



from the director

The arrival of 2010 marks the beginning of a year of celebration for the Harn as we commemorate the 20th anniversary of the museum's opening. Although two decades is very young for a museum, we are proud of what the Harn has accomplished in this short time, thanks to the amazing support and generosity of many donors, members, volunteers and friends together with hardworking and dedicated staff members.

To learn or reminisce about the Harn's opening on September 22, 1990, and other important milestones in the museum's history, see the timeline on the museum's Web site, [www.harn.ufl.edu](http://www.harn.ufl.edu). The timeline features images and press clippings that bring these events to life.

Notice the bold new logo that we are rolling out for the first time with this issue of *InForm* as one way to signal a year of special events and celebrations in honor of the museum's 20th anniversary. This striking logo was designed by San Francisco-based graphic designer Ron Shore, an alumnus of the University of Florida's College of Fine Arts and a member of the Harn National Art Council, our volunteer advisory board. We are deeply grateful that he donated his work on the new logo as a gift to the museum.

*InForm*, the Harn Web site and eNews updates to those who join our complimentary list serve will alert you to events, programs and publications during the special 20th anniversary year, including an upcoming book published by the University Press of Florida. This book will include essays about the history of the museum, illustrated chapters about the permanent collections of the arts of Africa, Asia, Oceania and Ancient American cultures, modern and contemporary art, photography and works on paper. Also featured will be essays by other Harn staff about the work of the education and registration departments, giving readers a rare behind-the-scenes look at how a university museum fulfills its mission of research, teaching and service.

Rebecca Martin Nagy, Ph.D.  
Director

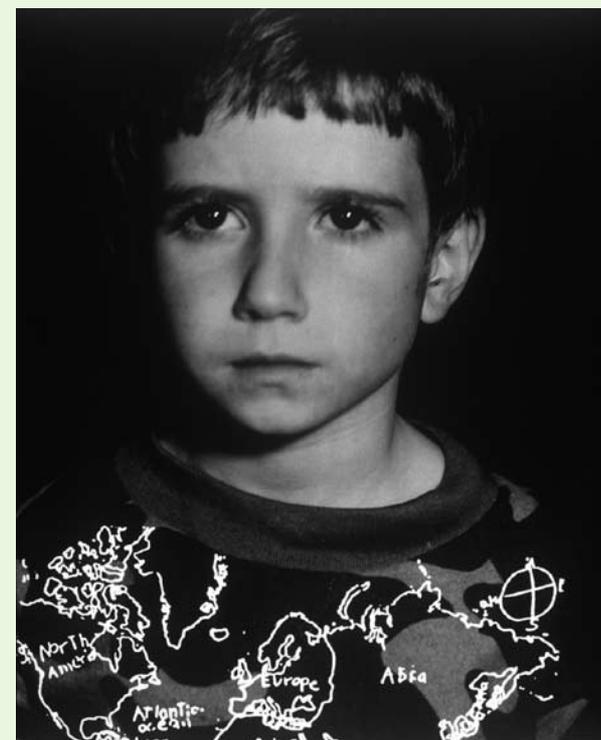


## sneak preview

### Bea Nettles, *Life's Lessons: A Mother's Journal Highlights from the Photography Collection*

**March 16 - September 26, 2010**

This solo exhibition features a major gift to the Harn collection, a complete body of work by University of Florida alumna Bea Nettles. Nettles is known for her innovative artist books and technical experimentation. The exhibition features a series of 46 photographs, mainly large-scale Polaroids created by Nettles for her 1990 book, "Life's Lessons: A Mother's Journal." In this highly personal and often poignant series, the rewards, challenges and responsibilities of parenting are explored. The series incorporates portraiture and a wide range of artifacts from daily family life. The exhibition is made possible by the Sidney Knight Endowment.



Bea Nettles, *Gavin with the World*, late 1980s, dye diffusion transfer print (Polaroid), 20 x 24 in. (50.8 x 61 cm), gift of the artist

Below left: Rendering of the Harn prior to its construction, approximately 1988

# membership



Guests enjoy Come for Dinner at the home of Mary Ann and Richard Green in October.



Guests hosted by Scott and Lisa Herndon in May.

## Come for Dinner

The 2009 – 2010 Come for Dinner series is sold out. Thank you to all those who purchased tickets and the Come for Dinner hosts and special guests. Your participation in these fundraisers supports exhibitions at the Harn. A special thank you to Bob Fulton and Betsy Styron for hosting the November dinner.

**Keep an eye out for the 2010 – 2011 series of events, coming soon.**

## Host for the Harn

If you are looking for a way to support the Harn's mission, please consider hosting an upcoming Come for Dinner event. Taking place in homes around Gainesville, Come for Dinner brings artists, curators and other special guests together with those who support the Harn. Every event provides engaging conversation and exceptional cuisine.

If you are interested in supporting the Harn Museum by serving as a dinner host for the 2010 – 2011 Come for Dinner series or becoming part of the Exhibition Circle, please call Kelly Harvey today at 352.392.9826 x2109. The 2010 – 2011 Come for Dinner series takes place from April 2010 through March 2011.

## Continue the Conversation

Interested in making reservations for dinner after a Harn event? Continue the conversation at these local restaurants that support the Harn.



**Alessandro Ristorante**  
4212 NW 16th Blvd.  
352.367.4510  
[www.alessandroristorante.us](http://www.alessandroristorante.us)



**Emiliano's Café**  
7 SE First Ave.  
352.375.7381  
[www.emilianoscafe.com](http://www.emilianoscafe.com)



**Mildred's**  
3445 West University Ave.  
352.371.1711  
[www.mildredsbigcityfood.com](http://www.mildredsbigcityfood.com)



**New Deal Café**  
3445 West University Ave.  
352.371.1711  
[www.mildredsbigcityfood.com/newdeal.html](http://www.mildredsbigcityfood.com/newdeal.html)



**Ti Amo!**  
12 SE Second Ave.  
352.378.6307  
[www.tiamogainesville.com](http://www.tiamogainesville.com)

## Members pARTy

**Saturday, February 6  
6 – 8:30 p.m.**

Join us for a members pARTy celebrating the opening of *Project Europa: Imagining the (Im)Possible*.

Help us grow our membership – bring a friend to join at the door! For more information, contact Tracy Pfaff at 352.392.9826 x2154 or [tpfaff@harn.ufl.edu](mailto:tpfaff@harn.ufl.edu).



Fikret Atay  
*Tinica*  
2004  
Video

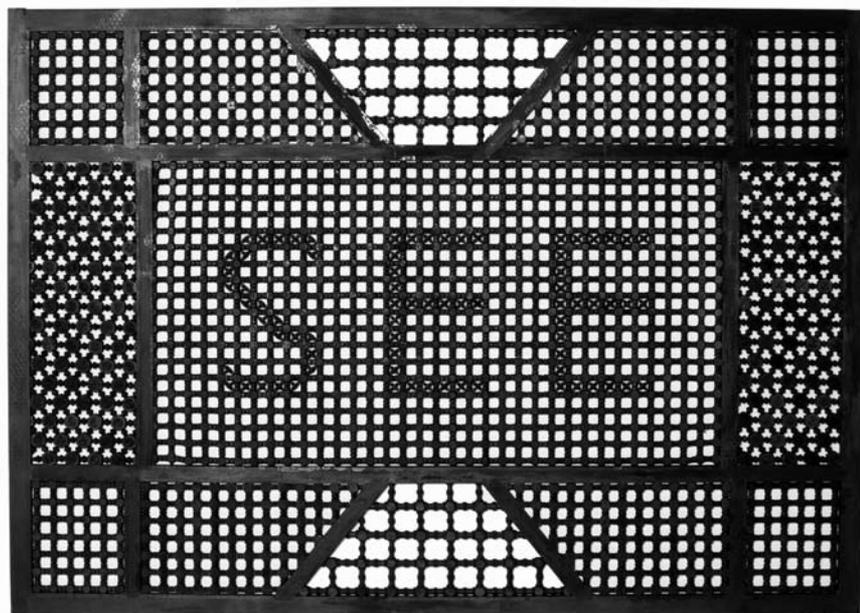
7 minutes 32 seconds  
Dimensions variable  
Courtesy of the artist and  
Galerie Chantal Crousel, Paris  
*Project Europa: Imagining  
the (Im)Possible*

## Project Europa: Imagining the (Im)Possible

February 7 – May 9, 2010

*Project Europa: Imagining the (Im)Possible* considers the relationship of art to democracy in Europe. In 1989, the expansion and unification of Europe was conceived as a vital and urgent social project to promote democracy. Now in the 20th anniversary year of the fall of the Berlin Wall, artists in the exhibition question the promise and potential of Europe's democratic dream. The works featured in the exhibition, which include large-scale wall paintings, photography and video by 20 artists from Turkey to the British Isles, explore the complex and subtle relationship between art and politics. At the same time, the reflection on Europe provides an opportunity for American audiences to reconsider and reinvigorate our understanding of democracy at home.

The exhibition is made possible by the Andy Warhol Foundation for the Visual Arts; the C. Frederick and Aase B. Thompson Foundation; Étant donnés, the French-American Fund for Contemporary Art, a program of the French-American Cultural Exchange; the John Early Publication Endowment; the Sidney Knight Endowment; and the Harn Program Endowment. Additional support is provided by the University of Florida's Harn Eminent Scholar Chair in Art History; Center for the Humanities and the Public Sphere; Center for European Studies; France Florida Research Institute; International Center; and Paris Research Institute.



## Highlights from the Photography Collection: Portfolios

Through February 28, 2010

This exhibition highlights more than a dozen portfolios in the Harn's permanent collection and examines the many reasons artists and collectors are attracted to this format. Brought together as a group, the works suggest the rich diversity of the last quarter century of photography.

The organizational concepts of the portfolios featured here are typically diverse. Monographic portfolios by individual artists such as Jerry Uelsmann and Ken Josephson provide special insights into each artist's work when seen together rather than as isolated examples. Additionally the portfolio format encourages artists to create concentrated thematic groupings such as Eliot Porter's *China* portfolio or Mark Klett's *Amid Generations* series, photographed in the environs of Tallahassee.

Portfolios of artists who have been brought together because of their shared support of a specific social cause or political issue are especially interesting examples of the merger of artistic expression with charity, politics and the art market. Of special note is the Harn's new acquisition of the portfolio *By and About Women*. The 10 contributing female artists made images about women, and some images feature women at the Lotus House, a shelter for homeless women in Miami. The exhibition is made possible by the Sidney Knight Endowment.

## Art, Media and Material Witness: Contemporary Art from the Harn Museum Collection

Through August 1, 2010

*Art, Media and Material Witness* explores the relationships between artists and the historical, political and social challenges of their time. The exhibition proposes the artist as a material witness, defined as "a witness whose testimony is both relevant to the matter at issue and required in order to resolve the matter."

Twenty five artists from Africa, Latin America and the United States engage with important issues through a variety of media. Each featured work gives compelling testimony about the issues and conditions of its unique time and place in the world. The works question and reflect on historical representations of culture and identity.

*A Man Screaming Is Not a Dancing Bear* will be showing as part of the exhibition through May 30. The film was created by artists Jennifer Allora and Guillermo Calzadilla in New Orleans and the Mississippi delta after Hurricane Katrina in 2005. The film cuts between a lush river landscape, an abandoned home and a young man drumming on the slats of Venetian blind in a poetic and compelling response to the flood.

The exhibition is made possible by the 150th Anniversary Cultural Plaza Endowment.

## A Sense of Place: African Interiors

Ongoing

This exhibition is comprised of works from the Harn Museum's African collection and features objects from homes, palaces, shrines and other sacred spaces. Diverse mediums and object types are represented, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Groups of objects are displayed to suggest particular spaces, including an Owo Yoruba ancestral shrine, a Yoruba palace, a Bamana tent dwelling, an Ethiopian church, a Somali pastoralist home, Igbo guardian deity shrines and a men's communal house. Contextual images accompany each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition is made possible by the Harn Program Endowment.

Left: Susan Hefuna, *SEE*, 2006, wood and ink, 55.12 x 78.74 in. (140 x 200 cm), courtesy of the artist and The Third Line, Dubai  
*Project Europa: Imagining the (Im)Possible*

Below: Kurt Markus, *Derrick Cage, Vicksburg, Mississippi*, 1988, platinum print 12 5/8 x 10 1/8 in. (32.1 x 25.7 cm), Gift of Maggie Taylor and Jerry Uelsmann  
*Highlights from the Photography Collection: Portfolios*



## 45th Annual UF Art Faculty Exhibition

Through January 3, 2010

Once every five years, the Harn hosts the University of Florida's School of Art and Art History studio faculty exhibition. This year marks the 45th year of the faculty exhibition and the fourth time it has been held at the Harn. The exhibition includes art from 24 faculty members who work in an impressive range of media, including drawing, painting, photography, printmaking, sculpture, ceramics, electronic media, multi-media and video. The exhibition is made possible by Ti Amo! Restaurant and Bar and Tara and Bert Gill.

The exhibition is accompanied by an online catalogue designed by Morgan Slavens and Ariella Mostkoff, alumnae of the graphic design program in the School of Art and Art History. The catalogue highlights the scholarship of art history faculty and the work of studio art faculty who are represented in the exhibition. To view the catalogue, visit [www.arts.ufl.edu/art/facultyexhibition2009/](http://www.arts.ufl.edu/art/facultyexhibition2009/).

## Lespisma Sacchrina (Linnaeus) & Other Agents of Deterioration

Educational Display about Conservation  
Through January 10, 2010

When an object becomes part of a museum's collection, the museum makes a long-term commitment to care for it. Through examples of objects that have been damaged by temperature and humidity variations, human touch, light levels, pests and air pollutants, this display in the Bishop Study Center promotes conversation about the importance of conservation. The installation was organized by the Harn Museum of Art in collaboration with the University of Florida Entomology and Nematology Department, the UF Special and Area Studies Collections, Shands Hospital, and the conservation unit of the Preservation Department at the University of Florida Smathers Libraries.

# risk cinema

## Crossing Over

The spring 2010 RISK Cinema series is presented as a counterpart to *Project Europa: Imagining the (Im)Possible*. The exhibition focuses on the relationship between art and democracy in Europe after the fall of the Berlin Wall, and it serves as a reflection of democracy in the United States.

**Amie Siegel, DDR/DDR, 2008, 135 minutes, HD  
Tuesday, February 9, 7 p.m.**

Introduced by Barbara Mennel, Associate Professor, Department of English and Germanic and Slavic Studies  
Amie Siegel's "ciné-constellation" *DDR/DDR* combines vérité interviews with staged dialogue to excavate East German traumas associated with both the socialist state and reunification. Siegel's lens finds filmic lessons, too, in her analysis of Stasi information operations and her inquiries into the suppression of psychoanalysis in the DDR ([artforum.com](http://artforum.com)). Siegel teaches in the Department of Visual and Environmental Studies at Harvard University and is a recent recipient of the Guggenheim Fellowship. This event is co-sponsored by the Center for European Studies and the Center for the Humanities and the Public Sphere with support from the Rothman Fund and the Harn Museum.

**Admission: Free**

**Helga Fanderl, Short Films  
Sunday, February 21, 7:30 p.m.**

Introduced by Roger Beebe, Director of FLEX Films and Associate Professor, Department of English  
Working exclusively in the small-gauge super 8mm film format and editing entirely in camera, Helga Fanderl has directed more than 400 short films during the last several decades ranging from observational documentary portraits to more abstract, poetic works. Fanderl's work has received numerous awards and has been presented in major film museums and film festivals since 1990, including *Views from the Avant Garde* at the New York Film Festival.

**Admission: Students: \$3 | General Public: \$4 | Members: Free**

## Highlights from the Modern Collection

Through October 24, 2010

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture, by more than 40 artists. In addition, the exhibition includes a special area devoted to works on paper, such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows, Suzy Frelinghuysen, Raphael Soyer, Hale Woodruff and Rufino Tamayo. The exhibition is made possible by the Eloise R. Chandler Program Endowment.

## Highlights from the Asian Collection

Ongoing

The Harn Museum's Asian art collection is divided into three geographically defined sub-collections: Chinese art, Japanese and Korean art, and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting.

*Art for All Occasions: Collectors in China, Japan and Korea* is an installation composed of exquisite works from the Harn Museum of Art's Asian art holdings and loans from distinguished local collections. The installation presents views about how traditional collectors of Asian art gathered, studied and lived with their works of art. Organized into three distinct yet interrelated sections, *Art for All Occasions* juxtaposes various types of art to explore collecting activities in China, Japan and Korea. Whether the work is an ancient bronze, fine porcelain or a painting, the common theme that emerges is that collectors thoughtfully interacted with their collected works during their lifetimes. The exhibition is made possible by the Eloise R. Chandler Program Endowment.

**Johan Grimont, Double Take, 2009, 80 minutes, DVD  
Tuesday, February 23, 7 p.m.**

Introduced by Kerry Oliver-Smith, Curator of Contemporary Art  
Grimont's second film essay, *Double Take*, questions how our view of reality is held hostage by mass media, advertising and Hollywood. Written by award-winning British novelist Tom McCarthy, the film addresses the global rise of fear-as-commodity. Johan Grimont lives and works in Belgium and New York. His 1997 film *Dial H-I-S-T-O-R-Y* earned Grimont the Best Director award at the San Francisco Film Festival and Toronto's Images Festival. In 2006, he was the recipient of the Carnegie Art Award. This event is co-sponsored by FLEX Films and the Center for Humanities and the Public Sphere.

**Admission: Students: \$3 | General Public: \$4 | Members: Free**



Film still from *Double Take* by Johan Grimont

# programs

## Artist Installation

**Dan Perjovschi, Artist, January 24 – February 6, during museum hours**

As an artist-in-residence, Dan Perjovschi is using the entire space of the Harn Museum's Rotunda to create an original work for *Project Europa*. Known as an artist, writer and journalist, he has made drawing an object and a medium of performance and installation. Visitors are invited to watch as Perjovschi creates his latest work.

## Gallery Talks

**Dan Perjovschi, Artist, Sunday, January 31, 3 p.m.**

Join Romanian artist Perjovschi as he explains his wall mural, commissioned and created for *Project Europa*. The artist combines everyday observations with reflections on issues such as terrorism, surveillance, militarization, Islam, capitalism and climate change. Using wordplay and slogans, Perjovschi's caricatures blend criticism, irony and humor. This gallery talk is a fantastic opportunity to gain insight into Perjovschi's process as he explores the work-in-progress unfolding on the walls.

**Susan Cooksey, Curator of African Art, Sunday, February 14, 3 p.m.**

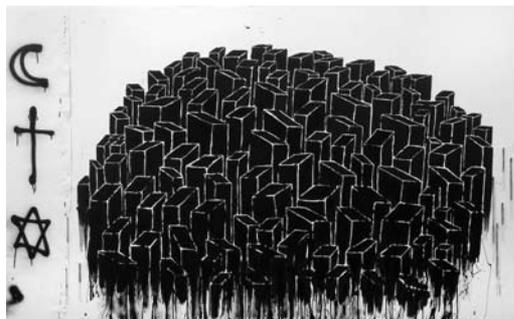
Join Cooksey for a discussion of the Harn African art collection and *A Sense of Place: African Interiors*, featuring objects from homes, palaces, shrines and other sacred spaces.

## Lectures

**Kader Attia, Artist, Thursday, January 21, 6 p.m.**

**Location TBD**

Kader Attia is a visiting artist-in-residence for *Project Europa*. Attia will speak about the wall mural he is creating for the exhibition and his artistic process as a filmmaker, sculptor, installation artist and painter. Focusing on the complex relations between the East and the West, work by the French artist reflects on the tension between an uprooted African culture and a seductive Western consumer culture in France. He also examines the effects of discrimination and segregation in the Muslim community.



Kader Attia, *Untitled*, 2006, wall painting  
144 x 300 in. (365.76 x 762 cm)

Site-specific installation by Kader Attia, courtesy of the artist and Christian Nagel Gallery, Berlin and Cologne

**Dan Perjovschi, Artist, Wednesday, February 3, 6 p.m.**

Perjovschi will discuss his extensive body of ephemeral artistic creations. Influenced by the local politics of the sites where he works, Perjovschi creates unique pieces that are site-specific cultural examinations. Perjovschi's work will reference civic and social events and characteristics of Gainesville.

**Michael Bernhard, UF Raymond and Miriam Ehrlich Eminent Scholar Chair in Political Science**

**Tuesday, February 16, 6 p.m.**

*"The Politics of Memory: Commemorating the Fall of Communism in Poland 20 Years Later"*

Join us for an engaging lecture that will illuminate events leading to the fall of communism in Poland in 1989. Bernhard will examine public commemorations as events in which political actors attempted to transform political culture, and demonstrate that such commemorations are not about history, but about the self-interested concerns of politicians to manipulate it.

## Harn Eminent Scholar Lecture

**Nicola Di Cosmo, Henry Luce Foundation Professor of East Asian Studies, School of Historical Studies, Institute of Advanced Studies, Princeton University**

**Friday, February 26, 6 p.m.**

*"The Materiality of Inner Asian Nomads: The Relationship Between Archaeology and History in a Nomadic Context"*

Di Cosmo studies the history of relations between China and Inner Asia from prehistory to the modern period. His work is based largely on archeological materials for the ancient period and on Mongolian and Manchu documents for the modern period. Organized by the School of Art and Art History through the Harn Eminent Scholar Endowment.



## Creativity in the Arts and Sciences Event (CASE)

**Sunday, January 24, 11 a.m. – 4 p.m.**

The Harn Museum of Art is joining UF's Howard Hughes Medical Institute Science for Life Program, the UF-NSF Chemistry Research Experience for Undergraduates, the UF College of Fine Arts, Morehouse College, the Phillips Center for the Performing Arts and the Florida Museum of Natural History to host the Celebration of the Undergraduate Creativity in the Arts and Sciences Event (CASE). The event, which will showcase student performance and visual art as well as science, will offer an opportunity for the public to view and talk to the participants about their research. Sponsors for the event include the National Science Foundation, Howard Hughes Medical Institute and the Arnold and Mabel Beckman Foundation.

## Workshop

**Jackie Battenfield, Artist**

**Tuesday, January 26, 6 – 7:30 p.m.**

*"How to Make a Living Doing What You Love"*

Battenfield is a New York-based painter who provides professional development opportunities. In this workshop, she will focus on points from her book, *"The Artists Guide: How to Make a Living Doing What You Love,"* a handbook for visual artists. Read about her book online at <http://www.artistcareerguide.com/>. Registration is free. Battenfield's book is complimentary for the first 35 participants to register through the Harn by emailing [Istevens@harn.ufl.edu](mailto:Istevens@harn.ufl.edu) or by calling 352.392.9826 x2112. Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts.

## Museum Nights

**Second Thursday of every month, 6 – 9 p.m.**

**January 14 at the Harn**

**February 11 at the Harn and Florida Museum**

Join us for art-making opportunities and other artistic activities at upcoming Museum Nights. Museum Nights is an ongoing program made possible by the generous support of the University of Florida Honors Program and Student Government.

## Weekend Tours

**Saturdays, 11 a.m.**

Knowledgeable docents wearing "ask-me" ribbons are stationed around the galleries to engage in informal conversations about the works on view.

**Saturdays and Sundays, 2 p.m.**

Drop in for an engaging docent-led tour that explores current exhibitions and new installations.

## Exhibition Spotlight Tours

Join a docent for an in-depth look at a particular exhibition or collection area. This is a great experience following lunch at the Camellia Court Café.

**Sunday, January 3, 2 p.m.**

*Highlights from the Asian Collection*

**Sunday, January 17, 2 p.m.**

*Art, Media and Material Witness: Contemporary Art from the Harn Museum Collection*

**Sunday, February 7, 2 p.m.**

*Highlights from the Modern Collection*

**Sunday, February 21, 2 p.m.**

*Project Europa: Imagining the (Im)Possible*

## Family Day

**Asian Adventure**

**Saturday, February 13, 10 a.m. – 4 p.m.**

Celebrate Asia with a tour of *Highlights from the Asian Collection*. See performances from community organizations, and make your own art inspired by Asia.

## Tot Time

**Admission for Tot Time will now be \$1 per child. Admission is free for children of members. If you are interested in funding opportunities to support this or other educational programs, call Kelly Harvey at 352.392.9826 x2109 or e-mail [kharvey@harn.ufl.edu](mailto:kharvey@harn.ufl.edu).**

Children ages 2 – 5 and their parents learn about art by touring Harn galleries and exploring art materials and age-appropriate concepts. Please register three days in advance with Lisa Stevens by calling 352.392.9826 x2112 or e-mailing [Istevens@harn.ufl.edu](mailto:Istevens@harn.ufl.edu).

## Spaces and Places

Tuesday, January 26, 3:30 – 4:30 p.m.

Friday, February 5, 11 a.m. – noon

## Sculpture

Tuesday, February 23, 3:30 – 4:30 p.m.

To learn about upcoming events and important events in the museum's history, visit [www.harn.ufl.edu/20thanniversary.html](http://www.harn.ufl.edu/20thanniversary.html).

## 20 Reasons to Visit the Harn in its 20th Anniversary Year

- 1 The Art Museum of the Gator Nation**  
The Harn is an integral part of the University of Florida and a resource for its faculty and students as well as the larger community.
- 2 Collections**  
The Harn Museum's collection is comprised of some 7,000 works of art in the collecting areas of African, Asian, contemporary and modern art, and photography.
- 3 Exhibitions**  
The Harn offers a wide variety of changing exhibitions throughout the year. Some are organized by museum curators and are based on the museum's collection and art on loan. Others are traveling from venues worldwide. Highlighted exhibitions include: *Project Europa: Imagining the (Im)Possible*, opening February 7; *America at Work*, opening June 8; *Bea Nettles, Life's Lessons: A Mother's Journal*; *Highlights from the Photography Collection*, opening March 16; and *Class Pictures: Photographs by Dawoud Bey*, opening October 5.
- 4 Visiting Artists**  
Dan Perjovschi and Kader Attia (see previous page). Bea Nettles will discuss the exhibition of her work on March 21 at 3 p.m.
- 5 Symposium on Art and Democracy with World-Renowned Speakers**  
Taking place April 9 at 6 p.m. and April 10 from 9 a.m. through 5:30 p.m., the symposium will feature keynote speaker Catherine David, chief curator at the Direction des Musées de France (French Museum Board).
- 6 Museum Nights**  
Museum Nights is held at the Harn Museum of Art the second Thursday of every month from 6 – 9 p.m. These evenings include art making and engaging interactive activities conducted by students in the MUSE program and focused on the art on view.
- 7 RISK Cinema**  
The spring 2010 RISK Cinema series, titled *Crossing Over*, is presented as a counterpart to *Project Europa*. Highlighted films are listed in this publication.
- 8 Adult Programs**  
The museum offers insight into the art on view through engaging speakers on a variety of topics.
- 9 Free Tours**  
Offered every Saturday and Sunday at 2 p.m. Docents are also stationed in the galleries on Saturdays at 11 a.m. to engage in conversations about the works on view. Guided group tours may also be scheduled with three weeks notice.
- 10 Family Programs**  
Family Days offer the opportunity for families to enjoy hands-on art activities and explore each collecting area. This year's Family Days are on February 13, April 24, June 19, August 21 and November 13.  
  
Tot Time is for children ages 2-5 and their parents. Offerings include tours, art activities and explanations of age-appropriate concepts. The program is held on the first Friday and the last Tuesday of each month.
- 11 Bishop Study Center**  
The Bishop Study Center contains a number of multimedia and hands-on resources for extended study in art and culture.
- 12 Member Events**  
Member pARTies will be held on February 6. Upper level members will enjoy a Founders and Sustainers Reception February 18. A Director's Dinner for Benefactor and Executive level members will be held May 14.
- 13 Come for Dinner**  
Visit the Harn after hearing about exhibitions at Come for Dinner. These events are held once a month and offer sumptuous cuisine and appealing conversation in beautiful homes across Gainesville.
- 14 Camellia Court Café**  
Open from 11 a.m. - 3 p.m. every day, the café offers sandwiches, soups, salads and tapas.
- 15 Harn Museum of Art Store**  
Shop at the store for a diverse selection of products, including art, home decor, jewelry, children's toys and stationery.
- 16 Outdoor Sculpture**  
Enrich your experience, and heighten your enjoyment of the UF Cultural Plaza. Enjoy works by Jonathan Borofsky, Jane Manus, Bryan Hunt, Celeste Roberge and Peter Reginato, among others.
- 17 Free Admission**  
Admission is free for exhibitions and many programs.
- 18 20th Anniversary Gala**  
Join us in late September or early October for a blow out event honoring the museum's 20th anniversary.
- 19 20th Birthday Party for the Harn**  
Sunday, October 10, 1 - 5 p.m.
- 20 Wine Gala Benefit for the Harn**  
Saturday, October 23

## museum store



**"I Love You" Cartouche**  
From top to bottom, these cartouches spell "I love you" in hieroglyphic script. Available in gold and silver, they are wonderful gifts for a discerning valentine. silver \$79.95 gold \$70.95



**Harn Mug**  
Support the museum with a new mug proudly displaying that we are the Art Museum of the Gator Nation designed by Jim Harrison of *MetaVisual*. \$10

**Magic Lead Pencils**  
Add a little color to your life! When black and white is too boring, write with these Magic Lead Pencils. The multi-colored tips provide an explosion of color. \$3.25 each



## FREE ADMISSION



Become a fan of the Harn Museum of Art on Facebook, and follow us on Twitter.

The museum and café will be closed Friday, January 1, and Monday, January 18.

Museum Hours  
Tuesday - Friday, 11 a.m. - 5 p.m.  
Saturday, 10 a.m. - 5 p.m.  
Sunday, 1 - 5 p.m.  
Second Thursday of every month, open 5 - 9 p.m. for Museum Nights  
Closed Mondays and state holidays

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# support

Happy New Year! Not only is it new, filled with hope and possibilities for a brighter year, but it is an especially important year for the Harn. Of course, you have heard by now that this is the beginning of the 20th anniversary year of the Harn Museum of Art. What exactly does that mean? For the museum, it is a marker, a place in time to stop and reflect. For you, it is a reminder of what can be accomplished through commitment. It is the commitment of members, friends, funding agencies and philanthropists that has made the Harn's success possible. It is a time for all of us to celebrate the past and look forward to the future, acknowledging with gratitude past contributors and understanding how contributions now impact the work of the museum.



Dr. Cofrin and Mary Ann Harn Cofrin  
at the Harn Museum of Art groundbreaking in March 1988

In the coming year there will be occasions to mark this youthful institution's accomplishments and occasions to celebrate. Exhibitions, acquisitions, publications and programs will provide visitors with stimulating experiences, and we eagerly anticipate the opening of the David A. Cofrin Asian Art Wing in 2011. This elegant new building will dazzle visitors with fresh spaces for the enjoyment of art.

The capital campaign, *Florida Tomorrow*, is two years shy of completion. There is no better time than now to support the Harn Museum of Art financially and help the museum reach its goals. The museum founders gave generously to start what has become one of the top university art museums in the country. You, here and now, in the 20th anniversary year can give in ways large and small to sustain and transform this special place.

When you are asked for your financial involvement, please respond. We have counted on those who believe in the mission of the Harn Museum of Art to give. This coming year presents opportunities to engage with the Harn—serve on a committee, attend events, seriously consider your financial planning and how the Harn figures in your giving. Look back to appreciate what the Harn means to Gainesville and the Gator Nation. Look forward, and participate in realizing the museum's financial goals, knowing that with your continuing support or your initial engagement, the year 2010 can only be bright.

Phyllis DeLaney  
Senior Director of Development

## in focus

### Harn Celebrates the Naming of Museum Spaces

In September, the museum was pleased to acknowledge three major donations to the Harn with the naming of spaces in the museum. The Rick and Aase Thompson North Galleria was named in honor of Rick and Aase Thompson, who gave a gift creating an endowment that supports the museum's docent program. The gift also included funds to support *Project Europa: Imagining the (Im)Possible*. Furthermore, the Thompsons made a substantial gift of Oceanic art, along with African and Asian art, to the museum's permanent collection. The Deirdre Downs Fogler Promenade was named to recognize a gift from Russ and Deirdre Fogler establishing an endowment for the acquisition of American art. The S.F.I. Gallery in Honor of Avery Myles was named in recognition of a gift from Carol and Steve Shey that endows an art conservation fund and a gift of major works of art to the modern and contemporary collections.



From left: Carol and Steve Shey, and Russ and Deirdre Fogler, Aase and Rick Thompson, and Rebecca Nagy

### Harn Museum 2008 - 2009 Annual Report Available Online

[www.harn.ufl.edu/2008-2009report.pdf](http://www.harn.ufl.edu/2008-2009report.pdf)

In a demonstration of economic and environmental responsibility, the Harn Museum is offering its 2008 – 2009 annual report online at the address listed above. The report contains information about the museum's budget, collaborations with faculty and students at the University of Florida, and general and program attendance. The format is designed for easy printing from a home computer. If you would like to receive a hard copy of the publication, e-mail Tracy Pfaff at [tpfaff@harn.ufl.edu](mailto:tpfaff@harn.ufl.edu) or call 352.392.9826 x2154.



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Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



# InForm

JANUARY | FEBRUARY 2010



## PROJECT EUROPA

Imagining the (Im)Possible

The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

### FREE ADMISSION

#### Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.

Saturday, 10 a.m. - 5 p.m.

Sunday, 1 - 5 p.m.

Second Thursday of every month, open

until 9 p.m. for Museum Nights

Closed Mondays and state holidays

The museum and café will be closed Friday, January 1, and

Monday, January 18.



Tacita Dean, *Palast*, 2004, six color photogravures, each 19 5/8 x 27 1/2 in. (49.8 x 69.9 cm)  
Courtesy of Baker Botts L.L.P., Dallas, Texas

February 7 – May 9, 2010