

NOVEMBER | DECEMBER

## from the director



As you plan your activities during the holiday season, please include several visits to the Harn Museum of Art among the festivities. You may choose to take advantage of our 2 p.m. docent-guided tours on Saturdays and Sundays to introduce your family, friends and out-of-town guests to our constantly evolving permanent collections and stimulating temporary exhibitions.

The featured exhibition currently installed in both the Gladys Gracy Harn Exhibition Hall and the SFI Rotunda is unlike any show the Harn has previously displayed. *Promises of Paradise: Staging Mid-Century Miami* will transport you to Florida's tropical vacation and leisure capital of the 1950s and '60s through architectural renderings and models, recreated interiors, furniture, decorative arts and fashions.

The vibrant and colorful exhibition *Between the Beads: Reading African Beadwork* will delight visitors of diverse ages

and interests with its installation of beaded objects—hats, crowns, capes, staffs, dolls and sculpture—from many regions of Africa.

You will find related art, jewelry, books, toys and games in the Harn Museum of Art Store and can take advantage of your member discount for holiday shopping. Remember that you can contribute to the work of the museum by purchasing gift memberships for your family and friends. Gift membership will provide the lucky recipient with enjoyment and enrichment throughout the year.

Complete your visits to the Harn with a delicious meal, a glass of wine, or coffee and dessert in the Camellia Court Café, which is open for lunch seven days a week.

Happy Holidays!

Rebecca M. Nagy, Ph.D.  
Director

*InForm* is now available in digital format. If you wish to receive a PDF of this document by e-mail instead of a paper copy, please send an e-mail to [membership@harn.ufl.edu](mailto:membership@harn.ufl.edu).

The Harn is now offering a quarterly e-mail announcement just for members. This e-mail will be filled with updates about the new Asian wing, special articles by curators and store promotions in addition to your membership discount. Send your contact information and e-mail address to [membership@harn.ufl.edu](mailto:membership@harn.ufl.edu) if you would like to receive this new membership benefit.

## sneak preview

**Uncommon Glazes: American Art Pottery, 1880 - 1950**  
February 24 - September 13, 2009

*Uncommon Glazes: American Art Pottery, 1880-1950* celebrates the beauty, variety and innovation of artistic ceramics made in America during the post-Civil War era and the first half of the 20th century. The period of industrial growth following the Civil War led to an ever-expanding middle class who sought aesthetically pleasing décor with an emphasis on handcrafted objects of good design. Art pottery—pottery used for decorating and not for any practical function—played an important role in the decoration of middle-class homes in America. This exhibition presents about 30 examples by the leading art potters of the period, such as Rookwood, Wheatley, Roseville, Weller and Fulper. These examples are drawn from several Florida collections, most notably that of Dr. Max Nickerson, a University of Florida herpetologist who has been acquiring American art pottery for the last 40 years. This original exhibition is curated by Harn Curator of Modern Art Dulce Román.



T.J. Wheatley & Company  
Cincinnati, Ohio (1880-1882)  
Vase, late 1800s, earthenware  
14 ¼ x 6 ½ in. (36.2 x 16.5 cm.)  
Loan from the Max. A. Nickerson Collection

# membership

## Wednesdays After Work

**December 10, 2008, 5:30 - 7:30 p.m.**

Business and Professional Friends will enjoy an additional 10 percent off in the Harn Museum of Art Store and enjoy a tour of *Promises of Paradise: Staging Mid-Century Miami*. Become a Business and Professional Friend today, and join us quarterly for Wednesdays After Work. Admission is free for Harn Business and Professional Friend members, \$10 for Harn household members and UF employees, and \$15 for prospective members.

## Upcoming WAW dates

**March 25, 2009 and June 24, 2009**

## Harn Museum of Art Store Champagne and Shopping Member-Exclusive Event

**December 11, 2008, 5 - 8 p.m.**

Sip champagne and delight in specialty chocolates while benefitting from an additional 10 percent off your purchases in the Harn Museum of Art Store. The discount offered is in addition to your membership discount and will only be offered this evening. This members-only evening of shopping will include free gift wrapping. There will be an opportunity to become a member at the door. Bring a friend, and he or she can enjoy the fun as well. Please RSVP by calling 352.392.9826 x154 or e-mailing [rsvp@harn.ufl.edu](mailto:rsvp@harn.ufl.edu) by December 1 if you plan to attend.

## Continue the Conversation

Interested in making reservations for dinner after a Harn event? Continue the conversation at these local restaurants that support the Harn.



Alessandro Ristorante  
352.367.4510  
4212 NW 16th Blvd.



Emiliano's Café  
7 SE 1st Ave.  
352.375.7381  
[www.emilianoscafe.com](http://www.emilianoscafe.com)



Mildred's  
3445 West University Ave.  
352.371.1711  
[www.mildredsbigcityfood.com](http://www.mildredsbigcityfood.com)



New Deal Café  
3445 West University Ave.  
352.371.1711  
[www.mildredsbigcityfood.com/newdeal.html](http://www.mildredsbigcityfood.com/newdeal.html)



Ti Amo  
12 SE Second Ave.  
352.378.6307  
[www.tiamogainesville.com](http://www.tiamogainesville.com)

## Members pARTy

**March 7, 2009, 6 - 8:30 p.m.**

Join us for a members-only preview of *Fashioning Kimono: Art Deco and Modernism in Japan*, which will feature nearly 100 exquisite kimonos dated between the late 19th to early 20th century.

## Come for Dinner

Thanks to your generous support, the 2008 - 2009 series of dinners has been an overwhelming success. Although the remaining dinners in the series are sold out, there are opportunities to join us for the 2009 - 2010 series featuring sumptuous cuisine and engaging conversation. The new series of events will be announced in the January/February issue of *InForm*. Tickets to attend cost \$150. Thank you to Peter and Lisa Gearen, Rachel Tench and Philip and Phyllis DeLaney for hosting the September through November dinners.

## Join us for the first event of the 2009 - 2010 Come for Dinner series

### April

#### Latin Persuasion hosted by Hector Puig April 9, 2009, 6:30 p.m.

Come for Dinner... enjoy Latin rhythms and food at the home of gallery owner Hector Puig. Delight in the best of Emiliano's Café and the music of Gilberto de Paz while perusing a wonderful collection of Latin American art, a new collecting focus of the Harn.

## Travel to Art Fairs

In 2008 and 2009, we are planning to take trips to art fairs in the United States and around the world. Please take a look at the list of these future events, and make plans to join us. Members at the Fellow level (\$250) and above are eligible. Space is limited for each trip.

### December 3 - 7, 2008

#### Art Basel, Miami Beach: [www.artbasel.com](http://www.artbasel.com)

Art Basel is the most anticipated art fair in the country. Hotel accommodations, three dinners and two lunches are included in the cost of this trip. You will receive a VIP card for special events and opportunities, including visiting the homes of important Miami collectors with the Harn director and curators.

Trip cost: \$4000/couple, \$3000/individual  
Travel to Miami is not included.

### March 13 - 18, 2009

#### Asia Week in New York: [www.haughton.com/](http://www.haughton.com/) [www.christies.com](http://www.christies.com), [www.sothebys.com](http://www.sothebys.com)

Auctions, Asian Art Fair, art gallery openings, museum exhibitions—everything Asia. Traditional to contemporary—something for everyone. You will receive VIP admission to the art fair, cocktails at Christie's and Sotheby's, information about bidding at auction, invitations to gallery openings and more! Hotel accommodations and three dinners are included in the cost of this trip.

Trip cost: \$5000/couple, \$4000/individual  
Travel to New York and venues around town is not included.

To reserve a place at any of these events or to request more information, please contact Tracy Pfaff at 352.392.9826 or [tpfaff@harn.ufl.edu](mailto:tpfaff@harn.ufl.edu).

### June 2009

#### Art Basel, Switzerland: [www.artbasel.com](http://www.artbasel.com)

Information forthcoming. Contact the membership office to receive more information.

### September 2009

#### Shanghai Contemporary Art Fair: [www.shcontemporary.info](http://www.shcontemporary.info)

Information forthcoming. Contact the membership office to receive more information.

## Gotham Gator Black Tie Benefit for the Harn Museum of Art

**November 6, 2008**

Haunch of Venison, Christie's in New York City:  
[www.christies.com](http://www.christies.com)

## Hula at the Harn

We hope you were able to attend Hula at the Harn on August 29. This event was part of a UF Cultural Plaza celebration that took place the night before the Gators defeated the Warriors from the University of Hawaii.



left to right: Bill Hinshaw, Phyllis DeLaney, Rebecca Nagy and University of Hawaii Chancellor Virginia S. Hinshaw



The Island Enchantment Dance Troupe of Gainesville perform for the crowd

# exhibitions



## Between the Beads: Reading African Beadwork

November 12, 2008 - Spring 2009

This exhibition focuses on the many ways that African beadwork “speaks” in a visually coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs, and social and political standing. *Between the Beads* illuminates the historical and cultural contexts of bead use, meaning and production, showing how beads of many materials, colors, sizes and shapes have embellished the human body and been used in sculptural displays. The exhibition showcases approximately 100 works, including personal adornment, masks and sculpture from the museum’s collection and private collections. The exhibition is the result of collaboration between Curator of African Art Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Dr. Rovine’s African textiles and garments class conducted research about the objects in the exhibition. Their interpretive text will be used in *Between the Beads* and featured on the exhibition Web site, which was developed with the UF Digital Library Center, Assistant Professor of Digital Media Katerie Gladdys, and designed by Katherine McGonigle, digital media graduate student and Harn Museum of Art intern. You can visit the Web site at [www.harn.ufl.edu/beadwork](http://www.harn.ufl.edu/beadwork). This exhibition is made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.



above: Yorubá people, Nigeria, *Diviner's Bag (apo Ifa)*, 20th century, cloth, glass beads, leather, 9 3/4 x 9 3/4 x 1 1/2 in. (24.8 x 24.8 x 3.8 cm.), museum purchase, funds provided by the Caroline Julier and James G. Richardson Art Acquisition Fund

## Promises of Paradise: Staging Mid-Century Miami

Through January 25, 2009

*Promises of Paradise: Staging Mid-Century Miami* is a groundbreaking exhibition devoted to the architects, designers and urban planners of mid-20th-century Miami and their contributions to American modernism. Through a selection of more than 200 extraordinary objects from 30 lenders, the exhibition showcases the architectural designs, furniture, textiles and decorative arts of some of South Florida’s most talented and innovative designers, such as Alfred Browning Parker, Morris Lapidus, Igor Polevitzky, George Farkas, Frederick Rank and Ken Treister. Their collective vision shaped the indoor-outdoor lifestyle for which Florida is known today. Although the architects of mid-century Miami are widely known, the craftsmen and designers of decorative arts have been largely forgotten. *Promises of Paradise* will be the first to showcase their efforts and contributions to mid-century design. The exhibition incorporates input from a wide range of scholarly fields, such as architecture, history of design, city planning, historic preservation, historical studies and tourism management. A number of scholarly programs are planned to complement the exhibition that will bring an interdisciplinary audience to the University of Florida. *Promises of Paradise: Staging Mid-Century Miami* is organized by the Bass Museum of Art, Miami Beach, and made possible by the National Endowment for the Humanities. This exhibition is made possible locally by ERA Trend Realty.

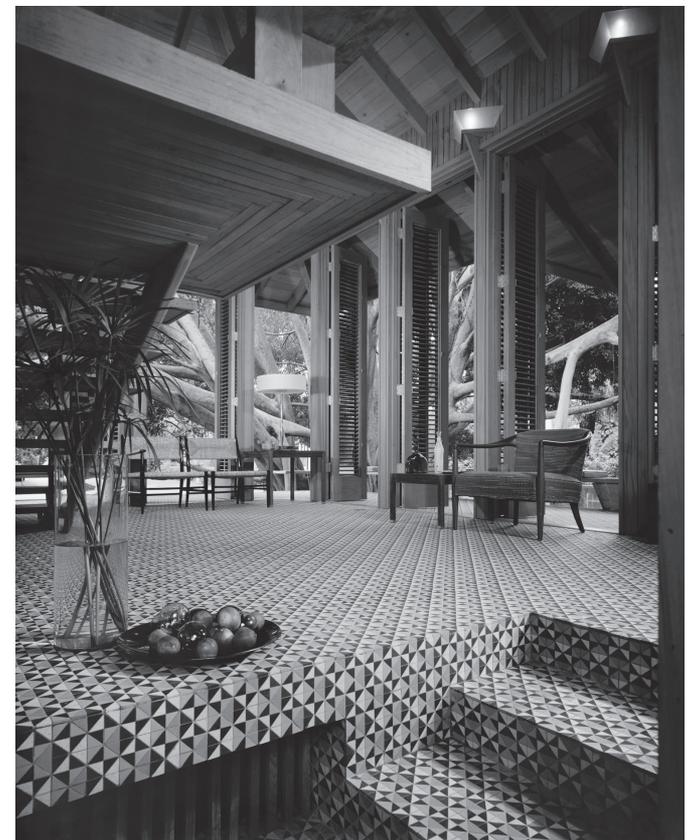


Andy Warhol  
*Carly Simon*  
n.d.  
Gelatin Silver Print  
Gift of the Andy  
Warhol Foundation  
for the Visual Arts

## Momentum: Contemporary Art from the Harn Collection

Through May 12, 2009

*Momentum* explores the notion of time as it is expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. The exhibition builds on ideas of time introduced by the French Annales School in the mid- and late 20th century. Advocates of the school suggested that history and time, including geological history and the more immediate time of singular events, unfolded in different modes and at different speeds. Works highlighted in the exhibition include a painting by Kehinde Wiley, sculpture by Chul-Hyun Ahn and video by Yael Bartana. Thirty photographs by Andy Warhol were recently added to the exhibition. These works are a part of a recent gift of 150 of the artist’s original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. The exhibition is sponsored locally by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.



Alfred Browning Parker, architect/designer, Rudi Rada, photographer  
*The Jewell Parker House*, 1955, color photograph, 8 x 10 in.  
Courtesy of the Historical Museum of Southern Florida

# RISK Cinema

RISK Cinema returned to the Harn Museum of Art this past semester with an exciting mix of experimental, documentary, underground, animation, essay and art films. Don't miss the last film of the fall season, *Prater*. Nora M. Alter, Professor of German, Film and Media Studies at the University of Florida will give an introduction to the film. The RISK Cinema spring series will be announced in the next issue of *InForm*. Sponsorship is being sought for RISK Cinema.

**November 18, 7:30 p.m.**

**Ulrike Ottinger, *Prater*, 2007, 107 min.**

Internationally acclaimed and avant-garde filmmaker Ulrike Ottinger focuses on Prater, Vienna's legendary amusement park, in a film that has been called part documentary and part updated version of "Alice's Adventures in Wonderland." Ottinger tells the story of generations of carnival workers and includes archival footage and texts by Nobel Prize-winning authors Elfriede Jelinek and Elias Canetti, satirist Erich Kästner, and pioneering director Josef von Sternberg, who discuss Prater as a technical innovation and cultural phenomenon.

Admission

Students: \$3, General public: \$4, Members: free

Ulrike Ottinger, *Prater*, 2007, 107 min., digital still



Jerry Uelsmann, American, born 1934, *The Edge of Silence*, 2007, pigment inkjet print [Epson], 72 x 55 1/2 in. (182.9 x 141 cm.), gift of Jerry N. Uelsmann and Maggie Taylor

## Highlights from the Photography Collection: University of Florida's Photographic Legacy

**Through February 22, 2009**

The University of Florida has been an important center for creative photography since the 1960s and is especially noted for the experimental and innovative work of its faculty and students. This exhibition features the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlight this exhibition's inclusion of works by numerous UF BFA and MFA graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program is further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. Made possible by the Sidney Knight Endowment.

## Highlights from the Modern Collection

**Ongoing**

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture by more than 40 artists. In addition, this exhibition includes a special area devoted to works on paper, such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows, Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O'Keeffe, Raphael Soyer and Hale Woodruff. Made possible by the Eloise R. Chandler Program Endowment.



Gaston Lachaise  
*Head of a Woman*  
(The Egyptian Head)  
c. 1923  
Bronze with brown patina  
13 1/8 x 8 1/2 x 9 in.  
(33.3 x 21.6 x 22.9 cm.)  
Gift of friends of the Harn Museum

## Highlights from the Asian Collection

**Ongoing**

The Harn Museum's Asian art collection is divided into three geographically defined sub-collections: Chinese art; Japanese and Korean art; and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting. Made possible by the Eloise R. Chandler Program Endowment.

## Highlights from the African Collection

**Ongoing**

This exhibition showcases the best of the Harn's African collection, one of the largest African art collections in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity and a range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork (including jewelry) and architectural elements. This exhibition also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. Made possible by the Harn Program Endowment.

# programs

## Gallery Talk

**Alfred Browning Parker, Architect**  
**Sunday, November 9, 3 p.m.**

*Promises of Paradise: Staging Mid-Century Miami*  
Examine works by Alfred Browning Parker as the internationally renowned, locally based architect engages in an informative and enlightening talk about this exciting exhibition. His talk will be followed by a reception in the Galleria. This event is co-sponsored by the Historic Preservation Program.

**Dulce Román, Curator of Modern Art**  
**Sunday, November 16, 3 p.m.**

*Promises of Paradise: Staging Mid-Century Miami*  
Explore themes from this engaging exhibition as Román discusses Miami's three great promises of a great escape, a great city and a great home as interpreted through the works on display.

**Susan Cooksey, Curator of African Art**  
**Sunday, December 7, 3 p.m.**

*Between the Beads: Reading African Beadwork*  
Join Cooksey as she decodes the meanings intertwined within the sub-Saharan African beadwork on display, showcasing examples of sculpture, personal adornment and masks.



Alfred Browning Parker, architect/designer, Ezra Stoller, Photographer, *Pacesetter House, Gables by the Sea*  
Black and white photograph, courtesy of ESTO Photographics

## Workshop

**"Preserving the Recent Past in Florida"**  
**November 6 - 9**

The University of Florida College of Design, Construction and Planning's Historic Preservation Program and the Harn Museum of Art are partnering with the Florida Trust for Historic Preservation and the Florida Historical Commission to conduct this statewide public workshop.

The program will include discussions, lectures and events with the goal of producing a document that will be specific to Florida and outline the criteria for the designation of historic sites for official national and state recognition. Additional information and reservations can be obtained from Leanna Varner at the University of Florida, [lvarner@dcp.ufl.edu](mailto:lvarner@dcp.ufl.edu) or by visiting <http://conferences.dce.ufl.edu/CRRP>.

## Museum Nights

Join us every Thursday evening from 5 - 9 p.m. during the UF academic terms. In addition to the programs below, activities, entertainment and refreshments are planned for most evenings. Sponsored by UF Student Government.

**Allan Shulman, FAIA, LEED AP**  
**Architect and Curator**

**Thursday, November 6, 6:30 p.m.**

*Promises of Paradise: Staging Mid-Century Miami*  
Shulman will discuss his curatorial role in this engaging exhibition and what it meant to be modern in Miami during the post-World War II decades. This event is co-sponsored by the Historic Preservation Program.

**Barbara Jo Revelle, Artist and UF Professor of Creative Photography**

**Thursday, November 13, 7:30 p.m.**

*Highlights from the Photography Collection: University of Florida's Photographic Legacy*  
Join artist Barbara Jo Revelle for an engaging lecture about her artwork that is represented in the current photography exhibition. In addition to her insights about the pieces on display, Revelle will discuss her other projects.

## Harn Eminent Scholar Lecture

Organized by the School of Art and Art History through the Harn Eminent Scholar Endowment and co-sponsored by the Harn Museum of Art.

**Margaret Werth, Associate Professor of Art History, University of Delaware**

**Thursday, November 20, 6 p.m.**

***Modernity and the Face***

Margaret Werth, associate professor of art history and author of "The Joy of Life: The Idyllic in French Art, Circa 1900," will speak about her current project, a book with the working title "Faces: Painting, Photography, Film, and Literature, 1860-1930." Werth studies representations of the human face in painting, printmaking, photography and film between 1880 and 1930. In her book, she investigates how such images elaborate upon changing ideas about subjectivity, identity, affect, gender, sexuality, technology and visuality. She received her master's and doctoral degrees from Harvard University and has held fellowships from the National Endowment for the Humanities and the Georges Pompidou Art and Culture Foundation. Werth was recently selected as a Clark-Centre Allemand Fellow.

## Architecture Lecture Series

Co-sponsored by the UF School of Architecture. For lecture topics and updated information, contact Mark McGlothlin, assistant professor, School of Architecture, at [mmcglath@ad.ufl.edu](mailto:mmcglath@ad.ufl.edu).

**Chris Herr and Brad Tomecek**  
**Monday, November 3, 6 p.m.**

**Guy Peterson**  
**Monday, November 17, 6 p.m.**



## Tot Time

Children ages 2-5 and their parents learn about art by touring Harn galleries, exploring art materials, books, games and age-appropriate concepts. Themes are listed with upcoming dates below. Please register three days in advance with Lisa Stevens by calling 352.392.9826 x112 or e-mailing [lstevens@harn.ufl.edu](mailto:lstevens@harn.ufl.edu). Admission is free.

## People in Art

Friday, November 7, 11 a.m. - noon

## Sculpture with Model Magic Clay Projects

Friday, December 5, 11 a.m. - noon

## Studio Classes

To register, please call to check class occupancy and then send a check for all fees with your name, address, phone number and e-mail address to: Harn Museum of Art, Attn. Mary Yawn, P.O. Box 112700, Gainesville, FL 32611. Make checks payable to the University of Florida. For more information call 352.392.9826 x112 or e-mail [lstevens@harn.ufl.edu](mailto:lstevens@harn.ufl.edu).

## Children

Artist/Instructor: Nicole Reno  
Four Saturdays: November 1, 8, 15 and 22, 1 - 4 p.m.  
\$125 (\$115 member's children); cost includes materials  
Limited to 12 students, ages 6 - 11  
Registration deadline: October 31  
Register your children to join popular art instructor Nicole Reno to create functional and decorative clay pieces in this class. Participants will focus on ceramic pieces throughout the museum and make a slab construction treasure box, coil construction vase and relief sculpture. These pieces will make great gifts for the holidays.

## Adults

Artist/Instructor: Linda Pence  
Six Thursdays: January 15, 22, 29 and February 5, 12, 19, 10 a.m. - noon  
\$130 (\$115 members); cost includes materials  
Limited to 16 students, beginner to intermediate  
Registration deadline: January 5, 2009  
Learn the fundamentals of watercolor technique and materials with artist and well-known instructor, Linda Pence. Practice paint application, color mixing and achieving correct values. Explore the history of watercolor painting and its place in gallery and museum collections today.

## Weekend Tours

### Saturdays and Sundays, 2 p.m.

Drop in for an engaging docent-led tour that will explore current exhibitions and new installations, offering valuable insight into both new and familiar works of art. Every visit will be a unique experience! Parking is always free on weekends.

## Exhibition Spotlight Tours

Join a knowledgeable docent for an in-depth look at a particular exhibition or collection area. This is a great experience following lunch at the Camellia Court Café.

### Sunday, November 2, 2 p.m.

*Highlights from the Photography Collection:  
University of Florida's Photographic Legacy*

### Sunday, November 16, 2 p.m.

*Between the Beads: Reading African Beadwork*

### Sunday, December 7, 2 p.m.

*Momentum: Contemporary Art  
from the Harn Collection*

### Sunday, December 21, 2 p.m.

*Highlights from the Asian Collection*

## Criser Internship Awarded to Museum Studies Student



The Harn is pleased to announce the fall 2008 recipient of the Criser Internship Award. Dushanthi Jayawardena, originally from Sri Lanka, is pursuing a University of Florida degree in museum studies, focusing on the relationship

between a museum and the discipline of cultural heritage management.

The Criser Internship is available to University of Florida graduate students and undergraduate seniors who complete their internships during the fall and spring semesters. Recipients receive a \$2,500 stipend and may be majoring in any field of academic preparation. The Criser Internship may be awarded to an intern in the administration, curatorial, development, education, registration or marketing and public relations department. Selection is based on the applicant's suitability for the designated project and strong writing, research and critical thinking skills. The Harn is grateful for the generosity of Paula and Marshall Criser for their vision and commitment to providing this opportunity for deserving UF students. Dr. Criser served as the eighth president of the University of Florida, from 1984-1989.

## Fall 2008 Interns

The Harn Museum of Art would like to thank the following students who were awarded internships for the fall. For information about the Harn Museum's internship program, visit [www.harn.ufl.edu](http://www.harn.ufl.edu). The deadline to submit applications for summer and fall internships is March 1, 2009.

### Curatorial

Dushanthi Jayawardena  
Christina Kwan

### Development

Chelsey Cremo

### Education

Laura Almeida  
Morgan Bennett  
Lindsay Lovequist

### Marketing and Public Relations

Louise Canuto  
Stacey Todd  
Betty Zambrano

### Store

Caitlin Shoffner

### Operations

Miquel Kendrick  
Sean King  
Haley Likens  
Isabel Quintana

### Registration

Seung-Hwan Hong  
Rachel Steinman

# museum store

Visit the Harn Museum Store for all of your holiday shopping needs.

### It's a Great Time of Year to be a Member!

Enjoy a special members-only evening of champagne and chocolate while shopping at the store on December 11 from 5 - 8 p.m. Depending on the membership level, members receive a 10 to 20 percent discount throughout the year. An additional 10 percent off will be offered at this party.

### Give the Gift of Membership

Give the gift of membership, and support Harn exhibitions and programs. Arriving in November, this uniquely designed package is gift-ready with a description of benefits included.



Browse our selection of holiday decor from Ten Thousand Villages, a fair trade retailer of handmade items.

art

books

jewelry

stationery

art supplies

home decor

children's items



Learn about many of the architects featured in *Promises of Paradise* from "MiMo: Miami Modern Revealed." This book is the first comprehensive survey of the rich postwar architecture that epitomizes the romance and energy that is Miami.

### Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.  
Saturday, 10 a.m. - 5 p.m.  
Sunday, 1 p.m. - 5 p.m.  
Museum Nights, Thursdays, 5 p.m. - 9 p.m.  
(during UF academic terms)  
Closed Mondays and state holidays

phone 352.392.9826 fax 352.392.3892  
[www.harn.ufl.edu](http://www.harn.ufl.edu)  
SW 34th Street and Hull Road  
Gainesville FL 32611-2700

**UF** UNIVERSITY of FLORIDA

# support

Thanks to everyone who participated in the Annual Fund Appeal. Members and friends really do make a difference in the museum's ability to operate given state funding reductions. Because we understand that these cuts affect our community broadly, we are especially grateful for your support. During the 2007 Fall Appeal, the museum raised \$11,975 from 65 respondents. The Spring 2008 Appeal saw 21 individuals contribute \$5,275. Acknowledging that a total of 86 individuals contributed \$17,250 for general support to the Harn's greatest needs is indeed gratifying. Response to these appeals is truly appreciated.

On another fundraising front, Come for Dinner has raised more than \$11,000 to date. The second year of delightful evenings will be announced soon. As the Harn's first signature fundraising event, Come for Dinner is receiving positive feedback. We believe that these events will come to be prized tickets for the unique opportunities they present to support the Harn and to enjoy evenings of artful conversation. If you haven't signed up for a Come for Dinner, now is the time!

As the Harn works to generate funding from private and corporate foundations, it is rewarding to reflect on the successful grants received to date in this fiscal year. Noteworthy among these is a \$100,000 grant from the Andy Warhol Foundation for the Visual Arts to support *Project Europa*, which will open at the Harn in February of 2010. Curator of Contemporary Art Kerry Oliver-Smith has been working on this exhibition for several years, and the opportunity to put forward funding requests well in advance of an exhibition is important. Furthermore, receiving grant funding from this prestigious foundation serves as excellent leverage as we seek the additional \$150,000 to fully support the exhibition.

When reviewing the Harn's 2007-2008 annual report, take time to note the generous donors to the Harn and its programs. Also note the exhibition *Between the Beads* and how the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions is highlighted for support. With a very clear vision for the Harn to work with UF faculty and enrich classroom experiences for UF students, Dr. Lockhart established this fund, which will perpetually support this activity. In this case, Curator of African Art Susan Cooksey worked with Victoria Rovine's African studies class. As you will learn, students had hands-on experiences to realize this project.

I hope that you are inspired by these few examples of financial generosity that impact the museum. Giving small annual donations through the Annual Fund, purchasing tickets for fundraising events, giving grants from family foundations, and establishing endowed funds are some concrete examples of ways you can support the unique programming of the Harn Museum of Art, making it available to this community and beyond.

Phyllis DeLaney, Director of Development  
pdelaney@harn.ufl.edu

## in focus

### Jason Steuber, Cofrin Curator of Asian Art, Releases New Book

A window into a world of extraordinary beauty and mystery, "China: 3,000 Years of Art and Literature" reveals the glorious history of the ancient and fascinating culture of the Chinese. This volume traces China through its tales and stories, plays and poetry, paintings and objects — from ancient divinations incised on bovine scapula to modern "people's literature" spawned from revolution; from Song dynasty silk scrolls depicting sublime mountain valleys to government-commissioned propaganda posters. "China" juxtaposes text and images chronologically ordered within each of eight thematic chapters: Birth & Life, Nature & Environment, Love & Family, Mind & Memory, Food & Drink, War & Politics, Religion & Spirituality, Death & Afterlife.

Among the literary selections are the famous "Book of Songs," the epic "Dream of Red Towers," the complex dramatic masterpiece "Romance of the Western Chamber," and pieces from Confucius, Laozi, Du Fu and Su Shi. More than a hundred works of art from the ancient to the contemporary accompany the text. The unique pairings in this anthology will enrapture as they reveal, capturing all who open these pages — be they sophisticated appreciators or eager novices of China. "China: 3,000 Years of Art and Literature" is available for purchase in the Harn Museum Store.

### New Fan Painting Acquisitions

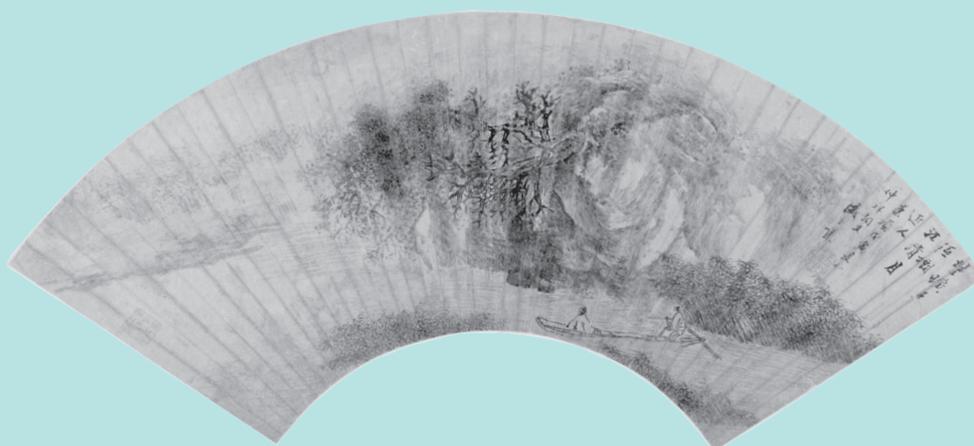
The relationship between literature and the visual arts in China stretches back through several millennia. The Harn is proud to announce two recent acquisitions of fan paintings dated to the last two dynasties in Chinese history, the Ming (1368-1644) and the Qing (1644-1911), respectively.

Written in 1082, the poem "Rhapsody on Red Cliff," by Su Shi (also known as Su Dongpo, 1037-1101), evokes memories and emotions Su experienced with a group of scholarly friends while floating along the Yangzi River. The impact upon Su was so great that he composed two poetic expositions based on this outing. Inspired by these poems, the late Ming dynasty painter Sheng Maoye (ca. 1580 - ca. 1640) created "Boating at the Red Cliff" in 1638 (pictured bottom). It is an exceptional example of his unique styles of brushwork and calligraphy upon a gold-leaf paper fan.

The poem "Song of the Pipa Lute," by the famous Chinese poet Bo Juyi (772-846), recalls a time during the year 815 when the poet was seeing off a visitor and overheard the disquieting sounds of a pipa lute being played by a woman on a riverside boat. Bo, in exile and away from his family at the time, hears in the lute's music the intimacy of his own isolation, which is amplified by the woman's delicate and emotive tones. Although separated by more than 1,000 years, artist Ren Xun (1835-1893) was inspired by Bo's poem to create a gold-leaf paper fan illustrating Bo meeting the female lute player on her boat (pictured top).

Both of these works will be on display this fall in the Axline Gallery.

Jason Steuber, Cofrin Curator of Asian Art





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# InForm

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The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

## FREE ADMISSION

### Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.

Saturday, 10 a.m. - 5 p.m.

Sunday, 1 p.m. - 5 p.m.

Museum Nights, Thursdays, 5 p.m. - 9 p.m.

(during UF academic terms)

Closed Mondays and state holidays

## Between the Beads: Reading African Beadwork

November 12, 2008 - Spring 2009

Yorùbá people, Nigeria, *Beaded Crown (adenla)*, 20th century  
Imported glass seed beads, fabric, 39 7/8 x 7 5/8 x 7 5/8 in.  
(101.3 x 19.4 x 19.4 cm.), gift of Rod McGalliard

