



A MERRY, MERRY, MERRY CHRISTMAS TODAY TO ALL OUR FRIENDS AND TO ALL THE WORLD. WE ARE CLOSED TODAY UNTIL 6:30 MONDAY MORNING.

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OPERA HOUSE

Saturday, December 25th
MESSRS. MARTIN & EMERY'S
Presentation of Richard Wagner's Mystic Festival Drama

PARSIFAL

(In English)
Adapted by Wm. Lynch Roberts.
Based on the Legends of the Holy Grail.
Produced at an enormous cost and enacted by a cast of noted players.
SCALE OF PRICES:
Box Seats \$2.00
Balconies \$1.00 and .75
Lower Floor 1.50
Gallery50
MATINEE.
Lower Floor \$1.00
Balcony75c and .50

ONE NIGHT ONLY
Tuesday, Dec. 28
The Most Enticing Musical Treat of the Year.
MARTIN & EMERY CO.'S
Stupendous Production of The Wild Fire Operatic Sensation



By Henry Blossom and Victor Herbert.
Presented by a Company of 60.
Including Bert O. Swor as Con Kidder, Frank Woods as Kid Connor, and the Famous Dutch Kites.
Augmented Orchestra and a Chorus of 40 Beauties.
Exactly as witnessed 479 times in New York City, 307 times in Chicago, by over 1,000,000 people.
Prices: Night, 50 to \$1.50. Free list entirely suspended. Sale opens Monday, 9 a. m.

AMUSEMENTS.

"Parsifal," in whatever shape it is presented, whether with all the beauty of Caruso's voice and Conradi's operatic orchestra, or in the blattent translation depicted by Henry Savage, or whether in the form of English music drama as it will be seen at the opera house this afternoon and night, it will always remain an education in itself. No one can deny the beauties of the wonderful story. There is about it that pristine atmosphere of mysticism, that charm of medievalism, that constant succession of symbolic utterances and acts which makes it impossible to class it with anything modern, and which lifts it to the realm of classic.

In modern thought and aims, the teachings of the piece may seem quaint, but of such strength is the play, so beautiful are the passages, one is forced to attention, and as the story is unfolded act by act, the listener forgets the outside world, forgets the noise and bustle of the market place, the furor of the streets, and is carried on with the Knights of the Holy Grail in their pursuit of that highest life where the triumphant motto of faith, hope and love is the beacon light and the death on the cross an example.

"Parsifal" patrons should bear in mind the unusual hour of commencement. The performance will begin promptly at 7:45, and the management requests that everyone be seated by that time, as none can be shown to their seats during the action of the play.

Dancing Her Way to Fame.
In a peek-a-boo waist, a knee-length skirt and two dainty slippers, Vernice Martin, a Boston girl, is singing and dancing her way into the hearts of

The doctor says you have got to take Cod Liver Oil—if so, why not take it in the easiest and best form—why not take

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That is what the doctor means. He would not force you to take the crude oil when he knows the Emulsion is better—more easily digested and absorbed into the system—and will not upset the stomach like the plain oil.

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INDIGESTION?
SIMMONS
REGULATOR
DYSPEPSIA?

theatregoers. She is "Tina" in "The Red Mill."
Miss Martyn, who is but twenty-two years of age, has a voice of remarkable sweetness and power. In speaking of her ambition to become an opera singer, Miss Martyn said:
"I do not mean to stay in musical comedy all my life. I am continuing voice culture and later intend to go abroad to study. After that I shall enter the grand opera field, and surprise my friends, who think I am only a dancing and singing soubrette."

"The Merry Widow."
All the evidences of success have been supplied the operetta "The Merry Widow." It has been burlesqued, it has been imitated, and unscrupulous plagiarists have not hesitated to steal from its wealth of melody and from the charm of its story. It has traveled throughout the length and breadth of America and has been as popular here as it has been throughout Europe. Leaving other worlds to conquer, and being barred from entrance to the theatrical activities of any of the planets, it is now going over once triumphed sections and is repeating the hit it made on the occasions of its first presentations. Indeed, it is more delightful now than ever. It is like the wine that is consumed at Maxim's in the last act—it gets better with age. There will be a larger clientele awaiting the Lehar operetta this season than that which thronged the theater on the occasion of the first engagement here of Henry W. Savage's perfect organization in the piece.

The chorus is perfectly trained and nimble and graceful. In the riotous scenes which close the story at Maxim's where the dawn finds the prince and Sonia in final reconciliation, the dancing numbers are as full of abandon and grace as the most vivid imagination could picture the original in the Parisian resort. In Savage's production, however, care has been exercised to the end that the bounds of propriety be not overstepped. There is a liberal sprinkling of spice, but it is no more than the most fastidious could relish. A very French apprehension of the distinction between the gay and the merely suggestive keeps the operetta from suspicion of impropriety, and the authentic love story which is the center of the play adds legitimate interest to every reckless episode.

The mind of the auditor is taken along on the tortures of the romance between Sonia and the prince, and is carried through an ever changing series of pictures of gaiety and mirth.
A heavy advance demand for seats indicates that there will be this time an even greater demand for tickets than previously, for those who saw "The Merry Widow" before will not be content unless they see it again, and in the meantime they have sung its praises so enthusiastically that those who have not witnessed a production of "The Merry Widow" declare they will be first in the line of ticket buyers.

The production, as beautiful and fine as ever, will be seen at the opera house Tuesday, Jan. 4th

January List of Edison Records Unusually Attractive.
Popular, sacred and high grade vocal selections in solo, duet and quartette form, as well as band numbers, and instrumental solos, with a vaudeville sketch or two, comprise the 29 numbered numbers appearing in the Edison record list for January. The amber list includes such well known and desirable selections as "Washington Post and the High School Cadets Marches" (one record) by Sousa's band; "Ballet Music from 'Mlle. Modiste,'" by Victor Herbert and his orchestra; "Ring of Roses," the popular duet from "The Dollar Princess"; "Monte Cristo Waltz," by Jorda-Rosabruna Quintette; that favorite sentimental ballad, "When You Were Sweet Sixteen," by Manuel Romain; the beautiful "Gobble Duet" from "The Mascot," by Wheeler and Anthony; "Berceuse de Jocelyn," cello solo by Jean Schwiller; "Flow Gently, Sweet Afton," by the Metropolitan Quartette; and "A Race for a Wife," a vaudeville sketch by Ada Jones and Len Spencer. There are also two vocal selections in Hebrew and three in Italian, the most notable of the latter being "Cribbribbin'," by Maria Avezza and Francesco Didi.

In the standard list are found "The Summer Girl," by Sousa's band; "It's Hard to Find a Real Nice Man," a comic song by Bessie Wynn; "Oriental March," by Victor Herbert and His Orchestra; "Medley of Irish Reels," by John Kimmble; "Eiley Riley," the delightful waltz number from "The Midnight Sons," by Ada Jones; "Lill Sweet Sunbeam," a "mammy" song by Mabel McKinley; "I Said 'Hooray,'" by the English comedian Jack Pleasant, and "Ting Tang Sang," a clever duet in Chinese dialect by Collins and Harlan. The remaining numbers in both lists are in quality, variety and excellence of rendition quite up to the usual high standard of Edison offerings.

The greatest danger from influenza is of its resulting in pneumonia. This can be obviated by using Chamberlain's Cough Remedy, as it not only cures influenza, but counteracts any tendency of the disease towards pneumonia. Sold by all dealers.

GAME IS TO BE INTERESTING

GOOD GAME IS TO BE PLAYED TODAY ON THE LOCAL GRIDIRON

Everything is ready for the big football battle today which will be played between a picked team of the Pensacola schools, under Captain Shuttleworth and Manager Coleman, and the Athletics, of this city, who have been unable to get many games to give the public a chance of witnessing classy football. A classy game will be seen today, as the team under Coleman, the famous lightning end, and Captain Shuttleworth, have lost no time in practicing for the fray or selecting the best men for the purpose of clipping the laurels of the Athletics.

The Athletics have been very anxious for a good team to give them a clean game of football, and now they have the opportunity to play another game in this city for the rare sport of the football enthusiasts who, with the crowd of rooters, are expected to put ginger into the boys and make the game all the more interesting. The line-up of the Athletics will appear as follows:

M. Gilmore, who will be seen at center, is all man by test, and he says if it becomes necessary he will hold the whole line by himself; E. Salter, at right guard, and L. Van Pelt, at right tackle, are two men in the right places; R. Boyett, the crack left end, who made the S. M. I. gaze at him when he slipped a touchdown on them for the first time this season, will defend his side of the line in first and O. Branner or F. Reager, at left tackle, who have distinct favorable reputations as crack football men, will have to be closely watched by the opposing team at all points of the game; R. Gilmore, the hard-muscle and hard working plumber, who will hold left end, will exhibit some of his famous strength both on the defense and on the offense; H. Gould, the man with the mighty physique, who will play at fullback, says that if the opposing team lets him get a good start, it will take more than one of them to stop him; R. Wallace, the famous acrobat, who will use his million muscles, will be seen at right halfback, and F. Reager and O. Branner, who will interchange during the two halves, will be played at left halfback and left tackle respectively, and A. Boyett, better known as "Black Jack," will do the fancy quarterback work. Q. Borras and A. Kirelmer, who will undoubtedly play part of the game, are also two sure men. Harris, the crack tackle of the Athletics, who has been unfortunate enough to suffer an enforced confinement on account of sickness since playing the last game, is now convalescent, and may possibly be seen in the game. However, he will be on hand, and if he does get in the game it means that the other team will have to watch him or he will down them in their tracks as he has done in the other two games played by the Athletics.

Foley's Honey and Tar is the best and safest cough remedy for children. At the first symptoms of a cold, give as directed, and ward off danger of croup, bronchitis, sore throat, cold in the head, and stuffy breathing. It brings comfort and ease to the little ones. Contains no opiates or other harmful drugs. Kept always on hand, and refuse substitutes. W. A. D'Alemberte, druggist and apothecary, 121 S. Palafox street.

BIG SHIP WILL LOAD A CARGO AT PENSACOLA
THE ATLANTIAN, ONE OF THE LARGEST OF LEYLAND BOATS, COMES INTO PENSACOLA HARBOR TO TAKE LOAD OF TIMBER

One of the largest, if not the very largest, steamships to come into Pensacola in many years entered yesterday, consigned to Jno. A. Merritt & Co. This is the Atlantian, 6175 tons, which came from Liverpool in twenty days. The Atlantian will be loaded partially at this port and will complete cargo at New Orleans, the regular port of call for the vessels of this line.

The Atlantian was anchored in the stream and before being there an hour lighters with lumber were lashed alongside and work of loading started shortly. The steamer has four masts and at the head of each of them were flying a different flag as the vessel came majestically up the harbor, swinging and taunting her anchor chains.

This vessel was here some years ago but did not remain in port more than a few hours. At that time the Leyland people were trying out a sort of an experiment in the rapidity of dispatch of their vessels, and sent the largest to what they considered the port of more safety and dispatch. Pratique was refused the vessel immediately upon arrival upon very good grounds, and the steamer got away to sea. There was much criticism of health officials at the time, but the latter were well fortified by law, and the steamship was refused the immediate pratique for the port's protection.

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The Star Grocery Company

announces the opening at Corner of Guillemotte and Wright streets of their new grocery. A full line of staple and fancy groceries will be kept and a complete stock of edibles always on hand. Prompt delivery will be the feature of our business and as we are the newest centrally located grocery in the city, and more accessible to the general public.

The best possible service and a square deal for everybody is the basis upon which we solicit your orders.

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has helped make many a happy man this Christmas, and wishes for every true Pensacolian a yuletide full of joy and Christmas cheer.

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Open from 9 a. m. till midnight. For ladies and gentlemen. WEST ROMANA STREET.

MARKET REPORT.

NAVAL STORES MARKET.
Savannah, Ga., Dec. 24.—The spirits of turpentine market opened and closed today as follows:
Open, firm 53 1/2
Close, firm 53 1/4 to 54
Sales, casks 454
Receipts, casks 864
Shipments, casks 882
Stocks, casks 40,222
The rosin market opened and closed firm as follows:
WV 6 7/8
WG 6 5/8
N 6 1/8
M 5 3/8
K 5 5/8
I 4 5/8
H 4 1/8
G 4 1/8
F 3 7/8
E 3 5/8
D 3 1/8
C 3 1/8
B 3 1/8
Sales, barrels 2,516
Receipts, barrels 2,561
Shipments, barrels 1,423
Stocks, barrels 150,355

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THE DIAMOND BRAND.
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HAMPTON & BASSITT—That classy Couple, in a Tabloid Musical Comedy.
BERT GEYER—The Novelty Chair Balancer, Jumper Performer, great feats of Daring on high Pyramids of chairs and tables.
THE MUSICAL TREMAINS—An up-to-date Comedy Musical Act.
First Amateur Night Begins Thursday night, December 23rd.

FOOTBALL TO-DAY
DECEMBER 25

P.A.C. vs. PENSACOLA
(Athletics) (Pick of Schools)

PALMETTO BEACH
Arrival 2:45 Car.

ADMISSION, 25 CENTS.

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