and have achieved excellence in professional practice, teaching and mentoring, research, public and community service and leadership.

**Nancy Sanders**, assistant professor of architecture, received a \$3,000 Internationalizing the Curriculum Award from the UF International Center. The award was to support extension and promotion of the work of the Hong Kong-China summer program into the fall term through exhibition and publication.

**Franca Stocco**, instructor at the UF Vicenza Institute

of Architecture, was awarded one of three academic personnel Division Three, Superior Accomplishment Awards. Stocco received this award for going above and beyond her job to assist a disabled student in being able to attend courses in Italy.

**Linda Crider**, associate scientist, received the Kermit Sigmon Award from the Citizens Advisory Committee of the local Metropolitan Transportation Planning Organization. The award recognizes individuals for outstanding contributions in the area of transportation planning.

Architecture assistant professor **Donna Cohen** and visiting professor **Claude Armstrong**, both principals with Armstrong + Cohen Architecture, received a 2004 award of excellence from the Florida Association of the American Institute of Architects. The award recognized the Great Hall House in Gainesville, designed in collaboration with the owners, Nina Hofer and Peter Polshek.

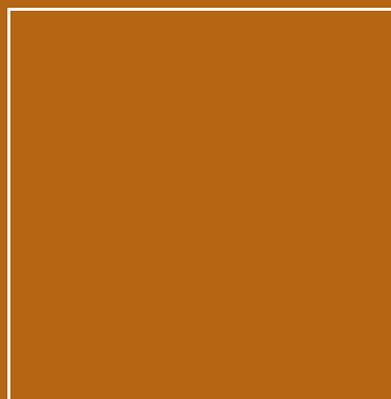
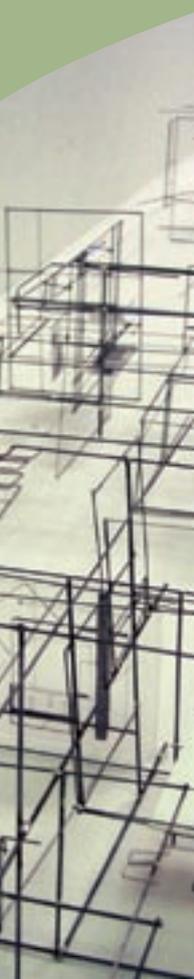
Architecture associate professors **Michael Kuenstle** and **Nancy Clark** won a 2003 Honor Award for Unbuilt Design from the Florida AIA for their firm's, Clark & Kuenstle Associates, Inc., Festival Between the Palace Walls, Theater in Movement, Stratford, Ontario, Canada.

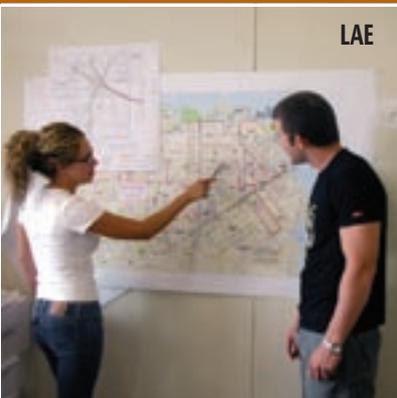
**Roy Eugene Graham, FAIA**, Beinecke-Reeves Distinguished Professor and Director of DCP Historic Preservation Programs, was elected Chairman of the Advisory Board of the National Center for Preservation Technology and Training, or NCPTT, at its November 2003 meeting in Natchitoches, La. Created by Congress in 1992 as part of the Historic Preservation Act Amendments, the NCPTT is part of the National Park Service. It promotes and enhances the preservation and conservation of prehistoric and historic resources in the United States through the advancement and dissemination of preservation technology and training.

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# Students in Action

DESIGN 3 STUDIO





# COSTA Rica



When **Tina Gurucharri** traveled to Costa Rica last year, she knew from past experience that Costa Rican policy developed in total contrast to policy in the United States. She knew the American style and quick pace she kept would seem aggressive and abrasive in Costa Rica.

"Growing up abroad, I encountered these differences," said Gurucharri, professor in landscape architecture. "The culture is much more laid back in Costa Rica, and it is important to take that into account when approaching a project like this."

So when Gurucharri discovered a win-win opportunity for conservation and tourism in the country's coastal areas, she worked with local academics to steer the proposal through the appropriate channels.

"In developing our proposal, we partnered with local universities, including the **University of Costa Rica**, because it was critical to involve local experts in our work," Gurucharri said.

The end result was a proposal for a scenic highway along the **Costanera Sur Highway**. The highway runs through the economi-

cally depressed but ecologically rich southern Pacific Coast. The proposed scenic highway would be the first in the country and would include wildlife corridors, pedestrian crossings, bicycle lanes, sidewalks and horse trails. It also would protect and enhance the public access to the beaches.

"There are laws in Costa Rica to protect public access to beaches, but development is occurring at such a rapid rate that, down the road, local residents may find themselves cut off from the beach," Gurucharri said.

To educate and build support for the proposal, her team worked with existing community facilitators to hold workshops to present their ideas and get feedback from local communities.

Historically, locals are not involved in this way – typically, ideas and policy are implemented without their input.

"It's critical to involve the local people," Gurucharri said. "They have the most to gain and the most to lose."



Changes proposed to the highway will incorporate in-road bike lanes, a sidewalk separated from the road for pedestrians and a horse trail for locals and tourists separated from the sidewalk. Canopy trees provide shade for traffic and a way for animals such as monkeys to cross.

COLLEGE news continued from page 7 »

## Honors/Awards/Achievements

**Rhonda Phillips**, associate professor in urban and regional planning, has been elected for a two-year term as Chair-Elect with the American Planning Association's Economic Development Division. Phillips also will serve another two-year term as Chair of the Division.

Building construction assistant professor **Kevin Grosskopf** and professor **Paul Oppenheim's** proposal, "Moisture Control Construction Checklist MC3," was selected by the Association of General Contractor's Education and Research Foundation Board of Directors as the best proposal to receive the 2003 W.A. Klinger Memorial Award. This award provides \$25,000 in funding for development of a simplified PC-based moisture control construction checklist that will assist building contractors in minimizing the liabilities associated with mold-related indoor air quality hazards.

**Kristin Larsen**, assistant professor of urban and regional planning, was one of 10 national recipients of the 2003 Urban Scholars Fellowships awarded by the U.S.

Department of Housing and Urban Development. The Urban Scholars Program encourages new scholars to undertake research now, and throughout their careers, on topics of interest to HUD.



above» **Linda Stanley**, office assistant in the Shimberg Center for Affordable Housing, and **Patty Barritt**, office manager in the Rinker School of Building Construction, were recently recognized for 15 years of continuous service to the university.

## UF's History BRICK by BRICK

When the University of Florida's Gainesville campus opened its doors in 1906, there were two buildings and 102 students. Today, UF boasts more than 900 buildings and a population of 70,000 students, faculty and staff. However, even with the demands of today's technology, UF has retained a campus-wide cohesion in design, giving UF one of the most beautiful and recognizable campuses in the nation.

Now, as UF's campus approaches its 100th birthday, a glimpse of its history is told through an architect's lens in a newly-released historic campus map. DCP researchers tell the story of UF's architectural and planning history in visual form and travel through the campus's architectural eras.

UF was listed on the National Register of Historic Places in 1989, but it was back in 1905 that architect **William Edwards** presented his plans for the university's collegiate gothic image.

"His design work during the first 20 years of campus history culminated in the construction of **University Auditorium** and what is now **Library East** and set the building tradition seen across UF's Historic District," said **Susan Tate**, interior design professor and principal investigator of the project.

The historic campus map outlines each

The map chronicles with entertaining detail the story of each building in the historic district on campus.

university architect's contributions to the development of the campus as we know it. Each architect left his own indelible mark in the progressive continuity seen in the buildings today.

**Rudolph Weaver**, the university's second architect and the first dean of the School of Architecture, understood the importance of continuity to campus image. His tenure led through a period of hard economic times as the Florida Boom collapsed along with the stock market. However, an increase in government-funded programs promoted an increase in craftsmanship and detail in architecture during this period.

UF's collegiate gothic building design transitioned during the Post-World War II Era, led by university architect **Guy Chandler Fulton**, to reflect a harmony between the gothic design and the modern time. Fulton served during a time of rapid growth for the university as World War II veterans filled the classrooms when they returned from the trenches with GI Bills. Enrollment exploded from 600 to 10,000 as women were admitted for the first time.

The map chronicles with entertaining detail the story of each building in the historic district on campus. The project is a collaboration between Tate, **Linda Dixon** of UF Facilities Planning and Construction and **Harold Barrant** of UF Physical Plant Division



UF Auditorium then and now.

and is supported by grants received from the Florida Bureau of Historic Preservation and the Getty's Campus Heritage initiative. The creation of this map is part of a larger project, which seeks to create a master preservation plan for the university.

"UF's 22 buildings listed on the National Register of Historic Places make it noteworthy among large public institutions. The preservation master plan will serve as a reference and guide to preserve the university's heritage of compatibility alongside the creative expression of each past and future era," Tate said.

### Recent Publications

The **Shimberg Center for Affordable Housing** released the State of Florida Housing 2004. The report is an interpretation of housing trends over time and an inventory of housing and housing prices in the state. Community planners use the report to monitor changes in their housing inventory and real estate professionals use it to monitor the change in appreciation rates. Reports related to housing supply and demand are available at the center's Web site <www.shimberg.ufl.edu> under Florida Housing Data.

"Craig Ellwood, 15 houses," by architecture professor **Alfonso Perez-Mendez** was originally published in 1999 as a special issue of the international magazine 2G. The original work (serial catalog number ISSN 1136-9647) sold out its initial run of 15,000 copies in 2002, and due to increasing demand it has been completed and reformatted into a new book of the same title, published in November 2004 (book catalog number: ISBN 84-252-2010-6). The book is bilingual Spanish and English, distributed internationally by

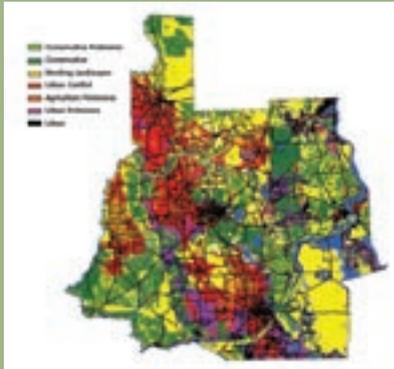
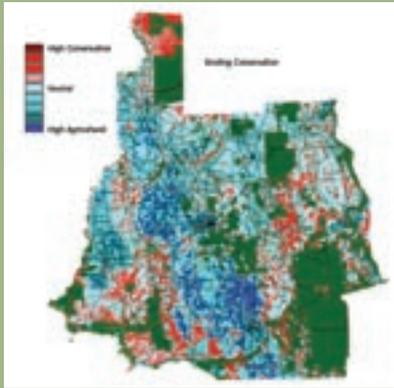
Gustavo Gili Editors, and is now available at all USA specialized architectural bookshops. It includes afterwords by Sir Norman Foster and Livio Vacchini. This new publication, with a monographic dedication to Ellwood's residential architecture, completes the wider analysis of Ellwood's seminal mid-century architecture in California undertaken in Professor Perez's 2002 book "Craig Ellwood, in the Spirit of the Time" (book catalog number: ISBN 84-252-1803-9), published in independent English and Spanish editions and also currently available.

The Florida Department of Education released the research report "Florida Safe School Design Guidelines, Strategies to Enhance Security and Reduce Vandalism." **Michael Kuenstle**, associate professor in architecture, served as principal investigator and project manager, **Nancy Clark**, associate professor in architecture, served as co-principal investigator and **Richard Schneider**, professor in urban and regional planning, served as senior researcher. The guidelines presented in the

report are based on the idea that the proper design and management of the physical environment can help prevent and deter criminal behavior in Florida's schools and community colleges. The guidelines illustrate how school architects, facility managers, risk managers, planners and others can translate crime prevention ideas into action. In addition, Clark and Kuenstle's document "Florida Building Code Handbook: State Requirements for New Educational Facilities" is expected to be available during the spring.

Urban and regional planning associate professor **Rhonda Phillips'** Planning Advisory Service Report "Community Indicators" was released by the American Planning Association and highlights how community indicators can be used as a balance sheet for the community and how community stakeholders can use indicators as a way to connect growth and development with the quality of life.

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Above: A GIS urban conflict map of Alachua and surrounding counties shows the magnitude of conflict between urban, agriculture and conservation areas.

Below: Variant colors describe future land use in this Green Infrastructure Plan map produced by an urban and regional planning studio based upon land-use conflict maps.

## Projecting the Future

For most, leading one of the nation's strongest graduate planning programs would be a demanding job in itself.

For **Paul Zwick**, chair of the **Department of Urban and Regional Planning**, it is just part of his responsibilities to the University of Florida and to the state's citizens. His proven research agenda which includes more than \$14 million in funded research, supporting more than 150 graduate students throughout his 20-year career, shows that his research is as much a part of his job as the administrative duties.

"I'm driven to provide innovative, technological solutions to the planning profession, and so research is a critical component to my work," said Zwick, one of the recipients of this year's **UF Research Foundation Professorship**.

Zwick points out that his research always has had a central theme.

"Although my projects varied, they all have related to spatial analysis and modeling for planning application," Zwick said. "My intent is to integrate new and emerging technologies into the planning profession."

According to Zwick, technology allows planners to find more solutions in less time, therefore, significantly impacting the quality of choices being made by planners and community leaders and stakeholders.

For example, one of Zwick's current projects explores growth modeling. Using geographic information systems, or GIS,

to analyze land use suitability and conflict, Zwick and his research partners simulate models of urban growth to highlight areas of potential conflict between conservation and development.

"The best environmental planning is good urban planning," Zwick said. "The way to decrease the conflicts between development and conservation is to avoid areas with strong potential for conflict in the first place."

Landscape architecture associate professor **Peggy Carr**, who is working with Zwick on the growth modeling project among others, cites another Zwick project, the **Florida Geographic Data Library**, as an exceptional tool for Florida planners.

"Florida is extremely data rich. However, the data doesn't always conform to the same language," Carr said. "The FGDL translates the projections into the same language, allowing planners to compare the projections accurately."

Zwick said that it's always been his goal to figure out how technology can make better plans.

"Land use decisions impact everyone," Zwick said. "The more information community leaders have when making these decisions, the better our communities."

COLLEGE news continued from page 11 »

### Recent Publications

The Alachua County Metropolitan Transportation Planning Organization adopted the Bicycle Master Plan Addendum developed by architecture associate professor **Martin Gold** and students from his vertical studio, in collaboration with the county. The group's recommendations will set the agenda for bicycle infrastructure in the county for the next 20 years. For more information on the project, visit <www.transportingecologies.com>.

**Dean Jay M. Stein** recently published "Classic Readings in Urban Planning, Second Edition," (Planners Press, American Planning Association). The first edition of the book, published in 1995, was described in a review in *Planning* as "the best anthology in planning in almost

25 years." Similar to the original book, Stein uses a unique methodology that involves a "panel of experts" to select the "classic" readings. Each reading begins with an abstract and each of the section topic areas includes a list of supplementary readings. The book serves as a comprehensive introduction to urban planning for advanced undergraduate and graduate students. Stein has used a similar methodology in the publication of other anthologies, "Classic Readings in Architecture," (with Kent Spreckelmeyer) and "Classic Readings in Real Estate and Development."

Building construction professor **Charles Kibert** has written a book, due out in February, on the design, construction and operation of high-performance green buildings. "Sustainable Construction" uses the Leadership in Energy and Environmental Design, or LEED, Green Building Rating System suite of standards

to explain the best practices in building procurement and delivery systems. Wiley Publishers calls the book the definitive guide to the green building process, encouraging readers to realize the ecological and economic benefits of green building.

### Top Student Honors/Awards/Achievements

Several landscape architecture students received 2004 student awards from the American Society of Landscape Architects. For individual graduate research, **Kelly Hughes** received first place for her project, "Redesigning Renourishment" and graduate student **Ginerva Anuskiewicz** received first place for her project, "Regional Wetlands Mitigation Framework for the Protection of Biodiversity: The Northeast Florida Region as a Case Study." For undergraduate individual research, **Jared Smith** received special commendation for his project, "South Brevard Wildlife Corridor."

## Common Heritage

We are aware of the early bonds between Florida and Mexico, as both were discovered and settled by the Spanish, a fact we frequently assume is only of historical interest.

However, we need only travel to Mexico with **Preservation Institute: Caribbean**, or **PI:C**, to become immersed in the vibrant permanence of this connection.

"Florida not only shares its history with Mexico and the Caribbean, but also its culture," architecture professor **Alfonso Perez-Mendez** says. "The Latino population is the fastest growing minority in the United States, with Mexico as the number one country of origin, and we must take their interests and influence very seriously.

"By studying their communities at their origins, we discover the profound implications of this connection for today's Florida. We have a responsibility — especially in our deeply Latin-influenced state — of being present in Latin American issues."

Each summer, Perez-Mendez and PI:C director **William Tilson** travel with students to different communities in Mexico and the Caribbean to study urban patterns of settlement. The students divide their time between Mexico and Gainesville while participating in a two-month-long exercise designing community-oriented facilities for a town. The

past three summers, PI:C worked in towns of the Valley of Tequila, about to be named a UNESCO World Heritage Landscape.

"We immerse the students in rural communities that are viable today, where the fact of the standard of living being so radically different, is for our students and us of a fundamental educational value," Tilson says.

When PI:C was established in 1982, the focus was on the documentation side of preservation. Now, Tilson and Perez-Mendez propose an idea of preservation that is rooted in understanding the existing architectural content and allows for contemporary-sensitive insertion.

"We study the culture of place, where it came from and how it was organized, but our conclusions inform what is happening now, and how it affects what we make today in these places," Tilson says.

The student projects from PI:C encourage small interventions focusing on the creation of shadowed spaces for social interaction. They also propose the use of local materials, such as brick in the small launderette by Rachel Elias or concrete in the community center by Lee Ulmer.

Design: Rachel Elias



Design: Lee Ulmer



Design: Lee Ulmer



Also, three landscape architecture students were honored with 2003 awards from the American Society of Landscape Architects. Those honored were first place winner **Sansern Kiatsupaibal** and special commendation honorees **Jeff Maxwell** and **Manuel Arencibia**. In addition, Sigma Lambda Alpha, the honor society for landscape architecture, awarded international scholarships to **Kelly Hughes** and **Marjorie Hennessy**.

Architecture graduate student **Eric Oskar Kleinsteuber** was awarded the 2003 American Institute of Architecture Students (AIAS) Special Accomplishment Honor Award. Eric was recognized for his achievements as editor of "Architrave," the publication produced by the UF chapter of AIAS each semester that highlights the work of architecture students.

Urban and regional planning graduate student **Alexis Thomas** won the ARCC/King Medal for Excellence in Architectural + Environmental Design Research. Named in honor of late Jonathan King, co-founder and

first president of the Architectural Research Centers Consortium, this award is given to one student per ARCC member university. Selection is based upon criteria that acknowledge innovation, integrity and scholarship in architectural and/or environmental design research.

Architecture graduate student **Todd Gabbard** is the editor-in-chief of CRI:T magazine, the national journal of the American Institute of Architecture Students. It is the only source of published student work from across the continent. The theme of each issue provides a dialogue of current issues in architectural education and the profession.

Landscape architecture student **Michael Madsen** has been elected the National Student Representative for the American Society of Landscape Architects.

Interior design students won in several categories at the 2004 "Student Day 6" event held in Orlando by the Florida chapters of the American Society of Interior Designers and the International Interior Designers Association. At the event, students from 15 interior design programs entered their design projects in a statewide portfolio competition.

### Competition winners from UF included:

- **Svetlana Al Moouzaleva** for first place for overall best design and first place for residential design;
- **Jahae Park** and **Svetlana Al Moouzaleva** for first place in Healthcare;
- **Corey Robertson** for the Essay award;
- **Svetlana Al Moouzaleva** for the Meredith Lacy Award, which involved applicants presenting a vision of interior design, participating in an interview, and orally presenting their projects. The UF Department of Interior Design will host "Student Day 6" in 2005.

« COLLEGE news END »

## UF Architects Help Design Mars

# "GREENHOUSE"

Forget domed cities and gardens under glass. When the first Earth organisms land on the surface of Mars, they'll live in a metal box the size and shape of a toaster, under the glare of artificial lights.

That's the vision University of Florida researchers have developed for an experiment that could take a handful of plants to the Red Planet aboard a future space probe.

"It does not necessarily look like what most would think Martian architecture would be," said architecture professor **John Maze**. "But despite what we have seen in science fiction through the lens of Hollywood, this very simple little device could be the first shelter on Mars."

Maze and architecture graduate students **Jason Matthews** and **Andrew Willard** were tapped by UF's **Space Agriculture and Biotech Research and Education Center** — also known as **SABRE** — to draft models of a device they hope to send to the Red Planet on a future robotic Mars mission.

The experiment would take roughly a dozen seeds of the Arabidopsis plant, a small weed commonly used in scientific experiments, to the Martian surface, where they would be planted in soil dug up from the planet's surface. Each plant would be genetically engineered to produce a glow in the presence of a specific mineral or set of nutrients, giving researchers a glimpse into the makeup of the Martian surface and its effect on living things.

"Electronic methods like spectroscopy can tell us, and have told us, a lot about the composition of Martian soil," said **Rob Ferl**, a professor of molecular biology at UF's **Institute of Food and Agricultural Sciences** and director of **SABRE**. "But they can't tell us whether certain minerals are present in the soil in a way that makes them available for uptake by plants. The only way to know for sure is to grow plants in the soil."

Getting an experiment on a spacecraft isn't easy. Landers are typically small, reflecting the high cost of sending equipment into space, and hundreds of proposed experiments compete for a place on every craft. To help convince the decision-makers at **NASA** to include his experiment on a future rover, Ferl needed a model that would show them how the experiment would work, and how much space it would fill.

The experiment didn't simply need to be small — it needed to be simple. When a device breaks on a probe in deep space, there's no one there to fix it, so **NASA** scientists try to build probes with as few moving parts as possible.

» Read the complete story online at: <http://www.dcp.ufl.edu/perspective>



Top two images show pods on the data recording base with cover rendered as clear. The bottom image shows pods assembly on prototype Mars lander.

## ALUMNI news

**Thank you for sending us your updates.**

They have been edited for space. To view the Alumni News in its entirety, please visit the DCP Web site at «[www.dcp.ufl.edu/perspective](http://www.dcp.ufl.edu/perspective)». If you have any questions, comments or suggestions, please contact «[perspective@dcp.ufl.edu](mailto:perspective@dcp.ufl.edu)». All cities are in Florida unless otherwise noted.

### Ph.D.

**Michael Neal, Ph.D. 1979**, is president and owner of Coscan Construction whose offices top the 50-story Trump Palace in Sunny Isles Beach. He advises that the second 52-story building, The Trump Royale, is scheduled to start construction in November of 2004. «[www.coscanhomes.com](http://www.coscanhomes.com)»

**Daniel Whiteman, Ph.D. 2002**, is president of Coastal Construction Company and Coastal Condominiums. He is responsible for business development and construction management of commercial, institutional and multi-family residential projects.

### MASTER'S

**John Mogge, Jr., MArch 1974**, is vice president of CH2M HILL and southeast regional manager for Tampa-based Transportation Services. He recently retired from the U.S. Air Force active duty as the Air Force Reserve Command Civil Engineer.

**Jose "Pepe" Perez, AIA, MArch 1975**, president and CEO of PQH Architects, Inc., located in Jacksonville, reports that PQH celebrated its 22nd year providing quality design services for the northeast United States.

**Perry Reader, MArch 1976**, is this year's chairman of the advisory board for the Center for Real Estate Studies at the UF Warrington College of Business. He reports that it's great to see the interdisciplinary approach that is encouraged by the colleges.

## Building to Survive the Storm

Bob Stroh has taken the traditional classroom and put it in the path of hurricanes – on purpose.

Currently, three of these precariously placed “hurricane houses,” officially termed Wind-storm Damage Mitigation Training and Demonstration Centers, are placed strategically throughout Florida to show how appropriate building methods can bear the brunt of terrible wind storms.

“Each center is capable of withstanding category five hurricanes,” said Stroh, DCP associate dean and director of the **Shimberg Center for Affordable Housing**. “Similar construction methods have been used to build homes and buildings that have withstood tornado force winds.”

The three centers are placed throughout the state, with another under construction and two more planned, so builders, contractors and the interested public can explore first hand what the future of building technology holds for the state of Florida.

A major contribution to the strength of these structures is the use of insulated concrete forms, or ICF, for the exterior walls.



© 2004 Institute for Business & Home Safety®

Many homes in Florida were damaged or destroyed by the hurricanes that hit Florida this season. The manufactured home shown here was destroyed by Hurricane Charley.

“They are like hollow Styrofoam blocks, stackable like Legos and stronger than concrete blocks when concrete is pumped into their waffle-like cavities,” said Stroh, who served as principal investigator of the project.

Once the roof is securely attached, high-resistant shingles are applied, the garage door is reinforced and the impact resistant windows are in place, these structures are amazingly resistant to wind and flying debris, as was demonstrated during the highly active hurricane season Florida endured this year.

“They came through the storms with no structural damage,” Stroh said.

» Read the complete story online at: <http://www.dcp.ufl.edu/perspective>

## Transportation Tools Serve As Model

Although there has been extensive discussion in recent years about New Urbanism and other alternative transportation concepts, models used to develop the nation’s transportation system have traditionally focused solely on the automobile, considering bikers and walkers as impediments.

Until now.

At the request of federal officials, University of Florida researchers recently presented a set of tools they developed that successfully integrates all modes of transportation – cars, buses, bikes and pedestrians – in order to form a more balanced transportation system. Backed by funding from the **Florida Department of Transportation**, UF urban planner **Ruth Steiner** and others have worked closely with local governments throughout the state to implement the standards – making it a national model in the effort – and are working diligently to put them into use.

» Read the complete story online at: <http://www.dcp.ufl.edu/perspective>

**Roberto Padron, MArch 1982**, is a State of Florida registered architect and general contractor. He has partnered with another UF graduate in Miami in the construction firm, Veitia Padron, Inc. They are primarily involved in government contracting with an emphasis in schools via CM @ Risk and the design-build process.

**Patti McKay, MAURP 1983**, reports living in Brisbane, Australia for six years with her husband Neil, and daughters Caroline, 13, and Catherine, 12. All became permanent Australian residents in 2003. For the last three years, she has been working for the state local government and planning agency as a legislative and policy advisor.

**David Bockian, MBC 1985**, recently celebrated his 15th anniversary with T.W. Frierson Contractor in Nashville, Tenn. He is a vice president and manages pre-construction services and design/build coordination. David, his wife Betty, and sons, Herbert and Noah, still miss Florida.

**Andres Jarrin, MAURP 1986**, is the president and senior consultant of URBANA International. He has been a team leader for many international development projects in Ecuador and has considerable practical work experience dealing with Latin American urbanization problems.

**Chuck Spangler, MArch 1986**, reports having returned to Florida after spending the last 11 years in England, Texas and New Jersey. He has been working for the Air Force and is now the chief of Military Design and Construction (MILCON) at Hurlburt Field.

**Nelson de Leon, MArch 1987**, reports that Locus Architecture was recently awarded two design awards from the Miami chapter of the American Institute of Architects – one for a hill-top home built in the Philippines overlooking the South China Sea and one for a planned three-story, glass-enclosed restaurant in Miami.

**R. Dean Scott, MArch 1987**, reports practicing with Drake/Pattillo & Associates, Architects, Inc., in Jacksonville since graduation. The firm’s areas of practice include: educational facilities, religious architecture and commercial buildings. In 2000, he was promoted to president of the firm.

**Charles “Chuck” Baxter, MArch 1988**, as of August 2004, is principal in charge of architecture and co-founder of the architectural division of Silvestar in Atlanta, Ga. The firm also specializes in illustration, design visioning graphics and interior design.

**Andrew Chin, MArch 1989**, was appointed to the position of assistant dean at the Florida A&M University School of Architecture in the fall of 2004. He returned to FAMU after a three-year teaching position and doctorate studies at the Georgia Institute of Technology.

ALUMNI news continued on next page »



## IN HER OWN WORDS KIM TANZER

Professor of Architecture  
2004 Recipient of Dean's  
Faculty Service Award

Professor Kim Tanzer is one of the many DCP faculty members who have been recognized for outstanding work in service learning. Here she gives her thoughts on service and its importance to the community and to the learning environment.

### On Service:

It was said best by Johnetta Betsch Cole, President Emerita of Spelman College: "Service is the rent we pay for the privilege of living on the planet." It's a very clear metaphor. I think it is our obligation to give back.

### On Community:

None of us can get by without help from each other. In a book I read years ago, the author advised that sometimes we make deposits in the bank of humanity and sometimes we make withdrawals. Since we assume that at some point we are all going to need help, it's important to make deposits to help others when we can. There will be a time when you will need help yourself. I think this logic extends to the whole community.

### On Involvement:

Realize that it helps you more than anybody else. Involvement in the community is self serving, in a way. It feels good. It's useful and it makes the community a better place. If my community becomes a better place, it makes my life better, too.

### On Responsibility to Serve:

One of our chief obligations at the university is to set good examples. For faculty members, serving as examples in providing service might influence the next generation of leaders, who then will come to see service as an important part of being a citizen of the world.

### On Serving:

I came of age during a time when people really cared about helping other people. It's just what we did. For example, in college, we had pot luck dinners to benefit residents being displaced by a freeway being built through their neighborhoods. However, before I even got to college, most people I knew were involved in providing service on their own. I didn't have any kind of awakening; it was just natural behavior at the time.

### On Taking Service Learning Forward:

Those of us who are involved in service learning need to communicate more and build our knowledge base. We must demonstrate that students learn while providing service, through not only what they give to the community but also through what they learn from community members during the service project. Educational theorists going back 100 years have shown that people learn most deeply by *doing* something rather than just reading about it. Respect for embodied, practice-based learning is just now making its way to academia.

ALUMNI news continued »

**Romeo Lavarias, MAURP 1989**, is currently the emergency management coordinator, grantwriter, public information officer, community education-outreach person for the City of Miramar Fire Rescue Department.

**Christopher Ross, MArch 1992**, worked for a sports architecture firm in Tampa, (Lescher & Mahoney) for several years after graduation. He received a DMD degree from UF in 2000. He practiced in Clearwater for four years as a general dentist, and is currently a first-year resident at the University of Louisville pursuing specialty training in endodontics.

**Gary Russo, MArch 1995**, and his wife Julie are proud to announce the birth of their first child Abigail Riley Russo. Abby was born Aug. 24.

**Domenic Scorpio, MBC 1998**, was employed by Charles Perry Construction after graduation and worked as

a project manager until becoming a partner of PPI Construction Management in July 2001. He and his wife Holly (UF College of Fine Arts '98) had their first baby, Emiliana Nichol, in April. They live in Newberry.

**Judi Shade, MArch 2001**, works for Richard Meier & Partners Architects LLP in New York City.

**Leslie Sanchez, MArch 2004**, recently started working at UpstairsStudio in Miami.

**Rachel (Elias) Wein, MArch 2004**, married David Wein in May 2004. They moved to Philadelphia, and she is working at Ernst & Young as a consultant.

### BACHELOR'S

**Larry Myers, BCN 1960**, and his wife Ann have retired in Fernandina Beach. They have two daughters and five grandchildren. Larry is president of the Rotary Club and serves on the board of VyStar Credit Union & the Barnabas Center.

## UF Exhibit Explores University, Community Connections



Architecture graduate student **Leroy Ali-Osman**, pictured above, takes time out from class to look at the projects at the DCP exhibit, "Community/Academia Design Partnerships," on display this fall in the gallery at the UF Architecture Building.

The exhibit explored the symbiotic relationship between local communities and DCP. Throughout the year, faculty and students work on community projects as part of classroom, studio or research projects.

The students benefit by receiving hands-on experience with a real-world problem and the communities gain new perspectives and cutting-edge solutions. The students also learn the impact of their design decisions on a community.

»Read about the exhibit online at:  
<http://www.dcp.ufl.edu/perspective>

## A Credit to Her Profession

On a snowy evening in Dessau, Germany, landscape architecture professor **Kay Williams** looked out a kitchen window at the historical Bauhaus, Germany's most famous and most avant-garde art and design school in the 1920s. She found the illumination of the building through the falling snow mesmerizing.

This was just one of many amazing moments in Williams' professional career—opportunities afforded to her through years of volunteering with landscape architecture professional organizations.

"Almost every trip brings something fun or exciting. Or memorable," Williams said, reflecting on a meeting in Washington, D.C. when she learned of the Columbia space shuttle crashing. Later that day, she watched the television coverage with many at the Smithsonian National Air and Space Museum, where they grieved together.

But it wasn't travel or opportunity that first attracted Williams to service and volunteering. Growing up, she watched her parents as they volunteered for many organizations. Now in their 80s, they still serve on several boards.

"They were great role models," Williams said. "Seeing how much they enjoyed it and seeing the great things that could come from volunteering, it just seemed natural."

» Read the complete story online at:  
<http://www.dcp.ufl.edu/perspective>

## Student Project Brings Historic Preservation and Sustainability Together

DCP students and the student chapter of the U.S. Green Building Council at the University of Florida are working with community groups and a local church in a restoration project of the former Cotton Club, a historic Gainesville landmark.

» Read about the project online at:  
<http://www.dcp.ufl.edu/perspective>



Above: The former Cotton Club now stands empty at 837 S.E. 7th Ave. in Gainesville. Below: Inside, lights shine on a fire-damaged wall.

**Donald Singer, ARC 1960**, and his wife Elaine moved to New England 11 years ago and now spend their free time in a home they built on a hillside in a hard wood forest. Their granddaughter, Maya, was born in 1997.

**Albert Will, LAE 1960**, retired from Broward Community College as a professor of botany/landscape sciences after 35 years of teaching and now enjoys working as a landscape/horticultural consultant and expert witness. He started Arbor Grow, a cutting-edge business selling microbiological growing products for the landscape industry. <[www.arborgrow.com](http://www.arborgrow.com)>

**Melvin Woods, BCN 1965**, retired two years ago. He now lives in Houston but will be moving back to Bushnell soon.

**William R. Elliott, ARC 1969**, **Richard Marshall, ARC 1972**, **Bill Douglas, ARC 1973**, and fellow UF alumnus Erin Callan all of Elliott Marshall Innes, PA, in Tallahassee have been involved in multiple projects, for the U.S. Air Force and Florida State University. They were awarded Air Force

Materiel Command Design Citation 2004 for Eglin Air Force Base Enlisted Club.

**Anet (Marchese) Willingham, ARC 1970**, is the program manager with HEERY International and just is completing a \$150 million library building program in Jacksonville. The program includes seven new libraries and 12 remodelings. The libraries will be completed by March 2005.

**Jackie Braverman, IND 1975**, now lives in Las Vegas. She works at Machabee Office Environemnts and as a part-time instructor at the University of Nevada, Las Vegas College of Architecture. She is a member of the Las Vegas Gator Club.

**Tony Rivas, BCN 1975**, has been the director of facilities at Pinellas County Schools since May 1992. Last June he celebrated 30 years of marriage to his wife, Nieves. They have two sons Robert, 26 and Michael, 23.

**James Edwards, LAE 1976**, is the executive director of the Downtown Hollywood Community Redevelopment Agency in Hollywood, Fla. He reports that Hollywood's downtown is experiencing significant growth with some \$400 million in new construction scheduled.

**Nancy (Banister) Gates, IND 1976**, and fellow UF alumnus Debra Hill have teamed up to develop Deznaré Interior Design Collective, Inc., an internationally recognized interior design Web site. Deznaré is a central resource for assisting interior designers through the Web. <[www.deznare.com](http://www.deznare.com)>

**Ralph Olesky, BCN 1977**, has joined Southeastern Surfaces & Equipment, Inc. as vice president of the Modernfold Door division. The New Smyrna Beach based company sells "Taraflex" and "Mondo." He remains based in South Florida.

ALUMNI news continued on page 22 »

## DCP Holds First College Commencement



Photos: Andrew Wehle

Last spring, led by architecture assistant professor and bagpiper **John Maze**, DCP graduates filed into the **Phillips Center for Performing Arts**. The day was finally here. The day they would celebrate the culmination of their hard work throughout their academic career. All those hours in class and studio. All those hours working on projects and studying for tests.

This year, the ceremony would stand out, as it was the first time DCP held a college commencement, including only those students graduating from DCP. Family and friends cheered and took pictures of the graduates on the stage. One parent was on the stage herself. Vice Chair of the UF Board of Trustees **Dianna Morgan** served as keynote speaker, while her son Bo received his bachelor's degree in building construction.

In her address, Morgan spoke to the students about leadership and what it means to build community. "The most effective are those citizens who find a cause and dedicate themselves tirelessly to bringing about that change," she said. "I am hoping that you will be that person."

The Spring 2005 ceremony also will be held as a college ceremony and will take place on Friday, April 29 at 9 a.m. in the Phillips Center for Performing Arts. The fall and summer ceremonies continue to be held by the university as centralized ceremonies. For more information, please visit the college's Web site at [www.dcp.ufl.edu](http://www.dcp.ufl.edu).

## DCP Design-Build Team Ranks #2 in U.S.

The 2003-04 DCP Design-Build Team hit an all-time high by placing second out of a field of more than 60 nationally accredited university programs in the national student competition in Orlando hosted by the Associated General Contractors of America and the Associated Schools of Construction. In each of its three years of existence, the DCP team has placed first in the southeast regional competition and advanced to the national competition, where teams compete against the nation's elite design, construction and engineering programs for the right to be crowned national champion.

"Faculty can teach mechanics and technical competencies, but not commitment and leadership," said **Kevin Grosskopf**, assistant professor in building construction. "The students' innate desire to compete was the difference in this competition, and will be the difference between a career in middle management or the fast-track to executive management or business ownership in the years to come."

The DCP team was coached by Grosskopf and **Shivjit Sidhu**, assistant professor in architecture. The team was able to participate in the competition with the support and sponsorship of **The Haskell Company** and **PPI Construction Management, Inc.**



2003-04 DCP Design-Build Team are, from left, David Epps, Jordan Parrott, Kellie Kirby, Mike Rice, Amy Norman, Kevin Grosskopf and Carolina Lara. Not shown is Shivjit Sidhu.

## Rinker Hall Achieves Gold



Charles Kibert, left, and Abdol Chini accept the LEED Gold plaque from James Hartzfeld, chair of the U.S. Green Building Council.

Photo: Raymond Issa

Rinker Hall has achieved gold, signifying the building as one of the most energy-efficient buildings in the nation.

Rinker Hall, which houses the **M.E. Rinker, Sr. School of Building Construction**, was awarded gold certification from the **U.S. Green Building Council's Leadership in Energy and Environmental Design**, or LEED, Rating System. The building was only the 25th in the United States to receive gold certification from LEED, which measures a building's environmental performance and has four achievement levels: platinum, gold, silver and certified.

Rinker Hall is an education tool in itself. Even before construction, students were involved in design planning.

"We involved our students with identifying viable construction materials and created a case study out of the planning of this building," said **Abdol Chini**, director of the Rinker School.

For example, one of the LEED criteria requires use of local or regional materials in order to reduce the environmental costs of transporting materials from a long distance. Students participated in this process by identifying vendors within 500 miles for purchasing materials and provided the information to the architect.

As a completed building, Rinker Hall provides a physical example of the principles covered in the classroom. Exposed circulation, structural and mechanical systems provide students with an understanding of how the building works as a whole and how the systems work together. In addition, the building is designed to be disassembled or deconstructed at the end of its useful life to facilitate reuse and recycling of its components.

"Our goal is to be at the forefront of construction sustainability education programs, and this achievement

# LABASH Comes To Gainesville



Photo: Edward Crowley

Chip Sullivan, UF alumnus and professor at University of California at Berkeley, demonstrates the use of watercolor in one of the many workshops at LABASH 2004.

More than 400 landscape architecture students from over 40 universities in the United States and Canada traveled to Gainesville in March to participate in LABASH 2004. LABASH is a conference put on annually by students at different universities throughout the United States. After a rigorous selection process in 2002, UF was chosen to host last spring's conference, which was referred to as FLabash.04 to highlight Florida's local flavor and fragile ecosystem.

The conference allowed students to interact with professionals and discuss topics impacting the field of landscape architecture, such as ecotourism, water wars and restoration of the Everglades. Students who helped organize the conference include: Edward Crowley, Michael Madsen, Carlos Perez, Michelle Hall and Ed Cantu.

## Read More on the Web

- **Bonnie Burnham** Receives First Historic Preservation Achievement Award
- **Three** State Universities Team Up For Tampa Outreach
- **DCP** Offers New Historic Preservation Concentration and Certification

«<http://www.dcp.ufl.edu/perspective>»

is a milestone in realizing that goal," said **Charles Kibert**, building construction professor and director of the **Powell Center for Construction and Environment**, the mastermind behind constructing Rinker Hall as a sustainable building.

Through the efforts of Kibert and the rest of the Rinker School faculty, UF has led the way in teaching sustainability in construction. In 1991, the school was the first construction program in the country to incorporate sustainability into the curriculum. The school's graduate program offers the only specialized track in green building in the nation.

"Students come to the Rinker School to study sustainable construction," Chini said. "Then, once they are in the field, they become advocates for green building, which impacts areas such as reducing and recycling waste during construction."



## Inauguration of UF President Bernie Machen



J. Bernard Machen, D.D.S., M.S., Ph.D.  
University of Florida's  
11th President

On September 10, **J. Bernard "Bernie" Machen**, D.D.S., M.S., Ph.D., was inaugurated as the University of Florida's 11th President. Machen, who was appointed in October 2003 and assumed the duties of President on January 5, 2004, served six years as the President of the University of Utah before coming to UF.

The original inauguration planned as a two-day celebration and showcase of UF's many talents and accomplishments was redirected as Hurricane Frances hit Florida just days before the inauguration. Instead, UF reached out into the local community and distributed lunches which would have been part of a reception to those in Gainesville who still had no water or electricity.

# Administrators

Be open  
to new ideas.

**JAY M. STEIN**  
Dean

**WHAT INSPIRES YOU:**  
*A commitment to excellence in public service and higher education as a means to meet our obligation to future generations and the world's have-nots.*

**FIRST JOB:**  
*Inner city elementary school teacher in the South Bronx, New York City*

**MOST PRODUCTIVE TIME:**  
*5:30 - 7:30 AM - With four children at home and my job, this is my only quiet time in the day, and I use it to drink Starbucks, read four daily newspapers, and often a good book or article.*

**ADVICE FOR STUDENTS:**  
*Be open to new ideas and develop empathy and compassion for people in different cultures and experiences.*



**ANTHONY DASTA**  
Associate Dean

**DESCRIBE YOURSELF IN THREE WORDS:**  
*Can I help?*

**GREATEST ACCOMPLISHMENT:**  
*My marriage of 39 years.*

**FAVORITE MEMORY:**  
*Running down to the Chicago Cubs players' entrance as a child just to see Mr. Cub, Ernie Banks, and look him in the eye.*

Can I help?



**M. JO HASELL**  
Director of the Doctoral Program

**FAVORITE ACTIVITY:**  
*Taking early morning walks with my husband.*

**GREATEST ACCOMPLISHMENT:**  
*Helping to build a graduate program in Interior Design.*

**ADVICE FOR STUDENTS:**  
*Develop critical thinking and writing skills.*

Never lose your ability to empathize.

**ROBERT STROH**  
Associate Dean

**SIGNIFICANT INFLUENCE IN YOUR LIFE:**  
*Boy Scouts gave me a love for forests and nature.*

**ADVICE FOR PROFESSIONALS:**  
*Never lose your ability to empathize.*

**LITTLE KNOWN FACT:**  
*Nearly every day for more than 15 years, I have had a peanut butter and jelly sandwich with an orange for lunch at work.*

Look outside  
your field to  
be inspired.

**MARGARET PORTILLO**  
Chair of the Department of Interior Design

**WHAT INSPIRES YOU:**  
*My husband, my children and acts of kindness.*

**ADVICE FOR STUDENTS:**  
*Look outside your field to be inspired by new ways of thinking.*

**MOST PRODUCTIVE TIME:**  
*Mornings, and sometimes I get inspired in my dreams.*

**ROBERT GRIST**  
Chair of the Department of Landscape Architecture

**CAREER HIGHLIGHT:**  
*Designing animal habitats for Metro Zoo while working out of the historic carriage house at Viscaya.*

**MOST PRIZED POSSESSION:**  
*1946 GMC pickup which is slowly being restored.*

**LITTLE KNOWN FACT:**  
*Member of the American Association of Woodturners.*

**ABDOL CHINI**  
Director of the Rinker School of Building Construction

**BORN IN:**  
*Shiraz, Iran*

**MOST MEMORABLE EXPERIENCE:**  
*Becoming a father.*

**WHAT IS YOUR LIFE PHILOSOPHY:**  
*Loving the past, believing in the future and appreciating the present.*



Photos: Michael Tabie

**MARTHA KOHEN**  
Director of the School of Architecture

**BORN IN:**  
*Montevideo, Uruguay*

**FIRST JOB:**  
*At 15, drafting in a master architect's office (and serving Earl Grey tea to staff).*

**MOST EXCITING TREND IN YOUR FIELD TODAY:**  
*Sustainable green architecture in a culturally diverse global field.*

Dedicated to students.

**PAUL ZWICK**  
Chair of the Department of Urban and Regional Planning

**DESCRIBE YOURSELF IN THREE WORDS:**  
*Dedicated to students.*

**FAVORITE HOBBY:**  
*Black and white photography.*

**WHAT IS YOUR LIFE PHILOSOPHY:**  
*Enjoy what you're doing now because there's no guarantee for tomorrow.*

## Powell Receives UF Distinguished Alumnus Award

J. Stephen Powell, a 1953 building construction graduate, received the **University of Florida Distinguished Alumnus Award** at the university's fall commencement ceremony.

The award is given to alumni who excel in their chosen fields or have performed outstanding service for the university.



J. Stephen Powell (left), BCN 1953, with UF President Bernie Machen.

"Not only has Steve Powell been a strong supporter of the college and the university, but also, he has been a notable leader in his industry," said **Jay M. Stein**, dean of the **College of Design, Construction and Planning**.

Until recently, Powell was president of **Powell Brothers Barge Terminal, Inc.**, which he developed with his brother Bob, a 1955 civil engineering alumnus. The Fort Lauderdale-based business, which rents heavy marine equipment, barges and cranes, has made a tremendous impact on the shipping port in South Florida.

Powell and his wife Carol are generous supporters of the **Rinker School of Building Construction**. They have a trust valued at approximately \$3.2 million for the **Powell Center for Construction and Environment**, which supports the director position and provides for general support of students,

professors and programs in DCP.

"We have been very impressed with the innovative research conducted at the UF center and its impact on setting building standards nationally," Powell said. "The long-term work of the center will assuredly mean a brighter outlook for the environment as a whole."

Founded in 1991, the center serves as a leader in fostering the implementation of sustainability principles into the creation of the built environment internationally. "The center research involves highly innovative and creative work in the area of protecting the natural environment by virtue of the way we create the built environment," said **Charles Kibert**, the center's director. "The Powells' gift allows us to direct our efforts into high priority areas."

In addition, the Powell family provided the resources needed for the Florida Museum of Natural History to build and name Powell Hall, the education and exhibition center on campus. Steve also served as a volunteer for the UF Foundation's Broward County campaign committee and was named the Broward County Gator Club Distinguished Alumnus in 1997. He has been a loyal member of the UF Alumni Association since 1953 and has served on the board of directors for SunTrust Bank of South Florida.

### ALUMNI news continued »

**Michael Greene, BCN 1978**, a graduate of both BCN and the College of Law, joined the law firm of Akerman Senterfitt's West Palm Beach office as a shareholder. He is practicing development, construction and indoor environmental law. He recently spoke at the Indoor Air Quality Association's annual conference in Las Vegas, on the topic of "How to be an Expert Witness."

**Jeff Gibson, BCN 1979**, recently led Met-Con, Inc.'s efforts to perform emergency building stabilization to the vertical assembly building at Kennedy Space Center after its walls were breached by two hurricanes. Repairs were completed by working around the clock for about three weeks.

**Diane (DeMarco) Acker, BCN 1981**, moved to Atlanta in 1992 to work on the Olympics and met her husband, Ivan, while there. She adopted his 4-year-old son, Benton, when they married and Diane retired. They have a three-year-old daughter, Laura Ann. Diane works part time for her husband, providing and installing windows for historic commercial buildings.

**Monica (Battell) Hagewood, LAE 1981**, received the designation of Counselor of Real Estate. Only 1,100 practitioners carry the CRE designation, denoting the highest recognition in the real estate industry.

**Col. Darrahl Henderson, BCN 1981**, is currently deployed to Baghdad, Iraq, in support of the Multinational Forces, Iraq headquarters. He works in the Strategy, Plans and Assessment cell of the command. He received a Master of Operations Research from Stanford, a Ph.D. in industrial and systems engineering from Virginia Tech, and a Master of Strategic Studies from the Army War College.

**Francis Steffens, ARC 1981**, reports opening an office in Coral Gables in 1999 with partner Gregory Neville. They provide master planning and architectural design services for several private secondary schools and colleges in the South Florida area. He is the vice chairman of the Coral Gables Planning and Zoning Board and a member of the Miami Beach Design Review Board.

## Annual Awards Ceremony Honors Donors, Recognizes Students

Each spring, the atrium at the Architecture Building comes alive as students, donors, faculty and alumni gather to honor those who donate scholarships, awards and endowments to the college as well as to recognize outstanding students, faculty and alumni.

Since its creation in 1978, the awards ceremony has more than doubled in the number of awards and scholarships that we are able to offer our students and in the number of special faculty and alumni achievements. These enrichment opportunities would not be possible without the support and generosity of our alumni and donors.

DCP's 26th Annual Awards Ceremony was held April 15, 2004. Florida Secretary of State Glenda Hood was on hand to receive the Dean's Distinguished Public Service Award from Dean Jay M. Stein in honor of her work and dedication to public service. In addition, each school and department presented a distinguished alumnus award and two alumni were inducted into the Building Construction Hall of Fame.

The 27th Annual Awards Ceremony will be held on April 13, 2005. For more information, please contact the college at <perspective@dcp.ufl.edu> or (352) 392-4836.

Photo: Robyn Hankerson



Glenda Hood, Florida Secretary of State

## 2004 Top Award Recipients

### Distinguished Architecture Alumnus

**Albert Alfonso**, Class of 1983  
Alfonso Architects  
Tampa, Florida

### Distinguished Building Construction Alumnus

**Kweku K. Bentil**, Class of 1975  
Dean, School of Graduate Studies,  
Indiana State University  
Terre Haute, Indiana

### Distinguished Interior Design Alumnus

**Leith Oatman**, Class of 1982  
Gresham, Smith and Partners  
Jacksonville, Florida

### Distinguished Landscape Architecture Alumnus

**Jeffrey M. Sugar**, Class of 1997  
Glating Jackson Kercher Anglin  
Lopez Rinehart, Inc.  
Orlando, Florida

### Distinguished Urban and Regional Planning Alumnus

**Jimmy Moses**, Class of 1978  
President, Moses Tucker Real Estate  
Little Rock, Arkansas

### Construction Hall of Fame & Distinguished Builder Award

**Jesse Childre**, Building Construction  
Advisory Council Executive Committee  
St. Augustine, Florida

### James A. Cummings, President

James A. Cummings, Inc.  
Ft. Lauderdale, Florida

### DCP Teacher/Advisor of the Year

**Andrew Wehle**, Coordinator  
of Student Services

### Dean's Faculty Service Award

**Kim Tanzer**, architecture professor

### UF Research Foundation Professorship

**Paul Zwick**, chair of Department of Urban  
and Regional Planning

**David Shearer, BCN 1983**, recently returned from a six-month mobilization as Detachment Officer In Charge, 1st Force Reconnaissance Company, Camp Pendleton, Calif. He is now back fighting the war on drugs at the Narcotics Section of the U.S. Attorney's Office in San Antonio, Texas.

**Edward Dumont, ARC 1984**, started an architectural design firm called Studio Red Architects in Houston, Texas. His practice is focused on design of multiple project types ranging from worship and public assembly facilities, theaters, retail, mixed use developments and high-end interior architecture.  
<dumont@studioreredarchitects.com>

**Timothy McConkey, ARC 1984**, and his wife Sally report that their daughter, Julie, is in her second year studying astrophysics at UF.

**Carmen (Figueruelo) Cayon, IND 1985**, is an adjunct instructor at the International Academy of Design and Technology in Tampa where she teaches the senior design

courses, universal design and free-hand sketching and rendering classes. Her business is Estudio Cayon Design Co. in Tampa. She has four children, 3 to 18 years old.

**Antonio L. Sanchez, ARC 1985**, and his family have moved to Fairfax, Va., where he is working as senior project manager in the justice division of HDR Architecture.

**Craig Fulmer, BCN 1986**, joined Cutler Associates in Tampa in April as their preconstruction manager. Cutler is based out of Worcester, Mass., with offices in Allentown, Pa. They perform hard bid, CM and design-build work.

**Lisa (Konie) Stacholy, ARC 1987**, was appointed to the Small Project Practitioners knowledge community in January 2003. She has advanced to vice chair of the advisory group for the community effective January 2005. The group has worked to maintain the high quality publication SPF Journal, a topic-specific journal focusing on techniques, methods, project management, etc. of particular interest to architects and allied professionals working on Small Project.

**Mark Voigt, ARC 1987**, passed the American Institute of Certified Planners professional exam in February 2004. He currently is the administrator of the Nantucket Massachusetts Historic District Commission. He also is a regional advisor for the statewide preservation advocacy group, Preservation Massachusetts.

**Mark Stevens, BCN 1990**, started Stevens Construction, Inc. in May 2004. It is a commercial/healthcare construction management company based in Ft. Myers. His company has construction projects as far north as Sebring and as far south as Naples. Current projects range in size from \$250,000 to \$8 million.

**Scott McCarthy, BCN 1992**, joined the staff of James A. Cummings, Inc. in August 2004 and is working on additions to two elementary schools in Lake County.

ALUMNI news continued on next page >>



# Giving Back

## Ways to Give

- Endowments
- Scholarships
- Alumni Events Sponsorships
- Gifts in Kind
- Bequests & Annuities
- Real Estate
- Florida Fund
- Lecture Series Sponsorships
- Corporate Matching Gifts

The College of Design, Construction and Planning is fortunate to have very loyal alumni who continue to participate in the lives of our students and the growth of our programs. Whether meeting with students during a football weekend, lecturing in a class or recruiting our students for employment or an internship, there are many ways to interact with students in the college. Please consider how you would like to get involved.

We hope you will contact us before your next trip to Gainesville. We would be delighted to arrange for you to visit with a group of students, have lunch with your favorite faculty member or tour the college.

Also, please take a moment and update us on your recent activities. We will post them on our Web site and share them with your classmates in future publications.

While the college receives funds from tuition and from the state, many programs outside the regular budget could not be sustained without donor support. Gifts from donors—including alumni, friends, firms,

allied professions, foundations and other organizations—provide key funding for many programs in the college. Gifts of ALL sizes are crucial to furthering the goals of the college. These gifts help put on a lecture series, sponsor visiting scholars, provide travel stipends for students and faculty and recruit and recognize students with prizes, scholarships and other awards. Private support also provides critical funds to support faculty in their teaching, research and outreach activities.

Your involvement with your alma mater offers so many rewards and opportunities, not the least of which is knowing that as graduates who helped create our legacy, you also are helping us create our future.

*Marcia O'D. Bourdon*  
 Marcia O'Donovan Bourdon  
 Director of Development

### ALUMNI news continued »

**Thomas Murphy, BCN 1992**, is vice president of preconstruction services for Coastal Construction Group. He oversees the preparation of conceptual estimates, hard bids, proposals, value engineering and contract preparation of all projects.

**Robert Sean DeMartino, BCN 1993**, currently works at Centex Rooney as operations vice president and business unit leader focused on the multifamily and hospitality markets in Florida. He and his wife, **Nina, ARC 1991**, live in Ocoee with their 14-month-old son, Marius. Nina works for CNL Hospitality Corp. as a development manager.

**Steven Miller, BCN 1993**, has worked since 1996 for London Bay Homes, a luxury custom homebuilder based in Naples. He currently is a partner and vice president with responsibility for the company's custom home division. He also serves as C.O.O. for Romanza, an interior design firm recently acquired by London Bay. In 1997 he married Nicola, and they live in Naples with their two daughters, Grace, 5, and Lucy, 3.

**Mary Kathryn (Scruggs) Barnett, LAE 1994**, reports being on a hiatus from practicing landscape architecture in order to stay home with her children. She also is in the process of purchasing her own business.

**Joseph Coleman, ARC 1994**, owns and operates Magnum Wood, a modeling wood company in Gainesville, providing artists, architects and designers with professional grade modeling wood and building supplies and offering products and services tailored to the needs of today's designers. «sales@magnumwood.com»

**William David Moyer, ARC 1994**, became licensed in Florida, February 2004, and in California, September 2004.

**David Crawley, LAE 1995**, and Stephanie Crawley, are expecting their first child in January.

**Sean Murphy, BCN 1995**, is vice president of operations for Coastal Construction Group and oversees Coastal's field operations.

**Jenessa Myers, BCN 1995**, asks that BCN December 1995 graduates contact her to participate in 10-Year Reunion in fall of 2005. «jmyers@gatorconstruct.com»

**Gary R. Crumley, LAE 1996**, was featured recently in Folio Weekly Magazine and has been teaching xeriscaping to the Jacksonville community through classes offered by the Duval County School Board. He is in his 15th year as a landscape architect and instructor. He recently moved into a new space in Jacksonville Beach. «la1362@hotmail.com»

**Rob Johnson, BCN 1996**, has completed eight years with Whiting-Turner working from Orlando, Fla., to San Diego, Calif., and many places in between. He now lives in Dallas, Texas, and is enjoying life with his wife of four years, Rebekah, and daughter, Brooke Elisabeth, 2. Rob is an active member in AIC and CMAA North Texas Chapters and passed the LEED Accreditation Exam on Aug. 19.

**Athena Constantakos, IND 1999**, recently married husband, **Tom Kosier II, BCN 2002**, and they are living in Boca Raton.

## UF Alumni Association Stay Connected

More than 45,000 alumni, students, parents and friends are members of the **UF Alumni Association**. For less than a dime a day you can become a member and receive discounts on publications, dining, entertainment, Gator merchandise, career services and lots more! The UFAA now has an online directory. It's completely searchable and vastly expanded over the previous version. This is just one of many membership benefits.

For more information, please visit the UFAA Web site at «[www.ufalumni.ufl.edu](http://www.ufalumni.ufl.edu)».

Dean's receptions held throughout the state and events at state and national conferences serve as outreach opportunities for alumni to network with each other and with their former professors.



## Faculty Challenge

The women and men teaching, doing research and leading the **University of Florida** are dedicated to the idea that through education and discovery they can improve the lives of not just UF students, but of people across the globe. **President Bernie Machen** recently commenced the **University of Florida Faculty Challenge**, an initiative to raise \$150 million in private support to give faculty the tools they need to enhance classroom instruction and conduct world-class research. Reaching that goal is a critical step in UF's strategic plan to become one of the nation's premier universities.

These gifts from donors will provide more discretionary funds for faculty research, and can be used for equipment, studies or stipends for student research assistants. The gifts also will create an endowment to provide competitive salaries so UF can attract and retain the best and brightest faculty.

In addition to what the state matches, President Machen has pledged to add to each gift of \$1 million or more \$250,000 from a special discretionary fund established with private donations specifically for the Faculty Challenge until the fund is exhausted.

### For more information, please contact:

Marcia Bourdon  
mbourdon@ufl.edu  
(352) 392-4836, ext. 314

### Examples of Endowment Funding Opportunities:

- **University Chair:** To establish a permanently endowed "superchair."
- **Chair:** To establish a permanently endowed chair (also called an "eminent scholar chair").
- **Professorship:** To establish an endowed professorship.
- **Graduate Fellowship:** To establish an endowed term professorship/faculty fellowship.
- **Term Professorship/Faculty Fellowship:** A fellowship is awarded to a student who is working toward an advanced degree in any graduate program (this award may include a research or teaching assignment).
- **Lectureship:** The spendable income from this endowment may be used to pay for honoraria, publicity, and the expenses of a member of the faculty or a visiting professor or lecturer from another institution or organization to present a lecture or a series of lectures on campus.
- **Research Fund:** With an endowed research fund, the spendable income from the endowment may be used to support programs, technology enhancements and research.

**Nelson Tang, ARC 2000**, participated on the design team of Pearce Brinkley Cease + Lee, PA of Raleigh, N.C. that placed first in the AIA "Home on the Range" Design Competition in May 2004. It was published in *AIArchitect* on June 14 and was on display in Chicago at the AIA convention later that month. The name of their winning entry was titled the S House.

**Scott Heidt, BCN 2001**, is currently with NDC Construction Company in Bradenton.

**Darren Johnson, BCN 2001**, reports starting a home building company named Johnson Construction & Development, Inc. in Gainesville.

**Nicole Smith, ARC 2001**, reports working at Design & Source Productions «[www.designandsource.com](http://www.designandsource.com)», a product design and packaging company. She also is the director of the environmental materials division and spends much of her time researching the most innovative materials available. Nicole also is on staff of a green building nonprofit, GreenHomeNYC «[www.greenhomenyc.com](http://www.greenhomenyc.com)». They promote, support, inform and educate on green building in New York City. She and her brother have started a business, Designs by Smith «[www.designsbysmith.com](http://www.designsbysmith.com)», doing custom stained glass and mosaics.

**Sarah McKeen, IND 2003**, has completed her first year with Morgan Gick McBeath & Associates in Falls Church, Va. She reports the DC area has one of UF's largest alumni groups and she has met and reunited with many fellow Gators. Her boyfriend currently is serving in the Peace Corps in Madagascar.

To submit your news, please complete the form on our Web site at «[www.dcp.ufl.edu/perspective](http://www.dcp.ufl.edu/perspective)» or complete and return the card enclosed in this magazine.

## College of Design, Construction and Planning

# Honor Roll of Donors

DCP is fortunate to receive many gifts from alumni and friends, all of which have a measurable impact on the quality of our students, faculty and programs. The honor roll printed here includes the gifts of \$100 and above to DCP from July 1, 2003 to June 30, 2004. We also gratefully acknowledge the many others who prefer to remain anonymous. Space limitations prevent us from listing all donors in the Perspective. However, the complete donor list is available on our Web site at «www.dcp.ufl.edu/perspective». Thank you for your continued support!

### \$1,000,000 and more

**Jesse W. Childre, Sr.**  
**Charles R. Perry**  
**J. Stephen Powell**

### \$100,000 to \$999,999

**The Ford Foundation**  
**Rinker Materials Corp.**  
**Marshall E. Rinker, Sr.**  
**Foundation, Inc.**  
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### \$50,000 to \$99,999

**Marshall & Vera Lea Rinker**  
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### \$100 to \$499

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Kyle M. Abney  
Alan M. Albert  
A. Miles Albertson  
Alfred S. Amos  
Eric A. Anderson  
Kenneth L. Anson, Jr.



Architecture assistant professor **Donna Cohen** talks with her Core 4 Design class.

## Professors Receive International Award for Architecture Achievement

Architecture assistant professor **Donna Cohen** and visiting professor **Claude Armstrong** were awarded a **2004 Dedalo-Minousse Prize**, the "**Premio Speciale del presidente della Giuria**," by a distinguished international jury for the work of their firm, Armstrong + Cohen Architecture, at the Pueblo of Zuni, New Mexico. The award recognizes excellence in design and acknowledges the importance of the architect/client relationship for the production of architecture. Their project was selected from more than

500 projects representing works in 25 countries, with the awards ceremony taking place in Vicenza, Italy at Palladio's Teatro Olimpico. An exhibition of their work was held at the Basilica Palladiana. The traveling exhibit of selected projects will appear in Washington, D.C. (Embassy of Italy, Jan. 25 – Feb. 11) and San Francisco (AIA/SF Gallery, Feb. 15-28) as well as Barcelona, Madrid, Moscow, Tokyo, Peking, Prague, Berlin, Paris, London and Rome, between January and October 2005.

Raymond H. Antosh	Juan Cabrera	Dry Plank Systems, Incorporated	Mark Hamilton	Ronald E. Kirchman II
Miette A. Asmus	Calvino Architecture Studio, Inc.	H. Glenn Dunn	J. Thomas Hamm, Jr.	Ross E. Kirk
Henry C. Aulwurm, USAF Ret.	Robert O. Campbell	Ward A. Dupree	Neil L. Hammack	Allison J. Klecker
George H. Austin	Richard C. Carbone	Eckerd College	Steven B. Hancock	James T. Klecker
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Christopher B. Baldwin	Ted Cava	Jill Eleazer-Sokol	William J. Hasey	David R. Koons
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## LAE Alumni Feedback Will Help Strengthen Program

How does a strong program become stronger? Through ideas and suggestions made by its alumni and professionals in the field.

The Department of Landscape Architecture is asking for such feedback. If you are a landscape architecture alumni or professional, please provide your input by completing the form on the department's Web site at <[www.dcp.ufl.edu/landscape/input.php](http://www.dcp.ufl.edu/landscape/input.php)>.

The department recently completed the accreditation review of the bachelor's program, which met all standards required by the board for reaccreditation. The three-

member Landscape Architecture Accreditation Board team commended the department's clear mission and high-quality faculty which contributed greatly to the success of the only undergraduate landscape architecture program in the state.

"We feel like we had a good visit and a thorough review of the program," said **Robert Grist**, department chair. "However, as mentioned in the team's report, input from our alumni and professionals regarding curriculum and other critical issues will benefit our program and help bring it to the next level." In addition, the team sited the

need to upgrade the furnishings in the studios, which will be a focus of the department's future fundraising efforts.

If you have questions while completing the feedback form, please contact the department at (352) 392-6098 or <[cmbarton@ufl.edu](mailto:cmbarton@ufl.edu)>.

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## Witters Competition Emphasizes Interdisciplinary Teamwork



Photo: Anthony Dasta

Colonel Art and Beverley Witters (right), are pictured with the winning team from the 2004 Witters Competition.

In the real world, architects, contractors, interior designers, planners and landscape architects interact every day. In the academic environment, as students learn their specific discipline, they don't always have the opportunity to work with the other disciplines as they will when they graduate.

For more than a decade, the **Witters Competition** has provided this opportunity. Created and sponsored by **Colonel Art** and **Beverley Witters** of Orlando, this competition fosters cooperation between designers, constructors and planners through a problem-solving

exercise involving multi-disciplinary student teams from the college.

This year's competition, coordinated by urban and regional planning professor **Dr. Rhonda Phillips**, focused on the redevelopment of solutions for the Verde Plaza in Gainesville, emphasizing creative reuse of the old theatre located on the site. During the 30-hour competition, the teams raced to design redevelopment solutions for the plaza, which is known as a "greyfield" site – one in which former commercial/retail uses are no longer working.

## Rinker Materials Continues to Lead the Way

As an industry leader, the **Rinker Materials Corporation** continued its strong commitment to construction education by generously pledging \$770,000 to the M.E. Rinker, Sr. School of Building Construction, payable over seven years.

The contributions will be used for annual operating costs for the Rinker School and scholarship awards for students.

"Rinker Materials Companies Foundation, Inc.'s sustained donations have made the critical difference in achieving excellence for our faculty and students," said **Abdol Chini**, director of the Rinker School. "We appreciate the ongoing support of Rinker Materials and of **Karl Watson**, President and COO of the company's Construction Materials. As an emeritus member of the school's Advisory Council Executive Committee, Karl continues to be a strong advocate for our school."

"The outstanding reputation of Rinker Materials and its private gift support is visible and appreciated," **Dean Jay M. Stein** said, "and I especially appreciate the faith that Karl has in our program."

Headquartered in West Palm Beach, Fla., Rinker Materials Corporation is one of the largest producers of construction materials (crushed stone, cement, concrete, concrete block, concrete pipe and products, asphalt, polyethylene pipe, etc.) in the United States. They operate more than 390 sites in 31 states and employ more than 10,500 people. Rinker's Florida business makes up more than 38% of the total company's revenue.



## Early Learning

Each summer for more than 20 years, high school students have traveled to Gainesville to learn first-hand about architecture and design. This year, 23 students participated in the **High School Design Exploration Program**, led by architecture professor **Martin Gundersen**.

"We expect a lot of work and a lot of thinking," Gundersen said. "Students come knowing what they think architecture is and leave knowing more about what it really is."

Through the program, students explore the various aspects of architecture including design, history, theory and practice. This can help students considering a career in design make an informed decision regarding architec-

## \$1 Million Endowment Supports Affordable Housing

DCP received a \$1,000,001 planned bequest from **Jesse Childre**, a 1950 building construction graduate, and his wife **Ida Marie Rogero Childre**. The Childres' gift is eligible for a 75% match from the State of Florida's Major Gift Trust Fund.

The **Jesse W. And Ida Marie Rogero Childre Endowment For Affordable Housing** will support the affordable housing program in the **Shimberg Center for Affordable Housing** and support faculty and graduate students in the residential housing program. This gift is the newest addition in a long history of support by the Childres.

"The Childres' continued generosity to the Shimberg Center allows the center to attract outstanding students who conduct top-quality research," said **Robert Stroh**, DCP associate dean and director of the Shimberg Center. "This endowment will enhance and sustain our ability to support students many years down the road."

Jesse and Ida Childre recognized the importance of affordable housing to the vast majority of the American people, and they sought to help provide assistance toward the



Photo: Robyn Hamerson

Jesse Childre speaks at the DCP Annual Awards Ceremony in April after being inducted into the Rinker School's Construction Hall of Fame.

continuing teaching and research into the subject. The Childres wanted to help people reach a "small piece of the American Dream."

Jesse founded **Childre Homes, Inc.** and built affordable housing in the Titusville area. He received the 2004 Distinguished Builder Award from the Rinker School of Building Construction, and is an emeritus member of the Building Construction Advisory Council Executive Committee.

Photos: Holly Trick



ture as an education and career.

The three-week program includes daily studio sessions and seminars, field trips to significant buildings, construction sites and architectural firms, recreational activities, supervised living in on-campus housing and academic counseling for the student's future college career.

For more information about the program, please visit the School of Architecture Web site at: <[www.dcp.ufl.edu/arch](http://www.dcp.ufl.edu/arch)>.

# Faculty in Action



The **Department of Interior Design**, chaired by **MARGARET PORTILLO**, recently was ranked by **DesignIntelligence** as seventh in the nation on the **Top 40 Editor's List** of top interior design programs and as tenth on the **America's Best Interior Design Schools** list. This is the fifth consecutive year the department ranked in the top 15 and the second time it ranked in the top 10. The survey, which is in its sixth year, asks practitioners who hire and recruit graduates to comment on how recent graduates from different schools fare in the marketplace. The rankings appear in the **2005 edition of America's Best Architecture & Design Schools**.



**ROY EUGENE GRAHAM, FAIA**, director of **DCP Historic Preservation Programs**, pictured here on a student trip to Mexico, organized and hosted the **UNESCO World Heritage Centre Fourth Regional Meeting on Modern Heritage: North America**. Experts from around the world met in the United States under the auspices of UNESCO, the United Nations Educational, Scientific and Cultural Organization, for the first time in 15 years.

Architecture assistant professor **SHIVJIT SIDHU**, lower left, is pictured with his graduate seminar class. This year, the class embarked on a study of stadiums around the world, researching how society fits in with the stadium as an architectural site. Among others, the class examined **Ben Hill Griffin Stadium at Florida Field**.

"The personal relationship between the visitors and the city is part of what makes UF's stadium unique," Sidhu said. "Each game becomes a homecoming."

See the complete story online at:  
<http://www.dcp.ufl.edu/perspective>

Photo: Paul Wiseman



**KEVIN GROSSKOPF** reviews construction documents with a student. Grosskopf is director of the **Center for Collective Protection in the Built Environment** housed in the Rinker School of Building Construction. The center's focus is to develop technology, planning and design guidance to enhance the nation's ability to mitigate the consequences of natural and human-caused hazards within the built environment.

Current research projects include building protection through sustainable technologies, design elements that reduce real or perceived target value and deter terrorist activity without force and hurricane protection for underrepresented populations living in manufactured housing.



Photo: Paul Wiseman

Building construction associate professor **KWAKU TENAH** teaches a Managing Construction Operations class in Rinker Hall. The class covers management principles, methods and problems relating to personnel, including labor relations.



Photo: Bob Bird, UF News and Public Affairs

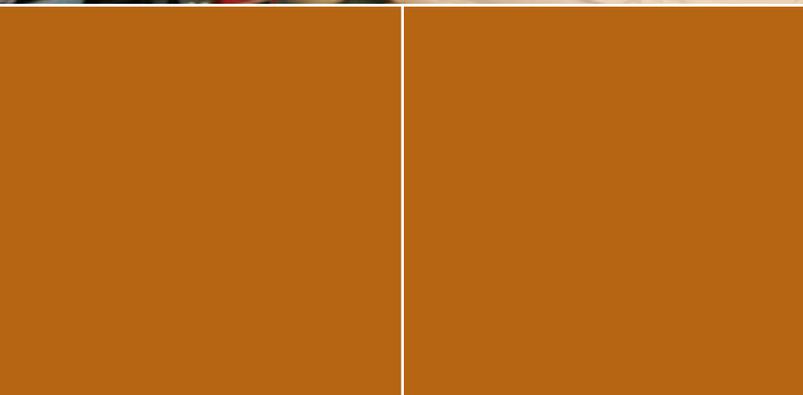


Photo: Julie Frey

**GLENN ACOMB**, associate professor in landscape architecture, evaluates the final construction project for his Construction 1 class in the fall. The students created plans for a four-acre site, including two professional offices and parking for 25 cars, while incorporating grading, stormwater drainage and roadway alignment.

**LINDA CRIDER**, program director for the **Florida Traffic and Bicycle Safety Education Program**, and cameraman **MIKE MUNROE** film UF bike pathways and facilities on a modified tandem bicycle. Crider will use the bicycle-based video tour of campus with her course on bikeway planning and design. Her research will be used by the **Florida Department of Transportation** to evaluate bicycle level of service in multi-modal planning as well as bicycle and pedestrian accommodation in construction zones.

# Walter BEINECKE'S LEGACY

*Continues in Nantucket*



Walter Beinecke, Jr.  
February 20, 1918- May 23, 2004

Walter told me,

*"You're not thinking  
big enough."*

When thinking of **Walter Beinecke**, architecture professor **Pete Prugh** remembers his first summer as director of UF's **Preservation Institute: Nantucket, or PI:N**. Three refrigerators had broken down in the dormitories and water was everywhere. "I was sitting at my desk, wondering what we would do, when Walter poked his head into my office and asked, 'How can I help?'" Prugh said. Three days later, three huge refrigerators were delivered to the dorms. Beinecke arranged for the Marine Home Center to donate them. "When we needed things, Walter was always there," Prugh said.

On May 23, after a long illness, **Walter Beinecke, Jr.**, long-time friend of DCP and co-founder of PI:N, passed away in his daughter's home in Nantucket. He was 86.

"Walter was the type of person who immediately touched and engaged you with the power of his intellect, warmth and humor," said **Dean Jay M. Stein**. "Our PI:N program exists due to Walter's generosity."

"Walter had a sparkle in his eye, which mirrored a brain and soul that had an unequalled fire," said **Susan Tate**, interior design professor and PI:N director from 1988-93. "I have never seen such creative thinking. He would

think of solutions and make them work in the most amazing ways."

Tate first went to Nantucket in 1973 with one of the first student groups to participate in PI:N. She remembers the inspiration Beinecke gave students. He gave a formal lecture every summer, but many times, he would drop by the studio just to chat with the students. "He always had insightful comments that were entertaining as well as meaningful," Tate said.

Beinecke co-founded PI:N with UF professor emeritus **Blair Reeves** in 1972. Their friendship began three years earlier when Beinecke, through the Nantucket Historical Trust, sponsored summer projects of the Historic American Buildings Survey, or HABS.

At the end of Reeves' second summer in Nantucket, Beinecke came by the HABS office asking Reeves what they should do next. "I asked him if he wanted me to think big or think small, and Walter told me to think big," Reeves said.

One of the concepts Reeves proposed was a symposium for faculty and students on Nantucket. When asked by Beinecke if it should be a one-time event or ongoing, Reeves answered one-time event. "Walter told me, 'You're not thinking big enough,'" Reeves said.

According to Reeves, Beinecke was very supportive of PI:N and that support meant everything to the program. Beinecke was involved in all aspects. "Walter loved Nantucket. That was his guiding light," Reeves said. "Ev-

erything he thought about, did or worked on related to Nantucket."

Beinecke's work was recognized by many. In 1980, he received an honorary Doctorate of Humane Letters from UF. In 1988, he received the President's Historic Preservation Award from President Ronald Reagan, and in 1994, he received the highest honor given by the National Trust for Historic Preservation, the Louise du Pont Crowninshield Award.

On the eve of his retirement in 1986, Beinecke told the Nantucket newspaper, *The Inquirer and Mirror*, that "to see where we are now, you have to take a look at where you've been."

Tate said that Beinecke's work with PI:N was driven by two components — preserving Nantucket and creating a leading program in preservation education.

"The outreach of the program he supported in Nantucket formed the backbone of preservation studies at UF and continues to contribute to the careers of leaders in the field from local to international levels," Tate said.

Beinecke is survived by a loving family who has been extremely supportive of PI:N and are continuing his legacy in preservation on Nantucket.

After Reeves' and Beinecke's retirements, they had many opportunities to travel together and continue their friendship of more than 30 years.

"Sometimes you meet people in your life that mean a great deal," Reeves said.

*"Walter was  
one of those people."*



Walter Beinecke (center) and Blair Reeves, (right) listen to a student presentation in 1972 at the University of Florida.

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