



## The Dean's Musings

### We've Got Mail

It was recently estimated that over two billion e-mail messages are sent daily in the United States. Some days you may feel that an undue number of those arrive in your mailbox. But like it or not, the electronic communication revolution is upon us, and we best be prepared. CLAS has made e-mail and Internet access for faculty a high priority as indicated by the hundreds of new computers purchased and the buildings/offices wired.

Like any other form of communication, e-mail can be a mixed blessing. I admit to being semi-compulsive about its use. Regular (snail) mail gains my attention once a day, usually after 5:00 pm. But e-mail subverts conventional office screening processes, bypassing secretaries and admins, announcing by signature electronic beeps its successful penetration of office security. I reach Pavlovingly for the Read key.

An addiction to e-mail is easily understood. In a world that increasingly values—and sometimes depends on—rapid responses, e-mail is the poster child. I greatly value its almost instant communication possibilities. The two to three days (minimum) waiting for normal mail, each way, seems interminable compared to e-mail. Messages can be sent as easily to Munich as Miami. Documents can be transferred, assuming the two systems speak each other's language. The preparation of manuscripts with colleagues in distant locations has become a piece of cake. I would feel lost without e-mail.

But it is a medium fraught with imperfections. Not from a technological standpoint, but from user habits. We tend to use e-mail much like the telephone—informal, spontaneous, loose. The critical difference we tend to “for-

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March 1999

# CLASnotes

Vol.13 The University of Florida College of Liberal Arts and Sciences No.3

## So This is Retirement?

After 25 years at Southern Illinois University, psychology professor Tony Tinsley forgoes traditional retirement, starts new career at UF

Although Howard E. A. “Tony” Tinsley is a first-year assistant professor of psychology at UF, he’s hardly a neophyte. After working as a professor and administrator at Southern Illinois University for over 25 years, Tinsley decided it was time to retire. But for him, retirement looks a little different than for most.

Initially, Tinsley contemplated leaving academia altogether to do research in the private sector, but he soon changed his mind. “I had a number of things left to accomplish, and it became very clear that I still liked teaching and had great enthusiasm for it. Also, my research can be best done in the context of a university with the institutional supports it provides.” So immediately after deciding to retire from SIU, Tinsley put himself back on the job market and soon secured the assistant professorship here in Gainesville.

His friends rib him about being a workaholic—interesting considering the main thrust of Tinsley’s research deals with the psychology of leisure. “People think that’s a real hoot,” he says. “They figure I’m the last guy in the world who would know what leisure is all about.”

Despite the fact that psychologists and scholars have emphasized leisure activity as an important component of “life-career” development, Tinsley says most people don’t think critically about their leisure options or preferences. “We’re all victims of the protestant ethic,” he explains. We’ve been raised to think about work as the central defining aspect of our lives, and we consider idleness a sign of decadence.” As a result, claims Tinsley, we don’t seek counseling



Howard E. A. “Tony” Tinsley (Psychology)

or guidance when a shift in life direction, a disability or an altered financial situation necessitates a modification of leisure pursuits. Theory and literature have long been available to folks seeking a career change, but until Tinsley and his SIU colleague Barbara Eldredge designed a taxonomy of leisure activities in 1995, no research-based information existed for those contemplating recreational change.

Tinsley and Eldredge created the taxonomy after surveying nearly 4,000 subjects about their primary leisure activities. From the results of their in-depth study, they were able to group 82 leisure activities into 12 clusters based on the extent to which the activities met different psychological needs, such as “competition,” “companionship,” “relaxation,” and “cognitive stimulation.”

By giving attention to both the structure of leisure activities and the way they relate to one another, the taxonomy can assist those in need of change. “Take jogging,” says Tinsley. “I have a number of friends now who have jogged for years

See **Tinsley** page 12

This month's focus: **New Faculty**

# Around the College

## DEPARTMENTS

### ANTHROPOLOGY

**Irma McClaurin** gave an invited lecture entitled “Salvaging Lives in the African Diaspora: Anthropology, Ethnography and Women’s Narratives” as part of the Conversation Series: History, Culture & Politics at the Institute of African American Research, Columbia University.

### ENGLISH

On January 8, **James Haskins** gave a taped interview at the American Dance Festival for a three-part series on Black Dance in America, to be broadcast on PBS. Three reduced versions of The Jazz Age in Paris, 1914-1940, the 1997 Smithsonian Institution Traveling Exhibition Service exhibition for which he served as guest curator, will travel to 20 states between now and 2001.

### GEOGRAPHY

**Ed Malecki** gave several invited lectures in Germany during January. He was the guest professor at the University of Hannover in its biannual International Seminar on Economic Geography, where he gave five lectures. He also gave invited lectures at the University of Bonn and the University of Cologne.

### GEOLOGY

**Doug Smith** traveled to Oslo, Norway in January as a member of the International Data Center Technical Experts Group on Seismic Event Location at the Workshop on International Monitoring System Location Calibration. He represented the US State Department by presenting follow-up work providing technical advice to the Preparatory Commission for the Comprehensive Nuclear-Test-Ban Treaty Organization. Smith was also recently appointed by the late Governor Chiles to the Board of Professional Geologists, for a term ending October 31, 2002.

### HISTORY

The Askew Institute, directed by **David Colburn**, received the Distinguished Community Service Award from the State Board of Regents at its January meeting. Colburn addressed the new members of the Florida House of Representatives at their orientation meeting in Tallahassee in November.

**Robert McMahon** has been awarded a Fulbright teaching appointment in Ireland. He is to be the Mary Ball Washington Professor of American History at the University College in Dublin for the 1999-2000 academic year.

### MATH

**Jonathan King** visited the University of Lille in France during November and gave a seminar talk entitled “De Bruijn’s harmonic brick condition is computable.”

**Alexander Dranishnikov** visited the universities of Uppsala and Linköping in Sweden during the fall and lectured on “The Novikov conjecture.”

## Astronomy Hosts “Big Planet” Night for Kids

CLAS Astronomers Richard Elston and Elizabeth Lada recently organized “The Really Huge, Giant, Humongous, Gargantuan, Wow They’re Big Planets,” an interactive night of astronomy fun and facts for area children. Over 100 kids attended the event, which was held in the New Physics Building. Lada and Elston welcomed the crowd and introduced the program’s subject matter, the “gas giants” (Jupiter, Saturn, Neptune and Uranus).



Next, astronomy graduate students Lauren Jones and Doug Ratay gave a Bill Nye-inspired talk about the gas giants, with the aid of an impressive power point presentation (created by fellow graduate student David Dahari), which incorporated sound effects, video clips and animated illustrations.

In the second phase of the program, kids rotated among three rooms of hands-on activities, also led by department graduate students:

—Beth Holmes passed out hula hoops (see photo, above) and balloons to get kids thinking about the moons and rings of the giant planets.

—Joanna Levine used liquid nitrogen (see photo, right) and a water tank to demonstrate properties of gas and density.

—And to help the students understand the relative size of each planet and the distances between them, Carlos Roman had kids holding scale models spread out all over the Physics Building’s large entry hall.



To cap off the program, participants got to visit the campus teaching observatory, where Barbara Eckstein helped them observe Saturn, one of the planets they’d just studied.

Besides providing a meaningful educational experience for the kids and their parents, Lada says the program was invaluable for the 26 graduate students who participated in creating and leading the event. “In addition to getting them involved in science education early in their careers, it helps them learn the importance of preparing clear, understandable presentations, so they can effectively communicate their work to the public in the future.”

Lada and Elston, who organized a similar program on comets two years ago, hope to continue the series with a program on meteors and/or the moon next school year.

*Note: The teaching observatory is open to the public every Friday night UF is in session from 8:30 - 10:00. Since the event is sensitive to weather conditions, please call (352) 392- 5294 after 7:30 PM for a recorded message.*

# Around the College

## LIVING WELL OPEN HOUSE APRIL 14 AT 3 PM

Want to get in shape? Living Well, the UF employee wellness facility, is conveniently located in the basement of Ben Hill Griffin Stadium and is open daily. Living Well offers state-of-the-art equipment and lower rates than local gyms (membership fees can be payroll deducted, too). Best of all, the facility is only open to UF employees and their spouses.

Call Beth Graeler or Timm Lovins at 392-8189 for more information, or tour the facility during the open house on April 14 at 3 PM.



(left to right) James Keesling and Krishnaswami Alladi (Mathematics), Ulam Colloquium Speaker James Keener, and Dean Harrison. Keener (of the University of Utah) delivered the first Mathematics Department Ulam Colloquium on "The mathematics of sudden cardiac death" on January 11. In his talk, Keener described in mathematical terms the behavior of life threatening cardiac arrhythmias and suggested a classification of antiarrhythmic drugs that may give insight into the failure of the CAST (Cardiac Arrhythmia Suppression Test) study.

## Dean's Office Staff

Gracy Castine, CLAS notes graphics and Web designer since August of 1997, was promoted to Program Assistant at the University Police Department, where she'll be working on their newsletter and coordinating several programs. Congratulations, Gracy, on your new opportunity—we'll miss you!



## The 1999 Women in Science Lecture Series

March 26 – Friday – 3:15 PM – 407 Bryant Space Science Building  
"STAR FORMATION STUDIES WITH THE OWENS VALLEY MILLIMETER-WAVE ARRAY" PRESENTED BY DR. ANNEILA I. SARGENT, PROFESSOR OF ASTRONOMY AT THE CALIFORNIA INSTITUTE OF TECHNOLOGY AND DIRECTOR OF THE OWENS VALLEY RADIO OBSERVATORY. REFRESHMENTS WILL BE SERVED AT 3 PM. COSPONSORED WITH THE DEPARTMENT OF ASTRONOMY.

March 26 – Friday – 7:00 PM – 1001 Physics Building  
"From Dust to Us - Origins of Stars and Planetary Systems" presented by Dr. Anneila I. Sargent, Professor of Astronomy at the California Institute of Technology and Director of the Owens Valley Radio Observatory. Followed by an Open House at the Department of Astronomy's Campus Observatory. Cosponsored with the Department of Astronomy.

March 31 – Wednesday – 4:05 PM – 339 Little Hall  
Title TBA. Presented by Dr. Ingrid Daubechies, Professor of Mathematics at Princeton University. Cosponsored with the Department of Mathematics.

April 1 – Thursday – 4:00 PM – McCarty Hall, Building C, Room G186  
"Surfing with wavelets" presented by Dr. Ingrid Daubechies, Professor of Mathematics at Princeton University. Refreshments will be served in 339 Little Hall at 3:15 PM. Cosponsored with the Department of Mathematics.

April 6 – Tuesday – 12 noon – Micanopy Room, 4<sup>th</sup> Floor, Reitz Union  
Luncheon discussion with graduate students: "It's OK to say No" presented by Dr. Kay Gross, Professor of Botany and Plant Pathology at the Kellogg Biological Station, Michigan State University. Cosponsored with the Department of Botany and the Department of Zoology.

April 7 – Wednesday – 3:30 PM (coffee/tea at 3:15) – 211 Bartram Hall  
"Patterns and consequences of diversity in plant communities" presented by Dr. Kay Gross, Professor of Botany and Plant Pathology at the Kellogg Biological Station, Michigan State University. Reception will be held on April 6<sup>th</sup> at the residence of Drs. Colette St. Mary & Craig Osenberg. Cosponsored with the Department of Botany and the Department of Zoology.

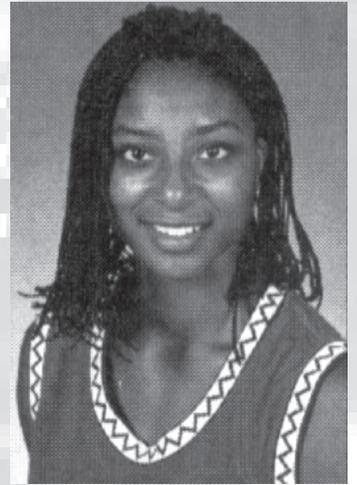
April 22 – Thursday – 4:00 PM – 1002 Physics Building  
Title TBA. Presented by Dr. Julia Galli, Lawrence Livermore Lab. Cosponsored with the Department of Physics.

ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC.

The Women in Science Series is sponsored by the Center for Women's Studies and Gender Research; the Office of Research, Technology and Graduate Education; and the College of Liberal Arts and Sciences. This information can also be found at [www.astro.ufl.edu/~lada/wls.html](http://www.astro.ufl.edu/~lada/wls.html) For more information, call the Center for Women's Studies and Gender Research at 392-3365 or stop by 115 Anderson Hall.

# Lady Gators Excel in CLAS

In the wake of the UF Women's Soccer Team's recent National Championship, CLAS decided to interview a few of the many outstanding female athletes in the College to feature in the next **Alumni CLAS notes**. What follows are excerpts from two of these stories.



If the name of a town says anything about the people who live in it, it's easy to see why Niceville, FL native Candace Cunningham would be recognized for her kindness as much as for her athleticism. "She's the 'team mama,'" says basketball coach Carol Ross, "They appreciate her nurturing and her caring personality." Cunningham laughs at the description, but it's obvious the feeling is mutual. "Coach Ross is like my mom—I can tell her anything. She's really supportive of me. My teammates are like my sisters."

Cunningham's willingness to give extends beyond the court and into the community where she volunteers what little time she has. "I really enjoy community service. I went to the Special Olympics and that was really fun. Last year I went to a school for students with discipline problems and talked to them." She currently volunteers for Step by Step, a program that provides mentors for at-risk youths. Apparently, her altruism is rubbing off. "The Athletic Association requires two hours a semester, but our team averages 20 hours."

Cunningham starred on her high school squad where she holds the all-time school record for most rebounds and blocked shots. Since coming to UF in 1997, she has concentrated on improving her strength and conditioning. "When I gain a little more weight, I'll have more playing time," she explains. "I'm really looking forward to getting out on the court again."

Cunningham credits her solid work ethic and determined attitude to her experience on the UF team. "It's a great opportu-

nity. I don't just learn about basketball. I learn discipline, time management, and how to work under pressure. I get a lot of life lessons from being on the team." Described as "an intelligent player" who "brings depth to the forward position," Cunningham successfully balances her intellectual and athletic activities. "I've always been an athlete. In high school I'd go to class, practice, then play. I always had to balance it out, so I think I'm pretty good at it."

That training, coupled with Cunningham's natural pragmatism, has evidently prepared her for the challenges of college life. A sophomore majoring in criminology, Cunningham admits she could have gone anywhere to play basketball. "I chose UF because of the academics. That's the most important thing to me," she says.

If Cunningham's present seems well-designed, her future is abundantly so. "I'm going to graduate from law school, be part of a law firm, do that for eight to ten years, get my own firm, then run for judge. I've been wanting to do that since the seventh grade."

When asked what brought her to the University of Florida, Illinois native Katie Townsend laughs and replies, "the weather." Then the good-natured track athlete admits her



real reason for coming to Gainesville had more to do with academics. "I was recruited by several schools, but Florida was the one university I'd have wanted to go to even if I didn't run track," she says. "I knew I'd receive a quality education and have a lot of opportunities here."

A discuss and hammer thrower, Townsend feels fortunate to be a Lady Gator athlete. "It has given me a chance to meet many people—I have track and field friends all over the coun-

try. Playing sports at this level has also shown me that hard work and perseverance pay off," a lesson that has obviously spilled over into her academic life at CLAS.

Because she came to UF with a number of college credits earned in high school and ended up redshirting her freshman track season, Katie has two years of eligibility left despite her academic classification as "senior." This puts her in the unique position of being able to maintain her athletic scholarship throughout a two-year masters program

Katie's current research on prairie grass, which she plans to take to the Undergraduate Research Symposium, will eventually form the subject of her senior honors thesis. She hopes to continue this and other work in the preservation and restoration of native ecosystems on the graduate level.

Katie credits excellent teaching for her success in CLAS. She mentions specifically Mike Binford (Geography), who introduced her to the high tech skills used in Geographic Information Systems and Remote Sensing. Impressed with Townsend's ability, Binford has already signed on as her graduate advisor.

Despite her commitment to athletics and academics, Katie has found time to become active in other campus activities. She is in the geography club and is vice-president of the Gamma Theta Upsilon honor society. She also gives campus tours as part of the Cicerones organization. "Leading tours actually expands my knowledge of Florida geography, as I learn where a lot of places in the state are from the people on the tours." How does she manage it all? Like the other Lady Gators we spoke with, Katie insists, "It's all about time management. I'm busy, but I have a lot of fun."

# House Fires

New assistant professor of creative writing Nancy Reisman received her MFA from the University of Massachusetts at Amherst in 1991. Her fiction has appeared in *Glimmer Train*, *American Fiction*, *Lilith*, and *Press*, and recent work is forthcoming in the *Kenyon Review*. She has received literary fellowships from the National Endowment for the Arts, the Fine Arts Work Center in Provincetown and the University of Wisconsin at Madison. Reisman's collection *House Fires* (University of Iowa Press), won the 1999 Iowa Short Fiction Award and will be on bookstore shelves this fall. An excerpt from the collection's title story, "House Fires," follows.

from "House Fires," by Nancy Reisman:

When Randi died, my family went haywire: one by one we shorted out. My father, a dignified cardiologist, took to drinking and belligerence. My mother's mannered calm gave way to hysteria. I became pale and inept and forgot how to hold conversations.

My sister was killed at night by fire; afterward, the indigo-black sky seemed intolerable. Ordinary flames left us stricken and obsessed. Her last minutes seemed a vast unlit space I could neither penetrate nor ignore. In my attempts to comprehend them I went as far as lowering my fingers over lit matches and holding my breath. I ended up writing Randi secret notes which I left crumpled in the kitchen trash. Wake up and jump out a window. Do this scene over again, some way I can see it: a rescue, a sprained ankle, momentary coughing, an embrace on the street in the light of fire engines. Here, steady yourself. Let me wrap your ankle. I will bring you blankets. Within weeks I took to dressing in Randi's old clothes, cast-off sweaters, worn jeans, dresses from her past: some of them held traces of her crushed-lilac scent. I'd wear them until my mother made me take them off, or until there was nothing of Randi left in them.

The house Randi lived in was a two-family in New Haven I saw only once, after the fire; the surviving structure was roofless, open along the western side, char and ash and air where Randi's room had been. Left over were objects from storage: books she didn't use, an olive raincoat, camping equipment, all smoke damaged. The fire was caused by faulty wiring and fanned by high winds, the sort of thing you'd never anticipate. Imagine, for example, your life is rising, the proof is everywhere, at your Ivy League law review, in your lovemaking, in the mirror. Certainty crests, crests

again. You work impossibly hard and sleep heavily, sleep through the first scent of smoke. When do you realize you are trapped in sheets of flame?

Her voice burned. Her intellect burned. I don't know what to say about her soul. Randi's body reminded me of certain sea pebbles: white, smooth, perfectly separate. That night she was sleeping, a woman wrapped in quilts, a woman turned inward, a self on a bed. No one reported hearing her—no cries, no calls. Did she, at the end, remain asleep? Did she wake to the knowledge of fire and nothing else, not even herself?

That winter I became unsure of my skin: it seemed too thin and insubstantial to contain me. At night I felt a sudden panic and imagined spilling out into the dark air, slipping beneath the sound of stray sirens, dissipating. Near my parents' house a local diner burned and I stayed at the window biting my nails and watching the sky grow chalky. I couldn't ignore the ways fire annihilates: the objects that steady us—landmarks, banisters, familiar walls—disappear or char down to remnants. An address no longer counts; a phone number drops away. Proof of the past vanishes and the infrastructure of our days collapses into chaos. It is pure loss, and yet, coming upon someone else's fire, we pull over to the side of the road, stand in the street, stare from the top of the hill at the gorgeous and terrible flames. In some living room the family photos are seared off the wall; outside the house we stand back, stand back but can't leave.

On the worst nights I crept downstairs to my parents' dark family room and turned on late movies: *Stella Dallas*, *Splendor in the Grass*, *Shampoo*. I would watch anything. At first I fell into film because of the story lines, but it also seemed a world impervious to fire. Even celluloid, which can so easily shrivel from heat—a sudden melting on screen, burns bloom-



ing over a city street or hotel lobby or a woman's bewildered face—seemed salvageable. The image curls away into brown arcs and blank space; the film breaks; the projectionist snaps off the machine. But wait, and the film begins again, skipping a few lines of dialogue, losing a gesture. The damaged reel will be replaced by a new, flawless print. Finally, somewhere, there was recourse.

Eventually I studied film; now on my insomniac nights I read theory. I return to Bazin, who wrote in the aftermath of World War II and, nevertheless, insisted on unity. He thought that film's promise and purpose was to elucidate the real, to reveal the patterns already before us, and he believed that unity of space and time were paramount. So he relied on long shots: if a scene includes a man and a woman in a room, the camera should give us a clear view of both the characters and the space, all within a frame. No jump cuts, no breaks in time. When the scene is whole, we witness the simultaneous body language, the woman stirring her coffee as the man stares into his lap, the man leaning forward as the woman says his name, the thickness of the oak table dividing them, the strange juxtaposition of their tensed bodies and troubled faces against extravagant floral wallpaper. How small they appear stumbling down a hill in the snow, how terribly close in the hospital elevator they must take together. Each shot reveals the shifts in power. I like this idea; I am drawn to Bazin's faith. But is wholeness itself illusory? So often I see things in pieces.

Picture, for example, my mother the months after Randi died, a forty-eight-year-old woman weeping into her

# New Faculty

**Amie Kreppel**, an assistant professor of political science, received her PhD from UCLA last year. She teaches in the field of comparative politics, including courses on the political institutions of Western Europe and the politics and institutions of the European Union. Her research focuses on political parties and parliaments in Western Europe and the USA. In particular she has published on the influence of coalition size on legislative output and on the role of executive use of decrees in Italy. Her more recent work has focused specifically on the European Union and the European Parliament in particular. She continues her research on the European Parliament through active participation in an ongoing project examining the influence of the European Parliament on European Union legislation. Future projects include examining the process of institutional development in the newly democratizing countries of Eastern Europe.



## House Fires (continued from page 5)

coffee, weeping into the houseplants, slamming doors when contradicted, then weeping behind one or another slammed door. Every evening after six she'd prepare an impressive dinner none of us could eat. You could film her for minutes at a distance, a woman alone in an immaculate kitchen, snapping green beans and fishing Kleenex from her pocket, then calling, "Dinner everyone," as if there were ten of us. Or you could abandon Bazin's principle and film her face in close-up, film the lined hands, the manicured nails, elaborate rings and traces of arthritis, fingers breaking and breaking the beans, and then cut to a shot of my father pretending to work but actually drawing squares on a notepad.

Watch my father refill his Glenlivet, see in close-up the heavy lines beneath the eyes, a single twitch at the corner of his mouth, and hear my mother's voice: "Dinner everyone." Or you could view the plush empty rooms of the house, one after another, then cut to my father's face, his sip of scotch. Cut to me, disheveled, on the floor of the living room, thumbing the classifieds without looking at them, headphones over my ears. Hear the sound of those snapping beans. Cut to my mother's face, then to the wintry lawn, "Dinner everyone."

I hear my father's voice swim out of the dark. Beyond the window, blue snow accumulates over the college lawns. It is Vermont. It is December. His voice seems to emanate from the band of falling snow rather than the phone line; we are nearly mutes. He almost chokes on my name but then repeats it, breathlessly, "Amy," over the miles of cable between Boston and Bennington, across the five a.m. blue dark. He says that Randi was in a fire. "What do you mean?" I say. "She was in it. She didn't get out."

My mouth tastes of metal and the night flattens into slabs of light and dark, the snow into two-dimensional flecks. I brush my hair. I dial the bus line, write a schedule on a drugstore receipt, dress myself in a sweater and leggings, find matching shoes. In dawn light I board a bus which travels past fields of

snow and stripped silver trees, stopping in tiny towns along the Connecticut River valley. Two seats away from me a woman hums songs from West Side Story, and once the driver stops to tell a man in the back to put out his cigarette. The air becomes increasingly white as we drive and the daylight thickens. All the way down the highway snow falls, small frenzied flakes that seem never to end.

In New Haven we held hands. My parents seemed crushed and ancient, and our gaits dropped off to a shuffle. On the grounds of Yale the three of us walked in a row, hand in hand: sometimes I was on the outside to the left and sometimes I was in the middle. At a restaurant table my father touched my hand, then clasped my mother's, then knotted his own together while a waiter brought us coffee and plates of eggs we ignored. At the funeral in Newton, my parents held hands at the graveside, and when I stepped back, away from the rest of the mourners, they appeared to be at the very edge of the grave, heads bowed; a gust of wind could have knocked them in. They were gripping each other's hands and didn't sway or lean or turn, became in that moment a still shot of snowflecked hair, shoulders in overcoats, almost trembling, a small bridge of hands. Aunt Marlene shepherded me from the funeral parlor to the graveside to my parents' house and into a chair; she held my hand and later other relatives and friends would take one hand or the other and hold it, sometimes purposefully, sometimes almost absently, as they sat with plates in their laps and spooned up mild foods, offering me pieces of bagel or sliced cucumbers. The Orthodox women on my father's side of the family wore dark velvet hats with delicate brims; their warm, soap-scented hands stroked my stubby, nailbitten fingers. It was as if in all this hand holding we would find the missing hands, or reconstruct them somehow. 🍷

*"House Fires" first appeared in the Summer 1995 issue of Glimmer Train.*

# USPS Employees Recognized

University Support Personnel System (USPS) employees in the College of Liberal Arts and Sciences were honored on February 23 for their commitment and years of service to the university at a reception in the Keene Faculty Center (attendees pictured below). President John Lombardi, Dean Harrison and Robert Willits (Acting Director of University Personnel Services) each offered words of gratitude and encouragement. Recognized employees received a CLAS mug and pin, and a certificate signed by the Dean. A reception followed the ceremony.

## USPS Awardees

### **Thirty Five Years Service:**

Wesley B. Greenman, Engineer, Astronomy; Rosa M. Piedra, Office Manager, English

### **Thirty Years Service:**

Frank L. Davis, Senior Tech. Lab Specialist, Zoology; Stephen M. Griffin, Instrument Maker, Astronomy; Russell E. Pierce, Senior Engineer, Chemistry

### **Twenty Five Years Service:**

Roxanne Barnett, Systems Programmer, Academic Advising; Cecilia P. Bibby, Program Assistant, Psychology; Carolyn Y. James, Executive Secretary, OASIS; Paula L. Rowe, Program Assistant, Botany

### **Twenty Years Service:**

Gloria D. Bolinger, Program Assistant, Criminology; William E. Malphurs, Engineer, Physics; Steven D. Miles, Senior Engineer, Chemistry; Kitty Powers, Office Manager, Philosophy; Brenda C. Wise, Office Manager, Communication Sciences & Disorders

### **Fifteen Years Service:**

Gloria L. Armstrong, Accountant, Physics; Glennis Bryant, Program Assistant, Chemistry; Maribel Lisk, Senior Secretary, Chemistry; Linda Pedersen, Senior Fiscal Assistant, Chemistry; Bernice L. Pruitt-Wilson, Program Assistant, OASIS; Glenda G. Smith, Program Assistant, Astronomy; Arlene M. Williams, Senior Word Processing Operator, Mathematics



**President Lombardi congratulated each employee at the ceremony. Pictured clockwise from top left: Lombardi with Wesley Greenman (35 years service), Rosa Piedra (35 years service), and Carolyn James (25 years service).**

### **Ten Years Service:**

Lisa R. Clary, Coordinator, Computer Applications, Statistics; Robert C. Fowler, Engineer, Physics; Sandra M. Gagnon, Office Manager, Mathematics; Beverly S. Lisk, Accountant, Chemistry; Stuart C. Lowe, Lab Manager, Botany; Linda S. Opper, Secretary, History; Jan B. Reiskind, Scientific Research Manager, Botany; Joseph A. Shalosky, Engineer, Chemistry; Debbie L. Allen, Wallen, Program Assistant, Political Science

### **Five Years Service:**

Pearlie M. Barber, Senior Clerk, Statistics; Barbara A. Blum, Coordinator Computer Applications, Statistics; Ramona Camacho, Senior Clerk, Statistics; Gail W. Duncan, Senior Secretary, English; Victoria Gority, Office Manager, Anthropology; Lawrence C. Hartley, Senior Engineer Technician, Chemistry; Linda M. O'Donnell, Program Assistant, Academic Advising; Laurie A. Walz, Graphic Designer, Zoology

# Grants

(Awarded through Division of Sponsored Research)

January 1999 Total \$1,934,144

Investigator Dept. Agency Award Title

## Corporate...\$116,168

|               |     |                       |        |  |
|---------------|-----|-----------------------|--------|--|
| Enholm, J.    | CHE | Bayer Corp            | 1,300  | Compound screening agreement with Bayer.                     |
| Katritzky, A. | CHE | Cor Therapeutics, Inc | 828    | Cor Therapeutics: provision of compounds.                    |
| Katritzky, A. | CHE | Dow Elanco & Comp     | 1,300  | Dowelanco compounds agreement.                               |
| Katritzky, A. | CHE | Mult Comp             | 100    | Miles compound contract.                                     |
| Katritzky, A. | CHE | Mult Comp             | 18,380 | Miles compound contract.                                     |
| Schanze, K.   | CHE | Ford Motor            | 81,760 | Implementation of strain sensitive paint.                    |
| Yost, R.      | CHE | Finnigan Corp         | 12,500 | Fundamental and instrumental studies of GC/MS/MS on the GCQ. |

## Federal...\$1,657,936

|                  |     |              |         |   |
|------------------|-----|--------------|---------|---|
| Burns, A.        | ANT | NSF          | 2,000   | Graduate research fellowship program.   |
| Dermott, S.      | AST | NASA         | 85,300  | Dynamics of solar system dust.  |
| Dermott, S.      | AST | NASA         | 85,300  | Dynamics of solar system dust.  |
| Judd, W.         | BOT | NSF          | 14,500  | Generic flora of the southeastern United States (Phase III).  |
| Bartlett, R.     | CHE | US Air Force | 155,000 | metastable molecules in the ground and in excited states: theory development, implementation and application. |
| Benner, S.       |     |              |         |   |
| Tan, W.          | CHE | NSF          | 267,269 | Self-assembling nanostructures from an expanded genetic information system (AEGIS).                           |
| Butler, G.       | CHE | NSF          | 29,376  | Dispersion, agglomeration and consolidation.  |
| Duran, R.        | CHE | NSF          | 5,000   | Engineered particulates.  |
| Duran, R.        | CHE | NSF          | 59,886  | Research experiences for undergraduates in chemistry at the University of Florida.                            |
| Eyler, J.        | CHE | DOE          | 92,893  | Fourier transform mass spectrometer system development and performance optimization.                          |
| Reynolds, J.     | CHE | US Air Force | 57,000  | Variable conductivity copolymers and blends as cladding materials.  |
| Reynolds, J.     | CHE | US Air Force | 100,000 | Electronic property control through redox behavior of conjugated polymers.                                    |
| Reynolds, J.     | CHE | US Air Force | 34,242  | Electronic property control through redox behavior of conjugated polymers.                                    |
| Richardson, D.   | CHE | US Army      | 60,000  | Adsorption and catalytic oxidation of sulfide and thioate substrates  |
| Shanze, K.       | CHE | ACS          | 3,500   | American Chemical Society editorship.   |
| Zerner, M.       | CHE | US Navy      | 46,268  | Media effect in molecular structure and spectroscopy.   |
| Mossa, J.        |     |              |         |   |
| Rahn, J.         | GEO | DOC          | 36,000  | Dean A. Knauss Marine Policy Fellowship National Sea Grant College Federal Fellows Program.                   |
| Screaton, E.     | GLY | NSF          | 17,220  | Permeabilities and strength of woodlark basin lithologies: implications for mechanisms of low angle.          |
| Mitselmakher, G. | PHY | NSF          | 51,250  | Methods and instruments for high precision characterization of ligo optical components.                       |
| Hebard, A.       | PHY | NSF          | 80,000  | Investigation of metal C-60 interfaces and layered thin-film structures.                                      |
| Stewart, G.      | PHY | DOE          | 90,000  | Cooperative phenomena in heavy fermion materials.   |
| Carter, R.       | STA | DOH          | 23,734  | Developmental evaluation/intervention quality assurance and accountability program.                           |
| Carter, R.       | STA | DOH          | 11,000  | Informatics-database management for Florida birth defects registry.   |
| Garvan, C.       | STA | NIH          | 26,018  | Project CARE (cocaine abuse in rural environment).  |
| Levey, D.        | ZOO | DOA          | 22,456  | Evaluating the importance of fruit to birds: a new approach.  |
| Levey, D.        | ZOO | DOA          | 202,724 | Assessing the importance of fleshy fruit to biodiversity: a long-term study.                                  |

## Foundation ...\$3,150

|                 |     |     |       |   |
|-----------------|-----|-----|-------|---|
| Bernard, H.     | ANT | UF  | 785   | Miscellaneous donors.                         |
| Scicchitano, M. | POL | MHI | 2,365 | Manufactured housing seal of approval survey. |

## State...\$134,485

|                 |     |                |        |  |
|-----------------|-----|----------------|--------|--|
| Binford, M.     | GEO | SJRWMD         | 20,000 | Aerial photograph library management and database services.  |
| Pleasants, J.   | HIS | DHR            | 3,370  | Seminole oral history project.   |
| Scicchitano, M. | POL | Misc Donors    | 697    | Grant support training public service program.   |
| Scicchitano, M. | POL | Misc Donors    | 590    | Grant support training public service program.   |
| Scicchitano, M. | POL | Volusia County | 14,520 | A study of head start programs in Volusia County.  |
| Tucker, C.      |     |                |        |  |
| Pedersen, T.    | PSY | DOH            | 16,000 | North Florida area health education center program.  |
| Carter, R.      | STA | DOE            | 55,575 | A longitudinal evaluation of Florida's programs and service for high risk pregnant women and high risk preschool children. |
| Carter, R.      | STA | DOH            | 23,733 | RPICC data systems.  |

## Other...\$15,932

|             |     |              |        |  |
|-------------|-----|--------------|--------|--|
| Norr, L.    | ANT | Misc Donors  | 785    | Paleodietary reconstruction of archaeological human populations. |
| Thomas, C.  | CRI | Mult Sources | 7      | Private corrections project.                                     |
| Bowes, G.   | BOT | Misc Donors  | 14,500 | Miscellaneous donors.  |
| Mueller, P. | GLY | Misc Donors  | 640    | Miscellaneous donors.  |

# 1999 CLAS Dissertation Fellows

Every year, CLAS invites students pursuing PhDs to apply for dissertation fellowships for the spring and summer terms. This year's winners, who will receive tuition waivers and \$3,150 stipends for one term, were honored at a reception at the Keene Faculty Center on February 27. Student awardees (pictured below) presented the audience with short summaries of their research. In addition, CLAS Term Professors were recognized, and many of the donors whose support made these endowed awards possible were introduced and honored.



## 1999 Fellowship Winners



top: Mrs. Maurice Coffyn Holmes (left) and the Maurice Coffyn Holmes Endowed Scholar, Stacey Chastain (MATH) met at the reception. bottom: Herb and Catherine Yardley Dissertation Fellow Michael Zarkin (POLI SCI) discussed his research.

### Gary & Niety Gerson Presidential Fellows

Steven Todd Lytle, Botany  
Vanessa Slinger, Geography  
Carlos A. Jaramillo, Geology  
Maria Moyna, Linguistics  
Pamela Paine, Romance Languages & Literatures

### Robin & Jean Gibson Fellows

Todd R. Vaccaro, Astronomy  
Keng Wah Chan, English  
Veronica Freeman, Germanic and Slavic Studies  
Martin Florig, Mathematics  
Nikolaos Irges, Physics  
Martha Cuba-Cronkleton, Romance Languages & Literatures

### Maurice Coffyn Holmes Endowed Scholar

Stacey Chastain, Mathematics

### W. W. Massey, Sr. Presidential Fellows

Jason Parker, History  
Kevin M. Taylor, Psychology

### McGinty Family Fellows

John W. Arthur, Anthropology  
Derek Taylor, English  
Michael Kenney, Political Science

### Charles Vincent & Heidi Cole McLaughlin Fellows

Marcia Good Maust, Anthropology  
Kathryn Weedman, Anthropology  
Stefan Lutz, Chemistry  
Richard E. Joines, English

### Hazen E. Nutter Fellows

Mark Wyatt, Astronomy  
Karyn D. McKinney, Sociology

### Vanda & Albert C. O'Neill, Jr. Fellow

Melanie L. McEwen, Psychology

### Russell Corporation Fellows

Karen Torraca, Chemistry  
Anders G. Lewis, History  
E. Andrew Blair, Psychology  
Sophia Balcomb, Zoology

### Threadgill Family Fellows

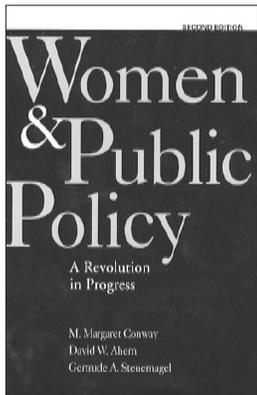
Sarah Ahmed, Communication Sciences and Disorders  
Mary M. Wiles, English  
John Peoples, Philosophy  
Bruce Paul, Physics  
Edward F. Greaves, Political Science

### Herb & Catherine Yardley Fellow

Michael Zarkin, Political Science

Also recognized at the ceremony was the **J. Peter Sones Undergraduate Scholar**: Christopher Rothwell, Psychology

# Bookbeat



**Women and Public Policy: A Revolution in Progress (2nd edition)**  
**M. Margaret Conway** (Political Science), David W. Ahern, and Gertrude A. Steuernagel  
 CQ Press

(from book jacket)

The unifying theme of *Women and Public Policy* is the impact of cultural change on women's roles in American Society and patterns of public policy as they affect women and their families. Authors M. Margaret Conway, David W. Ahern and Gertrude A. Steuernagel explore a broad range of policy areas that affect women, including typical issues such as education, employment, and health, as well as important but frequently overlooked areas such as marriage and family law, child care, and economic equity. Recent events and changes in areas such as welfare reform, adoptions by gay parents, and the Defense of Marriage Act are also discussed in this thoroughly updated second edition.

(excerpt)

*Although public policies and institutional practices have begun to lessen institutional discrimination, it is still evident in admissions policies, financial aid practices, differential curricula, and personnel attitudes.....Certain attitudes of university personnel have encouraged discriminatory practices against women by reinforcing societal stereotypes that define "suitable" programs and careers for women. The interplay of systemic and institutional discrimination has had an enormous impact on the attitudes of society and women concerning the proper role of women in society, their competence, and the relevance of higher education to women's lives.*

**Green**  
**Sidney Wade** (English)  
 University of South Carolina Press

(from book jacket)

In this new collection of poetry, Sidney Wade includes poems written in many forms that touch on a variety of subjects, all informed by a singular voice and intensely vibrant language. The volume is set primarily in Istanbul and illuminates physical and mental borders -the edges, everywhere, of water and land; of vanished empires left standing, in architectural form, in the present; of two continents Europe and Asia; of the broader Western and Eastern cultures and the civilizations that inhabit them.

(excerpt)

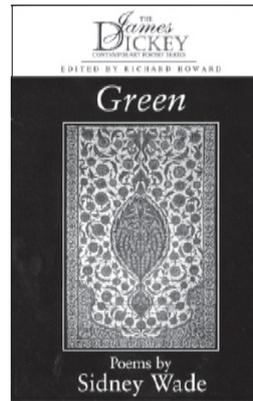
from "The Word"  
*At first the waters met no shore,  
 the frothing border slopped and shone  
 between the curl, the lip, the wave,  
 and brightness falling everywhere,  
 as when the fundament that was  
 roaring fall, was falling weight,  
 a burning wheel above the whole,  
 the fuming bowl of emptiness.*



**From Istanbul Poetry**  
**Sidney Wade**  
 YKY Press

(excerpt)

from "History Lessons"  
*In the broadest terms, a record of past events.  
 In material form. Neat and grave. Has patterns,  
 threads, and consequence. Fairly often dry,  
 neglecting to address the slattern  
 particulars that plump the cushions—  
 a hand, a splendid thigh, perhaps; a passion  
 that may render choices few and injudicious;  
 a fine regard for the furniture of the senses.*



**Government in the Sunshine State**  
**David R. Colburn** (History) and Lance deHaven-Smith  
 University Press of Florida

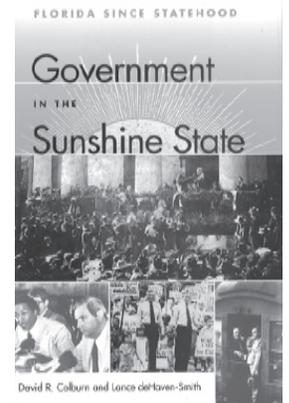
(from book jacket)

In this lively introduction to Florida's political history, David Colburn and Lance deHaven-Smith explain the evolution of Florida's government, and the forces that affected that evolution, from 1845 to the present—information essential to all

Floridians, including new voters, new residents, and newly elected officials, as well as seasoned political observers.

(excerpt)

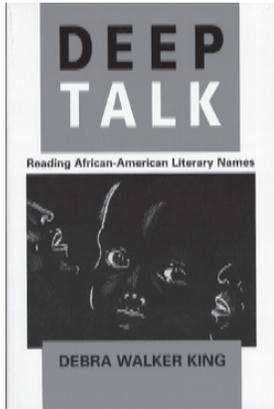
*Boxed in by a polarized electorate and confronted by rapid urbanization and its attendant problems, state leaders have developed a combination of policies that are consistent with the state's political realities. Generally referred to as 'growth management,' its components include a system of state, regional, and local planning within the context of a slowly expanding tax structure. Growth management does not place limits on population growth. Rather, it attempts to anticipate population growth, ensure a more orderly urbanization process, and provide adequate public facilities and services. The concept of managed growth originated in the early 1970s and has evolved over time, but its essentials have remained the same. State, regional, and local units of government are required, through a variety of mechanisms, to plan for growth, to adjust their plans and actions to one another, and to either raise or restrict development as necessary to keep development and public facilities in line.*



# Bookbeat

## Deep Talk: Reading African-American Literary Names

Debra Walker King (English)  
University of Press Virginia



(from book jacket)  
Critics have often noted the importance of names and naming in African-American literature, but Debra Walker King's *Deep Talk* is the first methodological discussion

of the process. In this original study, the author seeks out the discourses beneath the primary narratives of these literary texts by interpreting the significance of certain character names.

King explores what she calls the "metatext" of names, an interpretive realm where these chosen words offer up symbolic, metaphoric, and other meanings, often simultaneously. Literary names can thus revise and comment upon the surface action of a novel by giving voice to unspoken themes and events, a process known as "deep talk." Drawing on the work of Kristeva, Bakhtin, and Henry Louis Gates, Jr., the author explains the interpretive guidelines necessary to read "deep talk" in African-American texts. She then applies these guidelines to texts by Ralph Ellison, Zora Neale-Hurston, Toni Morrison, James Baldwin, and Alice Walker, among others.

Perhaps most important, King reveals how the process of naming became a form of empowerment for African Americans, a way of both reclaiming black identity and resisting conventions of white society. Black men and women whose ancestors were stripped of their identity through the Middle Passage and during slavery embraced the incantatory power of names and have long used this power to defend themselves from the effects of racism, sexism, and classism.

(excerpt)

*Ellison uses the absence of a maternal name as a way of distancing his*

*protagonist from the reader and characters in the text, just as Robert Louis Stevenson Banks in Gaines's novel uses the name "his daddy had named him" to distance himself from white insult and disrespect (40). Maternal names in female-authored texts are a presence that strengthens the public, familial, and personal identities of the individual names—and this is crucial—the character recognizes, acknowledges, and accepts the oral history contained within the name's deep talk. Morrison, Walker, Naylor, and many others celebrate the value of reclaiming the past through recuperative acts that link the defining elements of a name with maternal ancestral memory. Their use of mnemonic names redefine and refashion history in ways that forbid foreclosure and distancing. Not only do their texts, call forth racial relationships between the reader and their characters, but the play of names and naming speaks to a remembrance of historical relationships as well.*

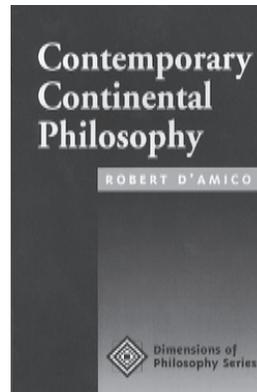
## Space and Time in Russian: A Description of the Locus Prepositions of Russian

William J. Sullivan (Germanic and Slavic Studies)  
LINCOS Studies in Slavic Linguistics

(from book jacket)

*Space and Time in Russian* explains the Russian prepositional phrases that communicate location in space or time. It provides a full analysis of the meaning of the preposition-case pairings and an integrated and generalized description of the way these expressions are realized in Russian. The study provides meat for both the teacher of Russian who must explain these expressions to native speakers of English and for linguistic theory.

**Contemporary Continental Philosophy**  
Robert D'Amico (Philosophy)



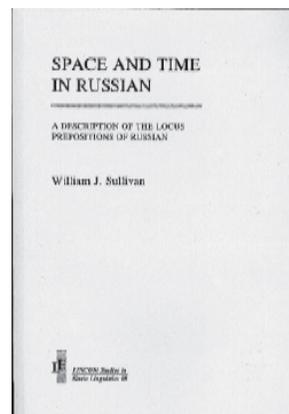
Westview Press

(from book jacket)  
*Contemporary Continental Philosophy* is a critical, balanced, and comprehensive study of the central philosophical ideas within the continental tradition throughout the twentieth century. The study traces problems in epistemology and ontology through the key works of Husserl, Heidegger, Sartre, Merleau-Ponty, Mannheim, Lukacs, Gadamer, Habermas, Foucault, and Derrida. It covers such topics as whether philosophy is an autonomous discipline and whether its traditional disputes are resolvable. Though D'Amico criticizes central philosophical strategies within this tradition, he strives to preserve its philosophical insights and contributions.

(excerpt)

*What Foucault contrasts with the now eroding self-evident conception is a "historical" conception of disease, in which the relationship between diseases and bodies is a "historical, temporary datum." To say it is "historical and temporary" would mean that this relationship between a body and disease changes in a very special manner. The change in question cannot be naturally temporal; it is not simply that symptoms are gradually manifested as the disease progresses in the body or that diseases are biologically adaptive and thus change over time. Foucault*

*suggests that the kind of change that occurs with regard to disease is the kind of change that occurs with regard to cultural artifacts or the conception of legality, for instance, over time. What is transitory, then, is the meaning of disease, not the contingency of its physical features. Being diseased is not a matter of nature, it is a matter of our conventions.*



Musings, continued from page 1

get” is that this message is written, and therefore subject to further analysis by those who are not privy to the context or the nuances that the sender knows to be there, but which are invisible to others. Our words live on after us and may tend to morph into a fully unintended message. Unlike phone calls, we lose control of e-mail once sent. It may be forwarded, benignly intended or otherwise, to readers who come late to the conversation, with unpredictable results. Also, mailing accidents do happen. I have received (and no doubt sent) messages with unintended recipients. For example, the Redirect mode in Eudora can be an adventure, sometimes humorous, sometimes embarrassing. And recall that e-mail is basically public information. Don’t send anything you wouldn’t want to see in the *Gainesville Sun*.

E-mail is seldom mistaken for great literature. People who would carefully proof read and rewrite other forms of communication can send e-mail featuring tortured syntax and recreational spelling. Quick communication drives us to get it off. I often think that we should attach a standard disclaimer on our messages, “Sent without having been read.” Or equally apropos, “Responding without having really read your message.” My advice to all of us: make e-mail messages short, because the reader’s attention span may be briefer than anticipated. Ask for no more than 1-2 items of information. Beyond that evidently exceeds e-mail recall for many of us.

Don’t get the wrong impression. I love e-mail. If you want to reach me quickly, e-mail is the ticket. For a non-pressing issue (and someday I hope to see one), letters do have a certain charm and archival quality that remind us of a less complex time. And I remain optimistic, as we adapt more fully to the realities of rapid communication, that e-mail will become gradually more graceful and user friendly, because it truly has extraordinary possibilities.

**Will Harrison,  
Dean**

<harrison@chem.ufl.edu>

and years, and their knees can’t handle the pounding anymore.” According to the taxonomy, these same folks might consider taking up hunting. “You wouldn’t think of that,” he says of the odd pairing, “but the psychological experience provides similar benefits to participants.”

The survey results offer many such substitution possibilities. A person no longer able to backpack, for example, may address his/her same leisure motivations through gardening, as both activities fall into the “novelty” cluster. A once avid playgoer who no longer has the financial resources or physical ability to go to the theater might find similar satisfaction in picnicking, as both are forms of “sensual enjoyment.” An art aficionado would probably enjoy working puzzles or reading science fiction (“cognitive stimulation”), and a frustrated guitar player may consider trading in his/her pick to bake or collect antiques (“creativity”), instead.

Some of the taxonomy’s groupings are surprising; for instance, the “self-expression” cluster likens fishing to, among other activities, needlepoint and short-wave radio listening. And while watching television provides satisfaction similar to playing bingo (both classed as “relaxation”), the activity turns out not to be very closely related to watching movies, which provides “sensual enjoyment” on par with dining out or seeing a musical.

Tinsley’s research can do more than just help counselors and individuals seeking change. It can also be useful for recreational resource management. If the head of a park district with a limited budget needs to supply activities for the entire community, s/he could use the taxonomy to prevent loading up on activities that provide the same kind of outlet. “If you can only afford six programs, and without thinking about it you choose programs all relating to one area, you’re supplying a much more limited range of activities at a functional level to your community than you could if you had a program across each

of six different areas,” says Tinsley.

The “retired” professor’s other research activities include creating a follow-up data set on University of Minnesota students who graduated in the 1950s. He already has extensive background data, including high school records, UM transcripts, personality, interest and achievement tests and a 60-page questionnaire each subject completed in 1970. After digitizing this information, Tinsley hopes to secure grant money to enable him to relocate original participants and gather current data. “If

*Tinsley and Eldredge’s taxonomy features 12 “clusters” of leisure activities including:*

Cluster 3: Belongingness

Acting, stage  
Attending sports club meetings  
Baseball  
Dancing  
Frisbee  
Roller Skating  
Skiing, water  
Volleyball

Cluster 9: Competition

Arcade games  
Cards  
Checkers  
Computer games  
Fishing, ocean  
Poker  
Shooting pool

we are successful we will be able to study certain kinds of developmental issues such as health trends or the progression of psychopathologies across a large portion of the lifespan, something scientists are not normally able to do.”

Academia will not have to say goodbye to Tinsley—or for that matter his wife Diane, a retired SIU psychologist who continues to work as a UF research affiliate—any time soon. The dedicated professor says as long as he’s having fun, he’ll keep working. And when he does finally hang up his professorial hat? “One of my leisure activities is to take classes,” he says. ☺



**UNIVERSITY OF  
FLORIDA**

CLAS notes is published monthly by the College of Liberal Arts and Sciences to inform faculty and staff of current research and events.

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