PEOPLE AND EVENTS

BY AURELIE MAREAN BERNARD.

Telephone { No. 669 Before 3 P. M. / No. 38 After 3 P. M.

MRS. W. K. HYER, JR., GAVE ELEGANT RECEPTION FOR MRS. C. H. DISHMAN.

A reception which, for its elegance, was the leading social feature of Easter week, was given Thursday evening from eight until ten o'clock by Mrs. W. K. Hyer, Jr., in honor of her guest, Mrs. C. H. Dishman.

It is a matter of small moment to give a successful entertainment in the beautiful home of Mr. and Mrs Hyer, as it is one of the most beautifully fitted homes for entertaining to be found in the state.

Myriads of bright lights shone forth, their radiance mellowed somewhat by the stained glass windows. The beautiful grounds, which contain giant oak trees, that for generations have stretched forth their sheltering arms, were softly lighted by the radiance from within the home, the whole forming an alluring picture to the arriving guests.

In the reception hall, which was beautiful in potted plants and ferns, Mrs. Hyer, in a white lace costume, received her guests, assisted by the following ladies: Mrs. C. H. Dishman, in a lovely gown of white embroidered net, over pale blue silk with a dainty corsage bouquet of pink rosebuds; Mrs. W. B. Wright, who wore a very handsome costume of black net, with diamond ornaments; Mrs. Bryan Dunwoody, in a gown of champagne voile; Mrs. Hal Brosnaham, in a charming costume of pale blue cloth, appliqued in white, and trimmed in rich lace; Mrs. E. C. Maxwell, charming in a gown of pink organdie; Miss Daisie Hyer, in a handsome costume of white spangled net; Mrs. John B. Jones, in a gown of white and blue organdy; Miss Alberta Hyer, in pretty grey voile, with touches of pale blue, and Miss Patti Holden, a beautiful costume of white embroidery. This charming group of ladies received the guests with cordial hospitality.

The house was a bower of flowers and tendrels of green, the library being in red roses, of the most gorgeous coloring, interspersed with ferns and smilax.

The parlor was in white and green, pure white lilies and roses forming the decorations.

The lovely dining hall was done in pale pink roses and ferns. In here was the big cut glass punch bowl, at which Miss Lizzie McGaughey, gowned in a dainty costume of pale blue organdy, and Miss Belle Whiting in a dress of lavender chiffon trimmed in violets, presided. Refreshments consisting of a salad course and ices were served.

An orchestra played during the evening lending an added charm to the lovely scene.

Mrs. Dishman received many of her Pensacola friends, and the evening was most pleasantly spent.

WONDERFUL CREATIONS IN THE WORLD OF FASHION

BY CATHARINE MANN-PAYZANT.

Special to The Journal.

New York, April 6.—Oh, how the needles of Lent have flown during the past six weeks. There has been a mad rush for the dressmakers and the tailors and the milliners. Wonderful and beautiful are the creations that are on exhibition; all the trades and crafts seem to have done something towards their elaboration.

There was early demand for silks and thin wool goods this lent. Chiffon cloths and very light weights of broadcloth are very smart in the new spring gowns and there is a fad for trimming silk with cloth bands, straps and tabs with perhaps little boleros and bodice draperies which are very attractive. Persian bands, too, lend themselves charmingly to trimming spring gowns and come with some dominet color scheme in the band, hand-embroidered with all the deftly mingled colors which the Persians seemed so well to understand the art of combining.

With the changeable weather that prevails all over the land during the early spring the coat and skirt suit become a favorite. With a bodice that repeats something of the skirt materials or trimmings, and a small dress coat, this kind of a suit is ready to do service on a cool or warm day. The coat is useful in the early morning hours and the late afternoon, while the dress is comfortable during the middle of the day.

Checks, block plaids, overplaids, stripes and indefinite stripes with jacquered figures in the weaves will be among the most fashionable of the materials to be worn this spring and one can readily see how these decorated surfaces would lend themselves to trimming with bias folds, bands and tabs of plain materials and plaids, which are very fashionable.

Buttons, too, are very much used upon spring gowns, more as trimmings than to serve any purpose of usefulness, and velvet is frequently introduced among trimmings, giving cachet and little French touches to gowns in which no hint of velvet appears. Sometimes this velvet trimming, or rather touch, is merely a line around the stock and a few little chi-chies as the small ribbon bows are called, which play so important a part in dress today. The coloring, too, is by no means always black. Vivid green, apricot and blue velvet bits give a small but sharp accent color scheme. Greys are smart with some warm rich color notes in its make up.

The princess gown not only remains in favor so far, but among smart new models drifting into the shops is the original old princess gown buttoned all the way down the front and but for its smart cut and finish, bearing no little resemblance to the old-time wrapper. A gown of this description was put out the other day by one of the New York tailors in checked blue serge. It was severe to the extreme in finish, with strapped stitched and buttons having velvet centres. The neck was cut low as the dress was to be worn with a guimpe, and the sleeves short for the lace lower sleeve or long gloves. There was not a suspicion of a coat, a bolero or even a band to stimulate one. Some are not so entirely plain as this gown and will have a front panel outlined with bands of velvet, a surplice bolero ornamented in some way as with medalions and banded round the edges with the velvet. There were the usual lace yoke and sleeves.

It looks as though the first turn from elbow sleeves would be made by the general adaption of the full-length transparent sleeve in every sort of a blouse that would be suitable with them. The lace sleeve is an established fact in a host of dressy gowns but except in evening toilets it repeats the material of the guimpe or yoke. There is a great deal of talk about these wrist-length lace sleeves in the advices from the foreign representatives. The short sleeve in the hard wear coats, the strictly tailor-mades, is already tabooed, as it would have been from the first. But in the lingerie waists and those fancy and for housewear or evening the short sleeve even to or above the elbow shows no trace of abatement in favor.

The new princess gowns are particularly lovely in the cotton stuffs. They are made this season less plain than formerly. There is a skirt and waist fastened together with bands of insertion and with some bands and tucking. And this is about all the trimming on the costume. A design like this is much less difficult than one that is tight-fitting and plain, like the old princess dress.

Many of the jackets in favor with the Parisians only reach to the waist. These are worn with the richly embroidered costumes of cloth now so fashionable. The cloth coats descend almost to the feet and one of the new models recalls a Venetian robe of the middle ages. Some of the directoire coats exhibit fine braidings and embroideries, and they show off the figure to the greatest advantage. The Empire wrap, with its deep fitting yoke and short waist-lines, suits a graceful figure admirably.

The short coat is in evidence in most of the suits brought out for spring wear, except in those of severe character. But short being a relative term, includes everything from hip length upward. These little jackets fall close to the figure with none of the outward fulness of last year. The waistcoats now having such a vogue offers no end of opportunity for decoration. Most of the short coats are without belts, but to those that have them they are stitched and have attached short plaited peplums.

A great many coat collars are of embroidered velvet or cloth, a real collar or one only in effect, the latter being stitched to the coat flat to the neck as a finish. Some of the waistcoats have little extensions that come above the neck of the coat, suggesting an inner collar.

The long shoulder, done to death so recently, has been revived for another season at least. Its favorite manifestation is in the kimono sleeve I spoke of in my last letter, and offers many a change for individual effects.

For indoor wear entirely new effects are shown in what have been termed vestment and pannier styles and also in the use of the Japanese robe; and the extent to which these effects are dominating spring models may be understood from the fact that the most of the best French importations show them either entirely or partly in some adaption, and the American dressmakers who know so well how to elaborate if not to originate, are taking the hint and following the suit of the foreign makers with charming modifications.

In the vestment model the skirt has generally from two to seven or eight, panels, or else the breadths overlap each other in such a manner as to suggest them. The sleeves are interesting from their quaintness and novelty, very small at the top and fitting the arm sides without any fulness at all. Then they curve, or, literally speaking, bulge out until at the cuff are of nine inches with just the slightest possible fulness. The cuffs are bias bands of the material bordered on either side with a ribbon ruching. The panier effects show most decidedly the trend towards the overskirt.

The Japanese robe effects, which are perhaps, destined to be more predominating than either of the others are not greatly different from the modifications we have had of the surplice and jumper waists, although some of them suggest more strongly the kimono, and the use if the scarf and the new millinery are well tended to emphasize these Japanese effects.

There are several marked changes in fashion. The trimming of the gown is put on very differently from last year, and both sleeve and shoulder are quite different. For the more elaborate style of dress the short sleeve still prevails, but as a rule, it now comes below the elbow. The large puff above the elbow is larger than ever, but is generally held down just above the elbow by a band of embroidery. Then comes another puff that extends below the elbow. It is not a becoming style of sleeve for the puffs have the tendency to accentuate the waist line, especially the one below the elbow, and it hides any beauty of line in the arm.

Almost all wraps and gowns have the effect of falling off the shoulders and shoulder seam is very long.

In sharp contrast to the drooping shoulder is the style that calls for quite a short shoulder seam and a sleeve that is set high into the armhole, and this displayed to the greatest advantage in the fitted coats that have long skirts. The sleeves are fairly large, and the fulness is arranged most becomingly at the top of the sleeve and falls gracefully to just above the elbow.

Lo, The Poor Indian

Taking a sentimental view of the question the Indian stands little show for his share of the earth. Since the work of the state drainage board has actually begun, the home of the Seminole Indians is again invaded by the white man.

The issue in the recent campaign of Gov. Broward, the drainage of the Everglades, brings to mind the position in which the Indian found himself placed at the invasion of the white man of west Florida as the stream of immigration and civilization forced him from his native haunts into his native forests.

One might picture "Tom Tiger," whose bones could not be left to rest in their last, and final retreat, with his foot resting on the first fallen treetop, with a glimpse of the first herds, that trod the soil of his native land, with a look of unuterable woe on his swarthy features, as he peers into the future, and sees the inevitable hand of fate, following his race.

MRS. R. C. IRWIN.

And he chants the following words into rhyme, to his own weird music.

But progress must ever be marching on. Sentiment gives way to commercialism. Forest, field, lake, rivers, swamps and oceans, bear the banner of commercialism, the white man's ambition.

MRS. R. C. IRWIN.

The Home of the Seminole.

The White man's axe has felled the trees where the red man's feet have trod,
Where the deer, the red man's game, have fled, the white's herd tred the sod.
From the banks of the silvery streams where fall the whispering pine trees shades
The red man drags his lagging steps to the dismal Everglades.

Chorus.

Farewell, Chattahoochee, Choctawhatchie, too,
No more we skim your waters deep and cool,
We will woo our dusky maids in the dark and dismal shades.
Of the gloomy Everglades, the home of the Seminole.

The bow and quiver useless hang on the bare dismantled wall
Of the wigwam and the teepee—in its place the rifle ball.
The dark canoe lies blistering in the burning sun or shade
Now the white man's craft glides swiftly past on his way to the Everglades.

Chorus.

Farewell, Chattahoochee, etc.

Let nothing sadden or dishearten thee, but in the midst of things that are forever passing away live in worlds which can never pass away.

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If not ask your grocer for it. If he will not supply you, we will advise you where you can secure this coffee.

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STATEMENT No. 3

STOUT WOMAN'S ECONOMY

Nemo SELF-REDUCING CORSET

AT $3. IS CHEAPER THAN THREE ORDINARY CORSETS AT $1.

We have proved in our preceding statements that the Nemo Self-Reducing Corset is responsible for the improvement in the stout woman's figure, and that, in addition to its wonderful reducing qualities, it gives to the wearer comfort, health and style.

We have also shown why the patented features of this corset can alone accomplish these results; and why the Nemo Self-Reducing Corset is in a class by itself—**without a rival.**

We now call attention to the corset's marvelous wearing qualities, to the superior material used, to its perfect shape, smart style, and careful workmanship.

One of the most valuable features of the Nemo Self-Reducing Corset is undoubtedly its **shape.** So successfully does this corset reduce the abdomen, that, when it is worn for the first time, the skirt will have to be taken in, over the abdomen, three to four inches, in order to make it fit as it did before. It will give a stout woman a better shape than she ever had, and is a correct foundation for a well-fitting gown. Dressmakers recommend it.

All Nemo Corsets are famous the world over for their extraordinary wearing qualities. Every one is made with the patented **"Triple Strip Re-enforcement,"** which means that each bone-pocket is provided with triple-strips, making it absolutely impossible for bones or steels to cut through the material. This means **long wear.**

The Nemo Self-Reducing Corset is made of strictly high-class materials. The Coutil and Batiste we use are especially made to combine lightness and flexibitity with extraordinary strength.

The Nemo Self-Reducing Corsets are boned throughout with double bones and double steels, making them practically unbreakable. In beauty of trimming, style and workmanship this corset equals, and in many respects is superior to the most expensive French imported or the best of other American-made corsets.

We have proved to your entire satisfaction that because of what this corset accomplishes, and its wonderful wearing qualities, that a Nemo Self-Reducing Corset at $3.00 is a much more economical investment than three ordinary corsets at $1.00 each.

Model No. 312, for the tall stout woman. Of Coutil or Batiste, all sizes
Model No. 314, for the short stout woman. Of Coutil or Batiste, all sizes
$3.00

Model No. 516, for the tall stout woman. Of White Brocaded Coutil, all sizes
Model No. 518, for the short stout woman. Of White Brocaded Coutil, all sizes
Model No. 515, with Bust Supporters. Of White French Coutil, all sizes
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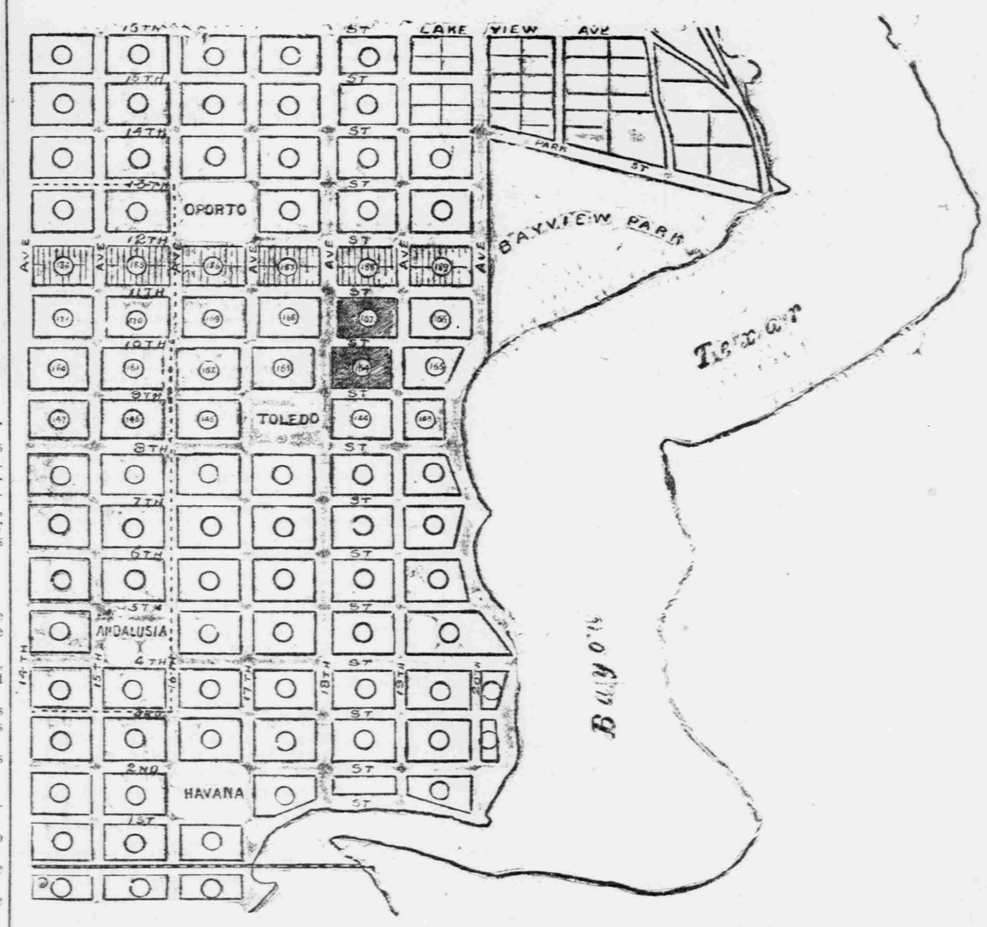

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