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CLASnotes

The University of Florida
College of Liberal Arts and Sciences

Excavating Early Florida

Paynes Prairie Yields Clues to Seminole Life
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E-mail editor@clas.ufl.edu with your news and events information for publication in *CLASnotes*. The deadline for submissions is the 15th of the month prior to the month you would like your information published. Don't wait! Send us your news and events today!



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The Dean's Musings

Celebrating African American Studies

In 2004, we are celebrating the 35th anniversary of the establishment of the African American studies program at the University of Florida. This program, with its home in the College of Liberal Arts and Sciences, provides courses of high student demand, reaching across colleges and into our community by teaching and researching the social and cultural experiences of all peoples of African origin living in America and the circum-Caribbean.

Our program is small but large in heart and spirit, and with the drive and vision of our leaders and dedicated young faculty members, the UF program in African American studies can serve as a model for a modern program in this field. In addition to teaching about the African-American experience in North America, the program has a strong international component through research activities focusing on the African-American Diaspora, with concurrent programs in anthropology, history, film studies, poetry, political science and women's studies and gender research.

Understanding the continuity and the changes in the Black experience is one of the richest elements of our nation and one that students of all origins and nationalities are eager to learn from to build a strong future. These experiences are encapsulated by the upcoming 35th anniversary celebration events, including the Langston Hughes National Poetry Project, the digNubia archeological exhibit and the Ronald Foreman Lecture Series (see article on page 5). I encourage all who can to take time to enjoy these celebrations for this special year, along with our friends and neighbors in our local community.

Neil Sullivan
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On the Cover:

Anthropology PhD student Jane Anne Blakney-Bailey has rediscovered Paynes Town, an ancient Seminole village on Paynes Prairie thought to have been destroyed by a sandmining operation in the 1960s and 1970s.

CLAS Term Professors

Each year, the College of Liberal Arts and Sciences awards CLAS Term Professorships to outstanding faculty who excel in both scholarship and teaching. These professorships allow the college to recognize faculty who are making a significant difference in the classroom, as well as through their research. Funded entirely by private sources, the number of term professors and the amount of the award varies from year to year. For 2003–2004, five CLAS Term Professors have been selected, and they each will receive a one-time \$6,000 salary supplement and an additional \$3,000 for their research.



Colin Chapman
*Jean and Robin Gibson
Term Professor*

Colin Chapman is a professor in the Department of Zoology. He received his PhD from the University of Alberta in 1987 before coming to UF in 1993.

An associate scientist for the Wildlife Conservation Society, Chapman runs a field station at Uganda's Kibale National Park and is an honorary lecturer at nearby Makerere University.

Internationally known for his research in the area of primate ecology and biology, Chapman uses experimental and observational approaches to determine how plant communities influence animals and how animals influence their environment. He teaches courses in ecology and vertebrate zoology.



Robert McMahon
*Waldo W. Neikirk Term
Professor*

Robert McMahon is a professor in the Department of History, specializing in US foreign relations. He came to UF in 1982 and served as chair of the department from 1995 to 1999. He spent the 1999–2000 academic year as the Mary Ball Washington Professor of US History at University College Dublin in Ireland through UF's Fulbright program.

Internationally recognized as an expert on US diplomacy since World War II, McMahon was recently appointed by US Secretary of State Colin Powell to serve as a member of the State Department's Committee on Historical Diplomatic Documentation. At UF, he teaches courses on the modern US, US foreign relations, the Cold War and the Vietnam War.



Charles Perrone
*Waldo W. Neikirk Term
Professor*

Charles Perrone is a professor of Portuguese in the Department of Romance Languages and Literatures and is affiliated with the Center for Latin American Studies. He came to UF in 1985, after receiving a PhD in Luso-Brazilian literature and Spanish American narrative from the University of Texas at Austin.

Internationally recognized as an expert on Brazilian music and poetry, Perrone has published three books, including *Seven Faces: Brazilian Poetry Since Modernism*. He also received a Fulbright professorship to study in Brazil from 1991–1992. The undergraduate advisor of the Portuguese program, Perrone teaches language and literature courses.



Kenneth Sassaman
*Jean and Robin Gibson
Term Professor*

Kenneth Sassaman is an assistant professor in the Department of Anthropology. He came to UF in 1998, after receiving a PhD from the University of Massachusetts-Amherst in 1991.

His research interests center on the prehistory of hunter-gatherer societies in the American Southeast—particularly aspects of social organization, technology and gender. He is well recognized as an expert on Florida and Southeastern archeology.

In addition to teaching anthropology and archeology courses, Sassaman offers students a unique research experience through his St. Johns Archaeological Field School on the St. Johns River in Florida.



Gregory Stewart
*Jean and Robin Gibson
Term Professor*

Gregory Stewart is a professor in the Department of Physics, specializing in condensed matter. He received his PhD from Stanford University in 1975 and has taught at UF since 1985.

His research attempts to advance the understanding of the unusual magnetic and superconducting properties of highly correlated f-electron metallic compounds, and he has outside collaborations with research groups in Germany, as well as with Los Alamos National Laboratory and Oak Ridge National Laboratory. Stewart is a fellow of the American Physical Society and teaches courses on modern physics.

PeopleSoft is Coming... Are You Prepared?

Beginning July 1, 2004, UF will be using new PeopleSoft systems for financial, human resources and payroll functions. In the months prior to this "go live" date, there will be scheduled training and other opportunities to learn how to use these new systems. Please review this checklist, and find out what you can do to prepare.

Have you checked out the new myUFL portal?

In March 2003, UF Bridges launched a PeopleSoft enterprise portal called myUFL that will serve as the entry point to all of the new online systems. Recent additions to the myUFL portal include a new data warehouse and reporting tools called Enterprise Reporting and a new student basketball ticket system. With more than 50 news "pagelets" to choose from, myUFL brings you the latest campus, local, state and national news.

Do you know your GatorLink username and password?

The portal requires a GatorLink username and password. If you need to set up a GatorLink account visit GatorLink Account Services at www.gatorlink.ufl.edu. If you have forgotten your password, contact the UF Help Desk at helpdesk@ufl.edu or 392-HELP.

Do you check your GatorLink e-mail regularly or have it forwarded to another e-mail account that you do check regularly?

As we transition from the legacy systems to the new systems, the university may need to send you critical, time-sensitive information via e-mail, and some of the new systems send important notifications via e-mail. All invitations to register for training classes will be sent to the

UF business e-mail address. Please check your directory profile using Gatordex to make sure your UF business e-mail address is your correct GatorLink e-mail address. If you do not check this e-mail account at least once a day, please forward it to an account that is checked daily. To forward your GatorLink e-mail to another account, go to www.gatorlink.ufl.edu.

Is your directory profile up to date?

UF Bridges will be converting large amounts of data in the coming months. To ensure a smooth transition, it is important that the data moved to the new systems are as accurate as possible. Please review your directory profile in Gatordex and verify that your personal and contact information is correct.

Are you comfortable using Microsoft Windows and the Internet?

All the new systems will be Web-based and will require a basic knowledge of Internet Explorer or other browsers. In addition, some of the functionality of the new systems is similar to using Microsoft Windows (folder structure, navigation, using a mouse, etc.). If you do not use Microsoft Windows or the Internet or simply want to improve your skills, please be sure to take advantage of training opportunities offered later this year at UF training facilities or on the Web.

Do you have the right browser and computer hardware?

Browser, software and hardware requirements for the portal and all new systems are always up-to-date and available via a link in the myUFL sign-on box. If you can use the portal, you can use the new systems.

PeopleSoft recommends using Internet Explorer 5.5 or 6 with Windows 2000 or XP for the best user experience. Currently, Netscape 7 users may experience some compatibility issues with regard to the portal. A future upgrade will resolve these issues and result in Netscape 7 as the PeopleSoft recommended browser for Mac OS X.

PeopleSoft recommends the following hardware requirements for the optimal user experience (minimum requirements in parentheses): 256 MB RAM (64 MB RAM minimum), 800 MHz Pentium or equivalent processor (Pentium 166 MHz minimum), and a VGA controller and display of 800 x 600 resolution or higher and High Color (16 bit) mode. UF recommends a screen resolution is 1024 x 768 or higher.

If you do not have a computer that meets these end user workstation requirements, please contact your college or departmental computer administrator as soon as possible.

Have you subscribed to the UF Bridges pagelet on myUFL?

Join the more than 900 people who currently get the latest news about the UF Bridges project, including training opportunities, transitional activities, meeting announcements, new portal features and more. Simply log on to the portal, click on the "Personalize Content" link under the myUFL logo, check the box next to "UF Bridges" and hit "Save." When you are done, why not make myUFL your home page?

—Diane Craig, UF Bridges Communications Lead, ddcraig@ufl.edu



African American Studies Turns 35

When Ronald Foreman was hired in 1970 as the founding director of the African American studies program, it was a time of great struggle for blacks on campus. "There were very few black students here at that time," says Foreman, a retired English professor and one of the first three tenure-track black professors at UF. "We were trying to get our colleagues, whoever they might be—white, black, blue, green—to understand that diversity was what we wanted to have at the University of Florida."

This year, as African American studies celebrates its 35th anniversary, the program is really taking off. It recently hired Stephanie Evans, who is jointly appointed with the Center for Women's Studies and Gender Research, in its second ever faculty line and is currently recruiting for its third. Within the next two years, Interim Director Marilyn Thomas-Houston says the program expects to grow from its current two faculty members to boasting six or seven.

"I have all praises for Dean Neil Sullivan," Thomas-Houston says. "He has really supported the program so we can develop. Once we have a solid faculty group, we can then offer a degree. Our goal is to offer both a BA and a BS."

The program currently offers a certificate program to students pursuing an interdisciplinary major and teaches courses such as Hip-Hop Theory and Methods, Poetry by Women of Color and Researching African-American History. Often confused with similar sounding CLAS departments, African Studies and African and Asian Languages and Literatures, Thomas-Houston says the purpose of the African American studies program is sometimes misunderstood.

"People generally, when thinking about African American studies, think of history, music or maybe religion," says Thomas-Houston. "But African American studies is not just about the history of blacks. It is about blacks as a social entity, a structure, and the processes that have been put in place that have affected the lives of blacks throughout their history."

The focus of UF's African American studies program is on the historical and socio-cultural experiences of people of African origin living in the US, including Haitians, West Indians, and blacks from South and Central America. "When students sign up for our introductory classes, we have to let them know that this

is not just about studying the history or accomplishments of blacks," Thomas-Houston says. "Yes, you can take a course that will tell you about blacks and what they have achieved, but this is about understanding how blacks have experienced their existence in the New World."

The program started offering its first courses in 1969, just one year after San Francisco State University established the first African American studies program in the nation. In honor of its 35th anniversary in 2004, the program has organized a variety of events for the community and the public to enjoy.

On January 18, the program kicked off its year-long celebration with "Speaking in the Name of Martin," a concert honoring the legacy of Martin Luther King, Jr., held in observance of the civil rights legend's birthday. Featured artists included Chuck D, co-creator of pioneering political rap group Public Enemy; the Boys Choir of Tallahassee; Platinum Souls, an Atlanta gospel hip-hop group; and spoken word artists Kayo and Iyeoka. Held at Gainesville's Downtown Community Plaza, the well-attended event was sponsored by

the General Motors Acceptance Corporation. Other events planned for this spring will be an art exhibit, poetry project, and several conferences and lecture series.

"Part of African American studies is community service," says Thomas-Houston. "We want to bridge the gap between what happens in academia and the lived experiences of people. So we have events planned for the community that, while they have an academic foundation, are in a format and structure the general public would be attracted to."

This kind of unity with the public is, perhaps, what Foreman envisioned for the program in the beginning. "My main point the whole time I was here was that no one should forget that the University of Florida is a public institution," he says. "That means that the institution is part of the responsibility and ownership of everybody in the state of Florida. It was not Duke, Yale or Harvard. It was public, and that is why it should widen its gates and invite black people to come and do anything that was possible should they have the talent, the interest and the curiosity."

—Buffy Lockette



Rap legend Chuck D, frontman of the political hip-hop group Public Enemy, visited with African American studies faculty, staff and students in one of the many events he participated in for the program during Martin Luther King, Jr. weekend. Pictured, from left to right, are: Stephanie Evans, assistant professor; Dawn-Elissa Fischer, adjunct professor and anthropology PhD student; Chuck D; Faye Harrison, University of Tennessee anthropology professor; Marilyn Thomas-Houston, interim director; and Sharon Burney, program assistant.



Above:
Blakney-Bailey supervises
volunteers Philip Sheppard, a
scholar from Ireland (center),
and Ana Alba, an anthropology
senior, as they excavate
the more promising of the
test holes.

Opposite:
The remains of Paynes Town,
on the remote southern
tip of Paynes Prairie Pre-
serve State Park, is being
excavated to determine the
arrangement of the village.
Left to right: volunteers
Asami Kaye, anthropology
senior; Carol E. Colaninno,
anthropology senior; and
Cathy Jean-Bobbitt, recent
history and anthropology
graduate.

When Jane Anne Blakney-Bailey was in fourth grade and had to come to school dressed as a historic character, she chose to be a Spanish monk, traveling throughout the American frontier and serving as a missionary to the American Indians. While others chose to be Betsy Ross or Daniel Boone, the Arkansas youngster was deeply interested in the culture and lifestyle of Native Americans. Now 28, the anthropology PhD student is continuing this fascination by excavating Paynes Town, a Seminole site on the outer edge of Paynes Prairie long thought to have been destroyed by a sandmining operation.

"Despite the historical significance of Paynes Town, no in-depth archaeological research has been conducted at the site," Blakney-Bailey says. "This is probably due to the incredibly destructive sandmining operations of the 1960s and 1970s, which likely dissuaded many archaeologists from pursuing fieldwork there."

Situated on the southern tip of Paynes Prairie Preserve State Park in Micanopy, the Paynes Town site was home to a Seminole town from the 1790s until 1812, when American soldiers burned it to the ground. UF anthropologists and park rangers have known the general location of Paynes Town since the early 1960s, but Blakney-Bailey has rediscovered the

remnants of the ancient village and is conducting an intensive archeological dig at the site in hopes of mapping out its exact location and arrangement.

"Before that area of Paynes Prairie was purchased by the state and placed under the preserve's control, the Department of Transportation dug out a quarry which they used as fill dirt to create pavement for roadways," says David Jowers, park manager of Paynes Prairie Preserve. "It was all done in innocence, and I don't believe they realized what they were destroying."

Blakney-Bailey first heard the story of Paynes Town when she came to UF in 2000 from New Mexico State University, and she knew something did not sound right. "When I came out to

Excavating the Florida Wilderness

Paynes Prairie Yields Clues to Seminole Life

look and see what was out here, I just knew that there was no way it could have all been destroyed," she says. "There's just too much acreage, so I didn't quite believe it. I just had this gut feeling that it was still here, and I set out to determine once and for all if the site existed."

Armed with a band of volunteers from the community and university, she conducted a shovel test of the area, digging more than 350 holes, 10 meters apart, covering the entire 14-acre wooded lot. The preliminary results were very promising, indicating that a substantial portion of the site appeared to still be intact under the ground. With more than \$30,000 in grants, including a National Science Foundation Dissertation Improvement Grant, Blakney-Bailey is now excavating portions of the site and opening up the holes dug in her shovel test survey. She has already found the location of the site and discovered some interesting artifacts.

"The area we are in right now has produced the most artifacts," she says. "We have found charred corn, glass beads, a European gun flint, Seminole pottery, European ceramics and animal bones. You find artifacts like this distributed everywhere, but what is neat is when you can find them in a specific context, like a trash pit or within the remains of a structure. Then you can start putting the pieces of town life together."

Most interesting, so far, to Blakney-Bailey is the large amount of burnt wood found in the sample dig pits, which could be evidence of the town's burning. Burnt layers have been found on top of Seminole artifacts, indicating that the burning event occurred close to the tribe's occupation of the area.

"Though burning was bad for the town, it is good for modern archeologists," says Jerald Milanich, Blakney-Bailey's advisor and a curator of archaeology at the Florida Museum of Natural History. "Charring of wooden architectural elements of houses actually helps to preserve evidence of those features. The burned layer also appears to seal artifacts left by the village. In other words, we may have very good preservation of things which might otherwise simply have rotted away over time without a trace."

The Paynes Town Seminole tribe was made up of many of the descendants of Oconee Indians, one of 12 Lower Creek towns indigenous to the Chattahoochee River Valley of southern Alabama and Georgia. The Oconee band of Creeks relocated to Alachua County in the mid-18th century and found their livelihood gathering free-range cattle abandoned by Spanish set-

tlers 100 years earlier. The leader of the group, Chief Cowkeeper, died in the 1780s and his eldest nephew, Payne, succeeded him.

Chief Payne moved the town a few miles away to what is now called Paynes Prairie, which the town occupied until 1812 when it was burned to the ground by American troops attempting to claim East Florida as a US territory, led by Daniel Newnan. Payne, then in his 80s, was shot during a seven-day battle between the tribe and Newnan's men and died a few months later. American soldiers retreated from the battle but returned in December 1812 to find the town abandoned by the Seminoles who had apparently been warned of their approach. After camping at the site for several days, the soldiers burned the town and took many of the provisions left behind by the tribe, including cattle.

Blakney-Bailey has found artifacts at the Paynes Town site that can be attributed to both the Seminoles and, possibly, the American troops who attacked and camped in the area. She is hoping to find materials that will help her in her personal, career-long study of the cultural fusion of Seminoles. "My interest is really in how much the integ-

rity of a culture changed after Europeans arrived," she says. "We know there were huge populations that were completely scattered, and I want to know what happens when groups of people come back together and re-emerge—what elements of their culture are not lost."

Blakney-Bailey plans to wrap up her research at Paynes Town by the end of March and hopes, by then, to be able to figure out the arrangement of the town. She does not know how many holes she will open and says she mainly wants to get an idea of the different activity areas of the town still remaining, without unsettling too much of the preserve's earth. Park officials are anxiously awaiting her results. "We are very supportive of what she is doing," says Jowers. "She is doing what our staff doesn't have the time or expertise to do, and we are very happy to have her here."

Blakney-Bailey will present a lecture highlighting her work on February 28 at Paynes Prairie's 7th Annual Knap-In Primitive Arts Festival. Visit [www.floridastateparks.org/paynesprairie](http://floridastateparks.org/paynesprairie) or call (352) 466-4100 for more information.

—Buffy Lockette



Mark Your Calendar

In honor of its 35th anniversary, the **African American studies program** will present the Langston Hughes National Poetry Project on February 6 at 7 pm at Oak Hall School.

Political rap artist Boots Riley of the Oakland, California hip-hop group The Coup will participate in a dramatization of 25 Langston Hughes poems, along with Kirk Nugent, motivational speaker and spoken word artist; Ntozake Shange, professor of African American studies and Women's Studies; Marilyn Thomas-Houston, interim director of African American studies; Harry Shaw, an English professor specializing in African-American literature; and Maryemma Graham, founder and director of the National Poetry Project.

On February 21, the program is holding an opening reception for DigNubia, a traveling science museum exhibit that offers participants hands-on archeological activities investigating the ancient culture of Nubia. The event will be held at the Santa Fe Community College Art Gallery from 12 to 5 pm, and the exhibit will run through March 31 at the gallery.

The 55th Annual Florida Writers' Festival will take place February 20-21 with readings by Paul Muldoon, Grace Paley, Marie Ponsot, Norman Rush, and Lisa Zeidner. The authors will read from their work and hold informal talks in the research room of the Smathers Library, also known as Library East. For a complete schedule, visit www.english.ufl.edu/events/events2003-04/crw/festival.html.

The Center for Latin American Studies is holding its annual conference, "The Latin American Business Environment: Corporate And Career Opportunities," on March 20 at the UF Hilton Hotel and Convention Center. The conference starts at 8 am, and the keynote speaker will be John Barham, editor of *Latin Finance*. For more information, visit www.latam.ufl.edu/update3/hapconf.html.

All events are free and open to the public.

CRC Holds Workshops for CLAS Students

The Career Resource Center invites CLAS students to attend the 405 Workshop Series. These workshops are designed to educate students majoring in liberal arts and sciences about the value of their degree, the marketability of their skills, career opportunities and how they can conduct a successful job search. Most of the workshops take place at the CRC at 4:05 pm during the spring semester. Visit www.crc.ufl.edu for a complete listing.

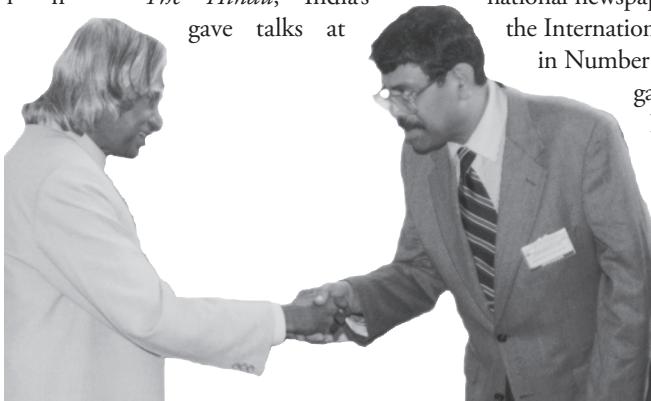
CLASnotes encourages letters to the editor. E-mail editor@clas.ufl.edu or send a letter to *CLASnotes*, PO Box 117300, Gainesville FL 32611. *CLASnotes* reserves the right to edit submissions for punctuation and length.

Around the College

Math Chair Meets President of India

During a recent trip to India, Mathematics Chair **Krishnaswami Alladi** met the president of India, Abdul Kalam. Alladi was in the town of Kumbakonam in southern India during December to give a talk at the International Conference on Number Theory and Secure Communications about the work of Indian mathematical genius Srinivasa Ramanujan. Recently, the Shanmuga Arts, Science, Technology & Research Academy (ASTRA), a private university in India, purchased Ramanujan's home in Kumbakonam and will maintain it as a museum for posterity. In connection with this event, ASTRA organized the conference, and Kalam inaugurated it and declared Ramanujan's home as a museum and national treasure.

While in India, Alladi's article, "Ramanujan's Growing Influence," appeared in *The Hindu*, India's national newspaper. Alladi also gave talks at



the International Conference in Number Theory in Bangalore and at the Harish Chandra Research Institute in Allahabad.

The Washington Center Honors Dickison

Sheila Dickison, in her role as associate provost and director of the UF Honors program, was recently named the 2003 Liaison of the Year by The Washington Center for Internships and Academic Seminars, a nonprofit educational organization that matches college students with internships in the nation's capitol.

As UF's official liaison for the center, Dickison helps the center prepare students for civic leadership by placing them in internships with the US Senate and House of Representatives, The Smithsonian, the Environmental Protection Agency and other groups. The Washington Center has placed more than 30,000 students from over 850 colleges and universities since it was founded in 1975, and UF is one of its most active participants. A representative from the center, Sandy Butler-Whyte (right in photo), visited campus last fall to present Dickison with a plaque.



Advisors/Teachers of the Year

CLAS has 12 college-level teaching and advising award winners for 2003-04. The awards recognize excellence, innovation and effectiveness in either teaching or advising. Nominations were collected from students, faculty, department chairs and administrators.

Teaching Awards

Miklos Bona, mathematics

James Button, political science

Renee Johnson, political science

Gillian Lord, Romance languages and literatures

Anthony Oliver-Smith, anthropology

Alex Piquero, criminology

Greg Pryor, zoology

Francis Putz, botany

Jennifer Rea, classics

Gene Witmer, philosophy

Advising Awards

David Hedge, political science

John Perlette, English

Perlette, Putz and Witmer have been nominated for the university-wide Teacher and Advisor of the Year Awards, which will be announced in April.

Fields Joins

Dean's Office

Margaret Fields has joined the CLAS dean's office staff as the college's business manager. She will be responsible for overseeing business affairs and assisting with the college's implementation of PeopleSoft systems on July 1. Previously, Fields served as the Coordinator of Administrative Services for the zoology department. She earned her specialist in education degree in 2000 and her PhD in higher education administration in 2002 from UF.



New Women's Studies Art Exhibit

"Subjective Permanency," a collection of Tessa McSorley's prints, handmade books, and mixed media pieces, features imagery and text from antique journals and scrapbooks kept by women. It will be on display at the Center for Women's Studies and Gender Research, 3324 Turlington Hall, through April 30. For more information call 392-3365 or visit www.wst.ufl.edu.

DEPARTMENT NEWS

Chemistry

Three chemistry faculty members have received endowed professorships within the department for their exceptional contributions to teaching, research and service. **Jim Winefordner** has been named the V.T. and Louise Jackson Professor of Chemistry, and **Bill Dolbier** and **Chuck Martin** each have been named a Colonel Allen R. and Margaret G. Crow Professor of Chemistry.

English

Mark A. Reid has been elected to a five-year term on the Modern Language Association of America's executive committee of the Division on Literature and Other Arts.

Florida Museum of Natural History

Kathy Deagan, the Florida Museum of Natural History Distinguished Research Curator of Archaeology, received the 2004 J.C. Harrington Award in Historical Archaeology on January 9 at the Society for Historical Archaeology annual conference in St. Louis. She was recognized for her lifetime of contributions and outstanding scholarship, student training and professional service in historical archaeology. Deagan also is an adjunct professor of anthropology, history and Latin American studies.

Germanic and Slavic Studies

Michael S. Gorham's book, *Speaking in Soviet Tongues: Language Culture and the Politics of Voice in Revolutionary Russia*, was named to *Choice* magazine's annual Outstanding Academic Title list. Less than three percent of the titles submitted to the magazine receive the distinction.

Physics

Pierre Ramond has been named the 2004 Oskar Klein lecturer by the Royal Swedish Academy of Sciences. As part of the honor, Ramond will deliver a lecture at Stockholm University in August.

Religion

Richard Hiers presented an invited public lecture, "Justice and Compassion in Biblical Law," at Eckerd College in November. His article, "Reverence for Life and Environmental Ethics in Biblical Law," was recently re-posted in the Harvard Forum on Religion and Ecology.



Bookbeat

Recent publications from CLAS faculty



Richard Burt

Shakespeare, the Movie II

Richard Burt (English)
Routledge

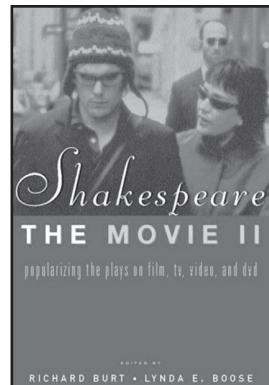
There are more references to Shakespeare in popular culture than is often recognized. From film interpretations of the works, to television commercials boasting Romeo and Juliet text messaging with cell phones, images and sound bites exist but are rarely acknowledged by critics and reviewers. English Professor Richard Burt, along with Dartmouth College colleague Lynda E. Boose, is taking a new approach of looking at Shakespeare images. "If you start to look for Shakespeare in films, you'll discover that he shows up very frequently, even more so since the early 1990s," he says. "Shakespeare is often there, but it's often unclear why. He is present yet nearly invisible."

Although there are critics who oppose cinematic interpretations of Shakespeare, Burt says academic criticism on the topic has been widely accepted. *Shakespeare, the Movie II* has been adopted as the text for several courses at colleges across the nation, including Burt's own Shakespeare in film course at UF.

While the first edition of the book, published in 1997, included essays written since the 1970s, *Shakespeare, the Movie II* offers 16 new essays looking

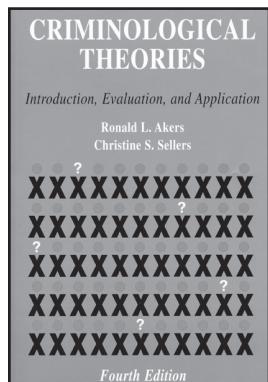
at cinematic Shakespeare references in the 1990s on an international level, incorporating Europe and Asia. Burt says the phenomenon of DVD has created new possibilities for film, which is explored in the collection of essays. Looking at Shakespeare's presence in DVD features such as menu trailers, commentary and deleted scenes changes the status of film itself. "The contributors also talk about the increasing globalization of Shakespeare," he says. "The trend of Shakespeare references has lasted much longer than I thought it would."

—Kimberly A. Lopez



RICHARD BURT • LYNDY E. BOOSE

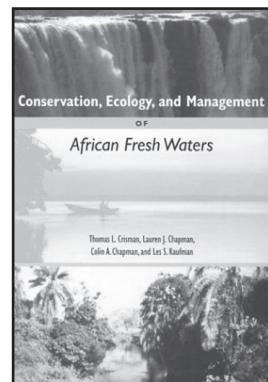
Criminological Theories: Introduction, Evaluation, and Application,
Ronald L. Akers
(Criminology) and Christine S. Sellers, Roxbury Publishing Company



In the new fourth edition of *Criminological Theories: Introduction, Evaluation, and Application*, Ronald L. Akers and new co-author Christine S. Sellers provide a concise but thorough review and appraisal of the leading theories of crime and criminal justice. Based on the widespread success of the first three editions, this landmark book has been updated and revised to keep current with changes in development, testing, integration, and application of important criminological theories. The fourth edition continues its focus on evaluating the principal criminological theories, chiefly on the basis of their empirical validity as demonstrated through relevant research.

—Book jacket

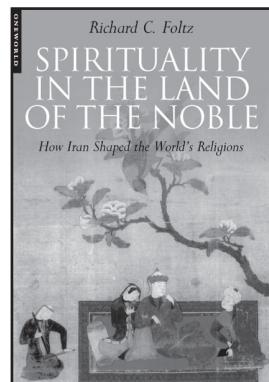
Conservation, Ecology, and Management of African Fresh Waters, Lauren and Colin Chapman (Zoology), University Press of Florida



This interdisciplinary study of the disruptions threatening aquatic systems in Africa provides a continent-wide perspective on multidimensional environmental problems in the context of a rapidly expanding human population. Contributors confront both local and international water resource issues in Africa, illustrate commonalities among countries, and examine varied approaches used to solve water resource management problems. Linking social and natural sciences in diverse environmental and social settings at different scales of analysis (historical, regional, and ecosystem), the contributors identify regional issues and detect generalities to provide a baseline for decision making in the twenty-first century.

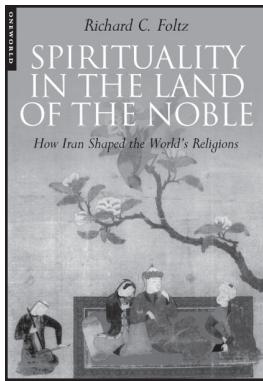
—Book jacket

Spirituality in the Land of the Noble: How Iran Shaped the World's Religions, Richard Foltz (Religion), Oneworld Publishing



Spirituality in the Land of the Noble: How Iran Shaped the World's Religions offers a history of world religions from the perspective of their interactions with Iranian civilization over the course of four thousand years. Iran is seen, along with the Near East and South Asia, to be one of the world's major "cradles of religions," having given rise to Zoroastrianism, Manichaeism, and the Bahá'í faith, and played a pivotal role in transforming and transmitting Judaism, Christianity, Buddhism, and Islam. This is the first book to discuss Iran's contribution to the history of religions in such broad perspective.

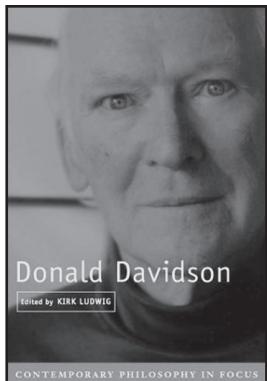
—Book jacket



Archaeology is Anthropology, Susan Gillespie (Anthropology) and Deborah L. Nichols, Archeological Papers of the American Anthropological Association

In the Americas, the discipline of archaeology has, for the most part, been subsumed with the larger discipline of anthropology. Nevertheless, in recent years there has been a growing movement among archaeologists to establish an autonomous academic discipline separate from departments of anthropology. The authors of this edited volume, who represent academic and non-academic archaeologists, together with non-archaeological anthropologists, present the opposite viewpoint, providing intellectual and practical reasons for retaining archaeology within the umbrella of anthropology. They argue that archaeology and anthropology as a whole benefit from their continued collaboration.

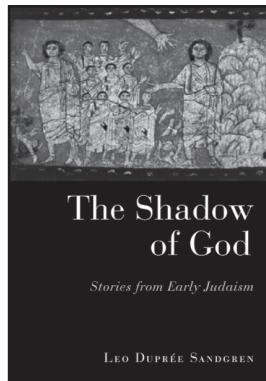
—Author



Donald Davidson, Kirk Ludwig (Philosophy), Cambridge University Press

Written by a distinguished roster of philosophers, this volume includes chapters on truth and meaning; the philosophy of action; radical interpretation; philosophical psychology; knowledge of the external world; other minds and our own minds; and the implications of Davidson's work for literary theory. Donald Davidson has been one of the most influential figures in modern analytic philosophy and has made significant contributions to a wide range of subjects. Embodied in a series of landmark essays stretching over nearly 40 years, his principal work exhibits a unity rare among philosophers contributing on so many diverse fronts.

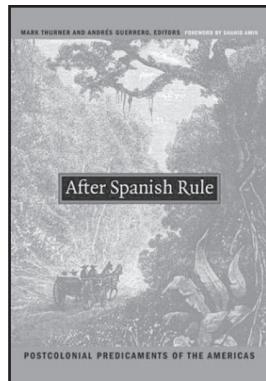
—Publisher



The Shadow of God: Stories from Early Judaism, Leo D. Sandgren (Religion), Hendrickson Publishers

Using the medium of historical fiction, *The Shadow of God* covers six centuries of Jewish history, from the Babylonian exile to the destruction of the Second Temple. Fifteen stories, each centered on a historical event, explore typical Jewish characters of the era. Women and men, some historical, some fictional, grapple with changing views of God, Torah, and the attraction of Hellenism. The narrator, Leon-tius, weaves the stories into an organic saga that answers the ancient call to be a Jew and worship the Most High God. Here, students will unearth up-to-date scholarship on early Judaism, teachers of Bible backgrounds will discover a supplemental text that engages while it instructs, and lovers of fiction will be delighted by the good story of *The Shadow of God*.

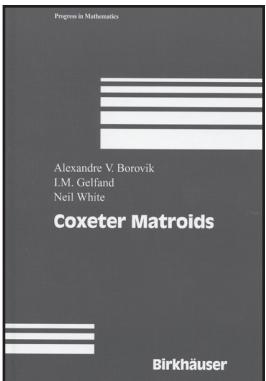
—Publisher



After Spanish Rule: Post-colonial Predicaments of the Americas, Mark Thurner (Anthropology and History), Duke University Press

Insisting on the critical value of Latin American histories for recasting theories of postcolonialism, *After Spanish Rule* is the first collection of essays by Latin Americanist historians and anthropologists to engage postcolonial debates from the perspective of diverse Latin American contexts, ranging from the narratives of eighteenth-century travelers and clerics in the region to the status of indigenous intellectuals in present-day Colombia. The editors argue that the construction of an array of singular histories at the intersection of particular colonialisms and nationalisms must become the critical project of postcolonial history-writing.

—Book jacket



Coxeter Matroids, Neil White (Mathematics), Birkhauser

Matroids appear in diverse areas of mathematics, from combinatorics to algebraic topology and geometry. This largely self-contained text provides an intuitive and interdisciplinary treatment of Coxeter matroids, a new and beautiful generalization of matroids, which is based on a finite Coxeter group. Key topics and features of the book include matroids examined in terms of symmetric and finite reflection groups, finite reflection and Coxeter groups developed from scratch, and ample references to current research. Accessible to graduate students and research mathematicians alike, *Coxeter Matroids* can be used as an introductory survey, a graduate course text, or a reference volume.

—Book jacket

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