

# InForm



SEPTEMBER | OCTOBER

## from the director

As the academic year begins, the Harn is implementing our new five-year strategic plan for 2008-2013. In developing the new plan, we reaffirmed and embraced as our highest priority the integration of every aspect of the museum's work into the academic fabric of the University of Florida. In so doing, the museum will continue to develop educational, enriching and enjoyable exhibitions,

collections and programs to better serve a wide and diverse audience both at UF and beyond.

Several of our summer and fall exhibitions have provided numerous opportunities to collaborate with faculty and students from academic departments across the university. For example, in organizing *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor, Curator of Photography Tom Southall worked with Curator of the Baldwin Library of Historical Children's Literature at UF's George A. Smathers Libraries Rita Smith to present a corollary installation of rare editions of Lewis Carroll's "Alice's Adventures in Wonderland" illustrated by various artists, including John Tenniel and Arthur Rackham. Among the enlightening programs to be presented in conjunction with this exhibition is an evening of poetry readings by students in Professor Debora Greger's poetry class, whose poems are inspired by Maggie Taylor's illustrations of Alice.

The exhibition *Promises of Paradise: Staging Mid-Century Miami*, organized by the Bass Museum in Miami, was first introduced to the Harn by Professor Roy Graham, director of Historic Preservation Studies in the UF College of Design, Construction and Planning. He was a consultant to the Bass for the development of this exhibition and was instrumental in arranging to bring it to the Harn. In conjunction with the exhibition, Professor Graham is offering an academic course at the museum about the presentation of Florida's mid-century architecture and is working with the Harn to present a major public workshop on this subject as well.

Please read this and upcoming issues of *InForm* to learn more about the museum's creative partnerships with UF faculty and students and how these collaborations can enhance your enjoyment of our offerings at the Harn Museum of Art.

Sincerely,

Rebecca Martin Nagy, Ph.D.  
 Director

*InForm* is now available in digital format. If you wish to receive a PDF of this document by e-mail instead of a paper copy, please send an e-mail to [membership@harn.ufl.edu](mailto:membership@harn.ufl.edu).

The Harn is now offering a quarterly e-mail announcement just for members. This e-mail will be filled with updates on the new Asian wing, special articles by curators and store promotions in addition to your membership discount. Send your contact information and e-mail address to [membership@harn.ufl.edu](mailto:membership@harn.ufl.edu) if you would like to receive this new membership benefit.

## sneak preview

**Between the Beads:  
 Reading African Beadwork  
 November 12, 2008 - Spring 2009**

This exhibition focuses on the many ways that African beadwork "speaks" in a visually coded language to convey thoughts about personal relationships, family ties, wealth, religious beliefs and social and political standing. *Between the Beads* illuminates the history and cultural contexts of bead use, meaning and production, showing that beads of many materials, colors, sizes and shapes have embellished the human body. Beads have also been used in sculptural displays to signify identity and status on many levels. The exhibition showcases approximately 100 works, including personal adornment, masks and sculpture from the museum's collection and private collections. The exhibition is the result of collaboration between Curator of African Art Susan Cooksey and Assistant Professor of Art History Dr. Victoria Rovine. Students in Dr. Rovine's African textiles and garments class conducted research about the objects in the exhibition. Their interpretive text will be used in *Between the Beads* and featured on the exhibition Web site, which was developed with the UF Digital Library Center, Assistant Professor of Digital Media Katerie Gladdys and Katherine McGonigle. This exhibition is made possible by a gift from a generous donor with additional support from the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions.



Yoruba people, Nigeria, *Beaded Crown (adenla)*, 20th century  
 Imported glass seed beads, fabric, 39 7/8 x 7 5/8 x 7 5/8 in.  
 (101.3 x 19.4 x 19.4 cm.), gift of Rod McGalliard

# membership

## Wednesdays After Work

**September 24, 2008, 5:30 - 7:30 p.m.**

Join us at a new, more convenient time (5:30 p.m.) for networking and hors d'oeuvres with other professionals who appreciate art. Become a Business and Professional Friend today, and join us quarterly for Wednesdays After Work. Admission is free for Harn Business and Professional Friend members, \$10 for Harn household members and UF employees and \$15 for prospective members.

## Upcoming WAW dates

**December 12, 2008 & March 25, 2009**

## Annual Fund

Membership dollars and proceeds from the donation box are appreciated, but additional funding is needed to support the Harn's extensive exhibition and program schedule. Like other museums throughout the country, the Harn relies upon your support through Spring and Fall Annual Appeals. Every dollar is important, and with current University budget cuts, these appeals are more important than ever.

Look for the Fall Annual Appeal mailing to arrive in October. We invite you to review the information included and help make a difference. Donations to the Annual Fund are 100 percent deductible and 100 percent directed to the greatest needs of the museum. Please consider helping support the Harn's educational programs and the care, study and exhibition of the collection by making a donation to the Annual Fund.

## Members pARTy

**October 10, 2008, 6 - 9 p.m.**

This event will feature a members-only preview of *Promises of Paradise: Staging Mid-Century Miami*, the groundbreaking exhibition featuring more than 200 objects from 60 lenders. The time of the Members pARTy has been extended to accommodate those who would also like to attend the opening at the University Gallery.

## Continue the Conversation

Interested in making reservations for dinner after the member pARTy? Continue the conversation at these local restaurants that support the Harn.



Emiliano's Café, 7 SE 1st Ave.  
352.375.7381  
www.emilianoscafe.com



Mildred's, 3445 West University Ave.  
352.371.1711  
www.mildredsbigcityfood.com



New Deal Café, 3445 West University Ave.  
352.371.1711  
www.mildredsbigcityfood.com/newdeal



Ti Amo, 12 SE Second Ave.  
352.378.6307  
www.tiamogainesville.com

## Come for Dinner

There are just a few opportunities left to enjoy the sumptuous cuisine and engaging discussions of the 2008 - 2009 Come for Dinner series, so make your reservation now. Thank you to Rick and Aase Thompson (pictured below), Chris Machen, Peter and Lisa Gearen and Rachel Tench for hosting the July through October dinners.



## January

A Taste of Florida hosted by Bob and Lisa Jerry  
January 16, 2009 at 6:30 p.m.

Come for Dinner... meet Curator of Modern Art Dulce Román while celebrating Florida's food, art and architecture at a dinner inspired by *Promises of Paradise: Staging Mid-Century Miami*.

## February

American Pottery hosted by Gale and Virginia Ford  
February 7, 2009 at 6:30 p.m.

Come for Dinner... meet Curator of Modern Art Dulce Román for an evening inspired by *Uncommon Glazes: American Art Pottery*. Enjoy dinner on lovingly collected contemporary pottery created by Lee and Pup McCarty while discussing the beauty, variety and innovation of artists' ceramics.

## March

Eclectic Kimono hosted by George and Elizabeth Bedell and Franci Stavropoulos  
March 20, 2009 at 6:30 p.m.

Come for Dinner... join Cofrin Curator of Asian Art Jason Steuber for an evening designed to pique your interest in the tradition and artistic fashion of Kimono in Japan. Inspired by *Fashioning Kimono: Art Deco and Modernism in Japan*, this event will be held at the Bedell's eclectic home.

## Join us for the first event of the 2009 - 2010 Come for Dinner series

## April

Latin Persuasion hosted by Hector Puig  
April 9, 2009 at 6:30 p.m.

Come for Dinner... enjoy Latin rhythms and food at the home of gallery owner Hector Puig. Delight in the best of Emiliano's Café and the music of Gilberto de Paz while perusing a wonderful collection of Latin American art, a new collecting focus of the Harn.

To reserve a spot at any of these events or for more information, please contact Tracy Pfaff at 352.392.9826 or [tpfaff@harn.ufl.edu](mailto:tpfaff@harn.ufl.edu).

## pARTicipate with the Harn across The Gator Nation and around the world!

### Come for Cocktails in New York

As an extension of the local "Come for Dinner" series, the Harn will be hosting benefit events throughout the Gator Nation. These events will begin in New York City. All Harn members and UF Alumni are welcome. Stay tuned for events in other cities.

**October 18, 2008**

Koo Gallery New York: [www.koonewyork.com](http://www.koonewyork.com)

### Gotham Gator Black Tie Benefit for the Harn Museum of Art

**November 6, 2008**

Haunch of Venison, Christie's in New York City:  
[www.christies.com](http://www.christies.com)

### Travel to Art Fairs

In 2008 and 2009 we are planning to take trips to art fairs in the U.S. and around the world. Please take a look at the list of these future events, and make plans to join us. Members at the Fellow level (\$250) and above are eligible. Space is limited for each trip.

**December 3 - 7, 2008**

**Art Basel, Miami Beach: [www.artbasel.com](http://www.artbasel.com)**

Art Basel is the most talked about art fair in the country. Hotel accommodations, three dinners and two lunches are included in the cost of this trip. You will receive a VIP card for special events and opportunities, which include visiting the homes of important Miami collectors with the Harn director and curators.

Trip cost: \$4000/couple, \$3000/individual  
Travel to Miami is not included.

**March 13 - 18, 2009**

**Asia Week in New York: [www.haughton.com/asian](http://www.haughton.com/asian), [www.christies.com](http://www.christies.com), [www.sothebys.com](http://www.sothebys.com)**

Auctions, Asian Art Fair, art gallery openings, museum exhibitions—everything Asia. Traditional to contemporary—something for everyone. You will receive VIP admission to the Art Fair, cocktails at Christie's and Sotheby's, information about bidding at auction, invitations to gallery openings and more! Hotel accommodations and three dinners are included in the cost of this trip.

Trip cost: \$5000/couple, \$4000/individual

Travel to New York and venues around town is not included.

**June 2009**

**Art Basel, Switzerland: [www.artbasel.com](http://www.artbasel.com)**

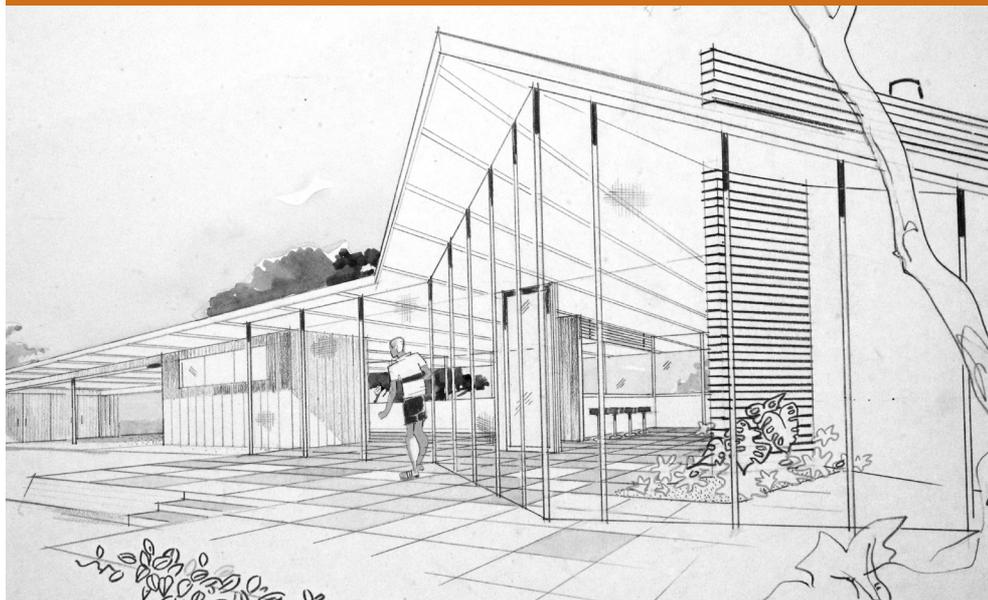
Information forthcoming. Contact the membership office to receive more information.

**September 2009**

**Shanghai Contemporary Art Fair: [www.shcontemporary.info](http://www.shcontemporary.info)**

Information forthcoming. Contact the membership office to receive more information.

# exhibitions

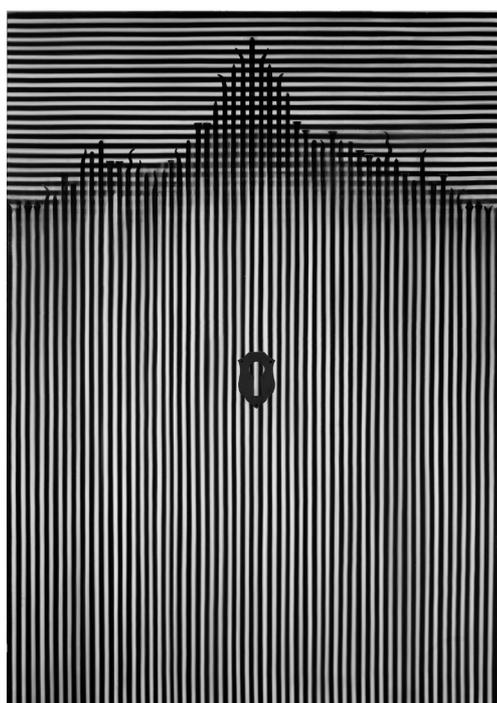


Alfred Browning Parker, Architect/Designer, *Mr. and Mrs. L. W. Ross "Wingspan" Residence*, pencil and watercolor on paper 27 x 31 x 1 in. (68.6 x 78.7 x 2.5 cm.), courtesy of the University of Florida, Smathers Libraries and School of Architecture

## Promises of Paradise: Staging Mid-Century Miami

October 11, 2008 - January 25, 2009

*Promises of Paradise: Staging Mid-Century Miami* is a groundbreaking exhibition devoted to the architects, designers and urban planners of mid-20th-century Miami and their contributions to American modernism. Through a selection of more than 200 extraordinary objects from 60 lenders, the exhibition showcases the architectural designs, furniture, textiles and decorative arts of some of South Florida's most talented and innovative designers, such as Alfred Browning Parker, Morris Lapidus, George Farkas, Frederick Rank and Kay Pancoast. Their collective vision shaped the indoor-outdoor lifestyle for which Florida is known today. Although the architects of mid-century Miami are widely known, the craftsmen and designers of decorative arts have been largely forgotten. *Promises of Paradise* will be the first to showcase their efforts and contributions to mid-century design. The exhibition incorporates a wide range of interdisciplinary fields, such as architecture, history of design, city planning, historic preservation, historical studies and tourism management. A number of scholarly programs are planned to complement the exhibition that will bring an interdisciplinary audience to the University of Florida. The exhibition is accompanied by a 360-page book, "Miami Modern Metropolis: Mid-Century Architecture & Urbanism in the Tropics," highlighting architecture and design at mid-century. *Promises of Paradise: Staging Mid-Century Miami* is organized by the Bass Museum of Art, Miami Beach, and is made possible by the National Endowment for the Humanities. This exhibition is made possible locally by ERA Trend Realty.



Ross Bleckner, American, born 1949, *Gate #2*, 1986  
Oil on canvas, 120 x 7 ft. (304.8 x 213.4 cm.), gift of Irma Braman

## Momentum: Contemporary Art from the Harn Collection

Through May 12, 2009

*Momentum* represents works from the museum's collection as well as significant loans. The exhibition highlights the notion of time, building on the ideas first introduced by the French Annales School in the mid- and late 20th century. Exponents first proposed the idea of *longue durée*, long-term historical epochs that had a characteristic psychology. Later they suggested that history and time, including geological history and the more immediate time of singular events or crises, unfold in different modes or at different speeds. *Momentum* explores these notions of time as they are expressed in contemporary art, focusing on enduring traditions, changing cultures and radical breaks. Works highlighted in the exhibition include a painting by Kehinde Wiley, sculpture by Chul-Hyun Ahn and video by Yael Bartana. Sponsored locally by the Talking Phone Book with additional support from the 150th Anniversary Cultural Plaza Endowment.

## Cultivating Spirits: The Art of Sepik River Yam Displays

Through September 21, 2008

*Cultivating Spirits: The Art of Sepik River Yam Displays* focuses on the ritual display of yams that occurs around the time of harvest in Sepik River societies. For some people, yams are not only a vital food source but also the embodiment of clan ancestors and male power, which is promoted throughout clan-based associations. Male members of these societies construct enormous pitched-roof houses for storage and display of yams and adorn them with painted reliefs and freestanding sculptures. Sepik River yams, which may grow up to 12 feet in length, are decorated and displayed in elaborate constructions. The essential purpose of these ceremonies is to enhance the status of male yam cultivators and, by extension, their clan members and ancestors. Ultimately, the exchange and consumption of yams among clans reinforces community partnerships. The exhibition will include 14 works of art from the Harn collection and 11 on loan from the C. Frederick and Aase B. Thompson Foundation. Made possible by S.F.I.



Southern Abelam people, Maprik Highlands, Papua New Guinea, *Yam mask*  
c. 1940, balsa wood, pigment, 27 x 6 1/4 x 7 1/2 in. (68.6 x 15.9 x 19.1 cm.)  
Loaned by the C. Frederick and Aase B. Thompson Foundation



Maggie Taylor, American, b. 1961, *Call the next witness.*, 2008  
Pigment inkjet print, 22 x 22 in. (55.9 x 55.9 cm.), loan from the artist

## Almost Alice: New Illustrations of Wonderland by Maggie Taylor

Through October 19, 2008

Forty-five digital pigment inkjet prints by Maggie Taylor showcase her innovative mastery of digital image manipulation and give fresh insight into Lewis Carroll's "Alice's Adventures in Wonderland." Taylor's composite images usually start with an original photographic portrait—often a daguerreotype or tintype from the mid-19th-century setting of "Alice" and its author Carroll. Her digital transformations bring out the disconcerting fantasy that is at the heart of Carroll's playfully ironic writing. Taylor's photographic prints, like Carroll's beloved text, engage imaginative minds of all ages, delighting adults as much as children. Her mastery of digital processes provides inspiration to working contemporary artists and photographers pushing the boundaries of new media. A national tour for the Harn's exhibition is planned in conjunction with the publication of a new edition of "Alice's Adventures in Wonderland" featuring Taylor's illustrations. This exhibition made possible by a gift from a generous donor with additional support provided by the Londono Family Endowment.

## Cross-Currents in Recent Video Installation: Water as Metaphor for Identity

Through September 7, 2008

*Cross-Currents* presents recent video installations by five international artists with ties to Africa: Zwelethu Mthethwa, Ingrid Mwangi (with Robert Hutter), Moataz Nasr and Berni Searle. The video installations are large-scale with two of the works being projected on three screens measuring as large as 40 feet wide by 9 feet tall. Challenging and thought-provoking, each work on display uses water as a symbol for many concepts, including family, identity, violence and spiritual transformation. Water is in a perpetual state of change and refuses containment. This description of water can be compared to the blending and dissolving of categories of race, identity, cultural heritage and a coherent family structure. Organized by Tufts University Art Gallery, Aidekman Arts Center. This exhibition is made possible locally by the Talking Phone Book with additional support from the Sidney Knight Endowment.



Zwelethu Mthethwa, b. 1960, Durban, South Africa, resides Cape Town, South Africa, *Crossings*, 2003 / remastered 2005, three-channel digital video with rear projection  
Courtesy of the artist and Jack Shainman Gallery, New York, NY

## An Ocean of Devotion: South Asian Regional Worship Traditions

Through October 19, 2008

Dating from the third century through the mid-20th century, the 32 objects on view, some of which have never been exhibited previously, are drawn from the Harn Museum's Asian collection. In the display, organization and groupings of the works center on specific deities and narratives that are significant in the Hindu tradition. Each grouping juxtaposes works of various media and time periods to illustrate the continuity and change each figure undergoes because of regional and historical circumstances. *An Ocean of Devotion* is a result of collaboration between the Harn Museum and the Center for the Study of Hindu Traditions (CHiTra) and is made possible through the support of the Dr. Madelyn M. Lockhart Endowment for Focus Exhibitions. This endowment was developed to foster collaboration between Harn Museum curators and University of Florida faculty to enhance teaching at the university. This exhibition is curated by Vasudha Narayanan (CHiTra and Religion Department, College of Liberal Arts and Sciences) and Jason Steuber (Cofrin Curator of Asian Art, Harn Museum of Art).



Robert Fichter, American, b. 1939, *Choreography by Jerry Uelsmann* 1976, printed 1970s, gelatin silver print  
Gift of Robert and Nancy Fichter

## Highlights from the Photography Collection: University of Florida's Photographic Legacy

Extended through February 22, 2009

The Harn is pleased to extend our exhibition of these works by photographers who have contributed so much to the creative life of the university. The University of Florida has been an important center for creative photography since the 1960s and is especially noted for the experimental and innovative work of its faculty and students. This exhibition features the Harn Museum's strong holdings of works by influential faculty, including Jerry Uelsmann (UF 1960-1997), Todd Walker (UF 1970-1977) and Evon Streetman (UF 1977-1999). In addition, recent gifts by Robert Fichter highlight this exhibition's inclusion of works by numerous UF BFA and MFA graduates who have gone on to impressive careers. The ongoing innovative energy of the university's teaching program is further demonstrated by a sampling of video/multimedia works by current faculty members Barbara Jo Revelle and Wes Kline. Made possible by the Sidney Knight Endowment.



image concept: eye4 inc.  
photography: Photon Studio

## Highlights from the Modern Collection Ongoing

This exhibition presents highlights from the museum's holdings of modern American, European and Latin American art spanning the mid-19th century through the first half of the 20th century. Featured works include landscapes, city views, mural studies, portraits, figural studies and sculpture by more than 40 artists. In addition, this exhibition includes a special area devoted to works on paper, such as charcoal and pencil drawings, pastels and watercolors. Among the artists represented are 19th-century artists Claude Monet, Theodore Robinson and Auguste Rodin, and 20th-century artists Milton Avery, George Bellows, Charles Burchfield, Suzy Frelinghuysen, Albert Gallatin, Childe Hassam, Gaston Lachaise, Reginald Marsh, Georgia O'Keeffe, Raphael Soyer and Hale Woodruff. Made possible by the Eloise R. Chandler Program Endowment.

## Highlights from the Asian Collection Ongoing

The Harn Museum's Asian art collection is divided into three geographically defined sub-collections: Chinese art; Japanese and Korean art; and Indian, Himalayan and Southeast Asian art. This ongoing exhibition presents a selection of significant works from all three sub-collections representing a broad range of historical periods and genres. Ceramics and sculpture are especially prominent in the displays, which also include bronzes, jades, lacquers, cloisonné enamels and paintings. The objects on view represent only a fraction of the Harn Museum's total Asian collection, which is one of the largest and finest Asian art collections in the southeastern United States. New works of art are periodically rotated into the exhibition to keep it fresh and interesting. Made possible by the Eloise R. Chandler Program Endowment.

## Highlights from the African Collection Ongoing

The exhibition showcases the best of the Harn's African collection, one of the largest African art collections in the Southeast, drawing attention to some recent acquisitions not previously exhibited at the Harn. The exhibition emphasizes the historical and geographical diversity as well as a range of mediums now well-represented in the collection, including wood sculpture, masquerades, ceramics, textiles, metalwork (including jewelry) and architectural elements. The exhibition also focuses on works by identified artists or hands, including works by Osei Bonsu, Ubah of Usufoia, Olowe of Ise and Agbonbiofe Adesina. Made possible by the Harn Program Endowment.

coming up

## RISK Cinema

Join us for the fall season

Visit the Film section of our Web site for dates and times. Admission is free for Harn members, \$4 for the general public and \$3 for students.

# programs

## Gallery Talks

**Susan Cooksey, Curator of African Art**  
**Thursday, September 4, 4 p.m.**

*Cross-Currents in Recent Video Installation: Water as Metaphor for Identity*

Plunge into the world of video as Cooksey explores the symbolism of water as it is interpreted by the artists in the exhibition.

**Kerry Oliver-Smith, Curator of Contemporary Art**  
**Sunday, September 21, 3 p.m.**

*Momentum: Contemporary Art from the Harn Collection*

Explore current themes in contemporary art and examine notions of time, focusing on enduring traditions, changing cultures and radical breaks.

## Lecture and Book Signing

**Maggie Taylor, Artist**  
**Sunday, September 14, 3 p.m.**

*Almost Alice: New Illustrations of Wonderland by Maggie Taylor*

Join artist Maggie Taylor for an engaging look at her new body of work followed by a book signing and “High Tea” reception. “Alice’s Adventures in Wonderland” featuring Taylor’s illustrations is available for purchase in the Harn Museum Store. Arrive early, seating for the lecture is limited.

## Lectures

**Rustin Levenson, Conservation Director, Rustin Levenson Art Conservation Associates**  
**Sunday, October 5, 3 p.m.**

*Adventures in Conservation*

Enjoy a behind-the-scenes view into the world of art conservation. As one of the foremost professionals in her field, Levenson has worked on pieces from some of the top museums in the country, including the Metropolitan Museum of Art, the Fogg Art Museum and the Whitney Museum of American Art.

**Sergio Vega, Artist and UF Associate Professor of Photography**  
**Sunday, October 19, 3 p.m.**

*Highlights from the Photography Collection: University of Florida’s Photographic Legacy*

Join multimedia artist Sergio Vega for an engaging lecture centered on his creative project, *El Paraíso en el Nuevo Mundo*, represented in the exhibition.

## Panel Discussion

**Kenneth Kidd, UF Associate Professor of 19th-Century Literature & Culture, Children’s Literature & Media, Lesbian & Gay Studies; Eric Segal, UF Assistant Professor of Art History; Rita Smith, UF Curator of the Baldwin Library of Historical Children’s Literature, George A. Smathers Libraries; and Tom Southall, Harn Curator of Photography**  
**Sunday, October 12, 3 p.m.**

*Perspectives on Alice*

Join Tom Southall as he facilitates a lively and engaging academic discussion with UF faculty members and curators. The participants will offer insights about the *Alice Ever After* exhibition of literary works, which is on display in conjunction with *Almost Alice*. *Alice Ever After* was curated by Rita Smith and loaned by the Baldwin Library of Historical Children’s Literature.



## Museum Nights

Join us every Thursday evening from 5 - 9 p.m. during the UF academic term. In addition to the programs below, activities, entertainment and refreshments will be planned for most evenings. Sponsored by UF Student Government.

**Seminar: A Thirst for Change—Awareness to Action**  
**Thursday, September 4, 4 p.m.**

*Cross-Currents in Recent Video Installation: Water as Metaphor for Identity*

Join an engaging array of speakers for a discussion about contemporary and sometimes controversial water issues. Participants will learn about the physical and symbolic qualities of this essential element and important issues, such as global awareness and local action. Additional events for the evening include a film screening, dance performance and gallery walk-throughs. Please check the Harn Web site for specific event times.

**Tom Southall, Curator of Photography**  
**Thursday, September 11, 7:30 p.m.**

*Highlights from the Photography Collection: University of Florida’s Photographic Legacy*

Southall will track the unique and influential history of UF Photography through current and former faculty and graduates of the program.

**Dr. Jacquelyn Lewis-Harris, Director of the Center for Human Origin and Cultural Diversity, University of Missouri**  
**Thursday, September 18, 6 p.m.**

*Cultivating Spirits: The Art of Sepik River Yam Displays*

As an anthropologist Dr. Lewis-Harris has worked and conducted research in the Pacific for more than 20 years, focusing on the art and culture of Papua New Guinea. In her lecture, Dr. Lewis-Harris will discuss the context of Sepik River yam displays and follow with a gallery talk on specific works in the exhibition.

**UF English Student Poetry Readings**  
**Thursday, September 25, 7 p.m.**

Join students from UF Professor Debora Greger’s poetry class as they read original works inspired by the *Almost Alice* exhibition.

**UF Faculty Poetry Readings and Book Signings**  
**Debora Greger, UF Professor of Creative Writing and William Logan, UF Professor of Creative Writing**  
**Thursday, October 2, 7 p.m.**

Join these award-winning UF faculty members as they read passages from their newly published books of poetry. Greger will share selections from “Men, Women, and Ghosts,” and Logan will read from “Strange Flesh.” A book signing by both authors will follow the reading. Copies of both books are available for purchase at the Harn Museum Store.

## Demonstration

**Kyle Olmon, Author and Pop-up Book Artist**  
**Thursday, October 2, 8 p.m.**

Come share in the joy of creating pop-up books as Olmon demonstrates some techniques for constructing these unique literary treasures. This is a fantastic activity to enjoy after viewing the *Almost Alice* exhibit and perusing the “Alice’s Adventures in Wonderland” pop-up books available in the Bishop Study Center. Co-sponsored by the UF English Department and George A. Smathers Libraries with additional support from UF Student Government.

## Lecture and Book Signing

**Joe Roman, Fellow of the New England Aquarium and the Gund Institute of Environmental Economics**  
**Thursday, October 9, 7 p.m.**

Joe Roman will give the Dunlevie Lecture for the UF Honors Program. He will speak about the Endangered Species Act and its effectiveness in the wild. Roman’s first book, “Whale,” will be available in the Harn Museum Store for purchase. A book signing will follow the lecture.

## Visiting Artist Lecture

**Kerry James Marshall**  
**Thursday, October 16, 6 p.m.**

Kerry James Marshall was born in 1955 in Birmingham, Alabama, and educated at the Otis Art Institute in Los Angeles, where he received a BFA and an honorary doctorate in 1999. The subject matter of his paintings, installations and public projects is often drawn from African-American popular culture and is rooted in the geography of his upbringing. Funded by the UF Visiting Artist and Scholars Committee and the Harn Museum of Art.

**Harn Eminent Scholar Lecture**  
**Holland Cotter, The New York Times art critic and author**  
**Thursday, October 30, 6 p.m.**

Holland Cotter will speak following a recent month-long assignment in China. His insightful and thought-provoking reporting for one of the country’s leading newspapers covers a broad range of topics, including historical Asian and African art and international contemporary art. Cotter’s writing exposes readers to a fresh perspective on a wide range of art and artists. Organized by the School of Art and Art History through the Harn Eminent Scholar Endowment and co-sponsored by the Harn Museum of Art.

## MUSE Recruitment

**Thursday, September 4, 5 - 9 p.m.**

College students are invited to come and learn what being a MUSE is all about. Museum staff will be on hand to answer questions, accept applications and share past events that were implemented by this unique and dedicated group of student educators.

## MUSE Interactive Events

Join the MUSES for interactive programming that makes art come alive! Gallery activities which take place during Museum Nights are inspired by the permanent collections and temporary exhibitions.

**Thursday, September 25, 6 p.m.**  
**Thursday, October 23, 7 p.m.**

# programs

## Educators' Curriculum Workshop

**Wednesday, October 15, 1 - 4 p.m.**

Learn about "Everyday Art," the newest in the Harn's series of Curriculum Resources. Study selected artworks from the museum's permanent collection and objects from the 1950s featured in the eclectic exhibition *Promises of Paradise: Staging Mid-Century Miami*. This professional development opportunity for educators is limited to the first 25 who register by calling 352.392.9826 x112. All participants will receive a copy of the resources for their schools.



## Family Day

Bring the children and enjoy hands-on art activities that complement a family-friendly gallery experience. No need to register, just drop in! This program is designed for all ages, and admission is free.

## Memories of Summer Landscapes Saturday, September 20, 1 - 4 p.m.

Join guest artist Christine Brundige in painting lovely landscapes using watercolors after touring *Highlights from the Modern Collection*.

## Every Day Art Saturday, October 25, 1 - 4 p.m.

Learn about the everyday design from the 1950s by touring *Promises of Paradise: Staging Mid-Century Miami* followed by the chance to join guest architect Michael Pellett in designing your dream home for the next century.

## Tot Time

Children ages 2-5 and their parents learn about art by touring Harn galleries, exploring art materials, books, games and age-appropriate concepts. Themes are listed with upcoming dates below. Please register three days in advance with Lisa Stevens by calling 352.392.9826 x112 or e-mailing [lstevens@harn.ufl.edu](mailto:lstevens@harn.ufl.edu). Admission is free.

## Looking at Line

Friday, September 5, 11:00 a.m. - noon

## Same and Different

Tuesday, September 30, 3:30 - 4:30 p.m.

Friday, October 3, 11:00 a.m. - noon

## People in Art

Tuesday, October 28, 3:30 - 4:40 p.m.



George Farkas, Designer, American, 1905-1961, *End Table* 1949, oak, 22 x 28 x 17 1/2 in. (55.9 x 71.1 x 44.5 cm.)  
Courtesy of Georgette Ballance

## Architecture Lecture Series

Co-sponsored by UF Architecture Department. For lecture topics and updated information, contact Assistant Professor Mark McGlothlin, School of Architecture, at [mmcglath@ad.ufl.edu](mailto:mmcglath@ad.ufl.edu).

**Robert Luntz**, Monday, September 8, 6 p.m.

**Marvin Goodman**, Monday, September 29, 6 p.m.

## Weekend Tours

Join us every Saturday and Sunday at 2 p.m. for a free docent-led tour

### Exhibition Spotlight Tours

Join a knowledgeable docent for an in-depth look at a particular exhibition or collection area. This is a great experience following lunch at the Camellia Court Café.

**Sunday, September 7, 2 p.m.**

*Highlights from the African Collection*

**Sunday, September 21, 2 p.m.**

*Highlights from the Asian Collection*

**Sunday, October 5, 2 p.m.**

*Momentum: Contemporary Art from the Harn Collection*

**Sunday, October 19, 2 p.m.**

*Highlights from the Modern Collection*

## FREE ADMISSION

### Museum Hours

Tuesday - Friday, 11 a.m. - 5 p.m.

Saturday, 10 a.m. - 5 p.m.

Sunday, 1 p.m. - 5 p.m.

Museum Nights, Thursdays, 5 p.m. - 9 p.m.  
(during the UF academic term)

Closed Mondays and state holidays

phone 352.392.9826 fax 352.392.3892

[www.harn.ufl.edu](http://www.harn.ufl.edu)

SW 34th Street and Hull Road  
Gainesville FL 32611-2700



# museum store



The newest version of "Alice's Adventures in Wonderland," which features Maggie Taylor's illustrations, has just arrived. Pick up your copy at the Harn Museum Store. Don't forget the lecture and book signing on September 14 at 3 p.m.

# support

As I was finishing the edits for my *InForm* article focusing on the importance of bequests, I learned the news of the death of Dr. Margaret J. Early. I decided to alter this information for Harn members and friends to include a tribute to this eloquent lady whose philanthropy included provisions for the museum after her passing.

Margaret Early quietly demonstrated support for many causes that she held dear. She provided support for bright and capable students whose means could hamper their pursuit of higher education, support for literacy and learning for all ages and support for international cultural and academic exchange. What many did not know was her devotion to the Harn Museum of Art. She was an active participant in the social and intellectual life of the museum, creating opportunities for curators, educators and the museum's visitors through her gifts.

As recently as a few weeks ago, Margaret consulted with me for advice about directing funds to the Harn. Her quiet and unassuming manner dictated that with each charitable transaction she made, there be a clear understanding that she preferred anonymity. Therefore, honoring her wishes, I won't enumerate the many ways she provided support for the Harn.

However, I will point out how Margaret serves as a model who demonstrates the essence of the message I had prepared regarding planning for support of the museum. Through discussions with your family and financial advisors now, you can set into motion plans that will benefit the Harn Museum of Art at the time of your death. It isn't a pleasant thought, but it is empowering, as Margaret Early demonstrated so clearly to me, to define your legacy and to have a say in posterity.

In the 2009 fiscal year, a goal of the development office is the establishment of eight bequests to benefit the stated goals of the Harn Museum of Art's capital campaign. Think about the work of the museum and how you can contribute benefits for posterity, just as our dear and gracious friend Margaret Early did. Establishing a legacy is a very laudable enterprise. And so too was Margaret's decision to designate the Harn as a recipient of memorial gifts after passing, demonstrating a way to involve others in philanthropy for the museum.

I am grateful for generous museum friends and donors. It is an honor to facilitate the amazing support that people give, which so greatly enlarges the success of the Harn Museum of Art. Please contact me to join the Harn's Bequest Society and to define a meaningful legacy in your lifetime.

Phyllis DeLaney  
Director of Development  
pdelaney@harn.ufl.edu

## in focus

### Wanda de Paz named Business and Professional Friend of the Year (right)

Business and Professional Friend of the Year and owner and manager of Emiliano's, Wanda DePaz, has received national recognition for her support of the arts. Since 2002, DePaz has graciously offered her support to the Harn Museum of Art by envisioning innovative programs like "Continuing the Conversation" and hosting development events at Emiliano's. Recently, she was named a finalist for the BCA Ten, a national list sponsored by the Business Committee for the Arts, Inc. and Forbes Magazine to recognize businesses of all sizes for their exceptional involvement with the arts that enrich the workplace, education and the community. The Business in the Arts Awards have been presented annually for more than 35 years, and this year's recipients will be announced at a gala presentation on October 30, 2008 at the American Museum of Natural History in New York City.



### Andy Warhol Photographic Legacy Program Gives Collection of Warhol Photographs to Harn

In honor of the 20th anniversary of the Andy Warhol Foundation for the Visual Arts, the Andy Warhol Photographic Legacy Program donated approximately 150 of the artist's original Polaroid photographs and gelatin silver prints to the Harn. The gift was part of a large donation of photographs given to university art museums across the nation. The aim of the program is to provide greater access to Warhol's artwork and process and to enable a wide range of people from communities across the country to view and study this relatively unknown body of Warhol's work. The photographs will be added to the *Momentum* exhibition in September.

### Gifts of Works of Art

Are you thinking about making a gift of art to the Harn before the end of 2008? Here are a few things to consider for a smooth year-end transaction. Such gifts require time. The key people involved, like the curator and the registrar, will often be on vacation during the holidays. When making a donation, the first step is to contact the curator or the development office. Issues that you should consider are:

- Do you need to consult a financial advisor?
- Do you need an appraisal?
- Do you need to make shipping arrangements?
- Will you be available to sign a Deed of Gift before the last week of the year?

Keys to a smooth gifting process include:

- Communicating early with the curator
- Learning if the gift you are considering is appropriate for the collection
- Knowing that this is a very busy time of year and all documentation must be fully executed with the UF Foundation before the last day of the year to qualify your gift for 2008

Start these steps early. As soon as you consider giving a gift, make the call to the curator to begin the process. Although there are never deadlines for making gifts, ensuring that your gift is documented in the calendar year you wish means giving yourself and the museum time to accomplish these procedures. Know that your interest in the Harn is very important to the ongoing work of the museum. We are grateful to our generous donors who advance the Harn's goal to build and maintain exemplary art collections.



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# InForm

SEPTEMBER | OCTOBER 2008



The Samuel P. Harn Museum of Art promotes the power of the arts to inspire and educate people and enrich their lives. To this purpose the museum builds and maintains exemplary art collections and produces a wide variety of challenging, innovative exhibitions and stimulating educational programs. As an integral part of the University of Florida, the museum advances teaching and research and serves as a catalyst for creative engagement between the university and diverse local, state, national and international audiences.

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## Promises of Paradise: Staging Mid-Century Miami

Carl Walden, Photographer; Igor B. Polevitzky, Architect  
*Pete Desjardins and Partner Diving Off the High Dive at The Deauville Hotel, Miami Beach*  
Black and white photograph mounted on Plexiglas  
89 x 70 ¼ in. (213.4 x 178.4 cm.), courtesy of the Historical Museum of Southern Florida

