

**SOCIETY**

(Continued from Page Twelve)

Edward Lorton, Billy Dick Turner, Martha Merritt, Richard and Doris Merritt, Leon Turner, Lois Goodman, Dorothy Pierce, Hilma, Janice and Silvia Kahn, Dorothy Forbes, Edna Stringfield, Dorothy Younge, Martha Twitty, George Oliver, Austin Flamer, Margaret and Emma Iyer, Elizabeth Setze, Rallie Fisher, Randall Hagerman, Katherine Anderson, Kenneth Kahn, Jamie and Wright Reese, Aonen Bullock, Margaret Carter, Charlie Gingles, Treadwell Covington, Adelaide and Buster Garfield, Robbie Iyer, Elizabeth Alken, Niles Johnson, Harold Thornton.

**MISS MILDRED KESSLER TO REMAIN IN THE NORTH.**

Miss Mildred Kessler will remain in the north all winter, in order that she may study music under some of the famous masters in Boston. This will be most unwelcome news among her many friends and admirers here.

**MUSICAL SERVICES AT CHRIST CHURCH TONIGHT.**

There will be the usual musical services at Christ church tonight. A pretty program has been arranged, and the organ recital will be unusually beautiful. Mrs. Fried will give a violin selection, a fact alone which will be interesting indeed among lovers of high class music.

**JUNIOR AUXILIARY OF CHRIST CHURCH TO MEET TOMORROW.**

The Junior Auxiliary of Christ church will meet tomorrow afternoon as usual. All members are requested to be present.

**MEETING OF THE FOREIGN MISSION SOCIETY.**

A meeting of the Foreign Mission society of the First M. E. church will take place tomorrow afternoon at Hannah hall. The hour is 4 o'clock, as usual.

**NEW CHURCH ASSOCIATION WILL MEET.**

An especially important meeting of the New Church Association will occur on Tuesday afternoon at Hannah hall. All the ladies of the First M. E. church interested are requested to be in attendance.

**AT THE MISSION TODAY.**

There will be afternoon and evening services today at the Mission. After the recent success of the festival, it is anticipated that more people will be interested, and preparations are being made for a good attendance. Special music and recitations will be among the features.

**MRS. JAS. WILKINS RETURNS FROM THE NORTH.**

Mrs. Jas. Wilkins has returned from a trip north, which she made on account of her health. She returns greatly improved, but was called home sooner than she expected to come, by the illness of Mr. Wilkins, who, happily, is now so far recovered as to be able to get out upon the streets.

**CAPUDINE FOR "THAT HEADACHE."**  
Out last night. Headache and nervous this morning? "Bliss" Capudine just the thing to fit you for business. Clears the head-brains the nerves. Try it. At drug stores.

**MEALS FOR A DAY.**

**Sunday, October 17.**  
**BREAKFAST.**  
Eggs Poached.  
Veal Cutlets, Hashed Potatoes, Buttered Toast, Cafe au Lait, The Journal.  
**DINNER.**  
Cream of Celery Soup, Baked Pompano, Celery, Olives, Baked Chicken, Creamed Potatoes, Stuffed Eggplant, Creamed Peas, Tomato Cap Salad, Wafers, Green Apple Pie a la Mode, Neuchatel Cheese, Ice Cream, Cake, Coffee.  
**LUNCHEON.**  
Cheese Omelet, Crackers, Sardines on Toast, Nut Salad, Bread and Butter Sandwiches, Tea Punch.

**PERSONAL MENTION.**

Mrs. T. V. Kessler is the guest of Mrs. W. D. C. Kessler in Montgomery.  
Miss May Claire White is now in St. Louis, the guest of friends.  
Mr. G. Forchheimer left last night for New Orleans, where he will visit relatives and friends.  
Mr. A. Rosenfeld left last night for New Orleans, after having been a guest of Mrs. A. Lischoff for some time.  
Miss Lizzie McGaughy left last night for New Orleans and points in Mississippi.  
Captain Northup has returned from a trip to Apalachicola.  
Captain E. E. Saunders is in Mobile, where he is attending to business matters.  
Mrs. J. W. Coons, of East Gadsden street, is entertaining her sisters and niece, Mrs. S. J. McDonlad and charming daughter, Miss May Belle, of Biloxi, Miss.  
Mrs. W. T. Barker was called to her home in Brewton on Friday on account of the serious illness of her

**Control Your Fat**

One can now take off and keep off extra fat at will. If you have an over-fat abdomen or double chin you can clear it away completely without a minute's bother, exercising or dieting. Take a teaspoonful after meals and at bed time of this mixture: 1/2 oz. Marmola, 1/2 oz. Fluid Extract Macara, Aromatic and 1/2 oz. Popercorn Water—dry draught as then—and go on eating as best pleases you; don't worry about results.  
The double chin and ponderous stomach will soon show signs of melting away. They will not melt in or wrinkle, however; just go down nice and smooth and even. That effect is due to the harmless natural action of the mixture.  
This is explained as follows: Blame overfatness to the stomach. It is getting lazy. Instead of making energy, the muscle from your food, it is manufacturing fat. The active mixture corrects this defect and hence makes you slimmer, fatter and healthier at the same time it is taking out of you 12 to 15 ounces of useless fat a day. The reason it affects double chin, hips, etc., first is because the fat on them is softer and can not resist the remedy as long as that on the limbs. But eventually all the fat has to go if you keep up the treatment.

mother. It has not yet been learned as to the real nature of her indisposition.

**BROWNING PAPERS NO. III BY H. C. EDGAR.**

The last two papers were intended for their main underlying object, details aside, to constitute a warning against impatience in the reading of *The Ring and the Book*. They attempted to lend some color to what is true enough, and readily enough admitted in the abstract, but sufficiently hard to put in practice. It is plain we should practice patience if the poet leads us with studied slowness from canto to canto. Impatience of this kind is the mark of superficiality. Ridicule of an unfinished book of a half disclosed design, of the immature opinion of childhood, is unjust beyond the powers of description. It is often immensely funny; but is always immensely sad. The greater poems are the poems most easily parodied. We find in them a sort of austere disdain on the part of the author for the silly liabilities which his single minded absorption exposes him to. His ingenuous simplicity of gaze takes no notice of the little eccentricities that catch the feeble eye. And we ought not to forget that impatience is a growing epidemic, an epidemic whose rate of increase is in a high geometrical ratio. The length of popular recitations in Homer's day was hardly more disproportionate to their length in Pope's, than their length in Pope's to the utmost length we will tolerate in our own times. So we must remember that Browning actually wrote to a public more obstinate, but less impatient than ourselves; though but a matter of forty years lies between us.

With well considered slowness, then, our poet leads us gradually into the center of his theme. Our approach to the center is in the direction of a spiral. We pass first round the outer circle. Once introduced into the movement by Book I, we traverse the outer circumference counter-clockwise. First to the left (which is the untruth of external fact), through the minutes Half Rome holds us; then swiftly round to the right, where the other Half Rome dwells in the truth of external fact; and back to the place opposite where we began, though farther within—the midway place of Tertium Quid. But to follow this movement farther for the present would be going ahead of the point we have arrived at in the poem.

We are now in a position to make comparisons, and orient ourselves. We are two-thirds round the outer circuit, and have passed through the extremes of false and true, falsity and truth. Let it be remembered, as concerning the external facts, as concerning the question of Guido's guilt and Pompilla innocence. But as yet before we reach the central truth, which is the truth, not simply of innocence vindicated, but of innocence sublimely recompensed, of innocence made serviceable for appropriation by the world. The outer circle is the circle of typical characters. Half Rome, the other Half Rome and Tertium Quid. It is the circle of those whose sympathy for the principals is only skin deep. There is a great show of partisanship any man evinces for any proposition, once he has affirmed it. It is the circle of those who are morally unawakened, who are spiritually obtuse. If the effect of the Other Half Rome's narrative is less terrible mournful, the Other Half Rome is a bachelor and sympathizes with the wife. Half Rome is a married man and sympathizes with the husband. The recipe for both is simple; sentimentalism well diluted with egotism forms the body of the broth; the egotism lends the individual flavor. Half Rome finds less truth than the other; but neither of them deserves other; but neither he finds. The first credit for what he finds. The first seems to have followed the case less closely, and to have trusted more deliberately the fact. He is, again, shrewder, worldly-wiser, more the cynic. Characteristically he speaks out of his own circumscribed life, and proposes to remedy the defect of legal justice by letting the husband take the law into his own hands. For one brief instant he catches a glimpse of Pompilla in her perfect innocence, (line 1021); then shuts his eyes and says, (lines 1434-1438): "The wife survives, we'll hope, to somewhat purify her putrid soul". And he closes

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with the smug complacent thought that even if Pompilla were wrongly murdered, it will operate as a wholesome warning upon the subject of fidelity in wives at Rome. It is this willful insensate blindness wherein he exploits Half Rome and Half the World. And if the Other Half Rome grates less upon our nerves, it is because, broadly speaking, he is in the right without knowing it. Watch him in eager vanity elaborate the reasons why Guido answered "Caponsacchi" at the villa's door, and why the door was opened to that word. Turn then to where Count Guido speaks of it (V 1615), with the intensity of a man who fights for life; or to where Pompilla scorns the mention of it, and proceeds to give her murderer, not accusations, not silence; even: but—thanks and farewell!

Clearly enough, from such a comparison, do we see the mean colorless triviality of these Roman dabblers, before the unearthly blackness of Guido's heart and the unearthly whiteness of Pompilla's.

And if we are to appropriate the absolute truth in these two cantos, as Browning wishes us, we have no more to do than apply them to ourselves. For who denies that we all make at times our off-hand judgments or pass on gossip we hardly believe? or that these careless judgments and casual stories unite with millions of the same value to erect a great Castle of Lies into whose donjon-keep are flung many reputations and hopes? We now begin to see what the poet meant in *The Statue and the Bust*:  
"And the sin I impute to each frustrate ghost  
is—the unlit lamp and the unglint loam. Though the end in slight was a vice, I say."

If a man wishes to reach goodness, let him first start moving in any direction, rather than none. It is the drifting boat which cannot be steered. Not doing good is worse than doing evil. Such is the undoubted implication of this first round of characters.

This circle, to which Half Rome, the Other Half Rome and Tertium Quid belong—we may call this circle the circle of typical characters, of the morally blind, of the shallow and sentimental and selfish, of the horrible and mournful contrast which always holds between a good deed boldly done and the leering ribald curiosity it arouses.

In conclusion: for the reader who has only finished the third canto, any impatience or ridicule would be nothing short of an intellectual crime. For why has the poet told us the whole story in his introductory canto if not to satisfy our curiosity and concentrate our attention on the characters?

As the tremendous drama slowly unfolds, we are shown no new incidents, but new human natures. And the very unwholesomeness we breathe at first is really wholesome. We must come through the ring of fire to reach the enchanted ground within. Browning told us in his first canto, and will with reiterated and redoubled emphasis tell us again that Guido was guilty and Pompilla and the Priest were pure. It is then only a question of holding our heads high enough to escape the unhealthy Roman Miasma which lies in the lower levels of these first books. Thereafter we will find plenty of moral oxygen, and a sincere consuming hate which is virile, no mere mandarin display of fickle emotion.

**A BANQUET**  
spread before you would do you no good if you couldn't eat. What good can food do a child when as soon as it enters its stomach it is eaten by worms. That's the reason your baby is ailing, cross, pasty faced and thin. Give it White's Cream Vermifuge. It will expel the worms and act as a tonic for the child.  
Sold by W. A. D'Alemberte, drug-gist and apothecary, 121 S. Palafox St.  
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