



The busiest Santa Claus could do no better than to get himself one of our winter Overcoats.

"Regular" Overcoats, \$10 to \$25.

"Cravenette" Overcoats, \$12.50 to \$30.

If you can't afford an auto, you can an auto coat.

The newest thing in Overcoats are the big, roomy English Gorbaridine & Rubberized Slip-Ons; the kind the autoist wears. \$15 to \$27.50.

Our Suits, \$10 to \$35, like our Overcoats, offer the best protection we know against weather conditions, whatever they may be.

Our values are right, because they are right.

Our "buy back" policy guarantees every purchase you make.

You are doubly protected.

Other protectors we have for you.

Underwear, 50c to \$3.25 per garment.

Domest Night Robes 50c and 75c.

Flannel Pajamas, \$1.50 and \$2.

Gloves: riding, walking or driving.

Rubbers for slushy weather Umbrellas.

Don't forget that every one of our Smoking Jackets took a tumble in price. 25 per cent. off.

**The John White Store**  
"The Store With the Reputation."  
205-207 S. Palafox St.

**AMUSEMENTS.**

**At the New Theatre.**  
Manager Jenkins, of the New Theatre, is doing his best to live up to his promise and is giving his patrons this week the best in vaudeville that can be had.

The Musical Tremains, a clever team who handle all kinds of novelty instruments and produce real music, present an act well worth seeing, and are a feature in themselves. Their act is full of ginger and comedy and, unlike a great many musical acts, does not drag for a moment. Manager Jenkins feels assured that they alone will prove a drawing card for his house.

In addition to the Musical Tremains, Bert Geyer, a novelty chair balancer and jumper, doing all kinds of daring feats with bottles and tables. Then comes Hampton and Bassett, a classy couple presenting the "Drunmer and the Maid," a refined comedy singing sketch, winning approval, laughter and applause. In fact, the whole bill this week is a sidesplitter from start to finish.

Thursday will be amateur night, some of the regular amateurs taking part, together with the moving pictures.

**"Parsifal."**  
It was in the year of 1857 that the immortal Richard Wagner first conceived his idea relating to the grand possibilities contained in the legend of the "Holy Grail" for a wonderful spectacle and drama. It was not until twenty-five years later, namely 1882, that his idea was carried out to his satisfaction and the world was given the glorious work of "Parsifal." It is said that his first intention was to present "Parsifal" simply as a dramatic production, but was induced later to change his mind and produce it in combination music form. By his doing so, the world gained two grand productions instead of the one. It will forever remain as the grandest of all music compositions. It will as surely stand for all time as the grandest drama ever written. It requires a trained mind, a cultivated musician, to enjoy the music of Wagner. One

**ALLEN'S LUNG BALSAM**  
For deep-seated  
**COUGHS, COLDS, CROUP.**  
A 5c. Bottle for a Single Cold.  
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**H. G. DeSILVA & CO.**

Cypress Shingles 4x-18 inches, with 1-2-inch butts. Full stock of Pine and Cypress Shingles, 5x16 inches. All kinds of Lumber.

Everything for Housebuilders.

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most thoroughly understand a thing to equally enjoy it. But the simplest type in dramatic experience can understand the exquisite story of "Parsifal" and understanding, cannot fail to enjoy it. It is this very quality, simplicity, of the story and plot, that endears the play of "Parsifal" to the hearts and souls of all those who witness it. There are no social problems to dissect, neither are there any intricate or mysterious actions seen on the part of any of the characters in the play. But as a spectacle that appeals to the visual senses, as a play that in its very naturalness, soulful heart interest, absorbing and thrilling plot that brings the color to the cheeks with healthy excitement, that quickens the heart's action with every ennobling instinct and interest watching the gradual unfolding of the beautiful story, it stands without a peer in the dramatic armament. Such is "Parsifal," the play that required a quarter of a century of its author genius' life to make it what it is today—the drama of the world.

The "Parsifal" engagement here is for two performances at the opera house Christmas, matinee and night.

**"The Red Mill."**  
The score of "The Red Mill" is by Victor Herbert, who has long been accepted as the foremost American composer. He has written nineteen light operas, among them The Prima Donna, The Modiste, Babes in Toyland, It Happened in Nordland, The Wizard of the Nile, The Idol's Eye, Wonderland, Dream City, The Magic Knight, The Singing Girl, Dolly Dollars, etc., all of which have been big successes and many of which are still being played both in America and Europe. He is equally well known as a writer of serious music and is himself a virtuoso of the highest type. His symphonic poems are included in the programs of symphony orchestras all over the world. His concertos for the 'cello are the accepted standard of musicianship. When Oscar Hammerstein decided to have the grand opera written upon an American subject for production at his Manhattan opera house, Mr. Herbert was the one musician in this country worthy of this commission, and he was unhesitatingly chosen. The score of "The Red Mill" is in Mr. Herbert's happiest vein and is replete with brilliant ensembles, tuneful numbers, every one of which has a different and distinct charm and appeal to the ear. Of the twenty odd numbers which Mr. Herbert wrote for "The Red Mill" nearly every one has scored an immense hit, the more successful being "Every Day is Ladies' Day With Me," "You Never Can Tell About a Woman," "Go, While the Goin's Good," "The Streets of New York," "Because You're You," "The Isle of Our Dreams" and "I Want You to Marry Me."

"The Red Mill" will be presented at the Pensacola opera house on Tuesday, Dec. 28th, with a very pretentious cast, including Bert O. Swor as Con Kidder, Frank Woods as Kid Connor, Otto Koerner, Alvin Laughlin, Carl Hartberg, S. W. Stout, Harry R.

**OPEN EVERY NIGHT**

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**NEW THEATER**

ALL THIS WEEK.

**HAMPTON & BASSITT**—That classy Couple, in a Tabloid Musical Comedy.

**BERT GEYER**—The Novelty Chair Balancer, Jumper Performer, great feats of Daring on high Pyramids of chairs and tables.

**THE MUSICAL TREMAINS**—An up-to-date Comedy Musical Act.

First Amateur Night Begins Thursday night, December 23rd.

**FOR LOWEST PRICES** on Chickens, Turkeys, Eggs, Cranberries, and Groceries, for Christmas. Phone 1689, Bazaar Grocery.

**FREEPORT.**

Special to the Journal. Freeport, Dec. 21.—The McCaskill mill started up last Tuesday. Mr. King and family left for Harris, Fla. Monday.

The log train went in the ditch Tuesday morning with several cars of logs. No one was hurt.

The W. O. W. elected officers for the coming year recently, as follows: Council commander, H. D. Donaldson; banker, D. M. McLean; clerk, A. D. Stanley; A. L. J. F. Bannerman; escort, Wallace Campbell; watchman, Baron Miller; sentry, B. G. Stanley; manager, M. McCaskill; physician, J. O. Enzor.

**E. B. HOFFMAN & SON'S HOLIDAY PRICE LIST**

- Cranberries, 15c quart, 2 for ..... 25c
- Walnuts, per pound ..... 20c
- Pecans, per pound ..... 20c
- Almonds, per pound ..... 20c
- Brazil Nuts, per pound ..... 20c
- Chestnuts, per pound ..... 12c
- Mince Meat, per pkg, 9c, or 3 for ..... 25c
- Prunes, bulk, per pound ..... 08c
- Prunes, Seeded, per pound ..... 10c
- Raisins, Seeded, per pound ..... 08c
- Currants, per pound ..... 09c
- Dates, per pound ..... 10c
- Grapes, Malaga, per pound ..... 20c
- Bananas, per dozen ..... 10c
- Oranges, per dozen ..... 30c
- Apples, per peck ..... 60c
- Fruit Cake (National) per pound ..... 30c
- Olives, 20-ounce bottles ..... 25c
- Maraschino Cherries, quart bottles ..... 65c
- Maraschino Cherries, per bottle ..... 38c

**CAKES.**

- Asparagus Tips, No. 3 cans, per can ..... 20c
- Asparagus Tips, Libby's, per can ..... 25c
- Asparagus Tips, Large Can ..... 30c

**"The Empty Stocking"**

By Bonnie Burnham.

The Empty Stocking fund was swelled considerably yesterday by good contributions from good people, and \$11 in all were the receipts of the day.

First came a cash donation of \$6.50 from the Pensacola Fire Department, if you please,—which showed right well that these busy men of stern grim duty have the best hearts in the world, and aren't going to let the Empty Stocking be reality in Pensacola THIS—not if THEY know it!

And \$6.50 is going to HELP SOME—indeed it is!

Mr. J. O. Jennings sent \$2.50, Mr. F. C. Wilson \$1, and another cash donation of \$1 from unknown sources was also added to the fund during the day.

One of the really fine things about this Empty Stocking business is the real downright GOOD that you find lurking in the heart of everybody. Everybody, most, you see, is interested. Everybody wants to help, and you find out the best sort of people in the world, with the best sort of really beautiful impulses.

The Elk ladies are planning their work of materially assisting Santa Claus on Xmas eve.

The Salvation Army is busy with its preparations for a Xmas dinner for 500 of the city's poor, and for the treat which it intends giving the children during Xmas week.

The plans at the Mission for Xmas are also receiving considerable attention, and the outlook continues to brighten.

Pensacola people, in fact, have taken the matter well in hand, and each day the outlook appears a great deal less in the light of the actual tragedy of some Christmases.

Only tomorrow and Friday—and then Xmas!

What are YOU going to do?

**FRIDAY**

will be the last chance you will have to get such big values for such

**LOW PRICES!**

Be wise and don't wait until the last. Take advantage of to-day. Come NOW and take your choice before the stock is picked over.

- \$2.50 Stiff and Soft Hats, at ..... \$1.98
- \$1.50 and \$2.50 Eagle Shirts, at ..... 98c
- \$5.00 and \$5.50 Pants, beautiful patterns, at ..... 3.48

Shoes, high-class Suits, and Pants.

A big, swell line of Boys' Suits and Pants, with the price to suit your pocketbook.

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ONE NIGHT ONLY **TUESDAY, DEC. 28**

The Most Entrancing Musical Treat of the Year

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Stupendous Production of

THE WILD FIRE OPERATIC SENSATION

**THE RED MILL**

By Henry Blossom and Victor Herbert

Presented by a

COMPANY OF 60,

Including Bert O. Swor as Con Kidder, Frank Woods as Kid Connor, and the Famous Dutch Kiddies, Augmented Orchestra and a Chorus of 40 Beauties. Exactly as witnessed 475 times in New York City, 307 times in Chicago, by over 1,000,000 people. Prices: Night, 50 to \$1.50. Free list entirely suspended. Sale opens Thursday, 9 a. m.

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New line of Sweater Coats and Sweater Vests from 50c

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Christmas Nuts Fruit Cakes Mince Meat Candies Groceries Everything

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