

from the director

The arrival of July and August in Gainesville drives some folks inside to air-conditioned comfort and some to North Carolina and other cool, mountainous regions. Some of us, on the other hand, welcome the intense light and heat of North Central Florida and simply cool off with a dip in one of the region's crystal-clear springs or the neighborhood pool. If you are in town and enjoy being outdoors this time of year, a stroll around the Cultural Plaza will introduce you to several outdoor sculptures that enliven the grounds around the Harn.

Jonathan Borofsky's towering *Hammering Man*, a kinetic sculpture of gently rusted corten steel, is a signature work at the Harn Museum and draws the fascinated attention of visitors young and old through its monumentality and movement. Nearby, *Stacked Chairs*, a newly installed sculpture by University of Florida professor Celeste Roberge, also attracts considerable interest as visitors puzzle over the surreal juxtaposition of rough stones with stylish contemporary plastic chairs. Later when you venture inside to the museum's Cofrin Pavilion, several other sculptures by Roberge will enhance your appreciation of the way she uses materials and forms to explore ideas.

Four abstract geometric sculptures by Jane Manus, a Palm Beach-based sculptor, are installed on the north (Hull Road), east (main entrance) and south sides of the Harn, where their bold forms and angles complement the museum's architecture. In fact, the monumental red sculpture visible from Hull Road is titled *Homage to AI*. It specifically references elements in the work of architect Alfred Browning Parker, an alumnus and visiting professor at UF and a family friend of Manus, who grew up in a house Parker designed.

The most recent change to the selection of outdoor sculpture at the Cultural Plaza is the reappearance of Peter Reginato's *Big Jeep*, which previously occupied the spot now held by *Homage to AI*. In its new location, the colorful, energetic and humorous *Big Jeep* welcomes visitors to the Cultural Plaza as they make their way to the Harn, the Florida Museum of Natural History or the Phillips Center for the Performing Arts. The sculptor Reginato is a big fan of "Popeye" cartoons. Other fans of "Popeye" may recall Eugene the Jeep, a dog-like character with a bulbous red nose, and find visual references to him in this whimsical abstract sculpture.

One of the goals of the Harn's strategic plan is "to work with Cultural Plaza partners to make the plaza a destination for the experience and enjoyment of art, culture and nature." Outdoor sculpture is one way that we seek to enrich your experience and heighten your enjoyment of the Cultural Plaza. If it's too hot for you now, I will meet you outside in the fall!

Sincerely,

Rebecca Martin Nagy, Ph.D.
Director



sneak preview

45th Annual UF Art Faculty Exhibition
October 6, 2009 - January 3, 2010

Once every five years, the Harn hosts the University of Florida's School of Art and Art History studio faculty exhibition. This year marks the 45th year of the faculty exhibition. The exhibition includes art from 26 faculty members who work in an impressive range of media, including drawing, painting, photography, printmaking, sculpture, ceramics, electronic media, installation and video. The exhibition is made possible by Bert and Tara Gill and Ti Amo Restaurant and Bar.



Nan Smith, *Balance*, 2009, glazed earthenware with china paint decals, wood, stainless steel, 75 x 56 x 54 in. (190.5 x 142.2 x 137.2 cm)
Lent by the artist, photo credit: Allen Cheuvront Studios

Pictured with Rebecca :
Jonathan Borofsky, *Hammering Man* at 2,938,405, 1984, corten steel
288 x 132 x 24 in. (731.5 x 335.3 x 61 cm)
Gift of the Martin Z. Margulies Foundation

Celeste Roberge, *Stacked Chairs*, 2005, four polycarbonate chairs, slate, sandstone, limestone, 54 x 60 x 60 in. (137.2 x 152.4 x 152.4 cm)
Lent by the artist

Left, bottom of page:
Peter Reginato, *Big Jeep*, 1991, painted steel
117 x 56 x 56 in. (297.2 x 142.2 x 142.2 cm)
Museum purchase, with principal assistance of Caroline P. Ireland and other donors

membership

Members pARTy

Friday, October 9, 6 – 8:30 p.m.

Join us for a members pARTy celebrating the opening of the *45th Annual UF Art Faculty Exhibition*, featuring works by UF School of Art and Art History studio faculty.

Help us grow our membership—bring a friend to join at the door!

Business and Professional Friends

Business and Professional Friends now enjoy admission to the Donors and Sponsors Lounge in the Camellia Court Café on the evenings of Harn member pARTies. To enjoy this special networking opportunity with other business owners and Harn curators, contact Tracy Pfaff at 352.392.9826 x2154 or tpfaff@harn.ufl.edu.



Jerry Cutler, *Mangrove Habitat*, 2006, oil on canvas, 26 x 52 in. (66 x 132.1 cm), from the Collection of Hector Puig, photo credit: John Knaub
45th Annual UF Art Faculty Exhibition

Continue the Conversation

Interested in making reservations for dinner after a Harn event? Continue the conversation at these local restaurants that support the Harn.



Alessandro Ristorante
4212 NW 16th Blvd.
352.367.4510
www.alessandroristorante.us



Emiliano's Café
7 SE First Ave.
352.375.7381
www.emilianoscafe.com



Mildred's
3445 West University Ave.
352.371.1711
www.mildredsbigcityfood.com



New Deal Café
3445 West University Ave.
352.371.1711
www.mildredsbigcityfood.com/newdeal.html



Ti Amo
12 SE Second Ave.
352.378.6307
www.tiamogainesville.com

Come for Dinner

Seats are still available for several of the upcoming dinners; however, they are going fast. Tickets are \$150 per person. Make your reservations for dinner, and support exhibitions at the Harn. Call Kelly Harvey today at 352.392.9826 x2109 to reserve your place at the table.

Thank you to Scott and Lisa Herndon and Roy Graham for hosting the May and June dinners.

July

An African Adventure hosted by Harn Museum Director Rebecca Nagy
Wednesday, July 15, 6:30 p.m.

Come for Dinner... join Curator of African Art Susan Cooksey for delectable, African-inspired cuisine and stimulating conversation about the Harn's African art collection. Be the first to hear about exciting upcoming exhibitions while dining at the home of the museum's director, Rebecca Nagy.

August

Old and New hosted by Brian and Susannah Peddie
Thursday, August 13, 6:30 p.m.

Come for Dinner... meet Brian and Susannah Peddie and enjoy the collection of modern prints in their historic Duck Pond home. Delight in fantastic fare and fabulous conversation while learning how Harn Registrar Laura Nemmers oversees care of the Harn's collection of ancient to contemporary works.

September (sold out)

Fear No Art hosted by Norman and Roslyn Levy
Thursday, September 10, 6:30 p.m.

Come for Dinner... be welcomed by art aficionados Norman and Roslyn Levy in their contemporary surroundings. Special guest Kerry Oliver-Smith, curator of contemporary art, will spark conversation with her insights about the Harn's contemporary art collection and the upcoming international exhibition *Project Europa: Imagining the (Im)Possible*.

October (sold out)

An Asian Affair hosted by Mary Ann and Richard Green
Friday, October 23, 6:30 p.m.

Come for Dinner... experience a luxurious setting and intimate conversation in the home of Mary Ann and Richard Green. Cofrin Curator of Asian Art Jason Steuber will share exciting updates about the Harn's new Asian art wing.

The Exhibition Circle

Want to become a member of the Harn's Exhibition Circle by hosting a dinner in your home? We are accepting potential host applications now for the 2010-2011 Come for Dinner series. By hosting a dinner, you help support exhibitions at the Harn and receive gift-in-kind tax deductible credit through the University of Florida Foundation. To submit your name for consideration and learn more about this opportunity, please call Kelly Harvey at 352.392.9826 x2109.

Voicing Indigenous ARTifacts: Amazonian Featherwork

July 7 – September 15, 2009

Voicing Indigenous ARTifacts: Amazonian Featherwork establishes the cultural and historical context for body ornaments that can be viewed as both artifacts and works of art. The exhibition showcases nine spectacular examples of indigenous Amazonian featherwork objects from the Florida Museum of Natural History Amazonian Collection. The exhibition features headdresses, masks, necklaces and other body ornaments constructed from the feathers of nine species of birds and other materials from the rainforest of Brazil. In Amazonian societies, the vibrantly colored ornaments embellish and extend the body, defining the “social skin” that endows the individual with a collective identity on multiple levels.

In presenting this selection of objects, the exhibition also acknowledges the plight of endangered species used for the production of the objects on display. *Voicing Indigenous ARTifacts* seeks to educate audiences about the issues of their appropriate use in indigenous contexts and the problem of illegal exportation.

Sonia Duin, a Ph.D. candidate studying in the UF anthropology department, is the guest curator of the exhibition. Dr. Susan Milbrath, curator of Latin American art and archeology at the Florida Museum of Natural History, is the faculty consultant working with Susan Cooksey of the Harn Museum. The exhibition is made possible by the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

image right: Kayapo people, Southern Brazil, *Krokroti*, after 1973, scarlet macaw feathers, 61 x 45 1/4 x 3/4 in. (159.4 x 114.9 x 1.9 cm)
On loan from the University of Florida, Florida Museum of Natural History Collection

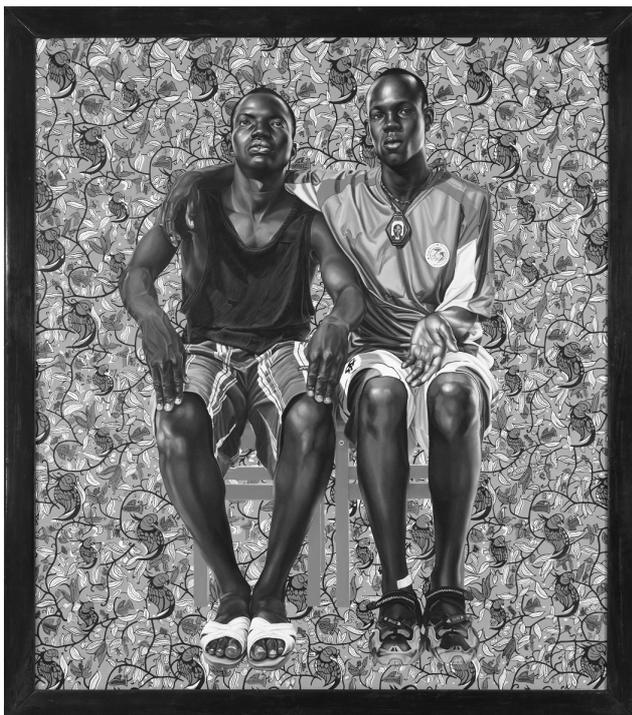


Art, Media and Material Witness: Contemporary Art from the Harn Museum Collection

August 25, 2009 – August 1, 2010

Art, Media and Material Witness explores the relationships between artists and the historical, political and social challenges of their time. The exhibition proposes the artist as a material witness, defined as “a witness whose testimony is both relevant to the matter at issue and required in order to resolve the matter.” Questions that emerge include: What is the form of artistic testimony? What is the significance of art in society’s discourse? Is art essential? What can art resolve? Can art change the way we think or imagine our world?

Twenty-five artists from Africa, Latin America and the United States engage with these important issues through a variety of media. The exhibition features several new acquisitions and important loans. Each featured work gives compelling testimony about the issues and conditions of its unique time and place in the world. Some challenge political circumstances through irony and humor and question the potential of utopian aspirations. Others explore the tension between nature and humanity and unsettle concepts of the “natural.” Lastly, the works question and reflect on historical representations of culture and identity. The exhibition is made possible by the 150th Anniversary Cultural Plaza Endowment.



Kehinde Wiley
Dogon Couple
2008, oil on canvas
96 x 84 in. (243.8 x 213.4 cm)
Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment and Caroline Julier and James G. Richardson Acquisition Fund
© Kehinde Wiley, Courtesy Deitch Projects.

A Sense of Place: African Interiors

July 28, 2009 – Ongoing

This exhibition is comprised of works from the Harn Museum’s African collection and features objects from homes, palaces, shrines and other sacred spaces. Diverse mediums and object types are represented, including sculptures, paintings, ceramic vessels, textiles and architectural elements such as doors, window frames and roof ornaments. Groups of objects are displayed to suggest particular spaces, including an Owo Yoruba ancestral shrine, a Yoruba palace, a Bamana tent dwelling, an Ethiopian church, a Somali pastoralist home, Igbo guardian deity shrines and a men’s communal house. Contextual images accompany each display and give the viewer a sense of how art enhances and defines spaces for everyday activities, worship and royal courts. The exhibition is made possible by the Harn Program Endowment.

Rediscovering Slobodkina: A Pioneer of American Abstraction

Through September 6, 2009

Rediscovering Slobodkina: A Pioneer of American Abstraction is a major retrospective celebrating the life and work of Esphyr Slobodkina (1908-2002), a pioneer in the development of abstract art and a founding member of the American Abstract Artists group. Born in Siberia and raised in remote industrial outposts, Slobodkina first learned design from her mother, a dressmaker. Later she studied at New York’s National Academy of Design. Organized to coincide with the centennial of Slobodkina’s birth, the exhibition spans the artist’s entire career, ranging from her early artistic efforts of the 1920s to her final sculpture, completed in 2001 at age 92. The exhibition includes more than 60 paintings, drawings and mixed media constructions that reflect Slobodkina’s unique style based in collage and assemblage. *Rediscovering Slobodkina* is organized by the Heckscher Museum of Art, Huntington, N.Y., in association with the Slobodkina Foundation. The exhibition is made possible locally by an anonymous donor with additional support from the Eloise R. Chandler Program Endowment.

Highlights from the African Collection

Through July 5, 2009

The exhibition showcases the best of the Harn's African collection, one of the largest African art collections in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity and the range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork (including jewelry) and architectural elements. The exhibition also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. The exhibition is made possible by the Harn Program Endowment.

Between the Beads: Reading African Beadwork

Through July 26, 2009

The exhibition focuses on the many ways that African beadwork "speaks" in a visually coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs, and social and political standing. *Between the Beads* illuminates the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and have been used in sculptural displays. The exhibition showcases approximately 100 works, including personal adornment, masks and sculpture from the museum's collection and private collections. The exhibition is the result of collaboration between Curator of African Art Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Rovine's Clothing and Textiles in Africa class conducted research about the objects in the exhibition. Their interpretive text is used in *Between the Beads* and featured on the exhibition Web site, which was developed with the UF Digital Library Center; Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. You may visit the Web site at www.harn.ufl.edu/beatwork. The exhibition is made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Momentum: Contemporary Art from the Harn Collection

Through August 2, 2009

Momentum explores the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition builds on ideas of time introduced by the French Annales School in the mid- and late 20th century. Advocates of the school suggested that history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. Thirty photographs by Andy Warhol are featured in the exhibition. These works are a part of a recent gift of 150 of the artist's original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. The exhibition is made possible locally by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.

Landscape Perspectives: Highlights from the Photography Collection

Through August 30, 2009

This selection of photographs, dated from the 1860s to recent years, focuses on the collection's growing strength of landscape photographs, which celebrate the beauty of the American landscape and explore how human presence has transformed and often threatened our natural environment. The exhibition encompasses a selection that is as varied as the terrain that the photographs depict. They range from early photographs by F. J. Haynes of the spectacular Yellowstone landscape to a recent composite view by Mark Klett, showing how Tenaya Lake in Yosemite has been viewed and reinterpreted by numerous photographers during the past 150 years. The exhibition is made possible by the Sidney Knight Foundation.

Uncommon Glazes: American Art Pottery, 1880 – 1950

Through September 13, 2009

Uncommon Glazes: American Art Pottery, 1880-1950 celebrates the beauty, variety and innovation of artistic ceramics made in America from the late 19th to the mid-20th centuries. The period of industrial growth following the Civil War led to an ever-growing middle class who wanted beautiful and well-made ceramics at affordable prices. Art pottery—pottery used for decorating and not for any practical function—played an important role in the decoration of middle-class homes in America during the late 19th and early 20th centuries. This exhibition presents 45 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Newcomb. These examples are drawn from several private collections, most notably that of Dr. Max Nickerson, a University of Florida herpetologist who has acquired American art pottery for the last 40 years, and the Two Red Roses Foundation. The exhibition is organized by the Harn Museum of Art and made possible by Jack and Eileen Smith with additional support from the Eloise R. Chandler Program Endowment.

Highlights from the Asian Collection

Ongoing

The Harn Museum's Asian art collection is divided into three geographically defined sub-collections: Chinese art, Japanese and Korean art, and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting.

Art for All Occasions: Collectors in China, Japan and Korea is an installation composed of exquisite works from the Harn Museum of Art's Asian art holdings and loans from distinguished local collections. The installation presents views about how traditional collectors of Asian art gathered, studied and lived with their works of art. Organized into three distinct yet interrelated sections, *Art for All Occasions* juxtaposes various types of art to explore collecting activities in China, Japan and Korea. Whether the work is an ancient bronze, fine porcelain or a painting, the common theme that emerges is that collectors thoughtfully interacted with their collected works during their lifetimes. The exhibition is made possible by the Eloise R. Chandler Program Endowment.

Highlights from the Modern Collection

Ongoing

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture by more than 40 artists. In addition, the exhibition includes a special area devoted to works on paper, such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows, Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O'Keeffe, Raphael Soyer and Hale Woodruff. The exhibition is made possible by the Eloise R. Chandler Program Endowment.

RISK cinema

Look for more information in the September/October issue.

September 15, 7:30 p.m.

Margot Benacerraf, *Araya*, 1959, 82 min.

October 6, 7:30 p.m.

Johan Grimont, *Double Take*, 2009, 80 min.

October 20, 7:30 p.m.

Ursula Biemann, *X- Mission*, 2008, 36:18 min.

Julie Meltzer and David Thorne, *We Will Live to See These Things*, 2007, 47 min.

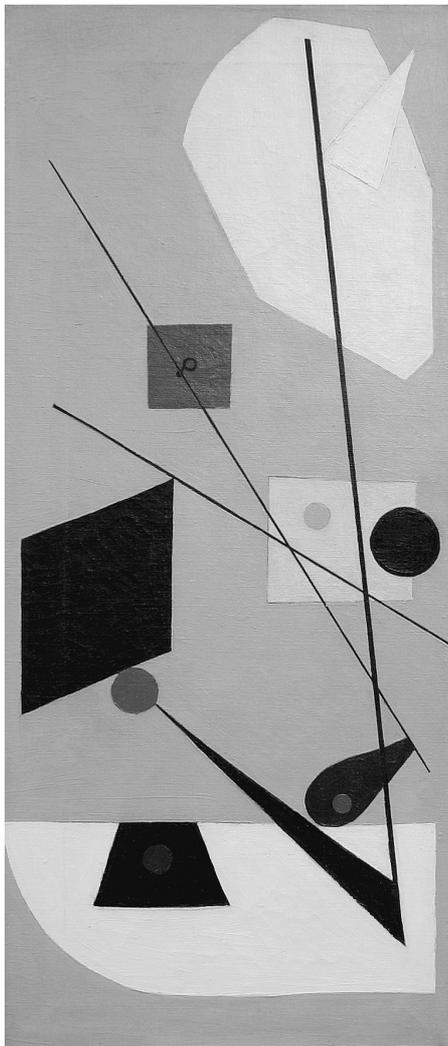
November 3, 7:30 p.m.

Roger Beebe, *FILMS for ONE to EIGHT PROJECTORS*, 2009

Admission

Students: \$3 | General Public: \$4 | Members: free

programs



Esphyr Slobodkina
Abstraction with Red Circle
ca. 1938, oil on canvas
28 x 12 in. (71.1 x 30.5 cm)
New Britain Museum of American Art,
Olga H. Knoepke Fund 1994.02
Rediscovering Slobodkina: A Pioneer of American Abstraction

Gallery Talks

Dulce Román, Curator of Modern Art
Sunday, July 12, 3 p.m.

“Rediscovering Slobodkina: A Pioneer of American Abstraction”

Join Román for an in-depth look at the works featured in *Rediscovering Slobodkina: A Pioneer of American Abstraction*. Learn about Slobodkina’s distinctive style while examining an array of works, including paintings, drawings and mixed media constructions.

Sonia Duin, Doctoral Candidate, University of Florida, Department of Anthropology
Sunday, July 19, 3 p.m.

“Voicing Indigenous ARTifacts”

Join guest curator Sonia Duin for an engaging look at the vibrant and spectacular body ornaments displayed in *Voicing Indigenous ARTifacts*. Duin will discuss the use of the objects within indigenous contexts and problems that arise when the works are exported illegally.

Lecture

John Cech, University of Florida Professor of English and Director of the Center for Children’s Literature and Culture
Sunday, August 30, 3 p.m.

“Rediscovering Slobodkina: A Pioneer of American Abstraction”

Come for a lecture about the amazing life and literary talents of Esphyr Slobodkina. Cech will delve into the details that made this artist and author such a prolific force in the world of children’s literature.

Exhibition Spotlight Tours

Join a knowledgeable docent for an in-depth look at a particular exhibition or collection area. This is a great experience following lunch at the Camellia Court Café.

Sunday, July 5, 2 p.m.

Landscape Perspectives: Highlights from the Photography Collection

Sunday, July 19, 2 p.m.

Momentum: Contemporary Art from the Harn Collection

Sunday, August 2, 2 p.m.

Rediscovering Slobodkina: A Pioneer of American Abstraction

Sunday, August 16, 2 p.m.

Highlights from the Modern Collection

Weekend Tours

Saturdays, 11 a.m.

Have questions about works of art at the Harn Museum? Knowledgeable docents wearing “ask-me” ribbons are stationed around the galleries to engage in informal conversations and answer questions about the works on view.

Saturdays and Sundays, 2 p.m.

Drop in for an engaging docent-led tour that explores current exhibitions and new installations, offering valuable insight into both new and familiar works of art. Every visit is a unique experience!



Family Day

Bring the children and enjoy hands-on art activities that complement a family-friendly gallery experience. No need to register, just drop in! This program is designed for all ages. Family Day is made possible by a generous grant from the Wachovia Foundation.

Saturday, August 15, 1 – 4 p.m.

Explore contemporary sculpture at the Harn with a tour in and around the museum. Afterward, create your own sculpture in the classrooms.

Tot Times

Children ages 2-5 and their parents learn about art by touring Harn galleries, exploring art materials, books, games and age-appropriate concepts. Please register three days in advance with Lisa Stevens by calling 352.392.9826 x2112 or e-mailing lstevens@harn.ufl.edu. Tot Time is made possible by a generous grant from the Wachovia Foundation.

Sculpture

Tuesday, July 28, 3:30 – 4:30 p.m.

Friday, August 7, 11 a.m. – noon

Creating Collage

Tuesday, August 25, 3:30 – 4:30 p.m.



Summer B 2009: July 29

Fall 2009: October 8

Spring 2010: February 11

Thanks to the generous support of the UF Student Government, the Harn Museum of Art and Florida Museum of Natural History are now holding Museum Nights once per semester. Join us from 6 - 9 p.m. on July 29, October 8 and February 11 for enjoyable activities at both museums.

save the date

symposium

Voicing Indigenous ARTifacts: Amazonian Featherwork Saturday, September 5

Join speakers as they offer insights into the cultural and historical context for body ornaments that can be viewed as both artifacts and works of art. The titles of the symposium presentations include "Voicing Indigenous Perspective—Artifact, Art, Performance from a Non-Western Perspective," "Contextualization of the Amazonian Collection: An Overview," "Performativity of Artifacts," "Anthropology of Religion," "Ecology of Religion," and "Art Law."

University of Florida Cultural Plaza Friday Night Sights

September 11 | September 18 | November 6 | November 27

Round out your UF football experience.

Four Friday nights this season, enjoy extended hours at the Harn Museum of Art and the Florida Museum of Natural History before attending a performance at the Phillips Center for Performing Arts. The museums are extending their hours to 7 p.m. Phillips Center performances begin at 7:30 p.m. For more information, visit www.culturalplaza.ufl.edu. Prices for performances vary. Admission is free



to the Harn and certain exhibits at the Florida Museum. For dinner, visit the Camellia Court Café, serving until 6:30 p.m. Call 352.392.2735 for reservations, which are recommended.

Sister Hazel, performing September 18

shake it up

at Ti Amo Restaurant and Bar Benefit for the Harn Museum of Art

September 25 – 27, 2009

Join us at Ti Amo Restaurant and Bar for an enjoyable weekend of cocktails and cuisine benefiting the Harn Museum of Art and the 45th Annual UF Art Faculty Exhibition.

Attend one or all of these events generously sponsored by Bert and Tara Gill and the staff of Ti Amo. For additional information about the events, visit www.harn.ufl.edu.

COCKTAILS

Friday, September 25, 9 p.m. – 1 a.m.

Tickets: \$50, \$75 per couple
Mix cocktails and good company to help increase membership to the Harn Museum of Art. Attend the event free when you become a member. Current members may renew early to attend the event for free. Bring a friend to join!

"SHAKER" DINNER

Saturday, September 26, 7 p.m.

Tickets: \$350 per person
Enjoy a dash of elegance with a seven-course meal prepared by Chef Bert Gill. Proceeds benefit the 45th Annual UF Art Faculty Exhibition. As a "Shaker," you receive admission to the Donors and Sponsors Lounge at the Camellia Court Café on the evening of the exhibition opening.

BRUNCH

Sunday, September 27, 8 a.m. – noon

Tickets: \$35, \$15 children under 12
Be the first to savor signature breakfast dishes at Ti Amo's inaugural brunch. Join celebrity

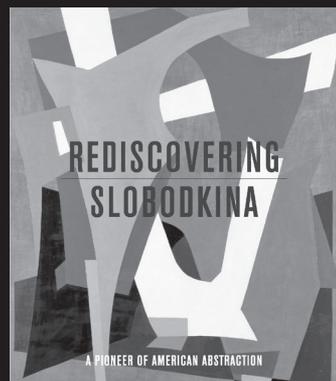
museum store

Rediscovering Slobodkina

Exhibition catalogue

"Caps for Sale"
children's book
written and illustrated
by Esphyr Slobodkina

T-shirts and accessories



interact

Receive updates about exhibitions and events at the museum.
View images from programs and events.
Connect with other people who love the Harn.

Become a fan of the Harn Museum of Art on Facebook.
View videos on the Harn Museum of Art's YouTube channel:
<http://www.youtube.com/harnmuseumofart>

FREE ADMISSION

Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.
Saturday, 10 a.m. - 5 p.m.
Sunday, 1 p.m. - 5 p.m.
Closed Mondays and state holidays

UF UNIVERSITY of FLORIDA

phone 352.392.9826

fax 352.392.3892

www.harn.ufl.edu

SW 34th Street and Hull Road
Gainesville, FL 32611-2700

The museum will be open Saturday, July 4

support

The museum has broken ground on the new wing for Asian art, and this is cause for celebration as we anticipate the opening in spring 2011. Soon you will start to see the new building rising from the ground. This new addition is heralded and perceived with awe during the economic downturn, and it stands as a true symbol of optimism.

Gifts that make buildings possible are spectacular. They are inspired, and they inspire. Gifts that endow curatorial positions, lecture series, publications, programs, research, art acquisitions and conservation fill these spaces and further inspire. Then there are the gifts that shore up the cost of exhibitions, programs and day-to-day needs—the essential work of the museum. That means gifts that are very large and ones that are very small are requisite in the Harn's fundraising goals. All gifts are inspiring.

When preparing this message, I overheard a request to the business office for a donation receipt from a school group visiting the museum. I immediately went to acknowledge this philanthropy. Duval Elementary School students, along with their chaperones, were busily engaged with Harn docents, and the energy level at the museum was palpable. A gift of \$300 was given in appreciation for the museum and its work and for the opportunity to bring these curious ones to visit. How appreciative I was for the value placed on this experience by the adults and for the model of giving set for these students.

Such outright and visible expressions of success—buildings, acquisitions, endowments—are the good fortune of this university and its community. There are so many gifts of great treasure, given so freely. What happens inside these spectacular spaces requires constant fundraising support. Whether you give millions of dollars, hundreds of dollars, or a few dollars, your gift is given generously and received gratefully.

We know you will continue to follow the growth of the building. Join in and support the growth of what goes on inside the building. Make a gift to the campaign—property, appreciated stock, a planned gift. Call me. Let's inspire!

Phyllis DeLaney
Senior Director of Development
pdelaney@harn.ufl.edu
352.392.9826 x2101



in focus

University of Florida Students Receive Internship Award

Allison Spence and Alexis Cummins received the Langley Award from the UF School of Art and Art History for summer 2009. The Langley Award is given to undergraduate and graduate students enrolled full time in the college and interning at the Harn Museum of Art.

Spence is pursuing a bachelor's degree in art and art history at the University of Florida. She works at the University Gallery and was awarded the First Place 2009 William and Sue Goza Award for Outstanding Papers in Art History. Cummins is pursuing a bachelor's degree in graphic design at the University of Florida. She was the recipient of the Amy Nicole DeGrove Memorial Scholarship for two consecutive years based on her academic excellence and artistic ability.



Internship award recipients, from left, Allison Spence and Alexis Cummins

Summer 2009 Interns

The Harn Museum of Art would like to recognize the following students who were awarded internships for the summer academic term. For information about the Harn Museum's internship program, visit www.harn.ufl.edu.

Curatorial

Lynne Loewenthal
Alyson Maier
Kim Menninger
MacKenzie Moon
Emily Wood

Development

Ashley Haas
Magena Rodriguez

Education

Allison Moran

Finance and Operations

Robyn Moore
Werachart Ratanatherathorn
Jazmine Rivera
Odette Rivera
Eric Van

Marketing and Public Relations

Alexis Cummins
Christina Geiger
Cassie Fishe
Cecilia Minges

Registration

Lauren Barnett
Allison Spence



University of Florida, Harn Museum of Art
PO Box 112700
Gainesville, Florida 32611-2700

352.392.9826 | 352.392.3892 fax
www.harn.ufl.edu | info@harn.ufl.edu



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



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JULY | AUGUST 2009



REDISCOVERING Slobodkina

A Pioneer of American Abstraction

June 16 - September 6, 2009

The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

FREE ADMISSION

Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.

Saturday, 10 a.m. - 5 p.m.

Sunday, 1 p.m. - 5 p.m.

Closed Mondays and state holidays

**The museum will be
open Saturday, July 4**

Esphyr Slobodkina
Peacock Garden, 1986
Oil on Masonite
12 x 38 in. (30.5 x 96.5 cm)
Courtesy of D. Wigmore Fine
Art, Inc., New York

