

JANUARY | FEBRUARY

from the director

In this issue of *InForm*, you will learn about several exciting programs and initiatives whereby the Harn is reaching out to college and university students. On Sunday, January 11, the museum is partnering with the Florida Museum of Natural History, the College of Fine Arts and Science for Life to host the Celebration of Undergraduate Creativity in Arts and Sciences, an exhibition of research and projects representing a variety of artistic and scientific disciplines. We are delighted to participate in this event, which showcases the creative endeavors of students studying the arts and sciences at the University of Florida and other colleges and universities. Please stop by to visit with the students whose work is featured and to admire their accomplishments.



The Harn also joins with the Florida Museum of Natural History in partnership with UF Student Government to present Museum Nights on third Thursdays during the spring semester. In these pages, you will read about the transition from weekly Museum Nights to once-a-month thematic programs that are bigger, better and more exciting than ever. The Museum Nights Committee, under the dynamic leadership of its chair, Magena Rodriguez, is committed to serving more students during these lively, entertaining and enriching Thursday evenings. The general public is also welcome and encouraged to attend these events.

The Harn is working to serve faculty and students at UF, Santa Fe College and other colleges in the United States and the world by making our extensive art collections accessible online. Recently the Harn was awarded a grant of more than \$101,000 by the Institute of Museum and Library Services (IMLS) to add 2,000 additional images to our collections management system and to make images and information about the collection available on our Web site.

We are continually working to improve the Web site and will launch a new home page early in 2009. Members will be the first to be notified of this new resource by e-mail. Among the new features of the site will be pages dedicated to faculty and students and an audio-video page with sound clips and footage about art, artists and museum activities.

As you experience exhibitions and programs at the Harn and on our Web site in the coming months, please share your feedback and ideas with us, so we can improve our service for our diverse audiences, whether they visit in person or via the Internet.

Sincerely,
Rebecca Martin Nagy, Ph.D.
Director

pictured above with Rebecca
Bamileke peoples, Cameroon, n.d., *Elephant Mask for Kuosi Society*, cloth, beads and fur
32 x 46 in. (81.3 x 116.8 cm.), gift of Dr. and Mrs. Arlan Rosenbloom
Between the Beads: Reading African Beadwork

InForm is now available in digital format. If you wish to receive a PDF of this document by e-mail instead of a paper copy, please send an e-mail to membership@harn.ufl.edu.

The Harn is now offering a quarterly e-mail announcement just for members. This e-mail will be filled with updates about the new Asian wing, special articles by curators and store promotions in addition to your membership discount. Send your contact information and e-mail address to membership@harn.ufl.edu if you would like to receive this new membership benefit.

sneak preview

Fashioning Kimono: Art Deco and Modernism in Japan
March 8 – May 17, 2009

The Samuel P. Harn Memorial Exhibition *Fashioning Kimono: Art Deco and Modernism in Japan* celebrates Japanese kimono created during the late 19th and 20th centuries, one of the most dynamic periods in the history of Japan's national costume. The exhibition of approximately 100 kimono includes formal, semi-formal and casual kimono and haori jackets. *Fashioning Kimono* is organized into four main categories: traditional/transitional kimono, men's garments, children's garments and women's kimono. Many of these garments reflect historical continuity of designs and techniques, while others exhibit a dramatic shift from kimono tradition.

The exhibition begins by focusing on the early 20th century, the final era of the "living" kimono, that is, when the kimono still remained the dress of choice, worn daily by the majority of people in Japan. It continues through the 1940s, when Western clothes replaced the kimono for everyday wear and the garment assumed a largely formal and ceremonial meaning.

The outstanding kimono featured in the exhibition were drawn from the internationally renowned Montgomery Collection of Lugano, Switzerland. This exhibition is organized and circulated by Art Services International, Alexandria, Virginia. *Fashioning Kimono* is made possible by the AEC Trust.



Woman's formal kimono (*uchikake*)
Taisho period, 1920s
73 x 51 in. (185 x 130 cm.)
Silk, figured satin weave
Gold leaf, silk thread embroidery
Courtesy of the Montgomery Collection, Lugano

membership

Members pARTy

Saturday, March 7, 6 – 8:30 p.m.

Join us for a members-only preview of *Fashioning Kimono: Art Deco and Modernism in Japan*, which will feature nearly 100 exquisite kimono dated between the late 19th and early 20th century.

Wednesdays After Work

March 25, 5:30 – 7:30 p.m.

Become a Business and Professional Friend today and join us quarterly for Wednesdays After Work. Admission is free for Harn Business and Professional Friend members, \$10 for Harn household members and UF employees, and \$15 for prospective members.

Upcoming WAW

June 24



Guests and Harn Curator of Contemporary Art Kerry Oliver-Smith discuss the Harn's contemporary collection at a Come for Dinner hosted by Philip and Phyllis DeLaney

Continue the Conversation

Interested in making reservations for dinner after a Harn event? Continue the conversation at these local restaurants that support the Harn.



Alessandro Ristorante
4212 NW 16th Blvd.
352.367.4510
www.alessandroristorante.us



Emiliano's Café
7 SE First Ave.
352.375.7381
www.emilianoscafe.com



Mildred's
3445 West University Ave.
352.371.1711
www.mildredsbigcityfood.com



New Deal Café
3445 West University Ave.
352.371.1711
www.mildredsbigcityfood.com/newdeal.html



Ti Amo
12 SE Second Ave.
352.378.6307
www.tiamogainesville.com

Come for Dinner

Thanks to your generous support, the 2008 - 2009 series of dinners has been an overwhelming success. Although the remaining dinners in the series are sold out, there are opportunities to join us for the 2009 - 2010 series featuring sumptuous cuisine and engaging conversation. Tickets cost \$150. Thank you to Bob and Lisa Jerry, Gale and Virginia Ford and George and Elizabeth Bedell for hosting the January through March dinners. Please contact Tracy Pfaff if you are interested in purchasing tickets or hosting a dinner party.

April

**Latin Persuasion hosted by Hector Puig
Thursday, April 9, 6:30 p.m.**

Come for Dinner... enjoy Latin rhythms and food at the home of gallery owner Hector Puig. Delight in the best of Emiliano's Café and the music of Gilberto de Paz while perusing a wonderful collection of Latin American art, a new collecting focus of the Harn.

Travel to Art Fairs

In 2009, we are planning to take trips to art fairs in the United States and around the world. Please take a look at the list of these future events, and make plans to join us. Members at the Fellow level (\$250) and above are eligible. Space is limited for each trip.

March 13 - 18

Asia Week in New York: www.haughton.com/asian, www.christies.com, www.sothebys.com

Auctions, Asian Art Fair, art gallery openings, museum exhibitions—everything Asia. Traditional to contemporary—something for everyone. You will receive VIP admission to the art fair, cocktails at Christie's and Sotheby's, information about bidding at auction, invitations to gallery openings and more! Hotel accommodations and three dinners are included in the cost of this trip.

Trip cost: \$5000/couple, \$4000/individual
Travel to New York and venues around town is not included.

September 2009

**Shanghai Contemporary Art Fair:
www.shcontemporary.info**

Information forthcoming. Contact the membership office to receive more information.



Harn staff welcomed members and UF alumni at the Koo Gallery in New York on October 18

To reserve a place at any of these events or to request more information, please contact Tracy Pfaff at 352.392.9826 x2154 or tpfaff@harn.ufl.edu.

Uncommon Glazes: American Art Pottery, 1880 - 1950

February 24 - September 13, 2009

Uncommon Glazes: American Art Pottery, 1880-1950 celebrates the beauty, variety and innovation of artistic ceramics made in America during the post-Civil War era and the first half of the 20th century. The period of industrial growth following the Civil War led to an ever-expanding middle class who sought aesthetically pleasing décor with an emphasis on handcrafted objects of good design. Art pottery—pottery used for decorating and not for any practical function—played an important role in the decoration of middle-class homes in America. This exhibition presents about 45 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Fulper. These examples are drawn from several Florida collections, most notably that of Dr. Max Nickerson, a University of Florida herpetologist who has been acquiring American art pottery for the last 40 years. Support for this exhibition is still being sought.

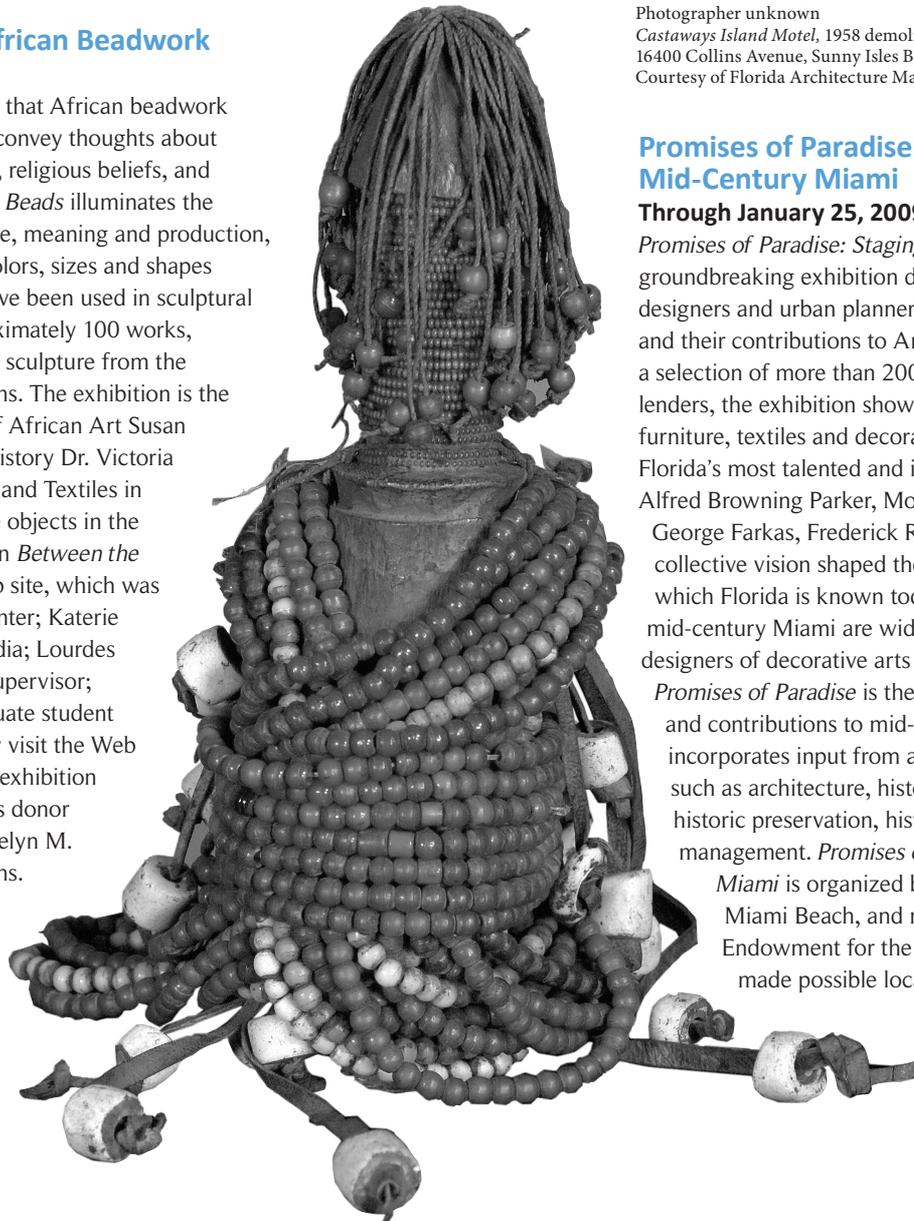


Jardinaire, c. 1920s
S.A. Weller Pottery
Zanesville, Ohio (1872-1949)
Earthenware
8 x 12 in. (20.3 x 30.5 cm.)
On loan from the Nickerson Collection

Between the Beads: Reading African Beadwork

November 12, 2008 - Summer 2009

This exhibition focuses on the many ways that African beadwork “speaks” in a visually coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs, and social and political standing. *Between the Beads* illuminates the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and have been used in sculptural displays. The exhibition showcases approximately 100 works, including personal adornment, masks and sculpture from the museum’s collection and private collections. The exhibition is the result of collaboration between Curator of African Art Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Dr. Rovine’s Clothing and Textiles in Africa class conducted research about the objects in the exhibition. Their interpretive text is used in *Between the Beads* and featured on the exhibition Web site, which was developed with the UF Digital Library Center; Katerie Gladdys, assistant professor of digital media; Lourdes Santamaria-Wheeler, digital production supervisor; Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. You may visit the Web site at www.harn.ufl.edu/beadwork. This exhibition is made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.



Fali people, Cameroon
Beaded doll (ham pilu)
20th century
Glass, wood, beads, hair, leather
8 x 4 in. (20.3 x 10.2 cm.)
Anonymous gift



Charles F. McKirahan, architect
Photographer unknown
Castaways Island Motel, 1958 demolished, 49 3/4 x 42 x 25 in. (126.4 x 106.7 x 63.5 cm.)
16400 Collins Avenue, Sunny Isles Beach
Courtesy of Florida Architecture Magazine, 1958

Promises of Paradise: Staging Mid-Century Miami

Through January 25, 2009

Promises of Paradise: Staging Mid-Century Miami is a groundbreaking exhibition devoted to the architects, designers and urban planners of mid-20th-century Miami and their contributions to American modernism. Through a selection of more than 200 extraordinary objects from 30 lenders, the exhibition showcases the architectural designs, furniture, textiles and decorative arts of some of South Florida’s most talented and innovative designers, such as Alfred Browning Parker, Morris Lapidus, Igor Polevitzky, George Farkas, Frederick Rank and Ken Treister. Their collective vision shaped the indoor-outdoor lifestyle for which Florida is known today. Although the architects of mid-century Miami are widely known, the craftsmen and designers of decorative arts have been largely forgotten. *Promises of Paradise* is the first to showcase their efforts and contributions to mid-century design. The exhibition incorporates input from a wide range of scholarly fields, such as architecture, history of design, city planning, historic preservation, historical studies and tourism management. *Promises of Paradise: Staging Mid-Century Miami* is organized by the Bass Museum of Art, Miami Beach, and made possible by the National Endowment for the Humanities. This exhibition is made possible locally by ERA Trend Realty.



Andy Warhol
American, 1928 - 1987
Jon Oates
n. d., gelatin silver print
8 x 10 in. (20.3 x 25.4 cm.)
Gift of the Andy Warhol
Foundation for
the Visual Arts

Momentum: Contemporary Art from the Harn Collection Through May 12, 2009

Momentum explores the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition builds on ideas of time introduced by the French Annales School in the mid- and late 20th century. Advocates of the school suggested that history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. Thirty photographs by Andy Warhol are featured in the exhibition. These works are a part of a recent gift of 150 of the artist's original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. New additions to the exhibition include works by Xavier Veilhan, Charles Arnoldi and James Rosenquist. The exhibition is sponsored locally by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.



Sergio Vega, American, b. Argentina, 1959, *Tropical Rococo*, chromogenic color print, RC print, each sheet: 16 x 20 in. (40.6 x 50.8 cm.)
Museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund

Highlights from the Photography Collection: University of Florida's Photographic Legacy

Through February 22, 2009

The University of Florida has been an important center for creative photography since the 1960s and is especially noted for the experimental and innovative work of its faculty and students. This exhibition features the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlight this exhibition's inclusion of works by numerous UF BFA and MFA graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program is further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. Made possible by the Sidney Knight Endowment.

Highlights from the Modern Collection Ongoing

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture by more than 40 artists. In addition, this exhibition includes a special area devoted to works on paper, such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows, Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O'Keeffe, Raphael Soyer and Hale Woodruff. Made possible by the Eloise R. Chandler Program Endowment.

Highlights from the Asian Collection Ongoing

The Harn Museum's Asian art collection is divided into three geographically defined sub-collections: Chinese art; Japanese and Korean art; and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting. Made possible by the Eloise R. Chandler Program Endowment.

Art for All Occasions: Collectors in China, Japan and Korea is a new installation composed of exquisite works from the Harn Museum of Art's Asian art holdings and loans from distinguished local collections. The installation presents views about how traditional collectors of Asian art gathered, studied and lived with their works of art. Organized into three distinct yet interrelated sections, *Art for All Occasions* juxtaposes various types of art to explore collecting activities in China, Japan and Korea. Whether the work is an ancient bronze, fine porcelain or a painting, the common theme that emerges is that collectors thoughtfully interacted with their collected works during their lifetimes.

Highlights from the African Collection Ongoing

This exhibition showcases the best of the Harn's African collection, one of the largest African art collections in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity and a range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork (including jewelry) and architectural elements. This exhibition also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usofoia, Olowe of Ise and Agbonbiofe Adesina. Made possible by the Harn Program Endowment.

RISK Cinema

Join us for the spring season

Visit the Film section of our Web site for dates and times. Admission is free for Harn members, \$4 for the general public, and \$3 for students.

programs

Museum Nights 2009 Schedule

Beginning in January, Museum Nights will take place once a month, offering the opportunity for students and the general public to enjoy bigger and better programming. The continuing support of the University of Florida Student Government will allow the Harn Museum of Art and the Florida Museum of Natural History to offer Museum Nights on the third Thursday of each month from 6 - 9 p.m. during UF academic terms. Museum Nights provides programming and entertainment planned by students, for students.

"Celebrate New Year's Around the World" Thursday, January 15, 6 - 9 p.m.

Celebrate the new Museum Nights with programming inspired by New Year's traditions around the world. Activities include making candles, watching choral and dance performances, and enjoying the work of a henna artist.

2009 Museum Nights Dates

**February 19, March 19, April 16, July 16,
*August 27, September 17, October 15,
November 19**

*The August 27th Museum Nights is the only program that takes place on the fourth Thursday of the month, celebrating the start of the UF academic term.

Celebration of Undergraduate Creativity in the Arts and Sciences

**Sunday, January 11
11 a.m. - 4 p.m.**

The Harn Museum of Art will be joining the Florida Museum of Natural History, Science for Life, and UF School of Art and Art History to host the Celebration of the Undergraduate Creativity in the Arts and Sciences. The event, which will showcase the research and projects of students studying a variety of artistic and scientific disciplines, is a joint effort of the University of Florida and other educational institutions throughout the United States. Sponsors for the event include the National Science Foundation, Howard Hughes Medical Institute and the Arnold and Mabel Beckman Foundation.

Harn Eminent Scholar Symposium

February 20 - 22

"Collectors, Collections and Collecting the Art of Ancient China: Histories and Challenges"

This symposium will bring together a distinguished group of eminent scholars and curators from universities and Asian art museums in North America and the United Kingdom to discuss the topics of collectors, collections and collecting of Chinese art in the West. Because of economic development in recent years, auction houses and private collecting flourished in China. At the same, the Chinese government increased its effort to safeguard the country's cultural heritage. These new developments along with the changes in the academic and museum professional worlds challenge the western modes of collecting and exhibiting Chinese art.

Harn Eminent Scholar Lectures

**Keith F. Davis, Curator of Photography,
Nelson-Atkins Museum of Art
Thursday, January 22, 6 p.m.**

"Documentary and Its Discontents: The Making and Meaning of Civil War Photographs"
Keith F. Davis is the curator of photography at the Nelson-Atkins Museum and also serves as the fine art programs director for Hallmark Cards Inc. He received his master's degree in art history from the University of New Mexico. Since 1979, Davis has guided the development of the Hallmark Photographic Collection, expanding the collection from 650 works to more than 6,500 works. In addition to teaching, organizing exhibitions and lecturing about the history of photography, he has written more than a dozen catalogues and books. Davis was also awarded a fellowship from the National Endowment for the Humanities for his work on the Civil War era photographer George N. Barnard. This lecture is organized by the School of Art and Art History through the Harn Eminent Scholar Endowment and co-sponsored by the Harn Museum of Art.

**Bernadette Fort, Professor of French
and Adjunct Professor of Art History,
Northwestern University
Thursday, February 5, 6 p.m.**

"Pernicious Simulacra: Imposture, Manipulation, Deception and Portraiture in Diderot's 'Mystification'"
Bernadette Fort currently serves as the president of the American Society for Eighteenth-Century Studies. Her teaching and research interests include literature, culture and visual arts in 18th-century France, 17th- and 18th-century French art theory and art criticism, gender issues in visual culture, Enlightenment print culture, and the cultural history of the Ancien Régime and the Revolution. Fort has authored or edited six books and published numerous essays about 18th-century topics. This lecture is part of the UF colloquium "Ridicule, Irony and Wit in Eighteenth-Century French Art and Literature," which was organized by the UF School of Art and Art History.

**Edward Shaughnessy, Lorraine J. and Herrlee
G. Creel, Professor in Early Chinese Studies,
East Asian Languages and Civilizations,
University of Chicago
Wednesday, February 18, 6 p.m.**

"Images of Ancient China: Nature and Its Meaning in the 'Book of Changes'"
The expert on the ancient Chinese divination and philosophical text, "Book of Changes," Edward Shaughnessy wrote his dissertation about its composition. He translated a version of the text that was excavated from a second century B.C.E. tomb at Mawangdui. The topic of his talk, "Images and Imagination in the 'Book of Changes,'" reflects his understanding of the text and the relationship between text and image in ancient China. Shaughnessy is the preeminent scholar in Early Chinese studies, committed primarily studying China's archaeologically recovered textual materials.

**Dr. William Truettner, Senior Curator,
Smithsonian American Art Museum
Thursday, February 19, 6 p.m.**

"Painting Indians and Building Empires in North America, 1710-1840"

From his position as senior curator at the Smithsonian American Art Museum, Truettner has been a leader in the field of American art scholarship for decades. He holds a bachelor's degree from the Williams College and a master's degree in art history from University of Michigan. Truettner has organized a number of groundbreaking exhibitions and published numerous articles and books. His research interests include 18th- and 19th-century American painting, George Catlin and the American West.

Architecture Lecture Series

**Pablo Castro, Architect, Obra Architects
Monday, January 12, 6 p.m.**

Co-sponsored by University of Florida School of Architecture. For updated information, contact Paul Robinson, assistant professor, School of Architecture, at oldfield@ufl.edu.

Demonstration

**Holly Merton, Artist
Sunday, February 1, 1 - 4 p.m.**

"Between the Beads: Reading African Beadwork"
Learn about beading with local artist Holly Merton, whose work is featured in the Harn Museum Store. Merton will demonstrate various beading techniques and answer questions about her process. This is a great activity that relates to Victoria Rovine's 3 p.m. lecture.

Lecture

**Victoria Rovine, Assistant Professor of Art
History, School of Art and Art History and the
Center for African Studies
Sunday, February 1, 3 p.m.**

"Beads and Beyond: Fashion and History in South Africa"
Join Victoria Rovine for a look into the wondrous world of South African fashion as she discusses past and present trends.

Yoruba people
Nigeria
Diviner's Bag (apo Ifa)
20th century,
Cloth, glass
beads, leather
9 3/4 x 9 3/4 x 1 1/2 in.
(24.8 x 24.8 x 3.8 cm.)
Museum purchase,
funds provided by the
Caroline Julier and
James G. Richardson
Art Acquisition Fund





Tot Time

Children ages 2-5 and their parents learn about art by touring Harn galleries, exploring art materials, books, games and age-appropriate concepts. Themes are listed with upcoming dates below. Please register three days in advance with Lisa Stevens by calling 352.392.9826 x2112 or e-mailing lstevens@harn.ufl.edu. Admission is free. Tot Time and Family Days are made possible by a generous grant from the Wachovia Foundation.

Sculpture with Model Magic Clay Projects

Tuesday, January 27, 3:30 – 4:30 p.m.

Playing with Pattern

Friday, February 6, 11 a.m. – noon

Playing with Pattern

Tuesday, February 24, 3:30 – 4:30 p.m.

Family Day

Bring the children and enjoy hands-on art activities that complement a family-friendly gallery experience. No need to register, just drop in! This program is designed for all ages, and admission is free.

Chinese New Year Festival

Saturday, January 31, 1 – 4 p.m.

Join guest artist Ruth Sheng as she demonstrates the art of Chinese calligraphy. Families will have the opportunity to make Chinese scrolls after touring *Highlights from the Asian Collection*.

Weekend Tours

Saturdays and Sundays, 2 p.m.

Drop in for an engaging docent-led tour to explore current exhibitions and new installations, gaining valuable insight into both new and familiar works of art. Every visit is a unique experience! Parking is always free on weekends.

Exhibition Spotlight Tours

Join a knowledgeable docent for an in-depth look at a particular exhibition or collection area. This is a great experience following lunch at the Camellia Court Café.

Sunday, January 4, 2 p.m.

Highlights from the Modern Collection

Sunday, January 18, 2 p.m.

Promises of Paradise:

Staging Mid-Century Miami

Sunday, February 1, 2 p.m.

Highlights from the Photography Collection

Sunday, February 15, 2 p.m.

Highlights from the African Collection

museum store

Visit the Harn Museum Store for thoughtful Valentine's Day gifts



The Harn would like to extend our thanks to the volunteers and docents who helped make the remote store at Shands at UF a success in December. A significant amount of money was raised to promote future exhibitions and programs. If you are interested in learning more about the possibility of hosting the store at your business location, please contact Kathryn Rush at 352.392.9826 x2117.

FREE ADMISSION

Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.

Saturday, 10 a.m. - 5 p.m.

Sunday, 1 p.m. - 5 p.m.

Closed Mondays and state holidays

phone 352.392.9826 fax 352.392.3892 www.harn.ufl.edu
SW 34th Street and Hull Road, Gainesville, FL 32611-2700

support

January brings much promise as the museum looks forward to the groundbreaking of a new wing and celebrates positive responses to the exhibitions, the excellent work of the curatorial staff, and the publications that inform people about the work of the museum. Another source of excellence is the creation of programs that interpret these exhibitions for a broad range of museum visitors.

You may have noticed the new sign on the donation box at the entrance to the Harn. So often we pass by these features in institutions, because they just blend in. Sometimes we think, “I don’t have any change for a \$10,” or “How will my \$3 really help?”

Consider this: More than 100,000 people visit the museum annually. The annual budget is about \$3,000,000, making the cost for each visitor approximately \$30. Because the Harn is dedicated to remaining free and open to the public, we have resisted charging museum admission. If everyone who entered the museum donated at least \$1, whether the visitor was a member or not, the museum’s capacity for continued excellence would greatly improve. Currently, the visitor donation box collects less than one percent of the museum’s yearly budget.

I invite you to look at the donation box and realize that it is there for a reason—to frame artwork, to conserve artwork, to pay for shipping and handling of exhibitions and loans, and to support the museum in countless ways. I know a wonderful donor whose gifts to the museum are quite substantial. Often, I see him placing \$10 or \$20 in the donation box. That’s the spirit! When I see students at Museum Nights who go into their pockets and pull out a crumpled dollar bill, I know that the value of art is resilient to economic variables, and the people who care will make it happen.

To all of you, our friends and members who demonstrate your care on so many levels, thank you! The work of the museum is important, and we are all the beneficiaries.

Happy New Year!

Phyllis DeLaney, Director of Development
pdelaney@harn.ufl.edu



in focus

Museum Awarded Prestigious Grant from Andy Warhol Foundation

The Andy Warhol Foundation for the Visual Arts has awarded a \$100,000 grant to the Harn Museum of Art in support of a major upcoming exhibition, *Project Europa: Imagining the (Im)possible*. More than 20 contemporary works will be on view with some works created at the Harn weeks prior to the opening. The exhibition is scheduled to open on February 2, 2010, and will be curated by Kerry Oliver-Smith, curator of contemporary art.

Project Europa considers the relationship of art to the project of democracy in the “New Europe.” Through the lens of twenty innovative artists who live and work in Europe, the exhibition challenges the collective imagination of this unique geographic and conceptual terrain. Mixing the political and the poetic, artists raise questions regarding identity, displacement and the possibility of creating a pluralistic society. The exhibition also provides an opportunity for American audiences to consider democracy at home and in the global sphere.

Harn Museum Receives Grant to Expand Collection of Digital Images

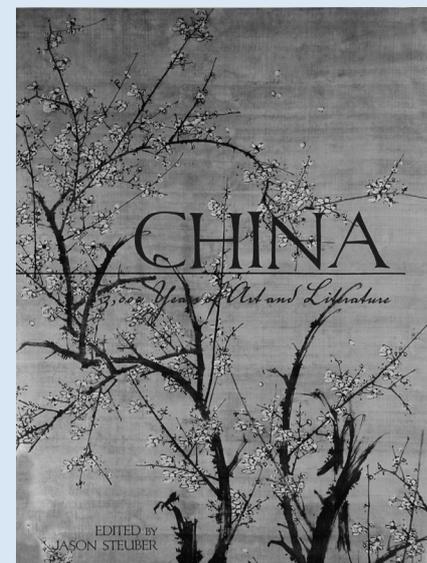
The Institute of Museum and Library Services recently awarded a prestigious grant totaling more than \$101,000 to the Harn Museum of Art. The museum will match the funds provided by the grant to add nearly 2,000 digital images to its collections management system.

The project moves the museum a step closer to its goal of providing public access to the Harn collections in digital format, benefiting Harn Museum staff and faculty; students at the University of Florida and Santa Fe College; and K–12 educators and students throughout Alachua County.

Museums for America is the institute’s largest grant program for museums, providing more than \$17 million in grants to support the role of museums in American society to sustain cultural heritage, to support lifelong learning, and to be centers of community engagement.

Curator’s New Book Featured in Oprah Magazine

Congratulations to Jason Steuber, Cofrin Curator of Asian Art, whose latest book, “China: 3,000 Years of Art and Literature,” was highlighted in the Reading Room section of the December 2008 issue of Oprah Magazine. Steuber’s book traces China through its tales and stories, plays and poetry, paintings and objects—from ancient divinations incised on bovine scapula to modern “people’s literature” spawned from revolution; from Song dynasty silk scrolls depicting sublime mountain valleys to government-commissioned propaganda posters. Copies of the book are available for purchase in the Harn Museum of Art Store.





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www.harn.ufl.edu | info@harn.ufl.edu



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



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JANUARY | FEBRUARY 2009



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

Uncommon Glazes: American Art Pottery, 1880 - 1950 February 24 - September 13, 2009

FREE ADMISSION

Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.
Saturday, 10 a.m. - 5 p.m.
Sunday, 1 p.m. - 5 p.m.
Closed Mondays and state holidays

T.J. Wheatley & Company
Cincinnati, Ohio (1880-1882)
Vase, late 1800s, earthenware
14 ¼ x 6 ½ in. (36.2 x 16.5 cm.)
On loan from the Nickerson Collection

