

The Miami Times

Volume 96 Number 34 | APRIL 10-16, 2019 | MiamiTimesOnline.com | Ninety-Three Cents

UNSAFE AND CRUMBLING

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Miami's District 5 has more than 700 properties in various stages of decay

A chainlink fence pretends to protect an abandoned property tucked in between a church and a restaurant in Model City. An easy fidget with the lock opened the door, while an effortless look inside the derelict property reveals fresh trash left behind by a recent intruder. This property has been abandoned for more than 20 years, according to a neighborhood activist.

A drive around Overtown, Liberty City and Little Haiti, will show many new residential, business and hospitality construction projects. But while new development is underway in District 5, many current homes and buildings throughout these neighborhoods remain in unsafe, dilapidated conditions. As of April, there are over 1,800 open, unsafe structures cases throughout the city of

Miami, with District 5 representing the majority of the cases, public records show. Some community members believe that the proliferation of run-down buildings throughout these neighborhoods creates health and safety hazards that eventually hurt the community.

Of the combined 1,800 open unsafe structures cases in the city of Miami, 756 of them are in District 5, records show. In contrast, the other four districts have less than 280 open cases each.

Community activist, Sam Latimore, has been documenting the varying stages of crumbling buildings throughout District 5 for more than 10 years. Latimore, who is president of the Hadley Neighborhood Association, said the dilapidated state of many of the homes and buildings has a salient effect on residents, especially children and young adults.

"I began to notice that all over the city there were decaying buildings in unsafe conditions," he said.

SEE UNSAFE 6A



Illustration by Mizzi Williams-Ogbum

Doing business while Black

Miami Beach restaurant owner says he is not wanted on tony Ocean Drive

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V-Live Miami is a South Beach restaurant and lounge where you can order a side of candied yams, stewed turkey wings and a \$1,000-bottle of champagne. While that drowsy feeling may kick in, there are scantily clad women who dance on poles and do splits and aerobic tricks to keep patrons perked up.

"It's a restaurant. We sell soul food, and when we sell soul food there, we also have girls who dance, just like any other business on Ocean Drive," said Ankinyele Adams, owner of V-Live.

Adams, a rapper turned businessman is the former operator of King of Diamond, which closed in October 2018. It was his idea to open the hybrid restaurant on Ocean Drive and 13th Street in 2016. But Adams and his attorney said from the moment Adams signed the lease, his neighbors and police have sent the message that his business does not be-

“

It's a restaurant. We sell soul food, and when we sell soul food there, we also have girls who dance, just like any other business on Ocean Drive.”

— Ankinyele Adams
owner of V-Live Miami



Miami Times Photo/Nyamekye Daniel

Ocean Drive is known for being a hot spot for tourists on Miami Beach. Attorney Gerald Tobin said the strip has historically shut out Blacks.

long on Ocean Drive. Adams said he has been targeted by his neighbors, harassed by police and arrested for playing music at the restaurant

too loud. But Adams said he will not be moved, and he is

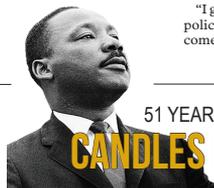
fighting back with legal action.

"I got numerous visits from police, and when they would come, I felt like I did not be-

long there," said Adams, who was arrested four times by Miami Beach police.

His attorney Gerald Tobin
SEE ADAMS 4A

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51 YEARS LATER,

CANDLES FOR MLK

Today 86°



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BLACKS MUST CONTROL THEIR OWN DESTINY | APRIL 10-16, 2019 | MiamiTimesOnline.com

EDITORIAL

Follow the lead of Georgetown University on reparations

On Monday Sen. Cory Booker who has said he is seeking the Democratic nomination for the U.S. presidency, tweeted that he plans to move forward with legislation concerning reparations.

Booker's bill will be the twin of a House bill already filed by Rep. Sheila Jackson Lee. Presidential hopefuls Kamila Harris and Elizabeth Warren have said they will support legislation seeking reparations. Sen. Bernie Sanders, not so much.

The topic of reparations has been a lonely one for U.S. Democrats and mostly carried on in the U.K. and Caribbean lands. Every few years, the topic comes up, only to be successfully quiented by the British Crown.

What is reparations? Reparations is similar to restitution, in that it is usually paid - financially or otherwise - to correct a wrong act. The descendants of victims of the Transatlantic Slave Trade believe they are owed restitution - not only because selling people and forcing them to work was wrong - but because slaves were unpaid. The free labor made Britain and other nations, including America, a lot of money. A 2016 Washington Post column estimates that the debt owed by the U.S. to African Americans is at \$14.2 trillion in today's dollars.

Georgetown University, since it discovered and tried to dismiss knowledge of a slave's bone recovered in 2014 during construction, has slowly owned its deeply connected slavery past. The school is said to have survived financially due to a sale of 272 slaves in 1838. You could definitely say that school was built on the proceeds of slavery. The students have been diligently carrying the torch to unearth the school's past.

On April 11, Georgetown students will vote to tax themselves \$27.20 each semester "to create a fund that would benefit the descendants through education and health care initiatives in Louisiana and Maryland where many of them still live," reports Politico editorial intern Jesus Rodriguez, a senior at Georgetown University. Rodriguez reports that if the student fee referendum passes, it would raise about \$400,000 in its first year.

The Georgetown move to give a financial reparations could be the beacon for all to follow. You cannot put a monetary value on the horrors of slavery, but at minimum, a mental health fund should be started to pay to alleviate the vestiges of slavery that live deep and sometimes not-so-deep within us. The Jews receive reparations from Germany for the evil that was the Holocaust. If that example didn't motivate the nations whose citizens devastated a people by raping, murdering, having them work for free, and calling them less than a person, let's hope the Georgetown students do.

The Miami Times

(ISSN 0739-0319)
Published Weekly at 900 NW 54th Street,
Miami, Florida 33127-1818
Post Office Box 270200
Buena Vista Station, Miami, Florida 33127
Phone 305-694-6210

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Barr too soft about Mueller's report

STEPHEN A. CROCKETT JR., *The Root*

Well, what do you know? The Trump-py that Trump handpicked to run the Department of Justice - America's top cop if you will - the guy that Trump picked to supersede Jeff "King Kebleer" Sessions after he recused himself from all things Russia-related, didn't quite convey the true essence of special counsel Robert Mueller's investigation.

Turns out that the patriarch of the Flintstones clan, Attorney General William Barr, may not have conveyed how damaging Mueller's 400-page report about his look into Russian collusion in the 2016 presidential election really was to President Donald Trump.

According to *The New York Times*, several investigators who worked alongside the special counsel believe that Barr did not adequately portray the findings of the nearly two-year investigation when he presented his four-page summation that basically noted that President Trump has the eyes of an eagle and the biceps of a Russian tank. Investigators are worried that Barr's four-page love letter to Trump has tainted the public's view of the report.



Photo: Chip Somodevilla (Getty Images)

Attorney General William Barr attends a First Step Act celebration in the East Room of the White House April 1, in Washington, DC.

Mueller's team was made up of 19 lawyers, about 40 FBI agents and other personnel, and those interviewed did not comment on the parts of the report that they believe are more damaging to Trump.

In March, Barr submitted a summary of the findings of Mueller's report to Congress. Barr noted that Mueller didn't establish a connection between Trump's campaign and Russia. While he didn't fully

exonerate Trump, he didn't condemn him either, or at least that's how Barr reported it. Barr claimed that there wasn't enough evidence to establish obstruction of justice. It was Barr's interpretation of the 400 pages that has Trump riding an Aderall high and claiming that he's been fully exonerated.

Barr's memo reads: "The special counsel's decision to describe the facts of his ob-

struction investigation without reaching any legal conclusions leaves it to the Attorney General to determine whether the conduct described in the report constitutes a crime."

Barr has claimed that Mueller's report would be released to Congress and the public "mid-April, if not sooner" and has also offered to testify after the report is released, CNN reports.

Action needed now on rising sea levels

OLIVIA NEDD, organizer, for Florida Conservation Voters

South Florida is at the forefront of the climate crisis. From sunny-day flooding to rapidly intensifying hurricanes and toxic red tide, South Floridians have seen it all. How we respond to the climate crisis is the most defining question of our time.

The UN Intergovernmental Panel on Climate Change and the federal National Climate Assessment have relayed the significance of the climate crisis and the urgency for the world, our nation, and Florida to take action and work to reduce green-

house gas emissions.

The science is loud and clear: our time is running out. We have 12 years to reduce carbon pollution and prevent the worst impacts of climate change. So why aren't we acting?

It feels like we're at a standoff with folks being all for climate action and those who won't even utter the words climate change unless claiming it's a hoax. This only furthers the growing divide among Americans.

Sadly, this comes at the extreme detriment of working

Americans who are focused on solving problems. We need another way to discuss issues that don't devolve into turf wars and false-outrage. And climate change is perhaps the best example of a problem almost entirely consumed by the argument instead of the issue. A new way of communicating is needed.

For too long, I have called on legislators to act: writing letters, making phone calls and participating in marches. But time passes and while conversations may be had and ideas may be circulat-

ed, no action is taken. We are long past the time for talking. I am hopeful that elected officials will lead on climate issues in Tallahassee. Strike up a conversation about climate change among neighbors and the community. It doesn't matter the socio-economic status, race or gender. Nor does it matter what a person's political affiliation is. What matters is the shared threat we all face: climate change. It is how we act and respond today that will ultimately make the difference.

CARTOON CORNER



LETTERS TO THE EDITOR

Congress, you should pass Dream and Promise Act

Dear Editor,

My immigrant story is unique, but not unlike many other Floridians who are struggling to find a voice and safety amid the ongoing national immigration debate. Florida stands in the top five states for highest population of immigrants, who pay about \$26 billion in taxes annually and make up nearly a quarter of our STEM workers. We make other valuable contributions as doctors,

lawyers, teachers, service workers and everything in-between.

I came to the United States searching for opportunities to expand my career as a television host, radio personality and actress. Upon arriving to the United States, I became involved with the Haitian music industry within Southern Florida. I studied Music Business at Broward College and was the president of the Broward College Chapter of the Music and Entertain-

ment Industry Student Association (MEISA). I have been able to use the experiences and knowledge I acquired to provide for the Haitian community in Southern Florida. I would not have been able to contribute without my Temporary Protected Status (TPS) protections.

Recently, I met with Florida lawmakers in Washington to tell them just how important protections for me and other TPS holders, Dreamers and Deferred Enforced

Departure (DED) recipients are. Abolishing these programs would strip Florida communities of many opportunities and benefits.

"I'm hopeful that Congress listened and will strongly consider legislation such as the Dream and Promise Act (H.R. 6), which was introduced last month. We're depending on it, and so many others are as well."

—Farah Larrieux Miramar

Funds needed to address maternal, infant mortality

Dear Editor,

The article titled "Our babies are dying at birth" which appeared in the April 3 edition of *The Miami Times*, discussed the extraordinarily high rates of infant and maternal mortality, which disproportionately affect the Black population in the United States.

These rates are the highest in the developed world because women lack access to quality care from prenatal

post-delivery. While maternal and infant mortality rates and the Black Mammals Matter movement in the United States are important issues, there are many people in countries around the world that do not have any health care at all. In many countries, it is not a rare occurrence for women to die during childbirth. With access to care, the mortality rates in places like Chad and Afghanistan - some of the highest in the world with a rate 30 times

that of the United States - would see further declines.

Primary health care programs help many countries build systems that give all people access to basic health care. Reallocation of some global foreign aid funds would allow for the expansion of these programs. This would give expecting mothers a future where she and her child both live.

As a member of the State, Foreign Operations, and Related Programs subcommittee

U.S. Sen. Marco Rubio, R Fla., has been a great supporter of aid so long as it is used efficiently. Advocacy groups like The Fund for Global Health have called on Rubio to lead the charge on the reallocation of funds to increase those allocated for comprehensive primary health care programs that increase the health of entire populations.

—Tatiana Stevens Coral Gables

El Portal elects new councilperson

Low voter turnout in special election

NYAMEKYE DANIEL
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Village of El Portal residents chose a new councilperson last Tuesday to replace a city leader who left his seat in the midst of his term.

Of the 153 residents who voted in the special election last Tuesday, 86 of them chose Anders Urbom, a self-employed man who works in the hospitality and food service business. He re-

places Werner Dreher, an incumbent politician who was re-elected by default in November 2018 for a two-year term. Urbom will help lead a municipality with more than 2,300 residents, located near Miami Shores. Half of the village's population is Black.

Urbom said he was motivated by others to vie for the seat on the Council.

"I was asked to run by peers who feel my leadership skills, vision and patience



Anders Urbom is a new councilperson for the Village of El Portal.

will serve our community's best interests," he said.

His opponent was Jennifer Ghersi, a sales manager for a hardware company. Both Urbom and Ghersi are political novices.

Ghersi told *The Miami Times* that she would like to see the Council open up the committees to residents to work on certain projects.

"I don't think it's healthy for all things related to the village be in the hands of the same three or four people," she said.



Jennifer Ghersi lost to Urbom in El Portal's special election on last Tuesday.

Urbom said he hopes the council could be better at getting information to residents rather than just making it available.

Urbom plans to make improvements to the village's code, focus on climate change and raising money for El Portal once he gets in office.

"I want to be involved in updating the code, planning for sea level rise with the county, state and feds and finding grants and other resources for our small community," he said.

FLORIDA LEGISLATURE

Lawmakers getting little done

Only about 12 bills have been sent to governor, and none are major

BRENDAN FARRINGTON
Associated Press

Florida lawmakers are now in the second half of their annual 60-day session and they don't have much to show for their efforts after five weeks in the Capitol.

The Legislature has sent Republican Gov. Ron DeSantis barely more than a dozen bills, most of which are minor pieces of legislation. Sure, DeSantis now has the tough choice of whether to sign a bill that would let theme parks, restaurants and hotels donate lost property to charity instead of turning it over to police after 30 days, but bills dealing with the environment, election issues, education, health care

and more are still slogging through the process.

This week, the House and Senate begin ironing out differences in their state budget proposals. One difference is how to fund Visit Florida, the state's tourism agency. Ron DeSantis wants to boost spending for the agency to \$76 million, but the Senate wants to keep funding at its current level of \$50 million. Then there's the House, which wants the agency to go away altogether. It's proposing only enough money for Visit Florida to wind down operations and shut its doors in October.

That's just one item in what will be a lot of give and take over the next three weeks or so. Lawmakers have to settle

differences in the budget by April 30 if they want to go home on May 3.

"The biggest issue is that we're dealing with people. People have different priorities about different things and different concerns," Republican House Speaker Jose Oliva said. "You have to bring people together to come to a general agreement and hopefully to get most of what everyone wants, but it's impossible to get everything everyone wants."

Among other topics coming up is an ethics bill that is on its way to the House floor. The 26-page bill does a number of things aimed at strengthening the state's ethics laws. The bill would prohibit elected officials from using public money to pay for public service announcements like billboards or television spots that bear their name or image if they are also run-

ning for office.

Among other provisions, it would ban lawmakers and those running for the House and Senate from seeking jobs with companies that have business before the Legislature and from seeking investment advice from lobbyists.

Republicans are also continuing their quest to make it more difficult for voters to change the state constitution. On Monday, a House committee is scheduled to hear a proposal to ask voters to raise the approval threshold for ballot questions from 60% to 66.67%. The irony is that its supporters don't think the constitution should be changed without two-thirds support, but the proposal to do so would only need 60% approval.

There's some history there. Back when Republican Jeb Bush was governor, Republicans were frustrated



Florida's Historic Capitol and Florida State Capitol.

Wikimedia Commons

with voter-approved changes to the constitution that included class size limits in public schools, protections for pregnant pigs and more, so in 2006 they asked voters to raise the threshold to pass an amendment from a simple majority to 60 percent. The irony then was the amendment passed with less than 60 percent of the vote - 57.8 percent to be exact.

Last November, voters approved 11 of the 12 constitutional amendments on the

ballot. Seven of those would have failed under the proposed threshold, including amendments to restore the voting rights for most ex-felons and to provide certain rights to crime victims.

The only proposed amendment to fail in November was placed on the ballot by the Legislature. It would have increased the state's property tax homestead exemption from \$50,000 to as much as \$75,000 on homes worth more than \$100,000.

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Miami Times Photo/Nyamehye Dantel

V-Live Miami is located on the second floor of a nine-story building on 13 Street and Ocean Drive. The owner of V-Live Miami, Akinyele Adams is suing some of the other businesses for making noise complaints against his business that have led to multiple arrests.

ADAMS

CONTINUED FROM 1A

he believes that the other business owners on Ocean Drive don't want Adams' business on Ocean Drive because he is Black. He has filed a suit against some of the businesses that share the nine-story building with V-Live for making baseless claims that he said has caused his client emotional distress and loss of revenue.

"I think they need to be punished, and the only way you punish them is by making them pay," said Tobin.

Adams signed the lease for the restaurant located on the second floor of the condominium building that sits on the famous strip that faces the beach in March 2016. It is located three blocks away from the landmark Clevelander South Beach Hotel and Bar and in the heart of other similar business. He started building out the location preparing it for the official grand opening. But several business owners pushed back against his business sending emails in response to rumors that he planned to open a second location to the Miami Gardens strip club, King of Diamonds.

Former Miami Beach Philip Levine posted a copy of an email from the city attorney on June 24, 2016, which said a business affiliated with King of Diamonds planned to open in the city. A couple of headlines followed. But representatives of King of Diamonds denied the claims. Adams denied them off as rumors. But after getting his business license, he said he started getting visits from undercover police officers and code compliance officials who wanted to confirm what was inside.

Full nudity is prohibited on Miami Beach. However, partial nudity is allowed with some provisions, which include having a full-service kitchen and menu.

Adams said V-Live is more like a Hooters than a King of Diamonds.

"Where they are not actually selling sex, but they're selling beautiful women,

food, beautiful people," said Adams. "Guys work there. Girls work there, and they're having fun."

Based on videos posted on the V-Live's social media, women pole dance on a short stage, and patrons throw money.

A month before opening his neighbors tried a roadblock.

The condominium association that oversees the apartments in the building, which is mixed-use, sued Miami Beach. The Netherland of South Beach Condominium claimed that the second floor of the building was not zoned for commercial use. The suit was dismissed on the grounds that V-Live is actually located in the lobby. No one at The Netherland of South Beach Condominium would comment on the case. V-Live Miami consists of two units in the building that are classified as commercial. There are total of 2,295 square feet.

When V-Live opened Adams promoted the best brown stewed turkey on Miami Beach and sexy women bouncing to hip-hop beats. He attracted customers, but he said it also attracted police shakedown.

Adams said Miami Beach police officers would come into his business and demand identification from individual customers. He said there would often be so many officers that the restaurant would look like a crime scene. Even the police Chief Daniel Oats, who announced his retirement, Friday, April 5 amid criticism of how he has handled spring break, came to V-Live to respond to a noise complaint, according to Adams and Tobin.

"If we have minorities coming they also have had in their lives experiences with police officers themselves," said Adams. "Everyone is scared. Everyone is timid...you can't even enjoy the turkey wings that are great because you are wondering what's going on."

After being arrested four times for noise violations and receiving numerous code violations, Adams said he started to believe that the harassment was racially motivated, even though it

was hard to accept. "I didn't want to feel like it was what I thought it was," said Adams. "I wanted to push forward and push on... I felt like I had every right to be there as everybody else."

The Miami Times made requests for reports for noise violations for similar businesses on Ocean Drive since October 2016. The request has yet to be filled. The department spokesperson has also failed to comment on the harassment claims.

Up until today, Adams said his business is still known for its police presence. All of the charges have been dropped, according to court documents. The Miami Beach Code Enforcement and Miami Beach Police Department have yet to fulfill Miami Times' request for code violation numbers and which exact codes were broken. But Adams' attorney said the code enforcement violations are still pending until August.

In an amended lawsuit filed on Feb. 28, Adams' attorney sued owners of The Netherland, the association itself, Club Management Inc. and Finnegan's Way, another business in the building. The men believe that the business owners are the ones making the complaints to the police and code enforcement. Tobin is demanding that the plaintiffs pay his client \$15,000 in damages for the "malicious" claims that led to his arrests.

Tobin, who has been a civil rights attorney for decades, said there has never been a Black-owned business on Ocean Drive. That's why he said he believes the police and other business owners are trying to push Adams out.

"I've been fighting for civil rights for the last 60 days, and today I feel like I have been ineffective," said Tobin.

Segregation is a marking of Miami Beach's past. Before integration, Black people were only allowed on South Beach to work. They also had to carry an identification card and abide by a curfew.

Tobin and Adams said Miami Beach seems to be trying to hold on to its dark past of racism.

"The thing that was going through their veins back then - is still going through their veins now," said Adams.

Tobin plans to amend the

lawsuit soon to sue the city for how Adams was treated by police. He fears that if the harassment continues his client could be injured or killed.

"My fears are someone is going to shoot him, and he will never make it to a trial," said Tobin.



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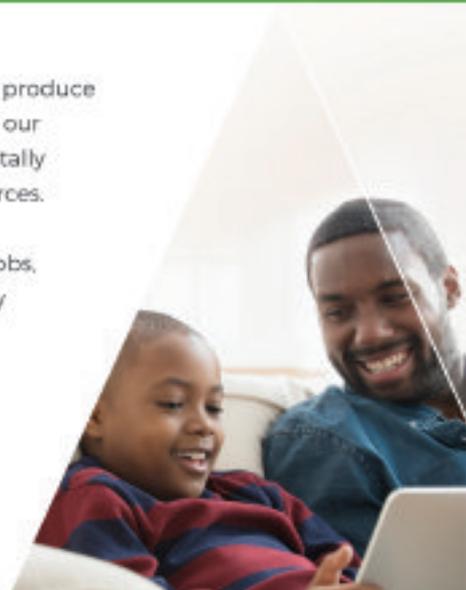
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Miami Times Photo/Felipe Rojas

The KREMP building in Model City exhibits clear structural cracks, an exposed roof and walls maintained upright by steel poles bolted to the foundation.

UNSAFE

CONTINUED FROM 1A

VOICES CONCERN

The city deems a structure unsafe if it is vacant, unguarded with open doors or windows; has an accumulation of debris; creates fire hazards; exhibits signs of structural cracks, rotting wood termite damage and has walls and/or roofs that have caved, among other signs, according to building department's website.

Calls for comment to city's building department went unanswered.

Latimore has been actively working to highlight the issue and bring it to the attention of the Miami Building Department. For more than 10 years, he has reported countless unsafe structures to the 311 service center. He has often attended code enforcement meetings to voice his concerns regarding the neighborhood's abandoned properties. And in addition, a District 5 representative is often present at the Hadley Park Neighborhood Association meetings, where they talk about the issue at length.

Many of the buildings in Liberty City, Overtown, Model City and Little Haiti have been in deplorable conditions for more than 20 years, Latimore said.

He pointed a property near Northwest 45th Street and 17th Avenue as an example of a decaying structure that he believes the building department and the city willingly allow to remain in the area, though it presents a clear safety and health hazard.

The building is sandwiched between the Faith Temple Church of Christ and the Conch It Up Soul

Food restaurant in Model City. Large tree roots protruding from the foundation; caved in roofs exposing sharp, wood planks; an open doorway; and trash are visible at the property. Though the building is surrounded by a chain link fence, a lock easily unlatches and allows anyone to get inside.

The KREMP building near Northwest 45th Street and Seventh Avenue is another example of eyesore that Latimore believes should have been demolished years ago. The large building has clear signs of cracked infrastructure, an exposed roof, and its walls remain upright only by the support of large steel beams that are bolted to the foundation. Graffiti covers the walls and the site is accessible by ducking through a boarded up doorway.

The building was built in 1926 and has a lot size of 7,160 square feet. The land and building are appraised at close to \$134,000 and zoned for mixed commercial and residential use. Records show the building is owned by KREMP Building LLC based out of Aventura. A call to a number connected to the property was answered with, "it's not for sale."

PRIVATE OWNERS' CONSENT

When bringing these concerns to the building department and the city, Latimore says that the city can't force private owners to clean trash, make repairs or demolish without their consent.

"That's the key issue that the city has hidden behind," he said. "They said that they can't go on private property without the owner's consent. But what if it impacts health and safety?"

The derelict buildings promote the proliferation of trash and pests, Latimore said. Many of these types of buildings are directly inside or nearby a school zone.

"Negative environments have a negative impact on what children see, think and believe," Latimore said. "How do you leave home with a positive attitude when you are passing by garbage?"

Most recently, Latimore has been working with Florida International University students, touring them around the most-neglected areas in Liberty City and focusing on those structures deemed unsafe by the city. The students are creating a documentary focused on gentrification and the affordable housing crisis as part of their senior project.

The slum and dilapidated buildings issue is a symptom of gentrification and the affordable housing crisis in Miami, says Adrian Madriz, an activist in Liberty City. Madriz, who represents Struggle for Miami's Affordable and Sustainable Housing, has been actively educating renters about slumlord practices in various District 5 neighborhoods and beyond.

Many of the property owners of the unsafe structures are outside investors who recognized the inherent value of high-elevation, low-income areas, Madriz said.

Though estimates dif-

fer, climate change is expected to raise a minimum of 31 to 81 inches by 2100, according to Catalyst Miami.

Though estimates differ, climate change is expected to raise a minimum of three quarters of a meter by the century, according to Catalyst Miami.

"Many of these properties are sitting unmaintained waiting for the right time to sell and then becomes the next owner's problem," Madriz said. "The landlords were just in it to make a dollar and never made repairs of homes."

Latimore echoed Madriz's feelings. "The owners of those properties are often away," he said.

Throughout his documentation of this issue, Latimore says that Miami code enforcement officers have been working throughout the community to identify the homes that are in violation of building codes, but the code enforcement board, which ultimately makes all demolition decisions, has been willingly neglecting the needs of the residents of District 5.

"They are the ones that decide what stays and what goes," he said. "This does not happen in Brickell or Coral Gables. There's no justification and it's unconscionable."

The Miami Code Enforcement Board could not be reached for comment.

NEWS BRIEFS

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Scott Israel appeals suspension ruling

Former Broward Sheriff Scott Israel's fight over his suspension is headed to the Florida Supreme Court. Israel was suspended by Gov. Ron DeSantis in January in response to his handling of the Marjory Stoneman Douglas school shooting on Feb. 14, 2018. Florida's Fourth District Court of Appeal ruled Friday, April 5, that the governor had legal ground to suspend Israel.

Israel's attorney's released a statement on Tuesday morning about the Supreme Court filing.

"The recognition of this case as presenting issues of great public importance is precisely what Sheriff Israel has maintained throughout this litigation," said Benedict Kuehne and Stuart Kaplan. "This case presents an important constitutional question testing the very limits of the governor's suspension power when used to challenge discretionary decisions by an elected constitutional officer like Sheriff Israel." Israel is awaiting a court date.

Opa-locka city manager faces firing again

For the fourth time in a year, Opa-locka City Manager Newall Daughtrey's job will be at the mercy of the Opa-locka Commission. The commissioner will vote on Wednesday, April 10 if they will keep Daughtrey as the interim city manager. Daughtrey was appointed interim city manager at the exact same time last year when Eddie Brown was fired. Commissioner Alvin Burke, who is pushing for Daughtrey's firing, wants to replace him with Darwin Williams, who was the city's assistant manager up until he was fired at the end of March.

Alexandra Davis named Miramar vice mayor

Newly elected Miramar Commissioner Alexandra Davis celebrated a new win on Wednesday, April 3. She was elected vice mayor by her peers on the dais. In a 4-1 vote, the city leaders appointed Davis to the one-year term that is rotated annually. Commissioner Winston Barnes voted against Davis' appointment. She replaces Commissioner Yvette Colbourne.

Police need help in murder case

The family of a woman killed in Miami Gardens last month is making a plea to the public for information. Shelsy Medina was shot while exiting her vehicle on Saturday, March 23 in front of her home at 4955 NW 199 St. Medina's family alongside Miami-Dade Police Department homicide detectives, held a press conference on Wednesday, April 9 asking anyone with information that could help the investigation to come forward. Anyone with information about the shooting is urged to contact Crime Stoppers at 305-471-TIPS (8477).

Free STEM program in Miami

A monthly STEM-focused program will hold its April session 9 a.m. to noon, Saturday, April 20 at the Betty T. Ferguson Recreational Complex.

Diba DREAM STEM Saturdays transforms community centers into "Incubators of Excellence" by engaging youth ages 7-16 through STEM activities on the weekends at no cost to participants and their families. Their flagship after-school program, DREAM Academy, offers a blend of athletic and academic programming. For more information, visit www.dibadream.org.

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The Progressive Officers Club Offers Academic Scholarships

Progressive Officers Club (POC) is comprised of Police and Correctional Officers as well as civilians in Miami-Dade and Broward counties.

A historically African-American non-profit organization, the POC has grown and diversified, now having members from various ethnic and racial backgrounds.

POC scholarships of \$1000 will be awarded from our Educational Assistance Award Program.

African-American high school students residing in Miami-Dade and Broward counties who are in good academic standing and will be receiving a high school diploma during a commencement

ceremony for the 'Class of 2019' are eligible to apply.

Applicants must have been accepted to an institution of higher learning as a full-time student for the upcoming fall semester (2019).

POC members with graduating high school seniors may also apply for a scholarship from the Roslyn McGruder-Clark Scholarship Fund.

Applications for scholarships can only be requested via mail (letter or postcard) no later than Friday, May 24, 2019 to: Progressive Officers Club, P.O. Box 680398, Miami, FL 33168, Attention: Education Assistance Award Program.

Contact person, Lisa Nesbitt Bell 754-201-4744.

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Lori lights up Chicago

On a historic night that recorded more firsts for Black leadership, Lightfoot swept all 50 Wards to become the city's first Black female mayor

ERIC JOHNSON
The Chicago Crusader

On a historic night, Lori Lightfoot cemented her inspiring rise to political power to become Chicago's first Black female mayor commanding a landslide victory over machine politics in the nation's third largest city where there are more Blacks in public office than anywhere in the country.

In the second mayoral runoff in Chicago's 182-year history, she swept all 50 wards as she delivered a crushing defeat to her opponent, Cook County Board President Toni Preckwinkle, a Black female political "Boss" who, after rising to political prominence, lost an election for the first time in 32 years.

The evening also marked an unprecedented achievement for Chicago Blacks—one that set new records in Black political power in Cook County. For the first time in

the country, two Black women at the same time will lead Chicago, and Cook County, the second biggest county in America.

Chicago is now the largest city to elect a Black female mayor. It joins 12 cities and one district, to be headed by Black female mayors. They include San Francisco, Atlanta, Baltimore, New Orleans, Baton Rouge (LA), Charlotte (NC), New Haven (CT) and Rochester (NY); and Washington, D.C.

In another historic victory, state Rep. Melissa Conyers-Ervin became the city's first Black female treasurer.

Blacks in Chicago now head the nation's second-largest police department, the second-largest transit system, the third-biggest public school system as well as the Chicago Fire Department, the Chicago Housing Authority and the Water Department.

With many Black residents

struggling and disillusioned, some of these positions carry more symbolism than power and influence. There're questions whether she will challenge or even shakeup the Black public leadership that Mayor Rahm Emanuel created, to restore trust with Black voters.

Lightfoot will be sworn in next month and replace Emanuel, an embattled official who decided not to run for a third term after losing trust among Chicago's Black voters amid the police shooting of 17-year-old Laquan McDonald.

But the spotlight is on Lightfoot, a former prosecutor who was born to a working class family in Ohio. Thirty-six years after Harold Washington became the city's first Black mayor, Lightfoot steps into the role at a time when hundreds of thousands of Blacks are leaving the city after years of crime, poverty and sweeping segregation among its Black and white residents.

Lightfoot is also the city's first openly gay public official.

The evening set records on various levels in an election where only 30 percent of Chicago's 1.6 million voters



After her landslide victory, Lori Lightfoot speaks to her supporters as Chicago's first Black female mayor.

went to the polls after a long, highly publicized campaign season that for the first time saw two Black women vie for the city's highest political office.

Lightfoot's victory is being viewed as extraordinary. She defied odds as a gay, political rookie who had never held an elective office. There was concern that she would not get the support of the Black electorate because of her sexual orientation. In

Blacks in Chicago now head the nation's second-largest police department, the second-largest transit system, the third-biggest public school system as well as the Chicago Fire Department, the Chicago Housing Authority and the Water Department."

addition to being an 'outsider' at City Hall, the Chicago Black Caucus as an organization did not endorse her, or publicly campaign for Lightfoot. A WGN poll on March 5 showed that Lightfoot led her opponent by as much as 53 percent to Preckwinkle's 30 percent. Another poll showed that 29 percent of voters remained undecided on their candidate of choice.

That left Preckwinkle's supporters hopeful. But Lightfoot won anyway. Forty-six minutes after the

polls closed at 7 p.m., Lightfoot was declared the winner.

She grabbed nearly 74 percent of 498,154 votes that were cast. Lightfoot kept a massive lead over her opponent throughout the evening. When the first results appeared on the screens at her election night watch party at the Hilton Chicago on Michigan Avenue, cheers erupted from a diverse crowd of supporters in a packed ballroom where Reverend Jesse Jackson Sr., businessman Willie Wilson, activist Ja'Mal Green and several Black aldermen were in attendance.

With her wife and daughter standing behind her, Lightfoot gave an 18-minute speech that highlighted her tough journey to victory and expressed her vision for Chicago.

Lightfoot in her victory speech promised to heal the wounds, after a bitter campaign season among two strong Black women.

"In this election, Toni and I were competitors. But our differences are nothing compared to what we can achieve together. Now that it's over, I know that we will work together in a city that we both love."

Talks about reparations for the slave trade rise

Democrats join for the presidential nomination using elusive topic

STACY M. BROWN
NNPA Newswire Correspondent

Reparations have fast become a major platform for Democrats seeking the 2020 presidential nomination. The latest candidate to weigh in on the elusive topic is Sen. Cory Booker, D-N.J., who on Monday told theGrio he would file a bill to support a look at reparations.

Legislation had been proposed every year since 1989 by former Rep. John Conyers, D-Mich., Rep. Sheila Jackson Lee (D-Texas) has picked up Conyers' mantle and filed HR40.

Booker's companion bill, like Jackson Lee's, allow the formation of a committee to explore reparations to descendants of the Transatlantic slave trade.

"I am proud to introduce legislation that will finally address many of our country's policies—rooted in a history of slavery and white supremacy—that continue to erode Black communities, perpetuate racism and implicit bias, and widen the racial wealth gap," Booker wrote on Twitter Monday.

Former Texas Rep. Beto O'Rourke joined that movement at the recent National Action Network convention when he said he'd support legislation for a slavery reparations commission if he were

to win the White House next year.

Senators Kamala Harris (D-Calif.), Elizabeth Warren (D-Mass.), Bernie Sanders (D-Vt.) and former Housing and Urban Development Secretary Julian Castro have also raised the topic of reparations in this early phase of their presidential campaigns.

"Not only do I support it, but I have legislation that actually does it," Booker said earlier this month during a Town Hall. "In fact, I've got the only legislation. I think, in the entire Congress that Columbia University says would virtually eliminate the racial wealth gap in our country," Booker said of his so-called "Baby Bonds" proposal.

Slavery and the Atlantic slave trade are among the most heinous crimes against humanity committed in the modern era, yet no one-time slave society in the Americas has paid reparations to former slaves or their descendants, notes historian, author and history professor Ana Lucia Araujo, who authored the groundbreaking 2017 book, "Reparations for Slavery and the Slave Trade: A Transnational and Comparative History."

Reviewers have given acclaim to Araujo's 288-page book.

James Walvin, professor of York at the University of York in the United Kingdom,



Dr. Ana Lucia Araujo

noted the trans-Atlantic debate about reparations for slavery has long needed a serious historical explanation.

In Dr. Araujo's book, "We have the answer," Walvin said, adding that the book is a "sweeping study, grounded in meticulous research, [which] explains how and why reparations have become so pressing a modern-day issue."

"It is essential reading for everyone concerned—whatever their viewpoint," Walvin added.

A history professor at Howard University, Araujo looks at slavery reparations movements that reaches across time and space and she considers enslavement, emancipation, and the continued refusal of every single slave-owning society in the Atlantic world—the U.S., Britain, France, Brazil, Portugal and Spain, especially to address the centuries of theft that made them wealthy and built the modern global political economy.

"The [presidential] candidates did not start addressing the issue suddenly. But there is now a momentum," Araujo said.

"We know that the history of demands of reparations is an old one. When in March 2014, CARICOM released its 10-point plan demanding reparations to European nations, it had an immediate impact on the United States public sphere," she said.

Two months later, Ta-Nehisi Coates published his essay "The Case for Reparations," and other newspapers also covered the debate.

"Since then the debate has been evolving more intensely," Araujo said.

"Also, in those years and up to now we see a true avalanche of news related to the slave past in Europe, Africa and the Americas, especially in the United States," she said.

Araujo continued: "Remember that Bernie Sanders was asked about his support to reparations in 2016, to which he answered the issue was too divisive.

"Very probably he understood reparations as payments to African Americans. [Hillary] Clinton did not even consider the issue."

With only two frontrunners [in the 2016 presidential election] that would succeed the first Black president of the United States, the issue of reparations could not become a central element in the debate, Araujo explained.

Now, with several candi-

dates running for the Democratic Party presidential primaries bringing this discussion back can certainly attract Black voters, she said.

"[Another Democratic presidential candidate] Marianne Williamson was the first to bring the issue of reparations, that emerges within a religious framework such as atonement and amendments," Araujo said.

"She proposes a \$100 billion plan to be paid over 10 years to African Americans. Later on, Warren and Harris also declared they supported reparations but were rather vague regarding what that would mean," she said.

Sebastian Hunt, author of "Black Diets Matter," said he still finds it odd that candidates are speaking up now.

While slavery devastated African Americans, the War on Drugs would later decimate Blacks and the old Homestead Act disproportionately benefited white Americans, Hunt said.

"If you can dole out free land disproportionately to whites and move the goalposts all of the time with the types of insidious policies discussed in 'The New Jim Crow' then, yes, reparations are due," he said.

For the 2020 presidential candidates, it not an expensive proposition for them to make statements about reparations because very often what those running mean by the term reparations is broad and vague, Araujo said.

However, in a campaign

loaded with candidates, those who embrace the issue of reparations perhaps have more chances of attracting Black voters, she said.

"In this context, new organizations such as ADOS (American Descendants of Slavery) also emerged and certainly contributed to the visibility of the debate on reparations," Araujo said. "Unlike previous movements, ADOS gained more visibility through the presence of its founders on social media that helped disseminating the #ADOS hashtag," she said.

However, Araujo said what shouldn't be forgotten is that present-day movements draw from the long history paved by the associations of ex-slaves demanding pensions at the end of the 19th century.

They also draw from others like Queen Audley Moore — whose activism among others promoted a Pan-African consciousness — James Forman's Black Manifesto, and the Republic of New Africa and NCOBRA — National Coalition of Blacks for Reparations in America, she said.

"All of these movements, some of which gathered thousands of members, were largely repressed," Araujo said.

"Then if history teaches one something about the movements of reparations is that while abolition of slavery, reparations will never be a gift given by one individual to African Americans or individuals who identify as descendants of slavery," she said.



BRIAN DENNIS

ON THE STREET

Who is talking with the shooters?

Numerous articles have appeared in The Miami Times and my columns about concerning what is ailing our community.

For instance, a governmental entity allows the spotlight to be shone on the murders of young Black men in Overtown and Liberty City, as it did on the television show, "The First

48." Yet the community didn't receive the economic dollars from the spotlight that it so rightly deserves. With all of the money that has been given in the name of those, why does the community still look like May 18, 1987?

For all of the effort and jockeying that it took to turn down

Liberty Square — better yet, to tear down Model City period — it appears as if nothing has been done economically to help salvage our community.

The promises that have been made to the Black community is like a cheating spouse promising he would never cheat again, only to be found in the arms of someone else. We, as a community, have to muster up the courage and be a spouse that is fed up; no longer willing to put up with the foolishness; and start divorce proceedings.

On last Monday morning, April 1, 2019 someone sent me a screen shot of a phrase Mr. T. Willard Fair posted on his

Facebook timeline. The post said, "When the Children in the Village, are killing each other and the men go on a Hunger Strike, What's the message to the shooters? The post was so thought provoking and raised a valid question: What's the message to the shooters?"

Over the course of the Hunger 9 hunger strike, I heard from so many people who said it felt as if those who were doing the shooting were mocking the Hunger 9's efforts. Picture the shooters as they stick out their tongues like little children as to say, "Screw you and your hunger strike!"

Mr. Fair made a very good point and it should make us

think as a community and individuals. It was April Fool's. But the message was not a hoax.

I firmly believe that there was a message conveyed to those who decided to shoot their guns anyway in spite of the hunger strike. They just didn't care. Whether the message was relayed by members of the Circle of Brotherhood or members of the community at large, it was publicized enough that the information was out there. A direct connection and conversation with those who are doing the shooting and involved in gangs should be had for the betterment of the community and the lives that are at stake. Whether some folks

want to believe it, Black lives do matter. The shootings in the Black community from down south to up north have been happening for so long that putting a spotlight on the problem now — when it has a been problem for so long — brings up so many other thoughts that if I were to raise them, some people will start thinking that I'm hating or raining on their parade. I hope they know would be far from the truth. The one thing that I do know is that if there's a problem in the home, you will have problem children. Proverbs 22:6 says, "Train up a child in the way he should go. And when he is old he will not depart from it."

CASHING IN ON SET

Head hairstylist for 'Bad Boys 3'
talks about the Hollywood hair business

Tracey Moss left her corporate job to pursue a career in hairstyling. The South Miami native is now the key hairstylist on many of the biggest TV and film sets including "Bad Boys 3," which is currently being filmed in Miami.

NYAMEKYE DANIEL
ndaniel@miamitimesonline.com

Tracey Moss realized that she had the natural talent to do hair as a teenager. Moss would curl and braid the hair of her classmates at Miami Southridge Senior High School after classes and on the weekend.

The trending style back then was stacks (layers of sturdy curls), the Jheri curl, waves and beads. When Moss attended Southridge in the late '80s, it was a diverse school. That helped Moss get training in all textures of hair. It was part of what led her to her career now as one of the most sought-after celebrity hairstylists.

"Most of my friends that I did hair on, they were from all different nationalities," said Moss. "At the time, I did not realize that that challenge helped me now, where I am."

Moss has sculpted the manes of Hollywood's biggest names, including Gabrielle Union, Nicole Ari Parker, Regina King and Sanaa Lathan to name a few. Her film credits include "Black Panther," "Pitch Perfect," "Guardian of the Galaxy" and "The Son of Shaft." This week, Moss returns to her hometown, Miami, to work on the set of "Bad Boys 3" as the head hairstylist.

Moss has garnered huge success in her styling career, but she may be one of a few. Hollywood actresses have recently called the industry out for its lack of hairstylists who know how to work with Black hair.

Becoming a celebrity stylist did not happen overnight for Moss.

After graduating from Southridge, Moss left her home in the Goulds/South Miami area for the campus of Morris Brown Col-

lege, a Historical Black College or University in Atlanta. She obtained a bachelor's degree in business administration, but she was still doing hair.

Moss was known as the on-campus hairstylist. After going to graduate school, but still finding herself doing entry-level positions, she decided to abandon corporate America and invest in beauty school. Cosmetology school could cost from \$6,500 to \$20,000, according to [beautyschoolsdirect.com](#).

"That rebirth my desire for doing hair," said Moss. "I knew that was something that I wanted to do, but I chose the American Dream and went to college, but hair was my passion."

Ross got a kick start as an exchange stylist for upscale hair salons in France, Germany and Switzerland.

In hindsight, it was also more exposure to working with a variety of hair types.

"I've always been a risk taker. This for me, was an opportunity of a lifetime that I couldn't see passing up," said Moss.

Her risk paid off.

Upon her return to the states, Ross became an educator and platform artist for Black hair manufacturer, Luster Hair products and FHI Flat Irons. She also became a co-owner of an Atlanta salon.

SEE SET 10B

Wanted: New generation of Black baseball players

Jackie Robinson Day festivities, April 15, to inspire

Baseball proudly proclaims itself as America's favorite pastime, yet most of their players are recruited from foreign countries.

Cubans, Venezuelans and Dominicans use baseball to flee their countries in search of the American dream.

So where are the Black people? Who are recruiting them?

Most Black youth are in search of their own way to come up out of their hoods.

Black players account for less than 10 percent of Major League Baseball's rosters, according to studies done by The Racial and Gender Report Card.

The opportunities are certainly there since there are 30 teams, a 25-man active roster and 40-man roster.

In the movie "Field of Dreams," a 1989 baseball movie, starring actor Kevin Costner, one of the most memorable lines is "if you build it [the baseball field], they will come."

Well, a clear path to the majors has been paved by the likes of Jackie Robinson, who

broke the color barrier in 1947. Willie Mays and Hank Aaron were also instrumental in this fight against segregation in baseball.

So why aren't Blacks coming?

Back in the day, all you needed was a stick and a ball to have a good time. Kids would play from sun up to sun down. And even then, parents had to tell the kids to come in.

But now-a-days, you need gear to be a part of travel teams and have private coaches to catch the eye of a scout.

Kids are seeking what they perceive as the path of least resistance to get them to their ultimate goal of fortune and fame; that one big break that is going to change their lives; that one opportunity to be more than they even thought they could be. And they are not even looking at baseball as the vehicle that can propel them to the so-called "good life."

Ease and access. Most schools have solid football programs, funded by boosters and alumni, thus paving the way for other sports. With basketball

courts in just about every neighborhood, youth can work on their personal game. And there is usually someone hanging around court just itching for a pick-up game.

Baseball parks ... not so much.

And baseball is not even a sport you can play alone. It requires a team.

Given the absence of Black star power in the big leagues, football and basketball prevail as the sexy and glamorous choices for professional sports careers. And these sports are the quickest path to riches and success, as players are able to sign multi-million-dollar contracts right out of college. And if they are prodigies, they can get those dollars right after high school.

Heisman winner and former Oklahoma signal-caller, Kyler Murray is the most-recent defector for the allure of football. The two-sport athlete had already signed a \$5-million contract with the Oakland A's, but opted to give football a shot. He is predicted to be

SEE MLB 10B

National Baseball Hall of Fame



JACK ROOSEVELT ROBINSON

(Jan. 31, 1919 - Oct. 24, 1972)

Robinson was an American professional baseball player who became the first Black to play in Major League Baseball (MLB) in the modern era. Robinson broke the baseball color line when the Brooklyn Dodgers started him at first base on April 15, 1947. When the Dodgers signed Robinson, they heralded the end of racial segregation in professional baseball that had relegated Black players to the Negro leagues since the 1880s. Robinson was inducted into the Baseball Hall of Fame in 1962.

The ZIEGLER REPORT
JENNY ZIEGLER, Zsportsreport@gmail.com

SPORTS

Virginia Cavaliers clinches its first NCAA title

Offense adjustment push team to the 85-77 win, led by De'Andre Hunter

JOHN MARSHALL
Associated Press

Virginia Cavaliers has been a titan of defense, its pack-line squeezing the life out of teams, racking up wins.

Offense has always been another, unfinished part of the story. It held the Cavaliers back from reaching the Final Four, and kept them on the wrong end of history just a year ago.

They wrote the biggest chapter in program history Monday night — yes, with their offense.

Riding the broad shoulders of De'Andre Hunter, Virginia picked apart one of the nation's best defenses and beat Texas Tech 85-77 in overtime to win its first national title.

"It appeared, from my standpoint, to be a high-level game," Virginia coach Tony Bennett said. "We scored 85 in that setting, so good stuff."

Defensively minded, the Cavaliers (35-3) turned a night of adjustments against Texas Tech's vaunted defense into one of college basketball's great redemption stories.

The loss to No. 16 UMBC will never be erased, but the taste has turned from sour to sweet in a year.

Hunter was the catalyst, scoring 27 points and grabbing nine rebounds. He had plenty of help from Virginia's better-than-last-year offense. Kyle Guy scored 24 points, Ty Jerome 16 and the

Cavaliers made 11 3-pointers against the most efficient defense the past 17 years.

Redemption, a year after spirit-crushing defeat.

"We came in together and said that we were going to win a national championship, and to be able to hug each other with confetti going everywhere and say we did it, it's the greatest feeling I've ever felt in basketball," Guy said.

It took a night of schematic counterpunching to get the Cavaliers to the top.

The average sports fan wants to see dunks, baskets in transition, revolving numbers on the scoreboard.

The Red Raiders (31-7) and Cavaliers are not that.

Their game is a different kind of beautiful, one based on brawn and beating a man to his spot.

That's exactly what happened early Saturday night.

First media timeout: 5 combined points, one made field goal in nine shots.

The Cavaliers adjusted to the Red Raiders' constant switching by getting the ball to the middle and mixing in motion offense while building a 10-point lead.

Texas Tech spent the early part of the game trying to beat the shot clock while Virginia switched and hard-hedged screens, forcing the Red Raiders to heave shots well away



Virginia Cavaliers players celebrate after defeating Texas Tech 85-77 in the overtime in the championship of the Final Four NCAA college basketball tournament, Monday, April 8, in Minneapolis.

from the basket.

With coach Chris Beard yelling for them to push the pace, the Red Raiders countered by getting into their offense quicker and moving the ball better. An 18-4 run pulled them within 31-28 at halftime.

"We tried to simulate the pack-line help, the Virginia defense, but in one day of prep it was difficult," Beard said. "The (start) of the game, we couldn't get anywhere so we made an adjustment with our offense and started to get some 3-point shots to get us back in

the game."

The pawns kept changing positions in the second half.

Texas Tech went small when big man Tariq Owens picked up his third foul, so Virginia's Tony Bennett did the same. With more spacing, both teams went on a scoring spree, so Beard put Owens back in. Virginia big man Mamadi Diakite followed him from the scorer's table.

Virginia went up 10 behind Hunter and Guy getting hot, beating the Red Raiders with 5

Moretti, Matt Mooney and Brandon Francis brought Texas Tech back by shooting over the top of the Cavaliers, hitting a string of 3-pointers.

With Texas Tech up 68-65, Jerome did his one-on-one thing, beating a defender off the dribble to find Hunter in the corner for a 3-pointer. Texas Tech wanted to foul, but the usually-deliberate Cavaliers attacked too quickly — imagine that? — and Hunter knocked it down with 12.9 seconds left, sending the game to overtime.

"If they would have run a

more deliberate possession like they normally do, we would have fouled up top," Beard said. "But they got real aggressive and we didn't have a chance to do that."

Hunter hit the big shot in overtime, too, a 3-pointer that put the Cavaliers up 2.

Jerome hit a pair of free throws, then Guy. Diakite did the same and Braxton Key had the exclamation mark with a breakout dunk.

Defined by its defense, Virginia is national champions because of its offense.

SET

CONTINUED FROM 8B

With Atlanta evolving into "The Hollywood of the South," as Georgia's film industry continued to grow, so did Moss' opportunities.

She worked her way onto the sets of music videos and the backstages of award shows. Then Moss got another break when she was referred to work at Tyler Perry Studios. Her first production was "Tyler Perry's Meet the Browns."

Ten years later, Moss has her feet grounded in place in the industry. On-set stylists can make anywhere from \$600 to \$3,000 depending on the budget for the project and union negotiations, she said.

The hottest hair trend these days, said Moss, is the pixie cut and the "blob," a longer version of the bob, and it's all about a precise cut.

Even though TV and film production in Atlanta has created a rise in Black talent, and shows like "Empire," "Scandal," and



Tracey Moss, far left, works on Nicole Ari Parker's hair, center, while she prepares for an onscreen appearance.

"Blackish" have received high ratings, there is a disconnect when it comes to meeting the needs of Black talent on set.

Last month, actresses Yvette Nicole Brown, Gabby Sidibe and Gabrielle Union used Twitter to express their beauty woes.

"Most black actresses come to a new set w/ their hair done (me) or bring their wigs & clip-ins w/

them. It's either that or take a chance that you will look crazy on screen," wrote Brown.

Union, who is part of the "Bad Boys 3" cast said it is a battle between being quite or being bypassed for the next role.

"The pressure to just be happy they picked you & you got a job, don't ask for the SAME things every other actor/model gets on GL..." Listen/

u stay quiet, u WILL have bald spots, hair damage, look NUTS (tho they will tell u its cuuuuuuuute)." Union wrote.

"The problem that took place in Hollywood is because hair is forever changing," said Moss. "There are a lot of people, both Black and white that cannot deal with a lot of different textures."

Because the various textures, Black women have a love-

hate relationship with their hair, said Moss. "And here in South Florida is so much humidity, so it is a challenge to tame hair," she added.

Education is the key for both women who want to conquer their curls and stylists.

Hairstylists should be taking courses and researching new products in order to be prepared to service any client, said Moss.

Black women need to read the labels of the hair products and see what the uses are and match them with the behavior of their hair. For example said Moss, "You have to keep a lot of moisture down here [South Florida] because of the humidity."

Moss' advice to women is no matter the hair texture or hairstyle preference is - consistency.

"Whenever you find something that works, keep using it," she said.

Invitation to Bid Jackson Health System – Urgent Care Center Coral Gables

This project consists of the construction of the new Urgent Care Center building located at 3737 SW 8th Street, Coral Gables, FL.

The following trades:

Existing building demolition, sitework, surveying, concrete, masonry, cast stone, stone, structural steel, metal trusses, Unistrut/equipment support, architectural casework, caulking/waterproofing, roofing, fireproofing, doors and hardware, aluminum windows, stucco, framing and drywall, acoustical ceilings, flooring, painting, bathroom specialties, awnings, elevator, plumbing, fire protection, HVAC, and electrical.

Miami Dade County Small Business Entities (SBE) are encouraged to bid for any and all trades listed. The following trades are identified for SBE set-asides; only bids from MDC SBE firms will be accepted. The SBE set-aside trades are: Irrigation, Demolition, Architectural Woodwork/Cabinets, and Plumbing.

Plans are available through ANF Group's preconstruction department. Please email your request for plans to estimating@anfgroup.com. Please include complete contact information in your request along with which trade(s) your company intends to provide a proposal for. Interested bidders are required to submit their sealed bid by 3:00 pm to the address below. All bids must include compliance with Miami-Dade County's Community Workforce Program (CWP), Miami-Dade County's Responsible Wages and Benefits Ordinances.

Pre-Bid Meeting: 04/23/2019 @ 10:00 AM
RFI Due Date: 04/23/2019 @ 5:00 PM
Bid Due Date: 05/02/2019 @ 3:00 PM

Sealed Bids must be delivered to:
ANF Group, Inc.
2700 Davie Road
Davie, FL 33314

YOU'RE INVITED TO THE NW 79 STREET POP-UP SHOPS!

State Road (SR) 934/NW 79 Street Planning Study
from Douglas Road/NW 37 Avenue to SR 7 Avenue in Miami-Dade County Project
Identification Number: 421053-4-12-01

The Florida Department of Transportation (FDOT), District Six, is holding a series of pop-up shops to solicit feedback from the community. Residents and business owners are invited to attend and provide feedback on the proposed improvements. The study is being developed to improve mobility, enhance pedestrian safety, lighting, and landscaping.

The NW 79 Street Pop-Up Shops will be held at the Northside Shopping Center Village Flea Market (near the escalator), 7900 NW 27 Avenue, Miami, FL 33147.

Choose a date and time most convenient for you.

Friday, April 5, 2019 – 2 p.m. to 5 p.m.
Saturday, April 6, 2019 – 11 a.m. to 2 p.m.
Friday, April 12, 2019 – 2 p.m. to 5 p.m.
Saturday, April 13, 2019 – 11 a.m. to 2 p.m.
Friday, April 19, 2019 – 2 p.m. to 5 p.m.

It will take 10-15 minutes to review the proposed improvements. The same information will be available at all five pop-up shops.

For information about this study, please contact FDOT Project Manager, Shereen Yee Fong, at 305-470-5393 or by email at Shereen.YeeFong@dot.state.fl.us, or Community Outreach Specialist Charesse Chester at (305) 944-7564, or by email at CChester@creativisionmiami.com

Public participation is solicited without regard to race, color, national origin, age, sex, religion, disability or special accommodations. Pursuant to the provisions of the Americans with Disabilities Act, any person requiring special accommodations to participate in this pop-up shop is asked to advise the agency at least seven days before the pop-up shop by contacting: Hong Benitez, P.E. at (305) 470-5219 or in writing: FDOT, 1000 NW 111 Avenue, Miami, FL 33172, email: Hong.Benitez@dot.state.fl.us. If you are hearing or speech impaired, please contact the agency using the Florida Relay Service, 1 (800) 955-8771 (TDD) or 1 (800) 955-8770 (Voice).

MLB

CONTINUED FROM 9B

selected as the No. 1 draft pick later this month.

Baseball on the other hand, you have to touch the bases. Athletes have to work their way up through the minor leagues and/or become free agents to get that really big payday.

Major League Baseball knows they have some work to do to bring the fans, the sexy and the Black athlete back.

They have created such initiatives as RBI (Reviving baseball in Inner Cities) and Urban Youth Academies.

Locally the Miami Marlins,

with only two Black players on the active roster as of Opening Day, recognize this disparity and are seeking to change this alarming trend.

They have programs geared to reach the inner-city youth to introduce and get them excited about the game of baseball. The key here is accessibility.

Link here: <https://www.mlb.com/marlins/community/youth-baseball-softball>

They have made lots of changes in an attempt to make the Marlins relevant again in South Florida sports.

On April 15, the Marlins and MLB will honor and celebrate the first holiday of the season — Jackie Robinson Day. Everyone from players to coaches to umpires will don No. 42 on

their jerseys, hats, T-shirts, patches and other memorabilia to commemorate the Hall of Famers' lasting influence on the game of baseball. There will also be on-field tributes.

"A life is not important, except in the impact it has on the lives of others"—Jackie Robinson.

Centennial celebrations of the baseball pioneer's birth are set to continue throughout the 2019 season. And a grand opening of a Jackie Robinson Museum in Cleveland is slated at the All-Star Week.

This is a great effort to introduce baseball to some of our Black youth and reacquaint others by celebrating a Black baseball icon they can relate to. Someone that looks like them.



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Capitol Hill hearing on online hate sees it firsthand

BARBARA ORTUTAY
The Associated Press

WASHINGTON — A congressional hearing on online hate turned into a vivid demonstration of the problem Tuesday when a YouTube livestream of the proceedings was bombarded with racist and anti-Semitic comments from internet users.

YouTube disabled the live chat section of the streaming video about 30 minutes into the hearing because of what it called "hateful comments."

The incident came as executives from Google and Facebook appeared before the House Judiciary Committee to answer questions about the companies' role in the spread of hate crimes and the rise of white nationalism in the U.S. They were joined by leaders of such human rights organiza-

dria Walden, counsel for free expression and human rights at Google, defended policies at the two companies that prohibit material that incites violence or hate. Google owns YouTube.

"There is no place for terrorism or hate on Facebook," Potts testified. "We remove any content that incites violence."

The hearing broke down into partisan disagreement among the lawmakers and among some of the witnesses, with Republican members of Congress denouncing as hate speech Democratic Rep. Ilhan Omar's criticism of American supporters of Israel.

As the bickering went on, committee chairman Rep. Jerrold Nadler, D-N.Y., was handed a news report that included the hateful comments about the hearing on YouTube. He read

as the U.S. is experiencing an increase in hate crimes and hate groups.

There were 1,020 known hate groups in the country in 2018, the fourth straight year of growth, according to the Southern Poverty Law Center, which monitors extremism in the U.S. Hate crimes, meanwhile, rose 30 percent in the three-year period ending in 2017, the organization said, citing FBI figures.

Democratic Rep. David Cicilline of Rhode Island grilled the Facebook and Google executives about their companies' responsibility for the spread of white supremacist views, pushing them to acknowledge they have played a role, even if it was unintentional. Potts and Walden conceded the companies have a duty to try to curb hate.



In this Dec. 17, 2018, file photo, a man using a mobile phone walks past Google offices in New York. Executives from Google and Facebook are facing Congress Tuesday, April 8, 2019, to answer questions about their role in the hate crimes and the rise of white nationalism in the U.S.



In this Jan. 9, file photo, media and guests mingle before a tour of Facebook's new 130,000-square-foot offices, which occupy the top three floors of a 10-story Cambridge, Mass., building. Executives from Google and Facebook are facing Congress Tuesday, April 8, to answer questions about their role in the hate crimes and the rise of white nationalism in the U.S.

tions as the Anti-Defamation League and the Equal Justice Society, along with conservative commentator Candace Owens.

Neil Potts, Facebook director of public policy, and Alexan-

them aloud, along with the users' screen names, as the room quieted.

"This just illustrates part of the problem we're dealing with," Nadler said.

The hearing comes

But the challenges became clear as Cicilline pushed Potts to answer why Facebook did not immediately remove far-right commentator Faith Goldy last week, after announcing a ban on

white nationalism on the social network.

Goldy, who has asked her viewers to help "stop the white race from vanishing," was not removed until Monday.

"What specific proactive steps is

Facebook taking to identify other leaders like Faith Goldy and preemptively remove them from the platform?" Cicilline asked.

Potts reiterated that the company works to identify people with

links to hate and violence and banishes them from Facebook.

The hearing was prompted by the mosque shootings last month in Christchurch, New Zealand, that left 50 people dead.

The gunman livestreamed the attacks on Facebook and published a long post online that espoused white supremacist views.

But controversy over white nationalism and hate speech has dogged online

platforms such as Facebook and Google's YouTube for years.

In 2017, following the deadly violence in Charlottesville, Virginia, tech giants began banishing extremist groups and individuals espousing white supremacist views and support for violence. Facebook extended the ban to white nationalists.

Despite the ban, accounts such as one with the name Aryan Pride were still visi-

ble as of late Monday.

The account read: "IF YOUR NOT WHITE friend ur own kind cause im not ur friend."

On Wednesday, a Senate subcommittee will hold a hearing on allegations that companies such as Facebook, Google and Twitter are biased against conservatives, an allegation leveled by political figures from President Donald Trump on down.

The companies have denied any such bias.

Public Health Trust
Jackson Health System
 Miami, Florida 33136

NOTICE TO PROPOSERS

Proposals are hereby being solicited and will be received on behalf of the Public Health Trust/Jackson Health System of Miami-Dade County in the Procurement Management Department, 1500 N.W. 12th Avenue, Suite 819, Miami, FL 33136 on the date indicated below. The Request for Proposals (RFP) solicitation document can be obtained at the same location at this time. This competitive RFP process is governed at this time by the "Code of Silence" in accordance with County Ordinance No. 98-106.

The RFP (Request for Proposal) is due by 2:00 PM Local Time on Tuesday, April 23rd, 2019.

RFP No. 19-16692-JM Respiratory/Vent Therapy Services and Equipment

Contact Name: Johanna Miranda, MBA, FCCM, Procurement Contracting Office.
 Email Address: johanna.miranda@jnsmiami.org

To view bid documentation, visit JacksonSupplierPortal.org.

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Photo courtesy of Kimberly McDowell

A DAY HACKING MUSEUMS

The second installment of a Youth Museum Hackathon series took place March 29 held at Museum of Contemporary Art Miami.

A partnership between the Miami Museum of Contemporary Art of the African Diaspora, Opa-Locka CDC, MOCA and Code Fever resulted in a pilot program focused on student enrichment through technology and innovation to enhance the museum experiences for students.

Twenty junior school students from the Arts Academy of Excellence, founded by the OLCDC, participated in the half-day session. The next installment of the series will include Dibia DREAM and Gonzales Sporting Enterprise who will lend a tilt towards sports to provide inspiring ideas while generating excitement about art, technology and museums.

Code Fever led students through a session that included an opportunity for the students to pitch their ideas. Students who pitched winning ideas for museum experiences won cash prizes that were provided by Opa-locka CDC.



How do you stop robocalls to your landline?

Answers for how to block fraudulent calls and spam on your home phone

GEOFFREY A. FOWLER
Washington Post

It's not much of a stretch to describe robocalls as 2019's No. 1 tech problem.

"We get calls in the middle of the night," writes reader Shulamit Elson in New York City. They appear to come from Slovenia and Kazakhstan and ring once before hanging up.

Robocalls are certainly a nuisance to home phones, too, but the tech to stop them isn't as advanced. Some providers, such as Verizon, label suspected spam calls on a phone's caller-ID screen or let you block individually annoying numbers, but most home phones don't have access to apps that can be the brains of the operation. Landlines also run on diverse technology: Most Americans who still have a home phone use VoIP (voice-over-Internet) service, but 11 percent of homes still get service from old copper wire tech, ac-

ording to U.S. Telecom, an industry trade group.

For most people, I recommend starting with a service called Nomorobo. It also sells a \$2 per month smartphone app, but its roots are in landlines, where it is free. Nomorobo does not work with copper-based phone lines. But it does work with dozens of VoIP carriers, including AT&T U-verse, Verizon Fios, Comcast Xfinity and Cox. I know happy customers and have interviewed the company about its data practices and business. The company won a robocaller-tech contest run by the Federal Trade Commission a few years ago.

It works using a system called "simultaneous ring," which makes incoming calls to you also go to Nomorobo. If Nomorobo picks up first, its system tries to determine if it's a robocaller. If it is, your phone won't ring after that first time — and you'll know it squashed



Washington Post Illustration/istock

some spam.

How does Nomorobo determine if it should hang up? It keeps a constantly updated database of about a million numbers with its own "honey pot" of phone lines that get lots of robocalls and crowdsourced reports from its users. In my tests of its smartphone app, Nomorobo wasn't as fast at identifying the bad guys as some competitors. But it was pretty good about not blocking le-

gitimate robocalls, like from a pharmacy or school.

One thing to know: The product is free — as I've written before about technology — that means it wants something from you. Nomorobo takes the data it gathers from landlines and uses it to figure out who to block from its paying smartphone customers. Nomorobo says it doesn't sell that data and uses it only to combat robocallers, so it's a

decent exchange.

What if you have a copper phone line? Those require physical hardware you attach to your phone that screens out a list of known bad numbers. The problem is, the numbers scammers use change frequently. I haven't tested these devices, but ones such as the \$100 CPR Call Blocker V5000 only come preloaded with 5000 numbers — a drop in the bucket for the 2019 rob-

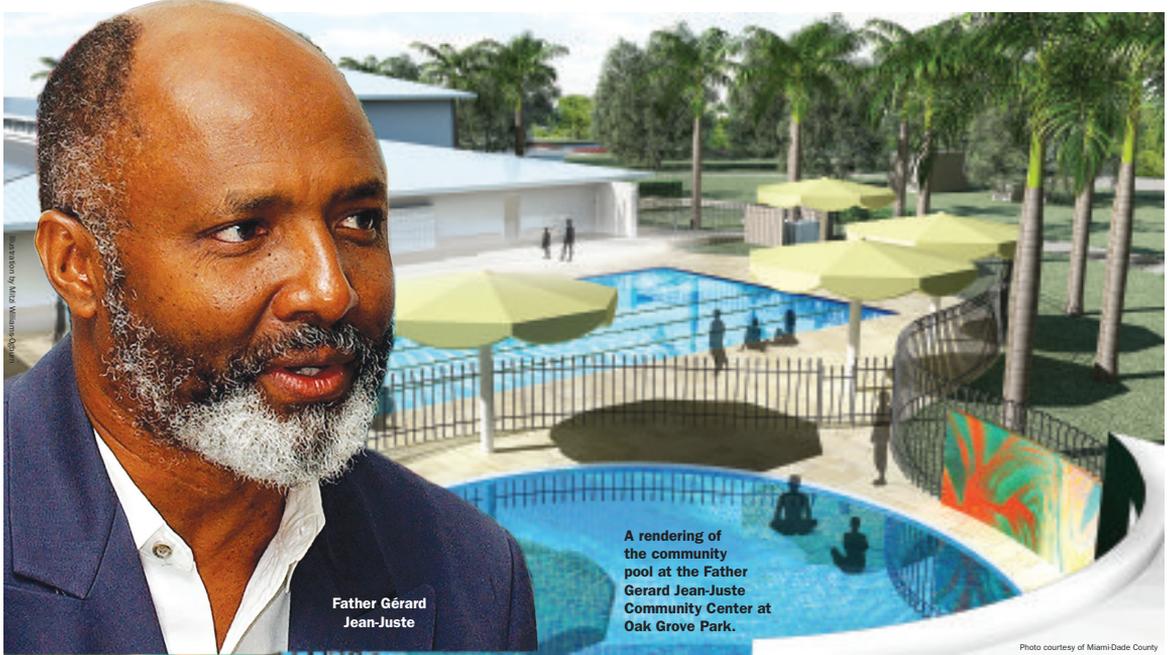
ocall epidemic.

Beware of devices or service that rely on you to manually block numbers as robocalls come in. The robocallers might be spoofing legitimate numbers you might not want blocked some day, like tech support or government agencies.

Readers have been sharing a few other interesting solutions.

"I formatted my home phone to ring only twice so when the computer or whomever, hears my message, quickly hangs up and leaves no message," writes Judith Nathan of Leominster, Mass.

James Fullerton of Leesburg, Va., writes he doesn't get robocalls on his business line because he uses an "interactive voice response" system, also known as phone tree. "Robocallers simply can't decipher the greeting, hear the list of options/extensions, and therefore the IVR blocks 100 percent of robocalls with no further intervention required," he says. "The drawback is that the setup is somewhat complex."



Father Gérard
Jean-Juste

A rendering of
the community
pool at the Father
Gerard Jean-Juste
Community Center at
Oak Grove Park.

Photo courtesy of Miami-Dade County

'Haitian Martin Luther KING' HONORED

County names Oak Grove community center after Gérard Jean-Juste

NYAMEKYE DANIEL
ndaniel@miamitimesonline.com

Father Gérard Jean-Juste's name is listed in history books as a Haitian Roman Catholic priest who fought for his countrymen.

Now, his name is also etched in a new community center in North Miami.

Miami-Dade County Com-

missioner Jean Monestime and the County Parks, Recreation and Open Spaces Department, hosted a grand opening celebration for the Father Gerard Jean-Juste Community Center at Oak Grove Park on Friday, April 5. But the 20,000-square-foot facility does not measure up to the magnitude of the effect the priest has had on

the lives of immigrants in the U.S. and Haitians on the island.

"Father Jean-Juste is why many of us and our children are here today," Monestime told the audience of constituents, Jean-Juste's family, friends and supporters at the center's grand opening. "He fought tirelessly to end the uneven treatment handed

down to Haitian immigrants, in particular, but to all immigrants here in Florida and also in the United States."

Jean-Juste was the first Haitian Roman Catholic priest in the U.S.

Born in Haiti in 1946, he left the island during the dictatorship of François "Papa Doc" Duvalier. According to a Time magazine article

written when Duvalier died in 2011, the dictator declared himself, President for Life in 1964. Duvalier would put fear in Haitians with public acts of violence and threats of Voodoo spells. He also squandered most of the island's money for aid leaving citizens to fend for themselves.

Duvalier left Haiti in 1986,

but the military assumed control of the island, according to "Reverend Gerard Jean-Juste and the Haitian Refugee Center in Miami" by Alex Stepick.

By the late '80s, about 92,000 Haitian immigrants fled the island for American shores, according to the U.S. Census Bureau. However,

SEE KING 2C



Shirley Laffeur of Congresswoman Frederica Wilson's office presents a plaque to close relatives and friends of Father Gerard Jean-Juste at the community center named after him, Friday, April 5.

Miami Times Photo/Nyamekye Daniel



An attendee at the grand opening ceremony for the Father Gerard Jean-Juste Community Center, Friday, April 5 at Oak Grove Park sports a shirt in his memory that states; "Haitian Hero. Never Forget Him."



Miami Times Photos/Namekey: Daniel

The Father Gerard Jean-Juste Community Center is located at 680 NE 159th St., on the edge of North Miami.

KING

CONTINUED FROM 1C

many of the refugees who came by boat were faced with mistreatment and lack of due process, said Mario Pharrel, a friend of Jean-Juste.

"They don't treat them [Haitian migrants] equal like the Cubans because of their skin, and you know Haiti basically don't got nothing," said Pharrel. "There was nobody to defend them except Father Jean-Juste."

Cubans were granted the opportunity to stay in the U.S. as all long as they made it to shore under the Cuban Adjustment Act, later known as the "wet foot, dry foot policy." However, because Haitians were considered economic refugees instead of political refugees, they were not subject to the policy.

Jean-Juste founded the Haitian Refugee Center in Miami to protect the rights of Haitians in the mid-70s.



Miami-Dade County Commissioner Jean Monestime told the audience at the grand opening ceremony for the Father Gerard Jean-Juste Community Center, April 5, that without the Catholic priest's sacrifice, he would not "be here today."

It offered legal assistance to refugees and organized local demonstrations.

"Wherever they [Haitian migrants] would go, they would have a lot of problems,

and Father Jean-Juste would have meeting[s] with the bosses and whatnot to defend them," said Pharrel.

Jean-Juste went up against the Archdiocese of Miami by

officiating funeral services for non-Catholic Haitians who drowned at sea. He fought for the refugee policy to be changed, but the policy remained intact until his death.

Former President Barack Obama reversed the "wet foot, dry foot policy" in 2017, and Haitians were granted Temporary Protected Status after a massive earthquake rocked the country in 2010. However, TPS remains in jeopardy, and the economic asylum status for Haitians has not changed.

Jean-Juste returned to Haiti in 1991 after another priest Jean-Bertrand Aristide became president. There, he became rector of the Church of St. Claire in Port-au-Prince. However, Aristide fled the country in 2004 because of violent anti-government protests. Jean-Juste was on the front line in support of Aristide and was imprisoned twice on charges that supporters and outside observers deemed politically motivated, according to Britannica Encyclopedia. He was later released.

Jean-Juste, affectionately known as Father Jerry, died in Miami in May 2009 but left his legacy behind.

The Father Gerard Jean-

Juste Community Center is part of a promise made by Monestime to District 2 from the "Building Better Communities" \$2.9 billion General Obligation Bond program, approved by the county in 2004.

The community center features assorted multipurpose rooms for a variety of events and after-school and adult programs, an 82-by-44-foot aquatic pool and splash pad and a 1,200-square-foot band shell.

Some of the designs of the interior are modeled after the Roman Catholic stain glass designs. They tell the story of Jean-Juste's faith, courage and determination.

Jean-Juste's niece, Fayola Delica, said her uncle was the Haitian Reverend Dr. Martin Luther King Jr. because he maintained a nonviolent approach to his fight for equality.

"As he said it best: 'My rosary is my only weapon,'" said Delica. "He was always seeking to serve at all cost for the lives of others."



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THE SOCIAL WHIRL

NYAMEKYE DANIEL | NDANIEL@MIAMITIMESONLINE.COM



Charles Williams, far left, is pictured here at Holmes Elementary School with his daughter, third from left, and Generational Cure mentees.

For some odd reason, our children or youth are always assigned the category of being at-risk or troubled. But in actuality, many of our children are intelligent, talented and ambitious. I am not excluding the fact that there are some children who may lack resources and are in an environment where the odds are stacked against them. But a majority of Black children are driven toward achievement.



Armstrong

This week, I will be featuring some youth who are proud to show off their ethnicity, a program that highlights youth's achievements and look at one of Miami's first Black schools.

A GENERATIONAL CURE

Generational Cure is a grassroots organization founded by Charles Williams, a Miamian and Northwestern Bull. The organization takes young boys under their wing and mentors them in and around the school, family and recreational settings.

"...direct access to our mentors sets us apart from the rest. We are always available to be a shoulder to cry on, a listening ear to vent to, or the adult that shares your joy of accomplishments in the absence of others," said Williams.

Education is a key component in the programming of Generational Cure. This year, it has received sponsorship from the Miami Dolphins' Football Unites initiative to present the inaugural 2019 Miami Dolphins' Football Unites Scholars. Through the partnership, Generational Cure will honor students for their academic performance at their fourth annual Black & White Gala 6 p.m., Saturday, April 27 at the Omega Activity Center, 15600 NW 42 Ave., Miami

Gardens. Students will be awarded in the categories of Outstanding Academic Achievement, Outstanding Overall Improvement and Outstanding Community Service.

The awardees will represent each category at the elementary, middle and high school levels. In addition, two deserving high school seniors will receive \$500 scholarships.

The event will be emceed by HOT 105's "Hot Talk" host, Jill Tracey. The keynote speaker of the event will be Miami Gardens Councilwoman Katrina Wilson-Davis. Dinner and dancing are also on the program, and the attire is black tie.

Williams will require all the young men to dress accordingly. He said it gives the young men practical experience in dressing up for a job interview, work social or family event.

Proceeds will benefit the mentees as they prepare to embark on a Historical Black Colleges and Universities tour this summer. For more information, email Williams at generationalcure@yahoo.com or follow Generational Cure on social media.

ETHNICITY KIDS FASHION SHOW

LaShawonna Stanley represents longevity, success and elevation in the entertainment business. She is one of Hollywood's sought after casting directors, and this year she's celebrating 20 years in the entertainment business. Her Miami-based agency, Ethnicity Models has cast the majority of talent throughout urban media, making her the primary resource in the country for ethnic beauty and talent. Stanley is also extremely active with charity. She organizes

various events to empower local children.

A few weeks ago, she held a fashion show that pushes self-confident stage presence and personal style in children of color.

The Little Haiti Cultural Complex came alive with a flurry of the brightest colors and a show of fearless confidence as the young models strutted the stage for the Ethnicity Kids and Teen Rip The Runway Spring Break fashion show, which was held Sunday, March 31. Among the highlights of the event was a crowd-pleasing performance by teen trendsetter, Queen K. The models included Ziyon, Jade, Janiyah, Anija, Dallas, London, Kalleigh Queen, Deshontay, Paris, Lyric, Arianna, Sophia from Girl Power Rocks and Dominick Singleton also known as Rosey.

"The show was amazing! I'm in love with the kids every time. The parents are amazed at the improvement of confidence they see in their kids on the runway. They make me so proud," said Stanley.

CURTIS L. ARMSTRONG MAYS ROUNDUP

Arthur and Polly Mays were considered "champions of education in the Goulds area," according to The Black Archives History & Research Foundation. They were inspired to start a school for Black children in 1914 because of segregation and limited opportunity for Black students. The school was established in a church. They later donated land to establish Goulds Elementary, but very few Blacks had transportation to get there. The Mays bought a wagon from the Holsun Bakery and began transporting children at their own expense. They began a long effort to raise money for buses and eventually bought three buses to

transport school children from Homestead and Perrine to Goulds Elementary and Junior High School. Polly Mays served as a bus driver for 15 years. Roby George became the principal in 1939.

Mays was converted into a junior-senior high school due to the opening of Pine Villa Elementary. James E. Simmons became principal in 1960. The school operated on three shifts. Mays Junior-Senior High was phased out as a senior high school in 1969. That's when it became known as Mays Junior High School. In 2011,



LaShawonna Stanley and Ethnicity Models outside of The Little Haiti Cultural Complex.

Models London and Kalleigh Queen on the runway at the The Little Haiti Cultural Complex for the Ethnicity Kids and Teen Rip The Runway Spring Break fashion on



Photos courtesy of Ethnicity Models

it became Arthur & Polly Mays Conservatory of the Arts.

May High School Alumni Rams Roundup should make plans to celebrate the legacy of their beloved alma mater at the 2019 Curtis L. Armstrong Rams Roundup on June 21-22 at West Perrine Park located at 10301 SW 170 Terrace.

The Friday meet-and-greet event will begin at 7 p.m. and go until 10 p.m. There will be music, food, dancing and a karaoke contest. Saturday will be a cookout from 10 a.m. to 6 p.m.

Proceeds from this year's event will benefit the Curtis L. Armstrong Memorial Scholarship Fund, created to honor the life of U.S. Army (Retired) Lt. Colonel

Curtis L. Armstrong, a 1958 graduate of Mays High. He served 20 years in the army, including two tours of duty in Vietnam, and died in 2008. For more information, call Leroy Bradshaw at 305-409-0040.

Don't forget to live and dance in this whirl. If you would like to be featured in this column, email me at ndaniel@miamitimesonline.com.

Taraji P. Henson adds star power to mental health debate

The 'Empire' leading lady starts foundation for father who suffered

The Root

Taraji P. Henson has been doing the work, the work to end the stigma surrounding mental illness in the Black community. The urgency of the issue brought her to tears while she was being honored for her efforts at Variety magazine's Power of Women New York lunch.

In September, Henson launched the Boris Lawrence Henson Foundation, named



Our vision is to eradicate the stigma around mental health in the Black community by breaking the silence and breaking a cycle of shame."

—Taraji P. Henson



for her late father, who battled mental health challenges after his return home from the Vietnam War.

Speaking at last Friday's luncheon after being introduced by Grown-ish star Yara Shahidi, Henson choked up as she shared a tragic statistic:

"The number of Black children ages 5-12 who have died by suicide has doubled since the 1990s," she said, according to Variety. "This is a national crisis."

"Our vision is to eradicate the stigma around mental health in the Black community by breaking the silence and

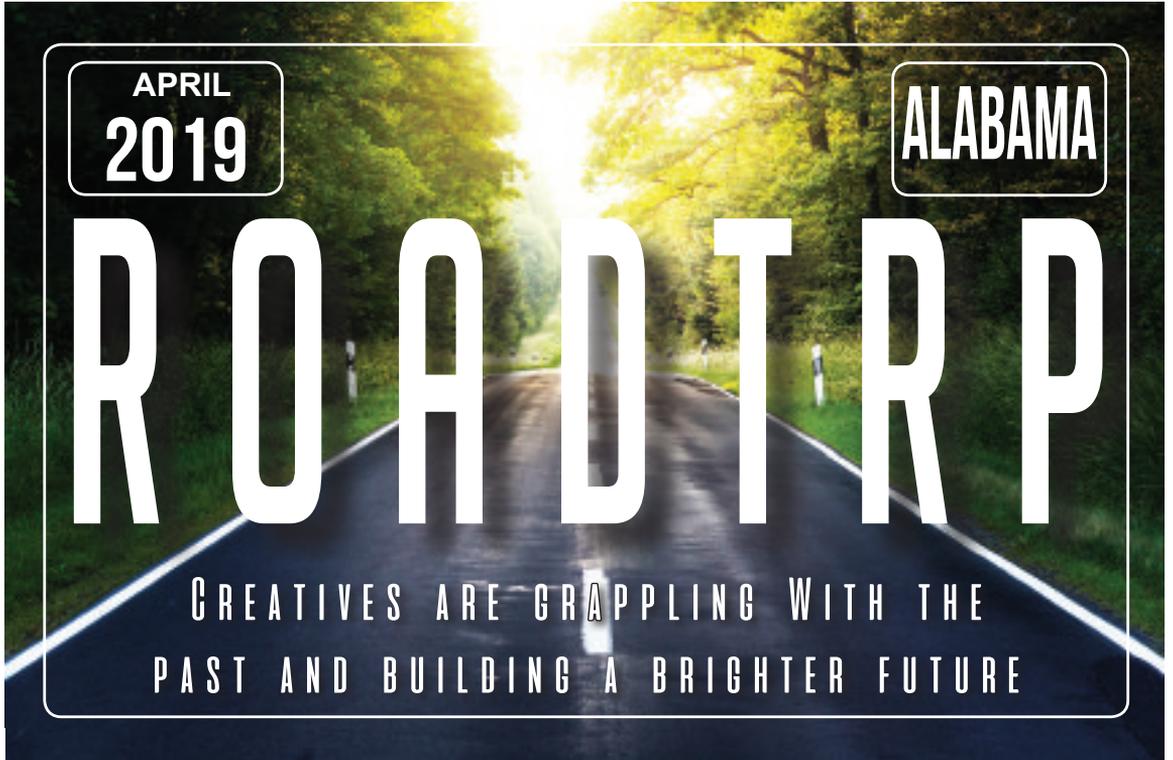
breaking a cycle of shame. We were taught to hold our problems close to the vest out of fear of being labeled and further demonized as weak, or inadequate," Henson, star of TV's Empire, said.

"ensuring that we have enough soldiers to fight the battle," the Henson Foundation, among other things, raises money and advocates for greater numbers of "culturally competent" therapists and psychiatrists in black communities, as she said in an interview aired Saturday with Van Jones of CNN.

Destinations

THE MIAMI TIMES | APRIL 10-16, 2019 | MIAMITIMESONLINE.COM

4



APRIL
2019

ALABAMA

ROAD TRIP

CREATIVES ARE GRAPPLING WITH THE
PAST AND BUILDING A BRIGHTER FUTURE

Anselm Schietzke / EyeEm—Getty Images/EyeEm

KEVIN WEST
Travel and Leisure

Alabama is a place of boundless creativity and abundant natural resources — with an unfathomably painful past. On a road trip from top to bottom, Kevin West finds the state's residents reckoning with its legacy and coming up with entirely new definitions of what it means to be Alabaman.

The devil was beating his wife as I crossed the Alabama state line. I was driving from Nashville and I had gotten to the point where I-65 snakes down from middle Tennessee's Highland Rim. When the highway levels out again and runs straight, you're in the cotton-growing Heart of Dixie, as Alabama has been known since the 1950s.

The windshield wipers on my rental car frantically tried to keep pace with an August downpour. Then, in a clap, the sun broke

through and electrified the gloom, even as the rain continued to fall — in Southern folklore, that's the devil beating his wife. Luminous spray trembled above the road, and sunlight bounced off wet pastures on either side. Light and mist rose together, particulate gold. On the stereo, Aretha Franklin's voice climbed through the verses of "Mary, Don't You Weep." When the clouds closed again, I was off the interstate and on a two-lane behind a car with the license plate LUV
SEE TRIP 6C



Photos: Travel and Leisure/Rinne Allen

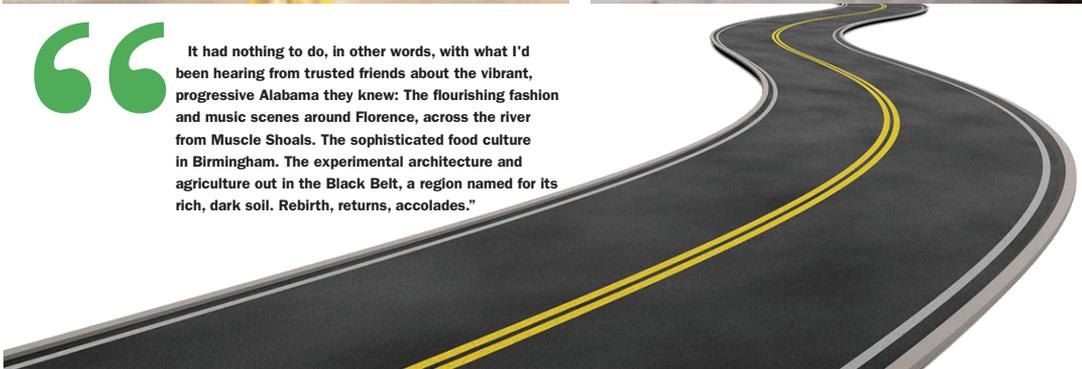
Chantilly House, a project by Auburn University's design build studio in Alabama's Black Belt; Highland's Bar & Grill pastry chef Dolester Miles (left) and co-owners Paris and Frank Stitt at their Birmingham restaurant.



The Memorial for Peace and Justice, in Montgomery, honors the memory of lynching victims across the United States.

“

It had nothing to do, in other words, with what I'd been hearing from trusted friends about the vibrant, progressive Alabama they knew: The flourishing fashion and music scenes around Florence, across the river from Muscle Shoals. The sophisticated food culture in Birmingham. The experimental architecture and agriculture out in the Black Belt, a region named for its rich, dark soil. Rebirth, returns, accolades.”



POSTERS OF PROMINENCE

An exhibit in Overtown explores Black artists' contributions to fine art posters

FELIPE RIVAS

frivas@miamitimesonline.com

Posters have a special place in the history of fine art. And while collecting original pieces of art is a hobby only reserved for those with deep pockets, posters serve as an accessible alternatives for those wanting to beautify their

homes, dorms or businesses. A new exhibit coming to the Historic Ward House in Overtown wants to highlight the historical importance of posters and Black artists' contribution to the medium.

"Ebony Broadsides, Celebration of the Masters," presented by Hampton Art Lovers, is a poster art exhibition featuring works of prominent Black artists throughout different periods of time.

Ebony Broadsides will uniquely feature posters as original pieces of art themselves. A broadside is a large sheet



Pictured is a signed poster of Gordon Park's 1979 show in New York City.

of paper printed on one side only. Historically, broadsides were used as posters, announcing events or proclamations, or advertisements.

The exhibition will feature posters used to promote art, an artist or a gallery or museum event. "Sometimes we forget that posters are also art," said Chris Norwood, who's been curating the hundreds of posters that will be displayed in the exhibition.

Traditionally, posters have been produced in limited numbers by renowned institutions, often in collaboration with the artists and well-established printers, to promote events. What makes Ebony Broadsides different from other poster exhibitions is its primary focus of showcasing the poster art of Black artists.

Work from artists like Jean-Michel Basquiat, Gordon Parks, Elizabeth Catlett and Ernie Barnes, among many others, will be displayed.



The exhibit will feature signed posters of prominent Black artists. Pictured is a poster of Faith Ringgold's quilt titled, "Tar Beach."

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"I'm showcasing what I believe are the masters of Black

art," Norwood said. "I believe we should all know who these people are because of their contributions and we should appreciate them."

Many of the posters displayed were approved and signed by the artists, which adds a layer of rarity and exclusivity to the exhibition.

The exhibition showcases posters that date back to circa the 1880s and as current as former President Barack Obama's election campaigns. The exhibition will also feature posters inspired by hip hop and pop culture.

Visitors may even recognize some iconic images of Black fine art in the exhibition but may not know the history behind the art, Norwood said.

He pointed to Faith Ringgold's "Tar Beach" as an example. Many people know "Tar Beach" as the children's book. Yet, the book was inspired by Ringgold's quilting, which features colorful motifs and center around the Black woman experience. The poster of "Tar Beach" will be the centerpiece of the collection.

Norwood hopes Ebony Broadsides will motivate visitors to see the value in collecting posters, especially from Black artists. "People may like art but they do not know where to start," he said. "They think they need a lot of wealth in order to collect beautiful things but you can start with posters. It is a very economical way in which to collect and sometimes it is the only way."

Ebony Broadsides, Celebration of the Masters will be on display from April 17 to June 1 at the Historic Ward Rooming House in Overtown and is free to the public.

Photos courtesy of Chris Norwood



Above, the first cohort of 'Million Dollar Mile.' Below, defender Isaiah Vidal races to scale a building before runner Kenny Bennett can catch up.

'Million Dollar Mile' is LeBron's latest show

The new reality competition series push contestants toward grand prize

The Undefeated

As a producer, LeBron James is best known for shows that reflect his social justice interests, such as "Warriors of Liberty City," "Shut Up and Dribble" and "Student Athlete."

His new CBS reality show, "Million Dollar Mile," debuted March 27 after "Survivor."

"Million Dollar Mile" is a lighthearted departure that pits amateur athletes (who are given a two-minute head start) against pros who excel at things like Tough Mudder, CrossFit, Spartan Races, etc. The show possesses the same sort of professional gloss we've come to expect from a King James production.

Hosted by minor league baseball celebrity Tim Tebow, "Million Dollar Mile" is shot in the dark, and the competitors are outfitted with harnesses that feature strips of fluorescent-colored light over each shoulder. The production design makes the mile-long course, which runs through downtown Los Angeles, look like a video game. And the course itself is characterized by obstacles. To earn the chance to win the \$1 million grand prize, competitors must first win five in a series of Byzantine challenges, including:

Bamboo forest - A field populated with bendy poles that look like pool noodles with little platforms on them. Competitors must jump from pool noodle to pool noodle without touching the floor. The floor is "lava." (It's not. It just means you have to start over again.)



Flies on the wall - It's described as a parkour obstacle, but it's really more of a test of how well you'd do

over again.)

Each challenge is worth more than the previous one. If you decide to quit after, say, three challenges and \$50,000, you get to keep the money so long as you beat your opponent at scaling a building. But if the opponent wins, the competitor forfeits everything. No one got past more than two challenges in the pilot.

hanging onto the ledge of a building and then scuttling from that ledge to another for about 80 or so feet.

Spiraling up - A bunch of vertically arranged honeycomb-shaped platforms. Competitors must pull themselves up until they reach the last platform, then bungee jump to the ground.

The next chance at \$1 million will be next Wednesday at 9 p.m. on CBS.

Photos courtesy of CBS

BOOK REVIEW

If you aren't 100 percent team Bey, keep moving

These essays are written by super fans, who follow Beyoncé always

TERRI SCHLICHENMEYER
Miami Times Contributor

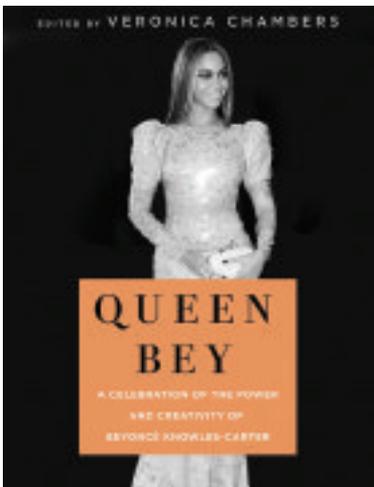
You were Crazy in Love. It happened the first time you heard Beyoncé Knowles, before she won a Grammy, before she added to her life with a man and motherhood. It happened the first time you saw her, a skinny child with a mispronounced name, and in "Queen Bey," a book of essays edited by Veronica Chambers, you'll want to say that name again. "What might a Black girl be in this world?"

That's a question Veronica Chambers says she's spent her lifetime asking. The answer arrived in the songs of a performer who "has no interest in separating herself from the struggle of being a Black woman..." That singer, Beyoncé Knowles-Carter,

"is the greatest performer alive," according to Luvvie Ajayi, one essayist here.

When Beyoncé was first seen (on TV's Star Search in 1993), viewers recognized her talent. Even then, she was "our generation" and that never changed: these days, she's "named the pain of... Black women who... love Black men..." Through her actions and music, she's shown that "Black men's apologies to Black women matter." Writer Ylonda Gault says that there were times when Beyoncé's life eerily paralleled Gault's. Meredith Broussard calls Beyoncé "a constant presence in my own life."

She's a businesswoman who reportedly has a climate-controlled archive of every print and digital bit of press with her name in it.



She's a writer, mother, feminist, actress, award-winner, "hard-working professional," a champion for gay rights, an inspiration for young Black girls, and a comfort for women who've miscarried. And she's a dancer. Who among us hasn't memorized the incredible moves seen in her music videos?

Naysayers and haters might scoff, but for a fan, there's probably nothing Beyoncé can't do. Says writer Edward Ennifin: "she's above trends. She can't be put in a box. Frankly, she can do whatever she wants."

Let's stop right here a second: if you barely know who Beyoncé is and can't name at least five of her songs, you can put your newspaper down now. Go do something else, because this book is not for you.

Come to think, it's not a book for mere casual fans, either. No, "Queen Bey" is a book for rabid, die-hard,

sing-along-the-songs fans who know what the Hive is and exist in it. It's for the readers who've listened to Beyoncé's albums and watched all the videos over and over again, because all the contributors to this book have done that, too. It's for fans who've played the "Michael, Whitney, or Beyoncé?" game.

Just beware: this over-the-edge rhetoric here can get excessively florid, sometimes making Knowles-Carter seem like a deity, and that lack of perspective can mar the messages behind the outpouring of love. Readers with a tendency to roll their eyes might do that here, Beyoncé fan or not.

Keep that in mind when you see this book. If you're a sometime follower, you'll probably be happier just taking a pass. If you can't get enough of "Queen Bey," you'll like it and you should put a bookmark in it.

TRIP

CONTINUED FROM 4C

RAMA. I passed a field of King Cotton, its leaves dark as poison ivy.

My home state is Tennessee, but I'd never been to Alabama apart from one drunken New Year's Eve in Opelika. Most of what little I knew about the state boiled down to the civil rights era and college football. And the music, from the Blind Boys of Alabama to the Alabama Shakes. If pressed, I could have come up with Truman Capote and Harper Lee whispering childhood secrets in Monroeville, white barbecue sauce, and something about the space program in Huntsville. The Alabama of my mind was hung with faded garlands, and the thought of it made me uneasy, like a family member who sometimes lets slip a racist word.

It had nothing to do, in other words, with what I'd been hearing from trusted friends about the vibrant, progressive Alabama they knew: The flourishing fashion and music scenes around Florence, across the river from Muscle Shoals. The sophisticated food culture in Birmingham. The experimental architecture and agriculture out in the Black Belt, a region named for its rich, dark soil. Rebirth, returns, accolades. Last year, a new monument, the National Memorial for Peace and Justice, opened in Montgomery. (Its colloquial handle, "the lynching memorial," is more painfully descriptive.) Then there was the grand reopening

of the Grand Hotel on Mobile Bay, and down at Gulf Shores, a new generation of oyster farmers, fishermen, and chefs who, post-Deepwater Horizon, have been rebranding the stretch of shoreline sardonically called the Redneck Riviera. On the eve of its 200th anniversary of statehood, there was a new Alabama to discover.

I was apprehensive all the same. Alabama is not uniquely burdened with America's racial history, I know. The Southern Poverty Law Center, based in Montgomery, has documented hate groups in every one of these United States. But somehow the buried mass of injustice seemed closer to the surface in the state where Jefferson Davis was sworn in as president of the Confederacy. To prepare, I reread Dr. Martin Luther King Jr.'s "Letter from Birmingham Jail" and clicked through pictures of marchers under attack by police dogs and officers wielding fire hoses.

Not far from Alabama Chinan, I saw another project that, like a field of cotton, was more complex than it appeared. It contained some 8.5 million pounds of stone stacked over the course of 30 years by Tom Hendrix, who died in 2017. The low, wandering wall looked like a labyrinth that had been unfolded. It memorializes Hendrix's great-great-grandmother, Te-lah-nay, a Yuchi tribe member who was forced onto the Trail of Tears, then later braved great danger to come back from Oklahoma, alone and on foot. The artist's son, Trace, explained that one side of the

wall, a straight path away from a central circle, represented Te-lah-nay's removal. The other side, which he called "the dark path," was her return. "It twists and turns," he said, "because your journey through life is never easy."

Te-lah-nay's long walk resonated with history's other perilous journeys, from Moses leading the Israelites out of Egypt to John Lewis and the foot soldiers crossing the Edmund Pettus Bridge on their freedom march from Selma to Montgomery.

Birmingham is a relatively new city, founded in 1871. Its early iron and steel industries transformed the raw red-clay landscape so quickly that Birmingham earned the nickname Magic City. Suburban Mountain Brook sprouted mansions, and downtown leaped with skyscrapers, hotels, theaters, and department stores. That was white Birmingham.

Black Birmingham also prospered: the business community around the current Civil Rights Institute downtown included the offices of Oscar Adams Jr., the first African American admitted to the bar in Birmingham, and A. G. Gaston, a businessman who, when he died in 1996, left an estate worth tens of millions. But for Birmingham's Black citizens, daily life was defined by Jim Crow. Segregated schools, theaters, restaurants, and parks were typical of the era. Less typical was Birmingham's eventual notoriety: Charles Moore's photographs of the 1963 Good Friday march, the ones I had seen online of Bull Connor's

men attacking the marchers, were published by Life and spread like airborne ash from a distant wildfire. That September, the bombing at the 16th Street Baptist Church killed four teenage girls and offended common decency everywhere. The events of 1963 cemented Birmingham's place in American history.

"Birmingham is unique in that we reckoned with our differences on the world stage," said Mayor Woodfin the morning I met him in his office. "It happened in other cities, but here you saw it."

Woodfin, who jokes that he grew a beard to appear more mayoral, came home to Alabama after law school to make a difference. With charisma, big ideas, and almost no prior political experience, he rallied voters with the campaign message "We deserve better. Birmingham long ago ceased to be an economic powerhouse; two generations of postindustrial decline had hollowed it out. Woodfin's agenda since gaining office, he told me, has focused on three key items, each of which is "neighborhood revitalization."

Knowingly or not, the mayor's take on Birmingham — a telling that honors the moral heroism of the civil rights era and also acknowledges the injustices that made it necessary — aligns with recent efforts at the state level to change how people think about Alabama. To replace the image of Bull Connor's police force, for instance, with something inspiring. One part of those efforts is the U.S. Civil Rights Trail, which spans 100 sites across 15 states — 26 in Alabama

alone. Launched last year, it's currently under review for UNESCO World Heritage designation. The campaign's tagline explains why: "What happened here changed the world."

A few days later, the Civil Rights Trail led me to Montgomery's Dexter Avenue. It runs uphill from Court Square, site of the former slave market, to the Alabama State Capitol, where George Wallace gave his infamous "segregation forever" speech on the steps where Jefferson Davis was sworn in. Standing sentinel between the two is Dexter Avenue King Memorial Baptist Church, built in 1889 of red brick and named in memory of the pastor who served there from 1954 to 1960.

Alabama's Black Belt is a 19-county swath of rich topsoil at the heart of the broader southern Black Belt. It was once the state's wealthiest region: the throne room of King Cotton, the Saudi Arabia of agriculture. Before the Civil War, its landed aristocrats outdid one another in feudal lavishness, throwing parties with actual jousting tournaments. Peacock quoted a resident of the era who said, "There are two places in this world where it is possible to live a civilized life: Paris, France, and Unionville, Alabama." The luxurious way of life, dependent upon the inhumane economics of slavery, grew shabby without it, and the Black Belt declined. What remained was antebellum architecture and poverty.

As far as I could tell, Gulf Shores and Orange Beach didn't really live up to the

nickname. The mind-set of the Alabama beachfront seemed open to change, at least around food. Fisher champions sustainable fisheries — his version of the culinary good morals practiced by Frank Stitt in Birmingham.

Credit the oil spill and older. The Deepwater Horizon disaster initially led to a ruinous moratorium on Gulf seafood sales, but a multibillion-dollar restitution fund has since helped Alabama's shore communities rebuild. Affluent retirees arrived like horseshoe crabs on the spring tide, and snowbirds now flock to the upscale eateries.

"Disaster won't create your change," explained one long-time resident the next day over lunch, "but it will accelerate your rate of change. We've seen that after each storm, and we've seen it after the oil spill."

The group at the table, which included the mayors of Gulf Shores and Orange Beach, wanted to talk about shiny new ideas: the eco-logic at Gulf Shore Park and programs to protect endangered sea turtles. What I brought up was, perhaps, a nuisance. I asked what they thought about the region's reputation as the Redneck Riviera. People waved hands as if shooing flies at a church supper. The consensus was that stereotypes linger among people who haven't actually been to Alabama. The cure for ignorance is travel.

"If we get 'em here, we'll change their minds," said the longtime resident. "You rarely hear someone say they're gonna retire and move up north."

LIFESTYLE HAPPENINGS

COMPILED BY THE MIAMI TIMES STAFF
EDITORIAL@MIAMITIMESONLINE.COM

FESTIVALS

Kaya Festival: Created in the spirit of Bob Marley's legacy, the festival is a historic gathering of the greatest working artists in music today, for an expression of unity and excellence; April 20; Bayfront Park.

Spring Party; 8 p.m. to 1 a.m., Saturday, April 13, FCAA Building, 13850 NW 26th Ave., Opa-locka; for additional information, call Jimmie, 305-733-4674 or Shirley 305-546-3770.

The Taste the Islands Experience Weekend: Friday, April 26 - Sunday, April 28; an all-VIP food and drink experience with gourmet island bites, Caribbean cocktails, celebrity chefs, great music and cultural presentations; Downtown Fort Lauderdale Info: tt-experience.com.

ARTS & CULTURE EVENTS

Spring Party: Spring up with the Class of 1970; the Miami Jackson's Class of 1970's

Reggae Sundays: Live music at 6 and 8 p.m., with DJ and founder Lance O from 4 to 6 p.m., and other DJs all throughout the day and into the night; 56 NW 29th St., Miami; family friendly. <http://bit.ly/2ZueYwg>

ASSOCIATION/CHAPTER MEETINGS

The Citizen Advisory Committee: 7 p.m. every second Thursday to discuss general community issues; Northside Police Station, Info: Call 786-512-3641.

Women on the Move Inc.: Every fourth Saturday for women 55 and older who are interested in traveling and networking; Info: Call 305-934-5122

The Miami Central High Alumni Association: 7 p.m. every second and fourth Wednesday; Miami Central Senior High School lobby; Info: Call 305-370-4825.

Miami Northwestern

Class of 1968: 2 p.m. every fourth Saturday; City of North Miami Library; Info: call 305-812-6263.

The George Washington Carver Alumni Association: 12:30 p.m. every third Wednesday; Community Center in Coconut Grove; Info: Call 954-248-6946.

The Miami-Dade Chapter of Bethune-Cookman University: 6:30 p.m. every second Thursday; Omega Center.

Tennessee State Alumni Association/Miami-Dade Chapter: 9 a.m. every third Saturday; African Heritage Cultural Arts Center; Info: Call 305-336-4287.

The Morris Brown College Miami-Dade/Broward Alumni Association: 9:30 a.m. every third Saturday; North Shore Medical Center; Info: Call 786-356-4412.

Booker T. Washington Class of 1967: 4-6 p.m. every third Saturday; African Heritage Cultural Arts Center; Info call 305-333-7128

Top Ladies of Distinction Inc.: 10 a.m. every second Saturday; Info: Call Betty Bridges 786-320-2891.

COMMUNITY

Women in Transition of South Florida: Free computer lessons for women; Info: Call 786-477-8548.

Inner City Children's Touring Dance Class: Free introductory classical ballet workshops for girls ages 6-8 and 9-12; Time and date, TBA; 1350 NW 50th St.; Info: Call 305-758-1577 or visit www.childrendance.net.

The Overtown Children and Youth Coalition: Free professional development workshops Register: www.overtowncyc.org/workshops; Info: Contact Shari Benjamin at 786-477-5813.

Empower Her Series: Community Building with True Purpose: This event will focus on supporting women to clarify her life purpose

and allowing that purpose to fuel community building as a means to make a social impact. For more information, visit bit.ly/2Rrs5JL.

Haitian Folk Dance Class: This class is designed to engage individuals who are interested in getting a good workout, as well as crafting their dance skills in Haitian folk dance. bit.ly/2Fu2Toae.

The Surviving Twin Network: A comfort ministry supporting twins/siblings in the loss of their loved ones. Info: 305-504-4936 or vtbpmson@hotmail.com.

Ms. Senior Florida Pageant: Applications for contestants for the Ms Senior Florida 2019 are now being accepted. The deadline to apply is June 7. The pageant will take place Aug. 18 at the Julius Littman Theatre. Info: msseniorflorida.com.

The deadline for the Lifestyle Calendar is due every Friday at 2 p.m.

YOU & YOURS

Faith
Family
Education
Health
Church News
Parenting

SECTION **D**

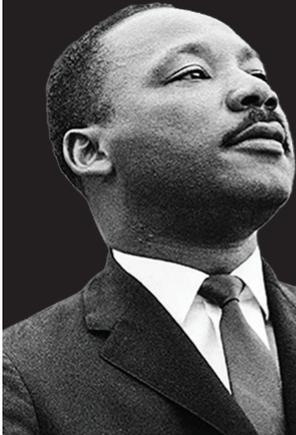
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Each year, for more than a decade, the Martin Luther King Economic Development Corp., recognizes the day the civil rights icon died.

51 YEARS LATER, CANDLES FOR MLK

The civil rights leader was killed April 4, 1968



CLAYTON GUTZMORE
Special to The Miami Times

Reverend Dr. Martin Luther King Jr. was assassinated in Memphis Tennessee on April 4, 1968. The Baptist minister and civil rights advocate fought hard for some of the rights that Black people have today.

The Martin Luther King Economic Development Corp., based in Miami, doesn't want anyone to forget the day King died.

Locals in Liberty City marked the 51st anniversary of King's death at a candlelight memorial service and gospel concert, organized by the MLK Economic Development Corp.

"It was an honor to bring this to the

community and dedicate ourselves to Dr. King's dream," said Christine King, president and CEO of economic development group.

The MLK Economic Development Corp.'s Candlelight Memorial Service & Gospel Concert took place on Thursday, April 4 at Athalie Range Park in Liberty City, event. Now in its 16th year, the organization brought Grammy award-winning gospel artist Kirk Franklin to perform at its most-recent event.

"Whenever I am able to get connected with my tribe of people and honor a martyr like Dr. King, I will be there. It brings me a deeper level of validity and gratitude," said Franklin.

The economic development organization has been around since 1975. Some

of its latest projects include the Wheels to Work, a three-year program that provides reliable transportation to low-income people who live or work in District 5. The corporation also recently launched a food incubator. The incubator has six participants, some of whom were vendors at the memorial service.

"We have brought programs and businesses to the community. My job as president of MLK-EDC is service. It's what Dr. King wanted us to do," said King.

The memorial service started with the "I Have A Dream" speech read by Elder Ronald Chandler. At the exact time of King's death 51 years ago, a bell rang 51 times.

After the bell rang, the audience, who

SEE MLK 8D



Photos courtesy of Derek Cole

'Suspicious' fires no coincidence

Three historically Black churches were burned within a 10-day span

CHAR ADAMS
People.com

Federal investigators are looking into a series of "suspicious" fires at three historically Black churches in Louisiana after blazes broke out at the buildings all within a week.

Police said three churches in St. Landry Parish, near Lafayette, have caught fire since March 26, with the first at St. Mary Baptist Church in Port Barre. About a week later, on April 2 and 4, Greater Union Baptist Church and Mt. Pleasant Baptist Church in Opelousas respectively caught fire, according to a statement from the State Fire Marshal's Office. "We're very cognizant that there's a problem, and there's no coincidence that there are three fires," State Fire Marshal H. "Butch" Browning said during a press conference last week. "We believe these three fires are suspicious."

Browning said no one was injured because the fires started in the middle of the night while the churches were vacant. CBS News reported that the FBI has joined the investigation.

Fire officials got the call about the fire at St. Mary Baptist around 3:40 a.m. last month, Fire Marshal spokeswoman Ashley Rodrigue said, reports the Lafayette Daily Advertiser. The fire burned holes through the church's roof and left only most of its brick exterior standing the next day, the publication reported.

"My church has a lot of history. I don't understand it. What could make a person do that to a church?" he said. "By the time I got back here,

“We're very cognizant that there's a problem, and there's no coincidence that there are three fires.”

—Marshall H. "Butch" Browning

it was done. It burned hot and fast."

Greater Union Baptist burned about 10 miles away last Tuesday from its roof to its pews, according to CBS. Pastor Harry Richard told the site his grandfather helped start the church more than 100 years ago.

"He left a legacy for me and I was trying to fulfill that to the best of my ability," he said.

Authorities said the cause of the fires is unclear, and arson is a possibility.

"There certainly is a commonality, and whether it leads to a person, or persons, or groups, we just don't know," Browning said during the press conference.

The fires echo similar incidents when the burning of Black churches was used as an intimidation tactic during the civil rights era. Attacks on Black churches, using fire and other forms of violence, have long been used to intimidate the Black community and impede progress.



Firefighters and fire investigators respond to a fire Thursday at Mount Pleasant Baptist Church in Opelousas, LA.

Reverend Harry Richard of the Greater Union Baptist Church in Opelousas, LA stands in front of the ruins of the church following a fire.



Photo: Raw Story



Photo courtesy of Derek Cole

Residents share a meal at the MLK Economic Corp.'s annual memorial service.

MLK

CONTINUED FROM 7D

had been given candles, lit them and said a prayer for King, themselves, and the people around them.

"The candlelight memorial helps us not only remember Dr. King but helps us remember what he stood for," said Reverend Gaston Smith, senior pastor of Friendship Baptist Church in Liberty City. "These prayers for the

children, the community and the country are an effort to bring peace, which is exactly what he stood for," said Smith.

Smith, who is an advisory committee member of the Historic Hampton House, said King stayed at the Hampton House in the 1960s. It was the location where he studied the I Have A Dream speech before he delivered it in Washington, D.C.

After the prayer, the crowd sang "This Little

Light of Mine" lead by gospel singer, Maryel Epps. Then Franklin performed.

The Martin Luther King Economic Development Corp.'s will continue to provide economic opportunities for residents of the area, said King, the organization's president.

"After tonight I want people to be energized and excited about reclaiming Dr. King's dream," she said. "We have come a long way but we still have a long way to go."

CHURCH Listings

ASSEMBLE OF GOD
Revival Tabernacle Assembly of God
Pastor Leonard Shaw
2085 NW 97 Street • 305-693-1356

CATHOLIC
Holy Redeemer Catholic Church
Rev. Alexander Ekechukwu, CSSp
1301 NW 71 Street • 305-691-1701

BAPTIST
New Philadelphia Baptist Church
Pastor Rickie K. Robinson Sr.
1113 NW 79th Street • 305-505-0400

MISSIONARY BAPTIST
Walking in Christ M.B. Church
Rev. Larry Robbins, Sr.
3530 NW 214th Street • 305-430-0443

New Mount Calvary
Missionary Baptist Church
Rev. Bernard E. Lang, Pastor/Teacher
7103 NW 22 Avenue • 305-691-8015

Second Canaan
Missionary Baptist Church
Rev. Jeffrey L. Mack, Pastor
4343 NW 17 Avenue • 305-638-1789

True Faith Missionary Baptist Church
Pastor John M. Fair
1890 NW 47th Terrace • 786-262-6841

Valley Grove Missionary Baptist Church
Elder Johnnie Robinson
1395 NW 69 Street • 305-835-8316

AFRICAN METHODIST EPISCOPAL
Metropolitan A.M.E. Church
Rev. Michael H. Clark, Jr., Senior Pastor
1778 NW 69th Street • 305-696-4201

NON DENOMINATION
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FAITH CALENDAR

COMPILED BY THE MIAMI TIMES STAFF | EDITORIAL@MIAMITIMESONLINE.COM

EVENTS

The Universal Truth Center for Better Living: Saturday April 13; there will be six one-hour prayer vigil sessions on the with the first starting at 6 a.m., the last at 11 a.m., and ending at noon. Worshipers are encouraged to arrive a few minutes before the beginning.

Solid Rock Redemption

Ministries: Presents "Take me back"; two powerful sessions and more; 8:00 – 10:30 a.m.; April 20 and 27; Knowles Hall; 16801 NW 19th Ave. Miami Gardens; call Rose Strong 305-430-9850 for details. Easter service is 8 a.m. April 21.

True Word of Life Holiness Church: Church Dedication; 3:00 p.m.; Sunday, April 28;

Bishop Jerome Johnson; 2220 NW 102nd St., Miami; info: Yvonne Johnson; 305-978-1663.

The Elks Historical Business and Conference Center: Gospel Kickback with entertainment and fine dining; noon-6 p.m. every Sunday; call 305-224-1890 for more details.

COUNSELING/PRAYER
The Kingdom Agenda Ministries Inc.: Free counseling, tutoring, health screenings and messages of services are being offered by Senior Pastor Felicia Hamilton-Parramore; call 954-707-3274 for more details.

Gathering All Parents to Prayer: Prayer for youth; noon every third Saturday; 835 MNE 119th St.; call Apostle Thelma Knowles at 305-332-1736.

Sistah to Sister Connection: Women's empowerment meeting; 10 a.m.-noon every second and fourth Saturday; Parkway Professional Building in Miramar; call 954-260-9348 for more details.

Metropolitan AME Church: Food and clothing distribution every second Saturday; call 786-277-4150 for more details.

Zion Hope Missionary Baptist Church: Food and clothing distribution every second Saturday; call 786-541-3687 for more details.

First Haitian Church of God: Food drive; 10 a.m.-1 p.m. every Saturday; call; 786-362-1804 for more details.

New Day 'N' Christ Deliverance Ministry: Free mind, body and soul self-empowerment and Zumba fitness class; call 305-691-0018.

Florida Independent Restoration Ministries: Prayers for families dealing with drugs and alcohol; call 800-208-2924 ext. 102 or prayer line, ext. 104.

MEC Ministries: Provides healing services; 7:30 p.m. every fourth Friday; call 305-693-1534.

New Bethel Baptist Church: Miami Men at Risk Project: Provides behavioral health intervention services for Black men at risk for HIV, substance abuse disorders and other health issues; call 305-627-0396.

The deadline for the Faith Calendar is on or before 2 p.m. Mondays.



The Holy kale downgraded

THIS LEAFY GREEN JOINS THE RANKS OF THE ANNUAL 'DIRTY DOZEN' PESTICIDE LIST

DENISE POWELL
CNN

Kale, that popular green of the health conscious, has joined the ignoble list of 12 fruits and vegetables with the most pesticide residues, according to the Environmental Working Group. The last time kale was on the list was in 2009 when it was ranked eighth. Strawberries and spinach took the top two spots again this year, respectively, followed by kale.

Since 2004, the group — a nonprofit, nonpartisan environmental organization — has annually ranked pesticide contamination in popular fruits and vegetables for

its Shopper's Guide, noting those with the highest and lowest concentration of pesticides after being washed or peeled. Pesticides include an array of chemicals that kill unwanted insects, plants, molds and rodents. These chemicals keep pests from destroying produce but also expose humans to residues through their diet. This guide shares the results of the 47 tested fruits and vegetables, so consumers can buy foods with lower amounts of pesticides.

How do pesticides impact health?

While pesticides are used to protect growing fruits and vegetables, they can

also endanger humans, per the World Health Organization. Human consumption of pesticides has been shown by studies to be associated with cancer risk, fertility and other health concerns. EWG research analyst Carla Burns explained in statement, "The main route of pesticide exposure for most Americans who do not live or work on or near farms is through their diet." By helping consumers know what foods to be more health-conscious about or to gravitate toward in the grocery store, this guide intends to assist making decisions about the

way pesticide regulation impacts health.

You can cut your cancer risk by eating organic, a new study says.

Fear shouldn't be a part of the decision whether to buy foods on the pesticide list, said Teresa Thorne, executive director of the Alliance for Food and Farming, a non-profit that represents organic and conventional farmers of fruits and vegetables.

Thorne noted a past study in the Journal of Toxicology that was critical of EWG's Dirty Dozen list, and found that eating organic produce didn't decrease consumer risk. "That's largely because

residues are so low, if present at all," she said.

Research on the effects of pesticides on humans is ongoing, and there is not a complete understanding of whether there is a particular amount of pesticides considered to be safe. The American Academy of Pediatrics acknowledges there are reasons to be concerned about the exposure of developing children to pesticides, especially before birth. Concerns include effects on development and behavior.

What produce has high amounts of pesticides on the list?

In order of pesticide

concentration, 2019's Dirty Dozen list is: strawberries, spinach, kale, nectarines, apples, grapes, peaches, cherries, pears, tomatoes, celery and potatoes. Among these, kale and spinach contained 1.1 to 1.8 times more pesticide residue in weight than other batches of produce. This list varies, as does pesticide use in agriculture. "The types and amount of pesticides a grower uses is going to depend upon the pests that the grower is dealing with and the weather. Wetter weather will often increase the use of fungicides," says Chris Campbell, EWG's

SEE KALE 11D

Web platform to help you find a Black doctor

Kimberly Wilson founded Hued, when she needed treatment for her fibroids

BOFWC Staff

Currently, in the United States, Blacks and Latinos experience 30 to 40 percent poorer health outcomes than their white counterparts. That's according to research on Hued, a healthcare technology platform that was created by entrepreneur Kimberly Wilson.

Referred to as the "for us, by us" version of ZocDoc, Wilson explains that Hued is a startup that allows patients to search, review and book appointments with Black and Latino doctors through its

web and mobile app. Her inspiration for starting the platform at the end of 2018 was birthed from her personal struggle with finding culturally competent health care providers in the New York City area.

"Most people think that with this city having such a large urban demographic that there are tons of Black doctors, but I think a barrier for most people of color is being able to find those doctors," the 31-year-old says.

Wilson shares that a little over a year ago she found out that she had over 30 fibroids



Kimberly Wilson founded a platform to match Black people with Black doctors.

in her system which led to her spending a lot of time in and out of the hospital due to pain and complications.

While fibroids is not an uncommon health issue, especially for Black women who are three times more likely to develop fibroids than white women, Wilson said she faced a lot of difficulty with finding a doctor who could address her healthcare needs.

"I visited four different white male OBs in New York City and two of them were kind of completely dismissive of my pain altogether," she says. "I'm telling them that some days I can't get out of bed and they're telling me, 'Oh, just take an Advil.'" And

SEE WEB 11D



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BUILDING COMMUNITY



High school and UM students collaborate to create an installation for the African Heritage Cultural Arts Center

BARBARA GUTIERREZ
News@TheU

Gabriela Metellus, a freshman at William H. Turner Technical Arts High School, remembered a day in elementary school when a classmate accidentally stabbed herself with a pencil and then blamed it on her.

"I could not find the language to say that it was not me," said Metellus, who had recently arrived from her

native Haiti and was learning English. That memory stayed with her.

She was telling her moving story to University of Miami School of Architecture students Lucas Rosen and Benjamin Klinger during a meeting of high school students and UM students on March 18. It was the first day of the 2019 U-Serve, an annual event when the School of Architecture offers its design services to the community.

This year, the architecture students partnered with the African Heritage Cultural Arts Center and Turner Technical Arts High School to create plaques, flags and a pop-up market to enhance the courtyard space at the cultural center in Liberty City.

Twenty-seven students from Turner Tech worked with 53 first-year architecture students to come up with their own designs, based on ancient African

icons. Their work was unveiled on Friday and shown to the public the next day during the 2019 Sankofa Jazz Festival held at the center's grounds.

"The goal of this collaboration is to unveil the rich history of Liberty City, a historically disinvested community to the University of Miami community, as well as unveil the similarities and differences of experiences between university students and high school

students," said School of Architecture lecturer Germane Barnes, who along with Xavier Cortada, a local artist and professor of practice at UM, came up with the idea.

The first part of the day at UM—for both the university and high school students — was to learn about the ancient Adinkra symbols, which would be used as a basis to create the plaques. Nana Blackman, visual arts coordinator for

the arts center, talked to the students about the significance of the symbols, which are used by certain groups in Ghana to relay concepts and even evoke energy.

"Remember that these cultural symbols are constantly evolving, so as a community changes different elements are added," Blackman explained to the group gathered at Glasgow Hall.

Later, working in small groups at the spacious

SEE UM 11D

A clear way to learning

Local organizations, businesses and the staff of Holmes Elementary School joined forces to clean and beautify the school on Saturday, April 10. Holmes Elementary is a Prekindergarten to fifth grade school, located at 1175 NW 67 St., in the Liberty City community.

This school's theme for the school year is Academic Success Under Construction. The event was a coordinated effort by the Ottolita Thompson, principal; Tiffany James; vice principal; Melissa Miller, reading coach; and Tawana Akins, math coach. The students at Holmes are currently in the middle of testing, and the staff believes that a cleaner and brighter school will help lift the spirits of the students who attend it.

Trash hauling and cleaning company, W Group, picked up garbage, including used needles and broken bottles around the surrounding area of the school. The W Group and The James Family also pressured cleaned the basketball and physical education courts. Members of Florida International University Chapter of Omega Psi Phi also helped clean up the play areas of the school. The Thunder & Lighting Motorcycle Club and Retired Corrections Employees revitalized the school by gardening and painting while artist, Truly, painted murals to inspire the students. Liberty City Friends and Family members, Anna Williams and Melba Rose along with young dancers from Pretty Girlz Rock cleaned and reorganized the math lab.



KALE

CONTINUED FROM 9D

vice president for information technology.

STUDY TIES PESTICIDES IN FOOD TO REDUCED FERTILITY IN WOMEN

Despite the high pesticide residues of spinach and kale, strawberries have maintained their place at the top of the Dirty Dozen list. Strawberries are popular — Americans eat an estimated 8 pounds per year — but the chemicals used to protect and preserve strawberries raise concern and some have been banned by the European Union. The fruit gained its notorious status because of the United States Department of Agriculture concluding strawberries are most likely, among the tested produce, to retain pesticide residues even after being picked and washed.

What is so surprising about kale being number three on the Dirty Dozen list?

Kale is known for being a source of vitamins and other nutrients, but the vegetable could also be tainted by cancer-causing pesticides. The report's

The 2019 pesticide 'Dirty Dozen' fruits and vegetables



PEACHES — Peaches moved down one ranking on the Dirty Dozen list this year after claiming the sixth spot in 2018. The Dirty Dozen and Clean 15 are based off more than 40,900 fruit and vegetable samples tested by the US Food and Drug Administration and the US Department of Agriculture.

CHERRIES — Cherries are eighth on the list this year.



PEARS — Pears now rank ninth on the list. The recommendations from the Environmental Working Group are to buy and eat organic produce, especially the fruits and vegetables found on the Dirty Dozen list.



TOMATOES — Tomatoes moved down one ranking this year after claiming the ninth spot in 2018.



Research on the effects of pesticides on organisms is ongoing, and there is not a complete understanding of whether there is a particular amount of pesticides considered to be safe.

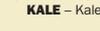
CELERY — Celery fell this year to the 11th spot after being ranked 10th last year. Even with the growing concern for the effects of pesticides, fruits and vegetables are an important part of a daily diet.



POTATOES — Potatoes made the way from 11th to 12th on the list this year.

STRAWBERRIES — Strawberries topped the list in 2019 for the fourth year in a row. The most recent report states they are the fresh produce most likely to remain contaminated with pesticide residues, even after being washed. Testing found that the dirtiest one contained 23 separate pesticide residues.

SPINACH — Spinach, in the second spot this year, had relatively high concentrations of a potentially brain-damaging neurotoxic insecticide called permethrin. It was detected on 76 percent of spinach samples.

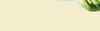


KALE — Kale, edging out nectarines for third place this year, most commonly tested positive for Dacthal, which is a potential cancer-causing agent. Greater than 92 percent of the samples of kale tested positive for two or more pesticide residues.



NECTARINES — More than 90 percent of nectarines, strawberries, apples, cherries, spinach, and kale samples were positive for two or more pesticide residues. Nectarines are fourth on the list this year.

APPLES — Apples ranked fifth. Samples contained 4.4 pesticide residues on average. Apples topped the annual Dirty Dozen list for five consecutive years, ending its reign in 2015. In 2016, they were displaced by strawberries.



GRAPES — Grapes moved down this year from fifth to sixth, according to the report. Since 2004, the Environmental Working Group — a nonprofit, nonpartisan environmental organization — annually ranks pesticide contamination in 47 popular fruits and vegetables for its Shopper's Guide.



results showed that 92 percent of the samples of conventionally grown kale

were positive for two or more pesticide residues, and a single sample of kale

sometimes contained as many as 18 different pesticide residues. The most

common pesticide detected was Dacthal, also known as DCPA, and has

WEB

CONTINUED FROM 9D

then, the other two really tried to steer me down a route of getting a hysterectomy."

She continues by saying, "At the time, as a 30-year-old woman, who is thinking about family planning, to make a decision like that just felt like, 'Wow, how is this my only option?'"

After opening up about her experience to friends, Wilson says a friend in Balti-

more recommended that she come down to see her doctor who is a Black female OB-GYN.

"I just felt that it was extremely ridiculous that I had to travel all the way down to Baltimore to find a Black woman OB-GYN," she says. "And that's the issue. Most of the time when we find good doctors it's through the recommendation of a friend, or in a Facebook group or you might hit up your group chat. But, there's no one place where you're able to find diverse doctors. And that's why I decided to create Hued."

The platform, which officially launches this month in honor of April being National Minority Health Month, will first be available in New York and Washington, D.C. with plans to expand to other markets later in the year.

The way it works is that patients can sign up for free to search for professionals of color in the health and medical field. Hued will then use its data-driven technology to match you with a doctor based off your insurance provider, region and health care need. During this pro-

cess, you will also be able to read reviews about a health care professional before booking an appointment.

So far, Wilson says, the doctors who are part of the platform have been recruited via outreach and through strategic partnerships with organizations like the Howard University Medical Alumni Association, the National Medical Association, the Black Woman's Health Imperative and the National Hispanic Medical Association.

Outside of linking you with an appropriate doctor, Wilson

explains that Hued also prides itself on providing its audience with necessary knowledge about the health issues that impact them the most.

"We know that Black women have the highest rates of maternal mortality, and Black people have the highest rates of heart disease and the highest rates of diabetes," she says. "So we're focused on education and also programming, which is why for our first event in April we're partnering with Trellis Health in New York for Black Maternal Health Week to have a conversation about egg freezing

and fertility for Black women."

In addition to fertility discussions, Wilson says that Hued will also host events and seminars throughout the year that address various topics including mental health and the often overlooked health concerns that impact Black men.

"I think the takeaway that I want people to have is we're a 360 platform," she says, "where we provide both events and education, and then an awesome way for you to be able to search for doctors who you would not have been able to find before."

UM

CONTINUED FROM 10D

Thomas P. Murphy Design Studio Building, the students were tasked with coming up with their own version of an Adinkra symbol, which would also highlight the significance the arts center has in the community. The center has provided arts training for the local residents for decades and has several notable alumni from its classes including Tarell Alvin McCraney, the Oscar-winning screenwriter of the movie "Moonlight," said Marshall L. Davis, managing director of the center, who also spoke to the students.

The students were encouraged to use their life experiences and preferences to come up with the symbols they would use in their group's plaques.

Working on laptop computers, Metellus and her teammates decided upon two symbols. They selected Aya, the symbol of endurance and resourcefulness, which represents traits that Metellus had to learn as she adapted to life in a new country, and Sankofa, a symbol that signifies "go back and get it."

"I take that to mean that we have to learn from history," said Rosen, a first-year architecture student from Long Island, New York. "Unfortunately, not many people learn from history."

Their new creation, combining two graphics, was engraved on one of 27 wooden plaques for the project. Sixty-nine flags were created by second-year architecture students and were displayed.

For 15-year-old Johanna Saint-Val, a Turner Tech student, the symbol Akoma piqued her fancy. It was

a simple heart shape and it spoke of patience and tolerance.

"But it reminds me of my parent's love and affection toward one another," she said.

As Cortada watched the students interact with each other, he smiled.

"I hope this project will unearth cultural riches that can be used repeatedly to energize the community as the center holds farmers' markets and other events," he said. "These icons should be permeated throughout the community with pride."

Cortada also hopes that the high school students, most of whom had never visited a college, would retain a favorable impression of the university and maybe consider applying someday.

"If I were a freshman in high school and could sit with a UM student, I would be thrilled," he said.

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CHURCH DIRECTORY

Apostolic Revival Center

Services

Wed. Intersession Prayer 9 a.m.-12 p.m.
Morning Service 11 a.m.
Sun. Eve. Worship 7:30 p.m.
Thurs. Prayer Meeting 7:30 p.m.
Fri. Bible Study 7:30 p.m.

Rev. Dr. Gilbert S. Smith

6702 N.W. 15th Avenue
305-836-1224

Liberty City Church of Christ

Services

Sunday Morning 8 a.m.
Sunday School 10 a.m.
Sunday Evening 5 p.m.
Tue. Bible Class 6:30 p.m.
Thurs. Fellowship 10 a.m.

Eric W. Doss

1263 N.W. 67th Street
305-836-4555

New Vision For Christ Ministries

Services

Early Sunday Worship 7:30 a.m.
Sunday School 9:30 a.m.
Sunday Morning Worship 11 a.m.
Sunday Evening Service 5 p.m.
Tuesday Prayer Meeting 7:30 p.m.
Wednesday Bible Study 7:30 p.m. 10:45 a.m.

Rev. Michael D. Screen

13650 N.E. 10th Avenue
305-899-7224

Brownsville Church of Christ

Services

Lord Day Sunday School 9:45am
Sunday Morning Worship 11 a.m.
Sunday Evening Worship 5 p.m.
Tuesday Night Bible Study 7:30pm
Thurs. Mon. Bible Class 10 a.m.

Min. Harrell L. Henton

4561 N.W. 33rd Court
305-634-4850

93rd Street Community Missionary Baptist Church

Services

7:30 a.m. Early Morning Worship
11 a.m. Morning Worship
Evening Worship
1st & 3rd Sunday 5 p.m.
Tuesday Bible Study 7 p.m.

Pastor Rev. Carl Johnson

2330 N.W. 93rd Street
305-636-0942

St. Mark Missionary Baptist Church

Services

Sunday 7:30 and 11 a.m.
Worship Service
9:30 a.m. Sunday School
Tuesday 7 p.m. Bible Study
6:30 p.m. Prayer Meeting

Rev. Dr. C.A. Ivory, Pastor

1470 N.W. 87th Street
305-691-8861

Jordan Grove Missionary Baptist Church

Services

Early Worship 7 a.m.
Sunday School 9 a.m.
NBC 10:05 a.m.
Worship 11 a.m.
Worship 4 p.m.
Mission and Bible Class Tuesday 6:30 p.m.

Pastor Douglas Cook, Sr.

5946 N.W. 12th Avenue
305-751-9323

New Birth Baptist Church, The Cathedral of Faith International

Services

Sunday Worship 7 a.m., 11 a.m., 7 p.m.
Sunday School 9:30 a.m.
Tuesday (Bible Study) 6:45p.m.
Wednesday Bible Study 10:45 a.m.

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Bishop Victor T. Curry, D.Min., D.D., Senior Pastor/Teacher
2300 N.W. 135th Street

Pembroke Park Church of Christ

Services

SUNDAY Bible Study 10 a.m.
Bible Study 9 a.m. WEDNESDAY
Morning Worship 10 a.m. Bible Study 7:30 p.m.
Evening Worship 6 p.m.

TUESDAY PembrokeParkChurchOfChrist.com

954-962-9327
3707 S.W. 56th Avenue, Hollywood, FL 33023

Hosanna Community Baptist Church

Services

Sunday School 8:30 a.m.
Worship 9:30 a.m.
Bible Study, Thursday 7:30 p.m.
Youth Ministry Mon.-Fri. 2:45 p.m.

Rev. Charles Lee Dinkins

2171 N.W. 56th Street
305-637-4404

And we know that in all things God works for the good of those who love him, who have been called according to his purpose. — Romans 8:28

Obituaries

In Memoriam | Happy Birthday | Remembrances
Death Notices | Card of Thanks

THE MIAMI TIMES | APRIL 10-16, 2019 | MIAMITIMESONLINE.COM

Eric L. Wilson

DANIEL LEE HILL ADAMS, 55, retired, died March 31 at North Shore Hospital. Memorial and Viewing 5-8 p.m., Friday in the chapel. Service 11 a.m., Saturday at Friendship Missionary Baptist Church, 740 NW 58 Street, Miami, FL 33127.



CAROLYNN ROBERTS, 66, died April 5. Service 11 a.m., Friday at Gethsemane Missionary Baptist Church, Hollywood, FL.



JOHN HOWARD ADAMS, II, 86, died April 3 at Aventura Hospital. Service 10 a.m., Saturday at Star of Bethlehem Missionary Baptist Church, West Park, FL.



DRUSCILLA HAMPTON, 69, died March 26. Service 11 a.m., Saturday at Koinonia Worship Center, Hollywood, FL.



MARY HELEN ROBERTS, 78, died April 5. Service 11 a.m., Saturday at Macedonia Missionary Baptist Church, West Park, FL.



TASHA L BOOKER, 43, died March 27. Service 2 p.m., Saturday at House of God Miracle Revival Fellowship Church, Hollywood, FL.



CLAUDE JESSE JACKSON, JR., 84, died March 29. Services were held.

CHAE YVETTE LAMPKIN, 49, died March 27. Services were held.

Hall Ferguson Hewitt

BENNIE MITCHELL, 77, retired driver, died April 1 at Mt. Sinai Hospital. Service 12 p.m., today in the chapel.



LINDA BLACKMAN, 54, died March 31 at Hialeah Hospital. Service 11 a.m., Saturday at Pentecostal Temple Revival Center Oakland Park.



Range

EURA VANCE RANDOLPH, 96, retired dental hygienist for University of Miami Dental Clinic, died April 4. Service 12 p.m., Thursday at Church of the Open Door.



SEAN ELLINGTON, SR., 39, entrepreneur, died April 2. Graveside Service 12 p.m., Friday at Dade Memorial Park North.

SARAH SEGARS, 83, retired, died March 29. Service 10 a.m., Saturday at New Mt. Moriah Baptist Church.

Obituaries are due 4:30 p.m., Tuesday

Hadley Davis MLK

LEONARD JOHNSON, 30, restaurant host, died April 3. Service 10 a.m., Saturday in the chapel.



JESSE HENRY, 20, cook, died March 31. Service 12 p.m., Saturday in the chapel.



FREDERICK GILBERT, 76, retired officer, died March 29 at Westside Regional. Service 2 p.m., Saturday in the chapel.



BISHOP WILLIE ROBINSON, 87, retired truck driver, died April 4 at Miami VA Hospital. Service 11 a.m., Saturday at Jordan Grove Baptist Church.



DENNY JONES, 60, foreman, died March 30. Service 12 p.m., Saturday at Church Of God Pembroke Pines.



Hadley Davis Miami Gardens

JOHNNY LEE FLOYD, 74, laborer, died April 1 at Jackson Hospital North. Service 11 a.m., Thursday at Trinity CME Church.



DOLETHA CURRY, 55, home health care aide, died April 2 at Aventura Hospital. Service 10 a.m., Saturday in the chapel.



ROSA PEARL REID, 92, retired, died March 31 at Miami Jewish Hospital. Service 10 a.m., Saturday at Sixth Avenue Church Of God.



EDWIN CHARLES COLLINS, 67, insurance agent, died April 1. Arrangements are incomplete.

Grace

MICHAEL L. FLOWERS, 46, security supervisor, died April 3. Service 11 a.m., Saturday at Christian Fellowship Missionary Baptist Church.



ESPERNACE MORNE, 68, died March 28. Service 12 p.m., Saturday at Church of God Holiness in Christ.

AJ Manuel Hollywood

ROSETTA ADDISON-DOE, 71, renowned gospel singer, resident of Fort Lauderdale, died March 27. Viewing 5-8 p.m., Friday at Grace Covenant Church, 2098 NW 26 Ave, Fort Lauderdale, FL 33311. Service 11 a.m., Saturday at New Covenant Deliverance Cathedral, 2404 NW 20 St, Fort Lauderdale, FL 33311.



Richardson

GRACIE NELSON, 63, died April 2. Service 10 a.m., Saturday at Rehoboth International Faith Church.



MARY PRINCE, 94, died April 1. Viewing 4-8 p.m., Friday at Kelly's Chapel. Service 11 a.m., Saturday at Ebenezer United Methodist Church.



CARRIE READON, 84, died April 2. Service 12 p.m., Saturday at Bethel Apostolic Church.



JOHNNY POWELL, 50, died April 1. Service 2 p.m., Saturday in the chapel.



Wright and Young

FLORENCE E. ROBINSON, 89, retired librarian, died April 5. Service 11 a.m., Saturday at Antioch Missionary Baptist Church of Liberty City.



PERCY SMITH, 59, laborer, died April 3. Service 1 p.m., Saturday at New Jerusalem Primitive Baptist Church.



M.A. Hall

VINCENT DALEY, 66, bus driver, died April 2. Service 10 a.m., Saturday at Gospel Tabernacle of Faith Deliverance Church.



MICHAEL MASSENA SARRAZIN, 54, taxi driver, died March 31. Service 11 a.m., Saturday in the chapel.



Range Coconut Grove

JAMES DENEGALL, 77, teacher, died April 4 at Baptist Hospital. Service 10 a.m., Saturday at Christ Episcopal Church.



CLINTON WILLIAMS, 92, teacher, died April 7. Service 11 a.m., Friday at Christ Episcopal Church.



PHILIP ROBERTS, 63, communications engineer, died March 28 at Homestead Hospital. Arrangements are incomplete.



Range Homestead

DARLENE KIENDALL, 55, died March 31 at Baptist Hospital. Services were held.



Trinity

LAWRENCE J. JOHNSON, 24, manager, died April 6 at Memorial Hospital. Service 12 p.m., Saturday at New Hope Missionary Baptist Church of Broward.



Royal

BRENDA JEAN GIBSON, 66, died April 8 at home. Service 10 a.m., Saturday at Bethel AME Church in Hialeah.



Nakia Ingraham

DESMOND ISAACS, 72, mechanic, died April 1. Service 11 a.m., Saturday in the chapel.

YVONNE WHIPPERMAN, 84, died April 5. Service 10 a.m., Sunday in the chapel.

ZOAY BUDANA, 93, educator, died April 3. Services were held.

Happy Birthday

In loving memory of,



JULIAN L. MITCHELL AKA "MANNY BOO"
04/10/1975 - 02/04/2013

Gone but never forgotten. The love for you will be in our hearts forever. Love and miss you. Your entire family and many many friends.

In Memoriam

In loving memory of,



SILVIAN LEE CLARKE
04/07/1937 - 04/06/2018

Mom, it's been one year since you left us, our hearts are saddened. We will always cherish your Love, Life and Legacy.
The Clarke Family

Happy Birthday

In loving memory of,



RALPH CARR, JR.
04/12/1993 - 09/15/2017

Happy birthday, baby boy. I miss you so much. Your mom

Happy Birthday



EARNEST JOSEPH DAWKINS
04/14/1935 - 04/12/2015

It has only been four years since you departed this life, however, you are still missed on a daily basis by your family, friends and extended loved ones. Today we wish you a Happy 84th Birthday! May you continue to rest in peace.

Love always, your widow; Isabelle; sons, Craig, Cedric and Corey; grandsons, C'Angelo and Quamie; siblings, Harry, Rose and Pauline; and the rest of the entire family.

Happy Birthday

In loving memory of,



WILLIAM A. COOPER
04/12/1929 - 06/16/2008

We remember and honor you on what would be your 90th birthday.

Your family

In Memoriam

In loving memory of,



WILLIAM A. ROBERTS, SR. "BILLY BIKE"
09/06/1951 - 04/15/2018

Truly missed by family and friends.

Happy Birthday

In loving memory of,



LISA STUART WALKER
04/10/1965 - 05/02/2014

We love and miss you. The family.

In Memoriam



CARRIE MAE NESBITT
04/09/1948 - 10/30/2016



WILLIS WASHINGTON
04/15/1920 - 10/30/1992

Your memories remain with us always. We love and miss you both. Washington, Nesbitt and Hadley families.

In Memoriam



ROBERT M. ELLINGTON, JR.
03/01/1994 - 04/12/2016

There is no way to say goodbye to one we hold so dear, but the memories we cherish will always keep you near.

It's been three years since you've been gone, but our love for you lives on and on. Gone too soon, but never forgotten. Keep rapp'n for Jesus until we meet again. Love Mama, the Mitchell and Ellington families.

In Memoriam



ALBERT E. ROLLE, M.D., F.A.C.S.
08/03/1935 - 04/12/2012

Seven years ago, you left us with abundant love and precious memories. We continue to celebrate the beautiful legacy of your life. Forever in our hearts and minds,
Your Family

SEE YOUR OBITUARY ONLINE
WWW.MIAMITIMESONLINE.COM