

CRESTVIEW News Bulletin



Area arts guide, **INSIDE**

Saturday, **SEPTEMBER 25, 2010**

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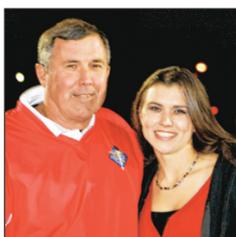
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CRESTVIEWBULLETIN.COM
INSIDE



Oncology
expansion

A6



Her hero

B1



Coming
festivals

B4

WEATHER



High 90
Low 66

Scattered thunderstorms
Sunrise 6:35 a.m.
Sunset 6:41 p.m.

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ANN SPANN | News Bulletin

Leaders of the pack

Drum majors keep Big Red Machine in step

Brian Hughes

Arts & Entertainment Editor

There aren't too many high school students who can keep 284 of their classmates in line, let alone in step. But for the Crestview High School Band, Jennifer Wright and Geoffrey Loften do just that, and more. The duo are this year's drum major and assistant drum major, respectively.

"They've really gone beyond being good drum majors," band director Jody Dunn said. "They're two of the best kids in the organization. I'm really, really, really lucky. They're great kids."

It wasn't an easy march to the head of the band for the seniors. After years of middle school and high school band experience, Wright and Loften had to audition with other candidates and then attend a weeklong clinic.

"If they make the first cut, we ask them to come back and conduct the symphonic band," Dunn explained. "That is the real test."

After Wright and Loften passed the first series of tests, they appeared before Dunn and his assistant director, Matt Clark, for interviews. The directors had determined that this year, because of its size, the Big Red Machine would need two drum majors, especially when the band faces the backfield.

"I don't know how we'd hold



BRIAN HUGHES | News Bulletin

MAJOR DUO: Because of its size, the Big Red Machine has two drum majors, Geoffrey Loften and Jennifer Wright. **DRUM MAJORS (top):** Wright serves as drum major, and Loften is assistant drum major.

it together otherwise," Dunn said.

When he appeared for his interview, "I didn't know what to expect," Loften said. "I was kind of nervous."

But then came the word: They had passed all the tests with flying colors. Wright and Loften would lead the Big Red Machine onto the field for its 72nd year of performance.

"It was pretty exciting," Wright said.

Before the first note of the year's first rehearsal even sounded, the drum majors had been hard at work. Since late June, they were involved with Dunn and Clark in planning

the organization's repertoire and scheduling performances and rehearsals.

"There's a lot more to being a drum major than just conducting the band," Dunn said.

Then, when summer rehearsals began, Wright and Loften took their places in front of their classmates for the first time.

"It's scary at first," Wright said. "You don't know how they're going to respond to what you say. At the same time, it's good knowing you have a teammate."

See **MAJORS A3**

SEE MORE: See a roster of this year's Big Red Machine and learn the history behind the organization in the "Art & Soul" insert inside today's News Bulletin. View photos of the Big Red Machine online at www.crestviewbulletin.com.

Poker run benefits local USO centers

John Parrott
Crestview News Bulletin

About 67 riders from Crestview's Amvets Post No. 35 showed up for a Sept. 18 poker run to benefit the USO of Northwest Florida.

This is the second year for the poker run that will likely become an annual event.

Last year, Post 35 raised \$1,700 from the poker run that was donated to the USO of Northwest Florida, and Saturday's event netted a total of \$1,318 for the charity.

"Post 35 riders are the first service organization to choose us as their prima-

ry charity, and we could not be happier," said Heidi Blair, Northwest Florida USO director.

Event chairwoman Duan Byrd, the Post 35 Ladies Auxiliary officer, said the organization chose USO of Northwest Florida after searching for a charity that does something for service members abroad.

When you consider it gets no federal or state money and depends upon private or corporate donations, it does a wonderful job, and has for a very long time," Byrd said.

See **POKER A3**



JOHN PARROTT | News Bulletin

The second Crestview Amvets Post No. 35 poker run to benefit USO of Northwest Florida raised \$1,318 for the charity.

Budget, millage adopted

Property tax rates unchanged, deep cuts citywide

Michael Stewart

michaels@crestviewbulletin.com

Millage rates used to calculate Crestview residents' property taxes won't go up this coming year.

At a Wednesday afternoon public hearing, the Crestview City Council adopted both last year's millage rate of 5.8466 mills and the 2010-11 budget for the fiscal year that begins Oct. 1.

A mill equals \$1 in tax for every \$1,000 of assessed value on a property.

Both the budget and millage rate were approved without comment in unanimous votes at the meeting that lasted four minutes. No members of the public spoke at the sparsely attended meeting.

Holding the millage rate flat during a time of declining property values required \$3 million in cuts in the 2010-11 budget that resulted in the implementation of a four-day work week for some city employees beginning Oct. 6; a 10-day unpaid furlough for city employees and the contracting out of city animal control services to PAWS.

Twelve employee positions were eliminated, a 7 percent raise promised to employees was withheld, and the city, which pays 75 percent of family medical coverage for employees, will reduce the contribution to 50 percent in the coming fiscal year.

"I can tell you for a fact what's going to happen — it's going on worldwide — employees are not going to have family insurance for their families," Deputy Fire Chief Cedric Peterson said at a prior public hearing.

City Finance Director Patti Beebe said the city's employee medical costs for the coming year are rising 9 percent, even with the reduction in medical benefits.

Like other municipalities across the country, the city is also faced with ballooning pension costs that are consuming a larger share of available funds.

Estimated 2010-11 retirement contributions to the Crestview Police Department alone are expected to cost \$449,014, up from \$198,586 this year.

The cost to fund Crestview Fire Department pensions is expected to jump from \$225,886 to \$411,617.

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What's HAPPENING

From staff reports

NORTH OKALOOSA

REUNION: The Mc-Curley Family Reunion will be held Oct. 10 at 10 a.m. at the Baker Community Center. Fish and hush puppies will be provided; please bring additional sides to complement the fish. Bring your family and enjoy. RSVP your attendance by e-mailing tony despain1@yahoo.com, or call Frances at 305-3208.

CHRISTMAS BAZAAR: The Ladies Auxiliary to the Knights of Columbus in Crestview is having its annual Christmas Bazaar on Saturday, Oct. 2, from 9 a.m. to 3 p.m. at the Knights' hall on U.S. Highway 90 near Twin Hills Park. Proceeds will go to local charities. Breakfast and lunch will be available. There will be a bake sale, giveaways and lots of items to make great gifts. Vendors and craftsmen interested in renting a space for \$25 are asked to call Sally at 689-1631 after 6 p.m.

YARD SALE FUNDRAISER: The Davidson Middle School gymnasium will be the setting for a yard sale on Saturday, Oct. 2, to raise money for the eighth grade field trip to Washington, D.C.

This event will be a huge multifamily sale with a large variety of items offered. The sale begins at 8 a.m. and continues until noon. The school is on Old Bethel Road behind Winn-Dixie. Follow the signs.

ARTS EVENT: On Saturday, Oct. 23, from 11 a.m. until 3 p.m. on the lawn of the Laurel Hill Presbyterian Church, 8115 Fourth St., an afternoon of student, professional and amateur visual and performing arts from throughout the region is being sponsored by the Okaloosa Arts Alliance-North, the county's official arts organization, and the Laurel Hill Presbyterian Church. Enjoy paintings, sculptures, photography, drawings, ceramics, jewelry, textile art, digital music and handicrafts, and musical performances by the Wesley Boys, Walker Sherman & Friends, and more performers to be confirmed. Food will be available for purchase from local nonprofits. Free admission and free registration for artists and performers. Contact Brian Hughes at 682-6524 or brianh@crestviewbulletin.com, or Rae Schwartz at 585-5672, bakerny@yahoo.com.

FREE GED CLASSES: New Life Missionary Church, 285 Duggan Ave. in Crestview, is offering GED classes Tuesdays and Thursdays from 5:30-8:30 p.m. through Dec. 9 through Northwest Florida State College. New students may start the class any day within the semes-

ter. Call 729-6020, 729-5387, Pastor Hayes at 621-4186 or Tony Boyer at 865-1882.

USDA FOOD GIVEAWAY: is Saturday, Sept. 25, from 9 a.m. until the monthly food allowance has been distributed at New Beginnings Church's Raymond Williams Mission Center, 404 W. James Lee Blvd., Crestview. Details: Jimmy Smith, 689-2988. New Beginnings Church is an equal-opportunity provider.

BLUE JEAN BALL: You are invited to the Blue Jean Ball, a casually elegant evening to benefit Covenant Hospice, on Saturday, Oct. 9, at 6 p.m. at the Crestview Community Center. Dine and dance the night away in the comfort of your favorite blue jeans. Enjoy a delicious steak dinner, a decadent dessert buffet, available bar, dancing and a silent auction. Performers include Jaded Klark, the Northwest Florida State College show choir, The Soundations, and a Dancing with the Covenant Stars Competition performance.

Tickets are \$40 each or \$70 per couple. All proceeds go to services of Covenant Hospice in North Okaloosa and North Walton counties. Buy tickets online at <http://support.covenanthospice.org/bluejeanball> or by phone at 598-5003. For more information, call Lill Jennings at 729-1800.

HOMELESS VETERAN Stand Down will be held Friday, Oct. 22, at First Presbyterian Church, 134 Beal Parkway S.W. in Fort Walton Beach from 8:30 a.m. to 1 p.m. All honorably discharged veterans in need are welcome. Available services include medical wound care, flu shots, VA benefits assistance, state benefits assistance, dental screening, clothing, boots and blankets, employment services, mental health screening, personal hygiene bags, a hot meal and optional misdemeanor resolution.

BRING YOUR OWN PUMPKIN and wear clothes you can paint in to the Crestview Robert L. F. Sikes Public Library on Tuesday, Oct. 12. We're painting pumpkins (and the paint does stain). Children age 6 on up to adults are welcome to register at the front desk. Registration is recommended. Begin painting anytime between 6 and 7 p.m. in the Meeting Room. You must be finished by 8 p.m. When you visit the pumpkin patch to pick the perfect pumpkin, keep in mind that it will be wet with paint when you leave. Small pie pumpkins are recommended because they are cost-effective and easier to handle, especially when wet. Thank you to Friends of the Library for buying the paint. Call 682-4432 with questions.

SAFETY SEAT IN-

SPECTION: The Crestview Police Department is proud to celebrate National Child Safety Seat Inspection Day. Certified technicians will inspect and install child safety seats and instruct parents and caregivers on proper usage and installation. Statistics show that many children are not properly restrained. The CPD and The Florida Department of Transportation want to help you keep your children safe.

The event will be held Saturday, Sept. 25, from 8 a.m. to 1 p.m. at the Crestview Public Library on Commerce Drive. Inspections are free. Please bring your safety seats and equipment, safety seat instruction manuals and vehicle manuals with you to ensure proper installation.

PILL TAKE-BACK: The Crestview Police Department and the Drug Enforcement Agency will be participating in the National Pill Take-Back Initiative on Sept. 25 from 8 a.m. to 1 p.m. at the Crestview Public Library to help prevent medications from getting into the wrong hands.

CPD wants to make it easier for you to do your part. If you have expired medications or medications you no longer use, you can dispose of them quickly, easily and anonymously. Simply bring the medications and place them in the drop box. Absolutely no information of any type will be collected from you.

Because of the risk involved with intravenous medications and injection systems, syringes and needles cannot be accepted. Illegal drugs (marijuana, methamphetamine, cocaine, crack, heroin, etc.) may also be disposed of anonymously.

CRESTVIEW LIBRARY: The Crestview Public Library, 1445 Commerce Drive in Crestview (682-4432 or www.cityofcrestview.org/library.htm), is hosting the following activities:

- The Friends of the Crestview Library are asking for donations of used books — and movies on VHS and DVD — for the book sale in October. Books and movies will be accepted at the library. All types of hardbound and paperback books are needed, but not magazines.

- Joan Strewler-Carter and Stephen Carter of Life Options Institute will present "Planning for Life After 50" at the Oct. 5 First Tuesday program at 10:30 a.m. The Carters will provide guidelines on how to approach retirement and offer "how-to" advice on the nonfinancial aspects of retirement. Coffee and cookies will be served starting at 10 a.m.

FALL FESTIVAL: The Main Street Crestview

Association is accepting sign-ups for participants and volunteers for the Downtown Crestview Fall Festival on Saturday, Oct. 30, from 3-8 p.m.

If you would like to provide an enjoyable activity for youngsters, be a food or craft vendor or a participant in the event's planning process, or need more information, call Promotions Committee Chairperson Viola Owens at 683-5252 or 423-1214. You may also contact Board President Mickey Rytman at 974-4369, MSCA Vice President Ellis Conner at 682-4846 or the City of Crestview Administrative Department at 689-3722.

Registration forms must be completed and turned in by 5 p.m. Oct. 15. They are available online at www.mainstreetcrestview.org and www.cityofcrestview.org, and from the Administrative Department in the west wing of City Hall.

RISE THE WAVE FREE: Okaloosa County Public Library Cooperative and Okaloosa County Transit are providing free rides on the WAVE throughout September. As September is Library Card Sign-Up Month, all you have to do is show a current library card from any of the six participating libraries when boarding to ride free.

This includes the Crestview, Destin, Fort Walton Beach, Mary Esther, Niceville and Valparaiso libraries and the Bookmobile, and all WAVE routes in Crestview, Fort Walton Beach, Destin and Okaloosa Island. It also includes the NEW WAVE Express Route. Bus schedules can be found at all the libraries and on board the vehicles.

To get a free library card, residents of these cities or the unincorporated areas of Okaloosa County should bring something with adequate proof of address. Residents of any military installation in Okaloosa County are also eligible for free membership. Any employee of Okaloosa County or a member city may also apply for a free library card regardless of residence. Citizens who do not fall into one of the categories mentioned above may be required to pay a fee to attain membership in a library for one year.

Visit www.co.okaloosa.fl.us or readokaloosa.org, or call 609-5102 for more information.

SONS OF ITALY: The Order Sons of Italy in America (OSIA) is starting a new chapter in the Crestview area. All interested persons of either direct or related American-Italian heritage are welcome to join.

The Oct. 10 meeting will be held at 3 p.m. in the Knights of Columbus Hall, 701 E. James Lee Blvd. (U.S. Highway 90) in Crest-

view. For more information, call 585-3166.

Now is the time to participate as a charter member in a national nonprofit fraternal organization that helps preserve Italian heritage, traditions and family values, in addition to supporting local communities by raising funds for noteworthy charities and local high school scholarship programs.

Be a charter member, meet new friends and make lasting friendships as you continue to enhance the cultural contributions Italians have made before and since their arrival on the shores of this wonderful experience called America.

HIV/AIDS TESTING: available every two weeks at Mount Zion A.M.E. Church, 502 McDonald St., Crestview. Testing takes place every second Saturday from 10 a.m. to noon and every fourth Saturday from 2-4 p.m. Call the church at 398-6985 on Wednesdays for more information.

EXCHANGE CLUB OF CRESTVIEW: meets the second and fourth Thursdays of each month at the First Presbyterian Church Fellowship Hall. Come see what the Exchange Club is all about. For more information, call President Sharlene Cox at 682-6824.

CREATIVE ARRANGERS GUILD: Valparaiso Community Library and Valparaiso Garden Club are sponsoring a new Creative Arrangers Guild. The group will meet on the first Friday of each month (September through April) from 9-11 a.m. at the Valparaiso Community Library, 459 Valparaiso Parkway.

All sessions will be taught by accredited flower show judges. During each session, the instructor will demonstrate a floral design, after which students will construct their own designs. All classes are free, but students must bring their own equipment and materials. The class is open to all who are interested, and no previous experience is necessary.

Call the library at 729-5406 or e-mail mariehar-rison@valp.net to register and to request a list of supplies needed for the first session. The class is limited to 30 participants, so advance registration is required. Nonregistered participants will be admitted if space is available.

BECOME A TOASTMASTER: The Crestview Toastmasters Club has

added a second meeting day to accommodate more members and allow them more opportunities to earn educational awards. The club now meets the second and fourth Tuesdays of each month from 6-7 p.m. at Lundy and Bowers, 296 S. Ferdon Blvd. The person with strong communication skills has a clear advantage over tongue-tied colleagues — especially in a competitive job market. The club is a learn-by-doing workshop where members practice their speaking skills in a friendly, relaxed atmosphere. Call Ruth Salazar at 974-1618, and join us in learning how to speak with confidence and say what you want to say.

BLOOD DRIVES: As part of the Drive For Life giveaway, all blood donations made to The Northwest Florida Blood Center between now and Dec. 31 are automatically entered into the drawing for a 2010 Kia Soul automobile donated by Kia Autosports General Manager Jessica Lee in Pensacola. The drawing will be held in January. Call 434-2535 for more information, or e-mail Betty Roberts at broberts@fbsblood.org.

Upcoming blood drives are listed below.

- Sept. 26, Paxton Baptist Church, 21757 U.S. Highway 331 N., 10 a.m. to 3 p.m.
- Sept. 27, Northwest Florida State College in Crestview, 9:30 a.m. to 3:30 p.m. Free movie ticket for all donors.
- Sept. 28, Paxton School, 8:30 a.m. to 3:30 p.m.
- Sept. 29, Northwest Florida State College cafeteria in Niceville, 8 a.m. to 4 p.m. Free movie ticket for all donors.

RED CROSS: Registration for classes and other Red Cross events are available at www.yourredcross.org. You may also call 800-773-7620, ext. 0.

FOSTER FAMILIES CAR WASHES: Foster Families of America, 113 Main St. in Crestview, is washing cars for donations Tuesdays and Thursdays from 9 a.m. to 4:30 p.m. The washes support family fun outdoor activities.

DAUGHTERS OF THE CONFEDERACY: Pensacola Chapter 298 meets regularly every second Thursday at 9 a.m. Members of the lineage organization reside in Okaloosa, Santa Rosa and Escambia counties. For more information, call Glenda Manis at 678-7318 or 902-7049.

CRESTVIEW

News Bulletin

To report news, for information, subscriptions and advertising, call 682-6524.

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POKER from page A1

On an early Saturday morning, a small group of enthusiastic well-wishers cheered the motorcyclists on as they roared out of their John King Road parking lot onto State Road 85 and headed north on their assigned run.

One of those wishing riders success was June Baddorf, who was making a video of the event to send to her husband, who is stationed in Afghanistan.

"I want to do something for him even though he is thousands of miles away," Baddorf said. "I want to send him something to remind him of home, something that he can connect to and know and be constantly reminded that we love him and care for him and that we are proud of what he and all the others are doing for our nation."

Byrd was also among the bystanders, but it wasn't by choice.

"I had planned to ride, but with this rotator cuff problem, I had to forgo that," Byrd said, pointing to her arm in a sling. "But I am happy we pulled it off, because it is such a great charity, and this is my first year at organizing the event."

The USO has been a star performer since the early days of World War II, and the late, great comedian Bob Hope became its best-known supporter.



JOHN PARROTT | News Bulletin

Members of the Crestview Amvets Post 35 gather before a Sept. 18 poker run to raise money for the USO of Northwest Florida.

Today the USO has an operation that spans the globe, and wherever there are American service personnel, there is a USO facility somewhere close by.

According to Heidi Blair, Northwest Florida USO direc-

tor, the three area USO centers are staffed, funded and managed by local businesses, civic groups and individuals. The three USO centers are at Pensacola Naval Air Station, Pensacola Regional Airport and Northwest Florida

Regional Airport in Valparaiso, which recently opened its USO center.

"Our expectations were the center at the (Northwest Florida Regional) airport would be used, but we had no idea we would have

so much traffic using the facility," Blair said. "So far we are averaging about 2,500 visits a month by individual service members or their family, and we are positive the numbers will grow larger."

Crestview City Council AGENDA

The Crestview City Council meets Monday at 6 p.m. in the council chambers at City Hall, 198 N. Wilson St.

The agenda for the regular meeting is as follows:

REGULAR AGENDA

1. Approval of Consent Agenda.

2. Presentation of service award, Mayor David Cadle.

3. Public Hearings:

a. Ordinance #1440 — Amending and restating the City of Crestview police officers' and firefighters' retirement plan — City Clerk.

b. Ordinance #1441 — Amending and restating the City of Crestview general employees' retirement plan — City Clerk.

4. New Business:

a. Fred Barber funds to be withdrawn from the purchase of library books — Library.

b. Ordinance #1439 — Providing for a scheduled increase in fees in Section 102-352 (Administrative Fees) — Administrative Services Department — (First Reading).

c. Ordinance #1443 — Establishment of the Public Library Department — Administrative Services Department — (First Reading).

d. Schedule a CRA (Community Redevelopment Agency) Board Meeting — Administrative Services Department.

e. Approval of Okaloosa County Public Library Cooperative Interlocal Agreement — Councilman

Bob Allen.

f. CRA Buildings Improvement Grant Review Board Appointment —

Propose to appoint Cindy Harris to replace William Kilpatrick — City Council Appointment. (Note: The Main Street Association Board has designated Ms. Harris as the interim Program Manager) — Administrative Services Department.

g. Liability Insurance for the Crestview Fall Festival — Administrative Services Department.

h. Resolution #10-17 — Oppose the adoption of stricter EPA Numeric Nutrient Standards — Public Services Department.

i. Acceptance of low bid for Fire Engine Maintenance — Joe Traylor.

j. Sports Complex — Councilman Ben Iannucci.

5. Mayoral Report.

6. Business from the floor.

CONSENT AGENDA

1. Approval of the minutes for the special meeting Sept. 8, 2010, and the regular Council meeting Sept. 13, 2010.

2. Approval of Request for Certificate of Compliance for the sale of beer and wine (2APS Alcoholic Beverage License) for Ferdon Convenience Store, located at 510 N. Ferdon Blvd. — Requested by Tatshiv, Inc.

3. Approval of Councilman Iannucci attending the 2010 Institute for Elected Municipal Officials (Oct. 1-3, 2010, St. Augustine, Florida).



BRIAN HUGHES | News Bulletin

FIRST PARADE: Jennifer Wright and Geoffrey Loften lead the high school band in their first public parade during the Homecoming Parade on Sept. 10.

MAJORS from page A1

Loften draws much of his support from the students he's performed with for several years.

"People help you," he said. "People give you assistance. Having my friends out there, they know when it's time to be serious, and they know when I'm joking around."

In addition to their duties in the Big Red Machine, the drum majors

also participate in several co-curricular activities. Wright is vice president of the Tri-M Music Honor Society and recently found time to win a competition in the school's culinary arts program for her edible centerpiece.

She also serves on the Link Crew, which provides an upperclass contact for freshmen. Loften is president of the Minority Council and is corre-

sponding secretary for the student council.

But when they stand in front of the nearly 300 members of the Crestview High School Band, their focus is completely on assuring the orchestration moves and performs together, in synch and in step.

"It's not just Geoff and I," Wright said. "We all work as one team."

Coin Show sponsored by Ft. Walton Beach Coin Club.

Saturday, Sept. 25, 10 am - 5 pm and Sunday, Sept. 26, 10 am - 4 pm.

In the Atrium of Westwood Retirement Resort, 1001 MarWalt Drive, FWB, FL (across from FWB Medical Center). FREE Coin to all Attendees signing in @ Welcome Table.

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Dr. Preston is relocating her office to the above locations and looks forward to providing ongoing services to her established patients as well as new patients. No referral is necessary. Dr. Preston brings more than 17 years of medical expertise in cardiovascular and sleep medicine to the Okaloosa County. She is a graduate of the University Of Kentucky College Of Medicine where she achieved the accolades of Graduation with the Highest Distinction and Summa Cum Laude.

For an appointment call 850-398-5922

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Traffic at Crestview DMV to increase

Crestview will be only place in county to offer driving test due to county budget cuts

Wendy Victoria
Florida Freedom Newspapers

Beginning Monday, there will be just one place in Okaloosa County to take a behind-the-wheel exam for a driver license renewal: the Department of Highway Safety and Motor Vehicles office in Crestview.

The department is closing its other Okaloosa County location — an office on Racetrack Road in Choctaw Plaza — on Friday.

And the Okaloosa County Tax Collector's offices, which have already taken on many of the driver license renewal tasks, are not ready to start offering road tests.

"We do just about everything except the actual driving test," said Tax Collector Chris Hughes. "We want to make sure our folks are fully trained and know what they're doing."

He said clerks have been undergoing training for months to learn how to administer the test and that he has hired three of the examiners from the office that is closing.

The state has approved a driving route for test-taking around his Fort Walton Beach office.

But the plan is for the Crestview DHSMV office on East James Lee Boulevard to handle the driving tests until that location closes sometime next year. Hughes said that is expected to happen no later than June.

"If the need is big enough, we might offer it earlier," he said. "We're trying to move slowly and make sure we know everything we need to know."

The latest closure is part of a statewide move to streamline costs and services. By 2015, most of the DHSMV driver license offices will be closed and

their functions handed over to tax collectors' offices. The exception will be those counties in which the tax collector is not a constitutional officer, according to communications director Dave Westberry.

"Our goal is to create one-stop shopping for the customer," Westberry said, adding that the Florida Legislature passed a law in the most recent session mandating that the services be transitioned.

All of the DHSMV offices in Okaloosa, Santa Rosa and Walton counties will eventually be closed, but Westberry could not give dates on any of the other locations' closures.

Savings from the Choctaw Plaza office alone are estimated to be more than \$400,000 a year, Westberry said, with the majority of that expense being salaries, benefits and lease expense.

The Choctaw Plaza office opened in November 2005, relocating from a small office on Hollywood Boulevard.

Hughes said that most driver license services are already offered at his offices in Destin, Fort Walton Beach and Niceville.

The behind-the-wheel exams will eventually be offered at the Fort Walton Beach, Niceville and Crestview offices, Hughes said. His Destin and Eglin Air Force Base offices are too small, he said.

Westberry said that his department will make sure there are enough employees at the Crestview location to handle the extra demands.

"I'm sure that, based on the demographics of Okaloosa, our plans will be to staff that up in the short term until (Hughes) is ready to offer those services at all locations," Westberry said.

Man charged with burglary

Michael Stewart
michaels@crestviewbulletin.com

A Crestview man faces charges of burglary and larceny and is accused of stealing a laptop and prescription drugs from a home.



ZANE TAYLOR

Courtney Zane Taylor, 25, was arrested Sept. 14 and released from the Okaloosa County Jail the following day. No bond amount was listed on the jail website.

Crestview police responded to a call in the 200 block of Anderson Street of a burglary at a home.

A woman at the home told police she and her mother had just returned home when they entered a side door and saw a white male run out the front door carrying something in his arms.

A neighbor told police children living in the area told her a man had hidden some items on her property and that when she looked she found a Dell laptop computer and prescription drugs.

Police recovered the laptop and two prescription bottles, with 34 Xanax in one pill bottle and four Bupropion in the other.

Another neighbor told police Taylor, who he said he knew personally, had asked him if he wanted to buy a laptop for \$100.

Taylor was spotted in a red pickup truck, was pulled over by police and identified by the burglary victim as the man she saw running from her home, according to the arrest report.

Crestview man accused of fracturing woman's jawbone with cane



PAUL LAVALLEE

Michael Stewart
michaels@crestviewbulletin.com

A Crestview man accused of hitting a woman in the face with his walking cane and fracturing her jawbone has been arrested.

Paul Raymond "Guitar Man" Lavallee, 61, is charged with aggravated battery in connection with a Sept. 18 incident. He is in custody

at the Okaloosa County Jail.

No bond amount has been set.

On Sept. 19, the day after the incident reportedly occurred, members of the Crestview Police Department responded to the home of woman in the 800 block of South Brett Street, who identified herself as Lavallee's cousin.

According to Lavallee's arrest report, the woman's face and neck

were purple and green with bruises. She told police she was laying down on her couch when Lavallee struck her in the face with his walking cane.

The woman told police Lavallee, who had been staying with her for the past year, became upset after she told him he would have to move out in October.

The woman said she told Laval-

lee he would have to leave after he allegedly grabbed her arm during an argument between the two about a curtain she removed from a doorway. She told police she later fell asleep on the couch and was assaulted by her cousin.

Lavallee denied hitting the woman, who doctors said might require surgery to repair three fractures in her jawbone.



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Study: Teacher pay does not affect test scores

ATLANTA (AP) — A study released Tuesday found that offering performance bonuses to teachers does nothing to raise test scores, raising doubts about the viability of the Obama administration's push for merit pay to improve education.

The study released Tuesday by researchers with Vanderbilt University's National Center on Performance Incentives found that students in classrooms where teachers received bonuses saw the same gains as the classes where educators got no incentive.

studies on merit pay, mostly from other countries.

Only a few schools and districts across the country have merit pay programs, and in some states the idea is effectively illegal.

The White House hoped to woo more states into passing merit pay laws with its \$4.35 million "Race to the Top" grant competition.

Some states tried to enact merit bonuses for teachers but most, like Georgia, were unable to seal the deal. Colorado passed a controversial law that ties teacher pay to student performance and allows the state to strip tenure from low-performing instructors, but the state did not win any grant money.

In Louisiana, Florida and Minnesota, where a few local districts have been offering merit pay to teachers for years, lawmakers and governors are aiming to expand those into statewide programs.

The U.S. Department of Education said Vanderbilt's study was narrowly focused.

"It only looked at the narrow question of whether more pay motivates teachers to try harder," said Sandra Abrevaya, spokeswoman for the U.S. Department of Education. "What we are trying to do is change the culture of teaching by giving all educators the feedback they need to get better while rewarding and incentivizing the best to teach in high need schools, hard to staff subjects."

"I think most people agree today that the current way in which we compensate teachers is broken," said Matthew Springer, executive director of the Vanderbilt center and lead researcher on the study. "But we don't know what the better way is yet."

The study looked at fifth-through eighth-grade math teachers in Metropolitan Nashville Public Schools over three years from 2007 to 2009. Teachers could receive between \$5,000 and \$15,000 annually, depending on how their students performed.

Springer was quick to point out that his study only looked at individual bonuses and did not examine team-based bonuses or school-based merit pay programs. He also said the study points to the need for more scientific research on merit pay.

Up until this point, there were only a handful of valid



FCAT WRITES

Glenda Robinson, principal at Antioch Elementary School, recognizes these awesome authors who scored a perfect 6 on FCAT Writes. From left, back row: Erin Philpott, Ian Ward, Milton Bouchard, Ailee Kirkpatrick; front row: Abby Philpott, Taylor Bumgardner, Sandra Scheer-Martinez, Avery Worstell and Hayleigh Flowers.

SPECIAL TO THE NEWS BULLETIN

Essay contest talks U.S. citizenship

Special to the News Bulletin

ARLINGTON, VA. — U.S. ninth- through 12th-grade high school students and their teachers are invited to compete for almost \$115,000 in prize money by participating in the Bill of Rights Institute's fifth annual Being an American Essay Contest. Top prize winners and their teachers will also receive all-expenses paid trips to the nation's capital.

The deadline for essay submissions is Dec. 1, and they must be submitted by a high school teacher at www.BeingAnAmerican.org.

"This contest is unique in that it gives students the opportunity to think about the important civic values communicated in our Founding documents, and embodied by American civic heroes," said Dr. Jason Ross, Bill of Rights Institute Vice President of Education Programs.

"This contest is vital to helping students see their own acts of good citizenship as a meaningful part of the American experiment of self-government."

Specifically, students are asked to share their thoughts on American citizenship by answering the following question: "What civic value do you believe is most essential to being an American?"

The largest high school essay contest in the country, awarding 180 students and teachers with cash prizes and attracting more than 50,000 essays last year, explores the rights and responsibilities of American citizenship. The contest is administered by the Bill of Rights Institute, a non-profit educational organization in the Washington, D.C., area devoted to educating children about the Constitution and Founding principles. The sponsors include the History

Channel and the Stuart Family Foundation.

The top three winners and their teachers from each of the nine geographical regions will be announced at a special Washington, D.C. Awards Gala in the spring of 2011, where they will be awarded cash prizes of \$5,000 (first place), \$1,000 (second place), and \$500 (third place). The winning students will also explore the nation's capital, meet contemporary American heroes and national leaders, and visit national landmarks. Additionally, the contest will award 126 honorable mention prizes of \$100 to seven students and their teachers from each region.

"The contest not only honors and awards sponsoring teachers, but also equips them with free lesson plans and other supplemental materials that meet state and national academic standards so they can easily incorporate

the essay contest into their classrooms," said Being an American Essay Contest Director John Croft.

Almost 100,000 students have participated in the essay contest since it began in 2006. Now in its fifth year, the contest is the largest high school essay contest in the country.

"The Being an American Essay Contest is a wonderful way to awaken students' interest in the ideas of the American founding. The Stuart Family Foundation is honored to be one of the Contest's supporters," said Stuart Family Foundation Executive Director Truman Anderson.

Further information, including submission criteria, lesson plans and background information on the Constitution, Bill of Rights, Founders and other Americans who have contributed to America's shared civic values, are available at www.BeingAnAmerican.org.



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21st Century Oncology expanding

Crestview facility breaks ground for expansion

Ann Spann
anns@crestviewbulletin.com

The staff at 21st Century Oncology held a groundbreaking ceremony this week to kickoff the new expansion planned for their Crestview facility.

Work at the facility, known locally as the Crestview Cancer Center, will include doubling the chemotherapy infusion capacity. A state-of-the-art "Triology" radiation machine was added, and physician's assistant Bonnie Grundel was hired.

Additional buildings will be added to both sides of the current structure for a total of 3,800 square feet when the project is complete.

"My father opened the

original Cancer Center in Crestview in 1986," Dr. Warren Amos said.

Amos, along with doctors James Stevens and David Mann, joined together with 21st Century Oncology in 2004 to open the new cancer center, located at 601 West Redstone Ave.

The center treats between 20 to 30 patients a day on the radiation therapy side and about 30 to 45 chemotherapy patients per week.

"When we moved to our new center in 2004, patients no longer had to travel out of town for treatment," Amos said. "We are expanding the facility again because of our commitment to the Crestview community."

Crestview Mayor David Cadle spoke firsthand about

the quality of care provided at the Crestview Cancer Center during the ceremony.

"I have a debt of personal gratitude for the care that I received here at 21st Century Oncology," Cadle said.

Cadle was diagnosed with an aggressive form of prostate cancer in early 2009 and chose to undergo treatment at the local facility.

"The professionalism of the radiation department was first rate," Cadle said.

21st Century Oncology is a leading developer and operator of radiation therapy centers, with 98 centers operating in regional networks across the country. The centers provide a full spectrum of radiation therapy services to cancer patients.



ANN SPANN | Crestview News Bulletin

EXPANDING: Doctors David Mann, Warren Amos and James Stevens gathered with staff and community members to break ground on the 3,800-square-foot expansion at the 21st Century Oncology Center in Crestview.

Lions Club announces new officers, plans charter meeting

The new officers of the Baker Lions Club are, from left, Leah Harlan, treasurer; Royce Henley, vice-president; Joyce Blalock, president; Mike Paul, tail-twister; Mary Henley, lion tamer; and (not pictured) Dana Hodge, secretary. The group will hold a charter meeting Thursday, Sept. 30 at 6:30 p.m. at Pilgrim Rest Baptist Church in Baker. There is a \$10 donation fee for charter meeting attendees; refreshments will be served, and door prizes will be distributed afterward. For more details, call 902-3367.

SPECIAL TO THE NEWS BULLETIN



BP-funded tourist program canceled

Dusty Ricketts
Florida Freedom Newspapers

Okaloosa County might have to return more than \$750,000 to BP after a program designed to attract tourists was canceled when it was learned that businesses were abusing the system.

The Okaloosa County Tourist Development Council's Emerald Money Debit program was designed to provide tourists or locals

with a \$200 debit card if they booked at least a two-night stay at a lodging that collects local bed taxes. The program was scheduled to run from Sept. 17 to Oct. 31, or until the 5,000 debit cards had been taken.

Instead, the debit card deal was stopped Sept. 18 after just 1,221 qualified reservations because numerous lodgings did not follow the TDC's guidelines for the program, TDC Executive Director Mark

Bellinger said. "We are very, very disappointed to learn about all the different scenarios and all the ways that folks were trying to beat the system," Bellinger said. "It was disappointing. It was disheartening. It was almost like a blow to the chest. I was very discouraged. So any future programs, marketing programs that we do, the TDC has to control

See BP A7

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2:40 4:50 7:10 9:25

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Firehouse Subs to kick off Fire Safety Month

Special to the News Bulletin

CRESTVIEW — Firehouse Subs Public Safety Foundation is kicking off October's Fire Safety Month on Oct. 2 at 2252 S. Ferdon Blvd. with a day of community fun including firefighter demonstrations, family activities, fire safety tips, and delicious steaming hot subs. Fire Safety Month is also an opportunity to support our local heroes by purchasing medallions for \$1 or \$5. These funds help provide much-needed lifesaving equipment to public safety entities and provide education through distribution of fire safety prevention tools. More than 200 years of firefighting heritage in the Firehouse Subs founder's lives inspired the formation of the company's foundation to improve lifesaving capabilities of fire, police and EMS.

"We are fired up for Fire Safety Month and want to raise awareness, as well as funds, for deserving departments through our kick off events," said Robin Peters, executive

director of the foundation. "Through donations raised in our restaurants, we have given \$2.2 million in lifesaving equipment to fire and police departments across the country. We hope to raise a record amount this October, to give back to our first responders."

Participating locations are offering a variety of food, fire truck and police car displays, chances to win collectible toy fire trucks, as well as a bounce houses and games. Firehouse Subs will also be passing out fire safety tips to ensure each family has a plan.

The foundation's funds for equipment are raised through individual donations, pickle bucket sales and canisters placed by registers. Each restaurant recycles leftover five-gallon pickle buckets and allows customers to purchase them for \$2, and donation canisters on register counters collect change.

For more information, call 689-1500 or visit www.firehousesubs.com, facebook.com/firehousesubs or follow on twitter at @firehousesubs.

BP from page A6

100 percent of that program. "The responsibility was placed on the lodging industry to make this work," Bellinger added. "It's a shame. I'm sorry that those who did this the correct way were penalized. I really am. It's a shame."

BP provided a \$7 million grant to seven counties in Northwest Florida to help them salvage a tourist season crippled by the Deepwater Horizon oil spill. Okaloosa received about \$1.37 million, with \$1 million intended to be spent on the debit cards.

Before the Emerald Money Debit program started, 189 lodging establishments signed up to participate. The TDC provided a set of guidelines for the businesses to follow and hosted a luncheon for those who wanted more information.

Bellinger said the TDC received many questionable reservations, including trips that were booked before the start of the program and reservations that were not paid in full as required.

That prompted Bellinger to end the program.

"I applaud Mark for taking it off the table if people weren't following the rules," said Jeanne Dailey, president and owner of Newman-Dailey Resort Properties. "I appreciate the TDC tried to find a way to put more heads in beds and to take advantage of the moneys that BP sent us. It's just unfortunate that we weren't able to utilize this the way it was intended."

Michelle Eason, vice president of Dale E.

Peterson Vacations, said her company received a lot of response to the debit card offer and was disappointed it ended early.

"The intent was good, but there were still some holes in the program, and the TDC did what they had to do," Eason said. "We did have some upset guests because of it."

"It's unfortunate because we did see a momentum develop because of it," Eason added. "It would have been nice if it could have lasted longer. I think we all could have benefited from it."

Of the \$1 million allocated for the debit cards, at least \$755,800 will not be spent. Bellinger said the TDC will ask BP for permission to use the remaining funds on other marketing initiatives.

Bellinger has asked for an audit of the program to look at properties the TDC suspects of breaking procedures and a random selection of the other lodgings. He wants the audit to be completed before Oct. 31, when the program was scheduled to end.

"We have to manage the money properly," Bellinger said. "We have to account for it, and unfortunately it's a tough program to implement simply because so much depends on the lodging properties to make this happen correctly. With these times, with the economy and the oil disaster, their business is down, and folks were pretty aggressive to get the \$200 debit cards. We gave it a shot. We will never do debit cards again as long as I'm here."

THE GIFT OF TRAVEL



SPECIAL TO THE NEWS BULLETIN

TRAVEL FUNDS: The Crestview Old Spanish Trail Shrine Club presents a check for \$500 to Kevin Lusk, second from right, Crestview High School choral music director, to help defray costs for the school chorus' December trip to perform at Disney World's candlelight spectacular. Members of the Shriners are, from left, Walt Harkness, treasurer; Amon Burt, president; and member George Bonner.

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Faithfulness is everything

Sheryl Tedder of Omaha, Neb., told this story from her own ministry. She said, "As a children's pastor, I listened as a fourth grade Sunday School teacher shared a concern. Completing a quarter's lessons on the Ten Commandments, he had asked the kids, 'What is the hardest commandment for you to keep?' to which most of them responded, 'Thou shalt not commit adultery.'



REV. MARK BROADHEAD
From the Pulpit

"We couldn't understand why fourth graders would find that command a problem until a mother quizzed her son on what he thought committing adultery meant. Without blinking, the boy replied, 'Thou shalt not sass back to adults.'

Don't we wish it were that simple! You shall not commit adultery. This is an important commandment from God. When it comes to human relationships, breaking this commandment will probably do the greatest emotional damage more than nearly any other transgression. Adultery is a very selfish act with far-reaching consequences.

How does it happen? It

can be rather complex, but simply put, one thought leads to another. One flirtation leads to another. Step-by-step, one edges closer to the chasm of infidelity, until a critical juncture is met: to jump, or to turn around and run as fast and as far away as possible.

Should the line be crossed, lying starts. A great deal of mental energy is spent trying to keep stories straight. But in a strange way, keeping the secret is part of the allure.

In the vast majority of cases, however, the faithful spouse learns about the adultery and life will never be the same. Trust is shattered. The ego is destroyed. Anger flares. Shame floods in. A whole way of life becomes eviscerated.

Will the marriage survive? A counselor friend of mine who deals with many cases of adultery said that 90 percent of couples cannot repair their marriage because the effects are so devastating. For those who do survive, it will take years for trust to return – if it ever fully does.

Is there any wonder why God gave this com-

mandment? He knows the devastating effects of broken trust. He knows the severe damage being unfaithful can cause. Without trust, there is little to nothing to hold the relationship together.

Now, if we were to take a look at this commandment from a slightly different perspective, it would probably read: "You shall remain faithful." Faithfulness in life is paramount!

Faithfulness helps us weather the emotional storms that come in life. Faithfulness shows a commitment to working together to get through tough times. Faithfulness means you will hang tight even when it seems easier to slip away. Remaining faithful, remaining committed, builds trust. And trust is the bond that holds every relationship together.

Couples need to promise to face difficulties and challenges together, no matter how painful or difficult. When faithfulness is part of any relationship, the hardships in life can be faced and the relationship will grow stronger.

Years back a survey of couples who had been married 30-plus years was taken. They were asked, "Why did you get mar-

ried?" The vast majority of them said because they were in love. Then they were asked, "Why do you stay married?" Almost to a couple they said it was because of trust (although some women said it would take too long to break in another husband). It is faithfulness that builds trust.

In this life we are to resist the temptation to back down on our promises. We are to do everything we can, with the strength of God, to remain faithful in all things – especially in our relationship with a spouse, a significant other, our families, our God.

You shall not commit adultery. You shall remain faithful. Faithfulness is everything.

The Rev. Mark Broadhead is pastor at Laurel Hill Presbyterian Church, Hill 8115 Fourth Street, Laurel Hill (652-2164) and First Presbyterian Church of Crestview, 492 N. Ferdon Blvd. at the intersection of U.S. Highway 90 and State Road 85 in the heart of Crestview. Sunday morning worship is at 9 a.m. in Laurel Hill and 11 a.m. in Crestview (682-2835). Website: www.firstpresbyterian-crestview.org.

SIGNS OF FAITH



BRIAN HUGHES
Crestview News Bulletin

This church sign was recently spotted in the community of Baker.

Church BRIEFS

Please turn in your church news briefs to the News Bulletin by 5 p.m. Tuesday for the Saturday issue.

EVENTS

BORN TO WIN: Radio show airs every day at 12:30 p.m. on WTJT 90.1 FM. Presented by Northwest Florida Church of God, pastored by Carl Dillenback.

CATHOLIC RCIA: The Rite of Christian Initiation of Adults (RCIA) is designed for those seeking one or more of the Sacraments of Initiation; Baptism, Confirmation, and Eucharist. This formation process is the church's approved method for individuals to become members of the Catholic community. Sessions are held at the Eglin Chapel Center Annex from 7 p.m. to 9 p.m. each Wednesday evening. Details: Susan Huberty at 882-7320.

FREE BIBLE COURSE: Airport Road Church of Christ is offering a free Bible correspondence course. Call 682-4025 for more information. The radio program airs Monday through Saturday at 5:45 a.m. on WAAZ, 104.7 FM.

BOOK OF REVELA-

TION STUDY: Each Sunday evening at 5 p.m., the Good Hope Congregational Church presents the study of the Book of Revelation. Rev. Tommy Coleman will be presenting the study and there will be finger foods to follow every Sunday evening. Anyone interested may join. Call 537-4307 for more information.

ANNOUNCEMENTS

SULLIVAN CONCERT: Central Baptist Church at 951 S Ferdon Blvd. in Crestview will host a concert with Dove Award winner Kirk Sullivan on Sept. 26 at 6 p.m. This is a free event, however a love offering will be collected. Details: 682-5525.

MEN'S DAY CELEBRATION: On Oct. 3 at 3 p.m., New Hope Ministries of Laurel Hill will have Men's Day. The Rev. Walter Williams, Th. D., of All God's Children and the Living Word Worship Center in Niceville is guest speaker. The theme is "Men of Integrity. Dinner will be served following worship. New Hope is located at 3830 New Ebenezer Road Laurel Hill. Details: 652-2588.

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Westside Assembly of God homecoming and revival

Special to the News Bulletin



BROTHER DON RAILEY

You are invited to Westside Assembly of God's homecoming celebration scheduled for Oct. 10. Sunday School begins at 9:45 a.m.

Brother Selma Peacock will be teaching. Morning worship begins at

11 a.m., with special singing by the Kolmetz family. Brother Don Railey will be preaching, and lunch will be served in the fellowship hall afterward.

The Sunday services kick off the revival, which will be held Sunday, Oct. 10 - 17, with services starting at 7 p.m. nightly.

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Sunday services are published in the News Bulletin on a space-available basis. Call 682-6524 to update or add your church's Saturday or Sunday worship services.

APOSTOLIC

Apostolic Life Tabernacle and Pastor Michael Braswell cordially invite you to worship with them. Sunday worship, 10 a.m., 6 p.m. Located U.S. Highway 90 West one mile from city limit sign. Turn left onto Shoffner Boulevard, then left on Pinewood to 3136 Pinewood Dr., Crestview. For more information call the church at 689-2422. Website: www.apostoliclifetabernacle.com; pastor's e-mail address - md.braswell@yahoo.com.

APOSTOLIC/PENTECOSTAL

Pentecostals of Baker is located at 1599 Hester Church Road in Baker. Pastor Kenneth Bray. Sunday services - 2 p.m. Sunday School, 3 p.m. worship. Call 398-5000 for information. Website, www.pentecostalsobaker.org.

ASSEMBLIES

Campton Assembly of God Church is located at 6924 State Road 85 North in Laurel Hill.

The Sunday service is at 10:30 a.m. For more information call the church at 652-4581 or Pastor Ray Johnson at 652-1929.

Clear Springs Assembly of God is located off Bill Lundy Road in Baker (North State Road 85). Sunday School is at 9:45 a.m., and worship is at 10:45 a.m. Pastor Cliff Larson, 682-2702.

First Assembly of God: 400 S. Ferdon Blvd., Crestview, Office hours Monday through Friday, 9-4. Pastor Mark English.

Sundays: 8:30 a.m. early morning worship, 10 a.m. Sunday School; 11 a.m. morning worship; and a 6 p.m. evening service. X-ceed Youth Ministry 3 p.m., X-ceed Children's Ministry 4 p.m.

Special needs bus available for 11 a.m. service. Call the church at 682-3518 for pickup.

Golan Assembly of God: 6612 County Road 189 N., Baker. Phone 537-3043. Pastored by Todd Sowell. Sunday services: Sunday School 9:45 a.m., morning worship at 11 a.m., and evening worship at 6 p.m.

Milligan Assembly of God: 5408 U.S. Highway 4, Baker. Phone 537-4945. Senior Pastor Mike White, Youth Pastor Jesse Jernigan. Sunday services: Sunday School 9:30 a.m., worship 10:30 a.m., Kingdom Kids 10:30 a.m., evening service 6 p.m. www.milliganassembly.org.

North Central Assembly of God: at 158 N. Woodlawn Drive in Crestview. Phone: 689-0209 or 537-7115. Minister A. Paul Hinton. Sunday services - Sunday School at 10 a.m., morning worship at 11 a.m., evening worship at 6 p.m.

Shady Grove Assembly of God: Sunday services begin at 9:45 a.m. with Sunday School, followed by 10:45 a.m. and 6 p.m. worship services. Shady Grove is located at 1189 Shady Grove Church Road in Baker, just off Highway 189.

Welcome Assembly of God located on County Road 393 in the Dorcas community, invites you to join them for Sunday services including Sunday School at 9:45 a.m. and worship services at 10:45 a.m. and 6 p.m. Call 682-1683 for directions.

Westside Assembly of God: 179 Kit Drive, Crestview. Sunday services: Sunday School 9:45 a.m., worship 10:30 a.m., evening service at 5 p.m.

BAPTIST

Beaver Creek BC services: Beaver Creek Baptist Church, located six miles west of Baker, has Sunday School at 10 a.m., morning worship at 11 a.m., and children's church at 11:15 a.m.

Calvary Baptist Church: 612 E. Chestnut Ave., Crestview. Pastor: Rev. Lewis Wilson Jr. Sunday services - 8:45 a.m. continental breakfast; 9:30 a.m. Sunday School; 10:45 a.m. morning worship; 6 p.m. evening service. Nursery provided for children 5 and under.

Central Baptist Church: Located at 951 S. Ferdon Blvd., Crestview. Sunday services include 9:15 a.m. Bible study; 10:30 a.m. worship and praise service; 5:30 p.m. worship and praise, AWANA for Kids. For additional information call 682-5525 or visit the Website at www.centralcrestview.com.

Emmanuel Baptist Church, 3252 East James Lee Blvd., Crestview. Phone: 682-9416. E-mail address: ebc@ebccrestview.com. Interim Teaching Pastor Ian Anderson. Celebration services: Sunday

at 8, 9:30 and 11 a.m. Discovery Park for nursery, Preschool/The Zone (children's church) K-5th graders during all celebrations. Evening celebrations, Sunday 5-7 p.m.: Life groups for adults. On Campus - Sunday Night for preschoolers, G-Force for K-5th Graders. Fuel 247- Worship Service/Small Groups (Youth).

Evelenar Baptist Church: 2820 Carver Ave., Crestview. Pastor Benjamin T. Randolph. Sunday School 9:30 a.m., worship 11 a.m. Every first Sunday at 3 p.m. is the Hour of Power. Phone: 682-2218.

First Baptist Church of Crestview: 798 N. Pearl St. (across U.S. Highway 90 from courthouse, behind Burger King. Pastor Alan Kilgore. Phone 682-2544.

Sunday services - 8:45 Welcome Center opens/9 a.m. Sunday School/10:30 a.m. morning worship, children's worship/ 4 p.m. Student Leadership; Youth Choir / 5 p.m. Youth discipleship; Youth Ensemble; ladies, men, children and preschool bible studies; book club/ 6 p.m. evening worship.

First Baptist Church of Baker: Located at 1347 14th St., Baker (across from the Baker School football field). Rev. Cliff Morgan. Bible Study at 9 a.m. and worship at 10:30 a.m. For more information call the church office at 537-2993.

First Baptist Church of Holt: 532 U.S. Highway 90 W., P.O. Box 38, Holt. Phone 537-6170. Pastor Fred H. Sanford.

Sunday services: 9 a.m. Sunday School, 10:15 a.m. and 6 p.m. worship services.

First Baptist Church of Milligan: 5238 Old River Rd., Milligan. 682-6277 or 682-8559. Pastor Ted Jernigan. Sunday School, 9:45 a.m., worship, 11 a.m.; discipleship training 5 p.m.; evening worship, 6 p.m.

Goodhope Baptist Church, 1895 Owen Cotton Road off U.S. Highway 189, Baker, in the Escambia Farms community. Pastor Jim Skates. Phone: 537-8720 or 537-8740.

Services: Men's prayer 9:30 a.m., Sunday School 9:45 a.m., worship 11 a.m. Evening services: Discipleship training 5 p.m. worship 6 p.m.

Live Oak Baptist Church, located at 4565 Live Oak Church Road in Crestview (near Shoal River Country Club).

Sunday services Sunday School at 9:45 a.m., morning worship at 11 a.m. and 6 p.m. Evening worship.

Phone: 682-5160. Associate Pastor Dennis Walker.

Living Faith Baptist Church: 837 West James Lee Blvd., Crestview. Pastor Chaplain David Pettis. Sunday services - Sunday School 10 a.m. and worship at 11 a.m. Discipleship training 6 p.m., and evening worship 7 p.m. children's church Sunday morning. Phone - 682-4371.

Magnolia Baptist Church: Located at 3198 Highway 602, Laurel Hill. Pastor Danny Starling.

Sunday School at 9:45 a.m., Sunday Morning Worship, 11 a.m. with children's church for 3-5 and nursery for under 3. Evening Worship 6 p.m. For further information, call 652-2300.

New Beginnings Church: The church is at 412 West James Lee Blvd. in Crestview. The Sunday service begins at 10:30 a.m. AWANA for children ages 2-12 is on Sunday nights from 5 to 7 p.m. at 421 W. James Lee Blvd. in Crestview.

New Life Missionary Baptist Church: Pastor Sanford Hayes. 285 Duggan Ave., Crestview. Sunday School 9:30 a.m. Morning worship 11 a.m. on Sunday.

Palm Chapel Primitive Baptist Church: 201 Cadle Dr., Crestview. Elder Michael Green, Jr., Pastor. Sunday 10:30 a.m. Call 689-3383 for more information.

Pilgrim Rest Baptist Church: Pastor, Dr. Jerry Haley. 5595 State Road 4 South, Baker. Phone 537-9221. FAX 537-6798. Church website www.pilgrimrestbaptist.org.

Sunday services including morning worship at 8:30 and 11 a.m.; bible study at 9:45 a.m.; adult study, youth ministry, Disciple Kids and children's choir at 5:30 p.m. and evening worship at 6:30 p.m.

Pyron Chapel Baptist Church: 6498 Wm. Gary Johnson Road, Baker. Pastor Victor Bettenhausen, 398-0355.

Sunday services: Sunday School, 9:45 a.m.; worship, 11 a.m.; choir practices, 4:30 p.m.; Bible study and prayer, 5:30 p.m.

Valley Road Baptist Church: 1018 Valley Road, Crestview. Phone 682-4513. Rev. Philip Mark. Times for Sunday Services: Bible Study 9:45 a.m., morning worship

11 a.m., discipleship training 5 p.m., and evening worship 6 p.m.

Woodlawn Baptist Church: located at 824 N. Ferdon Blvd., Crestview, Pastor Patrick Pfrimmer.

Sunday Bible study meets at 9 a.m. with morning worship at 8 a.m. and 10:30 a.m. A service for the hearing impaired is also offered on Sunday morning. Sunday evening service is at 6 p.m. and the Youth Choir meets at 5 p.m. Call the church at 682-2924 for information.

CATHOLIC

Our Lady of Victory Catholic Church, 550 Adams Drive, Crestview. Phone 682-4622. Pastor - Fr. John Cayer. Parochial Vicar--Fr. Florencio Laguna.

Sunday Masses at 8:30 and 10:30 a.m. Monday through Friday, Mass at 8 a.m. Saturday Vigil Mass at 5 p.m.

Spanish Mass (2nd and last Saturday of the month) at 7 p.m.

CHURCH OF

Live Oak Church of Christ: Sunday morning worship 10 a.m. followed by Bible study at 11 a.m. The church is located at 1049 S. Wilson St. Call 682-2697 for more information.

McDonald Street Church of Christ: at 744 S. McDonald St. in Crestview, with Minister Bro. Henry Herbert and Youth Minister, Bro. Daniel Jackson. 10 a.m. Bible class on Sunday, followed by 11:15 a.m. worship. Evening worship at 6 p.m. on Sundays. For more information, call 682-6230.

Church of Christ Airport Road: Sunday Bible study at 9 a.m., worship services at 10 a.m., Sunday worship at 6 p.m., with Minister Mark Dillman.

Crestview Church of God, Pastor Larry Collins. Sunday school 10 - 11 a.m.; morning worship 11 a.m. - 12 p.m.; and 6-9 p.m. evening service on Sundays. Call 682-3045 for more information.

Church of New Covenant, Pastors Charles, Sr., and Maxine Whisnand invite you to attend their services, located at 3191 North Newman Ave. in Crestview.

Sunday services include Adult Bible Study and children's church at 10 a.m., followed by Praise Hour at 11 a.m. Call 682-8433 for more information.

Church of the Resurrection: 66 8th St., Shalimar Fla. The Rev. Canon Michael G. Carr. Sunday services at 10 a.m., morning prayer on first, third, and fifth; and holy communion on second and fourth Sundays.

EPISCOPAL

Church of the Epiphany: Located at 424 Garden St., Crestview behind the Teachers Credit Union.

Children's church 10 a.m. Holy Eucharist 7:30 and 10 a.m. Nursery is available. A potluck brunch is held on the first Sunday of the month following the service.

Vicar is the Rev. De Freeman. Office hours are Monday - Friday, 9 a.m. - 4 p.m. Call 689-1410 for more information. All are welcome.

INDEPENDENT

Northwest Florida Church of God: Meets at 158 Woodlawn Ave. in Crestview on Saturdays at 11 a.m. Pastor Carl Dillenback. The church has a radio presentation called "Born to Win" at 12:30 p.m. everyday at WTJT, 90.1 FM.

LATTER DAY SAINTS

The Church of Jesus Christ of Latter Day Saints is located at 3 Del Cerro Camino in Crestview. Sunday worship services are at 9 and 11 a.m., Phone: 682-6624 or 682-4766.

LUTHERAN

Our Savior Evangelical Lutheran Church LCMS: 178 W. North Ave. in Crestview. Rev. Vance G. Tech. Sunday services include Sunday School for all ages at 9 a.m., and a historic worship service with Holy Communion every Sunday at 10 a.m. and Saturday at 5 p.m. Call 682-3154 for more information.

First Lutheran Church of Florida: at 24512 5th Ave. (U.S. Highway 331) in Florida, pastored by Rev. Jack Betz. 9:30 a.m. worship, fellowship 10:30 a.m., and Sunday School 11 a.m.

Phone 334-858-3515. On U.S. 331 near the Florida line in Florida, Ala. Call 334-858-3515 for more specific directions.

METHODIST

Baker First United Methodist Church: located at 5826 N. Highway 189, just north of the traffic light in Baker. The Rev. Johnathan J. McDaniel, contemporary

service 9 a.m.; Sunday School 10 a.m.; traditional service 11 a.m. Combined service last Sunday of every month 10:30 a.m.

Christian Home United Methodist Church: Approximately 5 miles N.E. of Laurel Hill on Alabama County Road 6, Parrish Road, Ala. Phone: 652-4766. Sunday services: Second and fourth Sundays at 8:45 a.m. Sunday School at 9 a.m. Rev. Edward Britton.

First United Methodist: 599 Eighth Ave., Crestview, Rev. Bruce Sheffield is Senior Pastor, Associate Pastor Brandon Dasinger and Dr. R. Lee Thigpen, Lay Leader (FUMC).

Traditional services at 8 a.m. in the Christ Chapel, and at 11 a.m. in the Main Sanctuary. Contemporary service in the Sanctuary at 9:12 a.m. Sunday school at 8, 9:30 and 11 a.m.

For information, call 682-2018, during normal business hours.

First United Methodist Church of Florida: 1319 Fifth St., Florala, Ala. Phone: (334) 222-3286. Sunday Services 11 a.m. and 5 p.m. Rev. Sam Persons Parkes.

Hopewell United Methodist Church: 987 Gomillion Road, Ala., five miles west of Laurel Hill on New Ebenezer Road. 652-4474. Sunday services, First and third Sundays at 9 a.m., with Sunday School at 10 a.m. Rev. Edward Britton.

Mount Zion African Methodist Episcopal (AME) Church, 502 McDonald St., in Crestview. Rev. Matthew Ewing. Sunday services: church school 9:30 a.m., praise service 10:45 a.m., and worship service 11 a.m. For information, call 682-7799.

New Bethel United Methodist Church, 5984 Highway 85N, Crestview and Reverend Ed Cotten invite you to worship with them. Sunday services, 11 a.m. and 6 p.m. Bible study Wednesday, 7 p.m. 682-9671.

St. Mark United Methodist Church, 2250 P.J. Adams Pkwy. in Crestview, offers the following Sunday services: 9:30 a.m. Sunday School and traditional worship, 11 a.m. contemporary worship, kids worship and Sunday School. A nursery is available for all services. Clergyman is the Rev. Lisa Ausley, the Rev. Brice Early and the Rev. Greg McKinnon. Call 682-5280 for more information.

NAZARENE

Crestview Church of the Nazarene: 395 Aplin Road, Crestview. Sunday School 9:45 a.m., morning worship 10:45 a.m., and evening service at 6 p.m. 682-7995. All are welcome.

NONDENOMINATIONAL

Fellowship Church of Praise KTC: Pastor Darlene Haynes. Sunday services begin at 11 a.m. at Country Inn & Suites, Rasberry Road, Crestview.

Sonlight Covenant Church: Manifesting the Spirit of Sonship. Pastor and Founder Alvin E. Smith invites all interested to attend Sunday services at 11 a.m. Sunday school starts at 9:45 a.m.

The church is located at 798 S. Main St., Suite A, Crestview. Call 689-3129 for more information.

Good Hope Congregational Church: Come and join the congregation for old-fashion, Southern gospel music and service. Sunday school starts at 9:45 a.m. followed by service at 10:45 a.m.

The church is located seven miles west of Baker. Call Pastor Joel Carden at 537-4307 for more information.

Mount Olive Community Church: Pastor D.L. Lyons invites all interested to Sunday Services at 10 a.m., Tuesday Ladies' meeting at 7 p.m. with Marie C. Lyons. The church is located at 5661 Mt. Olive Road in Crestview. Directions - approximately 7 miles east on Highway 90, turn left on Mt. Olive Road, 2 miles. Call 682-6218 for more information.

Joy Fellowship: 5978 Old Bethel Road, Crestview; 682-6219. www.joyfellowship.net. Pastor Dale and Brenda Walters. Sunday Services: 9:30 a.m. Sunday School, 10:30 a.m. worship service.

PENTECOSTAL

Auburn Pentecostal Church: Independent Pentecostal church at 6144 Highway 85 North, Crestview. Pastor: Rev. Ron Williamson. Sunday Services: Sunday School 9:30 a.m., morning worship and children's church 10:30 a.m., evening and youth services at 6 p.m. Nursery available for all services. Phone: 6826357; fax 689-4402.

Calvary United: 1010 Bay St., Crestview. Sunday - 10 a.m. worship service with Sunday School. The Rev. Charles Branef Jr., 682-6191. Church phone: 423-1198.

First Pentecostal Church of

Jesus Christ: Sunday services for First Pentecostal are at 10 a.m. and 6 p.m. Pastor Wilbur Hawkins. Located at 997 East Chestnut Ave. in Crestview. Call 682-3497 for more information.

PRESBYTERIAN

First Presbyterian Church: 492 N. Ferdon Blvd., Crestview, pastored by Rev. Mark Broadhead. Sunday School, 10 a.m.; worship 11 a.m. For more information, call 682-2835.

Laurel Hill Presbyterian Church: 8115 4th St. 652-2164. Rev. Mark Broadhead, Minister. Sunday worship service, 9 a.m., Sunday School, 10 a.m.

1st Presbyterian Church-PCA, 23500 5th Ave., Florala, Ala. Services Sundays at 11 a.m. Rev. David McMillan, 334-858-3865.

UNITARIAN

Unitarian Universalist Fellowship of the Emerald Coast (UUFEC): located at 1295 Bayshore Drive, Valparaiso. Minister: Rev. Rodney Debs. Service is held at 10:30 a.m. each Sunday. For further updates, check www.uufec.com, the Verbal Chalice, Wick, or please call the Fellowship at 678-7197, or 243-5247.

Unity Way of Life Unity Center: Pastor Rev. George A. Schmidt, Ph.D., the Way of Life Unity Center is located at 1797 Hurlburt Road in Fort Walton Beach.

Sunday services: 9:30 a.m. and 11 a.m. Celebration Services. Youth Education programs along with childcare are only provided at the 11 a.m. service. All are welcome.

For information, call the office at 864-1232 (hours by appointment).

OTHER

Eglin Air Force Base Chapel: Protestant Sunday Worship Services Sunday: 9 a.m. - Traditional, West Gate Chapel; 9:30 a.m. - Gospel, Chapel Center; 10 a.m. - Contemporary, Building 605.

All military and their families are invited to attend the chapel's many diverse services. Call 882-2111 for times and locations.

Eglin Air Force Base Chapel: Catholic Weekend Mass Schedule Sunday - 7:45 a.m., Chapel Center; 11:15 a.m., West Gate Chapel. Confession: Saturday - 4 p.m., West Gate Chapel.

All military and their families are invited to attend the chapel's many diverse services. Call 882-2111 for times and locations.

Eglin Air Force Base Chapel: Jewish Worship: Friday: 7 p.m. - Sabbath Worship, Chapel Center. All military and their families are invited to attend the chapel's many diverse services. Call 882-2111 for times and locations.

Eglin Air Force Base Chapel: Islamic Services: Please call the chapel at 882-2111 for more information.

Eglin Air Force Base Chapel: Orthodox Christian Services: Please call Saint Markella and Demetrios Greek Orthodox Church at 244-0822 for days and times of services.

Christian Life Center: Pastor Jason Palmer. Prayer is held Sunday at 2 p.m., with Sunday services and Sunday School at 2:30. Christian Life Center is located at 410 Wingard St.; call 305-0198 for more information.

Healing Stream Ministries: Pastor Jonathan Griffin. Saturday services are being held. The ministry is located at the corner of E. Robinson and Church Street in Crestview. Call Pastor Griffin at 682-5455 for more information.

The Chapel, an independent worshipping community, has services every Sunday morning at 7:30 a.m. with Chaplain Hayward Chapman, and at 9 a.m. with Chaplain Chuck Chapman. Services are held at 1093 S. Ferdon Blvd. in Crestview. Phone: 682-9887 or 423-0526.

The Awakening Ministries, Inc., a not-for-profit Christian music ministry, meets every Saturday from 2-7 p.m. under the pavilion, Kit Drive, Crestview. For more information call 689-1259 or send an e-mail to awakeningministries@praise.com.

Iglesia Hispana Bet-el Pentecostal: 110 Main St., Crestview. Te invita: A nuestros servicios. Domingos 4 p.m. Martes: Oracion y enseñanza 7 p.m. Viernes: Alabanza y Predicacion. 7 p.m. Pastores: Jose y Claudia Nuñez. Llamamos 682-1247 or 398-3817. Dios te bendiga.

New Hope Ministries of Laurel Hill, 3828 New Ebenezer Road, Laurel Hill. Minister: Rev. Willie Earl Williams Jr. Phone: 652-2588. Sunday Services: Sunday School 10 a.m., morning worship 11 a.m.

Golf ball man thrives on gaffes

LEHIGH ACRES (AP) — On what could well have been the worst day of his life, Glenn Berger felt something hard and heavy crawl upon his back. It turned out to be an amorous alligator apparently hankering for a mate. At that moment, Berger entertained doubts about the wisdom of his chosen profession, diving for lost balls in Florida golf course ponds.

But the Golf Ball Man didn't brood. "Alligators are a hazard in my line of work," he remembers thinking, "but what are the chances of really getting mauled?" Probably small. "What are the chances of getting killed?" Even slimmer.

Still, there was the matter of the dinosaur on his back. At Ibis Country Club in West Palm Beach, as Berger scrambled out of

the water that spring morning in 2007, the lovelorn 7-foot alligator slid off without giving him a hickey.

He escaped with a terrific story and about 4,000 golf balls. Some were worth only a few cents, but 15 percent, about 600, were Titleist Pro V1s and worth about \$2 each, even used.

So what if a sex-starved alligator had tried to take a few liberties?

At Pelican Preserve Golf Course in Fort Myers, the Golf Ball Man pulls on his mask, adjusts his air tank and vanishes into a pond.

Two kinds of golf ball divers work in Florida: those who have experienced underwater unpleasantries and those who soon will. Berger, 35, has a decade of golf ball work and scary stories under his dive belt. His strategy for coping with fear? Denial.

"Really, the best thing you can do," he says, when he surfaces minutes later with 125 balls, including a half-dozen Pro V1s, "is not to think too much. If you think too much you'll scare yourself."

Florida boasts more golf courses than any other state, about 1,250. Berger, who was born in alligator-free Indiana and lives in alligator-infested Southwest Florida, has dive contracts on about 30 of them. His territory extends from Key West to Pinellas County.

He competes for business with about 100 other full-time divers. Berger and other divers usually pay a fee, often a nickel per ball or a flat fee, for the privilege of working a particular course.

Berger retrieves balls on both inexpensive golf courses and at ritzy country clubs. Public courses

attract budget-minded golfers who may play infrequently and hit many balls into the water. "Ball farms," Berger calls them. But the balls he harvests are usually cheapies. At private clubs, golfers are more apt to hit expensive balls. But they're often more polished players and less likely to hit balls into a water hazard unless the hazard is something special.

The TPC Sawgrass course at Ponte Vedra Beach, home of the Players Championship, is such a place. The par-3 17th, called "the Island Hole," is virtually surrounded by water, which sucks down about 100,000 balls annually, many of them Titleist Pro V1s, which go for \$45 a dozen now.

The Golf Ball Man dreams of getting the contract for his company,

Berger Industries. Alligators be damned.

At Pelican Preserve, Berger sinks into another pond as a white egret scolds from the bank. In the water, schools of tilapia get out of his way. This course has no gators, or so Berger has been told. But in Florida, wise people assume that any creek, pond, lake or river contains them.

At 6 feet 8 and 250 pounds, Berger would be enough for dinner and then some. On the job he wears a black and blue wet suit, weights and an air tank he paints in a camouflage pattern in hopes he'll be invisible to lurking gators. They find him anyway.

"Typically they'll float over me while I'm on the bottom," he says. "They're curious, especially the smaller ones, and they'll dive down and bump me on the tank

just to see what I am."

It's never a happy moment.

"One time I felt my arm in an alligator's mouth," he says. "I couldn't see anything, but I almost flew out of the water. There was no blood, so I think the gator just mouthed me without biting down."

The Golf Ball Man felt lucky. And he was.

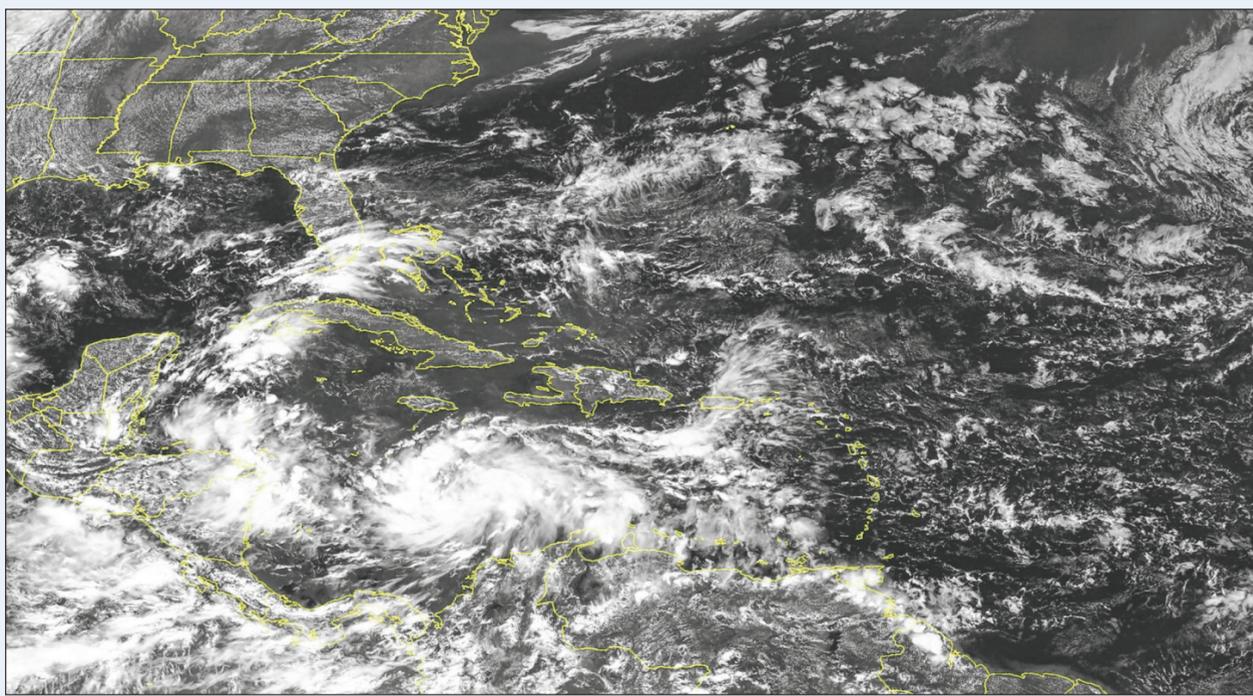
"Thing is, gators ain't supposed to bite you," Bubba Thompson said recently at Silver Dollar Golf Course in Hillsborough County. At 54, he has been diving for golf balls for more than half his life. "You're not on the menu." He has been bitten twice.

"I ain't going to quit," said Thompson, who harvests balls for T&D Golf in Oldsmar. "I used to work in drywall and hated it. I gotta love this."

CLOUDS DEVELOP

This NOAA satellite image taken Sept. 23 at 1:45 p.m. EDT shows clouds covering the Caribbean Sea. These clouds developed around Tropical Depression Fifteen, which was located about 485 miles east of Puerto Cabezas, Nicaragua. The system was expected to continue intensifying as it moved northwestward toward the Yucatan Peninsula and the Gulf of Mexico. North of this system, a front hovered over western Cuba and the southern tip of Florida.

AP PHOTO / WEATHER UNDERGROUND



News BRIEFS

The Associated Press

Website aids jobless construction workers

TALLAHASSEE (AP) — The Florida Home Builders Association has launched a website to provide job leads and training information to almost 332,000 unemployed construction workers.

The trade organization Tuesday announced it had joined with Florida State University to use a grant from the state's Workforce Florida employment program to create the website: <http://reconstructfl.com/>.

It's a virtual one-stop shopping website that includes job information from various state, federal and local stimulus programs.

Obama fundraiser named to commission

TALLAHASSEE (AP) — Gov. Charlie Crist, a former Republican running as an independent for the U.S. Senate, has named a key supporter of Democratic President Barack Obama to a key legal position.

Crist on Tuesday selected prominent Tallahassee attorney Don Hinkle to serve a four-year term on the judicial nominating commission for the state's 2nd Circuit. Hinkle replaces Ken Sukhia on the board which recommends nominees for openings on the bench.

Hinkle was an early supporter and major fundraiser for Obama's successful 2008 presidential run.

2 die in Hernando Co. mobile home fire

SPRING HILL (AP) — Authorities have identified

the two fatal victims of a mobile home fire in Hernando County.

The victims were identified as 66-year-old Trudy Mauck Kemper and 34-year-old Tamerla Kay Kemper. The sheriff's office released the names Wednesday.

A preliminary investigation shows the fire appeared to be an accidental electrical fire that may have started in the wall.

Man charged with guitar attack

ST. PETERSBURG (AP) — A St. Petersburg man reportedly smashed an electric guitar over another man's head during an argument.

Police said 47-year-old Julius A. Casterberry was arguing with another man early Saturday morning when he grabbed the instrument and hit the other man over the head several times.

The victim was taken to a nearby hospital, where he was treated and released.

Casterberry was charged with aggravated battery. He was being held on \$10,000 bail.

Lionfish found off Pensacola Beach

PENSACOLA BEACH (AP) — A lionfish captured on a reef off Pensacola Beach is igniting fears of a possible threat to swimmers and local fishermen.

A 6-inch lionfish was captured Sept. 9 off the coast of Northwest Florida. Another one was found in the eastern Gulf of Mexico, and there have been other undocumented sightings.

Wildlife officials fear the beautiful yet venomous fish could be

rapidly spreading and its population could explode.

Dad who stormed bus to speak at conference

SANFORD (AP) — A Florida father who stormed onto a school bus and threatened children because his 13-year-old disabled daughter had been bullied is planning to speak at a national school bus conference.

The National Association for Pupil Transportation announced Thursday that James Willie Jones will participate in a panel discussion of the school bus industry at its annual conference in Portland, Oregon. The conference begins Oct. 30.

Jones was charged last week with disorderly conduct and disturbing a school function for the Sept. 3 incident in Sanford, Fla., just north of Orlando. He later posted \$2,000 bail and was ordered to stay away from the driver and county school buses.

Crist, Cabinet commute burglar's life sentence

TALLAHASSEE (AP) — A Florida man who has served almost 25 years of a life sentence for breaking into a restaurant is being freed.

Gov. Charlie Crist and the Florida Cabinet on Thursday agreed to commute Clyde Bunkley's sentence.

Bunkley received the harsh sentence because he was carrying a pocketknife, and Florida law permits a life term for burglary committed with a "dangerous weapon." It was handed down even though the restaurant was unoccupied and Bunkley never used the knife.

Attorney General Bill

McCollum and Agriculture Commissioner Charles Bronson argued that 25 years was more than enough for a nonviolent crime.

Panhandle man charged in child's death

PENSACOLA (AP) — A Florida Panhandle man charged with the fatal stabbing of a pregnant mother has now been charged with the child's death.

Phillip Arnold was indicted in July on a first-degree murder charge. On Wednesday, he was also indicted on an additional first-degree murder count for the child's death.

The 65-year-old's neighbor was six months pregnant when she was attacked. Doctors performed a cesarean section, but the infant died seven hours later. The woman had seven other children.

SUV crashes into school bus

TAMPA (AP) — A sport utility vehicle reportedly crashed into a Hillsborough County school bus, but no injuries were reported.

The sheriff's office reports that the collision occurred Wednesday afternoon. The bus was headed toward the Citrus Park and Odessa areas, carrying students from several magnet schools.

Scuffle with police, man under review

ORLANDO (AP) — The scuffle between an Orlando police officer and an elderly man is under review.

Authorities said Officer Travis Lamont used an approved takedown

technique on 84-year-old Daniel Daley. Still, the department is looking into whether the method was appropriate considering the man's age.

Authorities said Daley was drunk when he got into an argument with a tow-truck driver at a convenience store last Saturday. When police arrived, Daley allegedly grabbed Lamont in an attempt to punch him. The officer had to force Daley to the ground.

Daley suffered a broken neck. He's in a medically induced coma to prevent further injury, but he is not paralyzed.

If Lamont's superiors find that his actions were inappropriate, the case will be investigated by the department's Internal Affairs division.

FHA lifts cancer-clustering warning

THE ACREAGE (AP) — The Federal Housing Administration has lifted a warning it imposed for appraisals in a Palm Beach County town stricken by a cluster of childhood cancer.

The warning advised appraisers that The Acreage might harm home values in the community. The county is investigating whether buyers were discriminated against when they were denied loans.

The alert was removed on Sept. 15. Health officials told the families in the town that interviews conducted for their investigation don't show a cause for the area's elevated rates of childhood brain cancer.

Hammerhead shark becomes research tool

BONITA BEACH (AP) — A

dead hammerhead shark that washed ashore on Bonita Beach is being used as a research tool at Florida Gulf Coast University.

Researchers say it's rare to be able to study dead sharks since most dead marine animals get eaten by other creatures. Because there were no signs of decay, this shark presented a rare opportunity.

Corrections officer arrested on charges

LEESBURG (AP) — A state corrections officer in central Florida has been arrested on charges of attempting to purchase cocaine from an undercover narcotics detective.

An arrest report shows 44-year-old Freddie Baker attempted to buy cocaine Tuesday night from an undercover detective at a Leesburg gas station. He was arrested and charged early Wednesday with cocaine possession and solicitation of another to purchase cocaine.

Lisa weakens to tropical depression

MIAMI (AP) — On Thursday, Lisa was drifting slowly far out over the Atlantic Ocean after weakening to a tropical depression.

The depression had maximum sustained winds Thursday near 35 mph, with some strengthening forecast during the next two days.

Lisa was located about 340 miles west-northwest of the Cape Verde Islands and was moving north near 2 mph. Heavy rainfall was possible over the northwestern Cape Verde Islands.

Florida panthers bounce back

WASHINGTON (AP) — In the quest to save the endangered Florida panther, their Texas cousins were the cat's meow.

Wildlife biologists moved eight female panthers from Texas — close relatives yet genetically distinct — into south Florida 15 years ago in hopes of boosting reproduction, and the immigration paid off.

Now scientists have created an astonishingly in-depth family tree of today's panthers to prove the genetic mixing left not only a bigger population but also a healthier one — offering support for this type of conservation as biologists struggle to save pockets of rare species the world over.

"Our results have shown you can have a positive impact on these endangered populations by doing this genetic restoration," said study co-author David Onorato, a research scientist with the Florida Fish and Wildlife Conservation Commission.

Indeed, many of the world's remaining lions and tigers live in very small groups where inbreeding might threaten their health just like it threatened the Florida panthers and might benefit from similar "genetic rescues," said Stuart Pimm, a conservation biologist at Duke University. He wasn't part of the new study but has separately tracked the panther program.

"What this remarkable experiment ... has shown is that as long as you don't leave it too late, you can rescue some of these populations," Pimm said.

But it's a big decision to try to supplement habitat preservation with moving animals around, he noted.

"Moving panthers isn't easy. Moving lions and tigers is going to be really, really hard," he said.

The study was published in Friday's edition of the journal Science.

Thousands of these panthers once roamed the southeastern United States, but their habitat gradually shrank until today. They hang on between Miami and Naples.

By the 1990s, there were

only 20 to 25 adults left. The small numbers, cut off from any possible contact with other panther species that roam the West, meant inbreeding that was causing genetic defects: Low testosterone levels, poor sperm quality, holes in the heart, undescended testes, even kinked tails and cowlicks between their shoulders.

In short, they needed fresh blood — and South Floridians already knew the 1995 Texas importation helped. There now are an estimated 100 Florida panthers, still endangered and struggling on shrinking habitat but an important improvement.

The new study for the first time details the genetic



AP / SCIENCE
This July 2009 handout photo shows a 3-week old Florida panther kitten in the Picayune Strand State Forest.

diversity that accompanied the population rebound. compared samples taken from 591 panthers between 1978 and 2009, to track changing genetic heritage.

Disney ups its social-media profile

This Sept. 15 photo released by Disney Parks shows Carlos Rubens, left, and Monica Giras Peres, center, both of Rio De Janeiro, Brazil, as they pose for a photo at the Magic Kingdom in Lake Buena Vista. Disney upped its social-media profile big-time by launching a website with the sole purpose of showcasing photos, videos and other user-generated content from park visitors and fans.

AP PHOTO/DISNEY PARKS, PRESTON MACK



Attorney faulted in runaway teen convert case

The Associated Press

A professional organization for lawyers said Thursday it is drafting a misconduct complaint against the former attorney of a teenager from Ohio who ran away to Florida after converting to Christianity.

John Stemberger, an Orlando lawyer, represented Rifqa Bary after she alleged her Muslim parents in suburban Columbus would harm her for converting.

The Florida Bar's grievance committee found enough evidence of alleged misconduct to

prepare a complaint, said bar spokeswoman Karen Kirksey.

The bar looked into the matter after a formal complaint was filed with the group by Ohio lawyer Omar Tarazi, who represented Bary's parents in Ohio juvenile court.

Tarazi alleged Stemberger misrepresented himself as Bary's lawyer after Bary returned to Ohio and had new lawyers. Tarazi, who is Muslim, also accused Stemberger of alleging that Tarazi has terrorist ties.

The bar committee expects to file its complaint

with the Florida Supreme Court this fall. Messages were left Thursday for Stemberger.

Stemberger is also named in a \$10 million federal defamation lawsuit Tarazi filed earlier this month raising some of the same complaints.

Stemberger called that lawsuit a frivolous publicity stunt and said he welcomed the chance to document his statements about Tarazi.

Bary ran away to Florida last year, when she was 16, with the help of Christian ministers she met on Facebook. She said

she could be hurt or killed because she converted to Christianity.

Stemberger represented Bary after Florida took custody of her. After authorities returned Bary to Ohio, she was represented by new attorneys while a juvenile court judge tried unsuccessfully to reconcile Bary and her family.

Bary, who was an illegal immigrant from Sri Lanka, left the custody of the county children's service agency after turning 18 last month. She received her green card a couple of weeks later. She has refused all interviews.

Study shows latest government spill estimate correct

WASHINGTON (AP) — After several missteps, the federal government finally got it right, accurately estimating how much oil spilled into the Gulf of Mexico, an independent scientific study found.

Almost 185 million gallons of oil spilled from the broken BP well into the Gulf of Mexico this summer, according to a study by two Columbia University researchers who made their estimates based on video of the oil spewing from the well.

The federal government's final estimate was a shade more than 172 million gallons. The Columbia researchers' estimate is 12.6 million gallons more than the federal figure. However, because it's so difficult to get a precise estimate, there is a large margin of error for both the government figure and the Columbia number. The margin is so large that the two estimates essentially overlap, the researchers said. Their study was published online in the journal Science.

U.S. Geological Survey Director Marcia McNutt, who oversaw federal estimates of the spill size, called the Columbia study "a completely independent and unbiased verification of the government result."

Tim Crone of Columbia, the lead researcher who calculated his estimate based on detailed flow formulas determined by watching video of the leak, "Our numbers overlap, so sure, we agree."

But Crone said he is more confident in his estimate because it went through the rigorous independent peer review required to be published in a respected journal. He added that it is difficult to compare in depth to federal numbers "because few details of their methods have been released."

Crone used a different technique to study video than most scientists who analyze flow rates from video. Usually, scientists track

particles and calculate a speed as they travel across a screen, sort of like watching a car race down a highway. But in this case the particles were difficult to track, so Crone used a technique he's been working on for a decade. Crone studies individual points in the video — all the points — and watches their changes in color and texture. For this study, Crone reviewed video from two dates, May 15 and June 3, and extrapolated for the spill estimate.

The Columbia estimate has a margin of error of 20 percent, so the spill would be somewhere between 148 million and 222 million gallons. The federal estimate had a 10 percent margin of error, so the spill would be somewhere between 155 million and 189 million gallons.

Federal estimates of how much oil spilled and where it has gone have been criticized by both scientists and Congress because the agencies involved have not provided detailed information on how they calculated their figures. But the government numbers were not based solely on traditional video analysis; they also factored in measurements of pressure and estimates from photos and infrared images taken from airplanes and satellites.

Purdue University engineering professor Steve Wereley, who at first was critical of federal efforts and then joined the government team, said he trusts the government work as more comprehensive than Columbia's.

The federal government struggled mightily to calculate the spill's size at first and was sharply criticized for clinging to a too-low estimate for weeks.

The Science website is located at www.scienceexpress.org. Video of BP spill that Columbia used for the estimate is available at www.earth.columbia.edu/videos/watch/259.

Reggae star Buju Banton testifies in drug trial: 'I'm just a humble musician. I was talking over my head'

TAMPA (AP) — The chatty man drinking red wine with Jamaican reggae star Buju Banton on a flight from Madrid to Miami seemed to have important music industry connections, so when the talk turned to cocaine, the singer tried to impress him with made-up ambitions of drug trafficking, Banton testified Wednesday.

The man, Alexander Johnson, was an undercover U.S. government informant. Banton said he liked

Johnson, but he was only looking to secure a new distribution contract — not a cocaine deal.

"I'm just a humble musician. I was talking over my head," Banton said. "I was trying to impress this guy, and that's what got me in this hot seat right now."

Banton, whose real name is Mark Myrie, is on trial in Tampa federal court on charges of conspiracy to possess with intent to distribute more than 5 kilo-

grams of cocaine and aiding and abetting two others in possessing a firearm during the course of cocaine distribution. He faces up to life in prison.

Johnson has testified that Banton admitted involvement in drug trafficking, and he wanted to give Johnson money so he could buy and sell cocaine. Their recorded conversations were played Tuesday for the jury.

The 37-year-old, four-time Grammy nominee took the stand Wednesday in a gray suit jacket, his long dreadlocks tied up in

a braid. He said Johnson initiated their conversation about drugs on the plane in July 2009.

Banton said he made up ambitions to deal cocaine to one-up Johnson, who was talking about cocaine and marijuana deals of his own, alongside a legitimate seafood business and music industry contacts in Los Angeles.

When they met for lunch at a Fort Lauderdale restaurant the next day and at a hotel a few days later, it was Johnson who brought up cocaine, Banton said.

Banton said he never

wanted nor expected Johnson to set up a cocaine deal, despite what he said in the recordings. The singer had told Johnson that he financed drug deals, wanted to sell drugs in Europe, buy drugs from the Caribbean and South America and use Johnson's boat to transport drugs.

"I talk too much, but I am not a drug dealer," Banton said.

Banton said he was surprised when the informant presented him with cocaine at an undercover police warehouse in Sarasota on Dec. 8. Surveillance video

shows Banton peering over co-defendant Ian Thomas' shoulder at the cocaine, and the singer tasting the drugs with a finger.

The singer said he thought Johnson was going to show him his boat and offices.

"When I realized this was real drugs, I thought, 'This is a real drug dealer, and I want no part of it,'" Banton said. "I was in over my head."

Under cross-examination Wednesday by Markus, Johnson said the cocaine was a "surprise showing."



BUJU BANTON



I was born in New Orleans. My family still lives here. We have to restore the Gulf communities for the shrimpers, fishermen, hotel and restaurant owners who live and work here.

- Iris Cross, BP Community Outreach

Making This Right

Beaches

Claims

Cleanup

Economic Investment

**Environmental
Restoration**

Health and Safety

Wildlife

No oil has flowed into the Gulf for weeks. But we know this is just the beginning of our work. BP has taken full responsibility for the cleanup in the Gulf and that includes keeping you informed.

Restoring Gulf Communities

We can't undo this tragedy. But we can help people get back on their feet. We have been working with impacted communities since day one.

Partnering with local governments and community organizations, my job is to listen to people's needs and frustrations and find ways to help. We have 19 community centers and teams in four states, listening and helping.

Restoring The Economy

BP is here in Gulf communities with shrimpers, fishermen, hotel and restaurant owners, helping to make them whole.

More than 120,000 claim payments totaling over \$375 million have already gone to people affected by the spill. We have committed a \$20 billion independent lost fund to pay all legitimate claims, including lost incomes until people impacted can go back to work. And none of this will be paid by taxpayers.

BP has also given grants of \$87 million to the states to help tourism recover and bring people back to the Gulf beaches.

Restoring The Environment

We're going to keep looking for oil and cleaning it up if we find it. Teams will remain in place for as long as it takes to restore the Gulf Coast.

And we've dedicated \$500 million to work with local and national scientific experts on the impact of the spill and to restore environmental damage.

Thousands of BP employees have their roots in the Gulf. We support over 10,000 jobs in the region and people here are our neighbors. We know we haven't always been perfect, but we will be here until the oil is gone and the people and businesses are back to normal. We will do everything we can to make this right.

For general information visit: bp.com

For help or information: (866) 448-5816

restorethegulf.gov

Facebook: BP America

Twitter: @BP_America

YouTube: BP

For claims information visit: bp.com/claims

floridagulfresponse.com



News & NOTES

SCHEDULE

Monday

High school volleyball
Freeport at Crestview,
JV 5 p.m./V 6 p.m.

High school boys golf
Crestview at FCA
tournament

Middle school volleyball
Meigs at Baker,
3:30 p.m.
Davidson at Lewis,
3:30 p.m.
St. Mary's at Shoal
River, 3:30 p.m.

Tuesday

High school volleyball
Baker at Laurel Hill,
JV 5 p.m./V 6 p.m.
Crestview at Mosley,
JV 5 p.m./V 6 p.m.

High school girls golf
Crestview at FCA
tournament

BRIEFS

Punt, Pass and Kick

The Crestview Family YMCA will host an NFL Punt, Pass and Kick Competition on Sunday, Sept. 26, at 2 p.m. at Crestview High School's Jack Foster Stadium.

The event is free for boys and girls ages 6-15. Winners will advance to the sectional competition, set for Oct. 17 at Fort Walton Beach High School.

Participants are reminded that no cleats will be allowed.

For more information, call Troy Donofro at the Crestview YMCA at 689-2999.

Traveling Eagles

Registration and information for the NAYB Traveling Eagles spring 2011 season is now open at www.travelingeagles.com

Registration is for players ages 8-14 (birthday as of April 30, 2011). There are a number of exciting proposed tournament locations for each age group being discussed. Feel free to contact Mike Wells at 428-0005.

Reporting scores

Attention high school and middle school coaches and parents, if you have any game results and photos you would like to get in the News Bulletin, please e-mail the information to sports editor Randy Dickson at randyd@crestviewbulletin.com.

Please note the deadline for Saturday's paper is 9 a.m. Thursday, and the deadline for Wednesday's paper is 9 a.m. Monday.

Thank you for your help.

Calendar deadlines

If you have an announcement for our sports calendar or would like to submit a story, please note the following deadlines.

The deadline for the Wednesday issue is 9 a.m. Monday. Our deadline for Saturday is 9 a.m. Thursday.

In the event of limited space, calendar items are prioritized by the closest dates. Other submitted material is published as we have available space.

GUEST COLUMN

In a daughter's eyes

Some say that the measure of a man is not how high he jumps, but how straight he walks when he lands. Well I think that the measure of coach is not how many wins he accumulates in his career, but how he impacts a kid's life when the game clock runs out.

Each week, I sit at a high school game and hear for the entire four quarters men and women talk about how sorry the head coach is and how they can do better, that he should have run this play, that he is stupid and doesn't have a

clue about the game of football, that he is a terrible coach and needs to be replaced.

I sit there and wonder what these people do for a living. I wonder if some are attorneys or accountants. Do they sell real estate or have their own business, or are they mechanics or salesmen?

And then I wonder how they would feel if they had spent 35 years investing their lives into becoming the very best they could at what they do only to have someone cut them down so badly.

What if they had a random person watch them each week and the whole time they

See **KELLOGG B2**

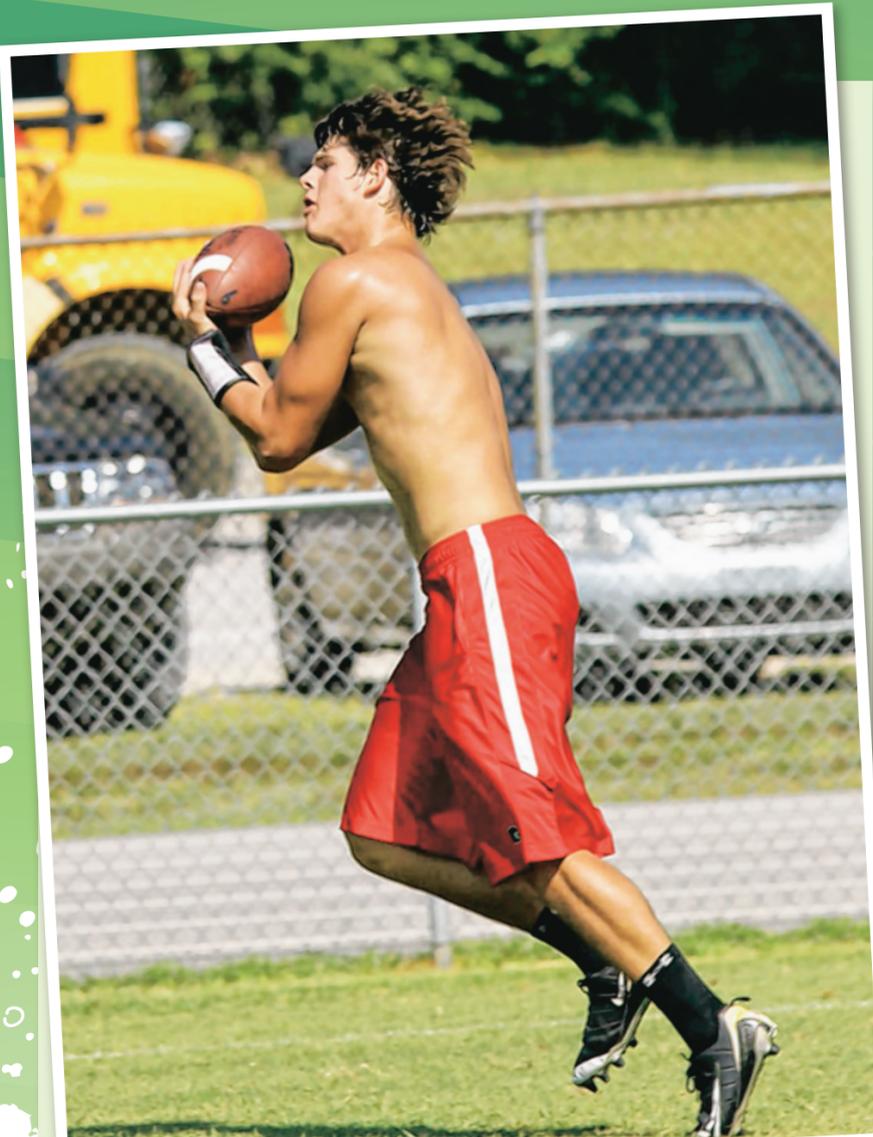


KACY KELLOGG
Guest Columnist



SPECIAL TO THE NEWS BULLETIN

Kacy Kellogg is pictured here with her father, Bob Kellogg, head coach for the Baker football team.



RANDY DICKSON | News Bulletin

Mainor is Mr. Versatility

Randy Dickson
randyd@crestviewbulletin.com

BAKER — Christian Mainor is the personification of a small-school football player.

Throughout his career, the 6-foot-2, 195-pound Baker senior has played almost every position on the field.

Mainor has played quarterback, tight end, wide receiver and running back on the Gator offense. He's been just as versatile and valuable on defense, lining up at defensive end, linebacker and defensive back.

See **MAINOR B2**

ABOVE: Baker's Christian Mainor hauls in a touchdown pass during a seven-on-seven game against Gulf Breeze in July.

Gators hold off Bulldogs

Adam Rosenberg
Florida Freedom Newspapers

FREEPORT — As is the norm when Baker and Freeport meet on the volleyball court, Tuesday's match couldn't have been much closer.

Besides Baker's relatively easy win in the first game, neither team looked dominant. Four grueling games later, the Gators held on for a 25-19, 18-25, 23-25, 25-18 and 15-10 victory over the Bulldogs.

Mollie Royal led the Gators with 16 kills, and Jennifer Ellis chipped in with 12, while Katie Wickery added 21 assists. Although Baker coach Tomikko Parks was happy to get a District 1-2A win, she wasn't as pleased with the overall play of her team.

"We're not playing our best volleyball right now," Parks said. "We're just kind of taking ourselves through the motions and getting the ball over the net. We're trying to build until district and playoff time, and right now we're not doing that."

After pulling ahead early and holding off a mild threat late in Game 1, the Gators (4-2, 4-0 in district) struggled in the second game. They committed several mental mistakes, much to the ire of Parks. The Bulldogs used a string of five straight points to build an early lead and hold on to even the match at a game apiece.

Freeport (1-4, 1-2) came back to win Game 3 25-23 after trailing 20-18 late. Despite playing with two injured players, Briana Ross and Ashleigh Gray, the Bulldogs never let Baker keep the upper hand.

"They played their hearts out," Freeport coach Stacey Morrison said. "We had two injured players, and we still went toe-to-toe with them. I couldn't be prouder."

In the fourth game, it was shaky serving that seemed to do Freeport in. The Bulldogs committed service errors on four consecutive serves, allowing the Gators to pull ahead 15-7 without having to do much work themselves.

"In the games we lost, serves killed us," Morrison said.

Once the match was forced to a decisive fifth game, Baker began to assert itself offensively. The Gators pulled ahead 4-0 thanks to key kills by Royal and Laurie Steele, who finished with five blocks.

See **GATORS B2**

Knights overpower Hoboes

Randy Dickson
randyd@crestviewbulletin.com

LAUREL HILL — The Rocky Bayou Christian volleyball team put on a power display Tuesday night as the Knights downed Laurel Hill in straight sets in District 1-1A play.

Set scores were 25-15, 25-14, 25-13.

The Knight trio of Hannah Peters, Kat Rogers and Rachel Mosley dominated play at the net as each recorded five kills.

The other areas of their games weren't too bad, either.

Mosley recorded seven aces and six digs to go along with her kills. Rogers had four aces, 10 digs and two blocks. And Peters added three aces

GAME STATS

Rocky Bayou Christian 3, Laurel Hill 0

Scores: 25-15, 25-14, 25-13.

Top performers:

Rocky Bayou (12-3, 1-0): Hannah Peters 3 aces, 12 digs, 5 kills; Kat Rogers 4 aces, 10 digs, 2 blocks, 5 kills; Katie Kaim 9 aces, 15 assists; Rachel Mosley 7 aces, 6 digs, 5 kills.
Laurel Hill (1-5, 0-3): Brittany Baggett 1 kill, 3 digs; Maegan Goodwin 2 digs.

and 12 digs.

Midway through the first set, the Knights (12-3, 1-0) took control of the match.

"Overall I think we settled in and played our match,"

See **HOBOS B2**



RANDY DICKSON | News Bulletin

Laurel Hill's Kasey Hurray makes a play on the ball out of the net in Tuesday's match with Rocky Bayou Christian.



PHOTOS BY RANDY DICKSON | News Bulletin

ABOVE: Gracie Simmons serves for Laurel Hill against Rocky Bayou Christian. **RIGHT:** Lauren Gordon hits a bump pass against Rocky Bayou Christian on Tuesday.



HOBEOES from page B1

Knight coach Lisa Eaves said. "They just love the game, and that makes it fun to watch them play."

"The big thing was starting off district with a win, and now we've got five more to go."

A Mosley kill broke a 10-10 deadlock and opened the floodgates for a 15-5 run to close out the set.

Katie Kaim controlled the serve for the Knights during an 8-0 stretch that put Rocky in front 22-11.

What little offense the Hoboes (1-5, 0-3) mustered came off unforced Knight errors or errant serves as Laurel Hill struggled to get on track.

The second set was more of the same.

The Hoboes kept things close early only to succumb to the taller, more athletic Knight players at the net.

Laurel Hill wouldn't go away easily, though, as the Hoboes tried to rally to defend their home court in the third set.

With Maegan Goodwin serv-

ing, the Hoboes scored three unanswered points and were up 5-2 early in the set.

Laurel Hill maintained the slim lead for a few more points before Rocky Bayou kicked in the power again.

The Knights led 12-10 when Rogers took over at serve and rallied her team for seven straight points to give Rocky a 17-10 lead.

A few minutes later, Mosley closed out the win for the Knights.

Laurel Hill coach Fresca Paul was disappointed that her team didn't play as well as she thinks they can.

"Honestly, I think if we would have played like a team and played 100 percent the whole time, we could have beat them," Paul said. "They had really good hitters, and we know that's our weakest point this year."

"If they would go out there and talk, and play like a team, so far I think they could beat everybody we've played."

KELLOGG from page B1

work tell their family and friends how terrible they were? These coaches don't just walk out on the field on Friday night and throw things together; they spend countless hours preparing for each game and practice.

They are experts at what they do, whether you like the play or not. They create strategic game plans, but when that clock starts, it is up to these teenage boys to execute that plan correctly.

For 26 years now, I have sat in the stands to cheer on my hero. My hero doesn't make millions or ask to be in the limelight. He doesn't get to drive the fancy car or take the extravagant vacations.

My hero has spent his life investing in the lives of young men as a football coach. He wakes before the sun is up each day to be at school early and get in some extra hours in the office, and he returns home in the late hours of the evening with his arms full of articles, films and playbooks to look over so he can best prepare his players.

He spends his entire summer vacation working with kids, all day on Saturday, studying film, washing uniforms, etc., and then Sunday afternoon meeting with the coaching staff to improve their performance.

My hero doesn't just care about the wins on Friday nights; he cares about the wins in life. You see, he believes that football is an incredible

sport because it teaches kids many life lessons.

Sure, he would love to win every game and have tons of players be the stars at universities, but more so, he wants to develop in these young men good character. He teaches them self-discipline, respect, how to play fair and how to lose graciously.

He teaches them the importance of hard work and teamwork. He teaches them more than just how to take the talent they were given and be the very best football player they can.

You see, he invests in his players so that when they play their very last game, they can walk out into the world and be a man of character, a man of his word, a hard worker, someone who sticks through the tough times, a man that we can all be proud of.

You see, my hero is my dad. I've been a football coach's daughter all my life. I've been the little girl in the cheerleading uniform, the ball girl, the water girl, filmed games — I've done it all. I've spent my Saturdays watching the films with dad and my Friday nights being his biggest supporter.

I know that although he might never accumulate the number of wins that other coaches have, over his 35 years of coaching, he has changed more young men's lives so that when football season comes to a close, they can walk into their future better prepared for life's challenges.

I write this because I wonder if all of those "know-it-all fans" ever stop long enough to see things through my eyes. That coach down there is somebody's daddy, a husband, a son. He's someone's best friend. He is the father to those kids that might not have one.

He is a tutor to a struggling student, a ride home when their parents forget to pick them up, the man on the other end of the phone when one of his players needs someone to talk to, a grandpa, a teacher.

He is someone's hero, and yet so many people think it is OK to tear him down constantly without ever thinking that, to the person sitting in front of them in the stands, he might be their everything.

I wish that for once fans would stop and remember that those are someone's kids they are talking about, that sometimes coaches can prepare the team, but they can't run the plays for the kids.

Players must execute the game plan, and these boys are only teenagers. They are not pro athletes who get paid millions. They are boys who love the game and go out each week giving it their best shot.

So next time you're sitting at that game and you feel yourself ready to spout off because you don't like that play or because your team might be losing, I ask you to see that man down there on the field through a daughter's eyes and remember that to you he may be a nobody, but to me he is my everything!



RANDY DICKSON | News Bulletin

Christian Mainor (15) moves in for a tackle in Baker's spring game against South Walton.

MAINOR from page B1

And for good measure, he's done everything from long snaps to kicking for the Baker special teams.

"The kid has played every position on defense, from defensive line to DB," Baker coach Bob Kellogg said. "I think he's played every offensive position if you consider a tight end an offensive lineman."

"We don't run a lot of tight end, but he does that. I don't know if we've ever put him at a guard or a tackle. We might have, but he's the long snapper for us."

Always a team player, Mainor takes his versatility in stride and with a quick sense of humor.

"I don't drive the bus," he said, "but I've sat in the front seat and thought about it before."

In the last year or so, Mainor has settled in at wide receiver and defensive back, where he serves as an anchor for both the Gator offensive and defensive units.

Through three games, Mainor led the team in receptions with 21 catches for 201 yards, scoring a touchdown and a two-point conversion. As a leader in the Gator defensive secondary, he has been in on more than 20 tackles and was credited with a tackle for loss and a fumble recovery.

Mainor loves playing wide receiver.

"I just like running the routes and catching the ball and just trying to do stuff in space," he said. "Most people know I'm not blessed with speed, so I have to counter that with skill and good hands."

"I'm more like a possession receiver instead of a deep threat. I just have to do the little things right, run the routes right, and I have to break down blocking-wise and do all the little things."

Having gone against Mainor several years in practice, Baker senior Dylan Kersey appreciates what Mainor brings to the team.

"Christian is a good player," Kersey said. "He's our best receiver we have."

"He's real hard to defend. He'll shake you off. He's real good at that. It's hard to cover him."

Kellogg said Mainor is more than just a good football player.

"I think the biggest thing he brings to us is the leadership part of getting kids to play hard and have a good attitude," Kellogg said. "The intangible things that he brings are more than the physical things."

"I think he has been a kid that, along with Logan (Wagner), took us through a



Not blessed with great speed, Christian Mainor has become Baker's leading receiver through practice and hard work.

tough year his junior year and held us together."

Mainor's good nature has endeared him to his teammates as well as Baker coaches.

Just don't call him Fonzie (as in the character from the TV show "Happy Days").

"When Christian had real long hair, we used to call him Fonzie," Kersey said, "and Christian didn't like it too much."

"He used to get mad at us, but it was a good time."

There have been plenty of good times for Mainor on and off the field.

"Probably the best part is the locker room (where he has bonded with his teammates)," he said. "The on-the-field stuff — everybody loves Friday nights. They love that feeling, but just the friendships and the moments you have with your teammates, and you are never going to forget those moments."

It's that attitude that makes Mainor a leader on and off the field.

"He's just a kid that is a pleasure to coach," Kellogg said. "He's one of the kids that high school football is all about."

GATORS from page B1

Although the Bulldogs eventually pulled to within two points by making the score 8-6, the Gators were too much. Of the Gators' final six points, Ellis had an ace and a kill, while Royal and Wickery each added a kill of their own.

Parks said that some of her team's mental mistakes could be attributed to girls play-

ing positions they weren't accustomed to.

"We're just trying to gel and get used to the new spots," Parks said. "We're like that little train trying to get up the hill. We're getting there."

Prophecy Spaid had 16 assists and six aces for Freeport, while Gray and Ross added seven and four kills, respectively.

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News and notes from UP ON THE HILL

I suspect fall is trying to slip in from the sound of crisp leaves crunching under the wheels of my car as I enter the driveway.

Temperatures are sure denying the entrance of the approaching cooler season. The fig tree and scuppernong vines are slowly disrobing, work is done, time for them to rest.

The Baron's Tea House served hot tea and delicious lunch on Tuesday to the growing group of friends gathering twice a month for lunch and fellowship. Fall flavors carry over

into the kitchen at Baron's with pumpkin soup, teas and apple cake. Erica is doing a great job and is now on Facebook.



UP ON THE HILL
Estelle Rogers

Ladies attending, Donna Fleming and her mother, Frances Settles, Kathleen McMichael, Laura Evans, Sheila Powell and I, enjoyed the soft music and atmosphere of the Tea House as we discussed exciting happenings at Life Tabernacle. We also decided to make plans for a cruise in January, when the rates will be super good, holidays past and a new year beginning!

Mark your calendars for the annual Laurel Hill Hobo Festival Saturday, Oct. 9 at Gene Clary City park. Bring your lawn chair and plan to spend the day, from 9 a.m. to 5 p.m.

There will be lots to see, unusual craft items by many vendors, all kinds of food and the annual auction. You will renew friendships and visit with neighbors you haven't seen in a long time. Many activities for children, live entertainment and Hobo shirts will be on sale. For more information, call 652-3512 or 652-3677.

Our Laurel Hill support group facilitator, Carolyn Williams, and the Laurel

Hill and DeFuniak ladies were invited to attend a special lunch at Parthenon Healthcare of Crestview for our September meeting. We were treated royally by staff and served a delicious meal.

We also toured the brand new special unit for Alzheimer's patients. We appreciate their care and concern for patients and caregivers.

One of the ladies present had recently placed her husband in their care. The family is now processing a big lifestyle change, dealing with their doubts, and all that goes with the process. While we feel bad for the

patient, this disease deals with the whole family; it can divide or bring family closer together.

Sadly, the very time family support is needed most for caregivers, in many times the family splits by disagreeing on what is best for the patient.

Scientists have called the spread of dementia an epidemic that is increasing its pace with the graying of the population around the world. After age 65, the chances of developing Alzheimer's disease, the most common form of dementia, doubles every five years.

At age 85, people have about a 50 percent chance

of developing Alzheimer's.

The Laurel Hill Gallery is closing. It hurts to write those few words, but it is true. The beautiful building gave our city a classic appearance; we have plenty of old buildings falling down to keep us humble.

Our only hope is for someone to purchase the building and continue on with the work George and Hope Wittmer began several years ago. We wish the present owners our best as they continue their lives.

"The earth is the Lord's, and the fullness thereof; the world, and they that dwell therein." — Psalm 24:1

Check it OUT

Heather Nitzel
Special to the News Bulletin

PROGRAMS

On Wednesday, Sept. 29, we welcome Mom's Club for a library tour at 10:15 a.m.

At Story Time Thursday, Sept. 30, we're going to have "Fall Fun," even if it's 90 degrees outside. Sign-in begins at 10 a.m. Autumn stories and songs begin at 10:15 a.m. We'll make a scarecrow to take home. (Don't worry. He's not too scary!)

Story Time is designed for children ages 3 to 5. Younger siblings (accompanied by an adult) and older children are also welcome. On Wednesday, Oct. 6, we're going on an alphabet romp. Join us for "ABC Stories" and songs. Then, make some alphabet soup.

For teens ages 12 to 17, play Wii on Fridays from 2 to 4 p.m. The Teen Anime Club meets on Tuesdays from 4:30 to 5:30 p.m.

Find bargains at the semi-annual Friends of the Library Book Sale. All of the VHS that we recently removed from our shelves will be available at this sale for only a quarter. For a \$2 admission charge or a Friends membership, early birds get first pick Friday, Oct. 1 from 5-8 p.m. Saturday and Sunday there is no admission charge, and anyone can shop from 9 a.m. to 4 p.m. All proceeds benefit the library.

Red and yellow and pink and green, purple and orange and blue ... We're reading and singing a rainbow at Lap Sit on Monday, Oct. 4 and Tuesday, Oct. 5. Sign-in begins at 10 a.m., and stories and songs about colors begin at 10:15 a.m.

Finally! You've come to that fork in the road where it's time to start thinking about "life after retirement." What will you do? Where will you go? To a new career? To a closer relationship with friends and family? To volunteering in your community?

What you need is a road map — a plan of action. Joan Strewler-Carter and Stephen Carter of Life Options Institute will present "Planning for Life After 50" at the Oct. 5 First Tuesday program. The Carters are the authors of "What's Next in Your Life?" — a guide to the nonfinancial aspects of retirement.

Appealing to the nation's 76 million baby boomers who need the tools to plan for a more fulfilling and rewarding life after 50, the Carters provide guidelines on how to approach retirement and offer "how-to" advice on the nonfinancial aspects of retirement.

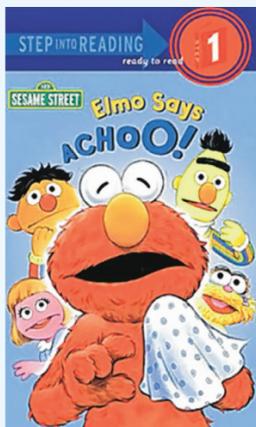
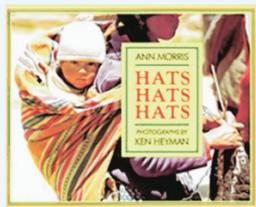
The program begins at 10:30 a.m. with coffee and cookies served starting at 10 a.m.

STAFF PICKS

"Hats Hats Hats" by Ann Morris (E Mor).

A hat can say a lot about where you come from, what you do, and who you are. You see, there's a lot more under a hat than just a head. Engaging, well-composed color photos from all the inhabited continents celebrate the diversity of the world's people.

"Elmo Says ACHOO!" by Sarah Albee (ER Alb, red dot). As we enter cold and flu season, here's a fun way to practice sneezing into your elbow, as Elmo has taught us so well. You won't believe all the crazy things that happen after each sneeze. It's also a delightful book for those just learning to read (not nearly as boring as some).



JUST ASK

Any questions? Just ask Jean, Sandra, Anna, Marie, Tracey, Audrey, Sharon, Mike, Sabrina, Annie or Heather. We will be happy to assist you.

QUOTE OF THE WEEK

When "asked to write a letter to the London Times on 'What's wrong with the world?'" G. K. Chesterton wrote, 'Dear Sirs, I am. Yours truly, G.K. Chesterton.'" — Peter Kreeft

HOW TO CONTACT US

In person: 1445 Commerce Drive, (behind the Post Office); By phone: 682-4432; On the web: www.cityofcrestview.org/library.htm

Heather Nitzel is the Youth Services librarian at Robert Sikes Public Library.

5 generations meet up

A get together of the Wadsworth family was held recently. Shown from left are (bottom row) great-great-grandfather Charles T. Wadsworth of Holt and great-grandmother Rebecca Strong of Citronelle, Ala.; (top row) grandmother Mary Weaver, mother April Weaver and baby Adelyn Harris, all of Axis, Ala.



SPECIAL TO THE NEWS BULLETIN

Homeless Veteran Stand Down needs donations

Special to the News Bulletin

Homeless Veteran Stand Down will be held Friday, Oct. 22 at First Presbyterian Church at 134 Beal Parkway SW in Fort Walton Beach from 8:30 a.m. to 1 p.m. All honorably discharged veterans in need are welcome. Available services include medical wound care/flu shots, VA benefits assistance, state benefits assistance dental screening, clothing, boots and blankets, employment services, mental health screening, personal hygiene bags, a hot meal, and optional misdemeanor or resolution.

A stand down is a cooperative event between local veteran organizations, the VA and other commu-

nity resources to provide services and information to homeless veterans and/or families of veterans. These organizations and individuals stand down from normal duties to assist our fellow veterans.

Each year the Mental Health Association of Okaloosa & Walton Counties (www.mhaow.org) puts together hundreds of "Personal Bags" for our area's homeless veterans. They are short of several key items for the bags currently in progress.

Typically, these items are travel-size since the Personal Bag is supposed to be easy to carry. If you have any of the following items please contact the Mental Health Association at 244-1040 or at their 571 Mooney Road, NE

address in Fort Walton Beach, or Robert Vanden Berg at JobsPlus, 409 NE Racetrack Road, Fort Walton Beach.

Items needed for bags: deodorant, rain ponchos, socks (new only), washcloths, cracker packages (like in the vending machines), ball caps (new), insect repellent, first aid kits with band aids.

Items needed on a recurring basis (for all homeless people, including veterans): pocket T-shirt (new, size large & extra large), hand sanitizers (small), sewing kits, deck of cards, combs, Kleenex packs, shampoo, lotion, floss, toothpaste, toothbrushes, toothbrush travel holders, small notepads, pens, reading glasses and sunglasses.

Volunteers are also needed to help run the stand down, set up the church and transport cargo from DAV Chapter 72's office in Fort Walton Beach to the church on Oct. 21.

Volunteers will also perform such services at the event as ushering veterans to the many service providers, serve food and do other types of kitchen work, distribute cold weather items, assist service providers, assist with crowd control, assist with setup and cleanup and talk to our veterans.

To volunteer, contact Robert Vanden Berg at rvandenber@jobsplus02.com or DAV Chapter 72 Commander Cathy Magnuson at dav@fwb.gccoxmail.com.

Crestview Veterans Day Parade scheduled for Nov. 6

Special to the News Bulletin

The Crestview Veterans Affairs Committee and the City of Crestview are proud to announce that the jointly sponsored annual Veterans Day Parade will be held this year on Saturday, Nov. 6 at 2 p.m., with line up beginning at 12:30 p.m. in the vicinity of the First Assembly of God Church on south Main Street.

The committee and city invite local civic organizations, religious organizations, businesses, and individuals to participate in this event honoring all military veterans. This is a perfect opportunity to show all veterans that you

believe in what they have done and are still doing, organizers said.

The parade will proceed north on Main Street past the Okaloosa County Courthouse and will then turn west at Badcock Furniture on to Cedar Avenue and then south on to North Wilson Street for dispersal. Some coordination will be provided by the Main Street Crestview Association.

Candy and trinket throwing from entry units will be allowed. Units are asked to have some walkers to hand distribute candy and trinkets to those lined up along the parade route.

Parade participant registration forms may be acquired by downloading a copy from www.cityofcrestview.org/events; from the City of Crestview's Administrative Services Department at City Hall; or by calling Fletcher Williams Jr., Crestview Veterans Affairs Committee chairperson, at 689-1895. The participant registration forms should be completed as soon as possible and returned by mail to Administrative Services Department, 198 N. Wilson St., Crestview, FL 32536, or personally delivered to the office of the Administrative Services Department at City Hall no later than

5 p.m. Friday, Nov. 5. There is no charge for participating in this event.

For planning purposes, it is highly preferred that replies indicating participant intentions be provided no later than Friday, Nov. 5. The Crestview Veterans Affairs Committee, however, will still accept entrant registrations up to the actual date of the event.

Any additional correspondence may be directed to Veterans Day Parade Committee, c/o Crestview Administrative Services Department, 198 N. Wilson St., Crestview, FL 32536, or by e-mail to fletcher.williams@cox.net.

Candidate training program offered by elections office

Special to the News Bulletin

The Okaloosa County Supervisor of Elections Office is offering its fall sessions of Candidate University. The program is for those seeking to run for public office or anyone interested in learning about the process. It is designed to inform interested persons of the appropriate procedures and documents

required to run for office in Okaloosa County.

The class consists of a three-hour curriculum focused on the fundamentals of becoming and being a candidate. Participants will be introduced to each step involved in the process including prefilling, collecting petitions and qualifying. Campaign pitfalls also will be discussed as well as audits,

recounts and contests of elections. All participants will receive a certificate upon completion of the program.

The dates in which the sessions will be held are listed below.

Crestview: Thursday, Oct. 14, Buddy Brackin/First National Bank Building, 3rd Floor Conference Room, 302 N. Wilson St., 9:30 a.m.-

12:30 p.m.

Fort Walton Beach: Thursday, Oct. 14, Water & Sewer Building, 3rd Floor, BCC Board Room, 1804 Lewis Turner Blvd., 6 p.m. to 9 p.m.

To register, call Tiffany C. Rivera at 689-5600 or e-mail trivera@co.okaloosa.fl.us.

The deadline to register is Monday, Oct. 11. Space is limited.

Festival time in Laurel Hill

Hobo and arts fests coming in October

Brian Hughes

brianh@crestviewbulletin.com

There's been just the slightest hint of morning coolness, and the autumnal equinox occurred Wednesday evening under a brilliant harvest moon. Fall is in the air as well as on the calendar and in Laurel Hill, the annual Hobo Festival and the debut of a new Oktoberfestival of the Arts are right around the corner.

On Saturday, Oct. 9, the community will gather in Gene Clary Park for the Hobo Festival, a traditional event dating back many years. Once sponsored by the Laurel Hill Volunteer Fire Department, the festival has grown into its own non-profit organization.

Two weeks later, performing and visual artists from throughout the region will gather for the Okaloosa Arts Alliance-North's first music and arts festival in Laurel Hill, collaborating with the Laurel Hill Presbyterian Church.

Hobo Festival president Sharon Conway is excited about the scope and variety of activities this year's event will bring.

"This is my first year being chairwoman and I love it!" Conway said. "We're go-



ESTELLE ROGERS | Crestview News Bulletin

GOOD CAUSE: Non-profit school and community organizations sell food and goods at the Hobo Festival to raise funds. Here the Laurel Hill School leadership class sells doughnuts during the 2008 festival.

ing to have some different activities than before, including a cake and pie walk."

Auctions will let lucky attendees take home "lots of things," including gift certificates from many area merchants, and a lucky raffle winner will be ready for the hunting season with his or her new MKE T43 rifle. Young Hobos aren't left out of the raffle, either, Conway said.

"One of our sponsors donated a small child's John Deere bicycle," she enthused. "It's very darling!"

In addition to plenty of great food, games, live en-

tertainment and vendors' booths, "Mayor Joan Smith will give a history of Laurel Hill," Conway said. "It's going to be a good time."

On Saturday, Oct. 23, the historic Laurel Hill Presbyterian Church's huge side yard will become a focal point for north county performing and visual artists and people who love art.

Local visual artists, including students from Sabine Lyons' art classes at Laurel Hill School as well as Lyons herself, will be showcased among the many painters, sketch artists, photographers, and

ceramics, crafts and textile artists who have already registered.

Performing artists will include acoustic guitar players and vocalists Walker Sherman, Eric Melvin and friends, who have delighted fans at the recent Music and Art on Main Street festival series in Crestview. The Wesley Boys gospel harmony quartet will perform selections from their forthcoming first CD, and Laurel Hill digital music artist Todd Turner will host a listening station featuring selections from his new "Alien Saga" CD.



ESTELLE ROGERS | Crestview News Bulletin

FAMILY FUN: With plenty of games, food, prizes and live entertainment, the Laurel Hill Hobo Festival is fun for the entire family.

LAUREL HILL FESTIVALS

- Hobo Festival: Sat., Oct. 9, 9 a.m. – 5 p.m., Gene Clary Park, New Ebenezer Road, free parking and admission. For more information or booth space reservation, contact Sharon Conway at 652-3512 or Caroline March at 652-3677.
- Oktoberfestival of the Arts: Sat., Oct. 23, 11 a.m. – 3 p.m., Laurel Hill Presbyterian Church, 8115 Fourth St., free parking, admission, and registration for artists/performers. For information or exhibit space registration, contact Rae Schwartz, bakerny@yahoo.com, 585-5672.

Art and food will be offered for sale, including "Bowls for Hope," which are lovely ceramic bowls created by members of the Crestview High School Art Club, the sale of which will benefit the Sharing & Car-

ing food bank. "We're excited to showcase the tremendous talent to be found in north Okaloosa County," said OAA-N chairwoman Rae Schwartz, one of the Oktoberfestival's organizers. "This will be a great opportunity for both artists and art lovers."

Arts directory

Find your muse at one of the many opportunities in Okaloosa County coming in October

Brian Hughes

Arts & Entertainment Editor

Whether your muse is tickling you to create, perform or just savor the arts, there is a plethora of opportunities in northern Okaloosa County. Here's a list of cultural pursuits you can enjoy without venturing too far from home.

ARTS ORGANIZATION

• **Okaloosa Arts Alliance-North:** The north county committee of the county's official arts organization organizes arts events and festivals and provides art instruction in area schools. Meets monthly at the Crestview Public Library. Open to any artist, art educator or art lover in the visual or performing arts. Contact chairwoman Rae Schwartz at bakerny@yahoo.com or 585-5672, or visit www.OkaloosaArts.org.

CINEMA

- **Crestview Cinema Three**, 789 North Ferdon Blvd., 682-3201.
- **Marquis Cinema:** 10-screen cinema, including three digital auditoriums, Richbourg Lane, Crestview, 306-2500, www.movieshowtime.net.

CONCERTS

- **Crestview High School Band.** Nicknamed "The Big Red Machine" for its precisions marching prowess in venues and competitions across the nation, including Macy's Thanksgiving Day Parade and on the deck of the USS *Missouri*, the 280-piece band also produces extraordinary Christmas and spring concerts. Directed by Jody Dunn. Call 689-7177 for performance info.
- **Crestview High School Chorus.**

The 125-voice chorus has thrilled audiences from San Francisco and New York to Washington, D.C. and London with their virtuosity in various musical genres. From pop favorites and show-tunes to classical and folk selections, you'll delight in their Christmas and spring concerts under the direction of Kevin Lusk. Call 689-7177 for performance info.

• **Baker School High School Band.** The more than 75-member "Sound of the Swamp" is one of the county's oldest marching bands and performs at Baker football games and at festivals and regional competitions under director Tony Chiarito. Call 689-7279 for information.

• **Baker School High School Chorus.** Choral music is a strong tradition at Baker School. Under director Betty Avery, the singing Gators perform at local and regional festivals and choral competitions, and perform annual spring and holiday concerts. Call 689-7279 for information.

• **Madrigal Singers and Bella Voice.** Classical music choirs composed of Northwest Florida State College student performers from throughout the region. Call 729-6000 for performance information.

• **Northwest Florida Symphony Orchestra.** The region's premiere symphony, under the direction of Maestro Jeffrey Rink, now entering its 23rd season, performs at the Mattie Kelly Arts Center at Northwest Florida State College. For information visit www.nfsymphony.org or call the box office at 729-6000.

• **Okaloosa Chamber Singers.** Sumptuous melodies both old and new delight audiences in this ensemble of professional vocalists gleaned from throughout the county during their Christmas and spring concerts. Mem-



BRIAN HUGHES | Crestview News Bulletin

ART ENTHUSIASTS: Margaret Stewart describes her needlework and quilting to a father-daughter pair of art lovers who browsed the Crestview High School multi-purpose room during the January CALA arts festival sponsored by the Okaloosa Arts Alliance-North.

bership is by audition and new members are always welcome. Call director Dr. Marilyn Overturf at 682-9651 for information.

• **Schola Cantorum.** Latin for "college of music," this talented vocal ensemble is composed of area students, military personnel and anyone else who enjoys singing in a variety of genres, including classic, pop, show tunes and folk. Fulfill your musical muse in their ranks, or simply delight in their twice-annual concerts during spring and Christmastime. Directed by John Leatherwood. For more information call 830-2062.

• **The Soundsations.** Show choir of Northwest Florida State College composed of talented young performers from throughout the region performing kicky, exuberant pop, rock and jazz tunes with dazzling showmanship. Call 729-6000 for performance information.

LECTURES & EXHIBITIONS

• **Robert Sikes Crestview Public Library.** "First Tuesday" lecture series on a variety of fascinating topics, from regional history to gardening, popular entertainment, history, music and more. Monthly "Family Library Time" features speakers and demonstrations. Special presentations, art exhibits, collections on display and more. Visit www.cityofcrestview.org/library or call 682-4432.

• **Mattie Kelly Arts Center Galleries.** Northwest Florida State College. Presents year-round exhibitions of extraordinary local, regional, state, national and international artists. Gallery office: 729-6044.

THEATRE

• **Crestview High School Drama Program.** Spring musicals and fall dramas or comedies performed by talented student thespians under the direction and instruction of professional theatre faculty member Annette Gebhardt. Crestview High School, 1250 North Ferdon Blvd., 689-7177.

• **Baker School Drama Program and Drama Llamas** theatre club. Produces musicals and holiday vignettes under the direction of teacher/director Roger O'Neal. Call 689-7279 for information.

• **Florida Chautauqua Theatre.** Student theatre performed in a restored movie palace in nearby DeFuniak Springs, including student workshop productions, musicals and comedies. E-mail info@fcweb.org, or call (850) 892-9494 for ticket information or reservations.

• **Act4Murder.** Regional murder mystery dinners and tea parties at local restaurants. Watch for upcoming performances announced in the Crestview News Bulletin, e-mail murder@Act4Murder, or call (850) 682-2885.

• **Northwest Florida State College.** Summer, fall and spring theatricals performed by college students, faculty and area professionals. Call the box office at 729-6000 for info.

• **Broadway Series.** Professional touring productions of blockbusters from the Great White Way. Northwest Florida State College Mattie Kelly Arts Center. Box office: 729-6000 or online at www.mattiekellyartscenter.org.



BRIAN HUGHES | Crestview News Bulletin

CHRISTMAS VOICES: Northwest Florida State College's Schola Cantorum, or "college of singing," performs its eager anticipated Christmas concert.

fall arts calendar

Brian Hughes
Arts & Entertainment Editor

september



SPECIAL TO THE NEWS BULLETIN

'German Masterpieces'

SEPT. 25 • The Northwest Florida Symphony Orchestra begins its season with an evening of some of the most beautiful and enduring music ever written for orchestra. The concert features guest artist Tobias Steymans, concertmaster for the Bavarian Radio Symphony Orchestra. The concert begins at 7:30 p.m. in the Mattie Kelly Arts Center with Maestro Jeffrey Rink conducting. Single tickets are \$22.50 each. Visit www.mattiekellyartscenter.org or call 729-6000 for tickets.

october

Arts alliance meeting

OCT. 5 • The Okaloosa Arts Alliance-North committee meets at 6 p.m. at the Crestview Public Library. The gathering is open to all artists, including performing and visual arts, professional, amateur and student artists, and arts lovers. The Oktoberfestival of the Arts in Laurel Hill will be one of the topics discussed. 6 p.m.

Greek Mythology

OCT. 6 to 9 • "Iliad, Odyssey & All Greek Mythology in 99 Minutes or Less" happens on a simple stage with the clock ticking as the cast from NWF State College speeds through all of Greek mythology in 99 minutes. It's funny, updated and easy to understand. The Gods walk the Red Carpet. The Creation of Mankind is a botched subcontractor's job.

From Man and Pandora to a kidnapped Helen of Troy (with a 10-year slap-fight of epic proportions with pouty Achilles) presented lightning-bolt fast with hysterical results as the clock is stopped with only seconds to spare. 7:30 p.m., Mattie Kelly Fine & Performing Arts Center, Sprint Theater, at Northwest Florida State College, \$15 Adult/\$10 Youth (18 & younger). Reserve tickets at the Box Office 729-6000 or at www.mattiekellyartscenter.org.

Chorus yard sale

OCT. 9 • Pick up treasures and support the Crestview High School chorus at this bodacious multi-family morning yard sale on the front lawn of the high school. From household goods and clothes to hardware and toys and games, you'll find plenty to browse through. Proceeds benefit the chorus' travel fund. For more information, call choral music director Kevin Lusk at 689-7177.



SPECIAL TO THE NEWS BULLETIN

Momix 'Botanica'

OCT. 10 • MOMIX has made its mark with a spectacular blend of athletic dance, riveting music, outrageous costumes, illusion and pure talent. The group brings the national tour of its newest extravaganza, "Botanica," for a special matinee showing at 2 p.m. Sunday, Oct. 10, at the Mattie Kelly Arts Center at Northwest Florida State College in Niceville.

Known internationally for presenting works of exceptional inventiveness and physical beauty, the MOMIX company of dancer-illusionists is under the artistic direction of Moses Pendleton. His latest creation follows the rhythms of the New England seasons, but also the evolution of the world and the passing of a day. The exotic, sensual

and mystifying realm of nature is reimagined to an eclectic score ranging from birdsongs to Vivaldi.

Flowers bloom, go to seed and die; vegetable, animal and mineral – all in human form – combine and metamorphose. Fabrics, colors, costumes, projections and props create a landscape populated by the creations of Pendleton's original, whimsical, mythical imagination.

(Parental note, certain costuming and programming in "Botanica" may be considered PG-13 rated.)

Tickets to "Botanica" are \$45 each or \$40 for groups of 10 or more. Purchase tickets by phone, in-person or online from the Mattie Kelly Arts Center box office at 729-6000 or the website at www.mattiekellyartscenter.org.

District band competition

OCT. 16 • The Florida Band Association's district competition, including the Big Red Machine and the Baker Gator's Sound of the Swamp, will be held at Fort Walton Beach High School. Call your school's band director for information.



SPECIAL TO THE NEWS BULLETIN

All-County Honor Chorus

OCT. 18 • Members of choruses and show choirs from Crestview High School, Baker School (middle and high school level choruses) and Davidson Middle School join other middle and high schools from throughout the county on the Mattie Kelly Performing Arts Center Main Stage at Northwest Florida State College to perform on the Okaloosa All-County Honor Chorus. The performance, which follows weeks of rehearsal and two days of clinical work, begins at 7 p.m. and is free and open to the public.

Gator Growl

OCT. 22 • Once more the adventures of Lois Llama and Supergator unfold as the Baker School Drama Llamas theatre club performs the fearless duo's continuing struggle for Gator glory, pride and justice. This year Supergator must rescue beautiful Lois from the evil clutches of the Blue Devils and their two evil cheerleaders. Call Baker School at 689-7279 for performance information.

Oktoberfestival of the Arts

OCT. 23 • Student, professional and amateur artists and performers will gather in Laurel Hill for an afternoon of visual and performing arts, joined by art lovers from throughout the region. This will be the Okaloosa Arts Alliance-North's first foray into the more northern reaches of the county.

The county's official arts organization joins the Laurel Hill Presbyterian Church in presenting the event. On exhibit will be paintings, sculptures, photography, drawings, ceramics, jewelry, textile art, digital music and handicrafts. Enjoy musical performances by the Wesley Boys gospel harmony quartet, the acoustical guitar and vocals by Walker Sherman & Friends, and more performers to be confirmed. In between, delight in the dexterity and comedy of local juggler Josh Bitikofer.

Student art and demonstrations from Laurel Hill School and Crestview High School art classes will also be exhibited. Food will be available for purchase from booths manned by local non-profits.

The Oktoberfestival will be Saturday, Oct. 23, from 11 a.m. until 3 p.m. on the lawn of the Laurel Hill Presbyterian Church, 8115 4th St. Admission is free. There is no fee to register to exhibit or perform. Contact Brian Hughes, 682-6524, brianh@crestviewbulletin.com, or Rae Schwartz, 585-5672, bakerny@yahoo.com.

West Florida Classic

OCT. 23 • The Crestview High School band, the Big Red Machine, will host the annual band classic, a daylong cornucopia of the region's finest precision marching bands. The modest admission benefits the Crestview band's travel fund. For more information, call Band Director Jody Dunn at 689-7177.



SPECIAL TO THE NEWS BULLETIN

Album release concert

OCT. 23 • Chevon Corlew & Jeremiah 29:11 debut in their independent, self-titled album release concert at 6:30 p.m. at the Sonlight Covenant Church, 150 W. Oakdale Ave. in Crestview. Admission is free and the concert open to the public.

The group performs original music, written and arranged by Chevon Corlew, produced by lead musician, Samuel Hill. Corlew includes writing credit for Grammy Award-winning gospel artist CeCe Winans 2008 "Pure Worship" compilation album. The rhythmic and lyrical-driven self-titled album features a blend of gospel, contemporary, and country music influences.

CD purchases are available for \$13 the night of the concert. Trinity Broadcasting Network host Evangelist Cherisse Stephens from Atlanta will serve as master of ceremony. Opening performances are by Titus Tucker and Kimberly Pitts.

For more information, call Nakia Coleman, 259-3480 or colemannaikia@yahoo.com. Visit www.facebook.com/chevoncorlewjeremiah2911.

Pastel Society exhibition

OCT. 24 - DEC. 2 • The Mattie Kelly Arts Center Galleries present pieces from the Pastel Society of North Florida 11th Biennial National Juried Exhibition with original works executed in pastel by artists from all over the United States. This year's judge of awards is Margaret Dyer, PSA, a nationally-known pastel artist and workshop leader who has been featured in "Pastelagram and Pure Color: The Best of Pastels."

Gallery hours are 9 a.m. to 4 p.m. Monday to Thursday; 1 to 4 p.m. Sundays and 6 to 7:30 p.m. prior to performances in the mainstage theater. Free and open to the public. Opening reception Sunday, Oct. 24 at 2 p.m., awards at 3 p.m.

Fall Festival

OCT. 30 • The annual Crestview Fall Festival features fun for the family, including arts, crafts and plenty of Halloween trick-or-treating fun. On Main Street, 3-8 p.m. Free.

'Madame Butterfly'

OCT. 30 • The Northwest Florida Symphony Orchestra invites you to soar with one of the most emotional operas ever written as it brings the romance and pathos of the heart-wrenching "Madame Butterfly" to life in full concert version sung in Italian with English subtitles.

The radiant Maria Ferrante of Boston guest stars as the trusting geisha, whose love for an American naval officer ends tragically when Eastern and Western cultures collide. NFSO conductor and music director Jeffrey Rink, well-known during his career in New England for concert performances of operatic works, leads the NFSO in this performance of Puccini's masterpiece.

7:30 p.m. Mattie Kelly Fine & Performing Arts Center at Northwest Florida State College. Tickets are \$22.50 Adults/\$16 Youth (18 & younger) at the Box Office, 729-6000 or www.mattiekellyartscenter.org.

november

Arts alliance meeting

NOV. 2 • The Okaloosa Arts Alliance-North committee meets at 6 p.m. at the Crestview Public Library. The gathering is open to all artists, including performing and visual arts, professional, amateur and student artists, and arts lovers. For information contact Chairwoman Rae Schwartz at bakerny@yahoo.com or 585-5672.



BRIAN HUGHES | CRESTVIEW NEWS BULLETIN

Crestview Veterans Parade

NOV. 6 • The 280-member Crestview High School band will be a

highlight of the community's annual salute to our veterans. The parade will progress up Main Street, beginning at 2 p.m.

'Diary of Anne Frank'

NOV. 11 • Relive the remarkable life of Anne Frank as she shares her hopes, dreams and observations on family, love and life. The courage of this young Jewish Dutch girl, forced into hiding during the Nazi occupation of her homeland, will come alive for audiences of all ages in this national touring production based on the famous diary that has kept Anne's words and spirit alive for generations.

The story of Anne Frank, as she endures and ultimately falls victim to the Holocaust in World War II, has become an icon of light worldwide for all who dare to dream. Don't miss this emotional and timely theatrical production. Special pricing makes this a must-see journey through history for the whole family.

7:30 p.m. at the Mattie Kelly Fine & Performing Arts Center at Northwest Florida State College, Mainstage. Tickets are \$20 Adults/\$10 Youth/Student (ages 18 & younger & NWFSC students w/ID) at the Box Office, 729-6000 or www.mattiekellyartscenter.org.

Chorus pancake breakfast

NOV. 13 • A small donation gets you a fantastic pancake breakfast complete with fixin's, accompanied by performances by the Crestview High School Chorus' individual choirs and show groups. It's a great way to start your weekend and help the award-winning CHS chorus earn money for out-of-town travel to regional competitions. Breakfast is served from 7 to 10 a.m. in the high school cafeteria/multi-purpose room.

'A Christmas Story'

NOV. 18-20 • The Crestview High School Drama Department presents the stage adaptation of the beloved 1983 Bob Clark Christmas film, with all the elements that make it a favorite for every member of the family. It's all there: the bunny PJs, the Old Man, Scutt Farkas, the weird kid with the aviator helmet, Randy, Miss Shields, Mother (and her meatloaf), Schwartz, Flic, and yes, the most famous table lamp in all of filmdom.

From the short stories of American humorist Jean Shepherd comes this warm holiday tale of a special Christmas back in 1938 — and the most fabulous Christmas present a boy ever received. 7 p.m. each night at the Pearl Tyner Auditorium, tentative admission is \$7. Note: If Crestview High's football team makes regional playoffs, the Friday night performance will be moved to a Saturday or Sunday matinee.

After the Saturday night performance, the audience is invited to join the cast and crew for a meet-and-greet reception across the hall from the auditorium in the multi-purpose room. Holiday refreshments will be served.

Fall musical

NOV. 18-21 • The Florida Chautauqua Theatre will present its fall Music & More Workshops production for young thespians, a musical theatre show to be announced. Performances are Thursday through Saturday at 7 p.m. and Sunday afternoon at 2 p.m. Ticket prices TBA. The theatre is at 848 Baldwin Ave., DeFuniak Springs. For details, contact the theater at 892-9494 or info@fcweb.org (preferred).

'Christmas Follies'

NOV. 30 • The Baker School drama program and Drama Llamas theatre club present their annual revue of Christmas music, readings and jokes at three Crestview nursing facilities TBA. Offering a credited drama class has allowed the troupe to expand its cast and provide even more holiday fun. Call the school at 689-7279 for performance locations and times, or if you wish to attend with a family member who is a resident in one of the facilities, confirm performance times with the facility administration.

december

Okaloosa Chamber concert

DEC. 3 & 5 • The Okaloosa Chamber Singers celebrates its 13th season with its much anticipated holiday concerts on Friday, Dec. 3, 7:30 p.m., at the First United Methodist Church in Fort Walton Beach, and Sunday, Dec. 5, 4 p.m., at the First United Methodist Church in

DeFuniak Springs.

The centerpiece of the program will be Vivaldi's "Gloria," performed in Baroque style with harpsichord and string orchestra. Christmas carols for both audience and choir comprise the second part of the program, which concludes with "Deck the Hall." Admission is free, with a suggested donation of \$15.

For more information, call the chamber singers' director, Dr. Marilyn Overturf, at 682-9651. Visit www.okaloosachambersingers.org.

Christmas Parade

DEC. 4 • Business, religious, community, school and civic organizations from throughout the region parade up Main Street in floats glittering with lights and decorations as the north county region welcomes Christmas. Marching units include area bands. It begins at 5:30 p.m.

Arts alliance meeting

DEC. 7 • The Okaloosa Arts Alliance-North committee meets at 6 p.m. at the Crestview Public Library. The gathering is open to all artists, including performing and visual arts, professional, amateur and student artists, and arts lovers. For information, contact Chairwoman Rae Schwartz at bakerny@yahoo.com or 585-5672.

'A Baroque Christmas'

DEC. 10 • The stellar Northwest Florida Symphony Chorus joins Northwest Florida Symphony Orchestra to perform a marvelous array of some of the finest seasonal music of the 18th century. Ring in the holidays in grande style with this popular annual NFSO concert and carol sing-a-long sure to inspire your holiday spirit. NFSO conductor and music director Jeffrey Rink leads the Emerald Coast's premiere professional orchestra and Lois Van Dam leads the community chorus of some of the region's finest vocalists.

7:30 p.m. at the Mattie Kelly Fine & Performing Arts Center at Northwest Florida State College, Mainstage. Tickets are \$22.50 Adults/\$16 Youth (18 & under) at the Box Office, 729-6000 or www.mattiekellyartscenter.org.



BRIAN HUGHES | CRESTVIEW NEWS BULLETIN

CHS winter choral concert

DEC. 14 • The joyous voices of the Crestview High School Chorus help you usher in the Christmas holidays with the 125-voice group's much-anticipated annual Winter Choral Concert. Enjoy traditional holiday favorites and pop standards during this evening of skillful vocal music certain to be a highlight of the whole family's holiday. The evening concludes with the traditional audience sing-along of "Silent Night" and the entire chorus, including alumni members, rendition of the "Hallelujah Chorus" from "The Messiah." In the Pearl Tyner Auditorium, 7 p.m., tickets are \$5, benefiting the chorus' travel fund. Call 689-7177 for more information.

'Tales of Aim'

DEC. 15 • The Northwest Florida State College Theater Department presents this offering in the Children's Series for school groups of live theatre at 10 a.m. at the Mattie Kelly Fine & Performing Arts Center on the Mainstage. Tickets are \$6 for each student/chaperone. Limited seating for others may be available for \$6 each, call Delores Merrill, Mattie Kelly Arts Center house manager, at 729-6065 for reservations and ticket availability.

CHS winter band concert

DEC. 16 • Holiday festivities continue as the 280-member Crestview High School Big Red Machine performs its popular annual holiday concert, featuring favorite Christmas songs, carols and lively renditions of orchestral music sure to set your toes tapping. In the Pearl Tyner Auditorium, 7 p.m., free admission. Call 689-7177 for more information.

Be sure to let the community know about your arts or entertainment event. Submit listings for the Community Arts Calendar to brianh@crestviewbulletin.com or call 682.6524 at least two weeks before your event.

A doctor's long Journey



PHOTOS COURTESY OF DR. MICHELLE KEM HOR
Special to the News Bulletin

Michelle as a 13-year-old in Malaysia.

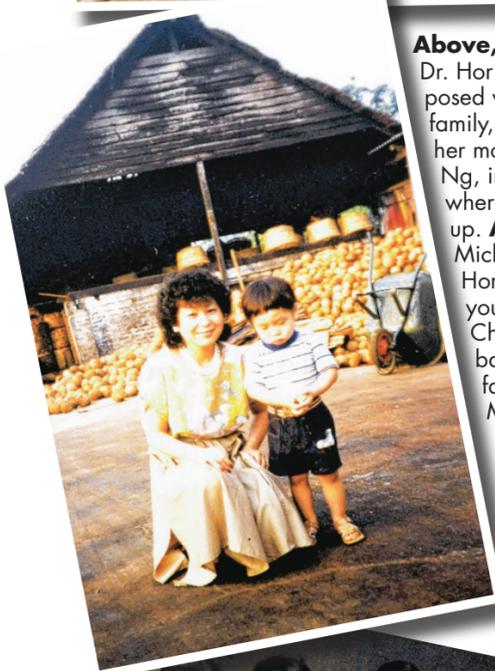


JERILEE BENNETT | Freedom News Service

Dr. Michelle Kem Hor, right, checks a monitor during an endoscopy procedure on a patient recently at Penrose hospital. R.N. Soon Lee assists her during the procedure.



Above, In 1982, Dr. Hor (far right) posed with her family, including her mother, Lim Ch-Ng, in the village where she grew up. **At Left,** Dr. Michelle Kem Hor took her younger son, Christopher, back to see her family home in Malaysia.



Above, Michelle Kem, at age 3, is pictured at center with some of her siblings. **At left,** she is pictured as a nursing student in London.



Patients, women in medicine benefit from physician's persistence, heart for service

Brian Newsome
Freedom News Service

Dr. Michelle Hor's office looks like a typical physician's office. Inches-thick textbooks with polysyllabic titles fill her bookshelf, a testament to the intellectual rigor required for the job. Some half-dozen degrees hang behind her desk as proof that all those books are more than show.

But as typical as her office might seem, her journey to get there was anything but ordinary.

Hor, a 55-year-old gastroenterologist, was born in Malaysia, where she faced dire poverty and grew up in a culture that discriminated against women. Despite the odds, she learned English, became a nurse and eventually graduated from medical school, even though she didn't have a high school diploma.

She's become a role model for women in the medical profession. Two years ago she started a Colorado Springs, Colo., chapter of Women in Medicine, a national group that mentors and supports women in her profession.

Children carrying coconuts

Hor was born in a remote village lush with vegetation and full of monkeys and exotic wildlife. For all the natural beauty, though, life was hardly paradise.

The youngest of a dozen children, she and her siblings started working rows of coconut palms when they were as young as 5. The work was grueling. Days began at 4 a.m. and ended late into the night. As a young girl, her job was to haul coconut shells, used for firewood, in heavy woven baskets.

The family home had an outdoor well and no running water, and everyone shared one outhouse. Virtually all the children were infested with worms. Two of her siblings died, a 5-year-old sister and 1-year-old brother, of what Hor believes would have been preventable conditions with modern medical care.

Such a life, especially for a girl, was hard to escape in the traditional Malaysian-Chinese culture of the time, Hor said. Women filled their plates after the men, and girls were discouraged from finishing high school. None of her older siblings went to college.

Even so, she decided there must be more out there. "I said, 'That's enough. I have to get out of this place.'"

Although most girls ended school by the sixth grade, Hor persuaded her father to let her continue. Several jobs she held as a teen helped pay tuition at a private Catholic school where she could learn English.

It was a sound plan, but in high school she saw another potential threat to her ambitions for a better life. Each semester, one by one, girls were disappearing. For as little as \$50, they were being sold into marriages to wealthy businessmen. She worried that the same could happen to her.

Without finishing high school, Hor went to Penang, the country's second-largest city, where she could establish her independence. She worked four jobs: From 6 a.m. to 2 p.m., she was on an assembly line for Texas Instruments. In the afternoons, she sold cosmetics door-to-door. Evenings, she tutored high school students in math and science, and she spent nights and weekends as a maid.

After a year, she moved to Malaysia's capital, Kuala Lumpur, where she demonstrated food in a supermarket and attended night school to become a telephone operator. That led to a better-paying job, and after saving her money, Hor was able to buy a one-way ticket to nursing school in England. She became the first and only one in her immediate family to leave Malaysia.

The pursuit of medicine

Hor attended the Birchill Hospital in Rochdale,

Lancashire, to train as a nurse, and worked at Hammersmith Hospital in London. In 1978 she married James Hor, a student studying business.

In 1981, they came to the United States, where she'd lined up a job at Arkansas Children's Hospital in Little Rock. A year later, she got a job at Baptist Medical Center in Little Rock, and worked there for 10 years as a critical care and cardiac nurse. During that time, the couple had two children.

As Hor continued her education in nursing, one of the doctors at Baptist suggested she pursue medical school. Soon, the rest of the staff was urging her to do the same.

So, at age 35 — after more than a decade of earning a good wage, starting a family and enjoying a life that allowed her some modest luxuries — she started the 10-year process of medical school, doing a residency and finishing a fellowship to become a specialist.

Hor lived on peanut butter and jelly sandwiches as a medical student. During her fellowship, she worked on-call overnight and weekends at a Veteran's Administration nursing home.

She moved to Colorado Springs in 2001 and a year later started her own practice, working as a gastroenterologist and hepatologist, specializing in the digestive system and liver.

Giving back

Today, Hor has a full schedule tending to patients, doing procedures at area hospitals and surgical centers and teaching at Rocky Vista University medical school in Parker, Colo. Colleagues say her experiences have shaped her into a physician who's especially approachable by patients and staff members.

Laura Jolly, a nurse practitioner and former Intensive Care Unit nurse, said physicians can sometimes be cranky when they get that 3 a.m. call to come to the hospital. Not Hor, who's been known to sit by patients' bedsides long after an initial assessment.

Hor's passion for medicine, though, goes beyond work itself. She sits on the El Paso County Medical Society's Board of Directors, and founded the Colorado Springs chapter of The Gut Club, a social group for gastroenterologists, and the Women in Medicine chapter. She also sits on the El Paso County Medical Society's Board of Directors.

Jolly, who works for Internal Medicine of the Rockies, said Hor was instrumental in encouraging her to stick with nurse practitioner school several years ago when she was considering dropping out. When they encountered each other at the hospital, for example, Hor would bring medical articles to help Jolly with subjects she was covering and would give her pep talks.

"She's always been somebody I can turn to," Jolly said.

When Hor started a Women in Medicine chapter, five people attended the first meeting, said Jolly. Today, most meetings have 10 times that. Hor has become a confidante for other women in the medical profession.

"I have (female) physicians that come to me crying, because they are treated like dirt," she said.

She said women who are physicians, in many cases, have to work harder to establish themselves among male colleagues, and sometimes even to patients. One of her patients, an elderly lady, could not believe that Hor was the doctor and the nurse, a man, was not.

"You learn to accept it and still live together," she said.

Hor's attitude, she said, comes from simple gratitude. Her toughest days in medical school did not compare to the backbreaking loads of coconuts she hauled as a child. And she's become convinced that any barrier can be overcome with hard work.



PHOTOS FROM FRESH HOME MAGAZINE | AP

A lamp shade for office task lighting can be personalized by printing an image onto photo transfer fabric for an inkjet or laser printer. Adhere this fabric to the existing shade with fasteners, decorative brads or spray adhesive. For a high-end look at a low cost, print a photo onto photo transfer fabric and staple it over a stretcher frame or store-bought canvas frame. Group it with other inexpensively framed pieces to bring personality and elegance into an office setting.

Picture this

Family photos get promoted in the workplace

By JENNIFER FORKER
For The Associated Press

Think outside the box — the photo frame or the bulletin board, that is — in bringing personal photos into the workspace.

“People are kind of looking for style everywhere now,” said Samantha Thorpe, senior home design editor for *Better Homes and Gardens* magazine. “They want to make their (work) place look more personal and pretty.”

Ideas include applying images to surprising surfaces — a porcelain vase, a lampshade or inside a clear glass jar. Today’s digital photography makes it possible.

“A lot of us spend so much

time in our offices. We should try to incorporate the people we love into our spaces,” said Rachael Liska, senior editor at *Fresh Home* magazine.

The key is to decorate a workspace for attractiveness without distractions.

“It’s kind of this whole de-cluttering feeling,” Thorpe said. “De-clutter your photos, and de-clutter your work space. It makes your space feel more organized, and this may help you out.”

Better Homes and Gardens’ photo-displaying ideas for the home often can translate to the office. Thorpe suggested painting or decoupage a simple desk organizer, adding a few sentimental words, such as “Worth a thousand words,” with stencils or scrapbook letters and grouping matted photos on top of that.

If the photo mattes are the same color, it lends consistency — thus elegance — to the

collection. Displaying only black and white photos helps, too, creating “that classic feel people like,” Thorpe said.

Another idea from Thorpe: Ring a small can or jar with colorful paper topped with family images, then embellish with scrapbook letters or stickers. And jazz up frames by tweaking what’s inside: Thorpe suggests incorporating scrapbooking skills and ephemera with family members’ faces in perfect circles cut with a large-sized hole punch. Alternate family images with punched-out circles of scrapbook paper and embellishments in a grid format for a 3-D effect.

“It works because it’s still really simple,” Thorpe said. “Doing a grid like this one you give yourself a good structure. It’s like a recipe.”

Thorpe also suggested tucking computer-printed photos — again, preferably in black and white — inside clear glass jars

that then can be used for pencils and other office supplies. The photos can be switched out at any time.

From a recent issue of *Fresh Home*, Liska shares several home-to-office photo-keepsake ideas:

- Print a simple black-and-white image onto a clear or white self-adhesive label, available at office-supply stores, and attach it to a smooth surface, such as a ceramic vase.

- Print a family photo onto photo-transfer fabric and wrap it around an existing lampshade; attach with decorative brads, or spray with fabric adhesive or liquid fabric glue.

- Another use for a larger image printed onto photo-transfer fabric: Stretch it across a stretcher frame or a pre-existing canvas frame and staple into place for that “I’m a canvas painting” look.

To showcase framed images, here’s something new: Kodak

has created a “metallic” paper for printing digital images, which adds brightness and sharpness to photos.

Jeff Lawson, store manager of Wolf Camera in Lakewood, Colo., said the metallic printing process works best for pictures that have high color contrasts, so black-and-white images are ideal.

“It really does make the image pop. In a way, it reflects light just like metal would,” Lawson said.

“The only thing I’ve seen it doesn’t work with are those inside-with-a-flash photos of grandkids sitting on the floor,” he said.

Sharing family photos in the workplace in an attractive, organized manner helps co-workers become and remain connected.

“It gives people something to talk about,” Thorpe said. “We all have family. We can all connect on that level.”



A photo can be printed onto a clear or white self-adhesive label, available at office supply stores, then attached to a smooth surface, such as a ceramic vase. Photos can also be displayed inside glass jars.



Playing with food

Genetically altered salmon? Just the beginning

By SETH BORENSTEIN and MALCOLM RITTER
AP Science Writers

WASHINGTON (AP) — We've always played with our food — even before we knew about genes or how to change them.

For thousands of years, humans have practiced selective breeding, pairing the beefiest bull with the healthiest heifers to start a new herd. That concept was refined to develop plant hybridization and artificial insemination. Today we've got tastier corn on sturdier stalks, bigger turkeys and meatier cattle.

Now comes an Atlantic salmon that is genetically engineered to grow twice as fast as a regular salmon. If U.S. regulators approve it, the fish would be the first such scientifically altered animal to reach the dinner plate.

Scientists have already determined it's safe to eat. They are weighing other factors, including environmental risks, after two days of intense hearings.

Whatever the decision on salmon, it's only the start of things to come. In labs and on experimental farms are:

- Vaccines and other pharmaceuticals grown in bananas and other plants.

- Trademarked "Enviro-pigs" whose manure doesn't pollute as much.

- Cows that don't produce methane in their flatulence.

And in the far-off future, there may be foods built from scratch — the scratch being DNA.

Sometimes when science tinkers with food, it works. Decades ago, Norman Borlaug's "Green Revolution" of scientifically precise hybrids led to bigger crop yields that have dramatically reduced hunger.

Sometimes it flops. Anyone remember the Flavr Savr tomato? Probably not. It didn't taste good. "There was no flavor there to save," one expert quipped. But you might remember 10 years ago when genetically modified corn meant for animal feed wound up in taco shells.

To the biotech world, precise tinkering with the genes in plants and animals is a proven way to reduce disease, protect from insects and increase the food supply to curb world hunger.

To skeptics, genetic changes put the natural world and the



ELAINE THOMPSON | AP

LEFT: King salmon, also known as chinook, sit on ice at the Pike Place Fish Market Sept. 20 in Seattle. U.S. government food regulators pondered Monday whether to say, for the first time, that it's OK to market a genetically engineered animal as safe for American people to eat. **RIGHT:** A harvester works through a field of genetically modified corn on a dairy farm near Santa Rosa, Calif. The genetically modified corn is more resistant to weeds and provides cleaner feed for dairy cows. **TOP:** A trio of genetically altered kid goats lives at the goat barn at the University of California Davis. The goats' genes have been modified so they produce milk with a high concentration of a human enzyme that fights the bacteria that causes diarrhea.



RICH PEDRONCELLI | AP

food supply at risk. Modified organisms can escape into the wild or mingle with native species, potentially changing them, with unknown effects.

History

Over the last 15 years, genetically engineered plants have been grown on more than 2 billion acres in more than 20 countries. Consumers eat genetically engineered plant products in large quantities in the U.S., often in unlabeled products such as oils and processed foods.

The same crops are viewed more suspiciously in Europe and other countries, including India. China, meanwhile, is working to develop genetically modified rice that would be less prone to insect damage.

In fact, some experts say the natural food of our forebears is for the most part long gone. That's mostly because of breeding and other now-commonplace practices.

Old-fashioned breeding has led to turkeys that "can't have sex anymore because we've been breeding them for big chests," says Martina Newell McGloughlin, director of the University of California's Biotechnology Research and

Education Program.

"All of the animals, plants and microbes we use in our food system, our agricultural system, are genetically modified in one way or another," said Bruce Chassy at the University of Illinois at Urbana-Champaign. "That, or they're wild."

The modifications are mostly from selective breeding and hybridization, the traditional ways of changing plants and animals. But these methods used for thousands of years are compared by genetic engineers to using a sledgehammer. They say their techniques are like using a scalpel.

"Genetic engineering is more precise and predictable, yet it is regulated up the wazoo," McGloughlin said. "Yet there is no regulation at all on the traditional breeding system."

She finds fears over genetically engineered food and the regulations that accompany them hard to stomach.

More than four-fifths of the soybean, corn and cotton acreage in the United States last year used genetically engineered crops, according to a 2010 National Academies of Sciences study.

David Ervin of Portland State University in Oregon, who chaired the committee that

wrote the report, said it found no large-scale environmental risks associated with the current genetically engineered corn, cotton and soybeans in the United States. As for future crops, "you just have to be very cautious," depending on the nature of the plants, he said.

The report, which didn't consider health effects of eating genetically engineered crops, did recommend large-scale studies of ecological effects of such crops, Ervin said.

Pros and cons

Marion Nestle, a New York University professor and expert on food studies and public health, said in processed food, "if it's got beet sugar, soybean or sugar, it's got an 85- to 95-percent chance of being genetically modified."

Nestle fears unintended consequences in the food supply and environment. She previously served on Food and Drug Administration advisory boards, and she opposes the genetically engineered salmon. In the 1990s, she voted against allowing genetically engineered plants.

Animals are a bigger problem in trying to prevent mixing with nongenetically modified populations, she said. "Millions

(of farmed fish) escape, not one or two, but millions."

L. LaReesa Wolfenbarger, a professor of biology at the University of Nebraska who was on the National Academies study team, finds a distinct difference between old-fashioned breeding and genetic modification. What is happening recently is that we are mixing genes of plants and animals that in normal evolution or nature don't mix, she said.

Or as Margaret Mellon, director of the Food and Environment Program at the Union of Concerned Scientists, puts it, you can't breed a cow with a starfish.

Such DNA mixing is not necessarily bad, but it's something to be careful with, Wolfenbarger and Mellon said.

"These are things that we can look at as long as we also have the ability to kind of brainstorm and figure out what the unintended consequences are," Wolfenbarger said. She contends that so far, at least with plants, science has had a good handle on preventing problems.

Not so, says NYU's Nestle.

Back in the 1990s, Nestle said, opponents of genetically engineered crops were "laughed out of the room ... and they turned out to be right." Just as critics warned, the pollen of genetically modified crops is drifting into natural areas. Weeds and insects have become resistant to the anti-pest modifications, she said.

But scientists who work on genetic modifications insist it has proven them correct.

James Murray, a professor of animal sciences at the University of California at Davis, said the fears surrounding genetically engineered foods sound similar to concerns about microwave ovens, which some people initially thought would give off dangerous radiation or blow off pacemakers.

Murray is working on genetically modified goats as a way to produce milk that can fight devastating diarrhea in poor nations. With the world population predicted to surpass 9 billion before 2050, genetically engineered food is the only hope to avoid starvation, he said.

That many people cannot be fed "using agriculture as it is right now," Murray said. "What is the cost to humanity if we do not use this technology?"

Hearty chorizo soup is easily made vegetarian

SMOKY CHORIZO AND NAVY BEAN SOUP

Start to finish: 20 minutes

Servings: 4

2 tablespoons olive oil
6 ounces chorizo sausage, casing removed, crumbled

1 medium red onion, thinly sliced
2 garlic cloves, chopped
1/2 teaspoon Spanish smoked sweet paprika

14-ounce can chopped tomatoes
2 cups chicken or vegetable stock
14-ounce can navy beans, drained and well rinsed

1/2 cup chopped fresh flat-leaf parsley
1/2 cup chopped fresh cilantro
Toasted baguette slices, rubbed with garlic, to serve

In a large saucepan over high, heat the oil. Add the chorizo, onion and garlic and saute for 5 minutes, or until the chorizo has browned and the onion has softened.

Stir in the paprika for 1 minute, or until aromatic.

Add the tomatoes, stock and beans and bring to a boil. Reduce the heat to a simmer and cook uncovered for 10 minutes. Stir in the parsley and cilantro, then serve with the garlic toasts.

Nutrition information per serving (values are rounded to the nearest whole number): 638 calories; 238 calories from fat (37 percent of total calories); 26 g fat (8 g saturated; 0 g trans fats); 41 mg cholesterol; 71 g carbohydrate; 30 g protein; 9 g fiber; 1,423 mg sodium.

This hearty soup from Ross Dobson's "Wholesome Kitchen" is easily made vegetarian. Dobson suggests simply replacing the chorizo with 2 cups of sliced mushrooms and cooking as directed. You also can stir in some baby spinach at the end.



An elegant — and child-friendly — dessert

RED WINE POACHED PEARS WITH BLUE CHEESE AND WALNUTS

Start to finish: 45 minutes (5 minutes active)

Servings: 6
6 pears, peeled, stem left intact
750-milliliter bottle red wine
1 cinnamon stick
3 whole cloves
1 cup sugar
1/2 cup crumbled blue cheese

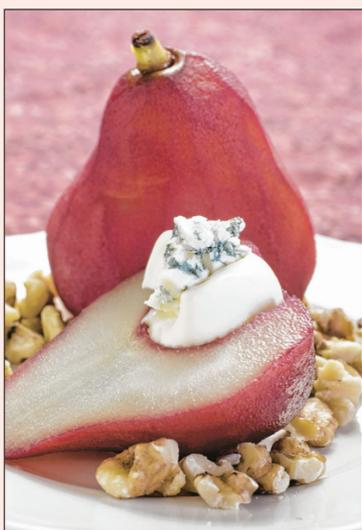
1/4 cup chopped toasted walnuts
1/3 cup creme fraiche

Use a melon baller to carefully scoop out the core of the pears, working from the bottom up. This creates a hollow inside the pear, somewhat resembling a bell.

In a medium saucepan, combine the red wine, cinnamon stick, cloves and sugar. Stand the pears upright in the mixture, then bring to a simmer over medium heat. Simmer, uncovered, for about 40 minutes, or until the pears are just tender. Occasionally turn the pears to help them poach evenly.

The pears can be served warm, room temperature or chilled. Arrange each pear on a serving plate and sprinkle blue cheese and walnuts on and around them. Place a dollop of creme fraiche either on the pear or on the plate next to it.

Nutrition information per serving (values are rounded to the nearest whole number): 242 calories; 66 calories from fat (25 percent of total calories); 7 g fat (3 g saturated; 0 g trans fats); 10 mg cholesterol; 43 g carbohydrate; 4 g protein; 7 g fiber; 160 mg sodium.



By J.M. HIRSCH
AP Food Editor

The problem? An abundance of pears and no real desire to eat them raw.

The solution? An easy dessert that took five minutes of my time and was both elegant enough to serve to company but child-friendly enough to prompt my 6-year-old to demand seconds. And to ask for it again for breakfast the next day. And lunch.

I worked no real magic. I simply peeled the pears then used a melon baller to scoop out the core (working up from the bottom). I then poached the pears in a bath of red wine (the remnants of several open bottles), some spices and sugar.

That's it. The pears were beautiful and delicious, and I'd spent all of about five minutes making them.

For my son, I simply served them as is. I also could have tipped the pears on their side and placed a scoop of vanilla ice cream in the cavity. For company, I scattered some crumbled blue cheese and toasted walnuts over and around them and added a dollop of creme fraiche.

They also can be prepped ahead, then refrigerated. Either briefly warm them in a 300 F oven, or serve them chilled.

If you don't happen to have any bottles of red wine kicking around, opt for something in the \$5 to \$10 range.



CHOCRI | AP

Chocri is a chocolate bar company that lets customers pick out different chocolate bases, then choose toppings from dozens of options.

Tailored treats

The Web offers your food your way

By MICHELLE LOCKE
The Associated Press

Log on and you can design your own jeans, shoes, even cars. So it shouldn't come as a surprise that you also can go online for tailor-made treats that let you put your own twist on everything from jerky to gingerbread.

Take chocri, a chocolate bar company that lets you pick out different chocolate bases, then choose toppings from dozens of options.

Customers fall into three camps, says chocri's U.S. CEO Carmen Magar. First there are people who want to go crazy — chives? Really? Then there are people who like the idea of personalizing a gift without having to clock hours in the kitchen and people who just really like the chocolate, which is fair trade, organic and from Belgium.

The business was started in Germany by friends Michael Bruck and Franz Duge. The young entrepreneurs already were running a chocolate fountain company, and when Duge was casting around for a birthday gift for his girlfriend, he hit on the idea of creating a bar and topping it with her favorite snacks. Success in Europe led them to open a U.S. branch this year, and orders currently are around 50,000 bars a month, Magar said.

Popular toppings include strawberries, raspberries and hazelnut brittle, though sea salt also is in demand.

Tiffany Swords of Hoboken, N.J., came across chocri some months ago when her husband ordered a couple of bars. He got dark chocolate with orange and fleur de sel, and she had a bar with dried blueberries and vanilla chips. They have since ordered more as gifts for family and friends.

"I really like that you can choose," said Swords, a teacher. "If you have someone and you know what they like, it's totally custom. The gift receivers are pleasantly surprised."

Want more bespoke bonbons? M&M's can be ordered in various colors and emblazoned with everything from your corporate logo to the smiling face of your sweet 16-year-old.

Other customized food offerings include Slant Shack Jerky, where you pick the meat, marinade, rub, glaze and size, and ecreamery, which lets you

FIND IT ONLINE

M&M's: www.mymms.com/
Chocri: www.createmychocolate.com/
Jerky: www.slantshackjerky.com/
Ice cream: www.ecreamery.com/
Gingerbread: www.gingerista.com



pick the base, flavor, mix-ins and packaging of your ice cream.

Striking a more seasonal note, you can order your own gingerbread family at Gingerista, selecting the mix of ages and genders to fit your clan. Dogs, cats and fish also are available, and each cookie is hand-frosted in the color you pick.

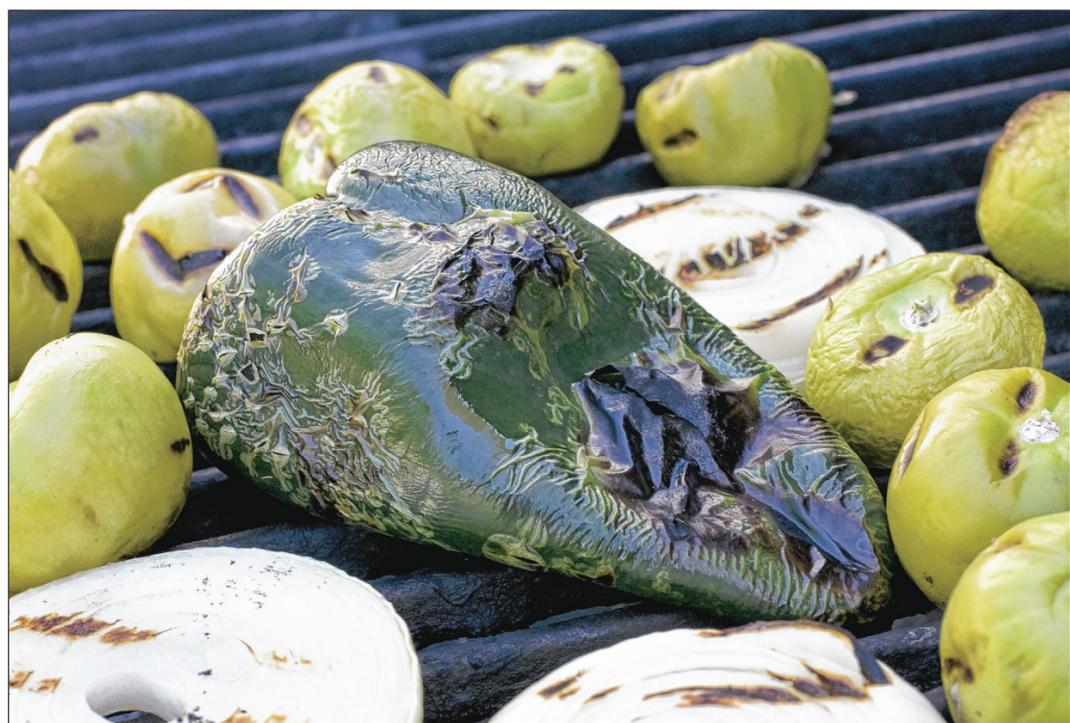
But custom food isn't necessarily cheap. Chocolate from chocri averages about \$7 a bar, while ecreamery charges \$49.99 for four 1-pint containers.

The concept of custom-made goods goes way back, said Lynn Dornblaser, a new product expert with the international market research firm Mintel. But new dynamics in the market include the Internet, the growth in small companies that sell their products exclusively online and consumers who want "what they want the way they want when they want it."

After all, once you've stood in Starbucks and ordered your grande, half-caff, soy latte, 140 degrees, buying food as-is seems so outdated.

Dornblaser sees the trend as the flip side of the "paradox of choice," written about in a 2004 book by that name by Barry Schwartz — that too many options make consumers anxious.

"It's very true in a lot of cases, the whole paradox of choice, but it isn't true everywhere and here's the perfect example," she said. Product personalization "isn't being confused or upset by the amount of choice. It's being entranced by the ability to make it unique."



LARRY CROWE | AP

Tomatillos, light green, a poblano pepper and onion slices are grilled to make charred tomatillo, poblano and sweet onion salsa. Tomatillos are an often overlooked veggie that have traits similar to tomatoes and can be used raw or cooked.

Tomatillo time

By JIM ROMANOFF
The Associated Press

You've probably looked right at them dozens of times, those greenish, papery, lantern-like things in the bin next to the tomatoes at the market. And then you probably moved on.

They're called tomatillos, and they are worth stopping for.

Tomatillos can be used raw or cooked, much as you would use a tomato. The berry inside the husk can range from marble- to plum-sized and has solid, seedy flesh. Raw, they taste a bit like green apple with hints of lemon or lime, but cooking mellows the flavor.

Nutritionally speaking, tomatillos have roughly the same amount of vitamin C as a red tomato and a bit more potassium.

When selecting tomatillos, choose smooth, green fruits (when they start to turn yellow, they lose some of their tanginess), free of bruises and blemishes. The husks should be clean and dry.

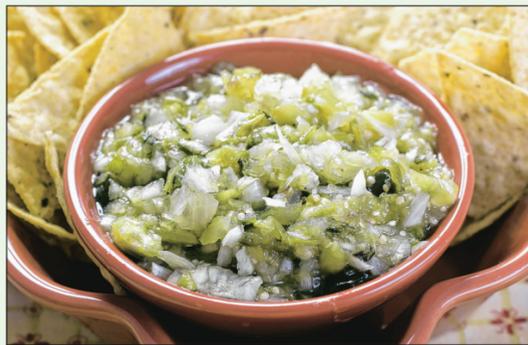
To prepare tomatillos, you will need to peel away the husk and wash away the sticky resin on the skin.

For a touch of tartness, consider adding chopped tomatillos to your favorite greens. Or to make a salad where they're more prominently featured, combine wedges of tomatillos and tomatoes with slivered red onion, then toss in a dressing made with extra-virgin olive oil and lime juice spiked with chopped cilantro and red pepper flakes.

This mellow salsa verde is made by pureeing char-grilled tomatillos, sweet onion and poblano chili peppers. The recipe can be made spicier or milder by varying the type of chili pepper you use.

Serve this green salsa with chips for dipping, or mash it up with avocado and additional lime juice for an easy guacamole.

To make huevos verde, melt some shredded Jack cheese on corn tortillas and top with a couple poached or fried eggs and a liberal amount of the salsa. Serve with black beans and additional warm corn tortillas for scooping.



CHARRED TOMATILLO, POBLANO AND SWEET ONION SALSA

Start to finish: 50 minutes (10 minutes active)

Servings: 4 (1/2 cup each)

1 pound tomatillos, husks removed, rinsed
1 medium sweet onion, cut into 1/2-inch-thick slices
1 small poblano chili pepper
2 tablespoons rice vinegar
1 tablespoon lime juice
1 to 2 teaspoons honey, to taste
1/8 teaspoon salt, or to taste
Heat a gas grill to high or light a charcoal fire.

Grill the tomatillos, onion slices and poblano, turning occasionally, until soft and charred, 10 to 15 minutes. Remove the vegetables as they are ready. Set aside to cool for about 15 minutes.

Peel, seed and stem the poblano. Coarsely chop the onion.

In the bowl of a food processor, combine the tomatillos, onion, poblano, vinegar, lime juice, honey and salt. Pulse until the mixture is well blended but still a bit chunky. Serve warm or cold.

Nutrition information per serving (values are rounded to the nearest whole number): 87 calories; 14 calories from fat (16 percent of total calories); 2 g fat (0 g saturated; 0 g trans fats); 0 mg cholesterol; 18 g carbohydrate; 2 g protein; 4 g fiber; 218 mg sodium.

Cuteness tops 'hot toy' list

Cute, not high-tech, likely to rule the holiday toy roost

By MAE ANDERSON
AP Retail Writer

NEW YORK — It's getting crowded in the race to succeed Zhu Zhu Pets as the next hot holiday toy.

From plush dolls that harmonize to tiny people and animals stored in bubbles in toy vending machines, collectibility and cuteness are off the charts for this year's toys.

But with so many toys vying to win "Most Adorable," it remains to be seen if any will duplicate the runaway success of the Zhu Zhu Pets, toy hamsters that squeak, zoom around on wheels and sell for just \$10.

For toy sellers, making the right picks early is crucial, so they have the right mixture of toys at the right prices to lure gift givers to buy. The right bet can mean the difference between being in stock or out of the year's must-have playthings in a season that can account for

the bulk of a toy retailer's annual profit.

Toys R Us, which came out with its "hot toy" list on Tuesday, is betting on a few contenders for the cute crown. Those include Blip Toys' Squinkies, tiny figures that fit inside toy-dispensing machines and come in 16 packs for \$10; Mattel Inc.'s \$12.99 Sing-a-ma-jigs, colorful plush dolls that harmonize; and \$19.99 Pillow Pets, stuffed animals that convert into pillows.

The holiday season is crucial for toy makers, which can make up to half of their annual revenue during the fourth quarter. Though toys are relatively recession-proof, because parents cut back on themselves before their children, they are still affected by a down economy.

Market researchers The NPD Group said toy revenue was flat because of discounts during last year's holiday quarter, but the industry sold 4 percent more toys. For the year, revenue edged down 1 percent to \$21.47 billion.

BMO Capital Markets analyst Gerrick Johnson expects that to reverse this year with a 2-percent gain for the year.

For the most part, toy prices will remain low, Needham & Co. analyst Sean McGowan said, because toys new this season were likely developed during the recession.

Rather than being made more expensively and then discounted, "they've just been engineered and sold at lower prices without sacrificing margins," he said.

But there are some signs that the total focus on low prices, ever-present over the past two years, is easing. Toys R Us plans to open 10 temporary stores for

its higher-priced FAO Schwarz brand. And for the first time Hasbro is offering an "Ultimate Gifts" line, including a \$299 Furreal Friends Butterscotch pony and a \$119.99 Scrabble premier wood edition, online only.

Still, the majority of toys this year will be under \$25, particularly collectibles.

Cepia LLC introduced new lines of Zhu Zhu pets this year, including hamster babies and a Kung Zhu set of hamsters that battle in an arena for boys. Still, most do not believe the lines be the stellar sellers they were last year.

"Supply had definitely caught up with demand on Zhu Zhu pets," Johnson said.

Hasbro is pushing Furry Frenzies, animals that skitter around, that retail for \$8 each.

Another cute collectible: Zoobles. The line includes brightly patterned creatures that fold up into a ball but pop open when placed on top of a magnetized stand. They sell for \$5.99 for one and \$9.99

for a two-pack. They're made by Spinmaster, known for its Baukugan Battle Brawlers game that uses similar balls that pop open magnetically.

Though it is too early to tell if there will be a true breakout this holiday season, analysts are already taking note that Zoobles have been scarce on store shelves.

"I was in a bunch of stores last week, and I couldn't find any (Zoobles) actually in stock," McGowan said.

Squinkies have been scarce as well. Bill Nichols, president and co-founder of Squinkies maker Blip Toys in Minnetonka, Minn., said he was inspired to create Squinkies by dispensing machines found in grocery and convenience stores. Squinkies toy dispensers double as play sets for Squinkies, which each come in a plastic bubble.

Nichols said it is exciting how fast the toys have caught on since their debut in August.

"Everybody has been saying we captured lightning in a bubble," he said.



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TOYS R US

Sing-a-ma-jigs, above, and Zhu Zhu hamsters, top, are predicted to be among this season's hottest holiday sellers.

Engineer helps craft Barbie's latest image

JOYCE GANNON
The Associated Press

PITTSBURGH (AP) — Late one January afternoon, Erin Fitzgerald opened an e-mail from the National Academy of Engineering seeking her input on a design project.

It wasn't an unusual request considering that Fitzgerald, 30, is a trained electrical and computer engineer who earned her undergraduate degree from Carnegie Mellon University and is a research fellow at the U.S. Department of Defense in Arlington, Va.

But the engineering academy wasn't after her technical expertise.

On behalf of Mattel, the academy wanted suggestions — by 9 a.m. the next morning — on how to dress and accessorize a computer engineer Barbie doll that will hit store shelves this fall.

Among her first reactions to the assignment: Don't make Barbie wear a white lab coat, please.

"That's not just typical attire," said Fitzgerald, who considers T-shirt and jeans to be standard wardrobe for professionals in her field.

Then she tackled the project the way computer-savvy workers do: She sent an e-mail blast to classmates from CMU and Johns Hopkins University in Baltimore, where she earned her master's degree and doctorate, also in electrical and computer engineering.

"I took advantage of crowd-sourcing," said Fitzgerald, who spent that evening wading through responses that ranged from outfitting Barbie with circuit-board design jewelry to equipping her with a handheld device so she could tweet messages.

Though an early idea from Mattel included the white lab coat, Fitzgerald and others discouraged it, she said, because it's more representative of scientists who work in wet labs surrounded by chemicals and potential spills.

In Mattel's final version, Barbie sports a white vest with a blue collar and pink stitching.

"Maybe the little vest was inspired by a lab coat but it is a little more trendy," Fitzgerald said.

Mattel also went with a T-shirt — with a colorful binary code design — and black leggings.

The blonde, high-tech Barbie wears pink-framed eyeglasses that match her pink flats and pink laptop. Though a convertible isn't included, computer engineer Barbie has a headset for her cell phone.

"Barbie is such a pervasive symbol in society that having her be a computer engineer is fun," said Fitzgerald, who will return to the CMU campus Friday to talk about her experiences as a female engineer and why a computer engineer Barbie is significant for young girls who might not relate to technical careers.

Fitzgerald said the new Barbie doll may help make engineering "more accessible" to an important target audience — young girls who need to see the profession as "something fun" instead of a "very dry subject with very little interaction or creativity."

"You're hitting them when they're young enough to be interested in Barbies. These kids are used to smart phones and touchscreens so if they recognize that those are ideas that a team of smart engineers came together to work on, being an engineer can be

something desirable and cool."

She said she hopes the chic Barbie engineer can wipe out stereotypes of scientists and engineers that still persist, such as "a nerdy, white, male with crazy hair and glasses."

"That's not what most 12-year-old girls are going for," she said.

About 30 percent of graduate students in computer science at CMU are women, said Dena Haritos Tsamitis, director of the INI and director of education, training and outreach for CMU's CyLab.

That's up from about 9 percent women in 2002, she said.

"Women remain largely underrepresented in engineering ... but our numbers are going up and it's very promising," she said.

California-based Mattel, which launched Barbie in 1959 as a teen fashion model, has released hundreds of versions of the iconic doll with different careers, including an astronaut in the 1960s, a chief executive in the 1980s and a presidential candidate in the 1990s.

The computer engineer Barbie, described by Mattel in promotional material as "a digital diva," marks the first time the toy maker let the public vote on Barbie's next job.

In an online election earlier this year that attracted 600,000 voters, the computer engineer beat out architect, environmentalist, surgeon and news anchor.

Because so many young voters favored the news anchor, Mattel also plans to release a Barbie anchorwoman this year. For the record, she goes to work in a pink suit and strappy black high heels and carries a microphone.

Among her first reactions to the assignment: Don't make Barbie wear a white lab coat, please.



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Legal # 101295

IN THE CIRCUIT COURT IN AND FOR OKALOOSA COUNTY, FLORIDA BEACH COMMUNITY BANK,

Plaintiff,
CASE NO.: 2010 CA 004836 C vs.

CRESTVIEW HOLDINGS, LLC, a Florida limited liability company, Defendant.

NOTICE OF SALE

Notice is hereby given that pursuant to the Final Judgment of Foreclosure signed on September 1, 2010, in the case of BEACH COMMUNITY BANK, Plaintiff, v. CRESTVIEW HOLDINGS, LLC, a Florida limited liability company, Defendant, Case No.: 2010 CA 004836 C, the undersigned Clerk of the Cir-

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cuit Court of Okaloosa County, Florida will on October 13, 2010, at 11:00 a.m. (Central Time), or as soon thereafter as the sale may proceed pursuant to a public auction at www.okaloosa.realforeclose.com, which is conducted by agents of the Clerk of Okaloosa County to sell to the highest bidder for cash, except in the event the property is sold to Plaintiff via application of a credit bid, all in accordance with Section 45.031 of the Florida Statutes, the property located in Okaloosa County, Florida as described on Exhibit "A" attached hereto and made a part hereof

SUBJECT PARCEL "A" (AS SURVEYED BY SOUTHERN ENGINEERING GROUP, PA.)

BEGINNING AT THE NORTHWEST CORNER OF SECTION 29, TOWNSHIP 3 NORTH, RANGE 23 WEST, OKALOOSA COUNTY, FLORIDA; THENCE PROCEED SOUTH 88 DEGREES 30 MINUTES 35 SECONDS EAST, A DISTANCE OF 1930.09 FEET; THENCE PROCEED SOUTH 01 DEGREES 27 MINUTES 15 SECONDS WEST, A DISTANCE OF 1221.56 FEET; THENCE PROCEED SOUTH 88 DEGREES 20 MINUTES 09 SECONDS EAST, A DISTANCE OF 703.10 FEET; THENCE PROCEED SOUTH 01 DEGREES 24 SECONDS WEST, A DISTANCE OF 463.67 FEET; THENCE PROCEED SOUTH 88 DEGREES 47 MINUTES 40 SECONDS EAST, A DISTANCE OF 513.86 FEET; THENCE PROCEED SOUTH 15 DEGREES 24 MINUTES 15 SECONDS WEST, A DISTANCE OF 727.14 FEET; THENCE PROCEED NORTH 88 DEGREES 41 MINUTES 44 SECONDS WEST, A DISTANCE OF 338.59 FEET; THENCE PROCEED SOUTH 01 DEGREES 27 MINUTES 24 SECONDS WEST, A DISTANCE OF 90.90 FEET; THENCE PROCEED SOUTH 89 DEGREES 44 MINUTES 27 SECONDS WEST, A DISTANCE OF 446.90 FEET; THENCE PROCEED SOUTH 49 DEGREES 34 MINUTES 20 SECONDS WEST, A DISTANCE OF 109.49 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHWEST AND HAVING A RADIUS OF 770.05 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 10°57'24" AN ARC DISTANCE OF 147.26 FEET (CHORD N 83°05'00" W, 147.03 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED NORTH 88 DEGREES 33 MINUTES 42 SECONDS WEST, A DISTANCE OF 91.57 FEET; THENCE PROCEED SOUTH 01 DEGREES 18 SECONDS WEST, A DISTANCE OF 15.00 FEET; THENCE PROCEED NORTH 88 DEGREES 33 MINUTES 42 SECONDS WEST, A DISTANCE OF 374.36 FEET; THENCE PROCEED SOUTH 01 DEGREES 26 MINUTES 18 SECONDS WEST, A DISTANCE OF 50.00 FEET; THENCE PROCEED SOUTH 88 DEGREES 33 MINUTES 42 SECONDS EAST, A DISTANCE OF 274.84 FEET; THENCE PROCEED SOUTH 01 DEGREES 26 MINUTES 18 SECONDS WEST, A DISTANCE OF 82.00 FEET; THENCE PROCEED SOUTH 88 DEGREES 33 MINUTES 42 SECONDS EAST, A DISTANCE OF 93.67 FEET; THENCE PRO-

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CEED NORTH 06 DEGREES 25 MINUTES 49 SECONDS EAST, A DISTANCE OF 67.26 FEET; THENCE PROCEED SOUTH 88 DEGREES 33 MINUTES 42 SECONDS EAST, A DISTANCE OF 91.57 FEET TO A POINT OF CURVATURES OF A CURVE CONCAVE TO THE SOUTHWEST AND HAVING A RADIUS OF 689.98 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 04°35'06", AN ARCC DISTANCE OF 55.21 FEET (CHORD S 86°16'09" E, 55.20 FEET); THENCE PROCEED SOUTH 22 DEGREES 48 MINUTES 13 SECONDS WEST, A DISTANCE OF 72.26 FEET; THENCE PROCEED SOUTH 09 DEGREES 26 MINUTES 41 SECONDS WEST, A DISTANCE OF 52.85 FEET; THENCE PROCEED SOUTH 18 DEGREES 09 MINUTES 04 SECONDS EAST, A DISTANCE OF 68.63 FEET; THENCE PROCEED SOUTH 09 DEGREES 23 MINUTES 00 SECONDS EAST, A DISTANCE OF 55.24 FEET; THENCE PROCEED SOUTH 72 DEGREES 51 MINUTES 19 SECONDS WEST, A DISTANCE OF 476.04 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 330.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 11°59'32", AN ARC DISTANCE OF 69.07 FEET (CHORD S 66°50'11" W, 68.94 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED SOUTH 61 DEGREES 22 MINUTE, 38 SECONDS WEST, A DISTANCE OF 207.13 FEET; THENCE PROCEED SOUTH 84 DEGREES 49 MINUTES 41 SECONDS WEST, A DISTANCE OF 856.87 FEET; THENCE CONTINUE SOUTH 84 DEGREES 49 MINUTES 41 SECONDS WEST, A DISTANCE OF 487.85 FEET; THENCE PROCEED NORTH 01 DEGREES 18 MINUTES 21 SECONDS EAST, A DISTANCE OF 669.61 FEET; THENCE PROCEED NORTH 01 DEGREES 45 MINUTES 28 SECONDS EAST, A DISTANCE OF 1328.67 FEET; THENCE PROCEED NORTH 01 DEGREES 53 MINUTES 24 SECONDS EAST, A DISTANCE OF 1318.70 FEET TO THE BEGINNING OF SAID PARCEL HEREIN DESCRIBED, CONTAINING 168.54 ACRES, MORE OR LESS, LESS AND EXCEPT THAT CERTAIN PARCEL TO THE CITY OF CRESTVIEW AS RECORDED IN THE OFFICIAL RECORDS OF OKALOOSA COUNTY, FLORIDA IN BOOK 2550 PAGE 1.

SUBJECT PARCEL "B" (AS SURVEYED BY SOUTHERN ENGINEERING GROUP, PA.)

COMMENCING AT THE NORTHWEST CORNER OF SECTION 29, TOWNSHIP 3 NORTH, RANGE 23 WEST, OKALOOSA COUNTY, FLORIDA; THENCE PROCEED SOUTH 01 DEGREES 53 MINUTES 24 SECONDS WEST, A DISTANCE OF 1318.70 FEET; THENCE PROCEED SOUTH 01 DEGREES 45 MINUTES 28 SECONDS WEST, A DISTANCE OF 1328.67 FEET; THENCE PROCEED SOUTH 01 DEGREES 18 MINUTES 21 SECONDS WEST, A DISTANCE OF 669.61 FEET; THENCE CONTINUE SOUTH 01 DEGREES 18 MINUTES 21 SECONDS WEST, A DISTANCE OF 664.04 FEET; THENCE PRO-

LEGAL ADVERTISING
1100

CEED SOUTH 88 DEGREES 39 MINUTES 27 SECONDS EAST, A DISTANCE OF 369.72 FEET; THENCE PROCEED NORTH 84 DEGREES 50 MINUTES 04 SECONDS EAST, A DISTANCE OF 114.30 FEET; THENCE PROCEED NORTH 84 DEGREES 49 MINUTES 41 SECONDS EAST, A DISTANCE OF 809.11 FEET TO THE POINT OF BEGINNING; THENCE PROCEED NORTH 05 DEGREES 19 SECONDS WEST, A DISTANCE OF 254.79 FEET; THENCE PROCEED NORTH 84 DEGREES 36 MINUTES 31 SECONDS EAST, A DISTANCE OF 237.24 FEET; THENCE PROCEED NORTH 05 DEGREES 23 MINUTES 29 SECONDS WEST, A DISTANCE OF 405.06 FEET; THENCE PROCEED NORTH 34 DEGREES 34 MINUTES 45 SECONDS WEST, A DISTANCE OF 19.37 FEET; THENCE PROCEED NORTH 60 DEGREES 50 MINUTES 25 SECONDS EAST, A DISTANCE OF 105.97 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 270.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 11°59'30", AN ARC DISTANCE OF 56.51 FEET (CHORD N: 66°50'10" E, 56.41 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED NORTH 72 DEGREES 49 MINUTES 55 SECONDS EAST, A DISTANCE OF 478.68 FEET; THENCE PROCEED SOUTH 51 DEGREES 17 MINUTES 13 SECONDS EAST, A DISTANCE OF 99.51 FEET; THENCE PROCEED NORTH-60 DEGREES 14 MINUTES 34 SECONDS EAST, A DISTANCE OF 159.65 FEET; THENCE PROCEED NORTH 17 DEGREES 10 MINUTES 05 SECONDS WEST, A DISTANCE OF 47.59 FEET; THENCE PROCEED NORTH 72 DEGREES 49 MINUTES 55 SECONDS EAST, A DISTANCE OF 162.86 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHWEST AND HAVING A RADIUS OF 149.01 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 53°03'52", AN ARC DISTANCE OF 138.01 FEET (CHORD S 81°08'43" E, 133.13 FEET); THENCE PROCEED SOUTH 35 DEGREES 08 MINUTES 44 SECONDS WEST, A DISTANCE OF 34.27 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 175.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 19°58'42", AN ARC DISTANCE OF 61.02 FEET (CHORD S 25°09'23" W, 60.71 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED

LEGAL ADVERTISING
1100

SOUTH 15 DEGREES 10 MINUTES 04 SECONDS WEST, A DISTANCE OF 178.57 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 175.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 26°09'10", AN ARC DISTANCE OF 79.88 FEET (CHORD S 02°05'26" W, 79.19 FEET) TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 333.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 38°29'13", AN ARC DISTANCE OF 223.68 FEET (CHORD S 58°55'00" W, 219.50 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED SOUTH 39 DEGREES 40 MINUTES 24 SECONDS WEST, A DISTANCE OF 100.39 FEET; THENCE PROCEED NORTH 50 DEGREES 19 MINUTES 36 SECONDS WEST, A DISTANCE OF 68.00 FEET; THENCE PROCEED SOUTH 50 DEGREES 54 MINUTES 11 SECONDS WEST, A DISTANCE OF 138.64 FEET; THENCE PROCEED SOUTH 50 DEGREES 36 SECONDS EAST, A DISTANCE OF 95.00 FEET; THENCE PROCEED SOUTH 39 DEGREES 40 MINUTES 24 SECONDS WEST, A DISTANCE OF 305.29 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE NORTHWEST AND HAVING A RADIUS OF 267.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 45°09'21", AN ARC DISTANCE OF 210.43 FEET (CHORD S 62°15'04" W, 205.02 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED SOUTH 84 DEGREES 49 MINUTES 45 SECONDS WEST, A DISTANCE OF 58.25 FEET; THENCE PROCEED NORTH 05 DEGREES 15 SECONDS WEST, A DISTANCE OF 93.00 FEET; THENCE PROCEED SOUTH 84 DEGREES 49 MINUTES 43 SECONDS WEST, A DISTANCE OF 273.45 FEET TO THE BEGINNING OF SAID PARCEL HEREIN DESCRIBED, CONTAINING 14.38 ACRES, MORE OR LESS.

EXHIBIT "A" SUBJECT PARCEL "C" (AS SURVEYED BY SOUTHERN ENGINEERING GROUP, PA.)

COMMENCING AT THE NORTHWEST CORNER OF SECTION



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CONCRETE

A-1 Able Concrete
Tear out, replacement driveways, patios, Free Est. Open 7 days week Lic/Ins, 850-461-6733

LAWN/YARD

Farm Direct
Centipede, Zoysia, St Augustine, Bermuda We Deliver & Install Call 244-6651 Suncoast Sod Farms

PLUMBING

Robert Brewer Plumbing
Plumbing service & sales, waterheater repair, auth. service for Rheem, Ruud, State, A.O. Smith, Bradford White and others. call 682-8683 or 830-2631

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LEGAL ADVERTISING 1100

29, TOWNSHIP 3 NORTH, RANGE 23 WEST, OKALOOSA COUNTY, FLORIDA; THENCE PROCEED SOUTH 01 DEGREES 53 MINUTES 24 SECONDS WEST, A DISTANCE OF 1318.70 FEET; THENCE PROCEED SOUTH 01 DEGREES 45 MINUTES 28 SECONDS WEST, A DISTANCE OF 1328.67 FEET; THENCE PROCEED SOUTH 01 DEGREES 18 MINUTES 21 SECONDS WEST, A DISTANCE OF 664.04 FEET; THENCE CONTINUE SOUTH 01 DEGREES 18 MINUTES 21 SECONDS WEST, A DISTANCE OF 114.30 FEET; THENCE PROCEED NORTH 84 DEGREES 49 MINUTES 41 SECONDS EAST, A DISTANCE OF 809.11 FEET; THENCE PROCEED NORTH 05 DEGREES 10 MINUTES 19 SECONDS WEST, A DISTANCE OF 254.79 FEET; THENCE PROCEED NORTH 84 DEGREES 36 MINUTES 31 SECONDS EAST, A DISTANCE OF 237.24 FEET; THENCE PROCEED NORTH 05 DEGREES 23 MINUTES 29 SECONDS WEST, A DISTANCE OF 405.06 FEET; THENCE PROCEED NORTH 34 DEGREES 34 MINUTES 45 SECONDS WEST, A DISTANCE OF 19.37 FEET; THENCE PROCEED NORTH 60 DEGREES 50 MINUTES 25 SECONDS EAST, A DISTANCE OF 105.97 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 270.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 11°59'30", AN ARC DISTANCE OF 56.51 FEET (CHORD N 66°50' 10" E, 56.41 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED NORTH 72 DEGREES 49 MINUTES 55 SECONDS EAST, A DISTANCE OF 478.68 FEET; THENCE PROCEED SOUTH 51 DEGREES 17 MINUTES 13 SECONDS EAST, A DISTANCE OF 99.51 FEET; THENCE PROCEED NORTH 60 DEGREES 14 MINUTES 34 SECONDS EAST, A DISTANCE OF 150.65 FEET; THENCE PROCEED NORTH 17 DEGREES 10 MINUTES 45 SECONDS WEST, A DISTANCE OF 47.59 FEET; THENCE PROCEED NORTH 72 DEGREES 49 MINUTES 55 SECONDS EAST, A DISTANCE OF 162.86 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHWEST AND HAVING A RADIUS OF 149.01 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 53°03'52", AN ARC DISTANCE OF 138.01 FEET (CHORD S 81°08'43" E, 133.13 FEET); THENCE PROCEED SOUTH 54 DEGREES 31 MINUTES 46 SECONDS EAST, A DISTANCE OF 50.00 FEET TO THE POINT OF BEGINNING; THENCE PROCEED SOUTH 35 DEGREES 08 MINUTES 44 SECONDS WEST, A DISTANCE OR 33.99 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 125.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 1°23'58" W, 43.37 FEET) TO A POINT OF TANGENCY OF SAID CURVE; THENCE PROCEED SOUTH 15 DEGREES 10 MINUTES 02 SECONDS WEST, A DISTANCE OF 178.58 FEET TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 125.00 FEET; THENCE PROCEED ALONG THE ARC OF SAID CURVE THROUGH A CENTRAL ANGLE OF 27°32'09", AN ARC DISTANCE OF 60.07 FEET (CHORD S 01°23'58" W, 59.50 FEET) TO A POINT OF CURVATURE OF A CURVE CONCAVE TO THE SOUTHEAST AND HAVING A RADIUS OF 110.44 FEET TO THE BEGINNING OF SAID PAR-

LEGAL ADVERTISING 1100

CEL HEREIN DESCRIBED, CONTAINING 0.12 ACRES. MORE UR LESS. SUBJECT PARCEL "D" All of the East Half of the Northeast Quarter of the Southeast Quarter in Section 30, Township 3 North, Range 23 West, Okaloosa County, Florida.

LEGAL ADVERTISING 1100

JUDICIAL CIRCUIT, IN AND FOR OKALOOSA COUNTY, FLORIDA CASE NO 10 DR 1035 DIVISION

LEGAL ADVERTISING 1100

NOTICE OF SALE In accordance with Florida Statutes, let it be known that Brown's Mini Storage, located in Crestview, Okaloosa County, Florida, gives notice to Wayne Hoffman that personal property stored in unit #156 shall be sold to the public on October 4, 2010 at 9:00 am at the mini-storage facility at 4759 Live Oak Church Rd Crestview Fl. 32539. Outside storage

LEGAL ADVERTISING 1100

LEGAL#120691 IN THE CIRCUIT COURT IN AND FOR OKALOOSA COUNTY, FLORIDA PROBATE DIVISION CASE NO. 2010CP838C

PETS 2100

AKC Maltese Puppies Two adorable 10 week old maltese puppies (1 female & 1 male) for sale. Vet checked and pee pad trained. Call 850-978-6480 or 850-978-9577. Text FL20784 to 56654

EMPLOYMENT INFORMATION 4130

Heat & Air JOBS Ready to work? 3 week accelerated program. Hands on environment. Nationwide certifications and Local Job Placement Assistance! (877)994-9904

HOUSE RENTALS 6140

Crestview 2BD, ref. stove, dishwasher, W/D. \$600. mo. call 259-0267

LEGAL ADVERTISING 1100

ANY PERSON CLAIMING AN INTEREST IN THE SURPLUS FROM THE SALE, IF ANY, OTHER THAN THE PROPERTY OWNER AS OF THE DATE OF THE LIS PENDENS, MUST FILE A CLAIM WITHIN 60 DAYS AFTER THE SALE.

LEGAL ADVERTISING 1100

In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodations to participate in this proceeding should contact the Clerk of the Court not later than five business days prior to the proceeding at the Okaloosa County Courthouse. Telephone 850-651-7200 (Shalimar) 850-689-5820 (Crestview), 1-800-955-8771 (TDD), or 1-800-9558770 via Florida Relay Service.

LEGAL ADVERTISING 1100

NOTICE OF ACTION FOR DISSOLUTION OF MARRIAGE TO: Porcha R. Lassiter 108 Azalea Drive, Eglin AFB, FL 32542

LEGAL ADVERTISING 1100

YOU ARE NOTIFIED that an action has been filed against you and that you are required to serve a copy of your written defenses, if any, to it on Onny M. Lassiter, on or before October 13, 2010, and file the original with the clerk of this Court at 1250 N. Eglin Pkwy, Shalimar, FL 32579, before service on Petitioner or immediately thereafter. If you fail to do so, a default may be entered against you for the relief demanded in the petition.

LEGAL ADVERTISING 1100

TO ALL PERSONS HAVING CLAIMS OR DEMANDS AGAINST THE ABOVE ESTATE: You are hereby notified that an Order of Summary Administration has been entered in the Estate of MARVIN LEE THOMPSON, deceased, File Number 2010 CP 838, by the Circuit Court for Okaloosa County, Florida, Probate Division, the address of which is Okaloosa County Courthouse, 101 James Lee Boulevard East, Crestview, Florida 32536; that the Decedent's date of death was December 6, 2008; that the total value of the estate is \$6350.00 and that the names and address of those to whom it has been assigned by such order are: Gloria D. Thompson 4610 Antioch Rd. Crestview Florida 32536 Keith Thompson 140 Troy Circle Ft. Walton Beach, FL 32547 Kenneth Thompson 34 Cinderella Lane Ft. Walton Beach, FL 32547 Cheryl Brosious 284 Plantation Hill Rd. Gulf Breeze, FL 32561 Pat Tiley 1136 Oak Avenue Williamson Town, NJ 08094 ALL INTERESTED PERSONS ARE NOTIFIED THAT: All creditors of the Estate of the Decedent and persons having claims or demands against the Estate of the Decedent other than those on whom provision for full payment was made in the Order of Summary Administration must file their claims with his court WITHIN THE TIME PERIODS SET FORTH IN SECTION 733.702 OF THE FLORIDA PROBATE CODE. ALL CLAIMS AND DEMANDS NOT SO FILED WILL FOREVER BE BARRED. NOTWITHSTANDING ANY OTHER APPLICABLE TIME PERIOD, ANY CLAIM FILED TWO (2) YEARS OR MORE AFTER THE DECEDENT'S DATE OF DEATH IS BARRED. The date of the first publication of this Notice is September 25, 2010.

PETS: FREE TO GOOD HOME 2110

Free Kittens All colors. Please call 850-398-5882.

HELP WANTED 4100

NEW TODAY! Admin/Clerical Secretary Full Time Secretary Position for multiple offices in Okaloosa County. Ideal candidate will possess excellent communication skills, strong data entry skills, and the ability to work in a team environment. Salary plus bonus opportunity. EOE. Call 1-877-608-4327 Web ID#: 34121656

BUSINESS OPPORTUNITIES 5100

Part time business nets \$60k from home. Christian themed publication. No exp. nec. clients estb. for you. Retiring \$29,900. 941-685-8291

MOBILE HOME/LOT RENTALS 6170

Crestview - 3BR/2BA large double wide outside of crsty city limits. \$800. mo w/ \$600. dep. Serious inquiries only. Call 603-3701

LEGAL ADVERTISING 1100

WITNESS my hand and official seal of said Court, this 10day of September 2010.

LEGAL ADVERTISING 1100

DON W. HOWARD CLERK OF THE CIRCUIT COURT By: Beth McDonald

LEGAL ADVERTISING 1100

Unit#A-13 Sheila Hahn 5 Wilson Street Crestview Florida

LEGAL ADVERTISING 1100

In accordance with Florida Statutes, Dansher Mini Warehouses, located at 1110 N. Ferdon Blvd., in Crestview, Florida will offer for sale to the highest bidder the household and other goods stored in the below listed units of Dansher Mini Warehouses. Said goods are to be sold to recover the rents not paid by the tenant.

LEGAL ADVERTISING 1100

Unit#A-23 Kimberly Hancock 1115 Country Living Rd. Baker, Florida

LEGAL ADVERTISING 1100

Unit#E-32 Nathan Kirschner 114 S. 22nd Street Escanaba MI

LEGAL ADVERTISING 1100

Unit#B-30 Jill Miller 6156 Barnes Rd Crestview Florida

LEGAL ADVERTISING 1100

Unit#A-15 Tiffany Sledge 816 Valley Rd. Crestview Florida

LEGAL ADVERTISING 1100

The sale shall take place October 11, 2010, at 9:00 A.M., at the Dansher Mini Warehouse.

LEGAL ADVERTISING 1100

IN RE: ESTATE OF: DEBRA ANN NITSCH, CASE NO. 2010 CP 000623 C Deceased.

LEGAL ADVERTISING 1100

NOTICE TO CREDITORS The administration of the estate of DEBRA ANN NITSCH, deceased, whose date of death was March 31, 2010, File Number 10-CP-000623 is pending in the Circuit Court for Okaloosa County, Florida, Probate Division, the address of which is Okaloosa County Clerk of Circuit Court, 101 Highway 90, Crestview, Florida 32536. The names and addresses of the personal representative and the personal representative's attorney are set forth below.

LEGAL ADVERTISING 1100

IN RE: ESTATE OF: JIMMY OTTIS HAMILTON, Deceased.

LEGAL ADVERTISING 1100

IN THE CIRCUIT COURT OF THE FIRST JUDICIAL CIRCUIT, IN AND FOR OKALOOSA COUNTY, FLORIDA. CASE NO: 10CP817

LEGAL ADVERTISING 1100

IN RE: ESTATE OF GASTON BISHOP, DECEASED.

LEGAL ADVERTISING 1100

IN THE CIRCUIT COURT IN AND FOR OKALOOSA COUNTY, FLORIDA PROBATE DIVISION FILE NO. 10-CP-819

LEGAL ADVERTISING 1100

Attorney for Personal Representative JAMES C. CAMPBELL James C. Campbell, Esquire Florida Bar No. 708283 #4 11th Avenue, Suite 2 Shalimar, Florida 32579 (850)651-9313

LEGAL ADVERTISING 1100

Personal Representative KEITH THOMPSON 140 Troy Circle Ft. Walton Beach, FL 32547

LEGAL ADVERTISING 1100

9/25/2010 10/2/2010

LEGAL ADVERTISING 1100

IN RE: ESTATE OF: DEBRA ANN NITSCH, CASE NO. 2010 CP 000623 C Deceased.

LEGAL ADVERTISING 1100

NOTICE TO CREDITORS The administration of the estate of DEBRA ANN NITSCH, deceased, whose date of death was March 31, 2010, File Number 10-CP-000623 is pending in the Circuit Court for Okaloosa County, Florida, Probate Division, the address of which is Okaloosa County Clerk of Circuit Court, 101 Highway 90, Crestview, Florida 32536. The names and addresses of the personal representative and the personal representative's attorney are set forth below.

LEGAL ADVERTISING 1100

IN THE CIRCUIT COURT OF THE FIRST JUDICIAL CIRCUIT, IN AND FOR OKALOOSA COUNTY, FLORIDA. CASE NO: 10CP817

LEGAL ADVERTISING 1100

IN RE: ESTATE OF GASTON BISHOP, DECEASED.

LEGAL ADVERTISING 1100

Attorney for Personal Representative JAMES C. CAMPBELL James C. Campbell, Esquire Florida Bar No. 708283 #4 11th Avenue, Suite 2 Shalimar, Florida 32579 (850)651-9313

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Personal Representative KEITH THOMPSON 140 Troy Circle Ft. Walton Beach, FL 32547

LEGAL ADVERTISING 1100

9/25/2010 10/2/2010

LEGAL ADVERTISING 1100

ALL CLAIMS AND OBJECTIONS NOT SO FILED WILL BE FOREVER BARRED.

LEGAL ADVERTISING 1100

ALL CLAIMS AND OBJECTIONS NOT SO FILED WILL BE FOREVER BARRED.

LEGAL ADVERTISING 1100

ALL CLAIMS NOT FILED WITHIN THE TIME PERIODS SET FORTH IN SECTION 733.702 OF THE FLORIDA PROBATE CODE WILL BE FOREVER BARRED.

LEGAL ADVERTISING 1100

NOTWITHSTANDING THIS TIME PERIODS SET FORTH ABOVE, ANY CLAIM FILED TWO (2) YEARS OR MORE AFTER THE DECEDENT'S DATE OF DEATH IS BARRED.

LEGAL ADVERTISING 1100

The date of first publication of this notice is September 25, 2010.

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ALL

Art & Soul

THE ARTS
IN NORTH
OKALOOSA
COUNTY
SEPT. 25, 2010



Our regional CULTURE QUEST

"Art is the soul and spirit of each generation to be passed along to the next and beyond." - Stewart Turcotte, Canadian artist and gallery owner

Brian Hughes
Arts & Entertainment Editor

For a relatively small rural area, northern Okaloosa County is blessed with a plethora of cultural opportunities, and refreshingly, many are centered in our schools. Elementary students are discovering the beauty of the violin, middle school choruses are entering—and winning—regional and state music competitions, our high school bands and choruses are performing from coast to coast. And our drama students are creating their own performance pieces and bringing home state-level awards from thespian competitions.

Throughout the region visual artists are filling their studio and living room walls with paintings and photography inspired by the beauty of the Panhandle. In Crestview, the public library has blossomed into the

region's de facto arts center, with artists signing up almost a year in advance to exhibit their works. The north county committee of the Okaloosa Arts Alliance, the official county arts organization, is organizing public arts festivals throughout the year.

We're fortunate to have a large variety of opportunities to fulfill our entertainment, creative and cultural pursuits. Theatrical productions, concerts, fairs, festivals and arts events occur throughout the year around town, in neighboring communities, and at nearby Northwest Florida State College.

Keep up with our region's cultural opportunities in the weekly community arts calendar in the Crestview News Bulletin and on our website, www.crestviewbulletin.com.

*Cover art design by Brian Hughes.
Cello courtesy of Montavius Diamond.*

CRESTVIEW News Bulletin

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682-6524

THE CRESTVIEW NEWS BULLETIN IS PUBLISHED TWICE WEEKLY EACH WEDNESDAY AND SATURDAY BY FLORIDA FREEDOM NEWSPAPERS, INC., AT 295 W. JAMES LEE BLVD., CRESTVIEW, FLORIDA 32536. PERIODICALS POSTAGE PAID AT CRESTVIEW, FLORIDA. POSTMASTER: PLEASE SEND ADDRESS CHANGES TO 295 W. JAMES LEE BLVD., CRESTVIEW, FLORIDA 32536-3313. ALL MATERIAL HEREIN IS PROPERTY OF THE CRESTVIEW NEWS BULLETIN.



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IN STEP WITH THE BRM

Brian Hughes
Arts & Entertainment Editor

The Crestview High School Band—known fondly as the Big Red Machine—is such a local fixture, whether on the field at Jack Foster Stadium, parading up Main Street or performing on the Pearl Tyner Auditorium stage, it's hard to imagine a time when it wasn't part of our community.

But before 1938, the county seat's high school was band-less. We can thank Romulus H. Thompson for remedying the situation.

When a committee including a school board member, a Crestview doctor, the county tax collector and four other gentlemen, decided Crestview needed some culture and a band would bring it, they persuaded DeFuniak Spring's assistant band director to head west and take over the as-yet unformed Okaloosa

School Band.

Thompson advertised for “students interested in learning how to play band instruments.” He drummed up enthusiasm and soon had garnered an eager troupe of musicians. Thompson proved his prowess as not just a band leader but a music teacher as well.

Within a few short weeks, on June 4, 1938, the new band proudly performed in public for the first time, according to a story by James L. Connor in the “Heritage of Okaloosa County.” The city's first football field in which the band performed was filled with sandspurs and had no lighting at all.

From that dedicated group of 48 members, led by drum majorette Josephine Tisdale, the Big Red Machine has grown to more than 280 members. Today it performs under the brilliant floodlights that illuminate Jack Foster Stadium like a Broadway stage.

In 1938, Mr. Connor tells us, the band



BRIAN HUGHES | Crestview News Bulletin

THE BIG RED MACHINE: The Crestview High School Band takes to Main Street for its first public parade of the season during Homecoming 2010 festivities.

also became the county's first band booster organization after it persuaded the principal of Crestview High School and the football coach to give the band half the gate receipts if it built the team a stadium suitable for a halftime show performance.

Director Thompson used his organizational skills to rally the

community. A farmer donated sod, which the Baker Future Farmers of America laid. A sawmill operator provided lumber. City leaders found funds—always tight in those late-Depression years—for lighting.

By the fall of 1938, 600 fans flocked to

SEE BRM, 7

THE Sound of the Swamp's 'Journey'



ANN SPANN | Crestview News Bulletin

REEDS: Members of the Sound of the Swamp's reed section perform during a recent Baker football game.

Brian Hughes
Arts & Entertainment Editor

It wasn't long after Romulus H. Thompson formed the Okaloosa County Band at Crestview High School that another marching unit sprang up in the county's north end, this time a few miles west at Baker School.

Tony Chiarito, who has been band music director at Baker School for 28 years, isn't sure when the school's high school band was first founded, but knows it probably dates to the World War II era. Record-keeping may have been a bit less important than making great music back then.

Since the “Sound of the Swamp” (“I didn't choose the name,” Chiarito said) was founded, there had already been four or five directors before Chiarito picked up his baton. Today he directs the more than 70-member high school band as well as the middle school band program, a fertile breeding ground for his older student group.

Beginning shortly after school lets out in May, the marching Gators begin tuning up for summer band practice. Both marching routines and music rehearsal

are practiced so by the time school started at the beginning of August, under the direction of drum major Paige Dabney, the Sound of the Swamp was ready to take the field at the first football game halftime.

This year's halftime show takes audiences on a journey — the band Journey, that is — with classic rock numbers “Any Way You Want It,” “Open Arms” and “Don't Stop Believin'.”

Besides drilling in marching routines and learning music, there's another part of being a member of the Sound of the Swamp: Fund-raising, and lots of it. “It's non-stop!” laughed Chiarito.

Band members can be found bagging groceries at the Baker Pic-and-Save and undertaking other fundraisers to go toward transportation to competitions and away football games. Sales from gift catalogs, bake sales and car washes all contribute to the band's budget.

Chiarito and the Gator Band are grateful for the enthusiastic support the band receives from the Baker community, as well as the school administration, county school district, and, especially, the tireless efforts of his kids' band parents.

“They're the ones that raise the money,” he said.

Acting out in class

Brian Hughes

Arts & Entertainment Editor

Most of Crestview High School teacher Annette Gebhardt's class schedule is filled with drama. But in the case of the former English and reading teacher, that's a good thing.

When the school's previous drama teacher, Alison Wilks, departed in May after only one year, community theatre lovers as well as drama students wondered if her departure might spell the doom of the much vaunted program. But when Gebhardt was announced as the new drama teacher, an almost audible sigh of relief floated over the North Ferdon Boulevard campus.

Now in her second year at CHS, Gebhardt still teaches reading, but the majority of her class schedule is devoted to teaching theatre arts. To watch her face light up in her drama classes, especially when her students are in the spotlight, it's easy to guess where her heart lays.

"We're trying to build on what Miss Wilks and Joe Hernandez did," Gebhardt

said, referring to the school's last two drama teachers. And, she assured members of the co-curricular drama club, "We will continue the Thespian Society program where you will go to district (competition) in January."

With four drama classes comprising five sections, more than 140 students are studying theatre arts at Crestview High. The majority of them are in the program by very enthusiastic choice. However, even those who were assigned to the elective are embracing the art once exposed to it, Gebhardt said.

"I have found there are some students, there just weren't any other electives to take so they were placed in here and now they found they enjoy it more than they thought they would," she said. "They don't realize that they have that in them. A lot of them have really come out of their shell."

Gebhardt's more experienced students frequently help kids in the less experienced sections. "I do find the second (level) and on students are good mentors," she said.

Students have classroom instruction in



BRIAN HUGHES | Crestview News Bulletin

CLASSTIME: The Crestview High School Pearl Tyner Auditorium forms a big classroom for drama teacher Annette Gebhardt, left, at lectern, and several of her classes.

the technicalities of theatre. A recent class found them learning theatre terminology as they distinguished stage left from stage right, and upstage from downstage and center stage. They learned what the book was, and about auditions, blocking and asides, and were warned what it is to be panned.

But best of all, it's the exercises (some might call them "games") that help a student hone the craft of theatre that

most excite — and animate — Gebhardt's classes. Some are conducted by veteran students, including senior Jessie Hinton, who is this year's Thespian Society president.

Unlike Wilks, who inherited a program that was deeply in debt, Gebhardt is fortunate to begin her first year with a small surplus. She's putting it to good use.

SEE ACTING, 7

Getting dramatic

Brian Hughes

Arts & Entertainment Editor

When a teacher is informed that another subject must be added to an already heavy teaching schedule, it can mean a tremendous burden. When Baker School Principal Tom Shipp and Assistant Principal Victoria Hayden approached geography teacher Roger O'Neal earlier this year about adding a drama class to his schedule, his reaction was quite different.

"I was thrilled," O'Neal said. "I couldn't believe my ears. This is the first time we've had this opportunity in over eight years. This is a big deal and we're looking to do some wonderful things."

O'Neal's third period drama class includes 24 eighth graders and high school students, plus five more students whose schedules conflicted with the class time, but who love theatre so much they continue as members of the Drama Llamas theatre club.

"This is the natural evolution of the program," O'Neal said. He founded the club after the drama class was cancelled eight years ago but kids still wanted to

experience the joys of theatre.

I could tell I was approaching a class full of drama students as I approached room 211. A piercing shriek echoed down the corridor. Other classrooms in the vicinity have apparently become accustomed to occasional outbursts of, well, drama, from O'Neal's room. In this case, it was a student trapped in an elevator.

Of course, it wasn't a real elevator. The students were improvising scenes in which, given a situation by O'Neal, they had to create dialogue and action on the spot. Improvisation and role-playing are two teaching tools that will prepare his students for roles in a scripted play.

"I love these kids," O'Neal said happily. "I could not have hand-picked a better group. I was surprised at their eagerness and energy. You're not going to find a group of kids with more desire to perform."

As if to confirm his observation, O'Neal asked for another cast of volunteers for a different situational improv. More than half the hands in the classroom shot up. This time it was a student trapped in her car after having dropped her keys out the window.



BRIAN HUGHES | Crestview News Bulletin

APPRECIATIVE AUDIENCE: As their classmates watch and react, several Baker School drama students engage in an improvisational scene during class.

"I don't know why this is their favorite skit," O'Neal said, shaking his head as supposed friends taunted the entrapped driver.

During the period, the kids also ran through some musical numbers for the upcoming "Christmas Follies," which they will perform in several area nursing

facilities. In the spring they will produce a stage show, generally a musical comedy.

"I can't tell you what it is yet," O'Neal said, because performance rights are still being acquired, but, he added conspiratorially, "Think zombies."

SEE DRAMATIC, 7

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BRIAN HUGHES | Crestview News Bulletin

CHORALE: The Chorale ensemble combines the best singers from the Crestview High men's and women's choruses.

Raising their voices

Brian Hughes
Arts & Entertainment Editor

They've sung from San Francisco to Disney World, and from the base of the Statue of Liberty and Carnegie Hall to London. They're the Crestview High School chorus, more than 10 dozen extraordinary young vocalists singing everything from Bach to Broadway.

Under choral music director Kevin Lusk, the CHS chorus pops up at diverse venues throughout the region, including the Cox Communications Mentoring Telethon, singing "The Star-Spangled Banner" at the Crestview High School Homecoming game, All-County Choir concerts, the chorus' Nov. 13 pancake breakfast, and its popular Dec. 14 annual Christmas concert.

The chorus is subdivided into several smaller choral groups, several of which have overlapping membership. Girls comprise **Destiny**, a show choir that couples a dazzling stage presence with tunes including Motown, classic pop and Broadway. **Chanticleer** is the chorus' other show choir, a mixed male and female group with a similar repertoire.

When the two combine to form **Singers**, their material includes classic and "serious" pieces, often from other cultures and in other languages.

The individual **Men's Chorus** and **Women's Chorus** are the two largest groups, with repertoires drawn from great choral music through the centuries. Together the groups form **Chorale**, one of the county's most stunning and accomplished vocal groups.

No CHS chorus concert is complete

until the entire 125 students appear together on the risers, delighting audiences with the sweeping glory of a massed vocal ensemble.

Choral music is a CHS tradition older than both the present campus and its previous location at the former Richbourg Middle School.

"There has always been a choral program at this school," Lusk said proudly, adding, "though we're not as old as band. There's been a choral program here at least 50 years, maybe 60."

Past directors of the program included Dr. Marilyn Overturf, the founder and director of the Okaloosa Chamber Singers, and Shirley Cadle, whose husband, Crestview's Mayor David Cadle, was band director during her tenure.

Contributing to the chorus members' vocal music education and supporting Lusk's efforts are the chorus' community accompanists, Leon Curenton Jr., who is also organist at the First United Methodist Church, and Judah DeGraaf, who also accompanies the First Baptist Church's youth choir. Both are CHS alumni and sang with the chorus during their student years.

As with other arts organizations, fundraising is an integral part of the choral program, benefiting its travel fund for both regional and distant performances.

"We're busy with constant fundraising," Lusk said. "The community here in Crestview supports us just tremendously. I'm very appreciative of everything the community does."

And when Lusk's kids raise their voices in song, the community appreciates their contribution to Crestview's cultural life.

For artists, by artists Arts Alliance's north county committee keeps it local

Brian Hughes

Arts & Entertainment Editor

It's a lament that's decades old. Organizations in the south end of the county forget there are potential members and supporters at the north end. Even some "official" organizations seem to forget that Crestview is the county seat as well as Okaloosa County's largest community, and seem almost stalwart in their determination to exclude our region from their activities.

Luckily for us, the Okaloosa Arts Alliance, the official county arts agency, recognized the need to pull north county artists and art lovers into the fold, met with area arts supporters and city leaders in the summer of 2009, and formed the Okaloosa Arts Alliance-North committee.

Only a year old as of July 20, the OAA-N has already organized four substantial

public arts events, including CALA —Crestview Area Loves the Arts — a day long multi-school and professionals exhibit held in January 2010, and three downtown Friday night Music & Art on Main Street festivals this summer.

The OAA-N's core group of about a dozen members meets on the first Tuesday of each month at 6 p.m. at the Crestview Public Library, a suitable gathering place as the facility has become the city's de facto arts center. The region's thirst for public expressions of artistic ability is evident in the demand for exhibition space in the library's lobby display cases and on its walls, say library officials.

"Artists are calling us," library Director Jean Lewis said during one of the first OAA-N meetings in her facility. "We don't even have to go looking for exhibitors."

The chairwoman of the committee is dedicated community leader Rae



BRIAN HUGHES | Crestview News Bulletin

ART FESTIVAL: An art lover pauses to admire the black-light artistry of Mike Schwartz during one of this summer's Music & Art on Main Street festivals.

Schwartz, an active member of several Chamber of Commerce committees and unit commissioner for the regional Boy Scout council. Schwartz is one of the originators of the OVAL arts program (Okaloosa Volunteer Art Lessons) that brings art classes to elementary schools

that do not have art teachers. She is also a board member of the OAA

"There is a lot of talent in Crestview and the Crestview area," said Schwartz at the OAA-N's organizational meeting.

SEE ARTISTS, 7

Support the Arts in Your Community Get a Florida Arts Tag

The mission of the Okaloosa Arts Alliance is to facilitate the growth and development of art and culture in Okaloosa County through coordination and communication among tax exempt art and cultural organizations as well as individual artists of the county.

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BRM, FROM 3

the new Sandspur Field and paid \$1 each to attend the first nighttime football game in Okaloosa County, enjoying a lavish halftime show that was, after all, the whole reason the stadium was built.

The 2010-11 Big Red Machine has been working hard on its current halftime performance since early this summer. The early start of the school year expedited preparations for the new show, but to see them perform, led by drum majors Jennifer Wright and Geoffrey Loften, you'd think they'd been performing together for years.

This year's show theme is "Distorted Dances," inspired by "Distorted" from

ACTING, FROM 4

The first production under her tenure will be the stage version of the beloved 1983 film, "A Christmas Story."

"We are going to buy the leg lamp," she promised her students to excited applause. "They sell it in the big crate that's marked 'fra-geal-lay,'" pronouncing "fragile" as the Old Man did in the film.

Technical instruction over for the period, the students engaged in theatre

DRAMATIC, FROM 4

It was Ellen Mitchell, another Baker School drama teacher quite a few years ago, who bit a younger Roger O'Neal with the drama bug as a student.

"I had never appreciated the beauty

ARTISTS, FROM 4

"The economy is tough and the arts are considered by many to be expendable, but they enrich our lives."

Following the success of its efforts thus far, the OAA-N is looking forward to its next event, the Oktoberfestival of the Arts in Laurel Hill on Oct. 23, co-sponsored by the Laurel Hill Presbyterian Church. It will be followed by another CALA school event, and appearances by member artists at Crestview's Fall Festival on Oct.

the Cirque du Soleil troupe. You'll also hear the Big Red Fanfare, "Dancer in the Dark" and "Danza Final," From Dances from Estancia (Malambo).

Leading the program is Band Director Jody Dunn and Assistant Director Matt Clark. Supporting Jennifer and Geoffrey are fellow student leaders, Band President Catherine Stewart and Color Guard Commanding Officer Katie Lowrey.

"Band Council is planning a lot of good stuff this year," Jennifer assured.

With 72 years of tradition behind them, "good stuff" is exactly what the community has come to expect from the Big Red Machine.

exercises that involved periodically freezing in place upon command and improvising a scene completely different from the one they were engaged in before ordered to freeze.

"Theatre is a confidence builder," Gebhardt said as she watched her kids perform. "A lot of them are shy. They catch a bug, but a good bug. They're just so into it and they're devoted to it."

of the art before," O'Neal said. "My teacher made drama come alive. It was a wonderful experience. Hopefully what I can do is share some of that beauty and love for the art with these kids."

30. A monthly Music & Art on Main Street series is already being discussed with the Main Street Crestview Association for next summer.

"Our experience has proven how much talent there is in our area," Schwartz said. "We are looking forward to even more opportunities to showcase that talent in the future and adding to the cultural life of our community and especially enjoying our beautiful Main Street."



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