

# The Miami Times

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FOR STORY

## MIAMI GARDENS

# Developers' Paradise?

COMMERCIAL REAL ESTATE BOOMS AS SHOPPING CENTER OPENS

**K. BARRETT BILALI**

[kbbilali@miamitimesonline.com](mailto:kbbilali@miamitimesonline.com)

**M**iami Gardens, which incorporated only 15 years ago, has had recent success in attracting major developers to invest millions into the young city.

The municipality was established in 2003, has a population of nearly 115,000 residents and a crime rate that is higher than 79 percent of Florida's cities and towns of all sizes, according to FBI crime data.

But for real estate developers, the city seems to be the safest place to invest through land acquisition and construction projects.

The list of economic development projects currently under construction or in the site planning process - in-

cluding residential, retail, industrial and sport complexes projects - is extensive.

"People don't pay too much attention to Miami Gardens, but Miami Gardens is grow-

ing," said Carlos De J. Segrera, chief investment officer of IMC Equity Group, whose company recently opened Gardens Promenade Shopping Center, located at 18605 NW 27th Ave.

"The city is pro-business and pro-development," said Segrera.

"They get some negativity, but they are very proactive in improving the city."

The 250,000-square-foot

Gardens Promenade Shopping Center is home to Burlington, Ross, DD's, Marshalls, Dollar Tree, Five Below, Shoe Carnival, Citi Trends, Taco Bell, Advance Auto Part, Simon Shoe and Peter Piper.

"It made sense to develop the shopping center," said Segrera, noting that city hall was only a half a block away and the great traffic count at the intersection.

SEE PARADISE 4A

# \$2M for Poinciana in limbo

Industrial project's allocated money is caught in red tape

**K. BARRETT BILALI**

[kbbilali@miamitimesonline.com](mailto:kbbilali@miamitimesonline.com)

Mae Christian is looking for \$2 million. She is not alone. The other 13 members of the Model City Advisory Board are doing the same.

The funds were set aside by the state legislature to establish the Poinciana Industrial Park Intermodal Logistics Center.

"From non-recurring funds in Specific Appropriation 2233A, \$800,000 from the General Revenue Fund and \$1,200,000 from the Special Employment Security Administration Trust Fund is appropriated for the Poinciana Industrial Park Intermodal Logistics Center (HB2767) (Senate Form 1203)," reads the Senate legislation.

The advisory board makes recommendations to the county for developments and other projects to enhance sections of Liberty City and surrounding areas. Poinciana has been dormant since the 1980s, and former state Rep. Roy Hardeemon wants to activate it with a transportation hub.

He submitted a funding proposal for \$25 million. "The state has enough money to do this project," said Christian, who wrote the funding proposal.

But the board was promised \$2 million, which is mostly seed funding to pay for

SEE LIMBO 6A

City officials and developers cut ribbon in celebration of the grand opening of Miami Gardens Promenade shopping center.



Photo courtesy Miami Gardens

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**Kitchen incubator a BONUS**  
Economic program gives small businesses a bigger chance



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# VIEWPOINT

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BLACKS MUST CONTROL THEIR OWN DESTINY | NOVEMBER 28-DECEMBER 4, 2018 | MiamiTimesOnline.com

## EDITORIAL

### Way past time for an African American museum at Virginia Key

When the Miami City Commission had to vote to rent space at Virginia Key for the Ultra Music Festival, all sorts came out of the woodwork to show their displeasure and opposition.

Probably the loudest of all were the environmentalists, who are so very concerned about the natural habitat being disturbed by the expected 60,000 electronic dance music lovers.

On Nov. 15, all commissioners but one voted to give Ultra a chance to stage at Virginia Key. It was only months before that they gave a resounding no to Ultra to stay at Bayfront Park. Where it had grown up to be a 20-year-old established and international festival. That vote, was to appease humans' ears and quality of life. The opposition to the Virginia Key location had to do with some quality of life issues, which are unknown right now, and perhaps damage to the environment, another unknown.

But it wasn't so long ago, in 1982, that Miamians allowed the commission to shut down and abandon Virginia Key Park. The park, which had the only beach for Black people to swim from 1945 until officials upheld the laws of integration, stayed shuttered for more than 20 years.

So now that the opportunity to get sustainable funding for a museum for Black artifacts at Virginia Key Park presented itself, it was a worthwhile discussion that led to the ultimate yes vote.

Ultra Music Festival will take place March 29-31 on the key. If everything goes well, the city will consider renting the space to Ultra again. Some part of the rent that Ultra pays to use both Virginia Key and Marine Stadium will be used to provide an income stream to operate the museum. To think that \$20 million have been earmarked for the museum but untouched because there wasn't a clear revenue stream is just sad and disturbing. With Ultra, a portion of the rent will be diverted to the museum.

Good for Commissioner Keon Hardemon to stand up for his community as a native Miamian and also as the only Black commissioner. To the other commissioners who supported the measure with their vote, kudos.

The environment is an important part of South Florida. It is constantly under attack by natural disasters such as hurricanes and flooding and man-made ones such as illegal dumping and disturbing wake speeds. We must continue to be stewards of the environment and Ultra must find a way to educate its guests about the fragile habitat, which will surround them. Barricades are planned but some will try to breach, that we already know.

Ultra Music Festival, as a good corporate citizen, can sponsor forums to educate Miamians and others about how to care for the habitat. Festival owners should take the time to chronicle the intersect of EDM and Black music makers and offer it as an exhibit for the pending museum.

The idea for an African American museum at Virginia Key Beach Park has solidly been in place since 2005, when designs and site plans were ordered. It is time to build it, so they can come.

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## HBCUs are not known as they should

SHANNON GREEN, *Orlando Sentinel*

Michelle Obama, the epitome of Black excellence, said HBCUs — historically Black colleges and universities — were once “foreign” to her as a kid growing up in Chicago.

In her new book, “Becoming,” Obama said it wasn’t until she attended a magnet high school for top students on the weather side of the city that her eyes were fully opened to race and class.

“A number of them had parents who were lawyers or doctors and seemed to know one another through an African-American social club called Jack and Jill. They’d been on ski vacations and trips that required passports. They talked about things that were foreign to me, like summer internships and historically Black colleges,” Obama wrote.

One of my friends posted this on Facebook, which attracted a conversation that I’m sure had a lot of HBCU alum

asking the same question. “How in the world is that possible?”

Obama, then known as Michelle LaVaughn Robinson, grew up on the South Side (translation for those not in the know, the “Black side” of town).

But guess what? It’s very possible.

HBCUs are experiencing, as National Geographic magazine called it, a renaissance right now as enrollments surge to the backdrop of Black activism. Locally, Florida A&M has witnessed a surge in enrollment under the school’s new president Larry Robinson, who took over in 2017 and helped stabilize the school’s finances according to the Tallahassee Democrat.

Like Obama, I didn’t grow up with parents or any close family members who attended college at an HBCU. My high school was racially mixed meaning counselors didn’t

“HBCUs are experiencing, as National Geographic magazine called it, a renaissance right now as enrollments surge to the backdrop of Black activism.”

often push HBCUs as an option — and conversely those schools didn’t heavily recruit high schools like mine at the time. And I wasn’t introduced to the “Black elite” world of HBCU alum and networking organizations like Jack and Jill or Links until I was an adult.

It might sound crazy to some, but my knowledge about Black colleges at that time was largely limited to the big-name HBCU “Ivys” like Spelman, Morehouse and

Howard.

In my mind, that was where some of the wealthy and connected Black elites like the Denise Huxtable and Whitely Gilberts of “A Different World” attended. Heck, Keisha Knight-Pulliam who played Rudy Huxtable on “The Cosby Show” attended Spelman. How in the world would I be able to go to a school like that?

Call it the “Different World” effect.

Similar to Obama’s words, I too battled similar “am I good enough” type questions in my 17-year-old mind.

Am I smart enough? Am I rich enough? Am I important enough?

I didn’t fit into “The Cosby Show” box with two loving parents with HBCU pedigrees taking me on college tours and teaching me about the importance of integrating Black history into my higher education to develop a stronger, more complete foundation.



## A lesson in racial politics from Florida

STAR PARKER, *Center for Urban Renewal and Education*

Now that, finally, the elections in Florida have reached a conclusion, there are lessons worth learning. One is on the subject of race.

There was a fateful anomaly in racial voting in the governor’s race between Democrat Andrew Gillum and Republican Rick DeSantis, now Florida’s governor-elect.

Given that Gillum, formerly mayor of Tallahassee, was running to become the first Black governor of Florida, we might have expected Black enthusiasm for his candidacy on the order of the waves of black enthusiasm for the presidential candidacy of Barack Obama.

But it didn’t happen. Gillum received a lower percentage of the black vote than did Democrat Sen. Bill Nelson, who lost to Rick Scott in the senate race.

White Democrat Nelson got 90 percent of the black vote, and Republican Scott got 10 percent.

In the governor’s race, black Democrat Gillum got 86 percent of the black vote, four percentage points less than Nelson, against Republi-



Photo: Tom Williams/CQ Roll Call/Newscom

Sen. Bill Nelson, D-Fla., left, and Andrew Gillum, Democrat candidate for Florida governor, address the crowd before a Jimmy Buffett concert in support of Florida Democratic candidates in West Palm Beach on Nov. 3.

can DeSantis’ 14 percent.

Given the razor-thin margins, that difference in black support meant a lot.

When Gillum finally conceded the election, he was behind by 33,683 votes. Each 1 percent of the black vote equated to about 10,000 votes. So, if Gillum had received 90 percent of the black vote, as did Bill Nelson, rather than 86 percent, he could well have had another 40,000 votes, which would have been his margin of victory.

Forty thousand votes is about 35 percent of the

112,911 votes by which Donald Trump won Florida in 2016. It’s 55 percent of the 73,189 votes by which Barack Obama won Florida in 2012.

So understanding why Gillum received 4 percentage points less of the black vote than Nelson, and why DeSantis received 4 percentage points more of the black vote than Scott could make all the difference in what presidential candidate wins Florida in 2020.

Adding to the puzzle is the fact that racial politics played a high profile and nasty role

in the Gillum-DeSantis contest.

Gillum was aggressive in his allegations of racism against DeSantis. “Now I’m not calling Mr. DeSantis a racist, I’m simply saying the racists believe he is racist,” he said. He accused DeSantis of getting financial support from white supremacist groups and speaking at their events.

DeSantis, a conservative former Republican congressman, made his support of Trump a centerpiece of his campaign, and President Trump campaigned for him in Florida.

So how does this all compute?

One convincing line of speculation is that DeSantis campaigned aggressively on parental choice in education and keeping in place and expanding the tax-credit scholarship program enacted under Governor Jeb Bush. Gillum campaigned on closing down the program, which empowers parents to use these funds to send their children to charter and private schools.

## CARTOON CORNER



The Miami Times welcomes and encourages letters on its editorial commentaries as well as all other material in the newspaper. Such feedback makes for a healthy dialogue among our readership and the community. Letters must, however, be 300 words or less, brief and to the point, and may be edited for grammar, style and clarity. All letters must be signed and must include the name, address and telephone number of the writer for purposes of confirming authorship. Send letters to: Letters to the Editor, The Miami Times, 900 N.W. 54th Street, Miami, FL 33127, or fax them to 305-575-5770; Email: editorial@miamitimesonline.com.

## Is Mitch Landrieu running for office?

CHARLES BLOW, *The New York Times*

“I am not already running for president.” He continues, “I haven’t done anything that a person who was running for president would do.”

That’s what the former New Orleans mayor and current whispered-about presidential possibility Mitch Landrieu told me Friday afternoon as we sat at a window table in a hotel restaurant in the city’s French Quarter.

I have known Mitch for a while. I, like most people, call him Mitch. We are both born and raised sons of Louisiana.

The 58-year-old Landrieu has spent 30 years in politics, but he really began to be talked about as a possible presidential contender when he moved to take down Confederate statues in the city and gave a powerful, poetic

speech explaining why.

Mitch is now asked about running for president so often that his answers sound like ones that have been honed by repetition, shaved down sharp and smooth.

He recalls a recent exchange he had about the subject:

“Someone said to me the other day, ‘Are you running?’ I said, ‘No.’ They said, ‘That’s what everybody says.’ I said, ‘What do the people who aren’t running say?’” We laugh.

But it seems to me that much of Landrieu’s trepidation, whether he articulates it as such or not, is that on the one hand he’s not exact-

ly aligned with his

community, but rather speaks to a previous era that prized pragmatics and didn’t condemn compromise. And on the other, he envisions a future in which America’s intractable racial problems can actually be resolved.

As he told me: “Centrism has come to be known as a lukewarm version of not standing for anything so you’ll stand for everything. I call myself, like, a radical centrist. Every organization I’ve taken over has been in, like, meltdown, and I had to build it back up. So, it requires really hard, tough decisions. But, those things always require some level

of compromise.”

Yet as he spoke, it seemed to me that radical wasn’t the correct word for it. He was simply describing himself as an effective centrist, one who gets results. The sad thing is that in this time effectiveness is radical.

But the problem facing Landrieu is that being any kind of centrist Democrat when the party’s progressives are ascendant would be perilous.

“The thing I’m most excited about is, I’m leading an initiative to try to knit the South back together across race and class.” He says it’s called the E Pluribus Unum Fund.

Mitch is still trying to figure out if this is his moment, but even if it isn’t, I’m sure he’ll one day have a moment.



Landrieu

# Miami officials put brakes on Magic City

Community leaders are dissatisfied with benefits package and process

FELIPE RIVAS

[frivas@miamitimesonline.com](mailto:frivas@miamitimesonline.com)

The Magic City Innovation District Special Area Plan slated for Little Haiti continues to receive resistance and criticism from community leaders and residents. Most of the criticism targets the SAP's community benefit package and the flow of information about the project in general. Some call the package "weak" and "not responsive" to the needs of the community.

Miami commissioners deferred the project until February to give the developers and community leaders time to hash out an updated benefits package.

"[The] decision to defer the Magic City project was in the best interest of the community," said community leader, Wilkinson Sejour, owner of the Chef Creole chain of restaurants. "[The deferral] sent a message to the developers that a community benefit package must be fair and the process must be inclusive of community input."

Magic City District's lawyer, Akerman submitted documents to the city of Miami, which implies community outreach has been going on since August 2017. "Magic City SAP embraces and enhances the rich culture and history of Little Haiti and the surrounding neighborhoods," reads the SAP application form.

Part of the outreach forms include individual meetings with key stakeholders, explaining the proposed master plan and seeking input and

feedback from the different organizations. The community organizations include Chef Creole, the Haitian Chamber of Commerce, Circle of Brotherhood and the Family Action Network Movement (FANM), among others.

To inform the residents, the Magic City group hosted at least four open house events since last year, which, according to the document, attracted 100 to 200 individuals at the different open houses.

Despite that, some believe the outreach efforts fail to resonate with the majority of Little Haiti residents.

Marleine Bastien, executive director of FANM, criticizes the effectiveness of the open-house approach. "We take issue with the actual process itself," she said.

She described the open houses at the Magic City Studios as a show-like exhibit, usually attended by the more affluent of the residents of Little Haiti.

She believes the working class residents of Little Haiti, who oftentimes work two or three different jobs to make ends meet, and do not have the time to go to the open houses, are excluded by default from participating in the community outreach conducted by Magic City.

Bastien calls for Magic City to hold open community forums instead of the open houses. "The community needs to understand the project," Bastien said. "The way to understand the project in its entirety is for Magic City to hold open, transparent and inclusive community

forums." Bastien said Magic City has caused a rift in Little Haiti. "They have been successful at dividing the community," she said, referring to the residents who approve of the development pitted against those who oppose it.

"At the recent city commission hearing, more than 100 Little Haiti residents, business owners, artists, workers and community leaders stood in line, endured rain and humidity, and showed their sincere support for Magic City Innovation District," said Neil Fairman, CEO of Plaza Equity Partners, one of the partners of Magic City Innovation District. "Ultimately, the city commission continued the item, which gives us a lot to think about. We are a part of this community, and in good faith we want to do what is best for Little Haiti. We are



Chef Wilkinson Sejour talks about the Magic City Innovation District at a city commission meeting.

considering what Magic City's role is to be."

The current community benefits package includes the preservation of the DuPuis Medical Office and Drugstore, which is a designated local historic resource. The project is slated to have 3.8 acres of public open space, which will include the development of the Promenade du Grand Bois, a civic center designed for community activities and socialization. The project is keen on connectivity and walkability, and will incorporate improved pedestrian and bicycle infrastructure to go along with the open spaces. Magic City will include French-Creole architectural designs to commemorate Haitian culture and tradition.

Of the proposed 2,630 residential units, 14 percent of the units will be designated as workforce housing and 7 percent as affordable housing. Bastien believes the current community benefits package does not readily reflect the needs of the general population of Little Haiti. Most of the residents will not be able to afford any of the new residential units that will come to the area, she said. In order to afford to rent the units, a person must make about \$70,000 to \$80,000 a year when the median income for Little Haiti is about \$21,000, Bastien explained. "Magic City housing will not be for residents of Little Haiti," she said. Sejour would like to see more workforce and affordable housing units added to the community benefits package. In addition, a comprehensive community benefits package will include efforts to educate, train and employ local residents in dif-

ferent industries including construction, hospitality and management and administration.

"The existing community should be a part of the finished product," he said, "so they can manage these restaurants and hotels, and whatever else they construct. Community members should be more than security guards."

Magic City calculates that the finished product will directly employ around 8,000 workers, many of them working in IT and technology-based companies. Additionally, the group projects ancillary employment opportunities will stem from the development, ranging from management and operation of the buildings, to retail, restaurant and hotel services. Magic City expects that the entire project will take less than one and a half percent of Little Haiti and the group maintains that current residents will not be displaced.

Sejour hopes that community stakeholders and Magic City representatives can negotiate and update the terms of the community benefits package in a fashion that is profitable for both the developers and the residents. He conceded that the Little Haiti community leaders and residents need to unite and work together to make sure their voices are heard and needs are met.

"We have to know exactly the priorities that need to be addressed and not get distracted," he said about what needs to happen before the city commission addresses the Magic City project early next year. "It lies on us as a community to have one voice," Sejour said.

## Signs of intolerance rise in Miami-Dade

Forum addresses an increase in hate speech and offers solutions

K. BARRETT BILALI

[kbilali@miamitimesonline.com](mailto:kbilali@miamitimesonline.com)

Is there a difference between hate speech and a hate crime?

The Miami-Dade County Community Relations Board held a forum Monday to answer this question and discuss the growing need to reduce all expressions of hatred.

"The rhetoric we are using now as to how we describe each other is often dehumanizing," said community relations board chairman and attorney, John Quick.

Quick said he put together the forum after a casual discussion with Miami-Dade Commissioner Eileen Higgins last month. It was the day after the devastating Pittsburgh synagogue shooting, which left 11 worshippers dead in the nation's worst attack on Jewish Americans. The incident highlighted the need to address hate in Miami, said Quick.

Quick recounted several incidents locally that have been cause for concern. In Miami Beach, two gay men were accosted when walking into a bathroom. In Hialeah, a confederate flag was found. Nazi propaganda has surfaced and hate speech towards Hispanics has been occurring.

"Hate crimes are indeed on the rise," said Higgins of District 5, who sponsored the forum and was one of the panelists. "Personalized crimes are going up."

Higgins pointed to the 18 percent increase in reported hate crimes over the past year and suggested the number could be higher since people are hesitant to report such incidents. Or worse, they don't know how to report such crimes.

Other panelists included David Barkey, senior counsel at the Anti-Defamation League and Francesco Duberli of Sur-

ivor's Pathways.

The forum, a part of the Community Relations Board's general meeting held at the Miami-Dade County Public Library's Main Branch, was about hate speech, in general and understanding a hate crime.

"A crime is a crime," said community board member Jessica Sinkfield. "But a hate crime is done with the intent of prejudice."

Sinkfield was a former assistant state attorney who prosecuted criminals and had to follow Florida statute 775.085 to determine what was considered a hate crime. The statute defines and reclassifies crimes, which have evidence of prejudice during the committing of the crime.

For example, if a first-degree felony is committed and there is evidence that the act was done with prejudice based on the race, color, ancestry, ethnicity, religion, sexual orientation, national origin, homelessness status or advanced age of the victim, the felon could be charged with a life felony.

Hate speech is the hurling of offensive remarks based on another person's race, color, sex, and other attributes.

"Only in America are you free to be a bigot," said Dave Barkey of the Anti-Defamation League.

Barkey said Florida's current statutes on hate crimes needs to be rewritten to include gender identity but acknowledged that the state legislature will not address this need.

"We are so tolerant to hate speech," said Duberli of Survivor's Pathways. "We have normalized the use of hate speech."

The Criminal Justice and Law Enforcement committee of the Community Relations Board is holding a similar forum on hate speech on Thurs-



David Barkey of the Anti-Defamation League participates in a forum on hate speech at the general meeting of the Miami-Dade County Community Relations Board.

day, Nov. 29, at the Stephen P. Clark Center, located at 111 NW First St., in Miami, 18th floor, conference room 18-2. All meetings of the CRB are open to the public.

Duberli's organization provides advocacy for the LGBTQ community and services victims of domestic violence, sexual assault and human trafficking.

He recounted several horror stories of name-calling and vicious verbal attacks of hate speech in private business establishments that he has witnessed firsthand.

"We should force businesses to control such speech," said Duberli. "We should make businesses accountable."

Barkey said it would be difficult to mandate business establishments to maintain public order and monitor people's speech.

"Businesses won't like it," said Barkey. The former employment rights lawyer said there are some things that might be hate speech to one person but not hate speech to others. He said the only place where such hate speech is addressed by a business owner is in the workplace.

### EVERYONE LOVES SOLUTIONS

During his presentation, Barkey said those engaged in hate

crimes and hate speech "are not all white men in white shirts."

He said that only 14 percent of the hate crimes in America were done by white people.

He pointed out that 68 percent of those engaged in hate speech were thrill-seekers between the ages of 16 and 21. "They are not extremists."

In fact, their behavior is superficial," Barkey said. He suggested three solutions to the problems of hateful speech.

First, he said, that law enforcement needs more training. He also thinks Florida needs to update its hate crimes statute from 1989.

Lastly, Barkey said that there is a deep need for education intolerance for both students and adults.

"Diversity and anti-bias training would have a long-term solution to delay both hate crimes and hate speech," said Barkey.

Quick said the community relations board will continue to provide forums to discuss and educate and ultimately bring the Miami community together.

"This is not the America I grew up in," said Quick.

"We need to send a message of love and inclusion instead of a message of hate and exclusion."

## NEWS BRIEFS

COMPILED BY MIAMI TIMES EDITORIAL DEPT.

### South Florida family demands justice for loved one killed by police

A South Florida family wants the name of the officer who shot and killed their loved one back in September. James Leatherwood, 23, was shot and killed at 5685 Flagler St. in Hollywood on Sept. 5 while being served a search warrant by police, backed by SWAT. Police said Leatherwood was a suspect in the murder of 27-year-old Ntrievae White of Miami.

According to police, Leatherwood wasn't armed. Police said there is still an internal investigation involving that officer, who was placed on administrative leave, according to reports.

### The Hurston/Wright Foundation is accepting submissions

The Zora Neale Hurston/Richard Wright Foundation will host the Hurston/Wright Awards for College Writers. The award is open to Black poets and fiction writers who are full-time students in undergraduate and graduate programs. First-place winners receive a \$1,000 cash prize, free tuition to a Hurston/Wright writing workshop, and a complimentary seat at the Legacy Awards Ceremony. Submissions will be taken until Jan. 31, 2019.

### Teenager shot during domestic incident

Authorities say a Florida police officer shot and wounded a teen after

### responding to a domestic disturbance at a home near 30120 SW 146th Avenue in Leisure City.

Miami-Dade police say the 15-year-old boy was shot in the lower torso during a struggle with four officers. He was taken to a nearby hospital in stable condition. Police Director Juan Perez said during a news briefing that he had "a lot of concerns" about the shooting. No weapon was found on the teen. State officials and county prosecutors will investigate the shooting.

### Father speaks after son killed in Miami Shores drive-by shooting

The father of a man killed in a drive-by shooting seeks answers as police continue to search for the shooter in Miami Shores. Miami Shores Police and Miami-Dade Police responded to call that a man was shot outside of a home near Northwest 111th Terrace and Second Ave., at 3 a.m., Tuesday, Nov. 20. Officials said 29-year-old Waldo DeCoste was sitting inside his car when somebody pulled up and opened fire. Miami Shores Police later took to Twitter to call it a "potential gang-related shooting." Also succumbed to his injuries. Jean hopes somebody has information on the shooting and reports it to the authorities. Police have no info on motive or suspects. If you have any information on this homicide, call Miami-Dade Crime Stoppers at 305-471-TIPS.



Rendering of the African Museum of Arts and Culture. The 13,000-square-foot building will house artwork of the African diaspora.

Photos courtesy Miami Gardens

# PARADISE

CONTINUED FROM 1A

IMC Equity Group completed the \$52-million reconstruction project in 18 months. It is only one of the many development projects recently completed or currently underway in Miami Gardens.

Wawa, a convenience store best known for its sandwiches and dairy products, is set to open in the Gardens Promenade in the be-

Promenade shopping center was the price of the land. The real estate developers were able to acquire the 32-acre lot and several other out parcel for \$71 million.

“What was a flea market is now the Gardens Promenade, with national retailers,” said Miami Gardens Mayor Oliver G. Gilbert.

“This transformation will create hundreds of jobs for Miami Gardens residents and boost economic activity for the city,” said Gilbert. “This is another example of my understanding of vision,

“Because it is not just Gardens Promenade,” said Joseph. “We have all of these projects coming because it’s cost effective. They are getting a bang for their buck.”

Calder Jai Alai, a new sports entertainment center to be located near the Calder Casino, should be breaking ground within a few months, said Joseph.

“The Super Bowl is about to come here,” said Joseph. “It is one of the reasons they [developers] are taking so much interest in Miami

“

This transformation will create hundreds of jobs for Miami Gardens residents and boost economic activity for the city.”

—Miami Gardens Mayor Oliver G. Gilbert

Construction of the facility will be complete in 2019. Still there are other commercial real estate transactions in Miami Gardens, which do not include the city.

The Real Deal reported last year the sale of a 234-unit apartment complex for \$33.2 million. Park Plaza Apartments is now a joint venture between the new owners Coastline Management and Tower Capital Group.

Miami Gardens also announced that a new 24 Hour Fitness is expected to open on Dec. 15.

The company, which has locations in Miramar, Pembroke Pines and three in Miami, is looking to hire staff at the facility located at 19371 NW 27th Ave. in Miami Gardens.

Joseph said the city is not done with its expansion and the development in the city could actually reach new heights.

“Not too many people have [been] building vertically yet,” said Joseph, noting that most buildings are mid-rise properties. “I foresee another wave coming in the next decade when we will be building vertically.”



Attendees listen to Miami Gardens Mayor Oliver Gilbert III at the grand opening of Gardens Promenade shopping center.

ginning of 2019.

Based in Pennsylvania, Wawa started expanding its presence in the Florida market in 2012 by building a store in Orlando. They now have stores in Coral Gables, Fort Lauderdale, Miramar and Hollywood.

“The property underwent a full demolition and reconstruction,” said IMC Equity Group’s marketing executive, Angela Lygerou.

Lygerou said Gardens Promenade is 90-percent occupied and the developers are looking to provide commercial lease space for local business concerns, said Lygerou.

“We are working with some local business owners to help expand the presence of local businesses in the shopping center,” said Lygerou.

Miami Gardens residents remember the shopping center as a flea market called Carol Mart. The original structure was built in the 1950s and was not well maintained.

Segrera of IMC Equity Group said a big determinant for doing the Gardens

that is, the ability to see what isn’t there and build; the ability to imagine what could never be conceived and create. The city thanks IMC Equity for believing in the vision and helping to make it a reality.”

### ECONOMIC DEVELOPMENT FORMULA

Andy Joseph, associate planner for the city, said there are numerous development projects in the site-planning stage, which will bring in nearly 300 units of residential and mixed-use units. There are plans for a new School of Business as part of St. Thomas University’s expansion. He also anticipates that groundbreaking will begin early next year on an African Museum of Arts and Culture. District 1 Commissioner Barbara Jordan convinced the Miami-Dade Board of County Commissioners to donate the land for the museum.

“Our mayor and commissioners have worked really hard in making the city attractive to developers,” said Joseph.

Gardens.”

The 2020 Super Bowl is scheduled to be played in Hard Rock Stadium and is expected to bring in millions to local businesses.

Hard Rock Stadium is expanding, too. A new Miami Open Tennis facility with the capacity to seat 5,000 spectators will provide a venue for small music concerts and theater performances. Construction is moving quickly, said Joseph and it should be ready to host its first major tennis competition in March 2019.

Part of the city’s “vision” includes a massive industrial warehouse project called Bridge Point Commerce Center. More than 2.1 million square feet of industrial space will be provided to distributors and warehousing operations, according to The Real Deal, which charts real estate news and transactions in South Florida.

Bridge Development Partners paid \$28.2 million for the 185-acre site at 3000 NW 215th St. The property’s previous owner was Manheim Auto Auctions of Atlanta.

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# LIMBO

CONTINUED FROM 1A

an architect and site planner who had already done the renderings, she said.

"We have the drawings and site plan; we were just waiting for the money to pay them," said Christian.

Christian said it has been difficult to get the industrial complex project further along, which can provide jobs for Liberty City residents. And the longer the site is dormant, the more chances it will be used for something else. After Hurricane Irma, the county started using the site for debris, but quickly removed it when residents complained.

The loss of Hardemon's seat in the Democratic primary leaves him out of the loop of communication about the allocation of funds. In addition, there seems to be a little glitch in the language and funding mechanism of the \$2 million allocation.

Hardemon's bill HB2767, sponsored while he was in office, didn't pass the House. Instead, it was put through the Senate as a member item with a clear allocation procedure.

The Senate member item states that "the funds shall be allocated to the City of Miami to manage the project as described by HB 2767."

Christian was surprised to hear that the city of Miami is in control of the funding.

"I have no idea how it ended up in the city of Miami's control," said Christian.

The Poinciana Industrial Park is located in Miami-Dade County and lies between the FEC railroad on the south, Northwest 79th Street on the north, Northwest 22nd Avenue on the east and Northwest 27th Avenue on the west.

It was a thriving industrial park of white-owned factories and commercial businesses but was destroyed in 1980 during the McDuffie riot. County and federal leaders have entertained various ideas of what to do with the parcel. In 2005, investors expressed interest in bringing a biopharmaceutical training center that county officials hoped could yield high-paying jobs for area residents. It didn't pan out.

As the economic conditions for Liberty City residents go from bad to worse, Christian fears the funding will be lost for this vital, economic development project.

"We got all this gun violence and no jobs for our people," said Christian. "They stalling us from having an opportunity."

For his part, Hardemon said that sending the funding through the city of Miami could have been "a frivolous error" or maybe it was done on purpose.

"My friend put it over there hoping we couldn't get it," said Hardemon. His "friend" is Speaker of the House Richard

ty has successfully done, said Hardemon.

The only company occupying the site is Leasa Industries, a food packager and bean sprout producer which was founded in 1977 after buying a bankrupt business in Liberty City. Leasa Industries reportedly has annual revenues of over \$10 million.

James McQueen, chief of staff for Hardemon's nephew, Miami Commission chairman Keon Hardemon said getting the funding was a great accomplishment.

"It was a noble effort on his [Roy Hardemon] part," said



Photo courtesy of County Regulatory and Economic Resources Department

Rendering of plans for Poinciana Industrial Park.

Corcoran, a Republican, who is no longer in office due to term limits.

Hardemon admitted that he helped Corcoran with a controversial education bill in order to get Poinciana funded. His objective, he said, was to finally provide jobs for his district.

"I crossed the party line," said Hardemon. "I helped them while they helped me."

Hardemon believes this decision may have cost him his seat in the state House.

Creating jobs for nearby public housing residents was the stated purpose of Miami-Dade County and New Century Development Corp., who have collaborated over the years on the project.

"The county has never brought a job to our neighborhood," said Hardemon. "And that's crazy."

"They even defunded the Model City administrative board and made it into an advisory board," said Hardemon. The Model City Initiative is a federal poverty program, which dates back to 1967 under the Johnson Administration's Great Society program.

On more than 116 acres of industrially zoned land, there is only one building the coun-

ty has successfully done, said McQueen. "But the allocation should have been given to Miami-Dade County instead of the city of Miami."

The city is trying to find a way to move this allocation over to the county, said McQueen. He said the actual funds are not in the city's coffers. He said the state allocated the fund based on a reimbursement contingency.

"The state of Florida has not released any money. You have to spend the money and then get reimbursed. So the money is still sitting in Tallahassee," said McQueen.

The issue is too new for Dotie Joseph, who was sworn in last week as the district's new representative. Her office staff was not prepared to say whether she would try to secure the \$2 million for Poinciana.

Meanwhile, the Model City Advisory Board will meet on Wednesday and Hardemon will explain why the funding did not reach the county. He shared part of his reason why the Poinciana project has had so much trouble getting funded.

"They just don't want to get to jobs," said Hardemon.

# STREET Talk

COMPILED BY KISHANDA BURNS, digital@miamitimesonline.com

## What do you believe public and private schools are doing to teach Black history as part of the American history?



JOHN WALDEN, 45  
Miami



ALBERT ROBINSON, 63  
Miami



JOE JENKINS, 24  
North Miami

The teachers are doing absolutely nothing because the schools don't have any guidelines to give to the teachers. They only teach Black history when we are in the month of February, which is Black History Month.

I feel like the teachers in private schools are doing all that they can to teach their students about the importance of Black history. Public schools are only getting taught the necessary things about Black history such as Madame C. J. Walker when they should be getting taught way more than that.

Due to the school semester being such a short period of time, I feel like teachers in both private and public schools are doing all that they can to teach Black history. There's so much that the teachers can teach, especially with interruptions. Parents also have to step in and be a teacher to make sure their child or children know about Black history.



JOHN SMITH, 50  
Miami



KADEJSHA JONES, 24  
Broward

Everything that they can. Some kids are bad and don't want to learn so they disrupt the teachers, then there are certain guidelines that they have to follow to make sure the kids are test ready. It's a lot. They have to squeeze what they can squeeze in about Black history.

They are not doing anything. I've heard more about the well-known folks in history such as Rosa Parks or Malcolm X when I read The Miami Times paper on Wednesday, I've read about the Jonestown Massacre. I've never learned about that in school. Things like that are important so we can pass it down to our children.



TYRELL HUMES, 33  
Miami Gardens

Honestly, I don't think they're doing anything to teach Black history. We have only heard about Black history during February. During the early years of school, we only heard about Martin Luther King Jr. and nothing beyond that.

## THE 10TH ANNUAL HISTORIC OVERTOWN HOLIDAY TREE LIGHTING CEREMONY

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NOVEMBER 30

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# BUYING A NEW LAPTOP

WE'RE HERE TO CUT DOWN SOME OF THE CONFUSION

## 1. Size

If portability is at the top of your list, then you should consider a laptop with a smaller screen, as they're designed to be light and slim. We'd recommend opting for an 11-13-inch ultrabook that weighs three pounds or less.

If you travel often or plan on taking your laptop everywhere with you, the Dell XPS 13 (2018), with its barely-there bezels and decent battery life, is an excellent option. Plus, the black and grey version is really snazzy.

## 2. Screen

If you suffer from regular headaches like me, a screen that's comfortable to look at is key. Personally, I dislike touchscreens because they're super glossy and that causes way too much reflection.

If you want to see everything on the screen at once or use multiple programs side-by-side, shoot for a 1920 x 1080-pixel resolution (full HD) screen. You don't really have to scroll to see everything, which is always nice.

## 3. Form factor

There are a number of different types of laptops out there. If portability isn't at the top of your list, a regular clamshell laptop with a 13- or 15-inch screen should suffice.

If you need something light, look for laptops that are marketed as ultrabooks, as they usually weigh three pounds or less. The HP Spectre 13, for example, is remarkably light, weighing a little over two pounds.

If you need something light, look for laptops that are marketed as ultrabooks, as they usually weigh three pounds or less.

There's also 2-in-1 laptops, which allow you to turn the screen all the way around. This design means you can use the laptop like a tablet. These kinds of laptops tend to be a little expensive, though.

As for the budget-conscious buyer, you can't get much better than Chromebooks.

ASHLEY BARRY-BRANCUZZO

*Reviewed.com*

**B**uying a laptop is far from easy. From size to connectivity options to different types of storage, it can be an overwhelming process.

Do you need something light enough to take with you to class, yet powerful enough to handle multimedia tasks? What about your budget? Don't worry, we can help steer you in the right direction.



They're largely virus-free and most of them cost anywhere from \$250 - \$600. Plus, they're pretty robust, so they can handle the daily bumps of life.

## 4. CPU

The processor is one of the most important components because it's the brain of the laptop. Whether you're pressing a key or opening a file, the processor is what that executes the command.

For simple tasks like surfing the web

or writing an impassioned e-mail, we'd recommend a dual-core processor. This allows you to have several windows and apps open at once. While dual-core CPUs are fine for multitasking, though, they're not always great for tasks like gaming or photo editing.

If you need the best performance, we'd recommend opting for an Intel Core i7 CPU, as it's good for multimedia tasks. For music or photo editing software, you should get a processor with a multi-core

setup. Basically, the more cores you have, the better performance will be.

## 5. RAM

RAM is important because it allows you to work with more information at the same time. But how much do you need?

Well, I'd say 4GB of RAM is a good baseline for basic tasks like browsing the web, checking e-mail, watching Netflix, and so on. If you're a photo/video editor or a serious gamer, we'd recommend bumping it up to 8GB of RAM.

The one trade-off is that the more RAM processes going on, the more the battery is drained over time. So if you're more concerned about long battery life than multitasking, you should probably opt for less RAM.

## 6. Storage

Back in the day, hard disk drives were all the rage. Instead of storing information on microchips, HDD's store information on a spinning metal disk.

While HDD's are inexpensive and better at processing large files, they're also noisy, and use up a lot of power. These days, solid state drives are the norm, as they're faster and use less power. Basically, they're pricier, but deliver better performance and are more reliable than HDD's (by-byte fragmentation).

## 7. Connectivity

Whether it's an external display or a thumb drive, most laptops need to connect to something. Adapters are fine in a pinch, but it's easier if you get a laptop that has a good selection of connectivity options.

You should get a laptop with a couple of USB 3.0 ports. This is useful for hooking up to a hard drive when you need to back up your files. SD card slots are also great, especially if you're a photo editor. It makes transferring photos a breeze.

# GALA

CONTINUED FROM 8B

to men and women in business in South Florida.

The chamber has industry specific committees such as: advocacy, construction, education, International trade, marketing & PR, Women's Business Council and Young Professionals Network.

The wear-all-white gala begins at 6 p.m. on Dec. 1, with a cocktail reception and silent auction, followed by dinner, award presentations and entertainment.

Tickets are \$250 each or \$2,250 for a table of 10. For more information, visit, <http://m-dcc.org>.



**Audrey Edmonson**

**Awards Criteria  
H.T. SMITH LIFETIME  
ACHIEVEMENT AWARD**

This award is presented to an individual whose exceptional lifetime contributions



**Bishop Victor Curry**

of community leadership and philanthropic endeavors have improved the quality of life for Miami-Dade County residents.



**Jaret Davis**

**DISTINGUISHED  
SERVICE AWARD**

The recipient of this award has demonstrated community leadership beyond the ordinary, have sparked inspiration,



**Luther Campbell**

or have been of aide to others in their quest for excellence.

**CITIZEN OF THE  
YEAR AWARD**

This award goes to indi-

viduals whose selflessness, foresight and guidance have contributed immeasurably to the quality of life in our community. Bestowing these recipients with one of our city's most prestigious accolades, the Citizen of the Year Award, these past honorees have set the standard, and continue to exemplify role models of leadership.

**DAVID FINCHER YOUNG  
INNOVATOR AWARD**

This award is presented to an individual between the ages of 18 and 35 who demonstrates strong community service and leadership abilities, while contributing innovative thought processes to address various concerns and issues in our community.

# BONUS

CONTINUED FROM 8B

kitchen incubator for one year. Opened on Nov. 14, the MLK Incubator is a commercial kitchen that is certified for food production, located at 6118 NW Seventh Ave. The kitchen comes equipped with 18 burners, three fryers, three ovens, two convection ovens, char broilers, a griddle, mixers, food processors and refrigeration-dry and freezing storage.

Having access to a commercial kitchen is one of the kickstarts Fenderson said she needed to grow her micro business, Drink-some305.

"I don't have the money to buy the industrial stove or an industrial fryer. They cost so much money," she said. "So many people don't ever become legitimate because of this."

Industrial cookers start at \$2,000, and an industrial fryer can range from \$250 to \$2,500.

"They just become the Styrofoam Lady because most Blacks don't have the finances or ability to get their own catering spot or restaurant," Fenderson said.

According to Small Business Trends, 69 percent of U.S. entrepreneurs start their businesses at home. However, catering business owners cannot obtain state licenses or product liability insurance from a home kitchen.

Fenderson runs her small business from home and delivers from the trunk of her car. But, she always has the drive of a full kitchen staff. She spends \$250 a month on her electricity bill.

Fenderson wakes up before dawn every morning to make dozens of miniature breakfast bowls she has dubbed "Bizzy Bowls." She is always trying to find new ways to be creative and keep her business bubbling.

"Whatever any clients ask me to cook, I figure out the recipe," she said. "All they have to do is ask, and I deliver."

Through MLKEDC, Fenderson took free courses on food truck and catering liquor licenses.

Miami Commissioner Keon Hardemon funds the project with anti-poverty dollars dedicated to the area. Hardemon referred Fenderson to the program.

Since 1975, the



Photos courtesy of Commissioner Hardemon's office

**Commissioner Keon Hardemon, Rep. Roy Hardemon and others cut the ribbon to open the MLK Kitchen Incubator.**

MLKEDC has worked at providing business opportunities in the Liberty City area. It offers reduced-rental rates to tenants in its corresponding plaza

with the same name-sake. The organization also gifts free vehicles to single parents in its Wheels for Work program.

directors and its CEO Christine King came up with the idea for the kitchen incubator.

Kitchen incubators have been popular since the '80s as a way

for governments to increase economic development, according to a 2007 study by the

University of Pennsylvania.

The MLK incubator will be solely used by

six cooks. Most of the business owners were already known in the neighborhood for their cuisine.

"We want our participants to grow their businesses without hindrances or obstacles," said King.

The construction of the facility was a community effort, according to a spokesperson for Hardemon.

The International Brotherhood of Electrical Workers Local 349 took on the project as a teaching opportunity, turning the MLK Kitchen Incubator into a classroom for its apprenticeship program.

"Many involved in the construction process reduced their fees, provided in-kind by donating time or materials or both," according to a news release from Harde-

mon's office.

With the incentive from MLKEDC, Fenderson believes that she can build her business and clientele. She self-promotes from Instagram, but she has regular clients at local businesses and organizations.

Not being afraid to "step out on faith," Fenderson packed 700 frozen bottles (at \$10 each) of her signature drinks "Bet on Blue," "Mangover Hangover," "Green Gucci Suit" and "Living My Best Life Watermelon" and headed to the Florida Blue Classic on Nov. 15 to raise money for a catering truck. Fenderson said she needs to pack a U-Haul of bottles next year.

"If I don't succeed, now then I just don't want to," she said.



**INVITATION TO BID (ITB)**

**MDX PROCUREMENT/CONTRACT NO.: ITB-19-02**  
**MDX WORK PROGRAM NO.: 83629.060**  
**MDX PROJECT/SERVICE TITLE: CONSTRUCTION SERVICES FOR NW 82 AVE RECONSTRUCTION, MIDWAY PUMP STATION CONVEYANCE PHASE II, NW 75T CONNECTION.**

This Solicitation is subject to the Cone of Silence in accordance with MDX's Procurement Policy.

A Non-Mandatory Pre-Bid Conference is scheduled at 10:00 A.M. Eastern Time on December 5, 2018.

The Deadline for submitting a Bid Package is 2:00 P.M. Eastern Time on January 8, 2019.

For detailed information please visit the MDX Procurement Department website at <https://www.mdxway.com/business/solicitations>, or call the MDX Procurement Department at 305-637-3277 for assistance.

**DMS - Rohde Fire Alarm Replacement Project:**

On behalf of the Florida Department of Management Services, Turner Construction Company is actively soliciting subcontractor bids for the upcoming construction project: **DMS Rohde Fire Alarm Replacement Project**. The project is located at 1030 NW 111th AVE, Miami, FL 33172 and will consist of fire alarm and security camera system replacement along with a Fire Pump Bypass Line. Bid Packages available include Electrical, Fire Alarm, Fire Protection, Interior Finishes, and MEP work. This project is seeking M/DBE Business Entity participation.

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Sealed bids are due no later than close of business December 12, 2018. If interested, provide email of interest addressed to the following email to obtain Bid Instruction Forms: [esteeves@tcco.com](mailto:esteeves@tcco.com).

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**CONNECTING MIAMI**  
**I-395/SR 836/1-95 DESIGN-BUILD PROJECT**

**YOU'RE INVITED TO A PUBLIC INFORMATION MEETING**

The Florida Department of Transportation (FDOT) in partnership with the Miami-Dade Expressway Authority (MDX) will begin construction on the I-395/SR 836/1-95 Design-Build Project in early 2019. FDOT and MDX invite you to attend one of the public information meetings noted below to learn more about the proposed design, schedule and anticipated construction associated with the project. A project presentation will be held at 6:30 p.m.

**WEDNESDAY, DECEMBER 12, 2018**  
**6 P.M. - 8 P.M.**

**OVERTOWN PERFORMING ARTS CENTER**  
 1074 NW 3 Avenue, Miami 33136

**WEDNESDAY, DECEMBER 19, 2018**  
**6 P.M. - 8 P.M.**

**MIAMI POLICE BENEVOLENT ASSOCIATION**  
 2300 NW 14 Street, Miami 33125



For more information, please contact Senior Community Outreach Specialist Oscar Gonzalez 786.240.9983 | [ogonzalez@mymiami.com](mailto:ogonzalez@mymiami.com)

Not attendance to this meeting is encouraged. Public participation at this meeting is solicited without regard to race, color, national origin, age, sex, religion or family status. Persons who require special accommodations under the Americans with Disabilities Act of 1990 or persons who require translation services (free of charge) should contact Mr. Oscar Gonzalez, P.E. at 305-470-8240 or via email at [ogonzalez@mymiami.com](mailto:ogonzalez@mymiami.com) at least seven days prior to the meeting.



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**4 P.M., TUESDAY**

## LEGALS

### IN THE CIRCUIT COURT OF THE ELEVENTH JUDICIAL CIRCUIT IN AND FOR MIAMI-DADE COUNTY, FLORIDA

IN RE: ESTATE OF  
PROBATE DIVISION  
GARRY PIERROT  
File No. 2017-003559-CP-02  
Decesed.

**NOTICE TO CREDITORS**  
The administration of the estate of GARRY  
PIERROT, deceased, whose date of death was  
April 23, 2017, is pending in the Circuit Court for  
MIAMI-DADE County, Florida, Probate Division,  
the address of which is 75 W. Flagler Street,  
Miami, Florida 33130. The names and addresses of  
the personal representative and the personal  
representative's attorney are set forth below.

All creditors of the decedent and other persons  
having claims or demands against decedent's  
estate on whom a copy of this notice is required to  
be served must file their claims with this court ON  
OR BEFORE THE LATER OF 3 MONTHS AFTER  
THE TIME OF THE FIRST PUBLICATION OF  
THIS NOTICE OR 30 DAYS AFTER THE DATE  
OF SERVICE OF A COPY OF THIS NOTICE ON  
THEM.

All other creditors of the decedent and other persons  
having claims or demands against decedent's  
estate must file their claims with this court  
WITHIN 3 MONTHS AFTER THE DATE OF  
THE FIRST PUBLICATION OF THIS NOTICE.  
ALL CLAIMS NOT FILED WITHIN THE TIME  
PERIODS SET FORTH IN FLORIDA STATUTES  
SECTION 733.702 WILL BE FOREVER BARRED.  
NOTWITHSTANDING THE TIME PERIODS SET  
FORTH ABOVE, ANY CLAIM FILED TWO (2)  
YEARS OR MORE AFTER THE DECEDENT'S  
DATE OF DEATH IS BARRED.

The date of first publication of this notice is  
November 21, 2018.  
Attorney for Personal Representative:  
Personal Representative:

Carsandra D. Buie  
Attorney  
Florida Bar Number: 0046043  
1736 N. Ronald Reagan Blvd  
Longwood, Florida 32750  
Telephone: (321) 209-2843  
Fax: (407) 321-1494  
E-Mail: cdbuie1aw@gmail.com  
Secondary E-Mail: jfoubman@cdbuie1aw.com

Jean-Daniel Pierrrot  
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# Saks Fifth Avenue sued for discrimination

## Black and Hispanic employees file lawsuit on basis of race and age

**KIA MORGAN-SMITH**  
*The Grio*

Saks Fifth Avenue is being sued for using discriminatory practices against Black senior citizens and Hispanic women who worked for the company by keeping them hidden from their clientele shopping in the upscale store's busiest areas, the lawsuit claims.

According to the NY Daily News, the lawsuit filed last Tuesday claims the store deployed a number of racist and discriminatory practices that also denied the women opportunities for advancement within the ranks of the company because of a "glass ceiling" that kept them from reaching the management ranks.

The former employees also claim that, while working, they were placed in areas

with "limited customer traffic and far from the department's front entrance," which was the store's busiest thoroughfare, the lawsuit said.

"Although they were each committed to maintaining SAKS' reputation as a luxury retailer by providing stellar customer service, their respective managers deliberately targeted them because of their race and/or age," said the suit, filed in state Supreme Court in Bronx County.

Derek Sells, the workers' attorney said that Saks treated white workers better than Black and Hispanic workers and older workers were victimized, too.

According to Sells, the plaintiffs — Thomas Bisky, 68, Kenneth Taylor, 55, Nixon McCray, 57, William Charles Blocker, 60, Roger Dietch, 70, Pablo Orozco, 54,



Six of eight plaintiffs in a lawsuit against Saks Fifth Avenue department store, from left, Derick Longley, Pablo Orozco, Thomas Bisky, and Kenneth Taylor, third from right, Nixon McCray, second from right, William Charles Blocker, right, and their lawyers Derek Sells, fourth from right, and Stephanie Correa, fourth from left, hold a press conference on Nov. 20, 2018 in New York.

and Derick Longley and Carlos Batista — were among those placed in less trafficked areas of the store, making it difficult for them to meet their sales quotas

One employee, Derick Longley, caught the eye of the famed Salvatore Ferragamo which sought to make him their brand ambassador. But Longley claimed once Saks caught wind of the proposal, they fired him.

"Saks fired him just like that. No promotions, you're fired," Sells said. "He was making all his numbers; he was doing everything that the store expected of him. But when it came time to be promoted, he hit the glass ceiling."

Sells is calling for a Black Friday boycott of the company, which is run by parent group Hudson's Bay Company.

A Hudson's Bay spokeswoman released this statement:

"While we do not comment on pending litigation, we take these allegations seriously as we are committed to diversity and inclusion across our organization."

# Support Black-owned brands this holiday season

## Several businesses created toys, products just for Black children

*Blackbusiness.org Staff*

Americans spend trillions of dollars every year, and more and more Black entrepreneurs are setting up shop to get in on the action. In fact, there are more Black-owned businesses now than there ever have been. Recognizing how profitable it can be to produce products for babies and children, many have decided to take on this multi-billion dollar industry.

Here are eight Black-owned companies that produce and sell unique products for children:

### TIPPY TOT SHOES

Launched in 2017 by a Black entrepreneur named Yolandra Rodgers, this company produces high-quality baby shoes with foot support and comfort

### TOYS LIKE ME

This toy company was created in 2018 by Dante Lee, an African-American dad who noticed that most toys sold by major retailers do not reflect what children with brown skin look like. He wanted to create backpack dolls and other products that Black children could resonate with, that is, toys that would build character, self-esteem and self-awareness.

### GABBY BOWS

This company, launched by 8-year-old Gabby Goodwin and her mom, produces a Double-Face Double-Snap Barrette engineered to pre-



Many Black-owned shops cater to children and toddlers.

vent hair slippage. It sounds simple, but what Gabby has created has earned her national attention on The Tom Joyner Morning Show, The Real, The Washington Post, and more.

### SASS-E TODDS

Kid sisters Stephanie and Samantha Smith have set out to show the world their concept of high fashion. Their company is a unique clothing

line created by toddlers for toddlers. The two girls love to create and design clothing and accessories.

### DARLYNG & CO.

This Black-owned com-

pany, launched by a married couple, produces several unique baby products. One of their popular products is The Yummy Mitt Teething mitten, which is designed for babies that teeth early and have limited fine motor skills to hold a traditional teether.

### HBCU PRIDE & JOY

This company is an upscale baby boutique dedicated to the next generation of HBCU fans. They pride themselves on offering a wide selection of officially licensed HBCU gear for babies, toddlers, and older children.

### SAAVY KIDS CLOTHING

If you are looking for classic southern baby style, this Black Southern Belle owned brand is exactly what you are looking for. Perfect for the mom who loves smocks, stripes and all things Southern. Clothing products are available for both boys and girls.



Northwestern Bulls celebrate their victory.

Photos courtesy of Nick's Photos

# Bulls defeat Rockets

After coming out on top, the team may go to the state championship

**KISHANDA BURNS**  
digital@miamitimesonline.com

For many fans, students and alumni of Miami Northwestern Senior High School, Friday night was epic.

On Nov. 23 at the Traz

Powell Stadium, the Northwestern Bulls took home a win against the Miami Central Rockets. The Northwestern Bulls cheered off the field with a final score of 19-15.

With only five minutes

left in the Region 4-6A final, the Central Rockets fell flat, which tapped them out by a last-minute touchdown from Miami Northwestern's senior quarterback, Isiah Velez.

Velez had completed 10 of the 12 passes for 88 yards, defeating a 17-yard penalty midway through the series. Joe Lee, an alumni and

former offensive linebacker of Miami Northwestern, said that he didn't think that the Northwestern Bulls would've won because the team had lost most of their games this season.

"I am not going to lie, I had lost hope in Northwestern," said Lee. "They were losing more than they were winning and Central has been

known to win against Northwestern for some time now. The entire win was shocking to me, but I am proud of [and] happy for them."

The Northwestern Bulls has not made the statewide meet since 2008; now the team has a chance to head there.

The Northwestern Bulls have a shot in the state semi-

finals with an away playoff game at 7:30 p.m. on Nov. 30 in Naples. On the line, are a trip to Orlando and the state championship.

"We're rooting for Northwestern," said Craig Howard, former track and field coach. "That's my school and to see them going somewhere especially since it has been a while, is big."



Northwestern Bulls and Central Rockets shake hands.



Friday's game ended with a score of 19-15.

**The ZIEGLER REPORT**    
JENNY ZIEGLER, Zsportsreport@gmail.com

## Jeter tries to revitalize image of Miami Marlins

### Reconnecting with the fans is key

Marlins CEO Derek Jeter and the new ownership have made lots of moves to put their stamp on the organization since taking over the team in 2017. Distancing themselves from the previous Jeffrey Loria regime, they are trying everything they can to reinvent the organization and usher in a new era. They fired front office staff, some of the most beloved personnel from the franchise's history.

They traded away four out of the five best players from last year's team. The team ended the reign of homerun king and National League MVP Giancarlo Stanton in Miami. It ousted All-Star outfielders Christian Yelich and Marcel Ozuna. It sent away NL-batting champion and centerfielder, Dee Gordon, all of whom have continued their successful careers with other teams. Last month, the famous shortstop led the charge to

move "Homer," the Marlins colorful homerun sculpture outside the ballpark. Not quite sure how I feel about the last move, but the other aforementioned changes have left a bitter taste in a lot of Marlins fans' mouths. Everyone was excited to have Jeter join the Marlins' family, hoping/expecting that "The Captain" would bring some of that winning culture he experienced over his 20-year career with the Yankees to the Fish. But instead, it has been change after change, none of which made a difference in the win column. The Marlins' record was 63-98 this past season. Well, this latest move saw the organization trying to round all the bases—community and culture. The team, rebranding itself, officially changed its colors to Miami Blue, Caliente Red, Midnight Black and Slate Gray. The Fish said they did some



Derek Jeter

research and concluded that the Caliente Red and Miami Blue colors resonated with the people. "I think [the logo] differentiates the past, present and future," Jeter said. "We're extremely proud of our new colors. I think it's reflective of Miami culture. We're trying to capture the energy and diversity of Miami and we're extremely proud." "There's a different com-

mitment that we're going to have with our community that's never been experienced in the past and we needed to have a new look associated with that," said Marlins president of business operations, Chip Bowers. The Fish unveiled their new logo and jerseys on social media. Judging from all the posts/retweets of the new uniforms, the fans are liking the new uniforms. Later, the organization and some of its players took to the streets of South Florida to show off their new look and mingle with the fans. On display, were the black version of the Marlins' jerseys and hats—somewhat reminiscent of Miami Heat's new Vice uniforms. All totaled, the Fish have four new looks for fans to feast their eyes on next season—white, teal, grey and black they proudly showcased in a video. This is our town.

This is our team. And these are #OurColors. Ok, so you've made changes to the front office staff, player personnel, the ballpark and now the logo, but the only thing that is going to draw fans back to the ballpark is a winning product. "What we do on the business side is work on that tipping point and that's why we're doing those things to immediately prove to the community and to the fan base that they can believe in us and trust us," said Bowers. "When we make you a promise, we're going to deliver on it." Bowers believes that all of the components go hand-in-hand and will eventually yield results on the baseball diamond. We will be waiting and watching. Winning will go a long way toward restoring the fan's support and faith in this organization.

# IN GOOD TASTE

THE MIAMI TIMES | NOVEMBER 28-DECEMBER 4, 2018 | MIAMITIMESONLINE.COM

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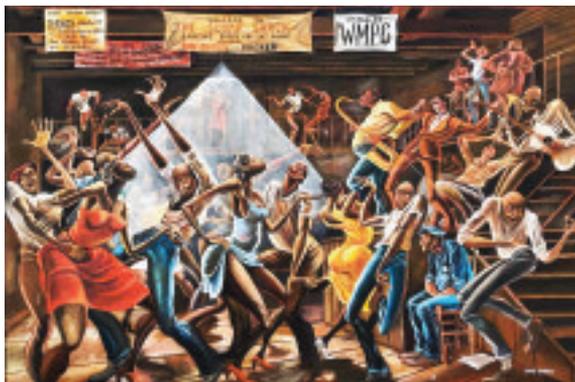


## Dressing Michelle Obama, then and now

Former first lady's style evolves since days in White House

5C

# 2018 ART AND SOUL BASEL



## EXHIBITS, PARTIES AND EXCELLENCE ABOUND DEC. 4-10

It's that time again, when artists get to showcase their creative excellence and unique expressions during Miami Art Week. Here are some events that should hit your planner right away.

**Overtown Soul Basel, Dec. 5-8, 920-921 NW Second Ave., Soul Basel 2018** takes over Historic Overtown. Black art from world-renowned and

emerging artists are showcased during Miami's Art Basel Week. Experience exhibitions, pop-up art galleries and special events throughout Overtown.

Here are a few not-to-miss events as part of Art of Black Miami:

**Art Africa, from Dec. 4-9, 920 NW Second Ave.** Marking its eighth edition,

Art Africa wants everyone to take notice judging by the theme chosen for 2018: "Black Art Matters: It's not a choice." The exhibition tries to explain how Black art is an intellectual, political and artistic rereading of humans in a space where they are oppressed but determined to live free of life's chains. The works pay homage to Africa

and its descendants. **Ernie Barnes: Eyes Closed, from Dec. 6, 1074 NW Third Ave.**

The Ernie Barnes art collection comes to Overtown. Barnes' style reflects elongation, energy and movement. He is best known as the real painter of the artwork in the Black sitcom "Good Times." **Wild Horses in Over-**

**town: The Work of Purvis Young, from Dec. 6-9, 439 NW Fourth Ave.**

The exhibition pays homage to Purvis Young, a native son of Overtown who applied lines and primary colors to distressed, used materials to capture the energy and soul of the streets in which he lived and the neighborhood of where The Copper Door

Bed and Breakfast now resides. Here's your chance to acquire a piece by Young.

**The Icons, from Dec. 5-9, 819 NW Second Ave.**

The Icons exhibit will feature some of the most prominent Black artists of this era including Charles Alston, Richard Mayhew, James Denmark and David

SEE EXHIBIT 6C

## 'Relational Undercurrents' bubbles up

EXHIBIT REVEALS THE INTERSECTION OF IDEAS IN CARIBBEAN ART

JULIANA ACCIOLY  
Miami Times Contributor

What is the Caribbean? According to the exhibition "Relational Undercurrents: Contemporary Art of the Caribbean Archipelago," it is much more than the remnants of Colonialism.

As its title suggests, the exhibit—a rangy group show, including works by 67 contemporary artists with roots in 14 Caribbean countries—acknowledges that although the Caribbean became a space fragmented as a result of colonial history, there are ties that bind the region's artistic traditions, which transcend language,



"Relational Undercurrents: Contemporary Art of the Caribbean Archipelago"

politics, culture and borderlines.

The show was curated by Tatiana Flores, associate professor of art history and Latino and Caribbean studies at Rutgers University and debuted at the Museum of Latin American Art in Long Beach, California as part of the Getty Foundation's Pacific Standard Time LA/LA initiative. It congregates a sample of paintings, installations, sculpture, photography, video and multi-disciplinary presentations, into a display of four thematic groupings that address race and ethnicity, history, sovereignty, migration and sustainability.

SEE ART 6C



# Jerk Fest

## A HIT ONCE AGAIN

The 17th installment of the Grace Jamaican Festival drew thousands of attendees to Markham Park in Sunrise on Sunday.

Festivalgoers followed the trail of smoke and the smell of pimento to stalls where jerk pork, jerk chicken, jerk seafood and jerk vegetables were served. Some stalls offered free giveaways and merchandise to sample while others served festival staples like frozen lemonade and clothing.

Festivalgoers were also entertained with some competition between local celebrities. Local 10 reporter Todd Tongen and Roxy Vargas took part in a quick-fire challenge where they

had 30 minutes to create a dish from secret ingredients. The cooks both created spicy versions of jerk trout. Reggae singer Naomi Cowan picked Tongen as the third-time winner. Tongen then decided to retire his apron.

Cowan, who is the daughter of legendary gospel singer Carline Davis, took the stage along with a lineup of artists from throughout the Caribbean. She sang her new reggae single, "Paradise Plum."

The crowd sang along and danced with singer Marcia Griffiths as she sang the evergreen "Electric Slide" and "Jumped and waved" to soca singer, Alison Hinds.



## DECEMBER 4-9 • 2018

# HISTORIC OVERTOWN SOUL BASEL

## MIAMI ART BASEL WEEK

### EXHIBITIONS

- ART AFRICANAMARTS FIAN 2018**  
Presented by the African Collection  
THE BOB BILBRAND GALLERY 3rd Avenue + Miami, FL 33130  
ADMISSION: \$10-\$25  
TICKETS: www.africanamarts.com  
EXHIBIT SHOW HOURS: December 5 - 8, 2018 + 12:00 PM - 5:00 PM / December 9, 2018 12:00 PM - 5:00 PM
- TOUCHSTONE AND THE HAMPTONS TRADITION**  
Presented by the Hampton University Museum and the International Bureau of African American Art  
4400 Blackstone Institute  
343 15th St Street + Miami, FL 33130  
ADMISSION: FREE  
EXHIBIT SHOW HOURS: December 5 - 8, 2018 + 10:00 AM - 6:00 PM / December 9, 2018 + 10:00 AM - 5:00 PM  
Open until March 1, 2019
- LENE BARKER-CYCOLOUS ART FAIR**  
Presented by Lene Barker Foundation  
DUSTY DORR PERFORMING ARTS CENTER  
1015 West 21st Avenue + Miami, FL 33135  
ADMISSION: FREE  
EXHIBIT SHOW HOURS: December 6 - 8, 2018 + 10:00 AM - 6:00 PM / December 9, 2018 + 10:00 AM - 5:00 PM  
December 10, 2018 + 12:00 PM - 5:00 PM
- WILD THINGS IN QUEST FOR THE VOICE OF PROUD YOUNG**  
Presented by The Cooper Sewell  
THE COOPER SEWELL  
433 15th Ave Avenue + Miami, FL 33130  
ADMISSION: FREE / WFOA www.coopersewells.com/arts  
EXHIBIT SHOW HOURS: December 6-8, 2018 + 12:00 PM - 6:00 PM
- OUR PRIDE MATTERS COMMUNITY YOUTH ART COLLECTION**  
Presented by The Grand, Inc.  
THE BLACK ARCHIVE RESEARCH CENTER PHILADELPHIA  
318 West 2nd Avenue + Miami, FL 33130  
ADMISSION: FREE  
EXHIBIT SHOW HOURS: December 6, 2018 - 4:00 PM - 6:00 PM
- IT IS WORTH IT: RESILIENT JERKS TO REPORT THAT**  
Presented by the City of Miami Historic Reggae Black Police Patrol & Coast Guard Museum  
BLACK POLICE PATROL & COAST GUARD MUSEUM  
1400 West 2nd Avenue + Miami, FL 33135  
ADMISSION: \$10 Adults / \$5 Students / \$20 Senior Citizens  
EXHIBIT SHOW HOURS: December 1, 8, 2018 + 10:00 AM - 6:00 PM  
RECEPTION: www.historicalblackpolicepatrol.org  
Open until March 1, 2019

### EVENTS

SATURDAY • DECEMBER 1, 2018

- IT IS WORTH IT: RESILIENT JERKS TO REPORT THAT EXHIBITION OPENING RECEPTION**  
12:00 PM - 4:00 PM / 400 NW 10th Street + Miami, FL 33136
- TOUCHSTONE-COLETT AND THE HAMPTONS ARTS TRADITION EXHIBITION OPENING**  
6:00 PM - 8:00 PM / 4400 Blackstone House 343 15th St Street + Miami, FL 33130

SUNDAY • DECEMBER 2, 2018

- ART + FASHION THE BLACK PARTY**  
10:00 AM - 10:00 PM / The West Building 1000 NW 2nd Avenue + Miami, FL 33136
- OUR PRIDE MATTERS OPENING**  
4:00 PM - 6:00 PM / The Black Archive Research Center 318 West 2nd Avenue + Miami, FL 33130
- BEING - JOSEPHINE HOTEL TOUR + NEWS LISTENING**  
3:00 PM - 5:00 PM / 1028 NW 2nd Avenue + Miami, FL 33136  
Limited Seating, \$40 per person. \$20 by calling 305-454-3888
- LENE BARKER-CYCOLOUS EXHIBITION OPENING**  
6:00 PM - 8:00 PM / Dusty Dorrr Performing Arts Center 1015 West 21st Avenue + Miami, FL 33135  
\$20+ Required

MONDAY • DECEMBER 3, 2018

- POULDRY FIGHT OPENING/MARKET**  
12:00 PM - 5:00 PM / NW 2nd Street & 2nd Avenue + Miami, FL 33136
- URBAN SOUL EXPERIENCE**  
12:00 PM - 10:00 AM / 108 NW 2nd Court + Miami, FL 33136
- ART BY CONVERSATION**  
2:00 PM - 5:00 AM / \$20+ Required  
The Black Archive Research Center 318 West 2nd Avenue + Miami, FL 33130

TUESDAY • DECEMBER 4, 2018

- COMMUNITY AFTERPARTY**  
The Black Archive Research Center 318 West 2nd Avenue + Miami, FL 33130  
1:00 PM - 3:00 PM
- URBAN SOUL EXPERIENCE**  
12:00 PM - 10:00 AM / 108 NW 2nd Court + Miami, FL 33136
- SUGAR CHICK SOUL EXPERIENCE**  
10:00 PM - 12:00 AM  
The Black Archive Research Center 318 West 2nd Avenue + Miami, FL 33130

WEDNESDAY • DECEMBER 5, 2018

- ART AFRIKA MARTS**  
ONLY EVENTS / Tickets available at www.africanamarts.com

THURSDAY • DECEMBER 6 - SUNDAY • DECEMBER 9, 2018

**WE'LL COME TO THE APPROX OF THE OVERTOWN**

ONLY EVENTS / THE OVERTOWN FOR THE OVERTOWN + Miami, FL 33136  
MORE INFORMATION: #overtown

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# THE SOCIAL WHIRL

NYAMEKYE DANIEL | EMAILNYAM@GMAIL.COM

Last week was Thanksgiving Week which was full of family-oriented activities for most people. Some traveled out of state to reunite with relatives for the holiday. Many families dressed in their "Sunday best" as they ate dinner at grandmother's or the patriarch's dining table. After filling their stomachs, some South Floridians emptied their wallets at Black Friday sales. But there was way more happening in and around the community than flouring pans and spending dough.



**Strachan**

mer Miami Dolphins player **Terry Kirby** served as the parade's grand marshal. It was a good kickoff of the holiday spirit.

**A COMMUNITY STEWARD PASSES**  
It has only been a few weeks since the former Social Whirl columnist, **Vendi Rei Gibson** passed on Nov. 2. Now, death has struck another former columnist of the Miami Times like the thief in the night that it is.

**Richard J. Strachan**, former author of the column **Chatter That Matters** died Nov. 21, according to close friends and relatives. Strachan was an educator, musician and a community activist.

He served in administration in many schools in Miami and as the director of Alternative Education for Miami-Dade County Public Schools. Strachan was a board member of the **Historic Hampton House Community Trust Inc.** The organization honored him for his service in May 2017.

Also, as a musician, Strachan was the second house band leader at The Hampton House and led the **Psi Phi**



**Bethel Evangelical Baptist Church Youth Choir**

**Band.** In 2011, Strachan released "Grown Folks Music" an 18-track cd combination of old-school blues and jazz, which is still available on Amazon.

Known in the community as **Dr. Richard Strachan**, he served as assistant principal at **Hialeah Senior High, Madison Middle, Miami Carol City Senior High schools and C.O.P.E. North.** Strachan also founded the **Cooperative Charter School.**

Many who were fond of Strachan poured out love and condolences on Facebook especially those from his alma mater, **Bethune Cookman University.** May he rest in peace.

**HIGH SCHOOL RIVALRY**

Friday night lights were extra bright on Friday at one of

the year's most anticipated high school football games. The **Miami Northwestern Bulls** went head-to-head against the **Miami Central Rockets.** The question of the night was "which side are you sitting on?" The rivalry between the schools located in the same district has been living on for decades. Dozens of alumni from as far back as the '50s were dressed in either yellow and blue for the West or grey and green for Central. Ultimately, the Bulls won the Region 4-6A finals outscoring the Rockets 19-15. That was a close one.

**URBAN LEAGUE CELEBRATES 75 YEARS**

On Saturday, about 400 guests, associates and employees of the **Urban League**

of Greater Miami gathered at Charles Hadley Park in Miami for a celebration. The agency that has contributed to many milestones in Black Miami including establishing many firsts, celebrated its 75th anniversary. The organization was first started to assist Blacks in the Jim Crow Era.



**Monica**

The League has since helped the first Black airline stewardesses with Eastern Airlines get hired; spearheaded the desegregation of all public housing in Miami-Dade County; placed the first Black sales clerks in Miami's downtown department stores; Burdines, Richards and Jordan Marsh; placed the first Black bank tellers with Southeast Bank; placed the first Black employers at Florida Power & Light and Southern Bell; created the first Business Development Center for Blacks and several other landmark accomplishments.

The current president, **T. Willard Fair** thanked all those who helped over the years including the families of the employees and volunteers.

**R&B COLLAB CONCERT**

Hundreds of R&B fans sported what they considered their best outfits for the **Black Saturday R&B Jam** at the James L. Knight Center on Nov. 24. The concert was headlined by R&B singer **Monica** who is known uni-

versally for albums such as "That Boy is Mine," "Miss Thang," and "Code Red." Fans sang along as she belted some of their favorite songs from the '90s while they screamed at a shirtless performance by R&B singer **Tank.** Also, on the lineup was local star **Pleasure P** and long-haired crooner **Lloyd.** Most reviews from the concert were positive except for complaints that Monica performed 45 minutes late due to sound issues.

**BETHEL EVANGELICAL CELEBRATES 43 YEARS**

Another momentous celebration took place this weekend. The **Bethel Evangelical Baptist Church** in Miami Gardens celebrated its 43rd anniversary. Bethel is one of the largest and oldest Haitian churches in the country. In 1972, a group of Haitians from Freeport and Nassau, Bahamas joined other Haitians in Miami to start the ministry. It was a place for them to worship in their native language. The services are still held in Creole and French today. The church is currently led by the senior pastor, the **Reverend Dr. Keny Felix.** The celebration was marked by a special service on Sunday.

As we embark on Art Basel in Miami, I will continue to share what's happening in our social whirl. Please share with me: emailnyam@gmail.com.

## 'Black Panther' aims to secure its own Oscar

Disney hires strategist to help the movie earn the best picture award

GLENN WHIPP  
The Network Journal

The February weekend that Black Panther opened and rewrote box office history, writer-director Ryan Coogler and the man who hired him, Marvel executive Nate Moore, pingponged text messages to each other, sharing images of moviegoers dressed in dashikis, pounding drums, dancing in the lobbies, celebrating a deeply felt connection to a movie many had been waiting their whole lives to see.

At the same time in Los Angeles, actors Chadwick Boseman and Michael B. Jordan, rivals in the film, celebrated by sitting courtside at the Staples Center for the

billion worldwide. The box office reveals just a sliver of the phenomenon that engulfed worldwide culture. In telling the story of Boseman's T'Challa, the heir to the throne of Wakanda, a fictional African nation, "Black Panther" was a superhero movie that put Black women and men at the center of the story that took place in a thriving African homeland not corrupted by colonialists.

"It had the fun and fighting and things blowing up, but it also told truths about father-son relationships, about a fatherless child, about young, independent, strong, brilliant women and their place in the world with them standing in their truths



Women in 'Black Panther' were portrayed as warriors.

Photo via NBC News



Michael B. Jordan, left, played Black Panther's antagonist.

NBA All-Star game, enjoying the moment, and feeling completely floored that players kept approaching them, wanting to talk about "Black Panther."

"Magic Johnson's standing on the court being honored and he looks over at me and Michael, and says, 'I'm proud of y'all,'" Boseman remembers. "That ... that's just crazy."

and in their purpose," says Angela Bassett, who plays Queen Ramonda, T'Challa's mother and advisor.

"Black Panther" is aiming to make more history of its own and become the first superhero movie to earn an Oscar nomination for best picture. To make that happen, Disney hired veteran Oscar strategist Cynthia Swartz to orchestrate a campaign, bolstering the move with a significant budget that Marvel Studios President Kevin Feige says will eclipse any previous awards season push Disney has made.

Letitia Wright, who played teen girl genius Shuri, flew to Tobago with her sister the weekend "Black Panther" opened. She wanted to escape, figuring if people liked the movie, she'd find out when she returned home. Basically, she says, she was running away.

"But it found me," Wright says, laughing. "As it happens, the movie was opening in Tobago too, which I discovered when I went to the mall and the KFC and people are staring at me. The girl from 'Black Panther' is here!"

Danaï Gurira knew the at-

ention was coming, in part, she says, because "Black Panther" was a story she had always yearned to see. When people went crazy for the trailer, she understood. When a mixed-race woman approached her at the London premiere and started to tremble and cry, telling Gurira the movie awakened a part of her she had never explored, she knew the power in that reclaiming.

"There's a sense of shame in people thinking about the fact that they're the 'other' because that's what they're being told," says Gurira, who grew up in Zimbabwe. "I've witnessed that from people who come from the continent or are descendants of people from the continent. So to see people respond to the movie and its celebration of all the powerful and beautiful things that come from the continent really affected me. It was very deep for me."

Gurira and her "Black Panther" costar Lupita Nyong'o were in Nigeria in April, doing research for their adaptation of Chimamanda Ngozi Adichie's acclaimed bestselling novel "Americanah." And everywhere they went, people stopped, crossed their arms and made the "Wakanda forever" salute.

"Then there were the pho-

tos of the young women in costume," Gurira says, remembering a picture of several little girls, none older than 5, brandishing spears, dressed as members of the Dora Milaje, the female warriors that Gurira's "Black Panther" character led.

"My heart went out to that," Gurira says. "They're finding their inner warrior at 5!"

Bassett saw the same thing firsthand last month when she attended a women's expo in Detroit and a

group of young girls greeted her, dressed in costume and standing at attention.

"They were standing with poise and grace," Bassett remembers. "They were still. They were strong. It was so precious. They had been impacted. They saw beauty and strength in that representation and that image. It meant something to them."

Bassett pauses, holding on to the memory.

"Movies, you know," she finally adds, quietly. "Movies have that power."

**Blues**  
December 1  
1 p.m. - 6 p.m.  
Free General Admission  
VIP Tickets \$40  
African Heritage Cultural Arts Center  
1000 NW 15th St, Miami, FL 33136

# RELAX, SWIM IN GRAND BAHAMA



Tourists interact with the pigs at the shores of Crystal Beach.

FIND BEACHES, SEAFOOD, FUN AND SERENITY JUST OFF THE COAST OF FLORIDA

**FELIPE RIVAS**  
frivas@miamitimesonline.com

Conch salad, clear-water beaches, fresh seafood, lively locals and plenty of time to relax make up the ingredients of a visit to Grand Bahama, the northernmost island of the Bahamas. Did we mention the swimming pigs?

With only 60 miles off of the east coast of South Florida, Grand Bahama can be a quick getaway.

Those who visit Grand Bahama will likely stay in the city of Freeport, where

the airport and seaports are located. Hotel resorts and rental apartments are available in Freeport, a city that thrives on tourism.

While most tourists would be tempted to enjoy hotel accommodations and enjoy the spas and private beaches, the best way to explore what Grand Bahama has to offer is to sign up for a tour of the island. Visitors can either ride around in large buses, or can opt for the smaller, personalized, tours given by licensed island guides.

SEE FUN 6C



A traditional dinner consisting of fresh fried grouper, cabbage salad and rice



Local conch salad stand at the west end of Grand Bahama.

# Viola Davis is amazing in new film

'Widows' is taut, twisty and changes the heist-drama

BRIAN TRUITT  
USA TODAY

After watching what filmmaker Steve McQueen does with the heist drama in "Widows," give him free rein to take on whatever other tried-and-true (and somewhat rote) Hollywood genre he wants to transform into a piece of high art.

Directing his first film since 2014 Oscar best-picture winner "12 Years a Slave," McQueen gives the get-a-crew-together-and-steal-stuff concept new depth while crafting a rousing thriller with the unlikely of criminal sisterhoods. The excellent adaptation (three and a half out of four stars; rated R) of a 1983 British TV series, written by Gillian Flynn ("Gone Girl") and featuring a murderers' row of A-list and up-and-coming talent, is a gripping Chicago-set yarn so taut and twisty, you'll need an oxygen tank with your popcorn.

An ambitious job goes wrong for a group of armed robbers and they die in an explosive shootout with police, though this one bad night has a seriously unfortunate aftermath for their spouses, too. Veronica Rawlins (Davis), whose husband, Harry (Liam Neeson), led the ill-fated bunch, is taken aback when she finds out he and his men stole a load of cash from local crime boss Jamal Manning (Brian Tyree Henry), who now wants his money.

Veronica finds a journal that Harry kept with plans for a major heist that involves politician Jack Mulligan (Colin Farrell), and to pay off the sizable debt, she decides to do the job herself. She recruits other widows left reeling by their husbands' bad deeds, including Linda Perelli (Michelle Rodriguez), who could use her cut to save her dress shop, and Alice Gunner (Elizabeth Debicki), a Polish immigrant desperate to get away from her



Photo via AP News

Viola Davis at the London Film Festival.

controlling mother (Jacki Weaver).

But McQueen and Flynn have so much more bubbling under that surface. The core women — rounded out by their muscular hairdresser ally Belle (Cynthia Erivo) — finds individual empowerment through the group dynamic, initially shaky but effectively discovering their collective strength. "No one thinks we have the balls to pull this off," bristles Veronica, who takes her dog to their group meetings.

Add to that an intriguing political angle: Manning, in an effort to go straight (at least in perception), is running for alderman in a prominently African-American district against Mulligan, the entitled son of the retiring man (Robert Duvall) who has long held powerful sway in the area.

The success of the whole multilayered narrative hinges on Davis' outstanding portrayal of a highly capable woman underestimated by every man around her. While she's extremely watchable as an action heroine, flashbacks of Veronica and Harry — looking back at intimate moments as well as tragic ones — combine with rage at her beloved's violent death to fuel the movie's emotional undercurrent.

Oscar-nominated "Get Out" star Daniel Kaluuya is masterfully ruthless as Manning's loyal brother and enforcer Jatteme, and Debicki ("Guardians of the Galaxy Vol. 2") gets a great breakthrough role as the submissive Alice. It's a delight to watch this naive woman initially butt heads with Veronica and, over the course of the film, unearth her pistol-packing swagger as much as the rest of her crew.

It's easy to fall for these "Widows" when themes of class, religion, grief, gender, injustice and race are married to terrific action sequences and a gang of looting ladies stealing the show.

The first lady with Ms. Koop in the White House in September 2016.



Official White House Photo by Amanda Luchini

# Dressing Michelle OBAMA THEN AND NOW

Former first lady's style evolves since days in White House

VANESSA FRIEDMAN  
New York Times

On Tuesday evening, Nov. 13, when Michelle Obama appeared on stage at the United Center in Chicago for the beginning of her 10-city, 11-stadium rock concert — oops, sorry, book tour, in an off-the-shoulder white sequined shirt that echoed the shirt in her cover photograph, plus high-waist white pants (both by Sally LaPointe), the reaction was unfettered and instantaneous.

The crowd loved her! They loved her honesty about her marriage and President Trump! They loved her memoir, "Becoming." And they really loved her new look.

There's an appetite for the nuanced way Obama used fashion both as a tool and a celebration (as opposed to, say, a defensive measure). All of which makes her every fashion choice even more freighted, and none of which has escaped the woman who, starting during Obama's second year in the White House, has helped her put it all together: Meredith Koop. (Koop styled the Elle shoot, so the clothes reflect Obama's idea of herself, not the magazine's.)

"I met Meredith when she was a young sales associate about a decade ago, and ever since, I've been blessed to

have her by my side," Obama wrote in an email. "Together, we've prepared for every sort of event — from afternoons in T-shirts and gloves in a garden with middle schoolers to evenings in formal ball gowns with heads of state. Over the years, I've come to depend on Meredith for far more than wardrobe. She's ridden with us through eight hectic years. She's been a friend and mentor to our daughters. And she's given us all a sense of comfort and home, no matter where in the world we might be."

For years, Koop, a 37-year-old from Missouri with the height, broad cheekbones and bright blue eyes of the Midwest, functioned largely behind the scenes, but since the end of the Obama administration she has slowly emerged from the shadows. But the book tour is about to carry her — or at least her work — to the edges of the spotlight.

## DRESSING THE FIRST LADY

"You have to anticipate every avenue of attack and every possible outcome," Koop said, remembering. Everyone has an opinion: This dress is too informal; that is too frilly; this is expensive; that is too conceptual.

"You have to celebrate fashion but also be aware of the message people are going to

take away," she said. "Fashion can bolster communications in the best-case scenario, or be a silent partner, or actually distract." Every outfit involved gaining out every possible reaction, good or bad, that she could imagine.

She would go along to meetings with policy experts and the foreign relations team. She would research the countries where the first lady was traveling, target a look and finally show the first lady.

"I would try to make a case for things: This is why it makes sense, why this designer, this cut," Koop said. "Then we'd ask, 'Do you like it?' And then we'd think about logistics: What surface are you walking on? How many events? Will you be sitting? Will you be standing?"

To get the clothes, she

“

I met Meredith when she was a young sales associate about a decade ago, and ever since, I've been blessed to have her by my side."

Michelle Obama

emailed designers directly. "Her (and Obama's) vision for how she wants to look for each event is always crystal clear," Tracy Reese said in an email (Reese made the pink and silver sleeveless dress Mrs. Obama wore to the Democratic convention in 2012, among other looks). "In spite of all the scheduling and logistics involved, she somehow also manages to keep the process light and collaborative."

"I really want what she wears to reflect her in a genuine way and resonate with what is in the book," she said of Obama. "For a certain percentage of the country, these are depressing times, and there's a fine line between acknowledging that and celebrating her for who she is as a woman. Plus, a lot of her message is about connecting to younger individuals. So what does all of that look like?"

She is thinking a mix of designers, including names Obama has not worn before (just to make that umbrella even more inclusive), but she's not thinking dresses because they have too many associations with Obama's time as first lady. And because they make her think of the word "relic" more than the words "powerful" and "chic," which are those she thinks Obama should be going with. She's thinking more pants.

# LIFESTYLE HAPPENINGS

COMPILED BY THE MIAMI TIMES STAFF  
EDITORIAL@MIAMITIMESONLINE.COM

## EVENTS

### The Overtown Children and Youth Coalition

Free professional development workshops; now until February 2019; Register: [www.overtowncyc.org/workshops](http://www.overtowncyc.org/workshops); Info: Contact Shari Benjamin at 786-477-5813.

### Roots and Reggae

9 p.m. - 2 a.m.; Every Thursday; 109 SW Second Ave.; For more info, call 954-449-1044.

### Light Up Annual Tree Lighting

Celebrate the start of the holiday season; 6:30 p.m.;

Nov. 28; MOCA Plaza; 770 NW 125th St; For more info, contact the North Miami Parks and Recreation Department at 305-895-9840.

### A Fabulous Art Reception

6 p.m.; Nov. 29; Arts at the Elks; 4949 NW Seventh Ave; Register at <https://tinyurl.com/y7tmacrg>; For more info, call Suzanna Boyd at 954-443-6282 or 310-729-6056.

### Liberty Square Family and Friends Family Reunion

5th Annual Scholarship Banquet/Dance; Dec. 1; 6001 NW Eighth Ave; For more info, call 305-333-8539

or 305-696-1819.

### SCHOOL MEETINGS

#### Miami Northwestern Class of 1973

4 p.m.; Every third Sunday; location TBA; Info: Call 786-877-1176 or email [msoagn@aol.com](mailto:msoagn@aol.com).

#### George Washington Carver High School Class of 1966

Noon every second Saturday; 1234 NW 79th St.; Info: Call 305-300-7630.

#### Miami Northwestern Class of 1962

3 p.m. every second Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-881-3330.

#### Booker T. Washington Class of 1967

4-6 p.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-333-7128.

#### Booker T. Washington Class of 1959

11 a.m. every first Tuesday; Golden Corral, 9045 Pines

Bldv.; Info: Call 305-989-0994.

#### Miami Northwestern Class of 1961

Noon every second Tuesday; YET Center, 7090 NW 22nd Ave.; Info: Call 305-696-11554.

#### Miami Jackson Class of 1971

2:30 p.m. every first Saturday; YET Center, 7090 NW 22nd Ave.; Info: Call 786-285-2533.

#### Miami Northwestern Class of 1959

10:30 a.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 786-897-2646.

## ASSOCIATION/CHAPTER MEETINGS

### The Citizen Advisory Committee

7 p.m. every second Thursday to discuss general community issues; Northside Police Station, 799 NW 81st St.; Info: Call 786-512-3641.

### Women on the Move Inc.

Every fourth Saturday for

women 55 and older who are interested in traveling and networking; Location and time: TBA; Info: Call 305-934-5122.

### The Miami Central High Alumni Association

7 p.m. every second and fourth Wednesday; Miami Central Senior High School library, 1781 NW 95th St.; Info: Call 305-370-4825.

### The George Washington Carver Alumni Association

12:30 p.m. every third Wednesday; Community Center in Coconut Grove, 220 Florida Ave. (near US 1); Info: Call 954-248-6946.

### The Miami-Dade Chapter of Bethune-Cookman University

6:30 p.m. every second Thursday; Omega Center, 15600 NW 42nd Ave.

### Tennessee State Alumni Association/ Miami-Dade Chapter

9 a.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-336-4287.

### The Morris Brown College Miami-Dade/Broward Alumni Association

9:30 a.m. every third Saturday; North Shore Medical Center, 100 NW 95th St., Room C; Info: Call 786-356-4412.

### Top Ladies of Distinction Inc.

10 a.m. every second Saturday; Info: Call Betty Bridges 786-320-2891.

### CLASSES

#### Women in Transition of South Florida

Class: Free computer lessons for women; time, date and location TBA; Info: Call 786-477-8548.

#### Inner City Children's Touring Dance

Class: Free introductory classical ballet workshops for girls ages 6-8 and 9-12; Time and date TBA; 1350 NW 50th St.; Info: Call 305-758-1577 or visit [www.childrendance.net](http://www.childrendance.net).

*The deadline for the Lifestyle Calendar is every Friday at 2 p.m.*

## ART

CONTINUED FROM 1C

"Because of Miami's geographic proximity to the Caribbean nations, as well as our cultural mosaic which Caribbean cultures have shaped, it was important for us to bring this exhibition to Miami during Art Basel season," said Jordana Pomeroy, the director for Florida International University's Frost Art Museum, which is hosting the exhibit locally. "Our new season opens up a dialogue about global commonalities rather than differences, from ecological changes to societal values around the world."

The show is also far-reaching in the scope of artists who are showcased, said Amy Galpin, chief curator for the museum. "We are bringing works by artists that represent the Bahamas, Guadalupe, Aruba and Sint Maarten, places we don't hear much from in terms of Caribbean art."

The inclusion of Miami-based artists in the show, like Edouard Duval-Carrie, Antonia Wright, Deborah Jack, Didier Williams and Angel Otero, contributes to expanding the view of how the Caribbean is experienced and perceived.

One of the most striking components of the section entitled, "Representational Acts," is the performance piece "All Tied Up" by Miami-based artist Charo Oquet. The artist, who's Dominican, was tied to a Haitian street vendor in the plaza of the Museo de Arte Moderno in Santo Domingo, with the intent of suggesting cooperation to repair the broken re-

lations between Haiti and the Dominican Republic. In 2013, the country revoked the citizenship of all Haitians born there after 1929, leaving more than 200,000 people effectively stateless.

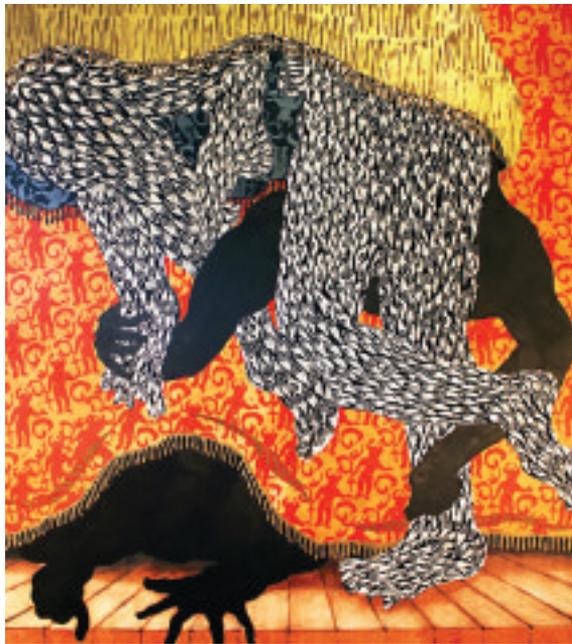
Adler Guerrier, whose installations are part of "Conceptual Mappings," that South Florida and the Caribbean share a really interesting place within the history of humanity, "which

contributes to something about South Florida that is truly special."

"There are difficulties, inequalities and injustice, but nevertheless we can shape and garden our world to make everyday experiences better. Colonialism is a force. Bad governance is a force, but life is still worth living; and one of the strategies that can be implemented is by reshaping our landscape versus what's

imposed by those forces. We inherit what's there before, but a lot can be improved upon," Guerrier said.

"Relational Undercurrents: Contemporary Art of the Caribbean Archipelago" is on view through Jan. 13 at the Frost Art Museum, 10975 SW 17 St. Open Tuesday-Saturday 10 a.m. - 5 p.m. and Sunday noon-5 p.m. More information at [frost.fiu.edu](http://frost.fiu.edu) or 305-348-2890.



## EXHIBIT

CONTINUED FROM 1C

Driskell. Works by other noted artists such as Paul Goodnight, Mason Archie, George Hunt, Preston Sampson, Kevin Cole, Al Burts, Ametria Stamps, Richard Echols and Alexis Mische will be showcased. Opening Reception: 6 p.m. Dec. 5.

### OTHER ART-RELATED EVENTS

There are numerous parties, talk backs and Community Arts Day returns 1-3 p.m. Dec. 8 at the Black Archives Historic Lyric theater Cul-

tural Arts Complex. Check <http://experienceovertown.com/soulbasel/> for specific times and locations.

### The MLK Cultural Corridor Mural, from Dec. 2-9, between Northwest 17th and 19th avenues, in Miami.

The MLK Cultural Corridor Mural is showcasing art of Liberty City icons and history. The drive-by or pedestrian friendly exhibit is curated by Marvin Weeks, in cooperation with the arts program at Charles Drew Middle School. The hope is that the mural will help spark a conversation about the area's history, culture and arts.

## FUN

CONTINUED FROM 4C

Hida Ingram, owner of Experience Grand Bahama, is a licensed island guide who specializes in small, tour trips of Grand Bahama. Since 2011, Ingram has curated trips for visitors wishing to take advantage of a day full of activities throughout Grand Bahama.

"This is my country, I love the Bahamas and I love to interact with people," Ingram said about why she decided to become an island guide. "I'm passionate about our history, culture, customs and everything that we are." Ingram accommodates tourists by making improvised stops throughout the tour, all while she explains the history and culture of Grand Bahama, and the Commonwealth in general.

New this year to Grand Bahama is the swimming with pigs experience at Crystal Beach. The swimming with the pigs program began in



Miami Times Photo/ Felipe Vivas

### Vendor has handmade jewelry and different souvenirs for sale.

January, and is a highlight of Ingram's west end tour of the island. Visitors can sign up for an hour-long session to feed skewered apples to a litter of friendly and docile pigs. The pigs are receptive to people and enjoy the interaction. You

can swim in shallow water and take pictures with pigs, who are graceful and adept swimmers. Throughout the experience, a guide explains the history of Grand Bahama and tells jokes. The swimming with the pigs experience originally be-

gins in the Exuma archipelago of islands, a plane ride away from major cities such as Nassau and Freeport. "When people found out we have swimming pigs in Grand Bahama, this became the biggest attraction for us," Ingram said.

A long day at the beach will create an appetite and thankfully, Grand Bahama offers fresh seafood, though conch is usually the center of attention. While tourists can venture on their own to try different restaurants, a food tour will take the edge off deciding where to go and what to eat.

Jennifer and Andrew Styles, owners of A Taste of Grand Bahama food tours, offer tourists an intimate experience centered around the native food of the island. "We take visitors to the off-beaten path to the restaurants that they would not normally visit," Jennifer Styles said. While Grand Bahama offers many luxury restaurants, the Styles decided to focus on showing the tourists where the locals like to go to enjoy a traditional meal.

What makes this food tour different is that it gives tourists something to do at night. Grand Bahama, the fourth largest island in the Bahamas, has a population of around 55,000 residents in an area that can hold more than 250,000 people. Though most of the activity happens in the daytime, there is little to do at night, Styles explained, which is why she and her husband decided to create a night-time option for visitors to experience. The night-time tour consists of a live demonstration of how conch salad is made, while enjoying Gully Wash, a coconut-flavored cocktail. Then the tour heads to another destination where tourists can feed native sharks and enjoy conch chowder. And the main dish is served at yet another destination where tourists enjoy a seaside view and traditional Junkanoo dancing.

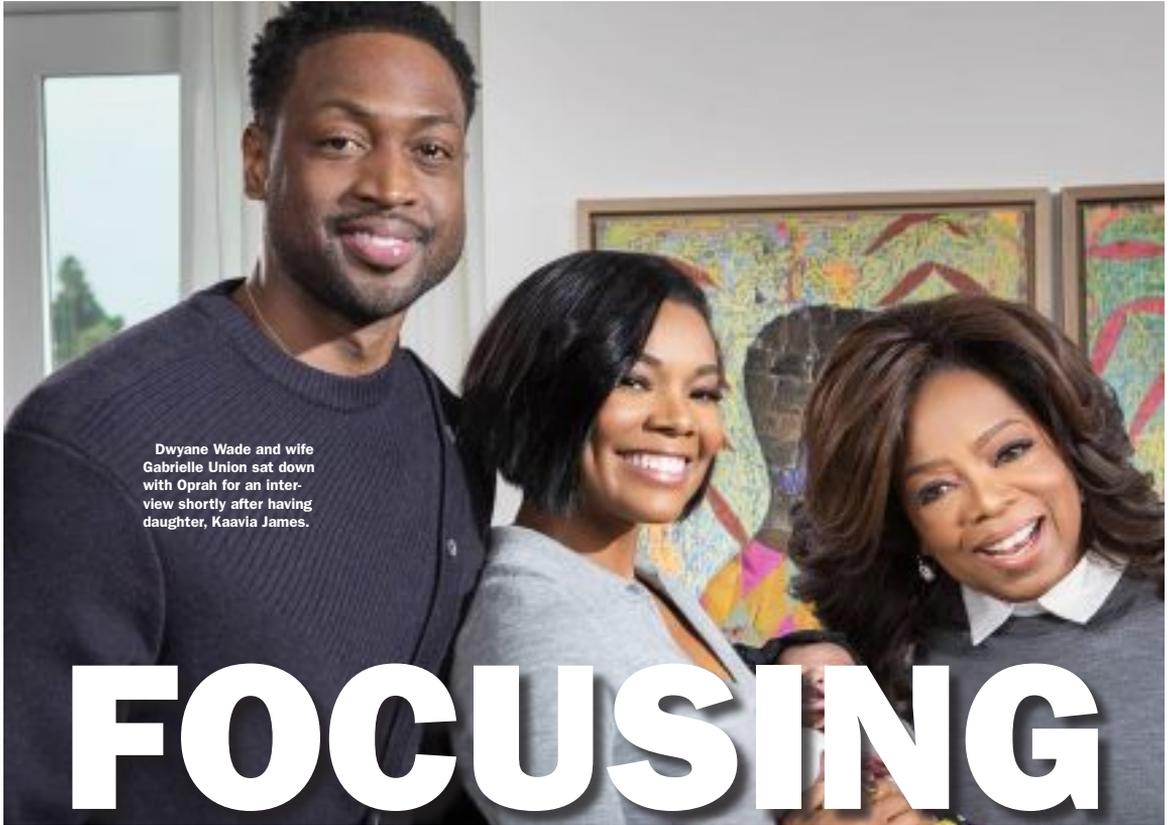
Much like Ingram, the Styles also do small, personalized day-time tours, that provide a fun and safe way to enjoy Grand Bahama.

"Tourists hear about the history of the Bahamas, the culture and end up with a bellyful; it is a win win," Styles said.

While in Grand Bahama, tourists can also go to the Perfume Factory and create a personalized fragrance just for them. Local vendors populate the streets of Grand Bahama, where tourists can purchase fresh fruits, seafood and artisan jewelry. Grand Bahama also has miles and miles of beach shores and is home to the Lucayan National Park, where tourists can explore the 40 acres of local flora and fauna, as well as one of the largest underwater cave systems of the world.

While Grand Bahama is making strides to diversify its economy, mainly when it comes to the technology sector, tourism makes up a large part of the island's economy.

Add to that the ease of use of currency. There is a one-to-one conversion from U.S. dollars to Bahamian dollars, and most places readily accept U.S. dollars.



Dwyane Wade and wife Gabrielle Union sat down with Oprah for an interview shortly after having daughter, Kaavia James.

# FOCUSING ON FATHERHOOD

IRA WINDERMAN  
*Sun Sentinel*

The comment came while the Miami Heat's Dwyane Wade was celebrating a new life, which mostly left him unaware of comments regarding his NBA life.

So, no, Wade said as he prepared for the game against the Chicago Bulls, he was unaware of Heat President Pat Riley suggesting two weeks ago that Wade's "One Last Dance" retirement tour might not necessarily be a last dance.

"Didn't hear that," Wade said, now back after paternity leave after missing seven games. "I appreciate him thinking that. Could I be swayed? I don't think so. Not at this point."

It was during a Veteran's Day event, when members of the Heat were putting in a day of construction, that Ri-

## Dwyane Wade laughs off Pat Riley suggestion of extending career, eyes more daddy days



Dwyane Wade and Pat Riley

ley took a long view of Wade's work with the team.

"I got to get him to play another three more years," Riley said of his 36-year-old star. "I want him to get to 40. If he has a great year, he might not fall

out of love with the game. He might want to just stay in it. That's my goal."

Unlike Wade's relationship with Kaavia James Union Wade, his newborn daughter, Wade said his commitment to

his playing career continues to come with an expiration date.

"It's always a chance of everything," Wade said of Riley's powers of persuasion. "I know the chance is very, very, very, very, very slim. I've got my mind made up.

"I'm just going to finish this year out. I want to get back into the groove I was in before I left, just for my body feeling great, and just continue to enjoy the game and play the game the way I know I can, even at this age, even in my role, even in my minutes."

Wade's hope is that his own farewell video will resonate more than Riley's offhanded suggestion.

"I'm committed to this being my last dance," he reit-

erated. Perhaps it is Riley's respect for veteran players, perhaps an appreciation for what Wade has meant to the franchise, but Wade said the suggestion from Riley of pushing to play on until 40 is not a new proposal.

"The one thing is, he said that a long time ago," Wade said. "He always said he wanted me to play until I was 40. And even when I was 30 I laughed at him, like, 'It's no way possible.' So he continues to have that. I appreciate that."

For Wade, there is little room for that long view.

Instead, the focus is on more daddy time with his daughter.

With Wade's daughter born by surrogate in California and still with her mother, actress Gabrielle Union, Wade said there already is a working plan for husband, wife and

daughter to be reunited, both in the short and longer term.

"Normally it takes kids a month to get all their shots before they can get on a plane," he said, "so it'll take a little while before she can get all her shots before she can come here. The good thing about it is we're going to the West Coast, at least to break it up."

The Heat are scheduled to be in Los Angeles from Dec. 8 to Dec. 10 as part of a 10-day Western Conference trip, then away for only a single day the balance of the month.

"So hopefully around Christmas," Wade said of a formal homecoming. "It would be around the time that she'd be able to fly, come home, and be with the family for Christmas."

And it is Miami, Wade said, that will remain the family's home base.

# Entitlement in children could be a learned behavior

Experts say raising kids takes a bit of discipline on the part of parents

EVA DWIGHT  
*USA TODAY*

"Kids today are so entitled!" Parents throw up their hands and roll their eyes, as if they have no influence on their children's expectations for what the world owes them.

The reality is, kids aren't born feeling entitled or spoiled. They learn it from well-intentioned parents who don't realize they're teaching it by giving in to demands.

The world offers a lot of temptations in the form of material goods. Who hasn't looked at what someone else

has and wished they had it, too? So when kids start talking about the latest and greatest whatever, it's tempting to give in to their demands because we're in a hurry; we want to make sure our kids feel equal in their peer group; we don't want to deal with the conflict that's created by saying "no"; we have lots of other reasons, which result in kids who believe they should always get what they want.

The Positive Discipline program's Significant Seven provides guiding principles for raising kids who expect to be contributing, responsible



Kids aren't born feeling entitled or spoiled. They learn it from well-intentioned parents who don't realize they're teaching it by giving in to their kid's demands.

members of the family.

Positive Discipline is based on the work of psychologist Alfred Adler, who believed that human behavior is motivated by the need for belonging and significance.

### 1. Expect them to do chores

Regular chores provide kids opportunities to contribute to the family's positive functioning. Start when they're two or three years old. Of course, you'll need to do the job with them at first, but over time, they'll be able to do it independently.

Be careful not to fall into the trap of doing things for them because you want it done fast or you want it done

SEE KIDS 8D



Miami Times Photos/Kahanda Burns

Community members put a red and white teddy bear in the chair Vickie Boggs used to sit in at the food mart where she was gunned down.

## Parking lot gun violence leaves four girls motherless

After shooting two dead, four are wounded

KISHANDA BURNS  
digital@miamitimesonline.com

What appeared to be a celebration of a Friday night turned into a night of grief and a double homicide that left four wounded and two dead.

On Nov. 23 around 9:16 p.m., shots rang out at the Heat Food Mart in the Brownsville area of Northwest 27th Avenue and 58th Street.

A dozen shots were fired, sending a small crowd gathered in the parking lot of the mart running for their lives.

Tyrone Smith, 56, Vandel-la Davis, 34, and Romario Louider, 29, ended up with gunshot wounds. They were taken to Jackson Memorial Hospital's Ryder Trauma Center by Miami-Dade Fire Rescue Department to get treated.

Latesha Knight, 35, and



Sam Sintail

a minor, whose name isn't released, was treated at the scene.

According to a Miami-Dade Police Department news release, the suspect brandished a firearm and began shooting into the crowd gathered in the parking lot.

A 26-year-old man named

Corey Davis Jr. and a 56-year-old woman named Vickie Boggs died at the Heat Food Mart scene.

Boggs usually hangs out in front of the Heat Food Mart store where she was shot in the head. She was caught in the crossfire.

Terrance Jones, a friend of Boggs, who also hangs out in front of the food mart store, says she was in the wrong place at the wrong time.

"A guy came here with a gun and just started trouble with the wrong person," said Jones.

Sam Sintail, another friend of Boggs, says he was not there when the shooting incident happened, but he heard about it word-of-mouth.

"Ms. Vickie was always up here," said Sintail. "She just took whatever seat that was available."

Boggs leaves behind four daughters, whose names were not released.

Police do not have a motive for the shooting but community members of Brownsville say it is gang related.



Four people were wounded and two were killed in front of the Heat Food Mart in Brownsville.

## CHURCH Listings

### CATHOLIC

**Holy Redeemer Catholic Church**  
Rev. Alexander Ekechukwu, CSSP  
1301 NW 71 Street • 305-691-1701

### BAPTIST

**New Philadelphia Baptist Church**  
Pastor Rickie K. Robinson Sr.  
1113 NW 79th Street • 305-505-0400

**Greater Harvest Baptist Church**  
Rev. Kenneth McGee  
2310 NW 58th Street • 786-717-5818

### MISSIONARY BAPTIST

**New Christ Tabernacle Church**  
Rev. Harold Harsh  
1305 NW 54th Street • 305-835-2578

**Walking in Christ M.B. Church**  
Rev. Larry Robbins, Sr.  
3530 NW 214th Street • 305-430-0443

**New Mount Zion Missionary Baptist Church**  
Elder William Walker  
5895 NW 23rd Avenue • 305-635-3866

**New Christ Tabernacle M.B. Church**  
Rev. Harold Marsh  
1305 NW 54th Street • 305-835-2578

**Valley Grove Missionary Baptist Church**  
Elder Johnnie Robinson  
1395 NW 69th Street • 305-835-8316

**New Mount Calvary Missionary Baptist Church**  
Rev. Bernard E. Lang, Pastor/Teacher  
7103 NW 22 Avenue • 305-691-8015

**Second Canaan Missionary Baptist Church**  
Rev. Jeffrey L. Mack, Pastor  
4343 NW 17 Avenue 305-638-1789

**Pilgrim Rest Missionary Baptist Church**  
Rev. Van Gaskins, Jr., Pastor/Teacher  
7510 NW 15th Avenue • 305-418-0012

**True Faith Missionary Baptist Church**  
Pastor John M. Fair  
1890 NW 47th Terrace • 786-262-6841

**The Kingdom Agenda Worship Center**  
Prophetess Felicia Hamilton-Parramore  
630 Sharar Avenue • 954-707-3274

**AFRICAN METHODIST EPISCOPAL Metropolitan A.M.E. Church**  
Rev. Michael H. Clark, Jr., Senior Pastor  
1778 NW 69th Street • 305-696-4201

**New Resurrection Community Church**  
Rev. Dr. Anthony A. Tate  
2167 NW 64th Street • 305-342-7426

### PENTECOSTAL

**New Faith Deliverance Center COGIC**  
Pastor Dr. Willie Gaines  
3257 NW 7th Avenue Circle • 305-335-4398

**New Life Christian Center**  
Rev. Bruce Payne  
5726 Washington Street • 786-536-9039

### MORAVIAN CHURCH

**New Hope Moravian Church**  
Pastor Gregorio Moody  
6001 SW 127th Avenue • 305-273-4047

### CHURCH OF CHRIST

**Church of Christ at Coconut Grove**  
Minister William D. Maddox  
3345 Douglas Road • 305-448-0504

### ASSEMBLY OF GOD

**Revival Tabernacle Assembly of God**  
Pastor Leonard Shaw  
2085 NW 97th Street • 305-693-1356

### NON DENOMINATION

**Lively Stone Church of Miami**  
Pastor David Doriscar  
8025 NW Miami Court 754-400-0899

Call 305.694.6210 to place your Church Listing

## KIDS

CONTINUED FROM 7D

right. "Let me do that for you!" can gradually turn into the expectation that you should do it for them, and that's a step toward entitlement.

**2. Ask for and expect their help**

Beyond regular chores, make helping each other part of your family culture. My son's friend, Ben, came from a large family and he told us once that, "At our house, you help unless it's your birthday or you're dead!" The jobs aren't necessarily fun, but the time together builds connection as a family value, in addition to hard work.

**3. Expect them to earn money for what they want. You provide what they need**

Aside from birthdays and holidays, kids should earn the money to buy what they want. Provide a list of jobs they can do and agree how much money each task is worth. My husband and I didn't clean our bathroom for seven years because our younger son offered to do



Children need a balance of both love and responsibility for healthy self-esteem and a healthy sense of contribution to society."

Nelsen

it for \$5 a week. Talk about win-win! It took many weeks of cleaning to earn enough to buy a video game, but anything he bought with the money he earned, he valued more highly because he knew how hard he had worked for it.

**4. Be a role model**

Talk about your budget, what you would like to buy, what you can afford to buy, and how hard you worked to earn it. Pay off your credit card every month and live within your means. When adults live in excess, that excess tends to trickle down into purchases for kids that they don't need. You can be sure that they're watching and learning.

Nelsen explains, "Children need a balance of both love and responsibility for healthy self-esteem and a healthy sense of contribution to society." Parents play an essential role in helping kids internalize those important values, which means keeping an eye on the big picture of who you want your kids to be as adults and parenting toward that big picture through the challenging moments.

## FAITH CALENDAR

COMPILED BY THE MIAMI TIMES STAFF | EDITORIAL@MIAMITIMESONLINE.COM

**Save the Nations Church**  
A Time to Study God's Word; 7:30 – 10:30 p.m.; Nov. 30; 9211 Crescent Drive.

**The Church of the Open Door**  
Liberty Square Family and Friends Family Reunion 5<sup>th</sup> Annual Scholarship Banquet/Dance; Dec. 1; 6001 NW Eighth Ave.; For more info, call 305-333-8539 or 305-

696-1819.

**Holy Family Episcopal Church**  
Celebrating its 44th year of performing classical choral music of the old Masters; 5 – 6:30 p.m.; Dec. 2; 18501 NW Seventh Ave.; For more info, call 305-652-6797.

**The Vineyard 7th Day Church of God International**

**al Ministries**

Youth Emphasis Weekend; Noon; Dec. 8; 754 Opa-locka Blvd; Register at bit.ly/2Pmf-p0d.

**The Kingdom Agenda Ministries Inc.**  
Free counseling, tutoring, health screenings and messages of services are being offered by Senior Pastor Felicia Hamilton-Parramore;

Call 954-707-3274 for more details.

**Gathering All Parents to Prayer**  
Prayer for youth; noon every third Saturday; 835 NW 119th St.; Call Apostle Thelma Knowles at 305-332-1736 for more details.

**Greater New Bethel Baptist Church**  
Provides behavioral health, intervention and treatment services for Black men at risk for HIV or substance abuse disorders. Call 305-627-0396 for more details.

**Sistah to Sistah Connection**  
Women's empowerment meeting; 10 a.m. – noon every second and fourth Saturday; Parkway Professional Building in Miramar. Call 954-

260-9348 for more details.

**The Elks Historical Business and Conference Center**  
Gospel Kickback with entertainment and fine dining; noon – 6 p.m. every Sunday; Call 305-224-1890 for more details.

**Metropolitan AME Church**  
Food and clothing giveaway every second Saturday; Call 786-277-4150 for more details.

**Zion Hope Missionary Baptist Church**  
Food and clothing distribution; 4 p.m. every Wednesday; Call 786-541-3687 for more details.

**First Haitian Church of God**  
Food drive; 10 a.m. – 1 p.m.

every Saturday; Call 786-362-1804 for more details.

**New Day 'N' Christ Deliverance Ministry**  
Free mind, body and soul self-empowerment and Zumba fitness classes; Call 305-691-0018.

**Florida Independent Restoration Ministries**  
Prayer for families dealing with drugs and alcohol; Call 800-208-2924 ext. 102 or prayer line, ext. 104.

**MEC Ministries**  
Provides healing services; 7:30 p.m. every fourth Friday; Call 305-693-1534 for more details.

The deadline for the Faith Calendar is on or before 2 p.m. Mondays

# Romaine lettuce is unsafe to eat

CDC is urging consumers to throw away

Health officials are urging that all romaine lettuce should be thrown away amid a multistate outbreak of a E. coli bacteria.

## Staff and Wire Report

The Centers for Disease Control and Prevention is advising that U.S. consumers not eat any romaine lettuce, and retailers and restaurants not serve or sell any, until they learn more about the outbreak of E. coli that's affected at least 11 states.

Consumers who have any type of romaine lettuce in their home should not eat it and should throw it away, even if some of it was eaten and no one has gotten sick.

This advice includes all types or uses of romaine lettuce, such as whole heads of romaine, hearts of romaine, and bags and boxes of pre-cut lettuce and salad mixes that contain romaine, including

baby romaine, spring mix, and Caesar salad.

"If you do not know if the lettuce is romaine or whether a salad mix contains romaine, do not eat it and throw it away," the warning said.

The latest illnesses linked to the lettuce began between Oct. 8 and Oct. 31. As of Tuesday, the grower, supplier, distributor and brand of the infected lettuce is not known, the CDC said.

"Illnesses that occurred after October 30, 2018, might not yet be reported due to the time it takes between when a person becomes ill with E. coli infection and when the illness is reported. This takes an average of two to three weeks," the CDC said.

The advisory is not linked to another multistate outbreak of the same bacteria in romaine lettuce, which sickened at least 53 people across 16 states this past spring. In April, the CDC similarly urged the public to avoid eating the produce amid that scare.

The specific strain detected in the current outbreak is related to a strain that infected people in 2017 in the U.S. and Canada, the CDC said.

Symptoms of E. coli infection, which typically begin three to four days after the bacteria is ingested, include severe stomach cramps, diarrhea and vomiting. Most people recover within five to seven days, though in some

SEE LETTUCE 11D

## HOW TO KEEP E. COLI FREE

The CDC advised consumers who had romaine to wash and sanitize drawers or shelves in refrigerators where romaine was stored.

For consumers who have a recalled food item in their refrigerator, it's important to throw out the food and clean the refrigerator. Germs in the recalled food could spread to drawers or shelves in the refrigerator and sanitize it. Here are the steps recommended by the CDC to clean the refrigerator and dispose of the lettuce:

**STEP 1** - Throw out the recalled food, and any other foods stored with it or touching it. Put it in a sealed bag in the garbage. If the recalled food was stored in a reusable container, wash it with warm, soapy water before reusing.

**STEP 2** - Empty the rest of the items in your refrigerator and put them on a counter or table while the refrigerator is cleaned. Take out shelving, drawers, and any other removable parts. Don't leave unrefrigerated food out for more than two hours.

**STEP 3** - Wash shelving, drawers, and any other removable parts by hand with warm,

soapy water.

Dry with a clean towel. Don't run cold glass shelves or drawers under hot water - the glass could crack. Let them come to room temperature first.

**STEP 4** - Wipe the inside of the empty refrigerator with warm, soapy water, then wipe with clean water to rinse off soap. Dry with a clean towel. Don't forget to wipe inside the doors and any drawers that cannot be removed. Additionally, the CDC recommends using a solution of 1 tablespoon of liquid bleach in 1 gallon of water to sanitize your refrigerator. Do this after cleaning it with warm, soapy water.

**STEP 5** - Put the shelves, drawers, and other removable parts back in the refrigerator, along with the other items removed. Wipe food and drink containers with warm, soapy water before returning to the clean refrigerator. Consumers should be sure to wash their hands with warm water and soap once they've finished cleaning. Use warm, soapy water to wipe kitchen counters that held food, drinks, refrigerator parts and any cleaning materials.

# Consider male heart disease sooner than you think

Risk of heart attack is becoming higher and earlier than women

DR. GALINDEZ  
North Shore Medical Center

November is Men's Health Month and I want to take this opportunity to talk about heart disease and us, men, the not-so-stronger gender.

Even though the majority of people who die of coronary artery disease (the buildup of plaque in the heart's arteries that could lead to a heart attack) are 65 or older, there are recent trends in industrialized coun-

tries, pointing to an increase in the incidence of coronary artery disease among younger people. Although coronary artery disease affects both men and women, men have a greater risk of having a heart attack than women do, and men have attacks earlier in life.

Research has identified factors that increase a person's risk for heart disease and heart attack. The more risk factors one has, the higher the chance of developing heart disease and



Dr. Galindez

having a heart attack. Some of these risk factors cannot be changed, but there are many factors that we can modify to improve our heart health.

Major risk factors that we

can modify include:

- Tobacco smoking
- High blood pressure
- High blood cholesterol
- Physical inactivity
- Obesity
- Diabetes mellitus

Cigarette smoking interacts with other risk factors to greatly increase the risk for coronary artery disease. Exposure to second-hand smoke increases the risk of heart disease even for nonsmokers. High blood pressure increases the heart's workload, causing the heart muscle to thicken and stiffen; this increases the risk of stroke and heart attack. High chole-

sterol directly affects all arteries including the heart arteries. An inactive lifestyle negatively affects our heart health. Physical activity can help control cholesterol, diabetes and obesity. It can also help to lower blood pressure in some people.

In fact, recent medical research has shown that physical activity is associated with longevity in patients with coronary artery disease and an even minor increase in physical activity over two years lowers the risk for cardiac death. For those of us above a healthy weight, a sustained weight loss of three to five percent of your body

weight may lead to significant reductions in some risk factors. Greater sustained weight losses can improve blood pressure, cholesterol and blood glucose. Diabetes increases the risk of heart disease and stroke. The impact of diabetes on coronary artery disease is markedly higher in younger men. The risks are even greater if blood sugar is not well-controlled.

Major risk factors that we cannot change include:

- Increasing age
- Male gender
- Our genes
- Family history of heart disease and ethnicity



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## Gallon honors longtime educator Samuel Johnson

Miami Times Staff Report

Samuel Johnson, a teacher, assistant principal and principal served Miami-Dade County Public Schools for 33 years. At the Nov. 20 School Board meeting, Steve Gallon III honored Johnson's commitment and dedication to education. Johnson joined the school system in 1985. The item was unanimously co-sponsored and supported. Friends and family applauded Johnson's recognition.

Also at the meeting, the School Board unanimously approved and co-sponsored an item presented by Gallon that asks for a review of "disciplinary, security and emergency procedures at high school athletic events."

The item will help the administration with "developing, supporting, and implementing policies and practices that promote the total development and advancement of students in academics, arts and athletics."

The item is a preemption of violence at high school athletic events and to address reported melees that have erupted at athletic games in the county. "Although there have been no reported shootings or serious acts of violence at high school athletic events in Miami-Dade in 2018, recent incidents involving student athletes and members of the public require a review of the disciplinary procedures for student athletes who are involved in unsportsmanlike conduct and/or physical conflicts during competition," Gallon said in a release Tuesday.

Superintendent Alberto Carvalho is asked to review the district's disciplinary procedures and guidelines for student athletes as well as review safety and security procedures for all who would attend a game – student athletes, auxiliary, faculty and staff, and members of the public – and provide an update to the board no later than March 29, 2019.



Photos courtesy of District 1



From left, Gregory Wright, Carl Nicoleu, Dr. Steve Gallon III, Samuel Johnson, Dr. Cheryl Johnson, Louis Diaz, Reginald Johnson, Steffond Cone, and Attorney Walter Harvey.

## Changing the face of Houston's Black education

Parents' town hall places great emphasis on state of public schools

JEFFREY L. BONEY  
Black Press USA

A spirit of hope and change hovered over the S.H.A.P.E. Community Center in Houston's historic Third Ward community Thursday, Nov. 15, as dozens of engaged parents, educators, elected officials and community members were on hand at the Black Parents' Town Hall Meeting on Educational Excellence, where a lively discussion about the state of education for Black children in the Greater Houston area took place.

The event was made possible by the Bill and Melinda Gates Foundation, who partnered with the National Newspaper Publishers Association (NNPA) to create a three-year, multi-media public awareness campaign focusing on the unique opportunities and challenges of The Every Student Succeeds Act (ESSA). ESSA, which reauthorized the Elementary and Secondary School Act (ESEA) and replaced No Child Left Behind, received bipartisan support and was signed into law by President Barack Obama on Dec. 10, 2015. The regulations are administered by the U.S.

Department of Education and went into effect on Jan. 30, 2017.

Under ESSA, states across the country adhere to more flexible federal regulations that provide for improved elementary and secondary education in the nation's public schools. The law also ensures that every child, regardless of race, income, background or ZIP code has the opportunity to obtain a high-quality education.

Dr. Elizabeth V. Primas, who serves as the program manager for the NNPA ESSA Public Awareness Campaign and is a life-long educator, was on hand to welcome attendees and talk about ESSA being a tool to help increase the effectiveness of public education in every state, including Texas. Lynette Monroe, who is the program assistant for the NNPA ESSA Public Awareness Campaign, served as the event moderator.

The panelists were asked questions regarding several topics, including how the Texas Education Agency funding structure promotes or inhibits equitable school funding, their views on standardized testing overall and specifically African-American student



Photos by Black Press USA

Attendee and parent Johnny Taylor addressing the panelists

performance, effective ways to communicate and foster engagement with African-American family members, how to increase community engagement, and things the Texas Education Agency or other entities can do to better prioritize the needs of students who receive special education services.

"You must get engaged in your child's education to ensure they don't become a sta-

tistic," said parent and community activist Monica Riley.

Monica was one of the five panelists, along with her daughter Chirelle Riley, who participated in this powerful panel discussion, which also included Houston Independent School District (HISD) Board President Rhonda Skillern-Jones, educator Larry McKinzie, and Texas Southern University (TSU) student and Forward Times intern Treyvon

Waddy.

Monica, who is the mother of seven girls and a product of the public school system, talked about the passion she developed about education, particularly after having to make tough choices about her children's educational future. After sending her children to public school, private school and even choosing to homeschool them, Monica became an educational advocate in or-

der to tackle the issues she saw that were not being addressed by the school administrators tasked with addressing those issues.

Chirelle, who is an 18-year-old sophomore at Houston Community College, spoke about her educational experience from a millennial's perspective and emphasized the need for school leaders to ensure students are being taught information that can benefit them beyond simply taking a test.

Skillern-Jones spoke about her own experiences dealing with the educational choices for her kids, which is what drove her to run for public office and become a school board trustee and seek to bring about change from within.

"I think that teachers should contact parents in some way on a consistent basis, not just to say your child is doing this well or this what your child did in class that day, because that's not personal enough," said Waddy, who is a graduate of HISD and attends TSU. "Teachers should seek to build trust with the parents and seek to know the parents on a first name basis, so they can stay in the loop. I think that will go a long way and would open the door to discuss more personal things that may be affecting the child."



Oprah posted this image to her Instagram account, captioned: "Thank you all for your kind words and condolences regarding my mother Vernita Lee's passing. It gives our family great comfort knowing she lived a good life and is now at Peace."

# Oprah remembers her mother, Vernita Lee: 'She lived a good life'

After loved one passes away on holiday, family receives support

MEG JONES  
Milwaukee Journal Sentinel

Oprah Winfrey expressed her appreciation to those who comforted her family following the death of her mother, Vernita Lee.

Lee died at her Milwaukee home on Thanksgiving Day, her family announced Monday. She was 83. "Thank you all for your kind words and condolences regarding my mother Vernita Lee's passing," Winfrey wrote on Instagram. "It gives our family great comfort knowing she lived a good life and is now at Peace."

The media mogul's tribute was accompanied by a picture of family members, including Oprah and her longtime partner Stedman Graham Jr., surrounding the matrilarch.

Lee was 18 when she gave birth to her first child in rural Mississippi, naming her Orpah, but the girl became known as Oprah because everyone mispronounced it. Lee later moved to Milwaukee and Oprah, then 6, moved to live with her mother.

After living with her grandmother in Mississippi for the first six years of her life, Oprah traveled to Milwaukee to live with her

mother. Lee gave birth to Oprah's younger half-sister, who died in 2003.

On a 2003 visit to the city of Pewaukee, Winfrey spoke about her childhood in Milwaukee at the National Association for the Advancement of Colored People's annual Freedom Fund dinner. She said her best Christmas ever was in Milwaukee when she was 12 and living on North 10th Street.

Lee, who was working as a maid in Fox Point, told Winfrey that Santa Claus was not coming that year because the single mother didn't have much money to buy presents. But on Christmas Eve, nuns brought food and toys for Winfrey and her siblings. Winfrey said that experience was one of many that taught her that through giving "you enlarge the spirit of somebody else."

Lee was a lifetime member of the NAACP and her daughter joked at the dinner that Lee had been asking her for years to come to Waukesha County to speak at the Freedom Fund event. Lee and a friend who was the NAACP Waukesha branch president sometimes attended tapings of her TV show in Chicago bearing cakes to bribe Winfrey into



Photo: Harpo, Inc.

Vernita Lee, Oprah Winfrey's mother, died on Thanksgiving in Milwaukee. This photo was taken at her 80th birthday party in 2015.

coming to the dinner.

"Coming to Waukesha County on a Saturday evening was not my idea of a great time," Winfrey said to an amused crowd. "But my mama convinced me it was gonna be a 'wonderful evening.'"

In 2011 Lee appeared on her daughter's television show with a Milwaukee woman who was put up for adoption by Lee in 1963. Winfrey said on her show that she was stunned to learn about her sibling, Patricia Amanda Faye Lee, who also appeared on the show.

Patricia Lee was put up for adoption when Winfrey was 8 and living with her father.

Lee said she never told Winfrey about her half-sister "because I thought it was a terrible thing for me to do ... I made the decision to give her up because I was unable to totally take care of her."

Winfrey said she had made peace with Lee's decision. "To my mother, I say, 'You can let this shame go.'"

Winfrey later moved back to Milwaukee to live with her mother, a relationship that was difficult, and Winfrey later said that she ran away from home, gave birth at the age of 14 to a baby that died soon after birth. After her daughter attended Lincoln High School and Nicolet High School, Lee sent Winfrey to again live with her father in Tennessee.

Winfrey thrived in Nashville, becoming an honors student and earning a scholarship at Tennessee State University.

In the 2000s Lee was sued by a high-end fashion store for unpaid debts. Lee settled a \$155,000 debt with Valentina Inc. in 2009.

Lee is survived by her daughters Oprah Winfrey and Patricia Amanda Faye Lee, four grandchildren and four great-grandchildren.

Private funeral services were held. The family directed memorials to Feeding America in Lee's name.

## Father Marquess-Barry observes 50th anniversary in Miami Gardens

On Saturday, December 8th, The Reverend Canon Dr. Richard L. Marquess-Barry will observe the 50th anniversary of his ordination to the Sacred Order of Priests, at the Church of the Transfiguration, Miami Gardens at 10:30 a.m.

The preacher for the celebration is Bishop James Ottley.

All are welcome to share in this celebration.



The Reverend Canon Dr. Richard L. Marquess-Barry

## Gospel extravaganza in Ft. Lauderdale

AJ Manuel will be hosting a Gospel Extravaganza December 2, 6 p.m., at New Birth House of Prayer For All People Church, 2300 NW 22 Street, Fort Lauderdale, Florida 33311.

Tickets are \$35 at the door after 7:30 p.m.



## LETTUCE

CONTINUED FROM 9D

severe cases the illness can be life-threatening, according to the CDC's website.

Individuals should seek medical help if diarrhea lasts for more than three days or if it is accompanied by high fever, blood in the stool or an inability to keep liquids down because of vomiting.

FDA Commissioner Scott Gottlieb says the agency didn't have enough information to request suppliers issue a recall, but he said supermarkets and restaurants should withdraw romaine products until the contamination can be identified.

Tracing the source of contaminated lettuce can be difficult because it's often repackaged by middlemen, said Sarah Sorscher, deputy director of regulatory affairs at

the Center for Science in the Public Interest. That can mean the entire industry becomes implicated in outbreaks, even if not all products are contaminated.

Restaurants and retailers should not serve or sell any romaine lettuce, including salads and salad mixes containing romaine.

The CDC urges consumers to take action if they have symptoms of an E. coli infection by talking to their health-care provider, writing down what you ate in the week before you started to get sick and by reporting the illness to the health department. Consumers can also help public health investigators by answering questions about the illness.

An investigation is underway, and the CDC will update when more information is available.

The Associated Press and the Huffington Post contributed to this report.



# CHURCH DIRECTORY

|  |   |  |   |
|--|---|--|---|
| <p style="text-align: center;"><b>Apostolic Revival Center</b></p> <p><b>Services</b><br/>Wed. Intensive Prayer 9 a.m.-12 p.m.<br/>Morning Services 11 a.m.<br/>Sun.-Eve. Worship 7:30 p.m.<br/>Tues. Prayer Meeting 7:30 p.m.<br/>Fri. Bible Study 7:30 p.m.</p> <p style="text-align: right;">Rev. Dr. Gilbert S. Smith</p> <p style="text-align: center;">6702 N.W. 15th Avenue<br/>305-836-1224</p>  | <p style="text-align: center;"><b>Liberty City Church of Christ</b></p> <p><b>Services</b><br/>Sunday Morning 8 a.m.<br/>Sunday School 10 a.m.<br/>Sunday Evening 5 p.m.<br/>Tues. Bible Class 8:30 p.m.<br/>Thurs. Fellowship 10 a.m.</p> <p style="text-align: right;">Evangelist Eric W. Doss</p> <p style="text-align: center;">1263 N.W. 67th Street<br/>305-836-4555</p>  | <p style="text-align: center;"><b>New Vision For Christ Ministries</b></p> <p><b>Services</b><br/>Early Sunday Worship 7:30 a.m.<br/>Sunday School 9:30 a.m.<br/>Sunday Morning Worship 11 a.m.<br/>Sunday Evening Service 6 p.m.<br/>Tuesday Prayer Meeting 7:30 p.m.<br/>Wednesday Bible Study 7:30 p.m.</p> <p style="text-align: right;">Rev. Michael D. Screen</p> <p style="text-align: center;">13650 N.E. 10th Avenue<br/>305-899-7224</p> | <p style="text-align: center;"><b>Brownsville Church of Christ</b></p> <p><b>Services</b><br/>Lord Day Sunday School 9:45am<br/>Sunday Morning Worship 11 a.m.<br/>Sunday Evening Worship 5 p.m.<br/>Tuesday Night Bible Study 7:30pm<br/>Thurs. Mon. Bible Class 10 a.m.</p> <p style="text-align: right;">Min. Harrell L. Hendon</p> <p style="text-align: center;">4561 N.W. 33rd Court<br/>305-634-4850</p> |
| <p style="text-align: center;"><b>93rd Street Community Missionary Baptist Church</b></p> <p><b>Services</b><br/>7:30 a.m. Early Morning Worship<br/>11 a.m. Morning Worship<br/>Evening Worship<br/>1st &amp; 3rd Sunday 6 p.m.<br/>Tuesday Bible Study 7 p.m.</p> <p style="text-align: right;">Pastor Rev. Carl Johnson</p> <p style="text-align: center;">2330 N.W. 93rd Street<br/>305-836-0942</p> | <p style="text-align: center;"><b>St. Mark Missionary Baptist Church</b></p> <p><b>Services</b><br/>Sunday 7:30 and 11 a.m.<br/>Worship Service<br/>9:30 a.m. Sunday School<br/>Tuesday 7 p.m. Bible Study<br/>6:30 p.m. Prayer Meeting</p> <p style="text-align: right;">Rev. Dr. C.A. Ivory, Pastor</p> <p style="text-align: center;">1470 N.W. 87th Street<br/>305-691-8861</p>   | <p>And we know that in all things God works for the good of those who love him, who have been called according to his purpose. — Romans 8:28</p>   |   |
| <p style="text-align: center;"><b>Jordan Grove Missionary Baptist Church</b></p> <p><b>Services</b><br/>Early Worship 7 a.m.<br/>Sunday School 9 a.m.<br/>NBC 10:05 a.m.<br/>Worship 11 a.m.<br/>Worship 1:45 p.m.<br/>Mission and Bible</p> <p style="text-align: right;">Pastor Douglas Cook, Sr.</p> <p style="text-align: center;">5946 N.W. 12th Avenue<br/>305-751-9323</p>                        | <p style="text-align: center;"><b>New Birth Baptist Church, The Cathedral of Faith International</b></p> <p><b>Services</b><br/>Sunday Worship 7 a.m., 11 a.m., 7 p.m.<br/>Sunday School 9:30 a.m.<br/>Tuesday (Bible Study) 6:45p.m.<br/>Wednesday Bible Study 10:45 a.m.</p> <p style="text-align: right;">(1 800) 254-NBCB<br/>305-685-3700<br/>Fax: 305-685-0705<br/>www.newbirthbaptistmiami.org</p> <p style="text-align: center;">Bishop Victor T. Curry, D.Min., D.D., Senior Pastor/Teacher<br/>2300 N.W. 135th Street</p> | <p style="text-align: center;"><b>Pembroke Park Church of Christ</b></p> <p><b>SUNDAY</b><br/>Bible Study<br/>Morning Worship<br/>Evening Worship</p> <p><b>TUESDAY</b><br/>10 a.m. Bible Study<br/>7:30 p.m. Bible Study</p> <p style="text-align: right;">www.PembrokeParkChurchOfChrist.com<br/>954-962-9327<br/>3707 S.W. 56th Avenue, Hollywood, FL 33023</p>   | <p style="text-align: center;"><b>Hosanna Community Baptist Church</b></p> <p><b>Services</b><br/>Sunday School 8:30 a.m.<br/>Worship 9:30 a.m.<br/>Bible Study<br/>Thursday 7:30 p.m.<br/>Youth Ministry<br/>Mon.-Fri. 2:45-3 p.m.</p> <p style="text-align: right;">Rev. Charles Lee Dinkins</p> <p style="text-align: center;">2171 N.W. 56th Street<br/>305-637-4404</p>                                    |

## Range

**NAOMI LEWIS-SMITH, 82**, retired educator for Miami-Dade County Public School System, died November 18. Survivors include her husband, Baljean Smith; sisters, Jessie Lewis Tanner and Verna Lewis Edgington; sister-in-law, Geraldine Smith Rolle; nieces, Wanda Tanner Kimbrough (Eddie) and LaTaryn Edgington Gay (Greg); nephews, Walter B. Tanner, II, Terrance Rolle, and Trent Rolle (Wendy); and a host of other relatives and friends. Viewing 4-7 p.m., Tuesday, November 27 in the chapel. Service 11:30 a.m., today at Antioch M. B. Church of Brownsville.



**JAMES P. FARRINGTON, JR., 87**, retired counselor for Miami-Dade County School System, died November 26. Survivors include his wife, Paula K. Farrington; daughter, Yvonne Russell (Norman); son, Paul J. Farrington (Monique); brother, Richard Farrington; sisters, Juanita Morley (Fred), Rosalie Brown (Theodore), Pamela Heard (Val), and Yolanda Williams (Johnathan); four grandchildren; and a host of other relatives and friends. Viewing 3-6 p.m., Sunday in the chapel. Service 11 a.m., Monday at Bethany Seventh Day Adventist Church.



**TYRONE JAMES COBB, 60**, professional plumber, died November 21 at Adventura Hospital. Survivors include his wife, La'Wanna Cobb; daughter, Aqueelah Bridges; sister, Dinetrie Byrd; brother, Henry Thomas; and a host of other relatives and friends. Viewing 4-8 p.m., Friday in the chapel. Service 2 p.m., Saturday in the chapel.



**DENISE OLIVIA BARROW, 75**, flight attendant for Eastern Airlines, died November 23. Memorial Service 11 a.m., Thursday in the chapel.

## Richardson

**GREGG SAUNDERS, 59**, machine operator, died November 17 at Pine Crest Nursing Center. Service 11 a.m., Saturday at Refuge Church of Our Lord.



## Manker

**VICKIE R. BOGGS, 56**, care taker, died November 23. Service 11 a.m., Saturday at Jordan Grove Missionary Baptist Church.



**Gregg L. Mason**

**MARY W. SMITH, 75**, retired teacher, Miami-Dade County Public Schools, died November 20. Survivors include daughter, Glynes Wilcox; sons, Brian Christopher Wilcox (Bobbie), Kenneth Wilcox, Johnnie Lee Smith (Stacha) and Kelvin E. Smith; other relatives. Viewing 4-9p.m., Friday, Service 2 p.m., Saturday at Mt Herman AME Church. Entombment: Caballero Rivero Dade North.



## Wright and Young

**ROY BOULWARE, 80**, retired procurement departmental specialist, died November 19. Service 12 p.m., Saturday at Mt. Hermon A.M.E.



**DARCY TAYLOR, 29**, security guard, died November 22. Service 2 p.m., Saturday in the chapel.



**LEOMIE WILLIAMS, 87**, retired school teacher, died November 24. Final rites in South Carolina.

**BABY AZARYAH ANIA HACKER, 27** days old, died November 21. Services were held.

## Hall Ferguson Hewitt

**ANGELA CORBETT, 62**, administrative assistant, died Nov 21. Service 11 a.m., Saturday in the chapel.



**MICHAEL SMITH, 66**, retired corrections corporal, died November 22 in Atlanta, GA. Service 1 p.m., Saturday at Mt. Calvary Baptist Church.



## Hadley Davis MLK

**PHYLLIS A. DURRY, 58**, food service manager, died November 14 at University of Miami Hospital. Service 11 a.m., Saturday at St. Mark Missionary Baptist Church.



## Hadley Davis Miami Gardens

**OTIS ROBERT GREEN, 76**, retired, died November 22 at home. Service 10 a.m., Saturday in the chapel.



## Brown -Lantana, FL

**LINDA R. BYRD, 68**, retired, died November 19 at St. Anne's Catholic Nursing Center. Service 10:30 a.m., Saturday at Naranja Park Baptist Church.



## Trinity

**JAMES ALLEN EVERETT, SR., 63**, school security, died November 17 at Jackson North. Service 1 p.m., Saturday at Greater New Bethel.



## Royal

**MARTHA GRIMES CARTER, 68**, nurse, died November 20. Viewing Thursday in the chapel. Service 12 p.m., Friday at Kingdom Hall of Jehovah's Witness.



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## AJ Manuel - Hollywood

**VONDA LEONARD, 49**, died November 19. Service 12 p.m., Saturday at Greater Fellowship Missionary Baptist Church, Miami.



**JOHNNIE ADDISON, 45**, renowned musician, died November 19. Service 11 a.m., Saturday at New Covenant Deliverance Church.

## Range-Coconut Grove

**JAMES DAILY, 83**, environmental technician, died November 24 at Mercy Hospital. Service 11 a.m., Saturday at St. Matthew Community Baptist Church.



## Covenant Mortuary

**ANTHONY L. JEFFERSON, 55**, electrician, died November 23. Viewing 4-8 p.m., Friday. Service 12 p.m., Saturday in the Range chapel.



## Eternal Rest

**PASTOR ANGEL CARRASQUILLO, 73**, died November 20. Service 9 a.m., Friday at Iglesia El Arca.

**REVEREND ROBERT BROWN, SR., 74**, died November 14. Services were held.

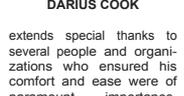
## Rahming-Poitier Deerfield Beach, FL

**KATHY S. HEISSER, 57**, veteran, died November 24 at the Bruce W. Carter VA Medical Center. Service 10 a.m., Friday at St. John A.M.E. Church, South Miami.



## Card of Thanks

The family of the late, **DARIUS COOK**, extends special thanks to several people and organizations who ensured his comfort and ease were of paramount importance. Grateful appreciation is extended to the staff at North Shore Medical Center for impeccable care; to the Morrison Health Care Food Service Staff for camaraderie as co-workers and colleagues with special acknowledgment to Chef Patrick Lameire, as supervisor and professional mentor; and to the Richardson Funeral Home Staff for professional services with dignity and respect. Darius led a life well-lived having a dear and best friend by his side in the person of Rick Johnson, to whom a debt of gratitude is owed for being there consistently and honorably through to Darius' transition. For you all, we are eternally grateful. His mother, sister and brother.



## In Memoriam

In loving memory of,  
**DONALD E. CLARK**  
07/11/1946 - 12/01/2017

My darling Donald, it's been a year since God called you home. Our hearts are still heavy, aching with sorrow as the tears continue to flow, and you are truly missed. The memories are so strong and will be with us Forever. You will always be the soldier of my heart and soul and your sweet "Peaches". Love always, your wife, Susan; children, grandchildren, family and friends.

## In Memoriam

In loving memory of,  
**JOSEPH HENRY PRICE, SR.**  
03/07/1938 - 11/28/2013

Thinking of you during this Holiday Season and always. You are dearly missed. Your loving family.

## In Memoriam

In loving memory of,  
**IZONIA WALKER HURST**  
05/30/1931 - 11/29/2017

From your children, McGill, Lagaya, Bruce, Sabrina, McGraff, Leytoina; sister, Francis Butler; grandchildren and other sorrow family members.

## In Memoriam

In loving memory of,  
**JOHNNY L. WHITE**  
A GIANT OF A GENTLEMAN  
6/18/1938 - 11/26/2017

One year since you departed for your heavenly home and left us with sweet memories. Emma, Michael, and Alcatrenia

# A survivor of Tulsa race riot in 1921 dies in home at 103

## Olivia Hooker among first Black women who joined US Coast Guard

**KEN MILLER**  
*Associated Press*

Olivia Hooker, one of the last survivors of the 1921 Tulsa race riots and among the first Black women in the U.S. Coast Guard, has died. She was 103. Hooker was 6 years old when one of the worst race riots in U.S. history broke out and destroyed much of a Tulsa neighborhood known as "Black Wall

Following the riots, Hooker's family moved. And during World War II, she became the first Black woman to join the U.S. Coast Guard as a member of the Semper Paratus program, or SPAR, in which she prepared discharges for guardsmen returning from the war and rejoining civilian life, according to the Coast Guard. "She was a national treasure; she was a very special lady,"



Dr. Olivia Hooker



Street." She hid under a table as a torch-carrying mob destroyed her family's home, she told National Public Radio in an interview this year.

She recalled hearing the mob use an axe to destroy her sister's piano. For a child, she said, it was horrifying trying to keep quiet.

"The most shocking was seeing people you'd never done anything to irritate would just, took it upon themselves to destroy your property because they didn't want you to have those things," said Hooker, who died this week at her home in New York, according to her goddaughter.

The number of deaths from the riot was never confirmed, but estimates vary from about three dozen to 300 or more. The violence began after a Black man allegedly assaulted a white woman in an elevator in Tulsa.

Coast Guard spokesman Barry Lane said.

She went on to earn a master's degree from Columbia University and a Ph.D. in psychology from the University of Rochester, and later worked as a professor Fordham University in New York, according to the Coast Guard.

Her goddaughter, Janis Porter, said Hooker died last Wednesday at their home in White Plains, New York. Porter said her godmother had no surviving relatives. She didn't provide a cause of death.

"Her mind was clear, no dementia. She was just tired," Porter said Friday.

Hooker was also a member of the Tulsa Race Riot Commission, now called the Tulsa Race Massacre Commission, which has sought reparations for those impacted by the violence and their survivors.

**GONE BUT NOT FORGOTTEN?**

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The Miami Times



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