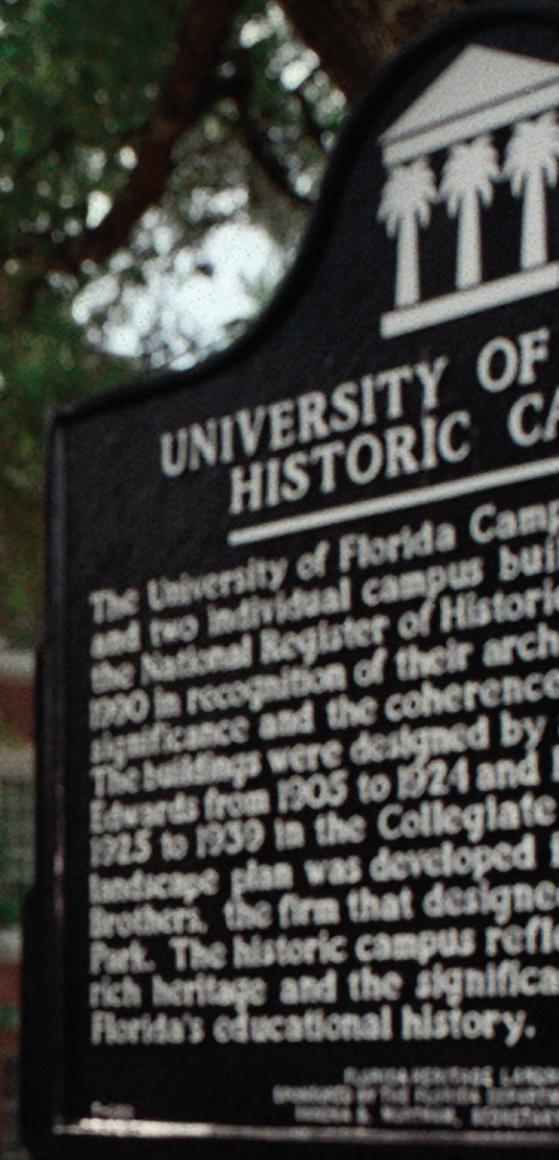


Alumni

Fall 2005

# CLASnotes

The University of Florida  
College of Liberal Arts & Sciences



losing a  
legend  
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JANE DOMINGUEZ



# a note from the Dean

## Traditions, Values, and the Future

Greetings alumni and friends! For many of you, the College of Liberal Arts and Sciences represents a reference point for our traditions, sense of values and the future. The education of our students in a world of growing complexity and strife must enforce these elements.

For our traditions, understanding our cultural past provides valuable lessons for the future and an understanding of ourselves. Perhaps no one understood that better than Sam Proctor, our university historian and professor emeritus of history, who passed away this summer. Sam's love of the university and his passion for UF and Florida history endeared him to all. Alumni of all ages and colleges remember Sam as a gifted teacher who taught more than just dates and titles. During his almost 70 years on campus, he educated thousands about our state, its growth and its future with a passion that is all too rare, and gave his students a lasting sense of true values and integrity.

Today, our alumni are in areas of conflict all over the world. They are fighting for peace in Iraq and Afghanistan, and also in Africa, where they are combating the spread of increasingly potent diseases. Others are engaged in efforts to preserve rare ecosystems in the Amazon or on the perimeters of the Arctic and Antarctic wastes. These alumni set inspiring examples for our current generation of students who, no less than a generation younger, serve as pathfinders committed to improving society and the welfare of their fellow human beings.

The college is always actively developing new programs to better prepare our students for an increasingly global world, with more attention given to studying different societies and cultures—an area of high student interest. One new initiative is the Bob Graham Center for Public Service at UF that will provide students with opportunities to train for future leadership positions, meet current policy makers and take courses in critical thinking, language learning and studies of world cultures and literatures (see page 15). Graham's active leadership will be a beacon for students truly interested in public service careers.

As the bustling fall semester begins, the return of students to campus adds an atmosphere of excitement and anticipation, as UF shifts into top gear. We hope it will be another productive year for the college and the university. If your travels bring you near Gainesville, please do not be a stranger, as we would enjoy having you on campus again.

—Neil S. Sullivan, Dean

### On the Cover:

Sam Proctor, UF's historian and distinguished service professor emeritus of history, died on July 10 at his Gainesville home. Proctor spent almost 70 years on campus, starting as a freshman in 1937, earning his PhD in history and teaching thousands of students as a faculty member. "Who among us who raise pens or touch keyboards in service to Florida history has not known his guidance, his encouragement, his persuasion, perhaps even his goading?" says Michael Gannon, UF distinguished service professor emeritus of history, a longtime friend and colleague.

PHOTO COURTESY GAINESVILLE SUN

# losing a legend

## REMEMBERING UF HISTORIAN SAM PROCTOR

UF has lost a living legacy, a man who has arguably done more to advance and protect the history of the University of Florida and the state than any other person. Samuel Proctor, a distinguished service professor emeritus of history and the university's historian, died at his Gainesville home after a long illness on July 10. He was 86.

Born and raised in Jacksonville, Proctor came to UF as a freshman in 1937. After receiving a bachelor's degree in history in 1941, he earned a master's degree in history in 1942—in just two semesters—writing a 560-page thesis on Florida Governor Napoleon Bonaparte Broward. Proctor then was drafted into the Army during World War II and served at Camp Blanding, near Starke, giving illiterate recruits a basic education in reading and arithmetic.

When he was discharged from the service in 1946, he was offered scholarships to pursue an international law degree at Yale University and The Ohio State University. But Proctor was persuaded to come back and teach at UF by the chairman of the freshman social sciences program, William Carleton. Then-UF President J. Hillis Miller named Proctor the university's first historian and archivist and commissioned him to write a book on the history of UF in honor of the university's 100th anniversary in 1953. Proctor submitted the book as a dissertation and received a doctorate from UF in 1958.

In 1967, Proctor established the Oral History Program in UF's department of history, with the purpose of preserving eyewitness accounts of the economic, social, political, religious and intellectual life of Florida and the South. The collection, to date, holds nearly 4,000 interviews and 350,000 pages of transcribed material, making

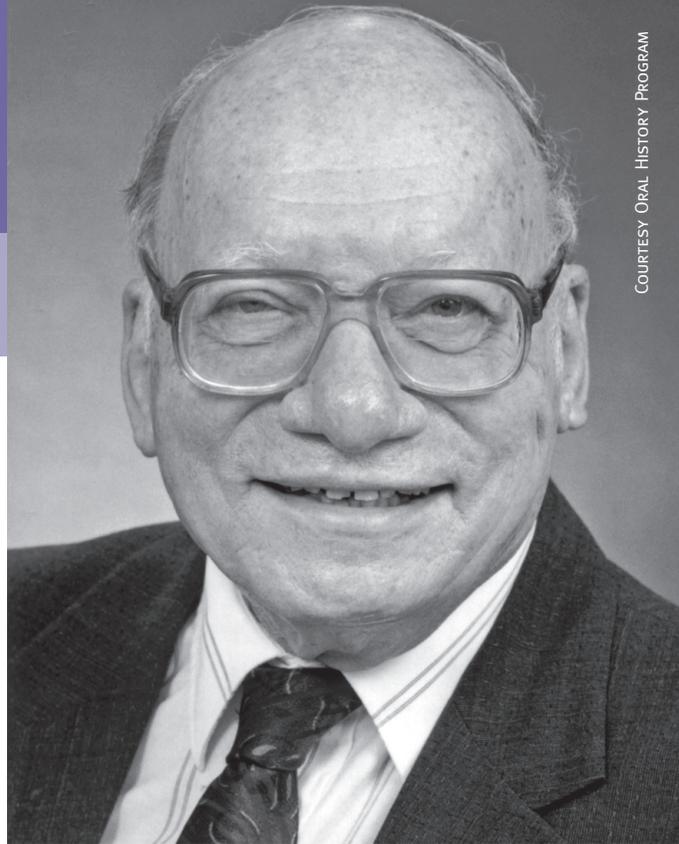
it the largest oral history archive in the South and one of the major collections nationwide.

Proctor published a history of the university called *Gator History: A Pictorial History of the University of Florida* in 1986 and edited *Florida Historical Quarterly* for 30 years. He was named one of the 50 Most Important Floridians of the 20th century, a list compiled by the *Lakeland Ledger* in 1998.

Proctor taught Florida history to thousands of students during his 50-year teaching career. One of them was former Florida Governor and US Senator Bob Graham who has described Proctor as one of the most influential individuals in his life. "Through his inspirational teaching, thousands of students were introduced to the history of our state and given a better understanding of the personalities and events that made Florida what it is today. He made history an exciting adventure."

Proctor retired in June 1996 but continued to serve as the official UF historian and as director emeritus of the Samuel Proctor Oral History Program, which was renamed in his honor. He regularly conducted oral history interviews for the program. In July 2004, the university presented him with an honorary Doctorate of Public Service degree in recognition of his lifelong contributions to the university community.

David Colburn, a UF history professor and former provost, knew



COURTESY ORAL HISTORY PROGRAM

Proctor for more than 30 years and says it is hard to think about the future of UF without him. "Sam is so much a part of this university's history, and he stood for all of the right things that you want a faculty member to stand for," Colburn says. "He cared greatly for his students and stayed in close touch with them. He invested enormously in UF by participating in every major committee on campus, and the historic buildings would not still be standing were it not for his leadership. No one has done more to advance the history of the state and the University of Florida."

Proctor is survived by his wife of 56 years, Bessie; two sons, Mark of Pensacola and Alan of Atlanta, both of whom are UF alumni; two brothers, George and Sol, both of Jacksonville; two granddaughters; and numerous nieces, nephews and cousins.

Two funds have been established in honor of Sam and Bessie Proctor. The Samuel Proctor Scholarship fund in history provides annual scholarships to history students, and the Samuel and Bessie Proctor Scholarship fund in Jewish studies supports undergraduate scholarships to Jewish studies majors. Donations can be mailed to the UF Foundation, PO Box 14425, Gainesville, FL 32604.

A memorial service for Proctor will be held on Sunday, October 16 at 2 pm in Gainesville at the Congregation B'nai Israel at 3830 Northwest 16th Boulevard. For more information, please E-mail [editor@clas.ufl.edu](mailto:editor@clas.ufl.edu) or call (352) 846-2032.

—Allyson A. Beutke and Buffy Lockette

A photograph showing four scientists on a drilling rig. They are wearing hard hats and safety gear. One scientist in the foreground is wearing a red hard hat and a green jacket, holding a long, dark metal pipe. Another scientist in a white hard hat and blue jacket is also holding the pipe. A third scientist in a white hard hat and blue jacket is standing on a yellow staircase in the background. The rig has yellow railings and a white wall.

As a member of the Integrated Ocean Drilling Program—an international consortium of scientists from the US, Europe and Japan—the Department of Geological Sciences is participating in two major drilling expeditions this year off the coast of Greenland to gather sediment core samples to be used to examine how sudden climate change has occurred in the past. Each 9.5-meter, or 10.3-yard, section of pipe gathered contains 60,000 years of climate history.

# getting to the core of climate change

In the recent Hollywood blockbuster *The Day After Tomorrow*, a sudden change in global climate brings on a new Ice Age that freezes the entire Northern Hemisphere in a matter of days. Since the film was released last summer, and following the numerous natural disasters suffered around the world recently, the public has begun to wonder whether we are on the cusp of a major change in worldwide weather. Researchers in UF's Department of Geological Sciences are part of an international team of experts examining how climate change occurred in the past and what we can expect in the future.

"The scenario of an abrupt climate change suddenly affecting us in a short period of time is not science fiction, that could happen," says Geology Professor Jim Channell. As a member of the Integrated Ocean Drilling Program—an international consortium made up of scientists from America, Europe and Japan—Channell recently co-led a two-month drilling expedition off the coast of Greenland to gather sediment samples from the floor of the North Atlantic. "What we were interested in was looking at North Atlantic climate records of the past 2 million years," he says. "The North Atlantic climate has been a very important element in global climate change over the last few million years, and we need to be able to study it in more detail."

A major theory in the scientific community sensationalized in *The Day After Tomorrow* is the idea that the thermohaline circulation of the North Atlantic could shut down due to global warming and, in turn, cause much colder temperatures in the Northern Hemisphere. Channell explains that the Gulf Stream—a warm current that comes up from the tropics, past Florida, and up through the Norwegian–Greenland Sea—is responsible for keeping the continents bordering the North Atlantic, particularly northern Europe, warm. As the warm surface water of the Gulf Stream evaporates as it moves north, it becomes progressively more saline. The salinity increases until the Gulf Stream current becomes dense enough to plunge down into the depths of the ocean, near Iceland, and circulate back southward as North Atlantic Deep Water.

"It is like a big conveyer belt pumping heat from our part of the world into the North Atlantic and it is very important in keeping the high latitudes warm," Channell says. The theory states that if large ice sheets begin to melt, which could be caused by global warming, the North Atlantic would be flooded by fresh

surface water produced by the melting ice. This would make the Gulf Stream less salty as it moves through the area and unable to sink into the depths of the ocean, thereby slowing the conveyer system known as thermohaline circulation.

"It could happen very suddenly," Channell says. "Not the 'day after tomorrow,' but on a decadal time scale, which is scary enough. High latitude continental ice is melting right now at an unprecedented rate. The objectives of our drillings are to understand how North Atlantic climate behaved in the past in response to these sorts of ice sheet instability events."

As a member of the Joint Oceanographic Institutions (JOI), the US arm of the Integrated Ocean Drilling Program (IODP), the UF Department of Geological Sciences is one of 20 premier oceanographic or academic institutions working to serve the US scientific community through large-scale, global research programs. The JOI makes up one-third of the larger IODP, which includes a branch from both Japan and Europe. The National Science Foundation funds the JOI, while Japanese and European scientists also have their own internal funding. The IODP organizes drilling cruises throughout the world's oceans to explore the history and structure of the Earth as recorded in seafloor sediment and rocks.

Channell served as co-chief scientist on the first of two expeditions in the North Atlantic for the IODP last fall, overseeing a team of 30 geologists from around the world for two months aboard the 10,000-ton drilling vessel, *RVJOIDES Resolution*. Geology Professor David Hodell served as the stratigraphic correlator on the cruise, running the machinery used to correlate cores from multiple drill-holes at each site.

The team collected sediment core samples from six sites off the coast of Greenland and in the surrounding area, using the abilities of the drill-ship *JOIDES*

*Resolution* to maintain position in deep-water. Each sample accounted for about 60,000 years of history. The mission of the cruise was to collect samples that go back 2 million years in order to map how the climate has changed on Earth over that time.

The entire crew of scientists reconvened this summer in Germany, where the collected cores were being stored, to divide up the materials and begin post-cruise research. All scientists who participated in the expedition have committed themselves to continuing their research on shore. Hodell will be researching the carbonate in the sediment cores and providing chemical analyses on the shell materials found in the cores, while Channell will be looking at the variations in the magnetic field and how it has changed over time.

UF geology graduate student Helen Evans and Simon Neilsen, a geology postdoctoral fellow, set sail this spring on the second leg of the North Atlantic mission, working as an onboard sedimentologist and paleontologist, respectively. The two legs of the North Atlantic drilling expedition took five years to organize—beginning in 1999 with a proposal submitted by Channell and colleagues—and the team expects the post-cruise research phase of the project to take another five years. Next year, the entire group of geologists from both legs of the expedition plans to meet in Hawaii to begin compiling results.

In a world reeling from a devastating year of tsunamis, mudslides and hurricanes, the public has become more interested in the work of groups like the IODP, and Channell says that is the way it should be. "If you have extraordinary weather events, even if they are not related to global warming, it makes the public aware that the climate system is something you really don't want to put out of equilibrium."

—Buffy Lockette

# the scrapbook in your mind

## autobiographical memory preserves scattered pictures of life events

Whether or not you have ever seen the 1973 Robert Redford and Barbra Streisand tearjerker, *The Way We Were*, you can probably sing its theme song—“Memories light the corners of my mind / Misty, water-colored memories of the way we were.” Lifespan developmental psychologist and autobiographical memory expert Susan Bluck says the song offers a pretty good description of how our memory works.

“Barbra Streisand is clearly not a cognitive psychologist, but she actually got a lot of it right,” says Bluck, an assistant professor jointly appointed in the Center for Gerontological Studies and the Department of Psychology. “Scientists used to think of memory as a video recorder and everything was in there absolutely perfectly, but the idea of a water-color, impressionistic view is more true to life.”

Researchers have been studying memory for more than 100 years, and although science has discovered a lot about other types of memory functions, autobiographical memory still presents many mysteries. In her Life Story Lab, Bluck and undergraduate and graduate student researchers are investigating autobiographical memory across the lifespan and hoping to discover how and why people are able to remember so many of the events of their own lives.

“The miraculous, delightful thing about memory is that

we don’t leave things behind like many other animals do—it’s an incredible gift we have as humans,” Bluck says. “My research focus has been to ask the question, why do we have such a huge number of personal memories? Why did we develop in this way that we have this amazing capacity for long-term memory and reflection? We remember things that happened 20, 50, 80 years ago. What is it for?”

The lab has several ongoing projects and international collaborations, including the Emotion in Memory Project, Life Events Project and the Thinking About Life Experiences Project. In a series of studies on the wisdom of experience, Bluck is collaborating with Judith Glück in Austria to examine how people remember wisdom experiences from their own lives. Participants of different ages are asked to think of a time they did or said something wise and then comment on whether they learned from the event. Bluck says the

evidence suggests that people generally do not begin to use memory as a directive, learning from an event and applying that wisdom to new situations, until around age 30. “We have found that, in adolescence, people aren’t learning as much from their memories or generalizing them so they can be used across a variety of situations,” she says.

Another interesting study in the Life Story Lab is one that recent psychology graduate Nicole Alea designed for her dissertation topic, “Using Autobiographical Memory for Intimacy.” The project sampled 129 participants in long-term relationships and had them share two memories about their relationship with their partner—one about a romantic date and the other about a vacation. The participants were measured on how close they felt to their spouse before and after sharing two positive memories about them.

“We wanted to see whether autobiographical memory could enhance intimacy in a relation-

ship,” says Alea, who, after earning her PhD in August 2004, is now an assistant professor at the University of North Carolina, Wilmington. “What we found is yes, remembering events about a loved one helps to enhance intimacy. It is similar to Thanksgiving dinner—after you sit around and share memories with your loved ones, you feel closer to them.” Alea was awarded a National Research Service Award in support of the project.

Current psychology graduate student Jacqueline Baron has received a Best Master’s Proposal Award from the American Psychological





JANE DOMINGUEZ WITH IMAGES COURTESY LIFE STORY LAB ARCHIVES

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—Susan Bluck

Association’s Division on Adult Development and Aging for her Storytelling Project, in which she examines autobiographical memory stories to determine who makes better storytellers, younger or older adults. In February, Baron completed a data collection in which 16 older and younger adults read and evaluated more than 100 autobiographical stories and rated them for overall quality and then on specific dimensions, such as emotion and coherence.

“It addresses a paradox in the literature and stereotypes in society,” Baron says. “Cognitive aging literature often compares older and younger adults,

and usually finds that younger adults are better at telling a story that is detailed and stays on topic, but people prefer older adults’ stories more overall. So my hunch is that those characteristics make up a good story, but they are not everything.”

Bluck says two factors that have been shown to make an event memorable over a lifetime are the emotional state at the time it occurred and its novelty. Also, retelling an event to other people preserves it in our minds. When asked to look back on their lives, older adults recall the greatest number of memories from age 10 to 30. Strong emotional memories

evoked by a particular smell or song are often from events that occurred in this time period.

Bluck, who came to UF in 2000 upon completion of a post-doctoral fellowship at the Max Planck Institute for Human Development in Berlin, received her PhD in psychology and social behavior from the University of California, Irvine in 1997. She says she was drawn to work in autobiographical memory because it is “so completely common in everyday life, and also offers such great theoretical challenges to understanding memory function.”

“We know that memory does all kinds of things for

us as humans, regardless of our age,” she says. “It helps us maintain a sense of who we are, create intimacy with friends, provide empathy with strangers, and set goals for the future. I sometimes have a philosophical inkling that if we could fully embrace memory as a resource, it may have the potential to take us to a new level of humanity.”

The Life Story Lab is always looking for volunteers to participate in ongoing research. For more information, visit [www.psych.ufl.edu/lifestorylab](http://www.psych.ufl.edu/lifestorylab) or call (352) 392-0601, ext. 238.

—Buffy Lockette

Twice a week, a group of UF graduate students trade the quiet of their offices and the solitude of their microscopes for the clamor of middle school classrooms. These students head to middle school campuses across Gainesville to bolster science programs and turn kids on to science.

# putting the

The program, Science Partners in Inquiry-based Collaborative Education, or SPICE, is a three-year project funded by the National Science Foundation to encourage inquiry-based learning of science, technology, engineering and mathematics in middle schools that do not have the resources to provide hands-on, in-depth science programs. The \$1.7 million grant that supports SPICE is up for renewal this year, having first been established at UF in 2003.

"We focus on the middle schools because studies have shown that early adolescents—especially



# in science

girls—begin to lose interest in science, technology, engineering and mathematics," says Doug Levey, the UF zoology professor who serves as the principal investigator on the NSF SPICE grant. "We know that this is the time to keep kids interested."

Currently, Howard Bishop, Lincoln and Westwood are the middle schools in Gainesville benefiting from the program. Inquiry-based labs, the centerpiece of SPICE, are carefully planned and occasionally

edible—one about atomic structure uses miniature marshmallows for protons and electrons.

SPICE, one of about 100 such NSF-funded programs nationwide, serves as a proving ground for graduate students who, in the not-so-distant future, will face lecture halls full of college undergraduates. "A goal is to turn out graduate students who are better equipped to be teachers," Levey says.

Graduate students and middle school teachers apply to the program annually, and a UF faculty advisory committee selects around nine students and nine teachers each year to work together in the classroom. Graduate students receive a one-year \$30,000

fellowship plus tuition and fees while the teachers receive a \$3,325 stipend, and both receive \$2,500 for supplies.

"What drew me to the program was the ability to do research, teaching and outreach," says Larisa Grawe, a zoology PhD student who has taught at Lincoln. "With this program, NSF is sending a message that all three are important."

The students look for ways to integrate their fields of study into the middle school classrooms. Grawe, whose focus is paleontology, brings in fossils for her students to examine and study.

"The program gives us opportunities to do things we would not otherwise be able to do," says Sara Charbonnet, a Westwood sixth grade science teacher in her second year with SPICE. "Inquiry-based learning labs take a lot of preparation, and the SPICE fellows are a big help."

On each of their two days a week in the classroom, the graduate students teach about 125 or 130 middle schoolers. This year, the program will expand to two more Alachua County middle schools: Hawthorne and Oak View.

Levey says SPICE could create a wellspring of future engineering, math and science majors at UF. "If we can get these kids into these disciplines early on, there is a chance they'll stay in the field," he says. "It's only a matter of time before it provides a wealth of resources for the university."

—Warren Kagarise and Allyson A. Beutler



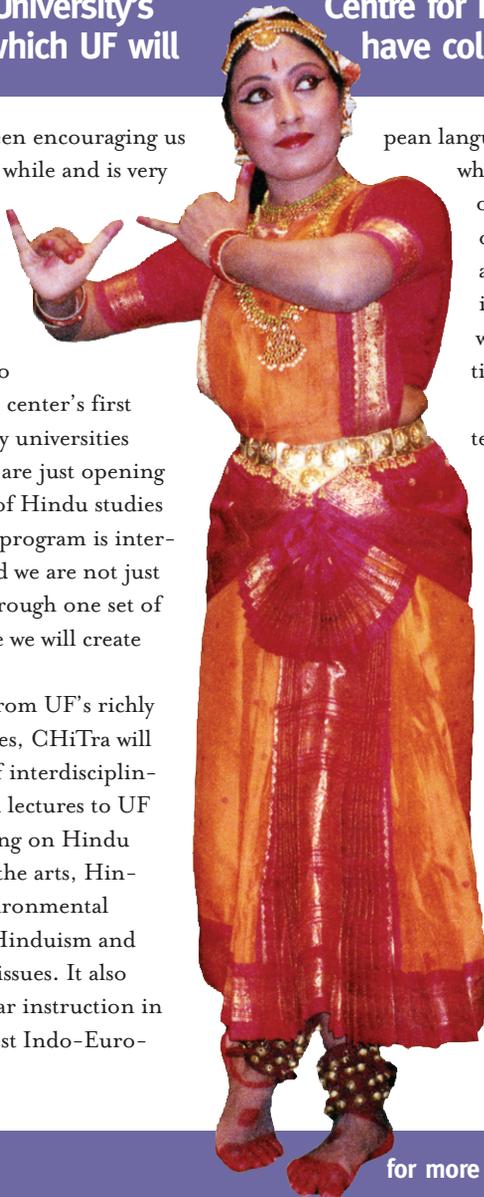
Be it meditation, vegetarianism or yoga, the American public has widely embraced many facets of the Hindu religion, with more than 3 million practicing Hindus nationwide. To encourage the research, teaching and public understanding of the Hindu culture, the College of Liberal Arts and Sciences has established the country's first Center for the Study of Hindu Traditions (CHiTra). The only other center of its kind in the world is Oxford University's Centre for Hindu Studies, with which UF will

have collaborations.

# studying hindu traditions

"Oxford has been encouraging us to do this for a while and is very supportive of our venture," says Religion Professor Vasudha Narayanan, who will serve as the center's first director. "Many universities in this country are just opening up to the idea of Hindu studies and, since our program is interdisciplinary and we are not just looking at it through one set of lenses, I believe we will create new interest."

Drawing from UF's richly diverse resources, CHiTra will offer a series of interdisciplinary courses and lectures to UF students focusing on Hindu traditions and the arts, Hinduism and environmental concerns and Hinduism and health-related issues. It also will offer regular instruction in one of the oldest Indo-Euro-



pean languages, Sanskrit, which remains an official language of India. The acronym CHiTra is the Sanskrit word for "beautiful work of art."

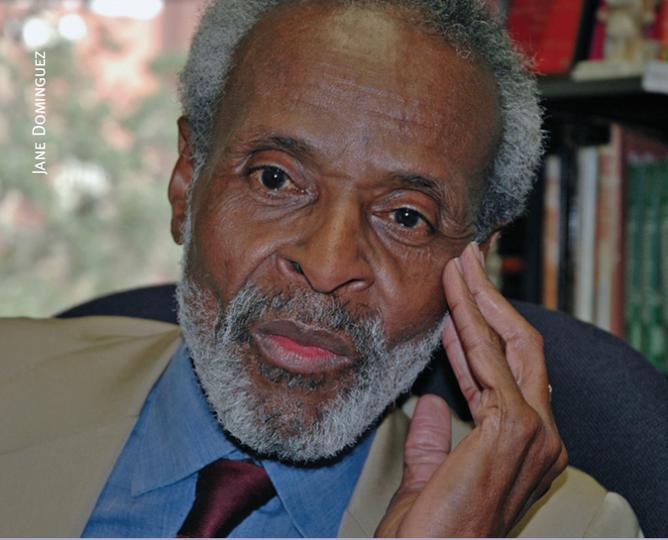
The center will not initially offer an undergraduate major or minor, but will work towards offering a certificate program. Its first three courses are being offered this fall—an honors course, Introduction to Hindu Culture, taught by Narayanan;

and two languages courses, Beginning Sanskrit and Second-Year Sanskrit.

Much like the word "Hindu" itself—which serves as an umbrella term for several religious and cultural traditions that originated in India—the center will bring together faculty from across campus, collaborating extensively with the Department of African and Asian Languages and Literatures, the Asian Studies Program, the Center for Women's Studies and Gender Research, and the College of Fine Arts' School of Theatre and Dance. UF's center will have strong ties to Oxford and plans to co-host a series of lectures and programs for the research community, as well as possible faculty and student exchanges. It also will collaborate with the Indira Gandhi National Centre for the Arts in New Delhi to pursue joint research projects in India and the possible exchange of visiting scholars.

"The center promises to provide important intellectual and artistic leadership in the internationalization of the university," says Joan Frosch, an associate professor and the assistant director of the School of Theatre and Dance who is serving on CHiTra's ad hoc committee. "No US institution, as far as I know, has such a center in place. I would expect CHiTra to play an increasingly national, if not international, role in the understanding of Hindu culture, its traditions and innovations."

—Buffy Lockette



**in memory:** English Professor **James Haskins**, who taught at UF since 1977, died on July 6 of complications from emphysema. He was 63. Author of more than 100 books on African Americans, including *Rosa Parks*, *Muhammad Ali* and *Stevie Wonder*, Haskins is probably best known for his book *The Cotton Club*, which was the basis for the 1984 movie starring Richard Gere, Diane Lane, and Laurence Fishburne. He recently published *Delivering Justice: W. W. Law and the Great Savannah Boycott*.

An elementary school teacher in Harlem during the 1960s, Haskins had trouble finding books on African-American role models. He made it his life's mission to ensure children had literature to read on influential black Americans.

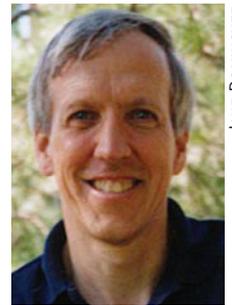
The African American Studies Program has established a fellowship for visiting scholars in Haskins' name. Donations to the James Haskins Visiting Scholar Fellowship can be mailed to the UF Foundation, PO Box 14425, Gainesville, FL 32604. The Smather's Library also has created the James Haskins Collection, comprised of his personal library and papers, housed in Special Collections.

A memorial service for Haskins will be held in the University Auditorium on September 19 at 3 pm.

# around THE college

## Physics Professor Named UF Teacher/Scholar of the Year:

Physics Professor **Paul Avery** has been named the 2004-2005 UF Teacher/Scholar of the Year, the highest faculty honor bestowed by the University of Florida. The award is given annually to a professor who demonstrates excellence in both teaching and scholarly activity and exhibits visibility within and beyond the university. Avery has served the university for 20 years and is a world-recognized scholar for his fundamental contributions to high-energy physics. His research focuses on new quarks in elementary particles and the fundamental forces that govern both their behavior and the underlying structure of the universe.



JANE DOMINGUEZ



## University of Florida Welcomes Provost

**Janie Fouke** became UF's new provost and senior vice president for academic affairs on August 15. She previously served as dean of the College of Engineering at Michigan State University, where she was a professor of electrical and computer engineering. She also was the inaugural division director of the newly created division of bioengineering and environmental systems with the National Science Foundation in Washington, DC.

Fouke earned a bachelor's degree in biology with honors from St. Andrews College in 1973 and spent the next two years teaching science in North Carolina. She then earned her master's degree and PhD in biomedical mathematics and engineering from the University of North

Carolina at Chapel Hill in 1980 and 1982, respectively.

From 1981 to 1999, Fouke taught at Case Western Reserve University in Cleveland. She has earned the status of Fellow of a number of professional societies, including the American Association for the Advancement of Science, the American Institute for Medical and Biological Engineering and the Institute for Electrical and Electronics Engineers.

**David Colburn**, a professor of history, stepped down as provost last year to return to full-time teaching and research. Mathematics Professor **Joe Glover** has served as the interim provost and will return to his duties as an associate provost for academic affairs.

## Top Honors for CLAS Students

For the second year in a row, UF was one of 13 universities selected to receive a Beckman Scholar Award from the Arnold and Mabel Beckman Foundation, based on its commitment to quality undergraduate research. The awards program provides scholarships, supplies and travel funding for undergraduates majoring in chemistry, biochemistry, the biological and medical sciences or an interdisciplinary combination of these sciences.

All four Beckman Scholars selected are CLAS students: **Casie Hilliard**, chemistry and mathematics junior, mentored by Chemistry Professor **Lisa McElwee-White**; **Lari McEdward**, an interdisciplinary neuroscience junior, mentored by Zoology Professor **Lou Guillette**; **Edward Miller**, a chemistry junior, mentored by Assistant Professor of Biochemistry **Mavis Agbandje-McKenna** in the College of Medicine; and **Kristen Misiak**, a biochemistry and English sophomore, mentored by Assistant Professor of Zoology **David Julian**.

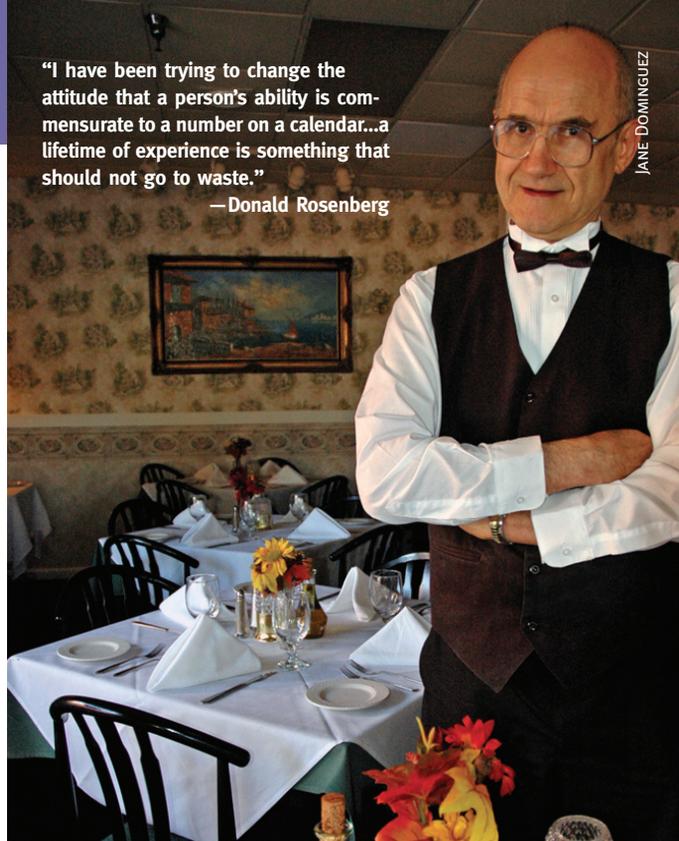
**Edwin Homan**, a chemistry senior, has received a 2005 Barry M. Goldwater Scholarship. He plans to pursue a PhD in organic chemistry. The Goldwater Scholarship was created to encourage outstanding students to pursue careers in mathematics, the natural sciences, or engineering. Only 320 Goldwater scholarships were awarded this year from 1,091 applications, and each scholarship covers eligible expenses for tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.

**Justin Bangs**, a senior political science and history double major, has received a \$5,000 scholarship from the Morris K. Udall Foundation. The program recognizes outstanding juniors and seniors in fields related to the environment, and Bangs was one of 80 winners nationwide.

**Eva Rosales**, who earned bachelor's degrees in French and political science in April, received an honorable mention in the 2005 All-USA College Academic Team of *USA Today*. Four times a year, *USA Today* honors outstanding students and educators with the All-USA Academic and Teacher Teams. Rosales was one of 24 students nationwide to receive an honorable mention.

"I have been trying to change the attitude that a person's ability is commensurate to a number on a calendar...a lifetime of experience is something that should not go to waste."

—Donald Rosenberg

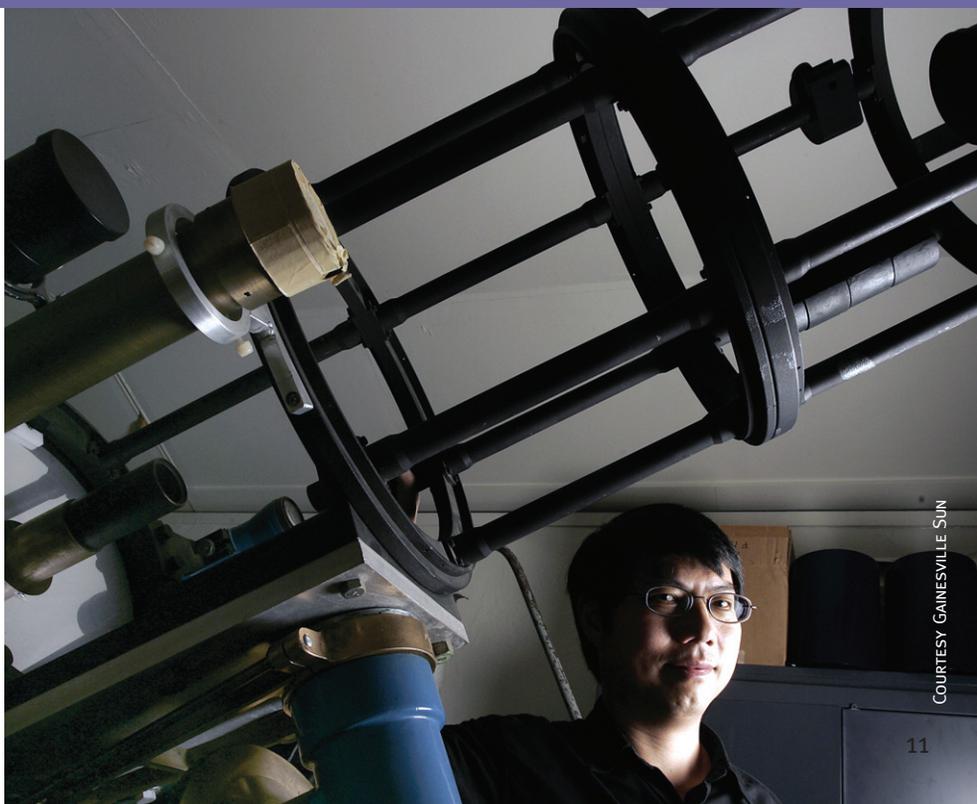


JANE DOMINGUEZ

**a serving of success:** After 52 years in the restaurant business, waiter **Donald Rosenberg** is casting off his apron and starting a new life. The 70-year-old received a PhD in Romance languages and literatures during the college's spring commencement in late April, successfully defending his dissertation on the use of paradox in the writings of Spanish writer and philosopher Miguel De Unamuno. He was accepted into graduate school at UF in 1992 and has supported himself for eight of his 13 years in Gainesville working as a part-time waiter at Amelia's Italian restaurant in Downtown Gainesville. He now hopes to become a college professor.

## The Truth is Out There

The Department of Astronomy just got even brighter. Thanks to the help of an \$875,000 grant from the W.M. Keck Foundation, Professor **Jian Ge** (pictured to the right) and colleagues within the department are in the process of building the world's best planet tracker, which will increase the current planet survey speed by at least two orders of magnitude over traditional technology. Named the W.M. Keck Exoplanet Tracker, the Doppler instrument will search roughly 1 million stars during the next 15 years to detect thousands of planets and discover new solar systems where life may be possible. The tracker will be used at the Sloan Digital Sky Survey's telescope at the Apache Point Observatory in Sunspot, New Mexico.



COURTESY GAINESVILLE SUN

# from page to screen

Before cable television and video-games, comic books were king. As a boy growing up during the comic book heyday of the 1960s, English alumnus Michael France (BA, 1984) was obsessed with the *Hulk* and the *Fantastic Four*. He never dreamed he would one day turn these favorites into major blockbuster movies.

France came to UF after graduating from Winter Haven High School in 1980. He supported himself working as a film projectionist for the Hippodrome State Theatre, what he still calls his “favorite job of all time,” and remembers taking film courses with late English professor Frank Sciadini. After graduating, France attended Columbia University’s film school, but says UF was a better experience. “I

got my best film education at UF. Dr. Sciadini was the best film professor I ever had.”

Disenchanted, France dropped out of film school after a year and moved to Los Angeles. He worked for almost six years as a script reader for various studios until selling his first script in 1991, *Cliffhanger*, a major blockbuster starring Sylvester Stallone and John Lithgow.

“I got very lucky,” France says. “It sold right away and went into production immediately.” He earned some serious credibility in Hollywood when his first sell ended up grossing more than \$84 million. So when the producers of the James Bond flicks started gearing up to relaunch the franchise, France was in a good position to campaign for the job of writing the screenplay. He landed the script for 1995’s *Goldeneye*, the first film starring Pierce Brosnan as Bond, and some of his scenes that didn’t make it in the film were used in the next Bond movie, *The World Is Not Enough* (1999).

In 1994, France and his wife left the Hollywood limelight and moved to St. Petersburg, where he spent part of his childhood. He also made another major change in his life—shifting from writing action movies to his real love, comic book adaptations. He wrote the screenplays for *Hulk* (2003), *The Punisher* (2004) and *Fantastic Four*, which premiered in theaters in July.

He is close friends with Marvel Comics writer Stan Lee—creator of Spider-Man, the Hulk, the Fantastic Four and the Silver Surfer—and the two are working together to create new characters for film and television.

France writes in his converted garage while his wife, Elizabeth, keeps an eye on their three children: Thomas, 7, and twin 2-year-olds Annabelle and Carolynn. The entire France family flew to New York for the *Fantastic Four* premiere, which was held at the Statue of Liberty, and he says *Fantastic Four* is his favorite comic book, in large part for its’ family element.

“When I heard a studio was developing *Fantastic Four*, I called my agent and said, ‘I’ve got to write this movie’,” he says. “*Fantastic Four* completely broke the mold for a team of superheros because they are a family and they act like a family. When trouble comes they would be willing to do anything for each other, but on a day-to-day basis they drive one another crazy.”

—Buffy Lockette



English alumna Kate DiCamillo (BA, 1987) is one of the most accomplished and celebrated children's authors of our time, winning the Newbery Honor Award from the American Library Association for her first book, *Because of Winn-Dixie*, in 2001 and capturing the top prize in children's literature, the Newbery Medal, just three years later in 2004 for her third novel, *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread*. But, believe it or not, she did not start out wanting to write for the genre.

"When I first moved to Minneapolis in 1994, I got a job working at a book warehouse and was assigned to the third floor, which was nothing but children's books," she says. "I entered into that job thinking I wanted to be a writer for adults, but I started to read those books, and I fell in love all over again with children's literature and decided to write a book for kids."

Homesick for Florida, the Clermont native sat down in her warm apartment during a harsh Minnesota winter and created a story about a motherless 10-year-old girl named Opal who moves to the fictitious town of Naomi, Florida and has a hard time fitting in until adopting an orphaned dog she names Winn-Dixie, after the supermarket where she discovered him. DiCamillo, who moved to Clermont, near Orlando, from Philadelphia at age five in 1969—before Walt Disney World opened in 1971—says she drew a lot from her own rural childhood when writing the book.

"Certainly it affected me profoundly where I grew up, as it does anybody," she says. "But the pattern I can see is that while it was a great place to grow up, I don't think I would have been able to write about that experience without being away from it. The book is a direct result of where I grew up, but it's also a direct result of moving to Minnesota and being far away

from it, and that's what has allowed me to write about it."

DiCamillo graduated from Clermont High School in 1982 and transferred to UF from the University of Central Florida in 1985. She received her BA in English in 1987 and says she'll never forget the influence graduate student Creed Greer—who is now the associate director of UF's Dial Center for Written and Oral Communication—had on her writing. "He said a lot of encouraging things to me and taught me a lot about writing," she says. She also remembers taking two pivotal courses with English Professor John Cech. "He introduced me to children's literature."

In addition to *Because of Winn-Dixie* and *The Tale of Despereaux*, DiCamillo has published *Tiger Rising*. Her newest book, *Mercy Watson to the Rescue* came out August 23, and *The Miraculous Journey of Edward Tulane* is due out in March 2006. *Winn-Dixie* was turned into a major motion picture in the spring and was released on VHS and DVD on August 9. *Despereaux* is in production with famed animator Sylvain Chomet, creator of the 2005 Academy Award nominated *Triplets of Belleville*, and should be in theaters in late 2006 or early 2007. *Edward Tulane* has also been optioned and will be produced by Wendy Finerman, who won an Oscar for *Forrest Gump*.

While things just keep getting



COURTESY KATE DICAMILLO

better for DiCamillo, she has remained grounded. When meeting any of her young fans, she encourages them to follow their dreams just like she has done. "Part of the gig with being a writer for kids is that you visit schools and talk to elementary school kids," she says. "If I can go in there and teach those kids one thing, it would be that I am so ordinary, but I get to do an extraordinary job. If you want to do it badly enough, and you are willing to work, you can do it too."

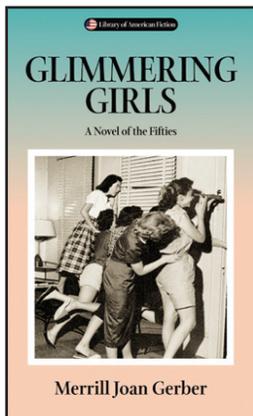
—Buffy Lockette

# alumni notes

## UPDATES FROM CLASMATES

### 1959

**Merrill Joan Gerber** (BA, English) teaches fiction writing at the California Institute of Technology. She recently published *Glimmering Girls: A Novel of the Fifties*, which is set at UF in the 1950s. She is also the author of *Anna Passes On*, *The Kingdom of Brooklyn*, and *King of the World*.



of Colorado at Colorado Springs, where he recently received the annual Outstanding Research Award from the College of Letters, Arts and Sciences. His work on the evolution

of cognition involves applications of current cognitive models to explain changes in the archaeological record. He received Fulbright Fellowships to India in 1987 and 1992.

### 1976

**Bernard Lewis** (BS, Chemistry) retired from the US Air Force in 2004 after serving as a dental officer for 24 years. He graduated from the Emory University School of Dentistry in 1980 and practiced in Dover, Delaware. The Academy

of General Dentistry awarded him a fellowship in 1994 and a mastership in 2002.

### 1977

**E. Faith Ivery** (BA, Psychology) earned an MA from the University of Denver in 1980 and an EdD from the University of Northern Colorado in 1992. She is president of Educational Advisory Services, Incorporated, which specializes in designing education plans for adult learners to complete college degrees, and is the author of



*How to Earn a College Degree: When You Think You are Too Old, Too Busy, Too Broke, Too Scared.* She also wrote a chapter in *You Can Do It: The Merit Badge Handbook for Grown-Up Girls*, a project started by Lauren Catuzzi Grandcolas—who was on Flight 93 that went down over Pennsylvania on Sep-

### 1969

**Frederick L. Coolidge** (BA, Psychology; MA, 1970; PhD, 1974) is a psychology professor at the University

### linguistics alumna becomes the apprentice:

UF linguistics graduate **Kendra Todd** heard the famous words “You’re hired” during the final episode in May of *Apprentice* 3, the 18-week reality-television show on NBC.

The 27-year-old real estate broker earned a \$250,000 a year position in Donald Trump’s organization and a Pontiac Solstice car that was waiting outside the Manhattan studio.

Todd was chosen over 37-year-old Iowa businesswoman Tana Goertz. Given a choice between a position managing Trump’s Miss Universe Pageant and a job overseeing the renovation of a 68,000-square-foot mansion on six oceanfront acres in Palm Beach, Todd chose the renovation project.

Originally from Virginia Beach, Todd graduated from UF in 2001 with honors, earning a degree in linguistics. She went on to co-found MyHouseRE.com ([www.myhouse.com](http://www.myhouse.com)) in Boynton Beach. The company is a real-estate investment and marketing firm specializing in condominium conversions and land acquisitions.

“The major you choose in college doesn’t define your career path,” says Todd. “I chose linguistics and it has made me a better communicator, and I’ve gained a better world view from a well-rounded education.”

This is the third season of Trump’s highly-rated reality program, which pits aspiring young business people from across the country in competitive sales, advertising and marketing tasks, each week dismissing one contestant with Trump’s catch phrase “You’re fired.”



tember 11, 2001—which was completed after her death in her honor. The book has garnered national media attention from such celebrities as Maria Shriver and Oprah Winfrey.

## 1978

**Rey Palma** (BA, Political Science) is now serving in his fifth year as the Osceola County Florida Procurement Services Director. He was recently recertified as a Certified Professional Procurement Buyer (CPPB) by the National Institute of Government and is a candidate for Certified Professional Public Officer (CPPO) in 2005. Palma is a member of the Hispanic Business Initiative Forum of Central Florida and has received national recognition from the Procurement Department as an “Outstanding Accredited Agency.” He also earned an MA in public administration from UF in 1980.

## 1980

**Rodney E. Dillon, Jr.** (MA, History) is co-owner and vice-president of Past Perfect Florida History, Incorporated in Boynton Beach. The company specializes in retail sales and wholesale distribu-

tion of books on Florida topics and by Florida authors. It also offers historical research and consulting services, lectures and tours on Florida subjects for corporate and convention groups.

## 1981

**Elizabeth Kirkley Best** (PhD, Psychology) is the director of the Shoah Education Project, which educates the public on the history of and the lessons that can be learned from the Holocaust. She has taught at UF, the University of North Florida, the University of Toledo, North Eastern Ohio University, and the University of Tennessee, and specializes in the area of perinatal bereavement.

**Michele Brown Bru** (BS, Computer Science) has been home schooling her three children for the past six years. Previously, she worked as a computer systems consultant for Sybase in California and also worked in computer research and development programs for the US Navy after serving four years as an officer.



JANE DOMINGUEZ

**graham promotes new center:** Retired US Senator **Bob Graham** held an open forum on campus in July with more than 100 faculty, staff and students to discuss the proposed Bob Graham Center at UF.

Senator Graham is working with UF and the University of Miami to create two centers that will initially focus on public leadership, the Americas and national security. The specific mission of the Graham Center at UF will be to provide students with the broad training necessary for careers in the public sector. Research on public policies and the policymaking process will be conducted, as well as promoting the public discussion of important policy issues facing the state, nation, and the world.

Other proposed components include new degree programs and certificates in public policy and public affairs, a Statesman-in-Residence Program and a leadership institute.

Graham is a native of Miami Lakes and earned a bachelor's degree in history from UF in 1959. He retired from the US Senate in January after serving for 18 years and also served as Florida's governor for two terms from 1979 to 1987.

## 1982

**Carl B. Garcia** (BA, Political Science) is the financial manager for Wakefern Food Corporation, headquartered in Elizabeth, New Jersey, where he has worked for the past 15 years. He also earned an MBA in accounting and finance from Marymount University and an MS in food marketing from St. Joseph's University. Garcia recently became the 540th worldwide recipient of the Certified Project Manager designation from Stanford University. His wife **Debra Kigin Garcia** (BA, Psychology, 1982) is the director of

sales for Oracle Corporation. They reside in Princeton Junction, New Jersey with their two sons.

**Johanna “Jan” Furlow Kaiser** (BA, Speech Pathology/Audiology) is a registered nurse and works as a nurse and office manager for a high-risk obstetrics clinic in Aurora, Colorado. She previously served eight years as a nurse for the US Air Force, stationed in South Dakota and Athens, Greece.

## 1985

**Karl Miller** (BA, History) is director of corporate risk for

Jarden Corporation. He earned an MA from Florida Atlantic University, and from 1995 to 2003 he served as vice president of Coral Springs Improvement District. A freelance writer in his spare time, Miller has had work published in numerous commercial and literary periodicals.

**Russell Silverglate** (BA, Political Science) is now a pastor and the director of community life at Spanish River Church in Boca Raton. He received a Master of Divinity from Reformed Theological Seminary in 2004. Silverglate earned a law degree

continued on page 16

from the UF Levin College of Law in 1988 and practiced securities arbitration law in south Florida until February 2005 as a partner in Dickenson Murphy Rex and Sloan.

## 1986

**Steven Glass** (BS, Psychology) is portfolio manager and general partner of STG Capital, an investment management firm based in New York City, which manages more than \$200 million. Prior to founding STG, Glass worked at various investment firms includ-

ing Kingdon Capital Management, Credit Suisse First Boston and Deutsche Bank Securities. He has a master's degree in international management, with high honors, from The American Graduate School of International Management.

## 1993

**Richard A. Hujber** (BA, Political Science) has served as an immigration attorney and advisor to the US Department of Justice, Miami Immigration Court and the Board of Immigration Appeals.

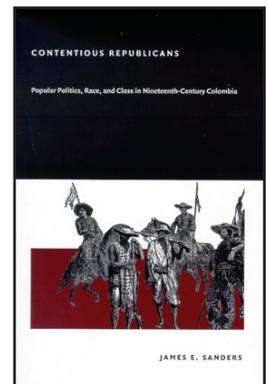
He recently opened his own immigration law office in Boca Raton. The son of Hungarian immigrants, he is fluent in Hungarian and Spanish and is a member of the American Immigration Lawyer's Association. Hujber also is the chairman of the Immigration Committee for the South Palm Beach County Bar Association.

**Michael Napoleone** (BA, Criminal Justice) became a shareholder in Richman Greer Weil Brumbaugh Mirabito & Christensen, P.A.

in West Palm Beach in January, where he practices commercial litigation with an emphasis on non-competition agreements, business disputes and civil appeals. He and his wife Cynthia (BS, Business Administration, 1991) welcomed the birth of their first child, Christopher Giovanni Napoleone, on May 22.

**James Sanders** (BA, History) is an assistant professor of history at Utah State University in Logan, Utah. He recently published his first book, *Contentious*

*Republicans: Popular Politics, Race, and Class in Nineteenth Century Latin America* through Duke University Press. In 2004 he received the James Alexander Robinson Prize for the best article in the *Hispanic American Historical Review*.



## distinguished alumnus: Byong Man Ahn

received a UF Distinguished Alumnus Award at the CLAS Spring 2005 Commencement on April 30. Ahn is recognized as a national leader in South Korea and throughout the world for his innovative approach to language instruction and research in area studies. The 1974 political science PhD graduate's distinguished 40-year career is marked by his in-depth studies of government, economics and culture.

Born in Seoul, Korea, Ahn earned his bachelor's and master's degrees in law from Seoul National University in 1964 and 1967, respectively. He taught at Myong-Ji University in Seoul from 1967-1970 and was a Fulbright Scholar in 1970 in Korea.

He entered UF and finished his doctoral degree in three years, maintaining a perfect 4.0 grade point average. After returning to Korea in 1975, he became a professor at Hankuk University of Foreign Studies in Seoul, one of the premier institutions of higher education in Korea. He has served as dean of student affairs, vice president and dean of the Graduate School and president. Ahn is the first president elected to serve a second four-year term.

Ahn has served as president of the Korean University Presidents Association, the Association for Public Administration, the Korean Fulbright Alumni Association and the Korean Gator Club.

In addition to receiving his award, Ahn was the keynote speaker for the college's graduate commencement ceremony.

**clas alumnus joins uf board of trustees:** Courtney Cunningham is the newest member of the UF Board of Trustees. The 1983 political science alumnus joined the board when Albert Thweatt resigned in February. Cunningham is a founding partner of Barreto Cunningham May Dudley and Maloy, a corporate and public affairs firm in Coral Gables where he specializes in finance, housing, transportation and corrections issues.

Cunningham has served as chief of staff of the Miami-Dade County Commission's Office of the Chairperson. He also has worked as an officer and investment banker with a top Wall Street firm and as a senior investment banker for Miami-Dade County and the Miami-Dade County Housing Finance Authority.

Governor Jeb Bush tapped Cunningham to lead the transition team for the Florida Department of Labor. In 1997, he was appointed by Governor Lawton Chiles to the Florida Elections Commission and was by reappointed by Governor Bush in 2000. Bush named Cunningham General Counsel for the 1995 Florida Republican Convention and selected him to serve on the Board of Directors of the Liberty City Charter School.

Cunningham also holds a law degree from UF and is a member of the Florida Bar and the UF Foundation Board of Directors.



COURTESY COURTNEY CUNNINGHAM

## 1996

**Michael D. Cohen** (PhD, Political Science) recently founded Cohen Research Group, a political polling and market research firm based in Washington, DC. He is working on his first book with Rowan and Littlefield publishers on national issue campaigns. He began his career in public opinion as a graduate assistant at the UF Bureau of Economic and Business Research. Cohen worked for three years at a Republican polling firm—Fabrizio, McLaughlin & Associates—and for five years at The Gallup Organization as a senior research director. He is married to Lisa Herzog Cohen (BA, Political Science, 1997) who is a stay-at-home mom to their two future Gators, Jessica, 4, and Ryan, 1.

## 1997

**Louise "Busy" Kislig Shires Byerly** (BA, Geography) is currently serving as executive director of the Con-

servation Trust for Florida, Incorporated, a non-profit land trust. She married Alachua County Commissioner Mike Byerly on March 11.

## 1998

**Robert Harrell** (BA, History) holds a Master of Divinity degree from Emory University and is the associate pastor of Christ the King Lutheran Church in Cumming, Georgia.

## 2005

**Daniel Mixson** (PhD, Physics), who graduated in May 2005, has accepted a position as a physics instructor with the Naval Academy Prep School in Rhode Island. Mixson received the 2004 Charles F. Hooper, Jr. Memorial Award, which is given annually to a senior graduate student in physics at UF who has shown distinction in research and teaching.

**a bridge for gannon:** UF Distinguished Service Professor Emeritus of History **Michael Gannon** will be honored on September 3 in St. Augustine when a bridge on the grounds of the Mission of Nombre de Dios will be named after him.

Gannon served as the mission's director from 1962–1967. Under his leadership, the Prince of Peace Church was established in 1965 and the Great Cross, which stands 200 feet tall and weighs 70 tons, was erected in 1966 on the grounds. The bridge, also built at that time, connects the two areas and will be named the Michael Gannon Bridge.

The mission traces its origins to the founding of St. Augustine, America's oldest city, in 1565. On September 8, 1565, the Spanish landed and proclaimed the site for Spain and the Church.

Gannon received his PhD in history from UF in 1962 and began teaching at UF in 1967. He officially retired in 1998, although he continues to write articles and give lectures around the state.

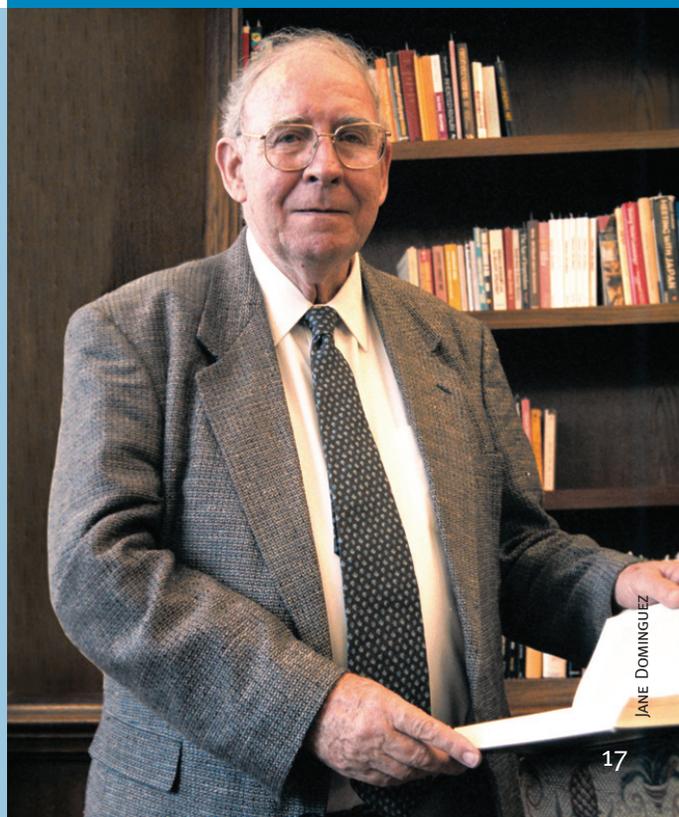
The bridge dedication will take place on the bridge at noon following a Founder's Day celebration and Mass. The mission is located at 27 Ocean Avenue in St. Augustine. For more information, contact shrine@missionandshrine.org or (800) 342-6529.

## keep in touch

WE WANT TO HEAR FROM YOU!  
Send your update to: Editor, PO Box 117300, Gainesville FL 32611  
Please include your degree (BA, MA, PhD, etc.), major/minor, graduation date and E-mail address if you have one.

Photos are welcome too!

You can also E-mail your update to [editor@clas.ufl.edu](mailto:editor@clas.ufl.edu) or visit <http://clasnews.clas.ufl.edu/news/alumninotes/updates.html> to fill out an online update form.



JANE DOMINGUEZ

# faculty challenge update

Approaching the end of its first year, the UF Faculty Challenge initiative is well on its way to raising the \$150 million goal set by President Bernie Machen. To date, more than \$43 million has been given to create endowments for professorships, fellowships and provide funding for research and graduate students.

One such gift is from alumnus Michael Aschoff, who has endowed a CLAS Dissertation Fellowship for graduate students by pledging \$150,000. Aschoff earned his bachelor's degree from CLAS and graduated with honors in 1971.

While at UF, he received a federally-funded graduate fellowship that is no longer available and says he is pleased to be able to provide similar assistance to deserving students. "These fellowships can give the university a competitive edge

in attracting talented graduate students," says Aschoff. "A dissertation fellowship, which pays for tuition and fees, along with providing a small stipend, allows graduate students to devote valuable time to their research and dissertations without being encumbered by other obligations. Basically, it gives them time to be students."

Aschoff received his MBA in finance in 1984 and an advanced professional certificate in computer applications and information systems in 1988, both from New York University. Currently, he is a director of project management and methods in the Global Strategic Management Office at AXA Technology Services in New York City.

For more information about how to give, please visit [www.uff.ufl.edu/FacultyChallenge](http://www.uff.ufl.edu/FacultyChallenge) or call (352) 392-5471.

## first endowed professorship for women's studies



JANE DOMINGUEZ

**Florence Babb** recently came to UF as the Vada Allen Yeomans Professor of Women's Studies. Thanks to a generous donation, the growing center was able to create its first endowed professorship and recruit this distinguished new faculty member.

Babb earned her PhD in anthropology

from the State University of New York, Buffalo, in 1981 and has spent the past 22 years at the University of Iowa where she served as both the chair of the Department of Anthropology and of the Women's Studies Program. Her current research focuses on the political-economic transition in Nicaragua

following the fall of the Sandinistas regime, particularly the effects on low-income women.

Vada Allen Yeomans, born in 1896, was a school teacher in Crystal River and, following the death of her husband L.C. Yeomans in 1951, took over as manager of his three companies—Miller Point

Fish Company, Citrus County Ice Company and Regent Theater—at a time when few women were in business. In honor of her pioneering spirit, her son, Lee Calvin Yeomans, created the Vada Allen Yeomans Professorship in her honor through a bequest in his will when he died in October

## new director for jewish studies



COURTESY JEWISH STUDIES

The Center for Jewish Studies has a new director this fall. Jack Kugelmass comes to UF from Arizona State University, where he served as the Irving and Miriam Lowe Professor of Holocaust and Modern Jewish Studies.

Kugelmass, who holds the Melton Professorship at UF, also is a member of the anthropology department.

He has published widely on Polish Jewish culture, American Jewry, urban anthropology and other

areas of American and public culture. Kugelmass earned a PhD in anthropology from the New School for Social Research in New York City, and for a number of years directed the folklore program at the University of Wisconsin.

He replaces Political Science Professor Kenneth Wald, who had served as director since 1999. Wald spent the spring 2005 semester at the Weatherhead Center for International Affairs at Harvard University.

# donor spotlight

## planned estate giving

Charlotte Gunzburger, Judy Quick and Marion Gerber all have something in common. Yes, they are women

who have an admiration for the University of Florida, but there is something more. These women made gifts to the College of Liberal Arts and Sciences through their estates.

For Charlotte Gunzburger, the Center for Jewish Studies held a special place in her heart. She decided she wanted to make a difference in the lives of students who have an interest in Jewish Studies, so upon her death earlier this year, Gunzburger left a \$19,100 unrestricted gift to the center through a charitable remainder trust. This donation has helped create an endowment that will support student scholarships and activities and faculty projects.

Judy Goins Quick graduated from CLAS with bachelor's and master's degrees in French in 1972 and 1973, respectively. She recently initiated a \$650,000 bequest to establish a professorship within

the college.

Marion Harlow Gerber, who earned her master's degree in education in 1954 from UF, left a \$132,000 trust gift to the psychology department in her will. Her husband, Justin Harlow, was the first person to receive a PhD from the department in 1952. Her gift was later matched with an additional \$66,000 by the State of Florida, so Gerber's total gift of nearly \$200,000 will support need and merit-based scholarships and fellowships for students majoring in psychology.

By following simple estate planning steps, these women were able to

ensure the area of their choice would benefit from the decisions they made while they were still living. While there is a tendency for all of us to put off planning for the future, it is critical that we make these plans for our own peace of mind and the well-being of those we leave behind. Planned gifts of all sizes play a major role in determining the future growth and success of the College of Liberal Arts and Sciences. If you have any questions about how you might structure your plans to benefit programs of your choice within the college, please call our Office of Planned Giving at (352) 392-5512.

Dean Neil Sullivan is pleased to announce the new College of Liberal Arts and Sciences Dean's Circle, which will recognize the extraordinary generosity of alumni, friends, faculty and staff who make annual gifts of \$1,000 or more to the Dean's Fund for Excellence.

As a member of the Dean's Circle, your investment will help meet the educational needs of our students and take advantage of extraordinary opportunities in teaching, research

and service. Examples of how these funds improve college performance include such activities as:

- \*Funding opportunities for undergraduate and graduate students
- \*Offering faculty seed grants for pursuing new research interests and other academic endeavors
- \*Providing scholarships and awards to students for travel abroad experiences
- \*Securing new computer hardware and software for research and teaching

Dean's Circle members will receive an invitation to the dean's annual reception and invitations to other CLAS events and lectures.

For more information, please contact Associate Director of Development Mary Matlock at [mamatlock@uff.ufl.edu](mailto:mamatlock@uff.ufl.edu) or (352) 392-5412.

To make a gift, visit the secure UF Online Giving Web page at <https://www.uff.ufl.edu/OnlineGiving/CLAS.asp>.

join the dean's



circle



UNIVERSITY OF  
FLORIDA

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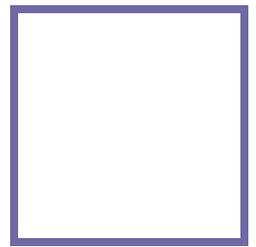
The College of Liberal Arts and Sciences at the University of Florida is the largest college on campus, with more than 800 faculty members who teach more than 35,000 students each year. CLAS has 12,000 students pursuing 36 majors and 42 minors through 23 departments, four academic programs and five centers. In addition, the college is home to 34 centers and institutes, including the France-Florida Research Institute, the Center for African Studies and the Land Use and Environmental Change Institute.

# a new look

CLAS has redesigned its Web site at [www.clas.ufl.edu](http://www.clas.ufl.edu) and added several new features, including the CLAS calendar and a Search function, which allows you to search the entire CLAS Web site. We are highlighting students and faculty in the "Head of the CLAS" section, and providing timely "News and Announcements" on the main page.

Our new Alumni and Friends page promotes college priorities and initiatives, and you can always complete your alumni update online as well. This is just another way to stay in touch your alma mater and learn about all the new developments on campus.

We are always open to suggestions and ideas, so please E-mail [www@clas.ufl.edu](mailto:www@clas.ufl.edu) with questions or comments about the new site.



<http://clasnews.clas.ufl.edu>

The screenshot shows the website interface with the following elements:

- Header:** "University of Florida College of Liberal Arts and Sciences" and navigation links: "for Students", "for Parents", "for Faculty & Staff", "for Alumni & Friends", "Index".
- Left Sidebar:**
  - college of liberal arts & sciences UNIVERSITY OF FLORIDA
  - About CLAS
  - Dean's Office
  - Departments, Programs, and Centers
  - College Governance
  - CLAS Advising
  - CLAS Calendar
  - CLAS International
  - CLAS News and Publications
  - CLAS Research
  - CLASnet
  - Search bar with "CLAS Website" dropdown and "Go" button.
- Main Content Area:**
  - Image of a student in a lab with caption: "U.S. News and World Report's rankings of the nation's top programs ranks the chemistry department at 14th and the analytical chemistry division ranks 7th."
  - News and Announcements:**
    - Retired U.S. Senator Bob Graham Visits Campus to Discuss New Graham Center for Public Service >>
    - Samuel Proctor, UF's Historian, Dies at 86 after Long Illness >>
    - UF Study: Child Raising Toughest On Young Grandmothers >>
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