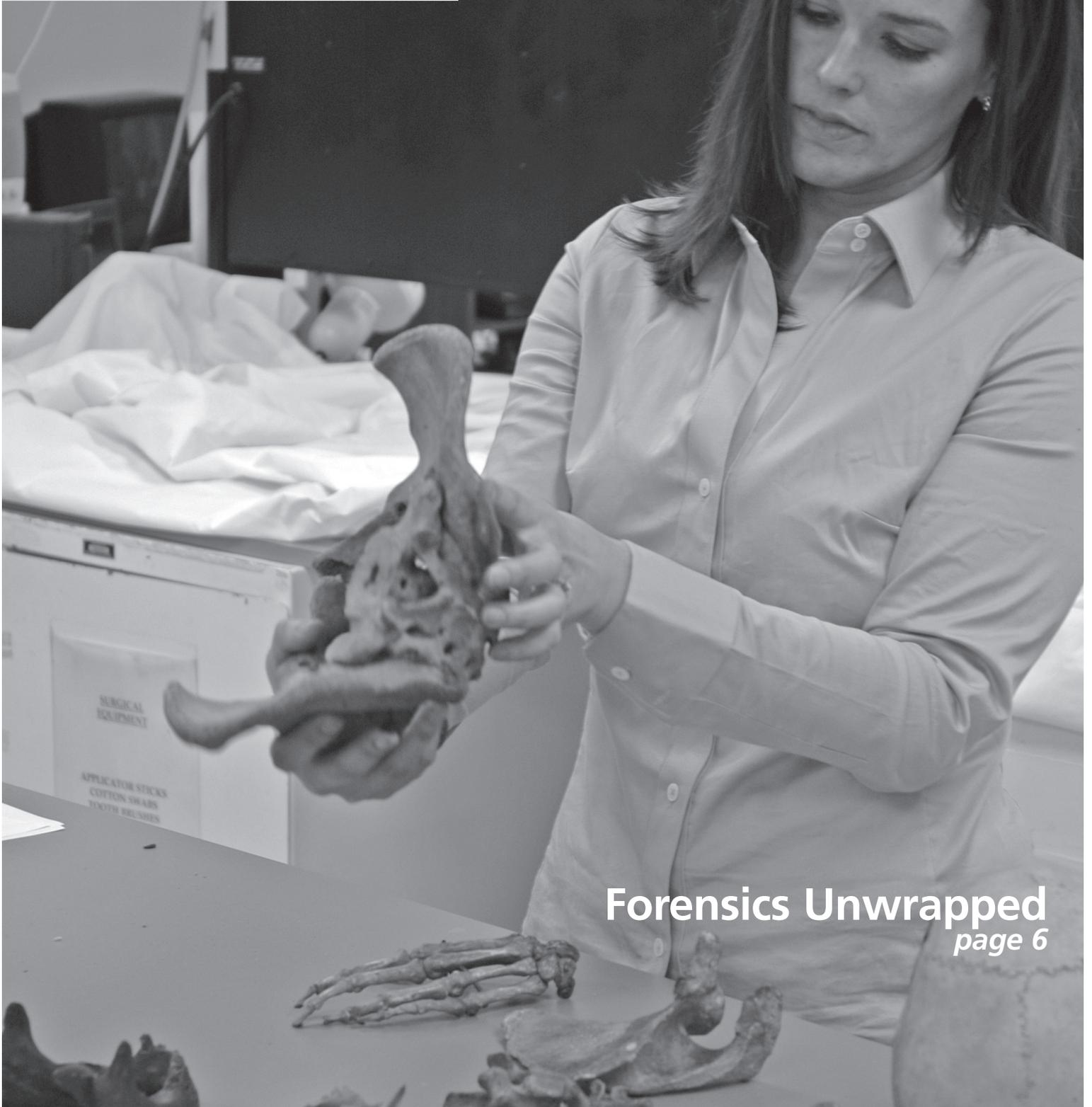


December 2004 / January 2005
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CLASnotes

The University of Florida
College of Liberal Arts and Sciences



Forensics Unwrapped
page 6

In this Issue:

Florida Blue Key Honors UF's Best & Brightest.....	3
Onward & Upward.....	4
Collecting Latin America on Film....	5
Forensics Unwrapped.....	6
Around the College	8
Bookbeat	10
Career Showcase is for Liberal Arts & Sciences Too!	12

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College of Liberal Arts and Sciences News and Publications

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Jane Dominguez: p. 3 (Kwolek-Folland); p. 4 (McCloud, McDade, Anderson); p. 5 (Vera); p. 7 (Mock Crime Scene); p. 8 (Kreppel); p. 10 (Ward); p. 11 (Ginway)
Courtesy Department of Chemistry: p. 3 (Vala)
Courtesy Upward Bound: p. 4 (Students)
James Murrell: p. 7 (Sarcophagus);
Courtesy Career Development Services: p. 12 (Career Showcase)



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The Dean's Musings

Unlike Any Other Before

Of all the fall semesters, no other in recent memory has been more turbulent, strained or filled with new beginnings—sometimes exciting, sometimes challenging—than the fall of 2004. With the wrath and disorder of the state's hurricanes, the impact of a new software management system, and the excitement of new leadership, tensions and emotions have been at an all-time high on campus.

Staff members who help us on a daily basis have borne the brunt of the new changes brought on by PeopleSoft, and we need to give our special gratitude to all of them. They do not always share in the credit for the academic accolades that are the mark of our community, but without our staff's dedication and hard work—our grants, payrolls, reimbursements and many other tasks would come to a standstill and certainly not reach the level needed for us to attain our ambitious academic goals. Yet, many of our staff members have dealt with disarray at home and on campus. They arrived on campus for work at the usual times for work as UF opened after the storms, without mention of any special troubles, only for us to find later that many of these tranquil, never-complaining workers were without water and power for days and even weeks. In this festive season, please think of your supporting staff, especially those you may not always see every day, who keep the power and plumbing and all the basic utilities functioning and the university running. Just take time to say thank you.

Of course, the coincidence of the storms occurring a couple of months after the university switched to a new software system only amplified the pressure on our staff. We are now overcoming these challenges, and in the new year, can look forward to fresh opportunities as President Bernie Machen continues to map the path for the future. The energy and impatience to move forward is palpable, and one year from now we will be tasked to show what we have done to move the institution toward the top tier of public universities in the US. Impossible, say the curmudgeons, but let us remember that it was only a short time ago that we were struggling to have UF accepted as the state's flagship university, with the need to become a first-rate public university. The first statement is now readily accepted (and echoed publicly by our governor), and the second is now taken by many as achievable with effort. We have programs that are national leaders and recognized worldwide, and we will continue to expand these. In brief, as one of my favorite curmudgeons said, "give us the tools and we will finish the job."

Have a safe and enjoyable holiday season, and as you plan your future, academic or otherwise, dare to be original.

Neil Sullivan
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On the Cover:

Anthropology PhD candidate Heather Walsh-Haney examines skeletal specimens at the C.A. Pound Human Identification Laboratory at UF. She is one of five expert investigators on the new Discovery Channel series, *Mummy Autopsy*, which premiered December 7. Walsh-Haney presents her work in four of the 13 episodes this season and has signed a five-year contract with the cable network.

Florida Blue Key Honors UF's Best & Brightest

During the UF homecoming festivities in November, three CLAS professors were honored for their outstanding service and dedication to the university with a 2004 Distinguished Faculty Award from Florida Blue Key. Psychology Professor Brian Iwata, History Professor and Director of the Center for Women's Studies and Gender Research Angel Kwolek-Folland and Chemistry Professor Martin Vala were three of four faculty members chosen from across campus to receive the honor.

"I was very impressed by not only the time each nominee has dedicated to his or her field of study and teaching efforts, but also to community service," says Matthew Wein, an economics and geography senior who chaired the five-member awards committee comprised of faculty and undergraduate and graduate students from across campus. "I was sorry we could only recognize four of them."

The winners were recognized at the 75th Annual Homecoming Banquet, a highlight of which was an appearance by US Senator Bob Graham. They also were honored at a special event, Education Celebration, designed specifically to thank distinguished faculty for their hard work throughout the year. Iwata, Kwolek-Folland and Vala also had the opportunity to ride in the homecoming parade.

Iwata has been a professor at UF for the past 18 years. He received a PhD in psychology from Florida State University in 1974, and was an associate professor in pediatrics and psychiatry at Johns Hopkins University before coming to UF in 1986. He is a licensed psychologist and certified behavior analyst and is a leading authority on experimental approaches to behavioral assessment. During the past decade, more than 80 undergraduate students from Iwata's laboratories have gained admission into top graduate

programs, and half of the recipients of the B.F. Skinner Award from the American Psychological Association have been his former PhD students.

"Given the very large size of our faculty and the excellence evident in their work, I was very honored to receive this award and realize that there are many who are equally deserving," Iwata says. The thing he likes best about the university, he says, is its interdisciplinary collaborative spirit among faculty across departments.

Kwolek-Folland came to UF in 2000 to assume the directorship of the Center for Women's Studies and Gender Research. She served as a professor of history and women's studies at the University of Kansas from 1987 to 2000, after receiving her PhD in women's history from the University of Minnesota in 1987. Her specialization is women in business, and she has published two books on the topic, *Engendering Business: Men and Women in the Corporate Office, 1870–1930*, which won the 1995 Sierra Prize for best historical monograph from the Western Association of Women Historians, and *Incorporating Women: A History of Women and Business in the United States*.

"Being recognized by students and colleagues whom I respect so highly is an incredible honor," she says. "I was bowled over by the nomination and am

so proud to be selected. It's especially meaningful to me that the award comes in part from students, knowing that they value my contributions to the life of the institution."

Vala has been a professor at UF for the past 37 years. He received his PhD from the University of Chicago in 1964, and came to UF in 1966 after completing two postdoctoral fellowships with the National Science Foundation. His areas of specialization are spectroscopy and photochemistry, and the main thrust of his work is on the preparation and spectroscopic study of unstable species that may contribute to signals observed from interstellar space. He received the Undergraduate Teacher of the Year Award in 1991 and a Teaching Incentive Program Award in 1994 and 1998.

"There are many things I like about being a professor here," he says. "But I suppose the thing I like best is trying to stir up students' curiosity, in particular about chemistry and science, but also about anything and everything. And this goes equally for when I am teaching or doing research with my students or giving a demonstration on some neat reaction that changes color or blows up! It is very flattering to be honored this way, especially since I love what I do."

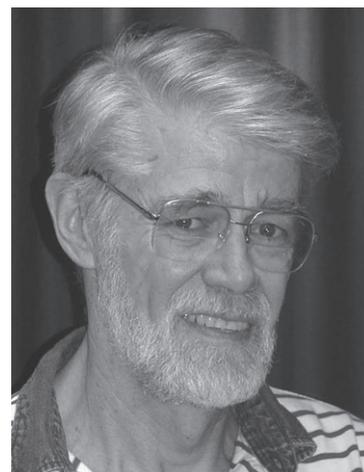
—Buffy Lockette



Brian Iwata



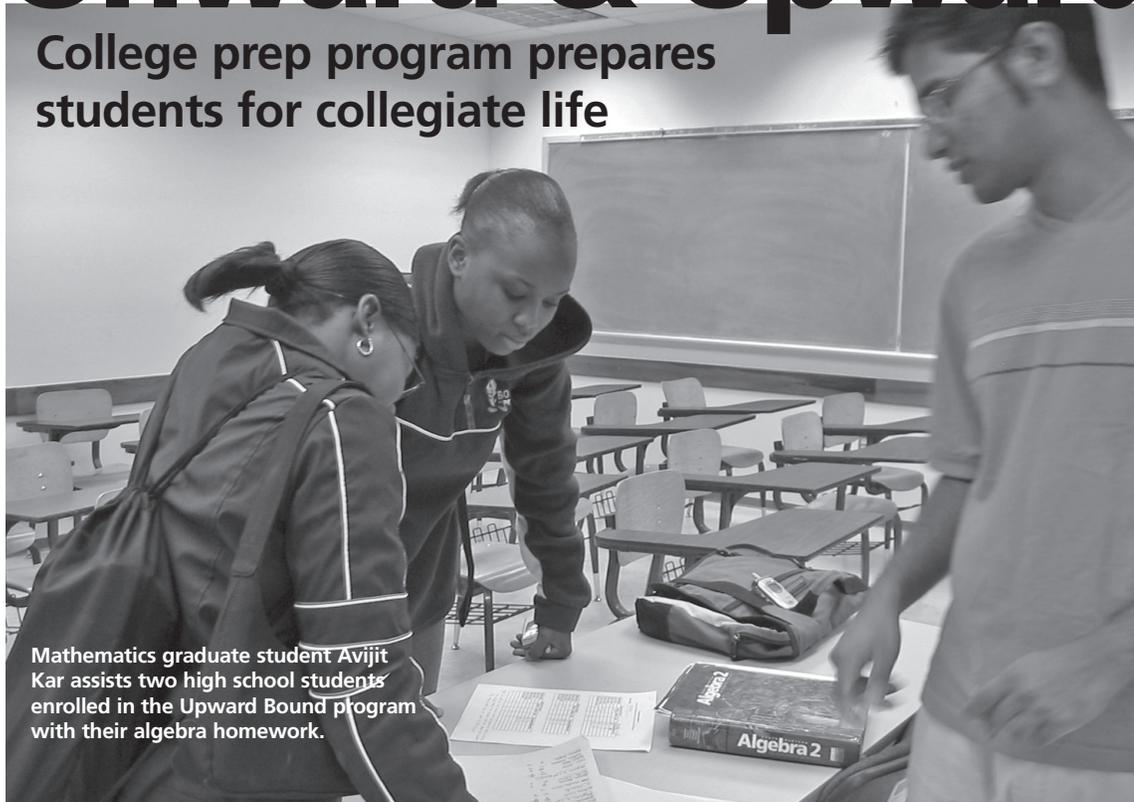
Angel Kwolek-Folland



Martin Vala

Onward & Upward

College prep program prepares students for collegiate life



Barbara E. McDade (center), Upward Bound Director, with the Upward Bound Staff: **Annetta McCloud** (left), Assistant Director, and **Pamela Anderson** (right), Program Assistant.

Mathematics graduate student Avijit Kar assists two high school students enrolled in the Upward Bound program with their algebra homework.

When Pamela Barr was in middle school, she remembers her mother bringing her to UF to see her older sister participate in numerous activities sponsored by the Upward Bound program. Now, more than 10 years later, Barr has completed the same program and followed in the footsteps of her three older siblings who all attended UF. “My mom always had all of us going to events and being around the Upward Bound program while my older sisters were in it, so I knew that I was going to be a part of this wonderful program,” she says.

Upward Bound, which has been funded by the US Department of Education since 1971, originated from the Economic Opportunity Act of 1964 in response to President Lyndon Johnson’s War on Poverty. “Our objective is to increase the number of students from low-income households, including first generation college students and ethnic minorities, who attend college,” says Barbara McDade, a geography professor and the program’s interim director since August.

The program is administered through UF’s Office of Academic Support and Institutional Services (OASIS) and targets high school students from low-income households in Alachua, Bradford and Levy counties. Students can partici-

pate for all four years of high school or apply as late as their junior year. Up to 80 students meet almost every Saturday during the fall and spring at UF and attend three 55-minute classes taught by high school teachers and UF graduate students.

Courses in English, computer science, biology, chemistry, algebra, geometry, trigonometry and Spanish are offered, and the students usually take classes that correspond with their high school curriculum. Two counselors also attend the Saturday tutoring sessions to enrich the personal development of participants.

Upward Bound programs exist at hundreds of colleges and universities around the country. However,

some only offer tutoring sessions and not the Saturday classes, so UF is somewhat unique, explains Annetta McCloud, the program’s assistant director. “These students have a tough schedule to follow, and once admitted they are expected to attend classes regularly. If they do not perform well, they are not invited back the next semester.”

“We have a success rate of more than 90 percent, meaning this is the percentage of our students who complete the program and then enroll in a two or four-year college,” says McDade. “One of my objectives is to identify alumni and to continue tracking our students after college graduation.

Barr, a junior nursing student who graduated from Buchholz

High School in Gainesville in 2001, is the fourth child in her family to participate in the program. Her two older sisters have already earned degrees from UF and her brother, Anthony, graduates this spring. Barr says she also has two cousins in high school who are participating now. “The staff told us about our different college options, gave us SAT and ACT prep help, and even took us through the process of applying to the university or college of our choice, and applying for financial aid,” says Barr. “The program helped to influence my life by sending the message that in order to excel in life you need to do more than just graduate from high school. You need to go to college, be involved, volunteer, and even go on to get your masters, which is what I plan to do.”

—Allyson A. Beutke

Collecting Latin America on Film

The film collections of the George Smathers Library have received a big boost thanks to the pioneering efforts of Sociology Professor Hernán Vera. Armed with a \$40,000 grant from the UF Office of Research and Graduate Programs, the College of Liberal Arts and Sciences and the Center for Latin American Studies, Vera has assembled the university's first Latin American feature film collection to enhance the research and educational experiences of faculty and students.

Comprised of nearly 1,200 titles on VHS and DVD, the collection contains classic Latin American films dating back to the 1920s, as well as contemporary selections. What makes the new collection unique is that half of its contents are films that have never before been imported into the US. "It is not the biggest collection of Latin American films in the nation, but we do have the best selection," says film librarian John Van Hook, who served as Vera's counterpart at Smathers on the project. "We have had places like Harvard University call and ask where we were able to get some of our films."

Due to the scarcity of Latin American films in the US, Vera traveled to Mexico and Chile to acquire the bulk of the collection in person. A native of Santiago, Chile, he was able to draw from personal experiences when working on the project. "A large part of my knowledge of Latin American films comes from the fact that I watched them when I was young," he says. "I know all of the names of the great directors and actors I grew up with."

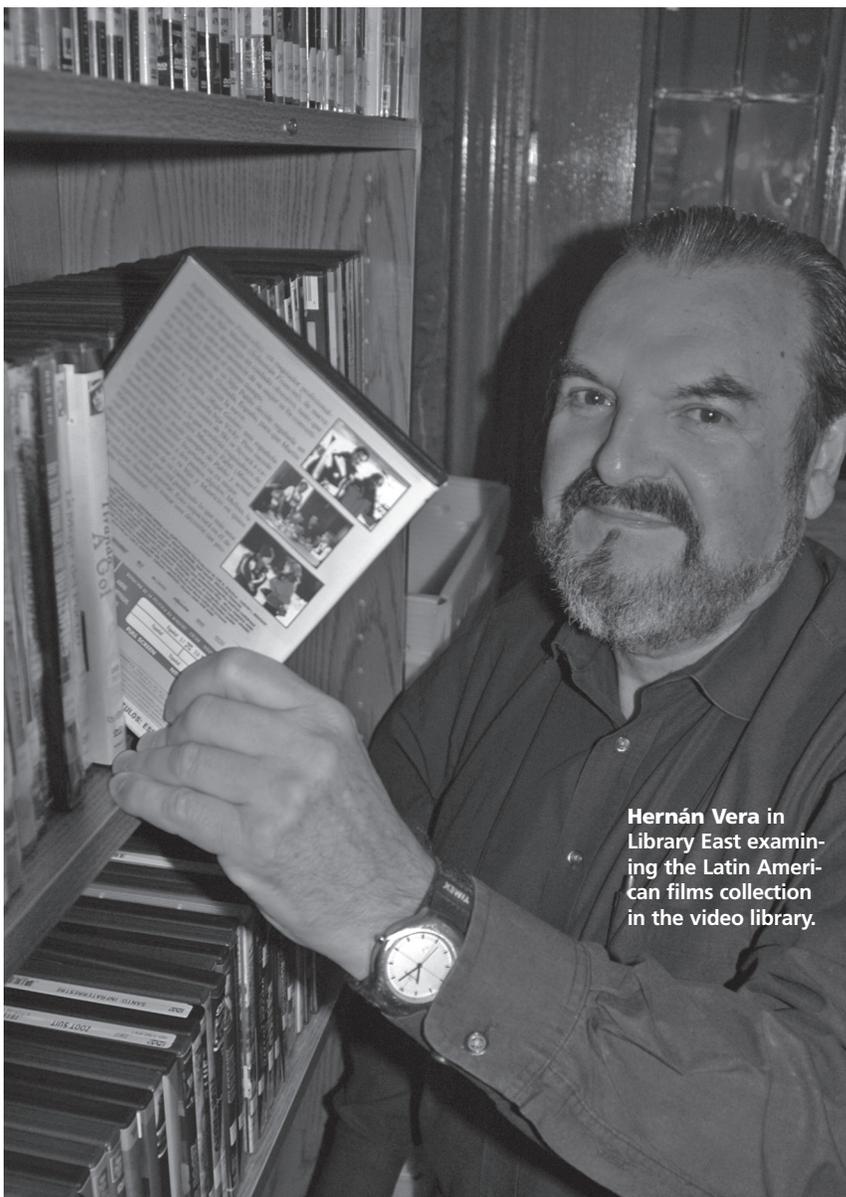
As a law student in Chile in the 1960s, Vera became a cine forum leader and held public discussions on popular films of the day. When he later moved to the US, he was surprised at the paucity of Latin American films imported into the country. "I was astonished to discover our library did not have a collection of Latin American films," he says. "Over a third of the population of Florida has Latino ancestry, so we cannot, as a university in Florida, not have a Latin-American film collection."

With the assistance of Van Hook and Smathers Library Director for Technology Services Martha Hruska, Vera spent the past two years building up the UF Latin American film holdings. Jewels in the collection include 22 films by Mario Moreno, better known as Cantinflas, the Mexican comedian who starred in the original version of *Around the World in 80 Days*. The early films of Argentine actors Libertad Lamarque, Hugo del Carril and Carlos Gardel, Vera says, are also

among the most interesting films in the collection. About two thirds of the films have already been cataloged, and can be easily browsed on shelves surrounding the front counter of Library East and checked out for up to three days at a time. The collection can also be searched in the library's online catalog, WebLUIIS, using "latin america" or the name of a particular country as search words.

"They fly off the shelves quicker than possibly anything else in our film collections," Van Hook says. "We have so many Latino and Latin American students here who enjoy them. Just a few months ago we had a new student who had just moved here from Ecuador come in, and I was able to find him five popular movies—two of which he had never seen and was looking forward to watching. No other institution has anything like this and the library owes a huge debt of gratitude to Dr. Vera for lighting a fire under us and taking the initiative to get this done."

—Buffy Lockette



Forensics Unwrapped

Mummy Investigators Solve the Ultimate Cold Case Files

To look at doctoral candidate Heather Walsh-Haney—a vivacious and outgoing woman so full of life—you would never guess she is an up and coming expert in the science of the dead. The Chicago native originally pursued a career in hotel and restaurant management, moving to Florida in her early 20s to oversee operations at a St. Petersburg Hilton hotel. Now 36 and only a few months shy of defending her doctoral dissertation, the anthropology student has been tapped by the Discovery Channel to co-host a new series, *Mummy Autopsy*, in which she uses cutting-edge forensic science to unwrap clues about some of the world's most intriguing mummies.

Walsh-Haney enrolled as an undergraduate at the University of Florida in 1994 with the intention of studying cultural anthropology. But after William Maples, then director of the C.A. Pound Human Identification Laboratory at UF, paid a visit to her biological anthropology class, she became deeply fascinated with the field of forensic anthropology. "I was just swept away by the notion that what we learn in anthropology and studying bones and human behaviors can be used to solve a crime," she says. Shortly after that, Walsh-Haney set up an appointment to talk with Maples about the possibility of volunteering in his lab. He took her on as an assistant and she has worked for the Pound Lab ever since.

One of the busiest forensic anthropology laboratories in the US, the Pound Lab handles between 100–120 cases annually. Under the direction of Anthony Falsetti, the lab works with 24 medical examiners in Florida, and has offices in New York, Georgia, Texas and Alabama to help law enforcement officers answer questions about how a person died. Experts in skeletal

remains, forensic anthropologists are able to examine clues as to how populations of people might have lived, how old they were when they died, if they were female or male, diseases they might have had, and types of trauma they may have experienced and relate their traumas to climate, warfare or occupation.

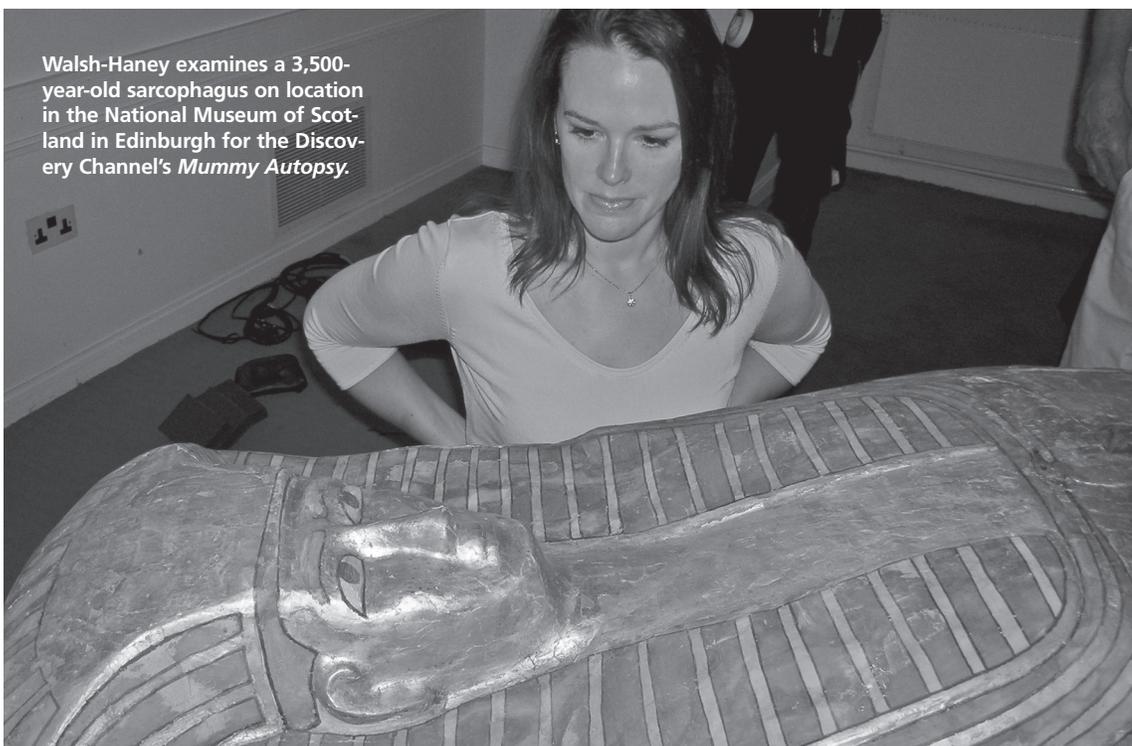
Working closely with local law enforcement and the government, forensic anthropologists often help solve crimes and identify individuals who died in mass disasters, wars, homicides, suicides or accidental deaths. The Pound Lab, recognized internationally as one of the world's best training grounds for forensic anthropologists, has handled a series of high profile cases since its inception in 1991—including the investigations of the circumstances surrounding the deaths of US President Zachary Taylor, Spanish explorer Francisco Pizarro and civil rights advocate Medgar Evers. It was the Pound Lab's international reputation that inspired Kate Botting, series producer of *Mummy Autopsy*, to look at UF when recruiting hosts for her show.

"Towards the end of 2003, we began a mass

search to find the right presenters," Botting says. "It took two months, looking throughout Europe and America. We were looking for presenters who had an adventurous spirit, were well respected in their field, and had the ability to convey complex ideas in a way the audience can understand. Heather has been fantastic."

Walsh-Haney was asked by Botting to audition and was chosen as one of five expert presenters on the series' mummy investigation team. Anthropology alumnus John Schultz, who received a PhD in 2003 and is now an assistant professor at the University of Central Florida, is also a co-host. The show premiered on December 7 during Egypt Week and will continue for 13 weeks, with a new episode airing each Tuesday night at 9 p.m. A complete episode guide can be accessed online at www.discovery.com. Walsh-Haney presents her work in four shows this season and has a five-year contract with the Discovery Channel.

"It has been fantastic because I have been able

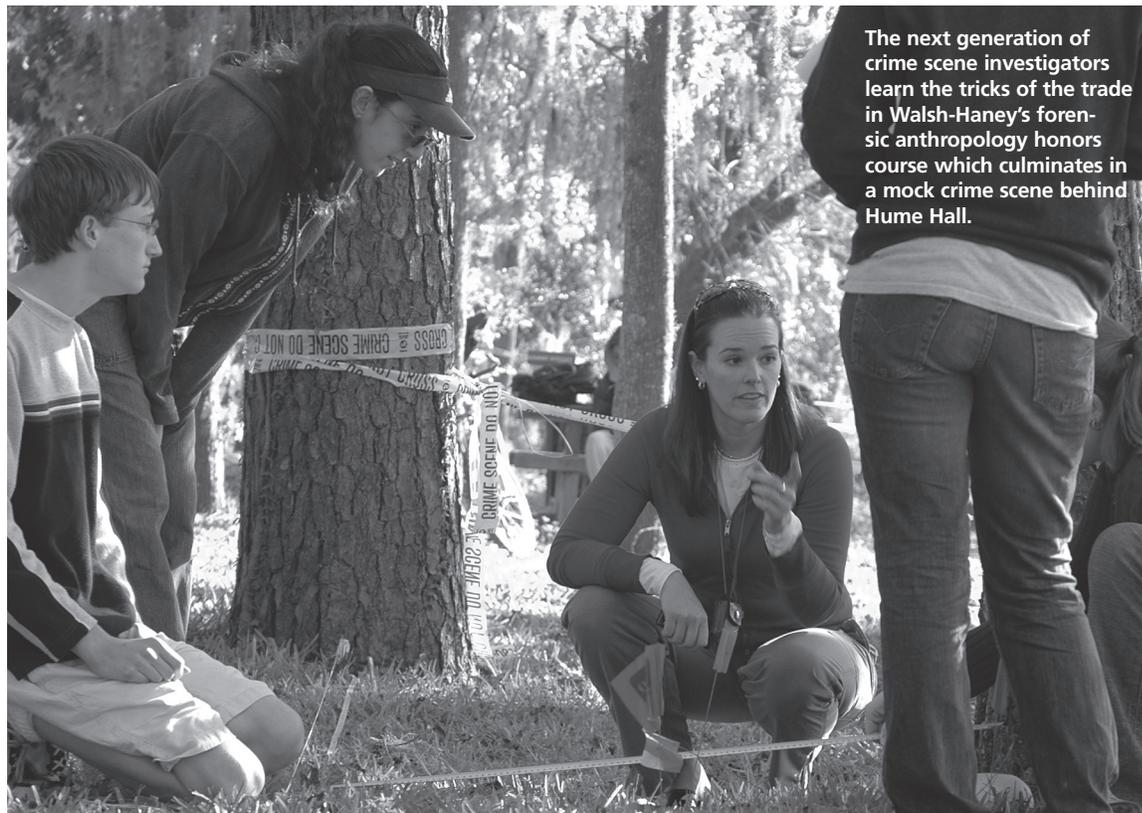


Walsh-Haney examines a 3,500-year-old sarcophagus on location in the National Museum of Scotland in Edinburgh for the Discovery Channel's *Mummy Autopsy*.

to look at skeletonized remains that I would never have had the chance to see this early in my career," she says. "I got to look at an Iron Age warrior, Egyptian mummies, and help solve cases in Wyoming of cowboys long dead."

One of only a handful of graduate students at UF majoring in forensic anthropology, Walsh-Haney is among a select few in a field that is becoming more popular. Undergraduates interested in becoming forensic anthropologists usually major in psychology, anthropology or biology and then, if admitted into graduate school at UF, they can pursue an MS and PhD in anthropology with a focus in forensics.

According to Allan Burns, who served as chair of the Department of Anthropology from 1998 until assuming his current post as the CLAS associate dean for faculty affairs this fall, roughly one-third to one-half of UF anthropology undergraduates are interested in becoming forensic anthropologists, though the department is only able to take on one or



The next generation of crime scene investigators learn the tricks of the trade in Walsh-Haney's forensic anthropology honors course which culminates in a mock crime scene behind Hume Hall.

two new forensic anthropology graduate students each year. To better prepare students for graduate school, the department is in the process of adding a BS degree in addition to its BA in anthropology. He says the college also is considering creating an interdisciplinary bachelor's degree in forensic sciences.

"This field is hot right now. With shows like *CSI* and Patricia Cornwell novels, the popular interest has greatly increased," Burns says. "I think the newfound interest in forensics also reflects a change in students' worldview. Forensic anthropology is a place where you can use very hard sciences—like DNA work and chemistry—and have a very applicable social impact. Today's students are bringing a broader skill set to the university, and forensic anthropology allows students with a very strong science background to use molecular biology to solve crimes and human rights cases."

Forensic anthropologists can even help solve mysteries hundreds of years old. In the 1990s, experts from the Pound Lab were invited by the Russian government to serve on the team of international scientists that positively identified the newfound remains of the Russian Imperial family—the Romanovs—executed by Bolsheviks in 1918. Maples and Falsetti were able to identify the remains of Russia's last tsar, Nicholas II, as well as those of his wife Alexandra, their older daughters Olga and Tatiana, the family doctor and three servants. Two bodies were missing—the young prince, Alexei, and one of the two younger daughters, Anastasia or Maria. Though the remains of one of the two younger princesses were discovered in the mass family grave, it is widely disputed whether they were those of Maria or the legendary Anastasia.

Connie Mulligan, a biological anthropologist in the Department of Anthropology and associate director of UF's Genetics Institute, was recently commissioned by the Hispanic television network Univision to determine whether the 24-year-old remains of a Colombian woman were those of Maria. By comparing DNA evidence of the living daughter of the woman who had claimed in life to be the missing Maria Romanov to samples recovered from Empress Alexandra, Mulligan was able to debunk the Colombian family's claims. She was interviewed on the hit Univision newsmagazine, *Primer Impacto*, which aired in late November.

Walsh-Haney, in the first episode of *Mummy Autopsy*, traveled to the National Museum of Scotland in Edinburgh to determine whether the 3,500-year-old remains of an Egyptian woman and a young child are those of a queen and her descendent. It is a far cry from her days at the Hilton. During the past ten years Walsh-Haney has spent at UF, she has worked on numerous forensic cases, including identifying victims from the airplane crash of ValuJet flight 592 that went down in the Florida Everglades in 1996 and victims from the September 11, 2001 terrorist attacks on the World Trade Center. To keep her wits when dealing with such heartbreaking cases, Walsh-Haney says it helps to debrief with co-workers.

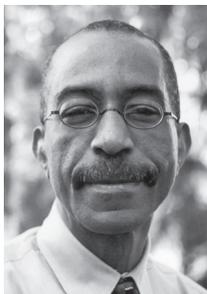
"Unfortunately, we deal on a smaller scale with that kind of human tragedy every day," she says. "There is a banter that exists between us that keeps everyone going—we know that we are helping this person and bringing them justice. Part of living is dying, and since we will always have people who die before their time, we will always need people to investigate it."

—Buffy Lockette

Mills Appointed to National Advisory Council

US Secretary of Health and Human Services Tommy Thompson has appointed Sociology Professor **Terry Mills** to the National Advisory Council on Aging. His appointment begins on January 1 and continues until 2008. As one of 18 members on the council, Mills will advise the secretary and the directors of the National Institutes of Health and the National Institute on Aging on matters relating to the conduct and support of biomedical, social, and behavioral research, training, health information dissemination, and other programs with respect to the aging process. The council meets at least three times each year in Washington, DC.

At UF, Mills serves as the CLAS associate dean for minority affairs and director of the Office for Academic Support and Institutional Services. His research examines how physical health, functional disability and demographic and socioeconomic factors influence the levels of depressive symptoms among older adults.



Terry Mills

Around the College

Faculty Honored with International Educator Awards

At the third annual UF Internationalization Seminar on November 15, President **Bernie Machen** awarded an International Educator of the Year Award to **Amie Kreppel**, associate professor of political science and director of the Center for European Studies. This is the first year the award has been given, and it recognizes outstanding senior and junior-level scholars making significant contributions to the internationalization of the UF campus and curriculum.



Amie Kreppel

Each college was allowed to nominate one or two candidates, depending on its size, and all nominees were recognized during the award ceremony, including the other candidates from CLAS, Zoology Professor **Karen Bjorndal**, and Chemistry Professor **Randy Duran**, the Honors Program's nominee. A campus-wide selection committee organized by the UF International Center chose the top two overall winners—Kreppel, at the junior level, and College of Education professor Thomas Oakland at the senior level. Kreppel was awarded a plaque and a \$5,000 prize.

Jewish Studies Launches Lecture Series

UF's Center for Jewish Studies and the Jewish Federation of Volusia County are sponsoring a series of public lectures designed to expand the understanding of Judaism and strengthen ties between the center and the community. The three lectures are free and will be held at the Museum of Arts and Sciences of Daytona Beach at 2 pm on each date.

Known as the "Lehrhaus Judentum" (Adult Continuing Jewish Education), the series will feature speakers from academia and cover topics as diverse as *Kristallnacht* and the Dead Sea Scrolls.

The first lecture, "The Ghosts on the Wall," by **Ken Wald**, former director of the Center for Jewish Studies and a professor of political science, was held on December 5. The February 6 lecture on Jewish denominationalism will be given by **Mitchell Hart**, the Alexander Grass Eminent Scholar in Jewish Studies and an associate professor of history. On April 10, **James Mueller**, an associate professor of religion, will share his research on the Jewish world depicted by the famous scrolls discovered in a cave at Qu'umran.

Register Now for Women's Leadership Conference

Registration is open for the 18th annual Women's Leadership Conference to be held Sunday, February 13 in the J. Wayne Reitz Union. Organized by the Women's Leadership Council through the Dean of Students Office, this year's event, "Women by Chance, Leaders by Choice," will offer 30 workshops, a mentoring program with community professionals, a keynote speaker (to be announced in January), networking activities and an organization fair.

The cost is \$20, which includes all activities, breakfast and lunch. Attendance is open to the entire community. A limited number of need-based scholarships are available for students who require assistance with the conference registration fee. Visit www.dso.ufl.edu/wlc for more information and to register.

McQuown Scholarship Applications Due in February

The college is currently accepting applications for the 2005-2006 O. Ruth McQuown scholarship program, created in honor of the first woman associate dean in CLAS, O. Ruth McQuown. The scholarship recognizes outstanding female students in the humanities, social sciences, women studies and interdisciplinary studies in these areas, and is open to current undergraduate and graduate students, as well as incoming graduate students.

Up to five undergraduates will receive between \$500 and \$3,000 and two graduate students, one incoming and one current, will receive a substantial monetary award. The deadline to apply is February 21 for current UF students and February 7 for incoming graduate students. Application forms are available in 2014 Turlington Hall and online at web.clas.ufl.edu/scholarships/ruthmcquown.htm. For more information, contact **Yumiko Hulvey** at yhulvey@aall.ufl.edu or 392-6800.

CLASnotes encourages letters to the editor. E-mail editor@clas.ufl.edu or send a letter to CLASnotes, PO Box 117300, Gainesville FL 32611. CLASnotes reserves the right to edit submissions for punctuation and length.

DEPARTMENT NEWS

Anthropology

H. Russell Bernard attended the International Federation of Science Editors (IFSE) meeting in Merida, Mexico in October. The group meets every two years and brings together science editors from across the world to discuss new technologies in publishing and how to improve scientific communication in developing nations. Bernard created a panel of social scientists for the meeting, the first time since its founding that IFSE has invited social scientists to participate.

Chemistry

James Winefordner was recently named a fellow of the Society of Applied Spectroscopy, one of the first to receive this honor. He has also received the Strock Award from the Federation of Analytical Chemistry and Spectroscopy Societies, given by the New England Section of the Society of Applied Spectroscopy in recognition of a selected publication of substantive research. In March, Winefordner will receive the Maurice Hasler Award at the Pittsburgh Conference, an annual conference on analytical chemistry and spectroscopy.

Classics

Jennifer Rea gave an invited talk titled, "Aratus and Augustus: Astrology in the Age of Saturn," at the Varietates Lectionum: Approaches to Roman Religion conference at the University of Mississippi on October 23.

Criminology, Law and Society

Paul Magnarella presented the paper "Reconciling the US with a Fugitive Black Panther in Africa" at the annual meeting of the Association of Third World Studies in October at Mercer University. He has been legally representing Black Panther Pete O'Neal, a fugitive living in Africa, in Federal Court since 1997. Magnarella also recently published "Internationally Protected Human Rights: Fact or Fiction?" in the journal *Human Rights and Human Welfare*.

Alex R. Piquero has been appointed to the editorial boards of eight journals including, *Criminology*, *Journal of Research in Crime and Delinquency*, *Journal of Quantitative Criminology*, *Youth Violence & Juvenile Justice*, *Justice Quarterly*, *Journal of Offender Therapy and Comparative Criminology*, *Journal of Youth and Adolescence*, *Crime & Delinquency*, and *Youth & Society*.

Dean's Office

Margaret Fields has been named to the Association of Psychological Type's Board of Directors as director of education. The group is an international membership organization which promotes the

practical application and ethical use of psychological type by linking members and others interested in type with opportunities for continuous learning, sharing experience and creating understanding and knowledge through research.

English

Ron Carpenter received the 2004 Douglas Ehninger Distinguished Rhetorical Scholar Award at the National Communication Association's annual convention recently in Chicago. The award recognizes Carpenter's multiple publications and presentations around a rhetorical topic or theme that have demonstrated intellectual creativity, perseverance and impact on academic communities. Douglas Ehninger is a former UF speech professor who moved to the University of Iowa. When Carpenter came to UF in 1971, he was hired into Ehninger's former position.

Debora Greger and **William Logan** have been honored by Centenary College in Shreveport, Louisiana with the Corrington Award for Literary Excellence. As the 15th and 16th recipients of the award, named in memory of Centenary alumnus John William Corrington, the two received bronze medals designed by renowned sculptor Clyde Connell at a ceremony on November 9, during which they read from their works.

The award also carries a special feature—a book by each winner is incorporated into all sections of the fall first-year experience courses at Centenary. More than 300 students and faculty at the university are reading Logan's *Night Battles* and Greger's *Desert Fathers, Uranium Daughters*.

Germanic and Slavic Studies

Franz Futterknecht, **Will Hasty**, and **Christina Overstreet** gave a panel presentation at the national meeting of the American Association of Teachers of German titled "Approaches to Linguistic and Cultural Competence in the Hypermedia Environment" on November 20 in Chicago.

Graduate students **Aneka Meier** and **Sven-Ole Anderson** each presented papers at the recent Southeast Atlantic Modern Language Association conference in Roanoke, Virginia in November. Meier delivered a paper titled "Second Culture Acquisition and Cutting-Edge Technology." Anderson's paper was titled "Between Book and Computer: Divergent Positions on Teaching Methodologies and Possible Benefits."

Jewish Studies

English Professor **Judith Page** will serve as interim director of the Center for Jewish Studies starting on January 1. Page came to UF in 2000 and received a Skirball Fellowship to spend the spring

2003 semester in England at the Oxford Centre for Hebrew and Jewish Studies. The center's new permanent director, **Jack Kugelmass**, will assume duties on July 1, 2005. Known for his studies of Jewish communities in America and Eastern Europe, Kugelmass formerly was the Irving and Miriam Lowe Professor of Holocaust and Modern Jewish Studies and Director of the Jewish Studies Program at Arizona State University.

Political Science Professor **Ken Wald** has served as director since 1999 and will spend a sabbatical as a visiting fellow at Harvard University's Weatherhead Center for International Affairs before returning to full-time teaching and research at UF.

Mathematics

Gerard Emch presented a lecture titled "Quantum Statistical Mechanics" at the Foundations of Physics Handbook Workshop, held at the Center for Philosophy of Science at the University of Pittsburgh in late October. In early November, he also presented two talks on special philosophy of physics, "Not What Models Are, But What Models Do" and "Spontaneous Symmetry Breakdown in Statistical Mechanics" at Princeton University.

Romance Languages and Literatures

Sylvie Blum-Reid (French) presented a paper on "Linda Le: Cuisine rutilante/cordons bleus expatriées" at the annual Pacific and Modern Language Association conference at Reed College in Portland, Oregon on November 5.

Bernadette Cailler (French) chaired a session and presented a paper, "Kebir M. Ammi et Augustinus Afer: A propos de terres plurielles, de cultures composites, et de pensées de l'Un," at the joint annual meetings of the African Studies Association and the Canadian Association for African Studies in New Orleans on November 11-14.

Charles Perrone (Portuguese) was the guest speaker at Santa Fe Community College's Internationalizing the Curriculum workshop on November 30. The second annual workshop was designed for faculty to collaborate with Perrone to enhance global awareness.

David Pharies (Spanish) presented an invited paper, "Zur Typologie der Suffixentstehung im Spanischen," at the October 19th meeting of the Vienna Linguistics Society. On October 21, he presented "Redacción de una nueva edición de un diccionario bilingüe" at the Vienna University of Economics and Business Administration.

Bookbeat

 Recent publications from CLAS faculty

Radio and the Struggle for Civil Rights in the South Brian Ward (History), University Press of Florida

For History Professor Brian Ward, there are certain moments in the civil rights struggle that are impossible to understand fully without appreciating the role of radio. Ward's new book, *Radio and the Struggle for Civil Rights in the South*, examines both well-known and obscure sites and events in that struggle.



Brian Ward

"Even during some of the best-known campaigns and events," he says, "there are things that don't make any sense without recognizing the role that radio played, especially in the African-American community. It helps to explain

some otherwise inexplicable parts of the movement."

The book grew out of Ward's earlier work on the connections between music and civil rights. "It became clear there was a

hidden story about how radio, in particular black-oriented radio, had interacted with the civil rights movement," explains Ward. "Radio has been important in raising funds, mobilizing people to protest and register to vote, and as a vehicle for spreading ideas about how the struggle might be waged. It had done all that at the same time as entertaining African Americans—creating a sense of pride in community and self-respect that was vital to the trajectory of the movement."

While historians of the civil rights movement have been interested in the role of the media, they have tended to dismiss its impact on white American racial attitudes and not paid much attention to how the media worked in the black community. One of the arguments of the book, says Ward, is that radio was demonstrably more effective than television or the print media in reaching black southerners.

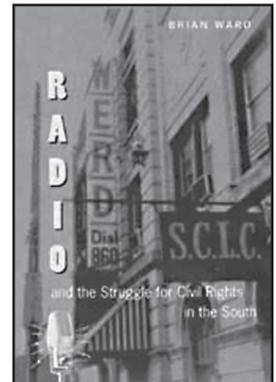
Ward relied on a variety of sources for his social and cultural history: traditional archival sources, such as the papers of civil rights organizations and activists; radio station records (which proved erratic due to the

frequency with which stations were bought and sold); the papers of the Federal Communications Commission; contemporary newspapers and magazines, and interviews with activist disc jockeys and station executives.

Although the book focuses on how radio worked in the African-American community, Ward argues that it also had authority with and impact on white listeners. "Once the signal is up there, if you have a receiver you can tune in and listen, whether it's political messages or pop culture. If you're white, especially a white southerner, that can change your perspective and provide a little breach in the wall of prejudice."

Radio was not just a tool in the struggle, says Ward, it was also a site of the struggle—a struggle for better pay and greater employment and ownership opportunities.

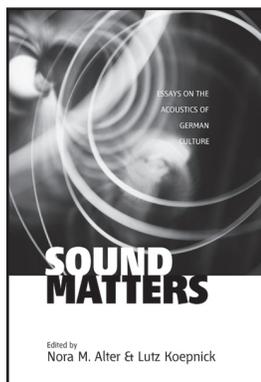
—Michal Meyer



Sound Matters: Essays on the Acoustics of German Culture, edited by Nora M. Alter (German) and Lutz Koepnick, Berghahn Books

The sounds of music and the German language played a significant role in the developing symbolism of the German nation. In light of the historical division of Germany into many disparate political entities and regional groups, German artists and intellectuals of the 19th and early 20th centuries conceived of musical and linguistic dispositions as the nation's most palpable common ground. According to this view, the peculiar sounds of German music and of the German language provided a direct conduit to national identity, to the deepest recesses of the German soul. This volume gathers the work of scholars from the US, Germany, and the United Kingdom to explore the role of sound in modern and postmodern German cultural production. Working across established disciplines and methodological divides, the essays of *Sound Matters* investigate the ways in which texts, artists, and performers in all kinds of media have utilized sonic materials in order to enforce or complicate dominant notions of German cultural and national identity.

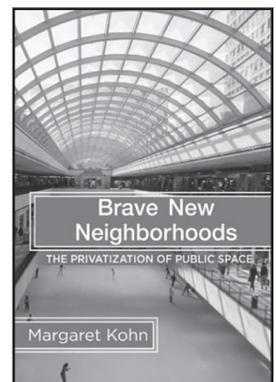
—Publisher



Brave New Neighborhoods: The Privatization of Public Space, Margaret Peggy Kohn (Political Science), Routledge

Fighting for First Amendment rights is as popular a pastime as ever, but just because you can get on your soapbox doesn't mean anyone will be there to listen. Town squares have emptied out as shoppers decamp for mega malls; gated communities keep pesky signature gathering activists away; even most internet chatrooms are run by the major media companies. *Brave New Neighborhoods* considers what can be done to protect and revitalize our public spaces. In recent years, courts have upheld prohibitions preventing homeless people from begging in the subway, tenants from distributing newsletters to their neighbors, and activists from leafleting in front of the post office. *Brave New Neighborhoods* lays out the blueprints of the future towns these changes have created, and in this new geography, the First Amendment comes from the wrong side of the tracks.

—Publisher



Brazilian Science Fiction: Cultural Myths and Nationhood in the Land of the Future M. Elizabeth Ginway (Portuguese), Bucknell University Press

Professor of Portuguese Libby Ginway sees Brazilian science fiction as a tool for discovering and describing the South American nation's experience of modernization in her new book, *Brazilian Science Fiction*. Her study, which spans the period between 1960 and 2000—from before the military dictatorship,



Libby Ginway

through the reintroduction of democracy, and up to the present day—shows Brazilian science fiction responding to issues of identity, forced economic development, colonialism and globalization.

In Brazil as elsewhere, science fiction is considered somewhat marginal as a literary phenomenon, but Ginway believes this lack of prestige heightens the genre's usefulness as a cultural barometer. "Popular

genres tend to have the pulse of the political unconscious. They reveal cultural trends long before literary fiction begins to reflect them," explains Ginway. "It has a sociological value for me, and it is very useful for the way it reflects Brazilian thinking on such issues as globalization, postcolonialism, foreigners and fear of technology."

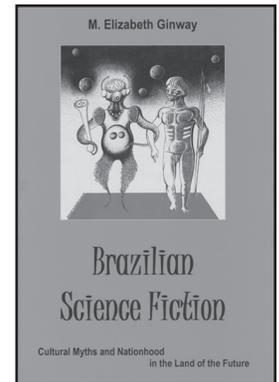
Ginway points out that Latin American science fiction is often taken more seriously outside Latin America than in its home territory. This is particularly true of Brazilian science fiction, which has a small readership in Brazil. Ginway attributes this relative lack of interest to the popularity of magic realism in Spanish America and the strong realist and naturalist traditions in Brazil.

According to Ginway, Brazilian science fiction has changed over time. "In the past, it was used as a way to try to protect the traditional national identity from the inroads of the 'brave new world' of technology," she says. "Contemporary authors, in contrast, are more interested in the deconstruction of these traditional myths of race,

gender and class." A clear example is the use of robots. Early robot stories, she says, portray their protagonists through the Brazilian myth of benevolent slavery, while current robot stories deal with violent crime, class issues, and the possibility that robots will replace human workers.

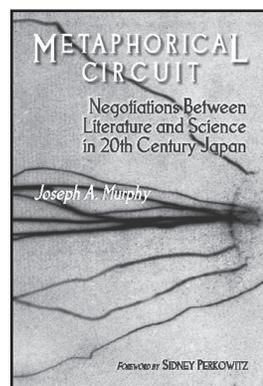
Ginway came to the University of Florida in 1995. Along with science fiction, her interests also include 19th-century Brazilian literature and the formation of the Brazilian identity. She is currently collaborating on a bibliography of science fiction in Latin America and teaching an undergraduate and graduate class on science fiction in Brazil.

—Michal Meyer



Metaphorical Circuit: Negotiations Between Literature and Science in 20th Century Japan, Joseph A. Murphy (Asian Studies), Cornell University Press

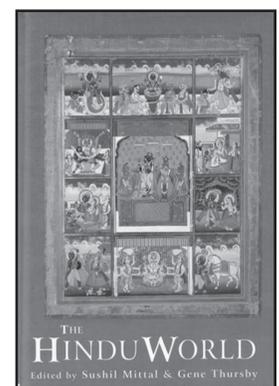
Metaphorical Circuit follows a series of first-rank 20th century Japanese thinkers as they pose the question of whether the techniques and modes of reasoning of the sciences can provide more substantive knowledge claims in the realm of culture. Beginning from the rapid institution of late 19th century Japan of a modern university system, this study argues that the clean separation of literature and science in the new space was a point of acute and continuing concern for intellectuals. Despite the vigor and sustained science-literacy of their engagement, Mori Ogai, Natsume Soseki, Terada Torahiko, Edogawa Rampo, Maeda Ai and Karatani Kojin offer no easy answers as one after another these thinkers run their analyses into fragmentation, discontinuity and contradiction.



—Book jacket

The Hindu World, edited by Sushil Mittal and Gene Thursby (Religion), Rutledge

The Hindu World is the most authoritative and up-to-date single volume on Hinduism available today. In 24 chapters, written by leading international scholars, it provides a comprehensive and critical guide to the various literatures, traditions, and practices of Hinduism. Ideally tailored as an introduction to key topics in Hinduism and for use as a definitive reference source, the book offers fresh insights into many aspects of Hindu life. It reflects upon the impact of recent poststructuralist approaches while emphasizing Hinduism's classical heritage and everyday customs in ways that will be familiar to Hindus themselves. Exploring the enormous diversity of Hinduism's multi-dimensional culture while considering its status as a category for analysis, the book achieves a distinctive creative balance between scholarly "outsider" perspectives and the beliefs and values of practicing Hindus.



—Publisher

Career Showcase is for Liberal Arts and Sciences Too!

Many liberal arts and sciences students struggle with the question “What should I do with my life?” because they define themselves by their major, and consequently only consider careers that directly relate to their own field of study. For example, most criminology majors tend to think of law enforcement, intelligence agencies and law as the only career options available to them. Sociology and philosophy majors sometimes believe the only thing they can do with their major is teach or go to graduate school. This approach to career exploration and job searching is too limiting.

Many employers who attend UF’s Career Showcase are interested in students who have the ability to communicate effectively, think critically and creatively and solve problems—skills that CLAS graduates possess. In a study published by the National Association of Colleges and Employers, employers rated verbal and written communication skills as the most important skill they look for in candidates. Other skills and qualities that employers value include honesty and integrity, the ability to work in a team effectively and get along with others, enthusiasm and motivation, critical thinking, adaptability, leadership, creativity and organization skills.

CLAS students should stop defining themselves by their major and start thinking about careers that value their skills. All students are strongly encouraged to attend Career Showcase on February 1-2 from 9 am to 3 pm in the Stephen C. O’Connell Center. There will be full-time, co-op and internship opportunities dur-



Career Showcase: The O’Connell Center is filled with opportunities—you just have to attend.

ing the two-day fair. The first day will feature opportunities in technical fields such as computer science, construction, engineering, information systems/technology and scientific research. The second day is for non-technical fields that include accounting, banking, consulting, government, human services, management, retail, sales and other fields without a scientific or technical focus. Visit www.crc.ufl.edu for more information.

—Farouk Dey, Assistant Director for
UF Career Development Services



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