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muse



A Message from the Dean

The College of Fine Arts celebrates its role as a vital part of the University of Florida, the foundation for The Gator Nation. In the pages ahead you will appreciate the international scope of the fine arts faculty and students who extend the boundaries of visual and performing arts beyond our state, region and nation. The College of Fine Arts aims to change the world, one student at a time.

As our economic and political systems become increasingly global, we realize that understanding the soul of other cultures is as important as understanding their customs, politics and economy. The arts help us recognize the value of those whose worldviews are different than our own. This past summer audiences in Singapore, Austria and Russia applauded UF student performers, and faculty members have expanded their studios, classrooms and research to Italy, France, Greece, Japan, China, Germany, Korea, Senegal, Kenya and Tanzania.

The arts play a key role in finding new ways to solve complex problems as well as enhance cultural understanding. Through our centers and institutes, we collaborate with faculty in medicine, engineering, urban design and planning, and link with colleagues around the world. Interdisciplinary centers in World Arts, Digital Worlds, Arts in Healthcare Research and Education, and Arts in Public Policy ensure that our students have opportunities to gain experience using their art as a force for change. The College News section features projects developed through productive partnerships and collaborations.

This fall we celebrate our largest class of Ph.D. students in Music and in Art History. We also have welcomed new and returning UF undergraduate students to one of the largest classes in UF history. We have reached out to comfort and embrace fine arts students from the Gulf Coast who are rebuilding their lives and continuing their studies after the disaster of Hurricane Katrina.

Associate Professor Robert Mueller, who led a study abroad trip to Skopelos, Greece this summer, challenged participants with a quote, "A vision without action is a dream. An action without vision is merely passing the time. But vision with action will change the world."

The College of Fine Arts educates young people to use their creativity to change the world. We hope you will join us in turning our vision into reality.

Barbara O. Korner
Interim Dean
College of Fine Arts
University of Florida



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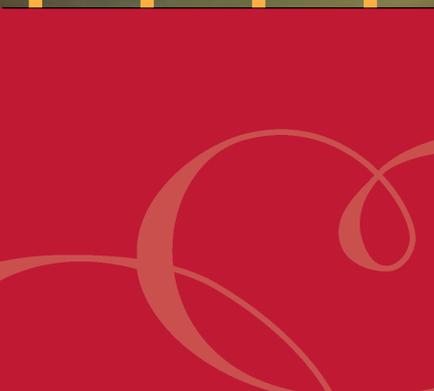
about the cover

This artwork titled "Across the Corpus Callosum" by Sergio Vega, associate professor in the School of Art and Art History, is currently exhibited at the 51st Venice Biennale. The artist says: "It is the duality between the mastery of language (left side of the brain) and the representation of color (right side of the brain)--the synchronic manifestation of language and visibility--what makes the parrot an allegory of the cerebral cortex 'across the corpus callosum'."

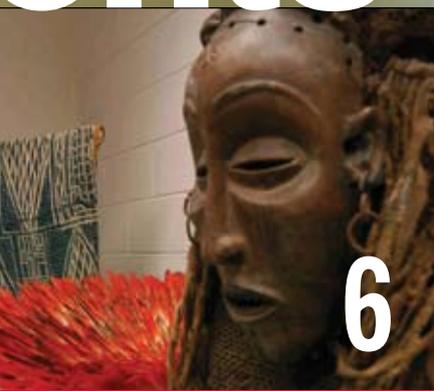




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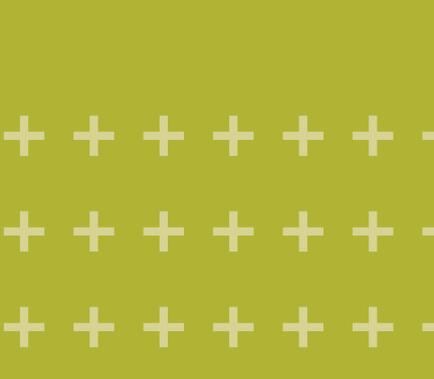
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Nuevo Mundo String

Stringing Worlds



With only four bows, two violins, a viola and a cello, UF's Nuevo Mundo String Quartet resonates with the rich culture and character of Latin America.

The quartet is comprised of cellist Circe Diaz, violist Bosco Cárdenas, violinist Luiz Fernandez and violinist Orlando Gomez. The four graduate students in the School of Music have come to UF to share and refine their craft. Cárdenas attended college in Georgia for his undergraduate studies in music. The other three members were recruited from the New World School of the Arts (NWSA), where they completed undergraduate studies. NWSA is a Miami-based conservatory for visual and performing arts made possible through the collaboration of UF, Miami-Dade County Public Schools and Miami Dade College. Reaching out to the international community is key to developing a culturally diverse and worldly student body. "Music is a form of communication," Fernandez says. "I think that the most important thing in life is communication."

The School of Music selected these students for their remarkable talent, dedication and cultural heritage. The members of the quartet have all participated in the National Youth Orchestra for their respective countries. Diaz, Fernandez and Gomez hail from Venezuela while Cárdenas is originally from Chile. They said they wish to use their experiences playing classical music in a developing nation to reach out to others in similar situations.

"The idea is to get kids to learn music so they can have a career in music," Diaz says. "Through music – they improve the social environment of the community."

While many countries have youth orchestras, Latin America takes special pride in its orchestral programs. It is a path to education and opportunity that many in the region would otherwise not have.

"I joined the National Youth Orchestra when I was 15," Gomez says. "I was making more money than my family."

Janna Lower, associate professor of violin, envisions the group as a vehicle for the School of Music to field the best talent from around the globe. She coaches the quartet's violinists and is delighted to have committed students representing UF. "The best ambassadors are performing musicians who represent us," Lower says.

Kenneth Martinson, assistant professor of viola, will also be closely coaching the quartet. Although the students will play a wide repertoire of composers, they will focus on Latin American classical music.

"Here in the United States we have to play with a lot of flash to get our audiences excited," Martinson says. "The audience situation is somewhat similar in South America. The string playing there is very fiery."

Aside from their quartet duties, the string

Quartet Together

players are active in the University Symphony Orchestra, other outside functions and are responsible for a recital at the end of their graduate studies.

“Our life is based on music,” Fernandez says. “Rehearsing orchestra every day for three or four hours, concerts, sometimes you have to teach — it is a complete life.”

The faculty at the School of Music hopes to maximize the quartet’s exposure and build an international community of musicians with different styles and abilities. John Duff, director of the School of Music, says that over the last several years there has been an increased interest in establishing closer ties between the College of Fine Arts and NWSA. He added that Donald McGlothlin, former dean of fine arts, was instrumental in building the close ties between NWSA and UF.

“Regardless of where we are recruiting and for what programs we are recruiting, we are trying to increase our diversity,” Duff says. “The University of Florida is an international campus and we want the School of Music to reflect that internationality and diversity.”

The Nuevo Mundo String Quartet is one of the first steps by the School of Music to transform the music program into a microcosm of the entire UF student body. If the talent and diligence offered by this quartet is an indication of what’s to come, the rewards will continue for many years.

— R. Castoro

The Nuevo Mundo String Quartet poses for their first publicity photograph at the University of Florida.





Bringing African Art



Africa — a hotbed of creativity — is famous for the energy and diversity of its visual arts. From masks and sculpture to photography, dance and video, the continent draws increased attention in the international art world.

The College of Fine Arts reflects Africa's centrality to the study of world art in the many opportunities for students interested in Africa and its cultures. A proverb from the Igbo culture of Nigeria says, "You can't watch a masquerade while standing still." Students and faculty at the College of Fine Arts, by viewing Africa and its diverse arts from many angles, have created a vibrant program that shows no signs of standing still.

From its base in the School of Art and Art History, African art history draws on and contributes to resources throughout the college and beyond. Students of African art history participate in the courses and activities of the Center for African Studies and the Center for World Arts. These students are also active in programs at the Samuel P. Harn Museum of Art, where both Director Rebecca Nagy and Susan Cooksey, associate curator of African art (who earned her bachelor's and master's from UF's School of Art and Art History) are African art historians.



Megan Smith (far left), an undergraduate student studying Arts of Central Africa, contemplates a Cameroon Grasslands headdress for a research paper. Professor Robyn Poyner talks to Nicholas French (middle), a third year doctoral student in African art history, about differences in masks from Central African groups. Getting acquainted with African works at the Harn Museum, African art history graduate student Eugenia Martinez (right) looks at a Chokwe pwo mask.

History to the Present



Ray Carson, UF News Bureau

In recent years, students have curated exhibitions at UF's Grinter Gallery, presented papers at professional conferences, and played an integral role in organizing an international conference for the Center for World Arts. Many alumni have filled curatorial and teaching positions nationally and have served on boards of The Arts Council of the African Studies Association.

"My master's studies in African art history at UF were marked by various invaluable experiences that continue to serve me," said Barbara Thompson, curator of Africa, Oceanic, and Native American collections at the Hood Museum of Art, Dartmouth College. "In 1995, I co-curated an exhibition on traditional African women's art in Grinter Gallery. A direct outgrowth of that experience is my current project organizing a major traveling exhibition on contemporary African women's art. Another pivotal moment was when the widely celebrated African American installa-

tion artist Fred Wilson gave a guest lecture on his museum-based work. He immediately became one of my gurus. Today, Wilson and I are collaborating on a site-specific installation at the Hood."

The art history program is one of few in the nation to have faculty members specializing in the arts of Africa. Professor Robin Poyner has conducted important research on the arts of a Nigerian kingdom with its roots in the 11th century. He is also co-author of the most widely used textbook in the field, "A History of Art in Africa." His current research focuses on the history of African presence in Florida. Assistant Professor Victoria Rovine specializes in the study of textiles and clothing, particularly in contemporary Africa. Her book, "Bogolan: Shaping Culture through Cloth in Contemporary Mali," won honorable mention in the Arnold Rubin Book Competition. She is now researching contemporary African fashion designers. With research interests

that span several centuries, Poyner and Rovine offer a wide range of courses, from surveys of African art to classes on the arts of royalty, and seminars on specific subjects, including contemporary African art and the history of African art in Western museums.

According to Leonardo Villalón, director of UF's Center for African Studies, "The African arts program is one of the gems of African studies at UF. It is unique in its strength, really setting us apart from other universities and offering a wealth of opportunities to our students."

African art history places historical analysis in rich cultural contexts. Art is integral to African religions, politics, history, scientific knowledge, and cultural practices. Art history is a powerful discipline for students interested in learning more about the role of art in their world.

— V. Rovine



*D*making of a *ream*

Theatre becomes a universal language, able to cross cultures and international boundaries. The International Theatre Production Program (ITPP), a distinguishing feature of the School of Theatre and Dance for the last 16 years, makes crossing boundaries its mission. The program works to prove that bringing people together through the celebration of the arts can change the world.

Conceived by theatre Professor Judith Williams, this program allows students the opportunity to audition and tour internationally with a production. Two hundred sixty-five theatre students and 16 faculty members have participated. The ITPP has performed 20 productions in seven countries. Outstanding theatre productions in England, Scotland, Austria, the Netherlands, South Africa, Greece and most recently, Russia, have enhanced UF's reputation internationally.

"The Making of the Dream," the May 2005 ITPP tour, took "A Midsummer Night's Dream" to several cities in Russia including Moscow, St. Petersburg and Novorossiisk. This modern take on the Shakespeare classic enchanted audiences with a world of fairies dancing through the air. The director, Williams, said, "I chose this play for its relevance to the many changes Russia has experienced." She collaborated with Paul Richards, associate professor of composition in the School of Music, who wrote an original music score for the production. Kelly Cawthon, a professor of dance choreographed the circus-like aerial dance and performed the role of Puck.

"Dr. Williams already knew exactly what kind of show she wanted. She wanted a spectacle with trapezes and silks, dancers and actors, and music and song," said Yvonne Droese, assistant to the director. "It was a huge production."

Once the cast was selected, the production rehearsed at UF's Constans Theatre for several months before the tour began. When the cast and crew landed in Moscow, the students began climbing a steep learning curve.

"Touring Russia was an invaluable experience in that it was a constantly challenging form of training," said Juan Cardenas, who played Lysander in the production. "'A Midsummer Night's Dream' took us through two different countries, four different theatres and to different audiences from opposite sides of the world."

Playing to different audiences in both the U.S. and Russia allowed the cast to learn more about the physical aspects of performance. As the cast prepared for its first performance for non-English speaking audiences, they learned what changes needed to be made for the audience to become fully engaged in



Price Johnston

UF's School of Theatre and Dance students perform Shakespeare's "A Midsummer Night's Dream" at the recently renovated Constans Theatre prior to touring the production in Russia. The Constans Theatre was renovated in 2004 thanks to a gift from Nadine and William McGuire.



Price Johnston



Price Johnston

the production and better grasp the story. More dance was added, choreography was enhanced and vocal inflections exaggerated.

"By first performing in America, then Russia, and again in America, the experience allowed me to take my work in each country, evolve it, and make it fit an entirely different culture. Playing for both cultures helped me to understand that theatre really is a universal language. The way the fairies and sprites danced around the stage created various moods that were so incredibly clear, even without the aid of words," said Jennifer Swisher, who played one of the Mechanicals in the production.

The rigors of traveling with a touring production took many students by surprise. In addition to jet lag, setting up and breaking down the sets, lights and aerial equipment for each new theatre brought unexpected challenges. "Each location allotted for a different experi-

ence to log and learn from," said Es Swihart, who played Hippolyta and understudied Titania. "The Russian tour provided me with first-hand experience of what it would be like to work on a tour. Life in transit, adjusting quickly to new spaces, working easily with people. Attitude truly is everything."

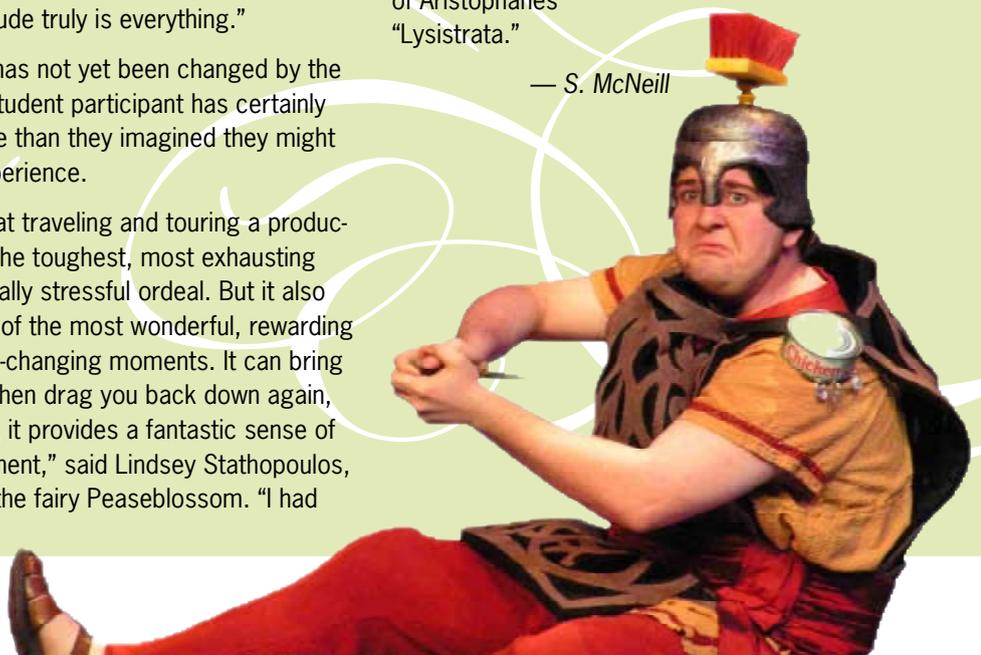
If the world has not yet been changed by the ITPP, each student participant has certainly learned more than they imagined they might from the experience.

"I learned that traveling and touring a production can be the toughest, most exhausting and emotionally stressful ordeal. But it also yields some of the most wonderful, rewarding and even life-changing moments. It can bring you up and then drag you back down again, but surviving it provides a fantastic sense of accomplishment," said Lindsey Stathopoulos, who played the fairy Peaseblossom. "I had

the opportunity to work with some of the most extraordinary people while in one of the most extraordinary countries in the world, and it is something that I will never, ever forget."

Next, ITPP conquers Greece with a 2006 tour of Aristophanes' "Lysistrata."

— S. McNeill



Price Johnston





Jacaré Brazil

Plays to Capacity Crowds



◀ Co-directors Welson Tremura (playing guitar) and Larry Crook (on drums) lead Jacaré Brazil in a performance at Santa Fe Community College in Gainesville.



The University Auditorium is packed to capacity and overflowing with a palpable sense of excitement. People talk quickly in Portuguese and English. They stroll to their seats wearing yellow and green, the national colors of Brazil. As the house lights dim, the audience's anticipation builds. This is what many on campus have been buzzing about. What has this crowd so energized?

It's Jacaré Brazil! Founded in 1990 by Larry Crook, associate professor of ethnomusicology at UF, Jacaré (pronounced Jah-ka-RAJ) Brazil has quickly become the premiere musical ensemble of its kind in the U.S. As a School of Music ensemble and integral part of UF's Center for World Arts, Jacaré Brazil is proudly devoted to the rich musical heritage of Brazil, as its name implies. But why "Jacaré?" Jacaré is Portuguese for Gator!

Membership in Jacaré Brazil is open to all UF students, Santa Fe Community College students and community artists. Jacaré Brazil musicians learn to master a wide range of the country's musical genres and unique musical instruments.

Each Jacaré Brazil performance is different. As the concert starts, many in the audience

clap enthusiastically anticipating a favorite song. Jazz aficionados sway to the sounds of the *bossa nova*. Brazilian nationals, moved by nostalgia, sing along with songs representative of indigenous musical styles such as *embolada* and *música sertaneja*. Many in the audience are awestruck as Jacaré Brazil instrumentalists perform technically demanding forms such as *choro*. Inspired concertgoers dance the *samba*, *farró* and *maracatu* in the aisles.

With the addition of Welson Tremura, assistant professor of ethnomusicology and Latin American Studies, as co-director of Jacaré Brazil in 2002, Jacaré continues to deepen its exploration into the beauty and brilliance of Brazilian music. Tremura also coordinates UF's Brazilian Music Institute (BMI) each summer.

The BMI provides an opportunity for Jacaré Brazil musicians and UF students to work individually with influential artists from the region. Furthermore, the BMI invites local students and teachers to learn about the nation's musical genres and instruments. In May 2006 the BMI will host Brazilian classical guitarist Aleksey Vianna and flutist/saxophonist Jorge Continentino. Vianna is considered one of the

leading young classical guitarists in the world. Continentino currently performs with Bebel Gilberto, daughter of the famous Brazilian musician João Gilberto.

Latin American Studies graduate student and Brazilian dance specialist, Juliana Azoubel, brings in the movement and momentum of *ciranda*, *coco*, *frevó* and more. Choreographed by Azoubel, Jacaré has expanded its ranks to include UF students of World Dance and Intercultural Performance to give audiences a taste of Brazilian folklore in motion.

Jacaré Brazil frequently collaborates with UF's Center for Latin American Studies. Each year, through its Latin American Artist-in-Residence program, the Center for World Arts brings Latin American performing artists to UF. This program culminates in the Jacaré Brazil spring concert. Over the past few years, Jacaré Brazil has collaborated with outstanding Brazilian artists including Carlos Malta, Marco Pereira, Hamilton de Holanda, Olodum, Tote Gira, Jelton Vieira and João do Pife.

The 2005 Latin American Artist-in-Residence was Carlos Malta and his group Pife Muderno. This was Malta's second residency at UF. In 2004, Artists-in-Residence Marco Pereira on *violão* (guitar), and Hamilton de Holanda on *bandolim* (mandolin), brought their unique artistry to UF. Pereira and de Holanda are among Brazil's most talented instrumentalists. Together they represent the pinnacle of plucked string playing in their country.

Jacaré Brazil and the Center for World Arts are pleased to announce that the 2006 Latin American Artists-in-Residence will be Guatemalan marimba masters Manuel Mateo Suar and 16-year-old prodigy Pedro Tomás Mateo. Audiences will have the opportunity to experience first-hand the artistry of Guatemalan marimba music. This concert (Mar. 3 and Mar. 4, 2006 at the P. K. Yonge Performing Arts Center), featuring Guatemalan and American musicians performing together, will again promote global perspectives in the arts through collaborative, multidisciplinary and intercultural activities.

Don't miss the next Jacaré Brazil experience!

— S. Witmer



Jacaré Brazil performs in Miami at New World School of the Arts in spring 2004.

◀ Marco Pereira and Hamilton de Holanda rehearse for their University Auditorium performance as Latin American Artists-in-Residence.



UF



Performing Brings the World

With today's complex global relations, it is essential for us to make an effort to understand the differences in the diverse world community. There are many avenues by which to gain this understanding. Politics, religion and tradition all play into the global community's ability to peacefully co-exist. They provide different perspectives on issues and reinforce the arts' ability to communicate clear meanings among differing peoples.

University of Florida Performing Arts (UFPA) creates a platform that teaches about the diverse peoples of the world and enhances understanding of the cultural uniqueness that makes our world dynamic. "With artists and attractions from around the globe, UFPA provides a gateway from Gainesville to the world," said Director Michael Blachly. "We appreciate, value and treasure the opportunity to serve our North Central Florida community."

The 2005-2006 season brings many opportunities to better understand the nuances that make up the rich range of peoples we call "family."

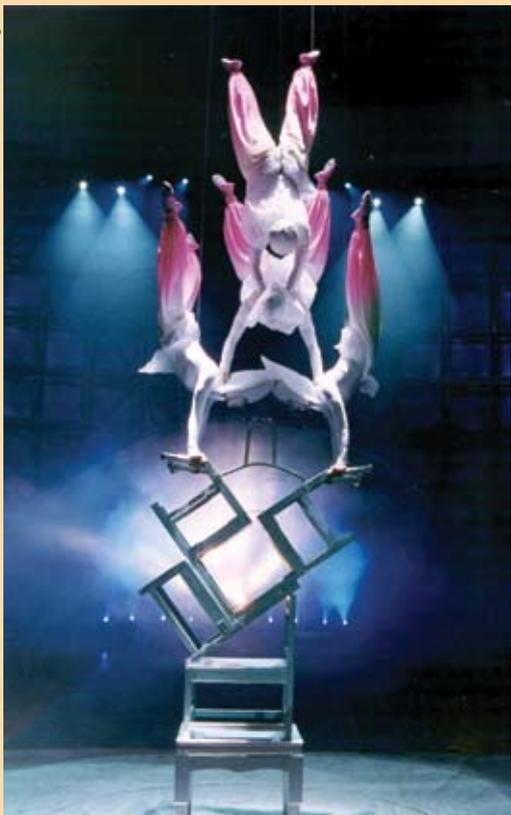
Congolese dancer and choreographer Faustin Linyekula, with his interpretive choreography and theatrical remembrances in "Triptyque sans Titre," shared images of a generation of young people of the Democratic Republic of Congo who paradoxically try to forget their past while they unearth their history. Linyekula was Center for World Arts Artist-in-Residence creating a new work for

Theatre and Dance students that will premiere in "Dance 2006" Feb. 15 – 19, 2006 at the Constans Theatre. During his stay, he lectured on African contemporary dance for the Center for African Studies and taught composition workshops.

Acknowledging the impact religion has in passing cultures through the generations, the King's Singers and Sarband offered a North American Premiere with "Sacred Bridges: The Psalms of David." This musical interpretation offered four Psalms in distinct manners, incorporating music by Christian, Jewish and Muslim composers, and demonstrated that by examining the similarities and bridges among each religion, it is possible to forge tolerance and understanding.

The Chinese concept of "Chi," which literally means "breath" or "energy," teaches individuals to balance the yin and yang of mind and body to create perfect harmony. Members of the award-winning Shanghai Acrobatic Troupe, who practice the art of balance in life created by physicality and performance, bring this dynamic opportunity for cultural awareness to Gainesville. "Chi" combines awe-inspiring feats, grand stage design, spectacular lighting and cutting-edge production for a breathtaking fusion of acrobatics and martial arts.

Fu Hongnan



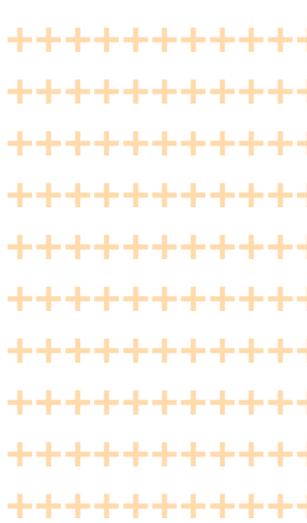
Chi

Hanya Chhala



The King's Singers

Arts to Gainesville



Faustin Linyekula



Sofia Manohanda

The Nrityagram Dance Ensemble juxtaposes soft sensuality and fierce power, gripping the viewer in a rare spiritual experience. The classical dance style of Odissi, a timeless interpretation of Indian culture and perhaps the oldest dance style in the world, will be performed in Gainesville to live Indian music.

Both The Black Watch and The Band of The Welsh Guards are custodians of tradition and ceremony. The Black Watch battalion led British troops in the 18th and 19th centuries with drums, bagpipes and highland dances. The Band of the Welsh Guards' members can still be seen at the ceremony of changing the guards at Buckingham Palace. The roots of pomp and pageantry of British life can be traced back to this ceremonial performance.

The Gypsy tradition is robust in dramatic folklore for modern times. Nothing represents this tradition better than the Hungarian "Gypsy violin." Roby Lakatos, dressed in traditional Gypsy garb, brings the history of the wandering musical bard to the present. His style is said to be that of the "devil's fiddler," carrying forward mythology of the 19th century. The strings of the fiddle pass through time with a seamless ability to connect generations.

Please visit the UFPA website at www.performingarts.ufl.edu to stay updated on new international performances that offer audiences the opportunity to increase cultural appreciation and awareness.

Joachim Montessuis



College of Fine Arts Welcomes New Interim Dean and Interim Associate Dean

Barbara Korner became interim dean of the college in July 2005. Korner, previously associate dean for Academic and Student Affairs of the college, replaced Donald McGlothlin, now director of the Center for Arts in Public Policy.

Korner holds a Ph.D. in interdisciplinary fine arts from Ohio University and served in a variety of administrative positions prior to coming to UF, including dean of fine arts at Seattle Pacific University. As an active performing artist, Korner specializes in solo work featuring ethnic women's literature. She is co-editor of "Hardship and Hope: Missouri Women Writing about their Lives." Korner is a founder and director of the Leadership Institute of the Association for Theatre in Higher Education, which has worked with more than 200 university administrators in the arts.

Russell Robinson, School of Music professor and head of the music education area, is serving as interim associate dean for Academic and Student Affairs for the college for the 2005 - 2006 academic year. A faculty member at UF since 1984, Robinson has been a clinician and conductor for over 300 workshops and honor choirs worldwide and has over 250 choral and music education

publications. He is a past-president of the Florida Music Educators Association. At UF, Robinson has also served the School of Music as graduate coordinator, doctoral advisor and coordinator of conductors.



Interim Dean Barbara Korner and Interim Associate Dean Russell Robinson in front of a painting by School of Art and Art History Professor Jerry Cutler.

UF Opens a Fine Arts Residence Hall

Fall 2005 marked the first semester that students who share a passion for the arts have had their own residence hall. In conjunction with the UF Housing Program, the College of Fine Arts worked with students and faculty to create living, gallery, recital, studio and practice spaces in Reid Hall. The building contains 100 living spaces, new windows and sprinklers, a common room and an art studio with plenty of natural light. Next, the building will be outfitted with sound-proof practice rooms. Reid Hall, built in 1950, now provides the backdrop for monthly open-mike programs, Artfest and many other student events.

College of Fine Arts Reacts to Hurricane Katrina

The natural disaster that hit the Gulf Coast in August also made waves in Gainesville. In the aftermath of Hurricane Katrina, more than 80 students have come to UF to continue their studies. The School of Theatre and Dance was pleased to accept a displaced Tulane University student for the fall 2005 semester. UF and the Gainesville community also had an opportunity to pull together when School of Art and Art History Assistant Professor Lauren Garber directed a benefit auction, Turn the Tide 2. Many College of Fine Arts faculty members and community artists donated works and local businesses offered their services. The silent auction, put together and promoted in 10 days, raised more than \$30,000 in one night. All of the proceeds were given to the Red Cross Hurricane Victims Fund.

Civic Lights in Gainesville!

The College of Fine Arts is launching an exciting new interdisciplinary project. Civic Lights is an urban lighting design exhibition that will take place in 2007. Modeled on an event that takes place in European cities each year, UF is working with the European Lighting Designers Association to bring this event to Gainesville. The College of Fine Arts is collaborating with the College of Engineering and the College of Design, Construction and Planning and other university and community offices to establish this world-class event. The event provides an educational experience for



Civic Lights will bring innovative lighting designs, as exhibited at this historical church in Alingsas, Sweden, to Gainesville in 2007.

professional lighting designers and students who work closely with top designers to create temporary light installations on five or six sites on the UF campus and in Gainesville. The lighted spaces and accompanying performances and art exhibits will be open for tours and conferences for approximately three weeks. Researchers in LED lighting, green energy solutions, urban planning and safety will be among those leading conference activities and participating in the event.



Sarah McNeill

M.F.A. student Jeremy Mikolajczak assists University Galleries Director Amy Vigilante on the installation of "Cowardly Assault," by German artist, Franz Ackermann. This is one of 50 works displayed from the Craig Robins Collection.

Digital Knowledge Exchange of Doncaster, England, the New World School of the Arts in Miami and UF's Colleges of Fine Arts and Engineering. The performance is archived online at www.digitalworlds.ufl.edu/projects/CommonTime/.

College of Fine Arts Launches New Website

Visit the new College of Fine Arts website at www.arts.ufl.edu. Mint, an award-winning student-run graphic design studio in the School of Art and Art History, worked with faculty and staff to create a cutting-edge design that is easy to navigate. Enjoy browsing through the updated information.

Major Shows Arrive at University Gallery

University Galleries opened its fall 2005 season with "The FBI Files: Paintings / Collages" by Arnold Mesches. This exhibit, curated by P.S.1 Contemporary Art Center, an affiliate of The Museum of Modern Art, has traveled widely in the United States. After a number of gallery talks by Mesches, the exhibit closed October 7.

"Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art" is on display through Dec. 9. This exhibition features 50 artworks from 22 major contemporary artists from around the world. Robins, a major force behind Miami's Design District, opened the show on October 28 with a gallery talk and a private member's reception prior to the public reception.



P.K. Yonge Laboratory School student Ivi Crawford performs in Digital Worlds Institute's global performance "In Common: TIME" from Los Angeles in August 2005.

School of Music Faculty Perform in NYC to Rave Reviews

School of Music professors Elizabeth Graham, Kevin Sharpe and Tony Offerle recently performed at Merkin Concert Hall in New York City. Raoul Abdul opens his review in the Amsterdam News with plaudits for them: "On Sunday afternoon at Merkin Concert Hall, three faculty members of the University of Florida School of Music gave testament to the high quality of training available to its students... they met world-class standards as performers who can practice what they teach."

Digital Worlds Institute Showcased in Los Angeles

Digital Worlds Institute (DW) showcased its capabilities in the "Emerging Technologies" exhibit at SIGGRAPH, the premiere exhibition for digital arts. A live online performance titled "In Common: TIME," premiered at the conference held in Los Angeles in August. James Oliverio, professor and director of DW, was artistic director and composer of this global performance that incorporated fine arts students from PK Yonge Laboratory School and Millhopper Montessori School in Gainesville. It was produced as part of an ongoing collaboration with the Korean Advanced Institute of Science and Technology, the Red Universitaria Nacional of Santiago, Chile, the Australian Cooperative Research Center for Interaction Design at the Queensland University of Technology in Brisbane, the



In Memoriam



Eugene James "Jim" Hooks

Jim Hooks served in the U.S. Marine Corps before he attended and played football at the University of Missouri. At the University of Missouri he received a Bachelor of Science in Education, a Master of Arts in Speech and Dramatic Arts and a Ph.D. Hooks served as the first chairman of the University of Florida Theatre Department and was involved in founding UF's College of Fine Arts. He also served as president of the Alachua County Cattlemans Association, and was a member of the Arabian Horse Association of America, Alpha Phi Omega, the Screen Actors Guild and the Magna Carta Barons. A longtime resident of Gainesville, Hooks moved to St. Augustine in 2000. He died on August 1, 2005 at his home. He was 67.

college of fine arts
establishes
ties across

International Borders

UF's College of Fine Arts has a far-reaching influence. CFA faculty and students travel extensively to share their works and their experience globally. Following are some highlights of the CFA faculty's recent international work and accomplishments.

Sergio Vega, associate professor in the School of Art and Art History, traveled to Venice, Italy in June 2005 to participate in the 51st Venice Biennale. Since 1895, this event has featured a selection of the most highly regarded artistic production from around the world. This year, the exhibition was composed of two shows, "The Experience of Art" and "Always a Little Further." The latter took place at the Arsenale building and was curated by Rosa Martínez. It presented the work of 49 international artists, including Vega, who created a large multimedia installation about the mythology of Paradise in Brazil. In addition, his "parrot telephones" greeted patrons at the gardens of the Arsenale.

At the Arsenale he gave a press conference on his theory that the effects of global warming cause mutations in the human brain. His work was reproduced on the cover of Venetian newspapers *Il Manifesto* and *Il Sole 24Hrs* and he was interviewed for Spanish, Greek and Swedish television.

In January 2006, Vega will present a video project, "Genesis According to Parrots," at The Museum of Contemporary Art in Helsinki, Finland. In the video, parrots tell the story of Genesis through a translation in subtitles. Vega's work will also be featured in the 27th

Sao Paulo Biennale in Brazil, September 2006.

Other international work from the School of Art and Art History includes Associate Professor **Alex Alberro's** keynote lecture, titled "The Artist as Historian," given at the IV International Symposium on Contemporary Art and Theory in Mexico City in January 2004. He also presented at the Rooseum Center for Contemporary Art in Malmö, Sweden, and at the Center for Contemporary Art in Warsaw in 2004. This fall Alberro is presenting papers at the Tate Modern in London, the Copenhagen Museum of Contemporary Art, the Moderna Museet in Stockholm and at the Museum of Contemporary Art in Barcelona.

Barbara Barletta, professor, is currently studying a fifth century B.C. temple originally built at Cape Sounion, Greece. Despite its location in Athens, which typically used the Doric order, it was constructed in the Ionic order developed by Greeks of the Cycladic Islands and Asia Minor. The building is also significant because during the Roman period it was dismantled, shipped to Athens, and re-erected. Barletta will explore the reasons for the choice of its order and for the Roman reconstruction in an upcoming publication.

Melissa Hyde, associate professor, taught UF's first art history course in Florence this summer. She also participated in an international symposium on painter François Boucher held in February 2005 at the Wallace Collection in London. She is contributing an essay to a volume being published in 2007 from the



"Tropicalounge" is a multimedia installation by Associate Professor Sergio Vega, on display at the 2005 Venice Biennale. It featured a survey soundtrack of historical *bossa nova* records and functioned as a kind of oasis at the Biennale. According to Vega, "The installation contends that the architecture, landscape design, poetry and music produced in Brazil in the '50s and early '60s constitute the pervasive model of an utopian modernist paradise."



symposium. Hyde lectured on Boucher in an international symposium at the Louvre Museum in Paris, and lectured at the National Gallery of Art in London in conjunction with the exhibition on Mme de Pompadour. Hyde is currently on fellowship at the Clark Art Institute in Massachusetts.

Andrea Robbins and **Max Becher**, both assistant professors, produce works together that investigate the cultural effects of globalization. Their work is on display at the Jewish Museum in New York as part of "The Jewish Identity Project: New American Photography" show. A number of museums acquired the artists' work for their permanent collections in 2005. The Museum

► "Biking to Work," is from a part of the "Brooklyn Abroad" series, by Assistant Professors Andrea Robbins and Max Becher, titled "Postville." According to the artists, the Hasidim brought their lives from Brooklyn and established a modern "shtetl" (neighborhood) in Postville, Iowa. This small town now has the largest number of rabbis per capita in the world. Many residents feel isolated and far from the larger community in Brooklyn. However, they embrace technology, travel frequently and use modern communications to keep in touch internationally.

▼ Associate Professor Sergio Vega's photograph titled "Celestial Pools," a 16 x 20" chromogenic print, 2004. Vega says it captures the display of commodities at stores in Cuiabá, Mato Grosso, Brazil. The population there is growing at an extraordinary speed. New waves of migration are attracted by the grazing and agricultural opportunities created in the region by the destruction of the rainforest.



Assistant Professor Yanci Bukovec performs in a mimodrama titled "Birth." Bukovec uses the stage name YANCI for his performances internationally.



Guolong Lai



of Contemporary Photography in Chicago and the Harn Museum of Art in Gainesville each added two "Global Village" photographs and the Museum of Contemporary Art in Barcelona added "The Americans of Samaná" video/dvd. Their works are in the permanent collections of the Guggenheim Museum in New York, the Whitney Museum of American Art in New York, the San Francisco Museum of Modern Art and at Maison Européenne de la Photographie in Paris.

conservation professionals to discuss the heritage conservation of China. "The Persistence of Traditions: Monuments and Preservation in Late Imperial and Modern China" was held in April 2004. Lai lectured on "The Origin and Early Development of Heritage Conservation in Modern China," at Beijing University in June 2005 and on "The Diagram of the Mourning System from Mawangdui," at Academia Sinica in Taiwan. He co-chaired a session on historical documentation at the Conservation of Ancient Sites on the Silk Road Conference in 2004 and presented a paper. Lai was one of the accompanying experts on a ten-day post-confer-

Guolong Lai, assistant professor, organized the first international conference in the West that brought together scholars and

Guolong Lai



Guolong Lai



Assistant Professor Guolong Lai's tour of the ancient trade route connecting China with the Classical World took the group to sights such as the (top) ruins of a Buddhist monastery complex (dating to the early fourth century) at Subashi, Kucha, in the western part of the Xinjiang Uygur Autonomous Region of China. The Kizilgaha Beacon Tower (bottom left), near Kucha, was part of the ancient defense system, by means of smoke or fire, to announce the approach of enemies. A Buddhist grotto was discovered at Tianshan Secret Grand Canyon (bottom right) in 1999. The canyon is located on a branch of the Silk Road that ran along the Taklamakan desert in the Tarim Basin.

ence tour of Silk Road sites in the Xinjiang Uygur Autonomous Region of China. He is currently on fellowship at Stanford University in California.

Robert Westin, professor, was an art history consultant to Dan Brown, author of "The DaVinci Code," for his book "Angels and Demons." Westin's experience of living in Rome for nearly four years and working in the Secret Archives of the Vatican, the State Archives of Rome and many private Italian family archives added to the breadth of his knowledge in the field.

UF in Skopelos, Greece is a program directed by Associate Professor **Robert Mueller**. In June 2005, 15 students joined him in Greece to study book arts, printmaking and experimental drawing. The classes began at the Acropolis in Athens and continued on Skopelos Island at the Skopelos Foundation for the Arts' studio space.

Digital Worlds Institute (DW) Associate Director **Andy Quay**, was recognized for writing one of the top five papers at the International Conference on Computers and Advanced Technology for Education held in Oranjestad, Aruba. The paper was based on the ongoing research and development of DW globally-distributed collaborations, and will be published in the spring 2006 Journal of Computers and Advanced Technology for Education.

In the School of Theatre and Dance, faculty members reach across national lines to pass along the fine details of their craft. **Yanci Bukovec**, assistant professor, is an international star in the world of mime, movement and physical based theatre. He initially came into prominence as the assistant, collaborator and performing stage partner of the legendary French mime Marcel Marceau. Bukovec has performed

in more than 30 countries. He is currently performing nationally and teaches movement and voice workshops in Europe.

Joan Frosch, professor and assistant director of the School of Theatre and Dance, was awarded a 2005-2006 Dance Creativity Award from the National Endowment for the Arts to support her documentary on the burgeoning field of contemporary dance in Africa. Most recently, her research has taken her to Senegal and France. As a founding member of the Africa Consortium, Frosch has been invited to present at Présences Africaines in Paris, and to participate in the sixth Biennial Choreographic Encounters of Africa and the Indian Ocean.

Tiza Garland, assistant professor, spent the summer traveling to workshops. She attended the International Theatre Festival in Sibiu, Romania where she taught a five-day workshop in Stage

Combat with a colleague from the Society of American Fight Directors. She worked with the Dah Theatre in Belgrade, teaching rapier and dagger for the actor, and she participated in the Nordic Stage Fight Society workshop in Parnu, Estonia.

Stan Kaye, associate professor, presented at an international lighting conference held in conjunction with the European Lighting Designers Association meeting in Alingsas, Sweden in September 2005. He presented a paper on the merging of theatrical and architectural lighting and how theatrical designers approach architectural projects. Kaye has also been instrumental in laying the groundwork for the College of Fine Arts' collaborative Civic Lights project.

Ralf Remshardt, associate professor, presented his paper, "The Man With the Camera-Eye: Max Reinhardt and Film" in June 2004,



From left: graduate student Tim Reed, Professor Boaz Sharon, graduate student Joo Wong Park and Associate Professor James Paul Sain in Seoul for the 2005 Nong Festival of Contemporary Music at the Korean National University of Arts. UF was one of only two schools from the U.S. to participate.

at the International Federation for Theatre Research Conference in St. Petersburg, Russia. He is participating, as the only scholar from the U.S., in a book project with a group of European theatre and media specialists. The book will be published by Rodopi publishers in December 2005. Remshardt was an invited panelist at the Science, Theatre, Audience, Reader Conference at the Kavli Institute for Theoretical Physics at University of California, Santa Barbara in March 2005.

School of Music faculty members take their craft to distant shores to collaborate and share their talents with others. **Kenneth Broadway**, associate professor, performed his composition "Pillars" and presented a paper titled "The Steel Drum - From Western European and African Roots to Cultural Identity in Trinidad" at the

College Music Society International Convention in Alcala de Henares, Spain in June 2005.

Raymond Chobaz, associate professor, signed a long-term guest-conducting contract with the Basel Sinfonietta. In April, Chobaz launched a renaissance of the work of Swiss artist Max Kaempf with an exhibition at the Klingenthal Museum in Basel, Switzerland. The exhibition proved such a success that the state-sponsored showing was extended by two months. Further exhibitions are scheduled throughout Switzerland.

Jonathan Helton, associate professor, was one of four people selected to present a master class at the 13th Triennial World Saxophone Congress in 2003. Helton has performed and presented master classes in Singapore, London, Paris and Canada. He also hosted the inaugural UF International Master Class Series in 2004. This event brings international faculty artists to campus to perform for and work with College of Fine Arts students.

David Kushner, head of musicology/music history, served as visiting professor, on a Lady Davis Fellowship at Hebrew University and as a lecturer at Tel Aviv University and Bar-Ilan University. He has also been visiting professor at the Florida State University Florence Study Center and at the Conservatorio de Musica "A. Steffani" in Castelfranco, Italy. Kushner has presented papers



School of Music students Mike Dame and Laura Kroh, participants in the 2005 Salzburg Music Study Abroad Program, perform during the final concert at the Marble Hall of Mirabell Palace.

at the International Musicological Society in Melbourne, the International Jewish Music Conference and the International Locating the Victorians Conference in London, the International Congress on the Arts and Humanities in Nairobi and Edinburgh and at the Hawaii International Conference on Arts and Humanities in Honolulu.

For the second summer in a row, violinist **Janna Lower**, associate professor, was invited to be an artist/mentor for the National Academy Orchestra of Canada. The orchestra is a training program for college and post-graduate students. Lower performed as both concertmaster and principal second violin for several weeks.



Salzburg Music Study Abroad students from UF pose for a group photograph outside of Marble Hall, in the gardens of the Mirabell Palace.





Kenneth Martinson, assistant professor, was a featured guest performer at the 2005 International Viola Congress in Reykjavik, Iceland where he performed the “Quatre Visage” of Darius Milhaud with the Van Cliburn prize-winning pianist Christopher Taylor.

Kevin Orr, assistant professor, traveled to China in May 2005 where he performed and gave master classes at six different schools including the Central Conservatory of Music in Beijing and the Sichuan Conservatory of Music in Chengdu.

James Paul Sain, associate professor in the School of Music, will direct the 15th Annual Florida Electroacoustic Music Festival on April 6-8, 2006. Electroacoustic composers and musicians travel globally to attend this event. Sain is also working on a joint electroacoustic CD project between UF and the Universidad Nacionale de Lanús in Buenos Aires. It will be published on the Electronic Music Foundation label.

Boaz Sharon, professor and head of the piano area, was artistic director of the Prague International Piano Master Classes in July. This was the ninth summer that this festival was directed by Sharon. The faculty included world-renowned teachers and performers.

Sharon has participated in a number of other international piano competitions and festivals. He was a judge at the Rudolf Firkusny International Piano Competition in Prague in June and he was on the faculty of the Catania International Piano Festival and Competition in August in Catania, Sicily. Sharon was also on the jury of the International Certificate for Piano Artists at the Salle

Cortot Ecole Normale de Musique Alfred Cortot-Paris in June.

Kristen Stoner, assistant professor, performed a solo flute recital and taught at the XV Festival Internacional de Flautistas in Quito, Ecuador in June 2005.

College of Fine Arts students are gaining international experience and garnering accolades on their travels. School of Music undergraduate advisor **Mutlu Çitim-Kepic** has taken more than 30 UF music students to Salzburg College in the Salzburg Music Study Abroad Program. The quality of the students’ work has led to their being included as part of the Salzburger Schlosskonzerte series at the prestigious Marble Hall at Mirabell Palace.

The **UF Wind Symphony**, conducted by Professor **David Waybright**, was the only symphonic band from the U.S. selected to perform at the World Association of Symphonic Bands and Ensem-

bles Biennial Conference held in Singapore in July 2005.

Clara Shin (M.M. 2000) was a grand prize winner of the Catania competition and will perform with an orchestra in Spain.

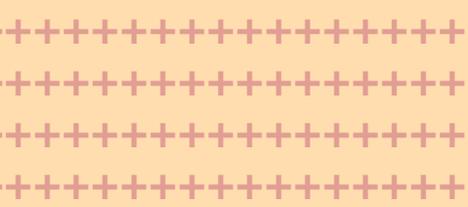
Suk Jun Kim, a doctoral student in music composition, presented his commissioned work, “Kotmun A Gate of Flowers,” at the Synthèse Festival in Bourges, France in June 2005.

Musicology students **Gary Galvan, Ilka Araujo, David Goldblatt, Aaron Keebaugh, Brian Holder** and **Amy Zigler** presented papers at the Hawaii International Conference on Arts and Humanities. Keebaugh, Goldblatt and Holder are to present papers at the College Music Society conference in Quebec.

For more information on College of Fine Arts international activities and programs, visit www.arts.ufl.edu/international.asp.



Assistant Professor Tiza Garland (center, front row) taught members of the Dah Theatre’s International School for Actors and Directors in Belgrade, Serbia about the nuances of staged combat this summer.



+ Spring 2005 commencement

As they exited the April 30, 2005 College of Fine Arts commencement ceremony, graduates and guests received kaleidoscopes and a reminder to “use this life-changing event to view your life in a different way.” The kaleidoscopes, marking the 30th anniversary of the College of Fine Arts, are symbolic of the graduating class of 2005, a colorful and diverse multitude of individual reflections coming from a single source.

“During today’s ceremony we celebrate a kaleidoscope of stellar accomplishments that reflect these truly extraordinary graduates,” said Dean Donald McGlothlin.

Edward Villella, founder of the Miami City Ballet, gave the keynote speech and accepted an honorary doctor of Fine Arts degree from the University of Florida. He encouraged the graduates, “You have learned to learn. Don’t ever stop. Explore. Find your passion, live your life, as your life will be nothing but a series of changes, changes that provide opportunity.”

University of Florida President J. Bernard Machen shook each graduate’s hand as they crossed the stage to accept their diploma. Joelen Merkel of UF’s Board of Trustees was also at the ceremony to congratulate the candidates. This hour and a half ceremony marked the second solo commencement the College of Fine Arts has held in the University Auditorium.



Keidra Daniels speaks on behalf of the Class of 2005 at commencement.

David Johnston, Johnston Photography

David Johnston, Johnston Photography



University Photography

Edward Villella,

Founding Artistic Director,
Miami City Ballet

Honorary Doctor of Fine Arts

Villella, America’s most celebrated male dancer, popularized the role of the male in dance through the supreme artistry and virility he exhibited during his performance

career. Offstage he has been as influential, accepting the role of founding artistic director of Miami City Ballet in 1985 and achieving worldwide acclaim for the company.



University Photography

Duane Bray

Outstanding Achievement Award, School of Art and Art History

A 1994 graduate with a Master of Fine Arts, Bray is currently the global head of Interac-

tion Design for IDEO, an innovative design company based in San Francisco, and co-leader of Software Experiences - the IDEO practice that focuses on software, web and interactive media.



University Photography

Faculty marshals place College of Fine Arts banners on the University Auditorium stage.



Each year, College of Fine Arts faculty select the most distinguished alumni to receive the Outstanding Achievement Award. This award celebrates the professional accomplishments of College of Fine Arts alumni. The college awarded Duane Bray, Malcolm Gets and Stella Sung the 2005 awards.

Each school also recognized graduating students for their successes. Outstanding Fine Arts Student Awards went to graduate students Price Johnston, Kristin Marland and Patrick Pagano. Undergraduate recipients were Keidra Daniels, T.J. King and Amber Whatley.



David Johnston, Johnston Photography

Dr. John Duff congratulates School of Music student award winner Kristin Marland.



“When deciding what to say, my main question was ‘How am I going to address the diversity reflected in the College of Fine Arts?’” said Keidra Daniels, who spoke on behalf of the graduating class. “This diversity, in fact, stands at the very core of our unique strength – a blend of achievements, creating a kaleidoscope of talent and abilities. As students in the arts, we understand the profound effects of artistic expression and its role reflecting the human experience. As we depart, we take with us the fundamental support of family, friends, faculty and each other.”

The College of Fine Arts wishes our graduates the very best!

Adebukola Bodunrin, a graduate from the School of Art and Art History, enters the University Auditorium for the ceremony.



David Johnston, Johnston Photography

Malcolm Gets
Outstanding Achievement Award, School of Theatre and Dance
 A 1987 graduate with a Bachelor of Fine Arts in Theatre, Gets has found success on television, stage and screen. Recipient of a Tony nomination, Drama Desk nominations and the Obie Award, Gets is perhaps best known for playing Richard on NBC’s hit series “Caroline in the City.”



University Photography

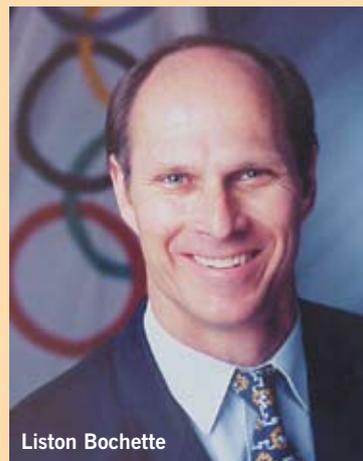
Stella Sung
Outstanding Achievement Award, School of Music
 A 1984 graduate with a Master of Fine Arts, Sung is currently professor of music at University of Central Florida. She is recognized as an American composer of national and international stature. Her works are performed worldwide.



Each College of Fine Arts graduate makes a difference in the world with his or her unique talents and abilities. A few success stories are noted here. Please stay in touch and let us know of your news and successes. You will find a reply insert in this magazine or you may email the college at: alumni@arts.ufl.edu

School of Art and Art History

Liston Bochette (B.F.A. 1980) came to UF on an athletic scholarship (his record in the decathlon still stands after 25 years). An Olympian himself, Bochette currently serves as secretary general for the World Olympians Association. He won an Olympic gold medal in painting and drawing at the 1992 Barcelona Olympic Cultural Festival. Bochette established the International Cultural Consortium with the purpose of exemplifying Olympic ideals before a global audience. His work is on exhibition and in private commissioned collections internationally. He was invited to the United Nations, in Oct. 2005, as part of a cultural program.



Liston Bochette

Bonnie Burnham (B.F.A. 1969) makes a world of difference. After leaving Gainesville to continue her studies at Université de Paris-Sorbonne, she remained in Paris for several years to work at the International Council of Museums. Returning to New York in 1975, she joined the International Foundation for Art Research (IFAR) where she developed the Art Theft Archive program and

subsequently became IFAR's executive director. Burnham joined the World Monuments Fund (WMF) in 1985, and has served as president of the organization since 1996. As president of WMF, she is dedicated to conserving cultural heritage worldwide. Burnham's honors include Chevalier of the Order of Arts and Letters; and Fellow of the US Committee, International Council on Monuments and Sites.



Bonnie Burnham

Scott Miller (M.F.A. 1995) and **Cynthia Berman-Miller** (M.A. 1996) met in graduate school at UF. They are now president and director of New Star Gallery in Hollywood, Fla. They also founded Creative Community Development, Inc., an arts and development consulting firm. They are the proud parents of one-year-old twin boys.

Nancy "Nan" Keeton (B.F.A. 1985) is vice president for marketing and visitor services for the Lincoln Center for the Performing Arts in New York. She is married to alum **James Keeton** (M.F.A. 1985) who is a full-time painter.

Deborah LaGrasse (B.A. 1976) is a prominent sculptor who has taught at Florida A & M University's School of Architecture for many years. In 2004 she and her husband Charles received a grant from ArtsLink to teach a summer course in Eastern Europe.

John LoCastro (B.DES. 1974) is owner of Synergy Design Group, Tallahassee. His firm creates interpretive and environmental graphic designs especially for museums.

School of Music

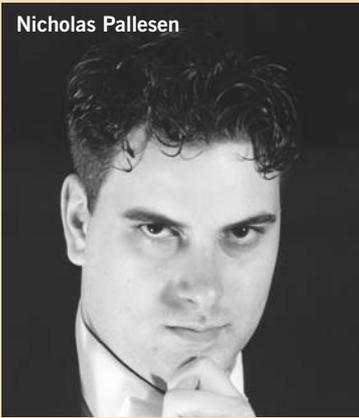
Kevin Callahan (B.MUSE. 1978) is managing director of MetLife Financial Services, Sarasota. His step-daughter is a sophomore in the College of Fine Arts ceramics program.

Frank Howes (B.MUSE. 1970) is immediate past president of the Florida Music Educators Association (FMEA). He has also been president of Florida Bandmasters Association and served on the board of FMEA. "I was fortunate that when I left UF, the associate director of bands gave me information on a job opening in Lakeland, where I started my career," said Howes, senior director of fine arts for Polk County Schools in Central Florida. "I've remained in the same school district for 35 years."

Larry Newcomb (Ph.D. 1998) founded Newcomb Guitar Studio in Gainesville in 1985. Later at UF, he earned both his master's and Ph.D. in Music. "I went to school to expand my world," says Newcomb. "At UF I got to expand my range with Brazilian music, piano, etc. It was a great department store of music." Newcomb moved from Gainesville to New York City to be a performer. There he refined his teaching methods and founded two bands. A straight jazz band allows him to play intellectually and an American / world-groove jazz band allows him to have fun and play passionately. Newcomb takes time from his teaching and performance schedule to return to UF in February 2006 to lecture at the School of Music and work with the Shands Arts in Medicine program.

Miriam Zach (Ph.D. 1993), a musicologist, organist and harpsichordist, is the creator and organizer of the International Festival of Women Composers whose 10th Annual conference will be held in Gainesville, Mar. 20 - 24, 2006. To participate or for more information, contact minerva@ufl.edu.





Nicholas Pallesen

Nicholas Pallesen (B.A. 2005), a baritone opera singer, has been singing professionally since he was 13. He is now working toward a master's in voice at Florida State University. Prior to his summer graduation, Pallesen participated in Operafestival di Roma and performed in the role of Count Almaviva in "Le Nozze di Figaro."

School of Theatre and Dance

Corinne Gabrielson (B.A. 2001) is currently the assistant managing director of Asolo Theatre Company in Sarasota.

Shishir Kurup (B.F.A. 1984) has a starring role in the new NBC show "Surface."

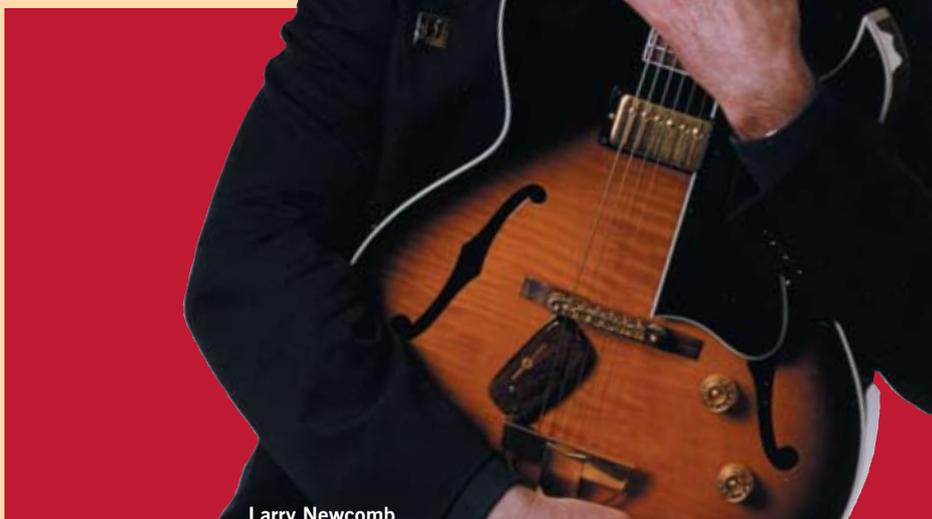
Chris Linn (B.F.A. 1988) began his ascending career at Viacom with a position at Nickelodeon. He recently was promoted from his position as vice president-production at Spike TV to vice president, executive-in-charge of production, development and animation for MTV: Music Television.

Philip Montana (B.F.A. 2005) participated in the International Theatre Production Program tour to Russia this summer. He has since moved to New York City where he is currently on Dean's Fellowship (full scholarship) as a dance graduate student at NYU.



Philip Montana

Gregory Von Hausch (B.F.A. 1972) is president and CEO of the Ft. Lauderdale International Film Festival. His daughter Britany attends UF and is currently an architecture major.



Larry Newcomb

Tobacco Bar Theatre Company

UF theatre and dance graduates have banded together to create a home in the New York theater world. Elizabeth Wolf (B.A. 1999) founded The Tobacco Bar Theatre Company in 1999. "It has been a UF-centered project from its inception," says Artistic Director Joe LaRue (M.F.A. 2001).



"There is a wide network of UF alums in New York that we work with. It was great to create something to bring them all together. We hope people coming out of UF are interested in becoming involved in the company. It's a great way to build resumes and to have a creative home." The company has evolved to a core group who act as the creative development and producing team. The company is LaRue, Michael Mangione (B.A. 2001), Dana Panepinto (M.F.A. 2001), Donna Robinson (B.F.A. 1997), Neal Utterback (M.F.A. 2001) and one member not from UF, Jaki Silver. The not-for-profit has produced shows in the International Fringe Festival and at a number of venues in New York City. A passion and non-paying second job for each member, all of the money that is raised by shows and fundraising goes back into the company. As the company grows, members remain true to their vision, producing new works and New York premieres in the city while striving to push themselves artistically.

Tim Altmeyer and Sadie Jones in Tobacco Bar Theatre Company's production of "second." written by writer-in-residence Neal Utterback, and directed by Joe LaRue.



development+

The College of Fine Arts is most fortunate to have loyal alumni and friends who give of their time, talent and money. One of the most satisfying aspects of my work as a development director is observing the positive impact of philanthropy on individuals and families. I have learned that charitable giving can indeed make a difference in the lives of both donors and recipients.

Investing in your College of Fine Arts can bring returns of many kinds, from a sense of fulfillment and renewed affiliation with your alma mater to the tangible tax savings provided by wealth transfer models that support both your family and your interests. The most popular ways of supporting the college include:

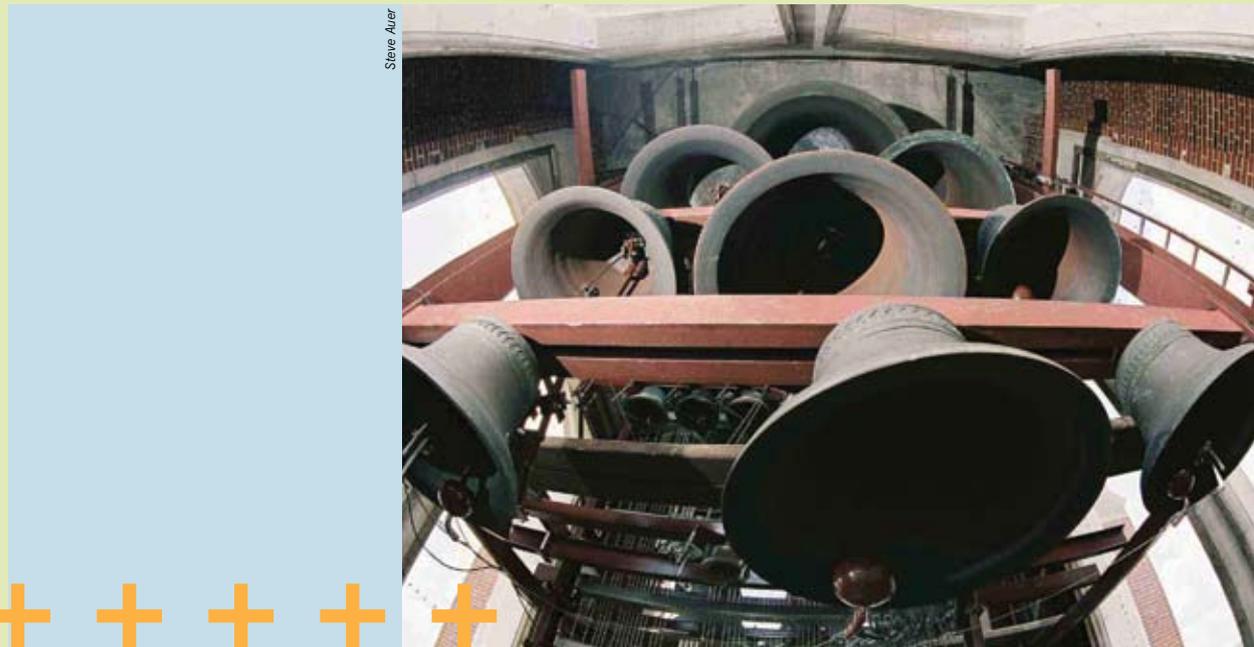
- Outright gifts of cash or securities
- Real estate gifts
- Gift annuities
- Charitable remainder trusts and charitable lead trusts
- Planned gifts through your estate

Whichever way you choose to support the College of Fine Arts, know that you make a difference. Thank you for your generosity!

Peg Richardson
Director of Development
(352) 846-1211 or prichardson@arts.ufl.edu



from the director



Steve Auer

Preparing for the Future with Planned Giving

Over the years, many UF alumni and friends have remembered the College of Fine Arts in their planned giving. In fact, the Century Tower carillon was renovated significantly in 2003 as the direct result of a \$450,000 gift from the estate of Larry A. Webb of St. Augustine. Because of Webb's generous gift, new bells, keyboards and a state-of-the-art electronic system were installed.

Planned charitable giving may be strategically utilized to enhance cash flow, produce income tax deductions and reduce or eliminate capital gain or estate taxes. This type of philanthropy is encouraged by the federal government and by most states. There are a number of different planned giving techniques that may be used. Please let Peg Richardson know should you be interested in learning more about planned giving.

Your Gifts May Go Twice as Far!

Charitable contributions to the College of Fine Arts and the higher education community go a long way. They provide crucial financial support for our scholarships, endowments and programming.

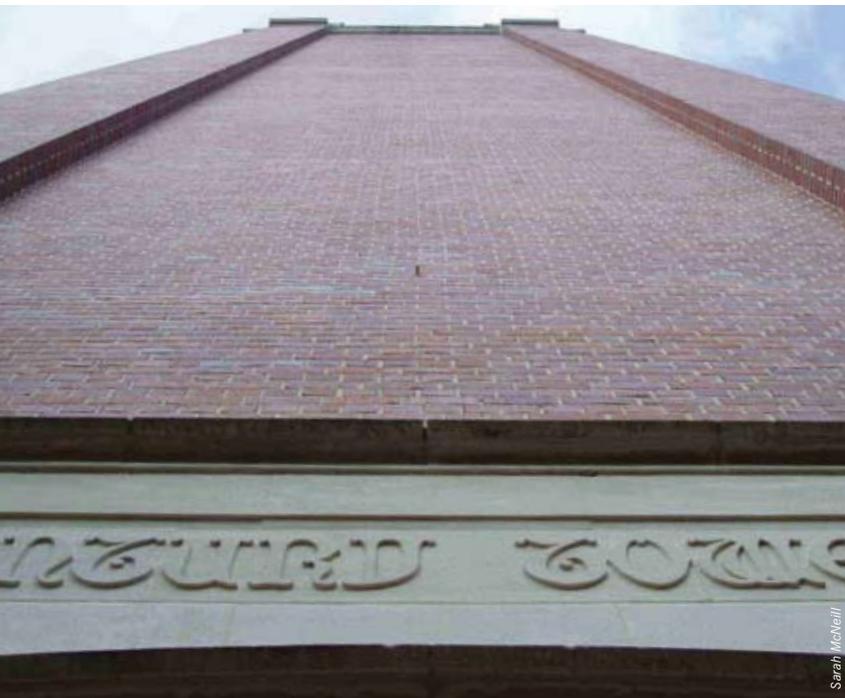
Your employer may share in your support for our educational mission. The College of Fine Arts can provide you with a brochure of companies who have corporate matching gift programs. These companies match the charitable contributions their employees make to higher education institutions. Some companies even match gifts made by retirees and spouses of employees.

Make your gift go twice as far! Contact Peg Richardson at (352) 846-1211 for more information.

Marty Roberson and her husband Wayne catch up with Professor David Shelton at the Theatre and Dance alumni brunch.



Sarah McNeill



Sarah McNeill

School of Theatre and Dance Welcomes Alumni to Homecoming

Homecoming weekend became more special to Theatre and Dance alums and their families who joined the college for its School of Theatre and Dance "Welcome Home Alumni Weekend" events on Oct. 7 – 8, 2005. The weekend kicked off with a brunch and guided tour of the new Nadine McGuire Theatre and Dance Pavilion. The building impressed the alums who remember the days when classes took place in hallways, the O'Connell Center and "found spaces" throughout the campus because there was no dedicated building for the School of Theatre and Dance. Alums from as far away as Minnesota and California registered. Many attendees also enjoyed the 82nd Annual Homecoming Parade, Gator Growl featuring comedian Wayne Brady and the UF – Mississippi State football game. Kevin Marshall, director of the School of Theatre and Dance, asked alums to let their fellow classmates know about next year's "Welcome Home Alumni Weekend."

UF band alumni take time to visit at a reception in the Friends of Music room at the University Auditorium.



Sarah McNeill

Band Alumni Reunion

Alums of the Gator Marching Band gathered for their annual reunion during the Sept. 9 - 10, 2005 weekend. The reunion always begins with a Friday evening practice; this year, however, participants were also guests of Interim Dean Barbara Korner at a wine and cheese reception. The well-attended event provided a wonderful opportunity for former schoolmates to renew old friendships. Band Alumni President Scott Stowell thanked participants for their many gifts to Phase I of the Band Building Campaign. John Duff, director of the School of Music, spoke briefly about the exciting plans for the new building and noted that groundbreaking is slated for spring 2006.

appreciation and thanks

To the individuals and firms listed below, we say simply and sincerely, thank you. Whichever area of Fine Arts you choose to support, please know that your gifts have a far-reaching impact on the future of our talented students.

\$1,000,000 and More
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\$100,000 - \$999,999
Stephen D. Root
George M. Steinbrenner III
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Scholarships make a significant difference to the College of Fine Arts. This year, because of your gifts, students were able to: travel to Russia to perform "A Midsummer Night's Dream;" two students had internships at the Samuel P. Harn Museum of Art and others interned in summer theatre positions around the country; students gained hands-on, practical experience in the college's University Galleries; music students participated in international music festivals; instruments were provided for some student musicians; students participated in summer study abroad programs; art supplies were provided to students; and a number of guest speakers and industry professionals traveled to the University of Florida to share their experiences with our students.

Join the College of Fine Arts for our Spring 2006 Events

Please visit our website for a complete, regularly updated listing of CFA events: www.arts.ufl.edu/events.asp

JANUARY

Jan. 10 - Feb. 10
41st Annual SA+AH Faculty Exhibition
Reception, Jan. 20, 7-9 p.m.
University Gallery

Jan. 11
Royal Philharmonic Orchestra
Charles Dutoit, Conductor
Joan Kwoon, Violinist
7:30 p.m. Curtis M. Phillips Center for the Performing Arts

Jan. 12
Faculty Recital: Kenneth Martinson, Viola
7:30 p.m. University Auditorium

Jan. 14
Diavolo
7:30 p.m. Phillips Center

Jan. 17
Harn Eminent Scholar Lecture Series: Rethinking the Modern
Glenn D. Lowry, Director of the Museum of Modern Art
6 p.m. Samuel P. Harn Museum of Art

Jan. 17 - 18
The Great Tennessee Monkey Trial
L.A. Theatre Works
7:30 p.m. University Auditorium

Jan. 18
Die Fledermaus
Helikon Opera
7:30 p.m. Phillips Center

Jan. 19
Helios Saxophone Quartet
7:30 p.m. University Auditorium

Jan. 20
Renée Fleming
7:30 p.m. Phillips Center

Jan. 21
Faculty Recital: Janna Lower, Violin
7:30 p.m. University Auditorium

Jan. 23
Faculty Recital: Brenda Smith, Soprano
7:30 p.m. University Auditorium

Jan. 23
Faculty Recital: Arnold Irchai, Bassoon
7:30 p.m. University Auditorium

Jan. 24
Steven Wright
7:30 p.m. Phillips Center

Jan. 26
Symphony Orchestra
7:30 p.m. University Auditorium

Jan. 27
New York Chamber Soloists
7:30 p.m. University Auditorium

Jan. 27 - 31
Vincent in Brixton by Nicholas Wright
Directed by David Young
8 p.m. Constans Theatre Black Box

Jan. 28
Ferdinand the Bull
featuring the New York Chamber Soloists
11 a.m. University Auditorium

Jan. 28 - 29
CATS
7:30 p.m. (Sun. 2 p.m. and 7:30 p.m.)
Phillips Center

Jan. 29
Friends of Music Scholarship Concert
4:00 p.m. University Auditorium

Jan. 31
Harn Eminent Scholar Lecture Series: Art and the New Europe: The Post-Communist Condition
Boris Groys, Global Distinguished Professor at New York University
6 p.m. Harn Museum

FEBRUARY

Feb. 1
Faculty Recital, Jonathan Helton, Saxophone
7:30 p.m. University Auditorium

Feb. 1 - 5
Vincent in Brixton by Nicholas Wright
Directed by David Young
8 p.m. Constans Theatre Black Box

Feb. 3
Mark Morris Dance Group
7:30 p.m. Phillips Center

Feb. 4
Soweto Gospel Choir
7:30 p.m. Phillips Center

Feb. 4
Tokyo String Quartet
7:30 p.m. University Auditorium

Feb. 8
Symphonic Band
7:30 p.m. University Auditorium

Feb. 9
Hubbard Street Dance Chicago
7:30 p.m. Phillips Center

Feb. 9
Wind Symphony
7:30 p.m. University Auditorium

Feb. 10
The Ten Tenors
7:30 p.m. Phillips Center

Feb. 11
California Guitar Trio
7:30 p.m. University Auditorium

Feb. 14
My Mother's Italian, My Father's Jewish and I'm in Therapy
7:30 p.m. Phillips Center

Feb. 15 - 19
Dance 2006.
Directed by Ric Rose
8 p.m. Constans Theatre Mainstage

Feb. 17
Unbalanced Connection #35
7:30 p.m. Music Building, room 120

Feb. 21
Men's Glee Club and Women's Chorale
7:30 p.m. University Auditorium

Feb. 21 - Mar. 10
Student Juried Exhibition
Reception, Mar. 3, 7-9 p.m. University Gallery

Feb. 22
Academy of St. Martin in the Fields
with Gil Shaham, Guest Director and Violin Soloist
7:30 p.m. Phillips Center

Feb. 22
Guest Artist Recital: Aaron Misenheimer, Trombone
7:30 p.m. Music Building, room 120

Feb. 23 - 26
Saints and Sinners
presented by UF Opera Theatre
8:00 p.m. Constans Theatre

Feb. 23
Jazz Band, Vincent DiMartino, Trumpet, Guest Soloist
7:30 p.m. University Auditorium

Feb. 23
Fine Arts Career Fair
8:00 a.m. - 5:00 p.m. JWRU Grand Ballroom

Feb. 25
Sleeping Beauty
The Tchaikovsky Ballet and Orchestra
2 p.m. Phillips Center

Feb. 25
International Saxophone Master Class Concert
7:30 p.m. University Auditorium

Feb. 26
Joshua Bell
4 p.m. University Auditorium

Feb. 27
Harn Eminent Scholar Lecture Series: Ancient Macedonian Painting
Olga Palagia, Professor of Classical Archaeology, University of Athens, Greece
Time and location TBA

Feb. 28 - Mar. 4
Stan Won't Dance Sinner
7:30 p.m. Phillips Center Black Box Theatre

MARCH

Harn Eminent Scholar Lecture Series: Athenian Iconography
H. Alan Shapiro, W. H. Collins Vickers Professor of Archaeology, The Johns Hopkins University
Date, time and location TBA

Mar. 1
Concert Bands
7:30 p.m. University Auditorium

Mar. 2
Symphony Orchestra Concerto Concert
7:30 p.m. University Auditorium

Mar. 2 - 4
Harn Eminent Scholar Lecture Series Symposium: New Directions in Contemporary Art
Hosted by Alex Alberro
Harn Museum, time TBA

March 2 - 10
The Exonerated by Jessica Blank and Eric Jensen
Directed by Yanci Bukovec
8 p.m. Constans Theatre Black Box

Mar. 3
The Polish Chamber Orchestra
with Sir James Galway, Flutist/Conductor and Lady Jeanne Galway, Flutist
7:30 p.m. Phillips Center

Mar. 3 - 4
Jacaré Brazil with Latin American Artists-in-Residence Pedro Tomas Mateo and Manuel Mateo Suar
7:30 p.m. P. K. Yonge Performing Arts Center

Mar. 4
Russian National Ballet La Bayadère
7:30 p.m. Phillips Center

Mar. 6
Low Brass Recital
7:30 p.m. University Auditorium

Mar. 17
Natalie MacMaster
7:30 p.m. Phillips Center

Mar. 18
Russian National Orchestra
with Yefim Bronfman, Pianist
7:30 p.m. Phillips Center

Mar. 19
The Black Watch and The Band of the Welsh Guards
7:30 p.m. Phillips Center

Mar. 20
Faculty Recital: Leslie Odom, Oboe
7:30 p.m. University Auditorium

Mar. 22
Hayley Westenra
7:30 p.m. Phillips Center

Mar. 24-26
Mozart Festival
University Auditorium

Mar. 27
New Music Ensemble
7:30 p.m. University Auditorium

Mar. 28
Alvin Ailey American Dance Theater
7:30 p.m. Phillips Center

Mar. 28 - Apr. 7
SA+AH MFA Thesis Exhibition I
Reception, Mar. 31, 7-9 p.m.
University Gallery

Mar. 29
Symphonic Band and Percussion Ensemble
7:30 p.m. University Auditorium

Mar. 30
Jazz Bands
7:30 p.m. University Auditorium

Mar. 31
Lang Lang
7:30 p.m. University Auditorium

APRIL

Apr. 1
Nrityagram Dance Ensemble
7:30 p.m. Phillips Center

Apr. 1
University Choir
7:30 p.m. University Auditorium

Apr. 4
Garrison Keillor
7:30 p.m. Phillips Center

Apr. 4
Guest Artist Recital: Nikita Fitenko, Piano
7:30 p.m. University Auditorium

Apr. 6-8
16th Annual Electroacoustic Music Festival
Constans Theatre Black Box

Apr. 7
Spanish Harlem Orchestra
7:30 p.m. University Auditorium

Apr. 7 - 9
BFA Spring Dance Showcase
supervised by Kelly Cawthon
Constans Theatre Black Box
(limited seating available to public)

Apr. 7 - 16
Lysistrata by Aristophanes
Directed by Judith Williams
8 p.m. Constans Theatre Mainstage

Apr. 8
Steel Band
4:00 p.m. University Auditorium

Apr. 8
Flute Ensemble
7:30 p.m. University Auditorium

Apr. 9
New Arts Trio
with Mitchell Estrin, Clarinetist
4 p.m. University Auditorium

Apr. 11
Men's Glee Club and Women's Chorale
7:30 p.m. University Auditorium

Apr. 13
Wind Symphony
7:30 p.m. University Auditorium

Apr. 15
Clarinet Ensemble
7:30 p.m. University Auditorium

Apr. 17 - 22
5th Annual Steinway Festival
University Auditorium

Apr. 18 - 28
SA+AH MFA Thesis Exhibition II
Reception, Apr. 21, 7-9 p.m.
University Gallery

Apr. 20 - 21
MFA One-Acts
supervised by David Young
8 p.m. McGuire Pavilion, G-15 Wilkins Acting Studio

Apr. 22
UF Symphony Orchestra and Combined Chorus
7:30 p.m. Phillips Center

Apr. 23
Roby Lakatos Ensemble
7:30 p.m. University Auditorium

Apr. 24 - 28
Student Theatre Showcase
New York City

Apr. 25
Concert Bands
7:30 p.m. University Auditorium

MAY

May 8-13
Brazilian Music Institute with visiting artists Aleksey Vianna and Jorge Continentino
School of Music

All dates and times are subject to change. Please check our website for schedule updates: www.arts.ufl.edu. Constans Theatre tickets are available at the University Box Office or at (352) 392-1653. Phillips Center and University Auditorium tickets are available at the University Box Office, at the Phillips Center Box Office, by calling 352-392-ARTS (2787) or at www.ticketmaster.com.

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