



## The Dean's Musings

### Hail and Farewell 1988-2000

People have asked me why I am stepping down if, as I contend, I still enjoy being dean. Actually, leaving while the job is still fun isn't a bad idea, but the simple answer is that it's time. Mr. Jefferson, whom I came to know rather well during a former life in Charlottesville said it best, "That I should lay down my charge at a proper season is as much a duty as to have borne it faithfully." Some considerable distance removed along the cultural continuum, Michelle Shocked suggests, "The secret to it all is knowing when to go."

There is never a perfect time to leave. Some projects are always works-in-progress, and one may believe that yet another year would bring it all to closure. But it wouldn't, of course, because a dynamic college like CLAS always has new initiatives aborning. It's time.

The CLAS leadership transition should be relatively seamless. Neil Sullivan has a considerable depth of administrative experience from his terms as department chair and associate dean. He understands this college and its programs, and he will have his own ideas about new directions. He also inherits a strong CLAS leadership team of department chairs, program directors, and associate deans. CLAS will be fine.

I am pleased to report that the fiscal outlook of the college is quite good. Our state budget, while never generous, is more than adequate for 2000-2001. In addition, CLAS private fundraising is at an all time high, and we have already well exceeded our capital campaign goal. Research funding, mostly from federal sources, is very healthy, and the returned indirect costs allow CLAS to provide benefits for the entire college.

See *Musings*, page 12

# CLAS *notes*

Vol. 14 The University of Florida College of Liberal Arts and Sciences No. 8

## Reflections of a Long-Time Dean Will Harrison Returns to Classroom

**D**ean Will Harrison came to UF from the University of Virginia to become dean of CLAS in 1988. As he steps down this month, he offers some personal views on his time in office.

**Cn:** *What caused you to leave UVa to come here?*

**WWH:** Actually, that turned out to be an easy decision. I had been looking at a number of deanships, but when I visited UF, everything just clicked. I loved the place from my first day here. What I saw was the opportunity to build something in a rapidly growing state.

**Cn:** *Did you plan to stay this long as dean?*

**WWH:** Not a chance. I naively expected to have everything done in 5 years. Now it's true that the budget difficulties of the early 1990s threw off all timetables, but in retrospect 10 years would have been a more reasonable target. Universities can be richly counteractive to change.

**Cn:** *What are the greatest accomplishments of CLAS during your term?*

**WWH:** That's a question I'd best defer to others. I am happy about the sig-



Will Harrison

nificant improvement in many academic programs, the success in recovering UF's historic buildings, and the sharp increase in research and private funding.

**Cn:** *Were there things you had hoped to do that didn't get done?*

**WWH:** Oh, yes. I call them, "Great Ideas That Never Made It." Included here are such unrealized projects as language dorms, a CLAS core curriculum, and an electronic CLAS Journal. Either they were bad ideas or I didn't market them well, or both.

**Cn:** *How would you describe your management style?*

**WWH:** My philosophy is to surround myself

*"My philosophy is to surround myself with the best possible people, then delegate heavily in responsibility and the attendant authority. I have been very fortunate that outstanding faculty have been willing to join the CLAS team, and they have made enormous contributions to the success of this college."*

—Will Harrison

See *Harrison*, page 5

# Around the College

## DEPARTMENT NEWS

### Anthropology

**Anita Spring**, presented a paper on "African Women Entrepreneurs" and chaired a session at the 3rd Global African Women Entrepreneurs Investment Forum in May 2000. In June-July 2000, she and colleagues **Barbara McDade** (Geography) and **David Jamison** (College of Business) traveled to Ghana to meet with various business leaders and entrepreneurs who participate in the global market.

### Classics

The **Classics Department** held its annual summer institute for Latin teachers in early July. This is a two week intensive session that has been in existence for fifteen years, and prepares high school teachers especially to teach Advanced Placement courses.

### English

**Jane Douglas** presented her paper (co-authored with Andrew Hargadon, College of Business) "The Pleasure Principle Immersion, Engagement, Flow" at the International Hypertext 2000 conference in San Antonio, TX, where the paper was nominated for both the ACM's Engelbart and Nelson Best Paper awards. She has also been selected by the Association of Computing Machinery (ACM) to co-chair next year's International Hypertext Conference in Denmark.

**Mark A. Reid** gave an invited lecture, "Doing Whoopi: Unsafely Being Black, Female and Overly Talented," at the Makin' Whoopi conference held at Bates College in Lewiston, Maine, May 19-20. Reid's "A Few Black Keys and Maori Tattoos Re-Reading Jane Campion's *The Piano* in Post Negritude Time" appears in *Quarterly Review of Film and Video* 172 (2000).

### Psychology

In **Phillip Teitelbaum's** laboratory, Osnat Teitelbaum is currently conducting a workshop in Eshkol-Wachman Movement Notation (EWMN) for Professor Jennifer Hill Karrer who is visiting from the University of Kansas. Karrer is applying EWMN to the study of visual reaching in infants with various brain damage syndromes, including Fragile X Syndrome and Down Syndrome, among others.

### Sociology

**Hernan Vera** conducted a workshop on Qualitative Methods in the Social Sciences at the Department of Sociology of Universidad de Chile in Santiago, Chile in May. Thirty recent grantees of the Ford Foundation attended the seminar.

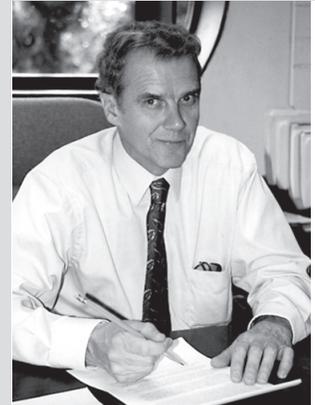
On May 8-11, **Jay Gubrium** conducted a four-day research seminar on forms of qualitative analysis at Tampere University in Finland.

## **Sullivan Named Interim Dean of CLAS**

Physics professor and Associate Dean for Research **Neil Sullivan** will become Interim Dean of the College of Liberal Arts and Sciences on August 11, 2000. In addition to his experience promoting and expanding CLAS research as an associate dean this past year, Sullivan was chair of the Physics Department from 1989-1999, a decade in which the department expanded its graduate and undergraduate programs, secured impressive new hires, and constructed the state-of-the-art New Physics Building on Museum Road. "Sullivan has been thoroughly tested and proven as an outstanding academic administrator," noted Dean Harrison. "CLAS will be in very good hands."

"CLAS has made great progress in the last seven years and the time is ripe to build our strengths into national centers of excellence in research and in the training of students in new fields where UF can stand out among the leaders of public institutions. To succeed, it is critical that we make the right choices at the right times," says Sullivan.

Sullivan will remain interim for a period of up to one year, while the search for a permanent CLAS dean is underway. The search process will begin this fall.



## **After 11 Years, Randles Steps Down as Statistics Chair**



(From left) **Carol Rozear**, veteran Administrative Assistant for Statistics (she's been with the department for nearly 30 years) presents a farewell gift to outgoing chair **Ron Randles** and his wife **Carolyn**.

# Around the College

## NEH/DRP - Summer Stipends

The Division of Research Programs (DRP), National Endowment for the Humanities (NEH), is accepting nominations for its 2001 Summer Stipend awards. The purpose of the program is to allow scholars to devote two consecutive months of full-time study and research to a particular project by providing them with stipends of \$4,000 for the two-month period.

Eligible research subjects include, but are not limited to: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism, and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life. Applicants must be either a US citizen, or a foreign national who has been residing in the United States or its jurisdictions for at least three years immediately preceding the application deadline.

Each university may nominate only **two** members of its faculty. Of the two, at least one should be a junior nominee. Nonfaculty staff members may apply directly to NEH without nomination and are not counted against the ceiling of two nominees per institution. Interested faculty should contact Program Information, ORTGE, for details and application forms. Applicants wishing to have their projects nominated by UF should submit completed applications to the Campus Research Awards Committee, 223 Grinter Hall by 4:30 pm, **September 7, 2000**. Final nominated applications are due at NEH on **October 1, 2000**.

## Roxanne Barnett Honored for Superior Accomplishment

CLAS Academic Advising Systems Programmer Roxanne Barnett was chosen as the university-wide winner of the superior accomplishment award in the USPS scientific/technical category. The annual awards program, which includes five other categories, was designed to recognize staff members who contribute outstanding and meritorious service, efficiency and/or economy, or who enhance the quality of life for students and employees.

Barnett and eleven others were honored at a ceremony on May 31, 2000, in the Reitz Union Ballroom, where advising director Albert Matheny presented her with the \$1,000 award. "I can't emphasize enough how important Roxanne's skills are in such a large college, where the numbers make programming skills essential," Matheny said. "She brings a wonderful 'can-do' attitude to work every day and is never intimidated by any job. It is clear that she loves her job. We all are fortunate to have her here!"

Barnett has been working in computers and programming since she first started at UF nearly 27 years ago. In addition to maintaining the SAS System (Student Advising Support) for CLAS AAC, she did data reporting and analysis. For last summer's Preview, which was to be the first ever Preview that allowed new students to register on-line via the ISIS site, Roxanne and a co worker single handedly set up and networked the 55 new computers which arrived just days before the first session was to begin.

Roxanne—who received a \$500 superior accomplishment award five years ago—is modest about the recognition. "I feel very honored," she says, "but I feel like I was just doing my job."

Barnett is currently working in the Provost's Office doing SAS troubleshooting campus-wide and collaborating with the Registrar's Office to get SAS completely accessible on the Web. Though we've lost Barnett as an employee, CLAS can still claim her as a student: she is pursuing a BA in classics with a minor in anthropology.



Roxanne Barnett

## Dean's Office Staff

### Jane Gibson, CLAS

Coordinator of Information and Publication Services, will be leaving Gainesville and UF in August. "I greatly regret losing Jane, who has done so much to add a professional touch to CLAS publications. She certainly leaves the office much stronger than she found it," says Dean Harrison.

"I feel lucky to have had the chance to get to know so many CLAS faculty and staff over the last three years," Gibson says. "I'd like especially to thank Dean Harrison for providing the leeway and guidance to expand our publications staff. Our information specialist, Jane Dominguez, whose technical abilities have spruced up our Web and print



publications (not to mention the publications of several of our departments); and our editor, John Elderkin (see below) rounded out our team this year, making my job a pleasure. I'm confident that my replacement, Laura Griffis, who brings a great deal of experience and skill to the position, will add a new level of creativity and polish to CLAS publications."

**Carol Binello**, the dean's administrative assistant, will be on leave for the 2000-2001 academic year. She will be living with her family in Chapel Hill, North Carolina, where her partner, Mark Brown (who will be on sabbatical from UF)



has accepted a visiting faculty member position at the UNC Department of Environmental Science and Engineering. Carol will continue to correspond with her replacement and the dean from afar, so her email address will remain active. She will return to her UF position on June 11, 2001.

**John Elderkin**, who has been writing for CLAS publications and the University Scholars Program since last summer, will be leaving his post this month. Fortunately for CLAS, he won't be going far. John has been accepted into UF's MFA-Creative Writing program, so he'll still walk Turlington's halls every day.



# New CLAS Chairs

## Classics

### Mary Ann Eaverly

Classics (the study of the language and culture of the Ancient Greeks and Romans) is sometimes regarded as the study of “dead white European males,” by barely breathing scholars of the same ilk, but as an African-American woman (following in the footsteps of great-grandfather who was also a classics professor), I can attest to the fact that classics is a vital and inclusive discipline. Who can challenge the relevance of classics in a year in which the US is conducting a census (a procedure established by the Romans), *Gladiator* is one of the top summer movies, *Hercules* and *Xena* rule on the tube, and political commentators debate the gravitas (Latin

for seriousness and moral weight) of our presidential candidates?

Classics has in fact always been on the cutting edge. During World War II classicists served as code-breakers. Today scholars of Greek and Latin have developed innovative software that facilitates both language instruction and translation. It is now possible to take any Latin word and get a list of its uses in the corpus of Latin literature by simply pushing a button, or to call up images of Greek and Roman art and architecture from a database called *Perseus*.

Our 12 full-time faculty, lecturers, and adjuncts are committed to enriching stu-

dents through engendering an appreciation of Greek and Latin literature and civilization. We cover areas as diverse as ancient athletics and Homeric dialects. The Center for Greek Studies offers instruction in Modern Greek language and culture, emphasizing the important role that Greeks have played in the development of Florida.

The Department’s strong commitment to teaching is evidenced by our numerous teaching awards. Students also take advantage of many opportunities to study abroad—several have even taken part in the new excavations at Pompeii. On the graduate level we play a major role in promoting Latin



**New Classics chair  
Mary Ann Eaverly**

pedagogy in the State. Our MA students continue to meet the growing demand for high school Latin teachers in Florida and also go on to prestigious PhD programs. We are now implementing a PhD program which will aid the instruction of the humanities on the junior-college and university level.

## Seventy Years of Florida Psychology

### Martin Heesacker

Traditionally defined as the scientific study of human behavior and mental processes, psychology is the study of behavior at multiple levels, from its biological bases to social structures. Since its 1930 beginning in Peabody Hall, the UF Psychology Department has advanced the study of behavior in the best of scientific traditions by expanding the conceptual basis of psychology and by demonstrating a continued commitment to excellence in research, teaching, and service.

For example, scholarly publications by faculty exceeded 100 last year, extramural grant support exceeded \$1 million for the sixth consecutive year, and annual student credit hours reached nearly 6,000. Two of Psychology’s graduate training programs are among the top rated nationally. In the last five years, the Department

has grown from 656 to 943 undergraduate majors and has graduated 70 PhDs, with 113 students currently enrolled in our six doctoral training programs. Department faculty have garnered 21 TIP and 6 PEP Awards, 2 UF Research Foundation Professorships, and numerous national and international awards and honors.

The Department faces two significant challenges, the first of which is faculty. As the number of undergraduate majors has doubled, the number of faculty remains unchanged, and may decline with upcoming retirements. This discrepancy has created bottlenecks in our undergraduate curriculum at a time when there is increased demand for faculty research. Despite this dramatic increase in workloads, scholarly productivity remains high, but signs of increased pressure are evident.

The second challenge is space. Originally housing 28 faculty, rather than the 41 faculty and 15 staff members we now have, the Psychology building is inadequate to maintain our current level of teaching and research, let alone expand it. This lack of space limits the amount and quality of our research, and our ability to attract top-notch scientists and students. For us, space truly is the final frontier.

As the 7th chairperson of the Department, I will join with my colleagues to: (a) first and foremost recruit and retain top quality faculty; (b) enhance individual faculty development and performance; (c) increase responsiveness to students and other important constituent groups; (d) enhance faculty involvement in Departmental governance and planning; (e) enhance interdisciplinary



**New Psychology chair  
Martin Heesacker**

research collaborations; and (f) relieve the critical space shortage by optimizing our use of current space, reallocating available campus space, and building new space.

The Psychology Department faces a future with significant challenges, but challenges borne mostly of success. These challenges will inevitably create opportunities to extend and enhance our 70-year tradition of excellence.



**Will Harrison** had no choice but to sit back and take the good-natured ribbing at his own roast held by Dean's office staff in the Keene Faculty Center on July 25, 2000.

with the best possible people, then delegate heavily in responsibility and the attendant authority. I have been very fortunate that outstanding faculty have been willing to join the CLAS team, and they have made enormous contributions to the success of this college. And we have all tried to be as user-friendly as possible. Faculty and students deserve no less.

**Cn:** Did you try to follow some standard management theory?

**WWH:** I'm afraid I'm not a big fan of textbook management, at least not for academic leadership. My experience is that faculty respond better to low-key informality. I have my own management "text"—a very short one—that I call "Harrison's Rules of Commonsense Administration."

*It's been a privilege to work for somebody who's a top notch research scholar, a committed teacher, a serious intellectual, a gifted administrator, and a gentleman in the best sense of that term. Given all those marvelous qualities, I forgive him for being tall.*

**Ken Wald**, Director, Jewish Studies

*Will Harrison is a truly remarkable individual who has quietly championed the most important issues of scholarship at UF on a daily basis. The impact has been significant for students and faculty alike, resulting from his high academic standards, ambitious goals, and unflinching optimism. Leadership such as his is rare at any institution, and UF has been exceptionally fortunate to have had it at a critical juncture in its evolution to a leading University.*

**Jim Dufty**, Physics, Former CLAS Associate Dean for Academic Affairs

This is still a work in progress, but it currently contains about 40 rules that I try to follow, not always successfully.

**Cn:** What happens next in your life?

**WWH:** Back to become an honest faculty member once more, which is truly a good life. Things are going very well in my research laboratory, and as part of UF's Analytical Chemistry program, ranked No. 6 in the country, I am fortunate to work with outstanding faculty, students, and postdocs.

**Cn:** Will you be on leave this year?

**WWH:** Yes, I will try to get caught up a bit and maybe reduce the entropy level of my life a notch or two. However, my projected "to do" list suggests this will never happen.

**Cn:** What will you miss most about the dean's job?

**WWH:** Well, the deanship of CLAS is a terrific job, so I will miss many, many things. Too many to start listing them all, but things like recruiting faculty, building new programs, fund raising, etc. A lot



At Harrison's farewell luncheon/roast, Dean's office staffers **Kim Pace** and **Carol Binello** submit "authentic" photos as evidence of the Dean's illustrious past.

can be summed up by saying, I will miss the ability to "make things happen." And overriding all this, it is the people I will remember. So many good memories in this job. No question, it's the people I will miss the most.☺

*CLAS has been fortunate indeed to have enjoyed the benefit of Dean Harrison's leadership for the past twelve years. His emphasis on quality and the centrality of the liberal arts to a comprehensive university have been important factors in UF's increased stature as a major university.*

**Sheila Dickison**, Associate Provost



**Joe Glover**, CLAS Associate Dean, unveils some unusual going away presents. Glover acted as MC for the farewell event. AAC Director **Albert Matheny** also gave a presentation at the event.

# Lifetime Achievement Award

## **Psychology professor Franz Epting is recognized for contributions to theory and counseling**

In recognition of his lasting achievements in the field of psychology, professor Franz Epting will receive a Lifetime Achievement award from the North American Conference on Personal Construct Psychology (NACPCP) in August. He will be recognized for his work in Personal Construct Theory, in developing counseling and training, and for his devotion to his students throughout his distinguished three-decade career at UF. “Dr. Epting’s contributions to the field are well-known,” says Epting’s former student, psychology

professor Gregory Neimeyer, who is Director of Training for UF’s Counseling Psychology Program. “And over the years he has also attracted and trained scores of psychologists who continue to build on his work and inspiration.”

Epting joined the UF faculty in 1967 after receiving his doctorate from Ohio State University, where he worked with Dr. George Kelly, the originator of Personality Construct Theory.

“I found Dr. Kelly’s work exciting because it offered people so many alternatives for their lives,” Epting says. “Personal Construct Theory

is basically a psychology of understanding a person’s point of view and then helping people decide what choices to make in light of their present position. As people construct the meaning of their lives, they often aren’t aware that there are any number of ways they can orient themselves to the world. Reality is not so hard as we think; it’s quite soft once we find ways of freeing it up a little bit. So people can re-con-

strue reality. They don’t have to paint themselves into a corner, and that discovery is often very liberating.”

Using Kelly’s ideas as a starting point, Epting has been instrumental in developing and elaborating the original theory, and he has published

widely on issues of personal identity, sexual orientation, and death and loss. “I’ve gone in many different directions, but I always ground my content and counseling theory in Personal Construct Theory,” he says.

Epting, who was Director of Training for UF’s Counseling Psychology Program in the 1980s and chair of the National Board of Directors of Counseling Psychologists in 1986, has long been dedicated to the development of counseling psychology. “I’m interested that the theory get carried over into practice – into training and research in counseling psychology,” says Epting.

Neimeyer, who will present the NACPCP award in New York, believes Epting’s commitment to the welfare of others will be another of his teacher’s lasting achievements. “So many of Dr. Epting’s students, like myself, came across him as fledgling undergraduates and



**Franz Epting** (Psychology)

recognized in him an uncommon blend of human compassion and scientific dedication,” he says. “He encourages students to ask the big questions, to delve into the deep recesses of human experience. And as they do this in their own ways, they carry on Dr. Epting’s legacy.”

Epting believes his success as a teacher hinges on respecting student ideas. “I try to make this personal. I prefer to look at the wisdom students bring rather than concentrate on their deficiencies,” he says. “It’s important to encourage them so that they go with their creative imagination.”

“When Dr. Epting receives his award, the room will be full of people reveling in the recognition he will receive,” says Neimeyer, “and proud to have been a part of his continuing contribution to the field of psychology.”

—John Elderkin

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*“So many of Dr. Epting’s students, like myself, came across him as fledgling undergraduates and recognized in him an uncommon blend of human compassion and scientific dedication.”*

—Psychology professor and Director of Training for UF’s Counseling Psychology Program, Gregory Neimeyer

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# Construction on Campus

## Keene-Flint Hall

The renovations and addition to Keene-Flint Hall are well underway. After gutting the inside last winter, much of the current work on the site is exterior. The front entrance, bricked over several decades ago,



is being restored, and the large addition, which includes lab space and an auditorium, is quickly taking shape off the south-west corner of the original structure (left May 2000 and right July 2000). If all goes according to schedule, History and Chemistry will occupy Keene-Flint in March of 2001.



## Anderson Hall

Just a few months ago, Anderson stood stripped, barely more than a brick shell (far right). With new windows installed (see below) it's now getting easier to envision the historic building's potential beauty. Anderson is scheduled to be completed by December 2000.



The Departments of Religion and Political Science will occupy the newly revamped space.



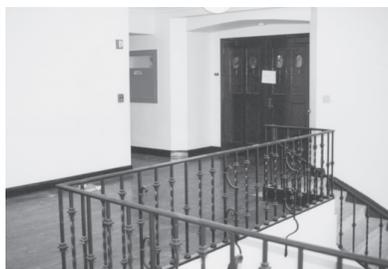
## Other projects in the CLAS neighborhood:

The upstairs foyer of the Keene Faculty Center is nearing completion and will connect the Keene Center to the McQuown room and other 2nd floor Dauer Hall facilities (below center).

Griffin-Floyd got a mild face lift recently. Pictured below left, Mike Joirdano—with the help of a cherry picker—cleans and repaints Griffin-Floyd woodwork.



The Leigh Hall lawn is also undergoing improvements. The once bare walkways have been lined with brick benches and picnic tables (right and below right).



# Poetry: William Logan



## “Mother on the St. Johns”

from Logan’s 1999 poetry collection *Night Battle*

The palms looked wary in broad afternoon,  
thin women in fancy ribbed hats.

Beyond them the hooded sweep of the St. Johns

gathered home the overweight mariners,  
yachting caps askew as the afternoon broke up  
and boats shuddered to the bank.

Indoors, beside your chaise longue, the cigarettes  
were burning mad, their heads alight.  
You lit them one after another,

as if you could torture them all.  
The condo’s wide-screen TV blocked your view.  
All life was now a miniseries,

and the Florida sky, that great brocaded curtain,  
was about to be drawn over the closing night,  
where a thorny, ungrateful gator

wallowed on the shared ledge of bank,  
home, or willing to call it home,  
the incoherent kingdom. And then a heron took off,

beating its wings like a broken angel,  
its neck crooked backward in a childlike Z.  
Its arc hesitated above the palms.

Darker, but not so injured now.

## English professor’s literary criticism nominated for national writing award

English Professor William Logan’s most recent book of literary criticism, *Reputations of the Tongue: On Poems and Poetry*, was one of five nominees for the highly regarded National Book Critics Circle award in the category of criticism. Logan, a regular critic of poetry for the New York Times Book Review, is the author of five volumes of poems: *Sad-faced Men* (1982), *Difficulty* (1985), *Sullen Weedy Lakes* (1988), *Vain Empires* (1998), and *Night Battle* (1999). He has received the Peter I. B. Lavan Younger Poets Award from the Academy of American Poets and the Citation for Excellence in Reviewing from the National Book Critics Circle.

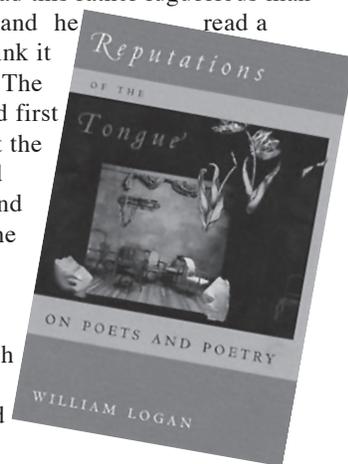
(excerpted from preface to *Reputations of the Tongue*)

I began to write criticism because I needed the money, but I kept writing because I needed the discipline. Many editors gave me a free choice of current books and—except when I was writing for newspapers—enough space in which to compose “Lalla Rookh.” Still, there are poets I admire whom I’ve never written about and poets I should have written much more about. I have written criticism only by flashes of lightning, and later I hope to remedy a few of my omissions....

Poets die by their hands but live by their words. What was an oral art is now almost always an artifact for the eye. People talk about poetry more than they talk poetry, and to a large extent reputations are still made and lost in table talk. If criticism is just a higher form of gossip, a critic must remember that only the conversation of decades and centuries, and not these will-o’-the-wisp sentences, will secure such reputations of the tongue.

When I think poetry, or the review-

ing of poetry, might no longer be a high calling, I try to remember A. N. Wilson’s report of his dinner conversation with the Queen Mother, the widowed consort of George VI. Speaking of a stranger’s visit to the Royal Family, she said, “Then we had this rather lugubrious man in a suit, and he read a poem...I think it was called ‘The Desert.’ And first the girls got the giggles, and then I did and then even the King.” The poem was *The Waste Land*. “Such a gloomy man, looked as though he worked in a bank, and we didn’t understand a word.” These reviews are for those giggling young princesses.

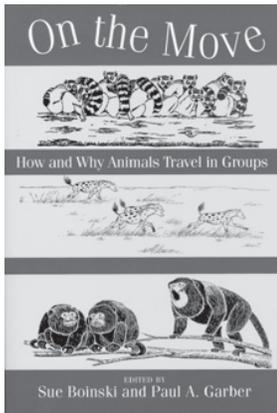


(excerpted from *Reputations of the Tongue* on Seamus Heaney’s “Seeing Things”)

Each recent book by Heaney has made the previous book seem better: this means it is hard to take proper measure of the new work until it is the work of the past, not that Heaney has gradually been getting worse. Most of Heaney’s books have been books of transition, if not transformation: by the time the reader adapts to the angle of vision, the chameleon has moved on

...I’m not sure anyone has been moved by a late Heaney poem—he seems incapable now of writing anything instinctive or marked or passionate. There comes a moment when a man doesn’t want to write poetry as much as he wants to write poems (perhaps he can do nothing else but write them), and it isn’t necessarily a change to be discouraged. Poets this good are natural forces, like avalanches. They cannot be argued with—one can only get out of their way.

## Recent publications from CLAS faculty



### ***On the Move: How and Why Animals Travel in Groups***

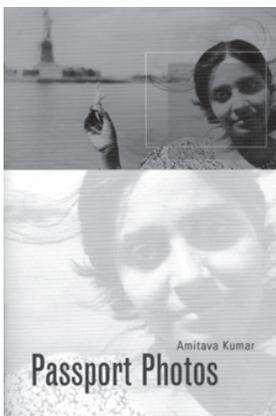
**Sue Boinski** (Anthropology) and Paul A. Garber  
University of Chicago

*(from cover)*

Getting from here to there may be simple for one individual. But as any parent, scout leader, or CEO knows, herding a whole troop in one direction is a lot more complicated. Who leads the group? Who decides where the group will travel, and using what information? How do they accomplish these tasks?

*On the Move* addresses these questions, examining the social, cognitive, and ecological processes that underlie patterns and strategies of group travel. Chapters discuss how factors

such as group size, resource distribution and availability, the costs of travel, predation, social cohesion, and cognitive skills affect how individuals as well as social groups exploit their environment. Most chapters focus on field studies of a wide range of human and nonhuman primate groups, from squirrel monkeys to Turkana pastoralists, but chapters covering group travel in hyenas, birds, dolphins, and bees provide a broad taxonomic perspective and offer new insights into comparative questions, such as whether primates are unique in their ability to coordinate group-level activities.



### ***Passport Photos***

**Amitava Kumar** (English)  
University of California Press

*(from cover)*

*Passport Photos*, a self-conscious act of artistic and intellectual forgery, is a report on the immigrant condition. Organized as a passport, this multi-genre book combines theory, poetry, cultural criticism, and photography, as it explores the complexities of the immigration experience, intervening in the impersonal language of the state. *Passport Photos* joins books by writers such as Edward Said and Trinh T. Minh-ha in the search for a new poetics and politics of diaspora. Seeking to link cultural, political, and aesthetic critiques, it weaves together issues as diverse as Indian fiction written

in English, signs put up by the Border Patrol at the Tijuana border, ethnic restaurants in New York City, and the history of Indian indentureship in Trinidad.

*(excerpt)*

*If the immigration officer asks me a question—his voice, if he's speaking English, deliberately slow, and louder than usual—I do not, of course, expect him to be terribly concerned about the nature of language and its entanglement with the very roots of my being. And yet it is in language that all immigrants are defined and in which we all struggle for an identity. That is how I understand the postcolonial writer's declaration about the use of a language like English that came to us from the colonizer.*

*Those of us who do use English do so in spite of our ambiguity towards it, or perhaps because of that, perhaps because we can find in that linguistic struggle a reflection of other struggles taking place in the real world, struggles between the cultures within ourselves and the influences at work upon our societies. To conquer English may be to complete the process of making ourselves free.*

### ***Speaking With Vampires: Rumor and History in East and Central Africa***

**Luise White** (History)  
University of California Press

*(Amazon review)*

During the colonial period, Africans told each other terrifying rumors that Africans who worked for white colonists captured unwary residents and took their blood. In colonial Tanganyika, for example, Africans were said to be captured by these agents of colonialism and hung upside down, their throats cut so their blood drained into huge buckets. In

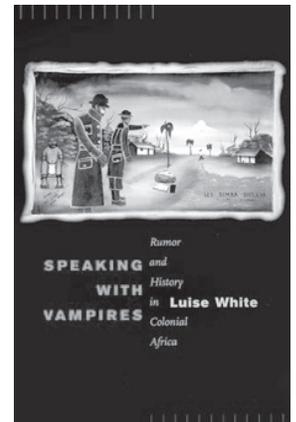
Kampala, the police were said to abduct Africans and keep them in pits, where their blood was sucked. Luise White presents and interprets vampire stories from East and Central Africa as

a way of understanding the world as the storytellers did. Using gossip and rumor as historical sources in their own right, she assesses the place of such evidence, oral and written, in historical reconstruction.

White conducted more than 130 interviews for this book and did research in Kenya, Uganda, and Zambia. In addition to presenting powerful, vivid stories that Africans told to describe colonial power, the book presents an original epistemological inquiry into the nature of historical truth and memory, and into their relationship to the writing of history.

*(from cover)*

"It took courage, determination, and a clear mind to make us see unexpected aspects of colonial history, not beneath, but through, stories of bloodsuckers and cannibals. Luise White's book convincingly demonstrates that these tales of the fantastic can be sources of history-writing, giving us access to realities that are ignored by those who uncritically accept the injunctions of scientific realism." (Johannes Fabian, author of *Remembering the Present*)



# Grants

(through the Division of Sponsored Research)

May 2000 Total: \$2,408,027

**Investigator Dept Agency Award Title**

## Corporate . . . . . 171,345

Lieberman, L.	ANT	FL Clinical Practice Assn	3,750	Center for Research on Women's Health.
Katritzky, A.	CHE	Multiple Companies	14,528	Miles compound contract.
Katritzky, A.	CHE	Upjohn Company	4,570	Upjohn service contract.
Martin, C.	CHE	Hewlett-Packard Company	86,500	Ultrathin film composite membranes for HP inkjet pens.
Stewart, J.	CHE	Pharmacia Inc	20,000	Production of (r)-6-allyl-epsilon-caprolactone.
Winefordner, J.	CHE	Alcoa Technical Center	31,997	Laser induced plasma spectroscopy for process monitoring in the aluminum industry.
Smith, B.				
Fradd, S.	CSD	Santillana USA Publishing	10,000	Creating science simulations.
Brown, W.				

## Federal.....1,931,962

Spring, A.	ANT	UN Food & Agr Org	40,000	Proposal for a three-month participatory rural appraisal in St. Lucia.
Hamann, F.	AST	NSF	79,959	Probing the high-redshift universe with quasar elemental abundance.
Bartlett, R.	CHE	US Air Force	120,000	Identification and synthesis of high nitrogen propellants.
Bartlett, R.	CHE	NSF	133,913	Multi-scale simulation of materials behavior through integrated computational hierarchies.
Cheng, H.				
Harrison, W.	CHE	US DOE	95,000	The glow discharge as an atomization and ionization source.
Martin, C.	CHE	NSF	109,000	Ultratrace chemical analysis with nanotubule membranes fundamental studies.
Martin, C.	CHE	US Navy	70,000	Smart membranes for detection and separations.
Reynolds, J.	CHE	US Army	106,105	Electrochromic adaptive infrared camouflage.
Tanner, D.				
Talham, D.	CHE	NASA	40,000	The features of self assembling organic bilayers important to the formation of inorganic materials.
Wagener, K.	CHE	US Army	110,000	Solvent resistant elastomers & higher TG materials from the same carbosilane backbone.
Winefordner, J.	CHE	US DOE	100,000	Atomic emission absorption and fluorescence in the laser induced plasma.
Mingo, G.	DSS	US DOE	1,000	Upward Bound—University of Florida.
Mingo, G.	DSS	US DOE	305,800	Upward Bound—University of Florida.
Perfit, M.	GEO	NSF	8,705	Temporal and spatial variations in mid-ocean ridge magnetism & crustal accretions.
Screaton, E.	GEO	NSF	20,971	Participation on scientific cruise of the Joides resolution.
Smith, D.	GEO	US DOD	5,150	Amplitude-frequency relationships among seismic signals recorded at UF seismograph network.
Tiep, P.	MAT	NSF	67,500	Representations of finite groups and integral lattices.
Buchler, J.	PHY	NSF	80,000	Nonlinear stellar pulsations.
Cheng, H.	PHY	NSF	4,335	Multi-scale simulation of materials behavior through integrated computational hierarchies.
Dufty, J.	PHY	NSF	4,335	Multi-scale simulation of materials behavior through integrated computational hierarchies.
Harris, F.	PHY	NSF	9,030	Multi-scale simulation of materials behavior through integrated computational hierarchies.
Ihas, G.	PHY	NSF	22,384	Aeolian tones in superfluid helium.
Ingersent, J.	PHY	NSF	69,000	An REU site in physics at UF.
Dorsey, A.				
Ingersent, J.	PHY	NSF	22,000	An REU site in physics at UF.
Dorsey, A.				
Maslov, D.	PHY	NSF	50,000	CAREER: mesoscopic interacting systems.
Tanner, D.	PHY	US Army	43,895	Electrochromic adaptive infrared camouflage.
Trickey, S.	PHY	NSF	4,335	Multi-scale simulation of materials behavior through integrated computational hierarchies-subaccount.
Yelton, J.	PHY	US DOE	8,800	CMS MUON detector testing.
Mitselmakher, G.				
Shuster, J.	STA	NIH	38,162	Pediatric Oncology Group statistical office.
Kepner, J.				
Bjorndal, K.	ZOO	US DOC	24,500	Estimates of sea turtle carrying capacity in seagrass ecosystems.
Bolten, A.				
Bolten, A.	ZOO	US DOC	17,621	Telemetry of pelagic loggerhead sea turtles in the eastern North Atlantic.
Bjorndal, K.				
Bolten, A.	ZOO	US DOC	24,610	Predicting pelagic loggerhead distribution patterns to develop fishing regulations.
Bjorndal, K.				
Guillette, L.	ZOO	US DOI	89,852	Reproductive and developmental effects of mercury and AROCLOR 1268 in a freshwater turtle.
Osenberg, C.	ZOO	US DOC	6,000	Pilot studies to assess the use of artificial reefs in marine ornamental fisheries.
St. Mary, C.				

## Foundation . . . . . 61,232

Spillane, J.	CRI	Spencer Foundation	33,600	Historical perspectives on the education of adult prisoners.
Clark, I.	ENG	UF Foundation	3,632	Dissertation fellowships.
McClellan, G.	GEO	UF Foundation	9,000	Establish account to pay personnel.
Holling, C.	ZOO	Macarthur Foundation	15,000	UF foundation account for C. Holling.

## Miscellaneous.....243,488

Telesco, C.	AST	Grantcan Canary Isl Tel	51,550	Contract for the preliminary design of CANARI-CAM.
Baum, R.	PHIL	Multiple Sources	5,500	Business & professional ethics journal.
Mueller, P.	GEO	Miscellaneous Donors	1,074	Unrestricted donation.
Pleasants, J.	HIS	Multiple Sponsors	1,079	Oral History program.
Pharies, D.	RLL	Univ of Chicago Press	171,485	Preparation of the fifth edition of the University of Chicago Spanish Dictionary.
Emmel, T.	ZOO	Assn for Trop Lepidoptera	12,800	Unrestricted donation.

# Grants

(through the Division of Sponsored Research)

June 2000 Total: \$1,268,223

**Investigator Dept Agency Award Title**

## Corporate .....127,926

Lieberman, L.	ANT	FL Clinical Practice Assn	3,750	Center for Research on Women's Health.
Boncella, J.	CHE	BP America Inc	24,000	Catalysts for the cross-metathesis of functionalized terminal olefins.
Harrison, W.	CHE	Leco Corporation	42,562	Micro second pulsed glow discharge study phase IV.
Katritzky, A.	CHE	Dow Chemical Company	1,419	Dowelanco compounds agreement.
Katritzky, A.	CHE	Multiple Companies	1,819	Miles compound contract.
McElwee-White, L.	CHE	Am Chemical Society	10,000	American Chemical Society division of organic chemistry fund.
Schanze, K.	CHE	Am Chemical Society	1,537	ACS editorialsip.
Schanze, K.	CHE	Am Chemical Society	1,500	ACS editorialsip.
Yost, R.	CHE	Finnigan Corp	24,000	Fundamental and instrumental studies of GC/MS/MS on the GCQ.
Jaeger, J.	GEO	Jupiter Inlet District	13,551	Sedimentation study of the Loxahatchee River Estuary, Florida.
Acosta, D.	PHY	Fermilab	12,300	US CMS trigger subsystem.
Mitselmakher, G.				

## Federal.....1,030,476

Bernard, H.	ANT	NSF	12,000	Skin color, culture, and blood pressure in southeast Puerto Rico.
Gravlee, C.				
Stansbury, J.	ANT	NSF	57,563	The anthropology of health during reconstruction in post-hurricane Honduras.
Oliver Smith, A.				
Williams, P.	ANT	NSF	80,630	Imperial interaction in the Andes: wars at Tiwanaku and Cerro Baul.
Moseley, M.				
Elston, R.	AST	NSF	70,221	Flamingos: a near-IR multi-object spectrometer.
Gustafson, B.	AST	NASA	29,336	Optical properties of irregular dust particles: experiment and theory.
Lada, E.	AST	NASA	22,000	Looking for variations in the initial mass function: comprehensive near-infrared spectroscopic survey.
Lada, E.	AST	NSF	82,784	Investigation of the formation and evolution of stars in young embedded clusters.
Telesco, C.	AST	NASA	22,000	The origin of the infrared excess in pre-main sequence stars.
Benner, S.	CHE	NIH	165,000	Non-standard base pairs as biomedical research tools.
Duran, R.	CHE	US DOE	62,183	Instrumentation for MRCAT undulator beamline at the advanced photon source.
Richards, N.	CHE	NIH	4,138	Arparagine biosynthesis in normal and tumor cells.
Richards, N.	CHE	NIH	1,862	Arparagine biosynthesis in normal and tumor cells.
Schanze, K.	CHE	NSF	66,579	Photophysics of mono-disperse metal-organic oligomers.
Leavey, J.	ENG	US DOE	25,500	Jacob Javits fellowship award.
Davis, A.				
Alladi, K.	MAT	NSF	19,239	Some problems in the theory of partitions and q-series.
Adams, E.	PHY	NSF	9,350	Neutron study of solid <sup>3</sup> He: dissertation enhancement.
Branch, M.	PSY	NIH	96,778	Behavioral determinants of cocaine tolerance.
Tucker, C.	PSY	DOH	17,250	North Florida area health education center program (AHEC).
Vanhaaren, F.	PSY	NIH	5,700	Impulsivity: precursor to and sequel of toxicant exposure.
Hobert, J.	STA	NSF	99,284	Combining EM and Monte Carlo to maximize intractable likelihood functions.
Booth, J.				
Bjorndal, K.	ZOO	US DOC	30,750	Distribution of sea turtle tags and cooperative marine turtle tagging program data management.
Bolten, A.				
Evans, D.	ZOO	NSF	11,400	Prostaglandin nitric oxide as the endothelium-derived relaxing factor in fishes.
Levey, D.	ZOO	NSF	33,929	International workshop on frugivory and seed dispersal.
Osenberg, C.	ZOO	NSF	5,000	Assessing stage-specific predation in a complex life history.
Vonesh, J.				

## Foundation .....111,131

Burns, A.	ANT	UF Foundation	8,000	Zora Neale Hurston fellowship.
Falsetti, A.	ANT	Miscellaneous Donors	4,000	Miscellaneous donors.
Mukherjee, J.	AST	LDR Fund	5,000	Astronaut Michael Collins space exploration leadership scholarship.
Dermott, S.				
Benner, S.	CHE	Scripps Research Institute	49,656	Darwin chemistry.
Wagener, K.	CHE	Miscellaneous Donors	10,258	Miscellaneous donors.
Button, J.	POL	Sage Foundation, Russell	34,217	Blacks and employment: the impact of affirmative action.
Rienzo, B.				

## Miscellaneous.....75,604

Stratford, B.	ANT	Emory University	75,604	Patient adherence support systems.
Burns, A.				

Overall, no significant fiscal problems threaten the upcoming year. Things can happen, of course, sometimes unexpectedly, but the outlook right now is quite positive.

While I will miss many things about the dean's office, I am looking forward to a less fractured life upon returning full time to the faculty. Maintaining an active research laboratory during my tenure as dean has been very satisfying, but it has also inevitably created a high energy demand in meshing the two jobs. I have not had a sabbatical since 1987-88, so the opportunity to do some catch up this year is most welcome. A guilt-inducing stack of manuscripts sits on the corner of my desk, evidence of things undone. Large blocks of time are required—segments unbroken by telephone calls, appointments, and needful interruptions. Of course, I may find terrifying the extended quietude. We'll see.

I have missed the classroom. In the past 12 years, I have talked before many groups of faculty, chairs, staff, and alumni, but seldom before students, and none in undergraduate classrooms. At one time, I used to fancy myself a pretty fair teacher. Whether that is still so is not a sure thing, but the prospect is one that I find exciting. Like most faculty, I love the stage and the opportunity to influence students.

Finally, I will miss this monthly opportunity to write out loud about whatever topic interests me, within reason. Assembling words into semi-coherent sentences, telling a story, trying to persuade—seeing nearly 150 Musings gradually take shape on my friendly Mac. Clearly, one doesn't have to be a good writer to enjoy writing.

My years as dean of CLAS have been the most interesting of my life (and the years before hadn't been too bad). Thanks to all of you for the privilege of serving in this capacity. So many people, far too many to start naming at this point, provided strong support and assistance, and many became good friends in the process. I have more than enjoyed the job—I wouldn't have missed this for anything. See you around campus.

Will Harrison,  
Dean  
<harrison@chem.ufl.edu>

# Historian Wins Big

## Jason Parker dominates on "Jeopardy"

After a week of appearances on the nationally televised quiz show "Jeopardy" in June, history PhD student Jason Parker has become a celebrity. Parker, whose five rounds on the show included four victories and \$60,600 in cash and prizes, says that wherever he goes, people recognize and congratulate him. "I've been recognized at Publix and Eckerd's. I've even had strangers come speak to me at airports in Atlanta and Canada," he says. "I had no idea so many people watched the show."

Parker, whose concentration is in US diplomatic history, applied to be on the show when he heard that auditions were being held in Miami in May of last year. "I've always been good at trivia, and I thought it might be worth driving down and giving it a shot," he says. "Jeopardy" is a general knowledge quiz show in which contestants compete to ring in first with correct questions to match the "answers" given in six random categories.



Jason Parker (right) with "Jeopardy" host Alex Trebek.

Parker was one of a group of applicants asked to play a mock round in Miami, but he did not hear from "Jeopardy" again until February of this year, when he was invited to go to Los Angeles and join the contestant pool. Because "Jeopardy" cannot predict the number of winners and losers each week, there were no guarantees that he would make it onto the show. "My wife Pascale and I decided we'd take our daughter Océane to Los Angeles and make it a vacation. If I did get on the air, we'd consider that a bonus."

It turned out to be quite a profitable bonus. He dominated the competition for four rounds and nearly won his fifth game. His run included a one-round total of \$28,000, the fourth highest single-day total in "Jeopardy" history.

Parker's wide range of knowledge was a key element of his success. During his record round, he was able to put away the competition by betting \$5000 on a "Daily Double" in the category "American Film Institute." When the answer was revealed—"Alphabetically, this Woody Allen film comes last"—Parker correctly responded in question form, "What is *Zelig*?"

"I was able to stay focused and think about the cameras," Parker says. "I managed to get in a zone. And it was easy to relax around the other contestants; the atmosphere in the studio

was like a big party."

Parker's success on "Jeopardy" may be enough to qualify him for a return appearance on the season-ending "Tournament of Champions." All five-round winners automatically qualify, and depending upon space available, four-time winners are invited in order of their earnings. Because his prize money exceeds that of most five-round winners, Parker hopes he'll get another shot. "I'm watching the show more than ever. I would love to make the Tournament of Champions and compete against the very best. That would be so much fun."✍️



### UNIVERSITY OF FLORIDA

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