

MAY | JUNE

from the director

On a sunny spring day in Gainesville, the University of Florida held the ceremonial groundbreaking for a new wing for the Harn Museum of Art. This 25,000-square-foot, three-story structure, slated for completion in late 2010, will be dedicated to the exhibition, study and conservation of Asian art. We are deeply grateful to Dr. David and Mrs. Mary Ann Cofrin, the generous donors who have made this addition to the Harn possible, and to their five children, who were present on this festive day to demonstrate their commitment and support for a project dear to their parents. University of Florida President Bernie Machen spoke enthusiastically of his belief in the vital importance of the arts and particularly the Harn Museum of Art to the intellectual and cultural life of the University of Florida and our wider community. As President Machen stated with great eloquence, in a time of economic crisis and budget retrenchment, the construction of this new wing at the museum demonstrates the university's firm belief in a vibrant and progressive future for the University of Florida, of which the Harn is an integral part.

The Harn's new Asian wing will showcase the museum's strong and growing collection of art from China, Japan, Korea, India and Southeast Asia. It will be a center for research and scholarship on the history, literature, religion and visual arts of Asia by faculty, staff and visiting scholars. As the nations of Asia become increasingly influential players on the global stage, it is essential that our country develop a deeper and more nuanced understanding of their societies and cultures. At the same time, beautiful and exquisitely crafted works of art will delight and inspire visitors of all ages and diverse backgrounds.

Like other museums throughout Florida and the nation, the Harn Museum is facing financial challenges as a result of many factors, including loss of endowment value, increased competition for shrinking grant dollars and state budget cuts, to name a few. The museum staff has been creative in finding ways to reduce costs without negatively impacting the fulfillment of our mission or reducing service to our members and visitors. As we work together to remain positive and productive in these challenging times, the construction of the new wing for Asian art is truly a sign of hope for the future and cause for celebration.

Sincerely,
Rebecca Martin Nagy, Ph.D.
Director



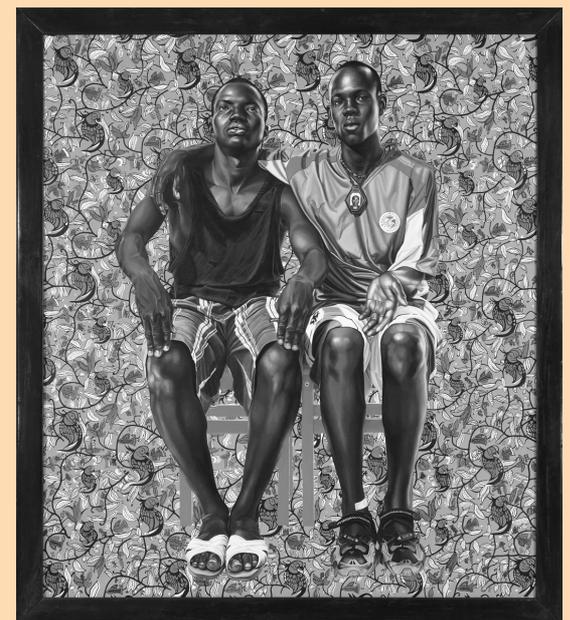
sneak preview

Art, Media and Material Witness: Contemporary Art from the Harn Museum Collection

August 25, 2009 – August 1, 2010

Art, Media and Material Witness explores the relationship between artists and the historical, political and social challenges of their time. The exhibition proposes the artist as a material witness, defined as “a witness whose testimony is both relevant to the matter at issue and required in order to resolve the matter.” Questions that emerge include: What is the form of artistic testimony? What is the significance of art in society's discourse? Is art essential? What can art resolve? Can art change the way we think or imagine our world?

Twenty-five artists from Africa, Latin America and the United States engage with these important issues through a variety of media. The exhibition features several new acquisitions and important loans. The featured works give compelling testimonies about the issues and conditions of their unique time and place in the world. Some challenge political circumstances through irony and humor and question the potential of utopian aspirations. Others explore the tension between nature and humanity and unsettle concepts of the “natural.” Lastly, the works question and reflect on historical representations of culture and identity. The exhibition is made possible by the 150th Anniversary Cultural Plaza Endowment.



Kehinde Wiley, American, born 1977
Dogon Couple, 2008, oil on canvas
96 x 84 in. (243.8 x 213.4 cm.)
Museum purchase, funds provided by the David A. Cofrin Art Acquisition Endowment
© Kehinde Wiley, Courtesy Deitch Projects.

InForm is now available in digital format. If you wish to receive a PDF of this document by e-mail instead of a paper copy, please send an e-mail to membership@harn.ufl.edu.

The Harn is now offering a quarterly e-mail announcement just for members. This e-mail will be filled with updates about the new Asian wing, special articles by curators and store promotions in addition to your membership discount. Send your contact information and e-mail address to membership@harn.ufl.edu if you would like to receive this new membership benefit.

membership

Members pARTy

Friday, October 9, 6 – 8:30 p.m.

Join us for a members pARTy celebrating the opening of the 45th Annual Faculty Art Exhibition, featuring works by UF School of Art and Art History studio faculty.

Help us grow our membership; bring a friend to join at the door!

Wednesdays After Work

Wednesday, June 24, 5:30 – 7:30 p.m.

Join us as we honor our Business and Professional Friend of the Year. For more information about Wednesdays After Work, contact Tracy Pfaff at 352.392.9826 x2154 or e-mail tpfaff@harn.ufl.edu.



Dr. Vasudha Narayan, Annie Van Assche and Jason Steuber enjoy the company of Albert and Alberta while viewing *Fashioning Kimono* at the March 7 members pARTy.

Continue the Conversation

Interested in making reservations for dinner after a Harn event? Continue the conversation at these local restaurants that support the Harn.



Alessandro Ristorante
4212 NW 16th Blvd.
352.367.4510
www.alessandroristorante.us



Emiliano's Café
7 SE First Ave.
352.375.7381
www.emilianoscafe.com



Mildred's
3445 West University Ave.
352.371.1711
www.mildredsbigcityfood.com



New Deal Café
3445 West University Ave.
352.371.1711
www.mildredsbigcityfood.com/newdeal.html



Ti Amo
12 SE Second Ave.
352.378.6307
www.tiamogainesville.com

Come for Dinner

The 2009 – 2010 series has begun! Haven't made your reservations yet? Seats are still available for many of the upcoming dinners; however, they are going fast. Reservations may be made for \$150 per person. Call Kelly Harvey today at 352.392.9826 x2109 to reserve your place at the table.

A special thank you to George and Elizabeth Bedell, Franci Stavropoulos, and Hector Puig and Yi Zhang-Puig for hosting the March and April dinners.

May

Folk Art Fun hosted by Scott and Lisa Herndon
Thursday, May 7, 6:30 p.m.
Come for Dinner... meet collectors Scott and Lisa Herndon, whose historic Duck Pond home embraces contemporary folk art. Enjoy a splendid evening amid their lovingly assembled objects and meet their special guest and personal art consultant, UF alumna Kathy Gibson.



June

Photographic Landscapes hosted by Roy Graham
Friday, June 26, 6:30 p.m.
Come for Dinner... celebrate the beauty of art and nature in the home of Roy Graham, University of Florida Beinecke-Reeves Distinguished Professor and fellow of the American Institute of Architects. Curator of Photography Tom Southall will discuss the current exhibition of American photographic landscapes.



July

An African Adventure hosted by Harn Museum Director Rebecca Nagy
Wednesday, July 15, 6:30 p.m.
Come for Dinner... join Curator of African Art Susan Cooksey for delectable African-inspired cuisine and stimulating conversation about the Harn's African art collection. Be the first to hear about upcoming exhibitions while dining at the home of the museum's director, Rebecca Nagy.

The Exhibition Circle

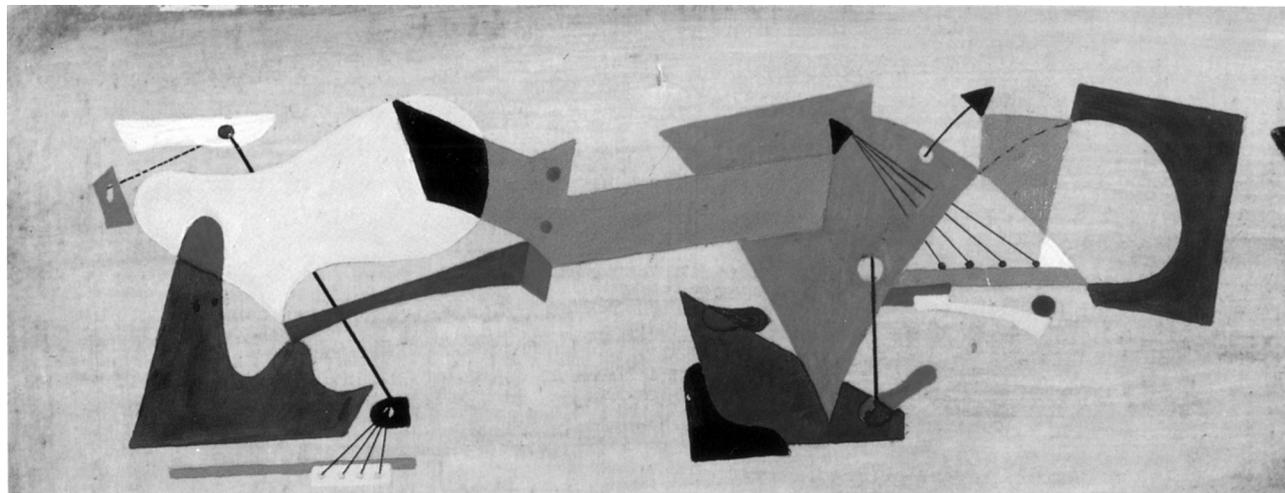
Want to become a member of the Harn's Exhibitions Circle by hosting a dinner in your home? We are accepting potential host applications now for the 2010 - 2011 Come for Dinner series. By hosting a dinner, you will help to support exhibitions at the Harn and will receive gift-in-kind tax deductible credit through the University of Florida Foundation. To submit your name for consideration and find out more about this opportunity, please call Kelly Harvey at 352.392.9826 x2109.

Rediscovering Slobodkina: A Pioneer of American Abstraction

June 16 – September 6, 2009

Rediscovering Slobodkina: A Pioneer of American Abstraction is a major retrospective celebrating the life and work of Esphyr Slobodkina (1908-2002), a pioneer in the development of abstract art and a founding member of the American Abstract Artists group. Born in Siberia and raised in remote industrial outposts, Slobodkina first learned design from her mother, a dressmaker, and later studied at New York's National Academy of Design. Organized to coincide with the centennial of Slobodkina's birth, the exhibition spans the artist's entire career, ranging from her early artistic efforts of the 1920s to her final sculpture,

completed in 2001 at age 93. The exhibition includes more than 60 paintings, drawings and mixed media constructions that reflect Slobodkina's unique style based in collage and assemblage. The exhibition is organized by the Slobodkina Foundation in association with the Heckscher Museum of Art, Huntington, New York, and is curated by Dr. Sandra Kraskin. The exhibition is made possible locally by an anonymous donor with additional support from the Eloise R. Chandler Program Endowment.



Left
Esphyr Slobodkina
Mural Sketch No. 1, 1937
Oil on gessoed masonite
9.5 x 22.5 in. (24.1 x 57.2 cm.)
Museum purchase, funds
provided by the Caroline
Julier and James G.
Richardson Art Acquisition
Fund

Bottom right
Woman's kimono
Taisho period, 1912-1926
Machine-spun pongee silk,
plain weave
Stencil-printed warp threads
58.5 x 46.5 in. (148.5 x 11 cm.)
Courtesy of the Montgomery
Collection, Lugano

Landscape Perspectives: Highlights from the Photography Collection

Through August 30, 2009

This selection of photographs, dated from the 1860s to recent years, focuses on the collection's growing strength of landscape photographs, which celebrate the beauty of the American landscape and explore how human presence has transformed and often threatened our natural environment. The exhibition encompasses a selection that is as varied as the terrain that the photographs depict. The photographs from the Harn's collection are augmented by loans to the museum. They range from early photographs by F. J. Haynes of the spectacular Yellowstone landscape to a recent composite view by Mark Klett, showing how Tenaya Lake in Yosemite has been viewed and reinterpreted by numerous photographers during the past 150 years. The exhibition is made possible by the Sidney Knight Foundation.



Mark Klett, *Campsite reached by boat through watery canyons, Lake Powell 8/20/83*, 1983
Gelatin silver print, 16 x 20 in. (40.6 x 50.8 cm.)
Museum purchase with funds provided by the David A. Cofrin Art Acquisition Endowment

Fashioning Kimono: Art Deco and Modernism in Japan

The Samuel P. Harn Memorial Exhibition

Through May 17, 2009

The Samuel P. Harn Memorial Exhibition *Fashioning Kimono: Art Deco and Modernism in Japan* celebrates Japanese kimono created during the late 19th and early 20th centuries, one of the most dynamic periods in the history of Japan's national costume. The exhibition of approximately 100 kimono includes formal, semiformal and casual kimono and kimono-related garments. Many of these garments reflect historical continuity of designs and techniques, while others exhibit a dramatic shift from kimono tradition.

The exhibition begins by focusing on the early 20th century, the final era of the "living" kimono, that is, when the kimono still remained the dress of choice for the majority of people in Japan. It continues through the 1940s, when Western clothes replaced the kimono for everyday wear, and the garment assumed a largely formal and ceremonial meaning.

The outstanding kimono featured in the exhibition are drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland. This exhibition is organized and circulated by Art Services International, Alexandria, Virginia. The exhibition is made possible locally by the AEC Trust.



Uncommon Glazes: American Art Pottery, 1880 – 1950

Through September 13, 2009

Uncommon Glazes: American Art Pottery, 1880-1950 celebrates the beauty, variety and innovation of artistic ceramics made in America from the late 19th to the mid-20th centuries. The period of industrial growth following the Civil War led to an ever-growing middle class who wanted beautiful and well-made ceramics at affordable prices. Art pottery—pottery used for decorating and not for any practical function—played an important role in the decoration of middle-class homes in America during the late 19th and early 20th centuries. This exhibition presents 45 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Newcomb. These examples are drawn from several private collections, most notably that of Dr. Max Nickerson, a University of Florida herpetologist who has been acquiring American art pottery for the last 40 years, and the Two Red Roses Foundation. This exhibition is organized by the Harn Museum of Art and made possible by Jack and Eileen Smith with additional support from the Eloise R. Chandler Program Endowment.

Momentum: Contemporary Art from the Harn Collection

Through August 2, 2009

Momentum explores the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition builds on ideas of time introduced by the French Annales School in the mid- and late 20th century. Advocates of the school suggested that history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. Thirty photographs by Andy Warhol are featured in the exhibition. These works are a part of a recent gift of 150 of the artist's original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. New additions to the exhibition include works by Xavier Veilhan, Charles Arnoldi and James Rosenquist. The exhibition is made possible locally by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.

Between the Beads: Reading African Beadwork

Through Summer 2009

The exhibition focuses on the many ways that African beadwork “speaks” in a visually coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs, and social and political standing.

Between the Beads illuminates the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and have been used in sculptural displays. The exhibition showcases approximately 100 works, including personal adornment, masks and sculpture from the museum's collection and private collections. The exhibition is the result of collaboration between Curator of African Art Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Rovine's Clothing and Textiles in Africa class conducted research about the objects in the exhibition. Their interpretive text is used in *Between the Beads* and featured on the exhibition Web site, which was developed with the UF Digital Library Center; Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; and Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. You may visit the Web site at www.harn.ufl.edu/beatwork. The exhibition is made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.

Highlights from the African Collection

Through July 5, 2009

The exhibition showcases the best of the Harn's African collection, one of the largest African art collections in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity and a range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork (including jewelry) and architectural elements. The exhibition also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. The exhibition is made possible by the Harn Program Endowment.



Unknown manufacturer, American, milk pitcher and tray, c. 1900s
White clay with silver overlay, 4.5 x 4.75 in. (11.4 x 12.1 cm.) .5 x 6 in. (1.3 x 15.2 cm.)
On loan from the Nickerson Collection
Uncommon Glazes: American Art Pottery, 1880 - 1950

Highlights from the Asian Collection

Ongoing

The Harn Museum's Asian art collection is divided into three geographically defined sub-collections: Chinese art, Japanese and Korean art, and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting.

Art for All Occasions: Collectors in China, Japan and Korea is a new installation composed of exquisite works from the Harn Museum of Art's Asian art holdings and loans from distinguished local collections. The installation presents views about how traditional collectors of Asian art gathered, studied and lived with their works of art. Organized into three distinct yet interrelated sections, *Art for All Occasions* juxtaposes various types of art to explore collecting activities in China, Japan and Korea. Whether the work is an ancient bronze, fine porcelain or a painting, the common theme that emerges is that collectors thoughtfully interacted with their collected works during their lifetimes. The exhibition is made possible by the Eloise R. Chandler Program Endowment.

Highlights from the Modern Collection

Ongoing

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture by more than 40 artists. In addition, the exhibition includes a special area devoted to works on paper, such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows, Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O'Keeffe, Raphael Soyer and Hale Woodruff. The exhibition is made possible by the Eloise R. Chandler Program Endowment.

programs



Gallery Talk

Jason Steuber, Cofrin Curator of Asian Art

Sunday, May 3, 3 p.m.

“Fashioning Kimono: Art Deco and Modernism in Japan”

Explore the dynamic world of kimono created in the early to mid-20th century as Jason Steuber explains the styles, types and uses of various kimono, including traditional/transitional kimono, men’s garments, children’s garments and women’s kimono.

Lecture

Ann Marie Mulhearn Sayer, Executive Director of the Slobodkina Foundation

Sunday, June 21, 3 p.m.

Ann Marie Mulhearn Sayer, who served as Esphyr Slobodkina’s personal assistant for seven years, will give a lecture complementing *Rediscovering Slobodkina: A Pioneer of American Abstraction*. Drawn from first-hand knowledge, the stories and information presented in the lecture will provide a unique, intimate perspective on the life and art of the artist. Slobodkina’s late-life achievements, energy, spirit and unwavering work ethic offer inspiration to audiences of all ages. Refreshments will be served following the lecture.



Weekend Tours

Saturdays, 11 a.m.

Have questions about works of art at the Harn Museum? Knowledgeable docents wearing “ask-me” ribbons will be available in the galleries to engage in informal conversations and answer questions about the works on view.

Saturdays and Sundays, 2 p.m.

Drop in for a docent-led tour to explore current exhibitions and new installations, gaining valuable insight into both new and familiar works of art.

Exhibition Spotlight Tours

Join a knowledgeable docent for an in-depth look at a particular exhibition or collection area. This is a great experience following lunch at the Camellia Court Café.

Sunday, May 3, 2 p.m.

Highlights from the African Collection

Sunday, May 17, 2 p.m.

Highlights from the Asian Collection

Sunday, June 7, 2 p.m.

Momentum: Contemporary Art from the Harn Collection

Sunday, June 21, 2 p.m.

Uncommon Glazes: American Art Pottery, 1880 – 1950

Tot Time

Children ages 2-5 and their parents learn about art by touring Harn galleries, exploring art materials, books, games and age-appropriate concepts. Themes are listed with upcoming dates below. Please register three days in advance with Lisa Stevens by calling 352.392.9826 x2112 or e-mailing lstevens@harn.ufl.edu. Tot Time is made possible by a generous grant from the Wachovia Foundation.

Outside In: Nature in Art

Friday, May 1, 11 a.m. – noon

Same and Different

Tuesday, May 26, 3:30 – 4:30 p.m.

Friday, June 5, 11 a.m. – noon

Looking at Line

Tuesday, June 30, 3:30 – 4:30 p.m.

Family Day

Bring the children and enjoy hands-on art activities that complement a family-friendly gallery experience. No need to register, just drop in! This program is designed for all ages. Family Day is made possible by a generous grant from the Wachovia Foundation.

Saturday, June 20, 1 – 4 p.m.

Join us for a tour of *Rediscovering Slobodkina: A Pioneer of American Abstraction*. Afterward, children will create their own collages inspired by the works on display. At 2:30 p.m., there will be a special performance in the gallery by storyteller Ann Marie Mulhearn Sayer, a friend of Slobodkina.

2009 Summer Teacher Institute

July 19, 20 and 21

The 2009 Summer Teacher Institute offers professional development based on the extensive art collection at the Harn Museum. Past participants know that you shouldn’t miss this energizing workshop! The intensive three-day institute offers Florida educators the opportunity to deeply investigate visual art, work with regional artists and conceptualize authentic classroom connections to use with their students. All participants receive copies of the Harn’s resource materials, which are aligned with selected Sunshine State Standards and support interdisciplinary themes. Registration is \$75 and is limited to the first 25 registrants. For more information, call Bonnie Bernau, director of education, at 352.392.9826 x2113 or e-mail bernaub@ufl.edu.





Summer Art Camps

Children, Ages 7 – 12

Artist/Instructor: Nicole Reno
 July 6 – 10
 1:30 – 4:30 p.m.
 \$140 (\$119 members)
 Limited to 25 students
 Registration deadline: May 29
 Children will use their sketchbooks as passports and travel through the galleries to learn about art and different cultures from around the world. Creating work of their own, children will learn about mixed-media artwork and collage.

Teens, Ages 13 – 18

Artist/Instructor: Nicole Reno
 July 13 – 17
 1:30 – 4:30 p.m.
 \$140 (\$119 members)
 Limited to 25 students
 Registration deadline: May 29
 Sign up for Summer Art Camp at the Harn Museum of Art, where students will learn the fundamentals of art and design in a creative and inspiring environment. Students will explore the galleries, research artists and cultures and create their own mixed-media work.

museum store

Member Appreciation Summer Sale, June 21 - 27

Enjoy a special week of members-only savings on purchases at the Harn Museum of Art Store. Harn members will receive an additional 10 percent off their purchases during the week of Sunday, June 21, through Saturday, June 27. Depending on membership level, members receive 10 to 20 percent off year-round. Upgrade your membership for greater savings. If you are not already a member, join at the store and receive an immediate 10 percent discount in addition to your new member savings. Proceeds from your purchases support the Harn Museum of Art.

celebrate mother's day

with thoughtful gifts from the Harn Museum of Art Store.

Give Mom a unique, handmade birthstone necklace. These gemstone necklaces are made by local artist Sally Stein and range in price from \$30 to \$70.



Store Items Featured In UF Fashion Show

Merchandise at the Harn Museum of Art Store can now go straight from the runway to your home. On February 26, several items from the Harn Museum of Art Store were prominently featured at the Fashion X-Clusive, the largest fashion show on the University of Florida campus. Organized by the UF Black Student Union, the 8th annual fashion show featured a selection of the museum's jewelry and ecoist bags. The original, one-of-a-kind handbags are made from repurposed candy wrappers, soda labels and other food packages that have been discarded by manufacturers because of misprints, overages or discontinuation.

FREE ADMISSION

Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.
 Saturday, 10 a.m. - 5 p.m.
 Sunday, 1 p.m. - 5 p.m.
 Closed Mondays and state holidays



phone 352.392.9826 fax 352.392.3892 www.harn.ufl.edu
 SW 34th Street and Hull Road, Gainesville, FL 32611-2700

support

The network of art museums is an excellent collegial resource. We share the same principals and ideals and with similar words we affirm our mission and vision, demonstrating with passion our commitment to collect, preserve, exhibit and interpret exemplary works of art. With the same passion we seek visionary growth by inspiring donors in our fundraising efforts. Recently, Rebecca forwarded to me the Arkansas Art Center's beautiful brochure with a message to members from Nan Plummer, executive director. Her message inspires me and affirms thoughts I want to convey. I enjoyed a phone conversation with Nan and thanked her for allowing this reprinting of a timely message:

"Art museums are paradoxical places—at once boldly innovative and intrinsically conservative. People sometimes assume that museum workers are all artistic, creative, freewheeling. Well, some of us are, most of the time, and most of us are, some of the time. We certainly treasure and promote creativity—it's our mission. But part of that effort is sustaining our covenant relationship with the art in our collections—it's your art, actually. We are required to keep it in pristine condition forever. We also have a perpetual responsibility to show that art to you, help you learn about it and grow the numbers of 'you.' This is a delicate balancing act, and it makes us both inventive and very, very careful.

This hybrid habit of mind is quite useful in an economic downturn. We are always extremely cautious with money—it's your money, actually. Although what we hope you see in our galleries and programs is always of high quality, without a hint of skimping, we are cost-conscious no matter what the Index of Leading Economic Indicators is saying. Financially we are creative in a pessimistic way, planning for the worst but making sure you don't notice. Meanwhile, on the artistic side, we are always looking for the best art, exhibitions and experiences we can afford. You value these things, or there would be no Arts Center after 45 years and a half a dozen downturns. Being ready for anything includes looking out for both obstacles and opportunities.

So while we look for ways to keep expenses to a minimum, we are planning *World of the Pharaohs*, the biggest exhibition in our history, for 2009-10. While we reach out to Children's Theatre patrons by text message the minute tickets go on sale, we are having serious, one-on-one conversations with our most devoted supporters about making planned gifts to the Arts Center in their wills. And while we repeatedly re-project our budgets to reflect the changing economic landscape, we are also planning with our talented, hardworking volunteers for the most ambitious Tabriz ever, so that we can grow our collection and education programs in the years to come. All economic downturns end. But art museums, and your Arts Center, are here forever. Thanks for your support, which makes it so."

Ellen A. Plummer, Executive Director, Arkansas Art Center. Reprinted with permission.

Visit the Arkansas Art Center Web site, and the Web sites of other museums around the country to discover the dedication of our fellow institutions and to understand the strides we are all making to share these institutions with generations to come, regardless of the economic landscape.

Phyllis DeLaney, Director of Development
pdelaney@harn.ufl.edu

in focus

Museum Breaks Ground for Asian Art Wing

Marking the beginning of a new era of growth at the Harn Museum of Art, University of Florida President Bernie Machen, Dr. and Mrs. David A. Cofrin and other guests, celebrated the groundbreaking for the Asian art wing April 9. The ceremony featured remarks by President Bernie Machen and Rebecca Nagy, Harn Museum director.

"The Harn is an essential component not just of our cultural offerings, but our scholarship, our status as a research university and our intellectual soul," said Machen.

Planned for the northwest side of the museum, the 25,000-square-foot addition will have three levels featuring 6,000 square feet of Asian art gallery space, an upper level for curatorial and museum activities, and art storage and conservation space for the Asian collections. An Asian garden will be accessible from the west side of the new wing. The anticipated date of completion for the project is fall 2010, and the public opening is scheduled for spring 2011.

The addition is funded in part by a generous \$10 million gift to the University of Florida from Dr. and Mrs. David A. Cofrin. The University of Florida will match the gift for a total project cost of \$20 million.

For updates about construction progress, visit the Building News section of the Harn Museum of Art Web site.



left to right: Mary Ann P. Cofrin, David H. Cofrin, Dr. David A. Cofrin, Gladys G. Cofrin, Paige W. Cofrin, Mary Ann Harn Cofrin and Edith D. Cofrin



Rendering of Asian art wing by Kha Le-Huu & Partners



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MAY | JUNE 2009



Mark Klett and Byron Wolfe,
*Four views from four times and
one shoreline, Lake Tenaya,
2002*, pigment inkjet print
240 x 60 in. (50.8 x 152.4 cm.)
Museum purchase with
funds provided by the
David A. Cofrin Art
Acquisition Endowment



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

Landscape Perspectives: Highlights from the Photography Collection Through August 30, 2009

Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.
Saturday, 10 a.m. - 5 p.m.
Sunday, 1 p.m. - 5 p.m.
Closed Mondays and state holidays

FREE ADMISSION