

The Miami Times

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Democracy hangs in ballots

Florida election recount begins

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Elections have repercussions. Especially when they are as close as the statewide races in Florida this election season. Ballot recounting began Sunday morning in Florida as three statewide races are being contested amid lawsuits, machine malfunctions and accusations of wrongdoing on both side of the political fence.

The recount is a result of Florida election law, which mandates an automatic recount by machine if the margin of difference in votes falls below a half a percent.

The Governor's race between Democrat Andrew Gillum and Republican Ron DeSantis and the Senate race between incumbent Sen. Bill Nelson and current Gov. Rick Scott are the highest profile races being recounted.

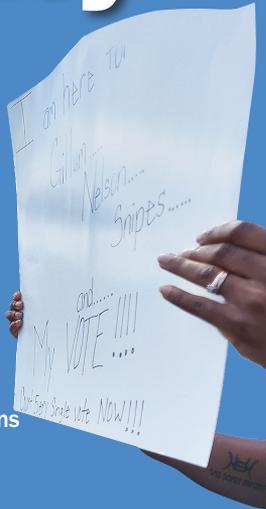
In the statewide race for Agriculture Commissioner, Democratic candidate Nikki Fried has pulled in front of her Republican opponent Matt Caldwell by a little more than 3,000 votes.

On election night, Tallahassee mayor Andrew Gillum was nearly 80,000 votes behind Republican candidate Ron DeSantis, prompting him to concede. But by Sunday night, when the difference between Gillum and DeSantis had lowered to 35,000, Gillum took back his concession.

"I am replacing my words of concession with an uncompromised and unapologetic call that we count every single vote," said Gillum as the recount began on Sunday. "And

SEE RACE 6A

Protestors face off in front of Broward County's Board of Elections office.



Move Ultra to Virginia Key Beach?

20-year-old music fest's rent to fund African-American museum

CAROLYN GUNISS
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Historic Virginia Key Beach Park could be the site of Ultra Music Festival, after it was voted out of its 18-year home of Bayfront Park.

Miami City Commissioners late September unanimously voted against giving Ultra a five-year contract to stay in the park where it had grown into an international event, attended by hundreds of thousands of people.

On Thursday, Miami Commissioners will consider Ultra Music Festival's move to Marine Stadium and Virginia Key Beach, the restored Black beach and home to Miami's proposed African-American museum. It will take four out of the five affirmative votes for the resolution to move forward. If it passes, the year-to-year lease agreement would be effective immediately. After five years, the city and Ultra can revisit the contract. Under the agreement, Event Entertainment Group Inc. will pay



the city of Miami \$1.4 million annually, which will increase by 3 percent each year that Ultra stays. The city manager can revoke the lease if it gives Ultra "at least 364 days notice prior to the next scheduled event."

But already stakeholders are questioning whether Ultra is right for Virginia Key.

Ultra, with features all genres of electronic Dance Music or EDM, was founded in Miami in 1999. It is marking its 20th year in operations.

Ultra spokesman Ray Martinez said that he wasn't surprised when the Miami commissioners said no to Bayfront Park, "given the climate, but Bayfront Park had always been our No. 1 choice."

Multi-day outdoor music festivals have had a hard time in downtown Miami. As Miami's skyscrapers got occupants, residents complained about too much traffic, too much noise and too many people.

For instance, Rolling Loud, a hip-hop music festival, faced cancellation in 2017 after it was approved to use Bayfront Park for its three-day event that featured Kendrick Lamar and Future. A lawsuit allowed the festival to continue for its expected 40,000 guests. "We were kind of prepared for the possibility," Martinez said.

The owners want to keep the festival in Miami, though they have looked at locations as far south as Homestead and sites north in Broward County. The eyed Virginia Key for its similarities to Bayfront Park with a water view.

If approved, Ultra will put three of its stages on Virginia Key Beach Park and five on the side of Marine Stadium side, including the main stage. The show's noise level has a cap of 110 decibels, which is nearly what it sounds like when a jet takes off and is consistent with the noise levels at rock concerts, according to a noise study by Purdue University.

The festival, scheduled to take place March 29-March 31, 2019, draws lovers of EDM to Miami. Ticket prices run in the hundreds of dollars. Organizers said an analysis of the 2018 festival showed an economic impact of \$162 million on Miami.

Part of the deal is that Miami will collect \$1.4 million in rent and a premium of 3 percent after 3,000 free or sold tickets are issued.

The idea is that some of the rent will be shared with the Virginia Key Beach Park Trust to provide sustaining revenue for a planned African-American museum.

SEE FEST 4A



Miami Times Photos/K. Barrett Bilali

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Count every single last vote Gillum said



Today 85°



VIEWPOINT

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BLACKS MUST CONTROL THEIR OWN DESTINY | NOVEMBER 14-20, 2018 | MiamiTimesOnline.com

EDITORIAL

If we want the votes to count, we need to do better

It is unfortunate that some races in Florida's midterm elections were not decided at the end of election night or even a day or two after.

As of this writing, the state is recounting all ballots cast in the election by machine for three races and by hand and machine for at least one. Tallahassee Mayor Andrew Gillum has reminded his concession speech. Lawsuits have flown; hard words have been said.

All this happening as people new to voting in this country, the youth and some who were beaten to gain the right to voted, watched.

And some feel despondent. Some feel like as if, for all their efforts, there is no guarantee that their vote will be counted. It also compounds conspiracy theories that votes are disregarded from some areas or even destroyed.

Appalling are the discord and lack of standards in the voting process. To think that something as important as maintaining a Democracy is basically left in the hands of temporary workers drafted by each county's elections department should terrify us all. That cavalier attitude about counting votes has got to stop. If we encourage early voting and mailing votes, then there should be adequate, trained staff to see that those ballots are properly canvassed and counted.

Voter education organizations, it is not enough to print a slate and tell people to take it polls. With ballot design changing based on where you live and what local races and questions are on the ballot, a sample ballot, from which most of the slates are made, many not align with the voters' ballot.

Restraint must be shown or caps be made when it comes to the length of ballots and how many questions are allowed by local and state governments. There is ballot fatigue as well as differing levels of education. The elderly are most likely to vote. Over the years, they have seen so many different types of ballots. In a subtle way, the changing ballots could be considered voter suppression.

We are not saying that election officials are conspiring for ways to lose a vote here and lose a vote there, but we see now that given the divided state and the divided nation in which we live, every single, last vote must be counted.

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All of us take the blame for violence

ARMSTRONG WILLIAMS, *New York Amsterdam News*

Today, we live in an ever-expanding society that is becoming increasingly open. We can connect with someone on another continent in seconds, thanks to technology, whereas just decades ago, the simple idea of a transcontinental cable was fantasy.

At the same time, we have the ability to cloak our identities and carry out threats — and actual violence — with some degree of anonymity. The recent mail bombs directed at prominent American politicians, media and a movie star illustrate the intersection of these two forces in motion.

In a single sequence, Cesar Sayoc, who has been arrested for mailing the bombs, allegedly accessed the private addresses of public individuals. In an open society, made ever smaller by the internet, those with evil intentions can take this personal information and wreak havoc. That alone is incredible — and a grim

reminder of how vulnerable we are and how fragile life can be.

As to why these incidents have occurred, many questions remain unanswered. In reality, the answers do not really matter. But I wonder, do people understand what they are unleashing when they construct pipe bombs, or when they murder the law enforcement officers who are sworn to serve and protect us?

Neither Hillary Clinton nor Barack Obama was ever going to open the packages addressed to them. The same goes for Rep. Maxine Waters (D-Calif.), former Vice President Joe Biden and others to whom suspicious packages were addressed. In-



Waters



Biden

stead, those put at risk by the actions of Sayoc were the postal workers or delivery persons handing the packages, or the politicians' staff members — the innocent young men and women who are just starting their political careers and would have opened the packages.

The 20th century British author C.S. Lewis wrote that the Judeo-Christian demand of our lives should be that we "order our loves." In other words, we should love things in proportion to their worth. When you place that in the context of our cosmic creator, it's easy to see who should come first: God. Those who adhere to Biblical teachings — to love

our spouses, our friends and all of mankind — quickly understand what is of value and what is not.

We risk losing sight of that without a deeper, more reflective look into these pipe bomb threats. Let's take away theology and gauge what has happened through a moral lens. When we as a society lose our sense of what is truly valuable and what is truly worthy of our affection, our time and our treasure, then we are destined to experience more of such disturbing violence.

Much about this situation remains unclear, but I have no doubt that this perpetrator (or perpetrators) has become obsessed with the white noise that fills our airwaves and halls of our society. Caught up in our stark political divisions, we have allowed ourselves to become enthralled with justice and vengeance. As a result, some sick individuals seek to exact their own twisted form of "justice."



CARTOON CORNER



The Miami Times welcomes and encourages letters to its editorial commentaries as well as all other material in the newspaper. Such feedback makes for a healthy dialogue among our readership and the community. Letters must, however, be 300 words or less, brief and to the point, and may be edited for grammar, style and clarity. All letters must be signed and must include the name, address and telephone number of the writer for purposes of confirming authorship. Send letters to: Letters to the Editor, The Miami Times, 900 N.W. 54th Street, Miami, FL 33127, or fax them to 305-757-5770; Email: editorial@miamitimesonline.com.

You have a right to be wary today

CHARLES BLOW, *The New York Times*

Do we have a right to weariness in an era of animus? More precisely, can we afford it, or is exhaustion a luxury reserved for those whose wealth, privilege and status insulate them from the losses the rest of us could suffer? Does patriotic defense of country require perpetual, obsessive vigilance, or is it permissible to retreat occasionally for one's own mental and spiritual health?

I, as much as anyone else, feel trapped by our current predicament. I would love nothing more than to write about other things, worthy things, more intellectually stimulating things. But for more than two years, I have written almost exclusively about Donald Trump.

As much as there was to celebrate last week, with liberals winning control of the House of Representatives, and doing

so with such a diverse slate of candidates, it was also clear that Republican control of the Senate means that any hope of removing Trump via impeachment has shrunk to nearly nothing. Even if the House impeaches Trump, the Senate remains highly unlikely to remove him.

Democrats are even debating how far they can take oversight in the House without turning off people politically.

The only hope is that the Robert Mueller investigation may deliver something so damning that some Senate Republicans view it as unacceptable. But there is no evidence as of yet that anything would sway them.

Trump is taking steps to severely hamper Mueller's efforts. Last week, he fired Attorney General Jeff Sessions



and installed Matthew Whitaker as acting attorney general. The F.B.I. is currently investigating corruption at a company where Mr. Whitaker sat on the advisory board.

At this point, it may be more prudent to view what comes from the Mueller probe as

fodder for the 2020 presidential campaign. It may not pave the way for an impeachment conviction by the Senate, but could well pave the way for an electoral "impeachment."

It is very likely that we are stuck with Trump until the 2020 election. I remember calling my mother when Trump was elected, and she was not nearly as distraught as I thought she'd be. Her stated reason: We've been through worse. She is an elderly Black woman from the South. Her sense of history and heartbreak are long and fraught.

Recently, I've delved even more deeply into this line of thinking, reading about how Black people positioned themselves during both Reconstruction and Jim Crow, when the political structures were largely arrayed against them.

Chisholm is a sign of Black women

YOLANDA CARAWAY, *Black Press USA*

Nov. 5th marked the historic 50th Anniversary of the first African-American woman elected to the U.S. Congress, Rep. Shirley Chisholm. This important milestone marks a watershed moment in American politics for Black women, to emerge and take their rightful seats at the table of elected Democratic leadership.

As the representative from the state of New York, Rep. Chisholm still serves as a trail-blazer, inspiring a generation of women elected officials. Her career and that of many Black women in Congress are intrinsically connected.

One of those women is California Congresswoman Barbara Lee.

Rep. Chisholm's 1972 campaign, as the first Black person and first woman to ever run for the Democratic Party's presidential nomination, and first woman, major party candidate, galvanized young women all over the country. One such woman, a young college student attending Mills College, upon meeting the Congresswoman on the presidential campaign trail, immediately signed on to



Still from "Chisholm '72"

help organize the Chisholm for President Northern California primary campaign.

That student was Rep. Barbara Lee.

Although Rep. Chisholm faced tremendous obstacles getting on statewide ballots, she earned primary votes in 14 states, with her second biggest win coming in the June 6 California primary, garnering 4.4 percent of the vote, and finishing fourth. At the end of

the presidential primary, Rep. Chisholm produced 28 delegates that she took to the Miami Democratic Convention.

In her 1973 book, "The Good Fight," she explained: "I ran for the presidency, despite hopeless odds, to demonstrate the sheer will and refusal to accept the status quo."

Rep. Chisholm's run for the Presidency was one of many glass ceilings she would break. It would be Rep. Barbara



Lee's first time at a Democratic National Convention, this one in Miami, and as a Chisholm delegate.

As the Representative from the Bay Area, Congresswoman Lee is the first woman, and the first African American woman, to represent Northern California in the state House, and in Congress. She is a former Chairwoman of the Congressional Black Caucus.

While Shirley Chisholm's incredible journey has clearly provided a direction, wisdom, and INSPIRATION for the many women leaders to come after her, to date, there have only been 41 African-American women to serve in the House, (including House delegates), and the Senate.

The 50th Anniversary of Rep. Chisholm's election offers our country a chance to renew our commitment to Black women, not only in elective office, but within the ranks of true political power. Black women will disregard old, conventional ways of wielding power, and owe little to nothing to traditional institutional structures of power.



Ultra Music Festival

Miami Commissioners on Thursday will decide if Ultra Music Festival will move to Virginia Key Beach.

FEST

CONTINUED FROM 1A

Neither Ultra nor the city knows how the funds will be divvied up.

"That will be negotiated later," said a Miami spokesman.

"The Ultra Music Festival on Historic Virginia Key Beach can provide the needed revenue stream to allow for the operations of the proposed African-American History Museum," said Miami City Manager Emilio T. Gonzalez in a prepared statement. "Once this revenue stream is secured, it is up to Miami-Dade County to follow through with its obligation to our African-American community and go forward with its promise to fund the construction of this very needed museum."

Virginia Key Beach Park has a storied past and is in the National Register of Historic Places. It was known as Virginia Beach, when it opened on Aug. 1, 1945. In 1982, the city closed the park, attributing it to the "high cost of maintenance and operations." It was restored and reopened February 2008, which reminisces of the past and new features. The area's nat-

“The City of Miami remains committed to working with the promoters of the Ultra Music Festival and the Virginia Key Beach Trust to honor the environmental and historic legacy of Virginia Key and help bring the African-American History Museum from a longstanding dream into reality.”

City Manager Gonzalez

ural environment has been restored and the Trust works on its preservation.

Martinez said that there are certain parts of the park that will be off limits to their guests and they plan to respect it.

But Mayor-elect of Key Biscayne Michael Davey is not having it. In a recording, Davey flat out said Ultra is "wrong" for Virginia Key, because of drug-related crimes, traffic and damage to the environment. He points to the unanimous vote that "evicted" Ultra from Bayfront Park as reasons why he doesn't

want Ultra to cross the Rickenbacker Causeway.

Ultra's Martinez fired back Sunday, saying Davey's statements were "knowingly false and misleading" and wonders why Davey "didn't first seek to collaborate with either Ultra or the city of Miami" and objected to the "criminalizing" of Ultra's patrons. Martinez said the festival has come a long way in creating a safe environment for its patrons, pointing to 27 arrests over the three days in 2018.

Ultra received support from Guy Forchion, executive director, Historic Virginia Key Beach Park Trust: [t]he Ultra Music Festival carries some controversies ... [it] represents a potential opportunity to advance the Trust's master plan and mission ... "

City manager Gonzalez said Miami is committed to working with Ultra and the Trust.

"The City of Miami remains committed to working with the promoters of the Ultra Music Festival and the Virginia Key Beach Trust to honor the environmental and historic legacy of Virginia Key and help bring the African-American History Museum from a longstanding dream into reality," he said.

STREET Talk

COMPILED BY KISHANDA BURNS, digital@miamitimesonline.com

How do you feel about living in a separated state? Do you think we the people are to blame or the politicians?



WENDALL JOHNSON, 48
Brownsville

I think it's being taken too far. It's ridiculous that we have to go through this. However, politicians [are] definitely to blame. We as a people is to blame too because we're not educated enough. We need to do our research.



DAVID PARKER, 53
Earlington Heights

Politicians are to blame. We have a president that wants to be a bully and he's prejudiced. We should still come together, though. We have to come together to come with an agreement. It's okay to agree to disagreement, but we don't have disrespect each other or kill each other.



ALFRED LAMERT, 50
Miami

The reason why we are separated is because of the politicians. The U.S. was built in one culture. The poor should live around the rich and the rich should live around the poor. United we stand, divided we fall.



YOUNG ZEUS, 31
Miami

It would not be a problem if these people [politicians] would give us a compromised world. It will not get right until we get rid of the racist.



MATT YOUNG, 55
Miami

It's the politicians. I've been around for a while and I've witnessed it. So, if it's separated it's because of them.



AVA CRAWFORD, 60
Miramar

I feel like it's wrong. It should not have to be this way because we all are humans and we should know how to come together. We the people are to blame because we know better. Politicians are just going to do what they are going to do.

An Important Message from Medicare

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OCT. 15 – DEC. 7

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“Paying less for my Medicare?”

I'm open to that.”

City of Miramar seals deal on city manager

Vernon Harry appointed, secures a three-year contract in position

NYAMEKYE DANIEL
emailnyam@gmail.com

The Miramar City Commission has appointed a new city manager.

After serving as the interim city manager for the last six months, Vernon Hargray was able to secure a three-year contract last Wednesday to be the head administrator for the city.

Hargray, a 20-year employee of Miramar, replaces Kathleen Woods-Richardson, who resigned.

"He is familiar with the city. He has gained your confidence," said a resident who spoke at the Nov. 5 commission meeting.

Hargray has worked in the departments of Public Works, Utilities, Construction and Facilities Management, Parks & Recreation, Social Services and Cultural Affairs. He has a bachelor's degree in history and political science from Florida Agricultural and Mechanical University and master's degree in education from Georgia State University.

Hargray's new position comes with an annual base salary of \$225,000, four weeks of leave and a city car. If the city commission terminates Hargray for any reason other than misconduct, he will receive any accrued and unpaid salary and benefits earned prior to the date of termination. In addition, he will receive a



Vernon Hargray



It would seem to me this was the plan from the beginning — that there was never any intention all along to find a permanent city manager."

Darlene Briggs

lump-sum severance payment of 20 weeks.

The commission voted 3-2 in favor of hiring Hargray.

Commissioners Winston Barnes and Darlene Briggs voted against the decision.

Barnes had a problem with the length of Hargray's contract.

"The fact that we struggled and struggled months ago, arguing whether or not to sign a six-month contract versus a nine-month, and low and behold we are being asked for a three-year contract," said Barnes.

Briggs said that she was not totally against the decision, but she was not happy with the way it happened.

"It would seem to me this was the plan from the beginning — that there was never any intention all along to find a permanent city manager," said Briggs. "It just seemed to happen in a very sneaky way."

Briggs said she is also concerned that Hargray is bypassing the other members of the commission and just taking direction from the mayor. Her other issue was that she was not sure if the decision was wise with the city's financial situation.

Miramar's revenue has decreased by \$85 million over the past fiscal year, according to the 2019 budget. The city also owes \$217 million of debt.

Mayor Wayne Messam, who selected Hargray, said he chose him as city manager because of his long legacy in the city, his knowledge of the staff and the familiarity with the city's processes.

"In oppose to going for a search; it only made sense to name someone as a city manager who was already familiar with the city to get us through the budget process," he said.

Messam first requested to appoint Hargray as the interim manager for a year, but it was rejected.

The mayor said Hargray's appointment was not a coordinated effort by him.

"If he only works for me then he wouldn't have gotten this far," said Messam.

NEWS BRIEFS

COMPILED BY MIAMI TIMES EDITORIAL DEPT.

U.S. Postal Service investigates Miami-Dade facility's alleged ballots

The United States Postal Service facility in Opa-locka that federal authorities said processed some of the mail-plot bomb packages was part of an investigation into reports of abandoned midterm election ballots. The Black Owned Media Alliance received photographs from a whistleblower of alleged ballots in the facility that were never mailed to voters.

BOMA released the photos to other media Friday. After an investigation, *The Miami Herald* reported that 266 mail-in ballots that arrived after Election Day were turned over to the Miami-Dade Elections Department on Saturday. They will not be counted, the report said. When the news broke Friday members of BOMA and the Advancement Project gathered outside the federal building, claiming possible voter suppression and sharing the photographs.

Men charged with murder after Miami-Dade inmates overdose on fentanyl

Two men, have been indicted on first-degree murder charges in the deaths of two inmates at the Miami-Dade County Pre-Trial Detention Center who overdosed last year on fentanyl, Miami-Dade County State Attorney Katherine Fernandez Run-

dle announced Thursday, Nov. 8. Nathaniel Vargas, 35, and Carlos Martinez, 43, inmate, were both charged.

According to a news release from Fernandez Rundle's office, several inmates at the detention center overdosed on fentanyl on Dec. 6, 2017. Prosecutors said two of the inmates survived and two died. The deceased inmates were identified as Jesus Perdomo, 25, and Juan Salgado, 24.

Florida recount begins in three key races, lawsuits fly

Mishaps, protests and litigation are overshadowing the vote recount in Florida's pivotal races for Governor, Senate and Agriculture Commissioner, which are too close to call. All 67 counties are facing a state-ordered deadline of Thursday, Nov. 15, to complete their recounts and half already have begun. Many other counties were expected to begin the work Monday, Nov. 12, after a weekend of recount drama in Broward and Palm Beach counties, home to large concentrations of Democratic voters. In Broward County, the recount was delayed for hours Sunday, Nov. 11, because of a problem with one of the tabulation machines. That prompted the Republican Party to slam Broward's supervisor of elections, Brenda Snipes,

for "incompetence and gross mismanagement." A judge denied Rick Scott's request to seize ballots and machines. A judge and the Florida Department of Law Enforcement both said there is no evidence of fraud in the recount.

Veterans Honored in North Miami

On Monday, Nov. 12, the people of North Miami came out to honor local veterans for their service to our country. The gathering took place at Griffing Park. Community members came together saying we will not forget the risks, the hard work, the bravery and valor of service people. There were several groups in attendance, including the Boy Scouts, American Legion, VFW and JROTC.

Haitian migrants rescued from packed, dangerous freighter

Coast Guard officials have rescued nearly 100 Haitian migrants from a dangerously overloaded freighter. Miami Coast Guard officials said their helicopter crew spotted the overcrowded, 40-foot sail freighter near Cuba on Saturday. Officials deployed a cutter from Key West to rescue the migrants, saying the vessel was not equipped to carry its passengers and was perilously overcrowded. The migrants were repatriated to Cap-Haitien, Haiti.



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Miami Times Photo/Gregory Reed

On Sunday, Tallahassee Mayor Andrew Gillum visited Mt. Olive Baptist Church in Fort Lauderdale to remind voters that their votes matter.

RACE

CONTINUED FROM 1A

I say that recognizing that my fate in this may or may not change."

But his ship is rising. He hopes that the recount could make him the winner.

"What I do know is that every single Floridian, who took time to go out and to cast their vote, to participate in the process, deserve the comfort of knowing that in a democratic society and in this process, every vote will be counted," said Gillum.

The 39-year-old Democrat has been out on a new campaign. Instead of his old slogan, "Bring it Home," he has a new cause: "Count every Vote." He has been going to predominantly Black churches and holding rallies to prop up the faith in the Democratic process and encouraging future voting.

"I want intensely to be the next governor of Florida. I want it badly," said Gillum addressing a mostly Black audience at the St. John Missionary Baptist Church in Boynton Beach Monday. "But what is more important to me is that we don't turn off a generation of people from participating in the Democratic process."

President Trump jumped into the Florida election fray by tweeting that the recounts should end and that DeSantis should be declared the governor-elect.

"You sound nervous," tweeted Gillum back to Trump.

VOTER SUPPRESSION DEFINED

"Our organization is fully committed to the strategy that every vote should count," said Dwight Bullard, political director of New Florida Majority. "And to make sure the recount goes smoothly and according to the law."

Bullard said the current rules for boards of election in Florida are not serving the state. And goes further to say that the current system is the definition of voter suppression.

"You create a system of uniformity without recognizing there is a vast difference between a Broward and a Bay county," said Bullard.

"You know that Democratic votes are coming from urban areas, and then you try to apply the same rules you use for a small county for a big county. And then you point the finger when you can't reach the same benchmark as a smaller county."

"That to me sounds like you are trying to discredit these larger areas, which are more Democratic leaning."

Bullard said that the recount process has uncovered that Bay County accepted almost 150 votes by email and fax, which is a violation of election law.

The Bay County Board of

“There are no real election laws, which have been broken, to my knowledge. There are a lot of voter irregularities. In terms of law violations, I am not aware of any.”

Ruban Roberts, president of Miami Dade Branch NAACP

ting "fraud" to try and win.

Scott won a judge's decision to force Broward's Board of Elections Commissioner Brenda Snipes to release the number of votes cast in her county and other voting data.

State Judge Carol-Lisa Phillips ruled that there was a violation of the Florida Constitution and ordered the county to provide the requested information on Friday. Snipes, a former school principal who has been criticized for incompetence in past elections, hesitated in complying with the court order.

"There have been issues that did not do the way we wanted," said Snipes speaking to the press inside the counting hall "So we can call it a mistake, or you can call it whatever you want to call it."

Snipes, was appointed by then-Gov. Jeb Bush. She ran into controversy when she reportedly admitted that she destroyed ballots in 2016, a violation of Florida election law. Scott re-appointed Snipes to her position.

Broward County's mandated recount process was delayed on the first day as a result of a machine malfunction.

Protestors from both sides gathered in front of the Broward County Board of Elections throughout the weekend. There was no barrier between the groups. Local police stood in front of the doors.

The debates became heated with name calling but there were no physical altercations as each side shouted slogans at each other.

"Count every vote!" shouted the Democrats while Republicans responded in cadence, "Legal vote!"

According to Florida election law, all early voting and absentee voting numbers are to be input within 30 minutes of the poll closing on Election Day. All 67 Florida counties complied with this rule except for Broward County. Neighboring Palm Beach County has also been accused of not complying with some parts of Florida election law.

ELECTION LAWS VIOLATED?

"There are no real election laws, which have been broken, to my knowledge," said Ruban Roberts, president of Miami Dade Branch NAACP. "There are a lot of voter irregularities. In terms of law violations, I am not aware of any."

Roberts said there may be other reasons Snipes is under fire.

"These lawsuits coming from the governor has put her more in the spotlight," said Roberts.

Roberts, like Gillum, is also concerned that this electoral "fiasco" may discourage future voters.

"Folks died for that right," said Roberts about the importance of voting. "My concern is for the new voters. I would encourage everyone to vote early in future elections and

not use the absentee ballots if you don't have to. I think we are losing a lot of votes through the absentee ballot process."

Newly-elected state legislator Dotie Joseph does not have to concern herself with recounts. She handily won her seat by gaining nearly 92 percent of the vote in the 108th district.

"Until all of the votes are counted, I do not know that the Democrats have lost those seats," wrote Joseph in an email response. Joseph is also first vice chair of the Miami-Dade Democratic Party.

Writes Joseph: "As we cross into automatic recount territory, my opinion is it ain't over 'til it's over, and until then, we fight for every vote to count so that the voice of the people of Florida will be heard from those votes."

WORD ON THE STREET

BRIAN DENNIS

Thank the voters, for voting

Let me begin with thanking all of you who voted, canvassed, volunteered and urged your family members and neighbors to participate in the most-recent election. And for those who cast their vote in the great city of Opa-locka, I knew it could be done. Back in the day when Sam Cooke sang the song, "A change is going to come," it definitely came in a mighty big way. The winning ticket of newly elected Mayor Matthew Pigatt and Commissioners Sherelean Bass, Alvin Burke and Christopher Davis should truly bring better days and a brighter future for Opa-locka and its residents. Thank you, Vice Mayor Joseph Kelly, Tommy "scoop" Johnson and Willis Howard for your tremendous efforts in the great city of Opa-locka.

I am proud of the original members of Brothers of The Same Mind who went to Tallahassee to get the voting rights for ex-felons restored. In February 2001, Leroy Jones, me and members of Brothers of The Same Mind took an overnight journey at the behest of then-state Senators Kendrick Meek and Christopher Smith and State Reps. Frederica Wilson and Dorothy Bendross-Mindingall to appear before the Criminal Justice Committee. Our goal was to appeal to members about bringing the issue out of committee and in

front of the full House and Senate.

When we arrived, we were told votes by the 16-member committee were seven for, seven against and two no votes. As we were having breakfast with Meek and Smith, they explained what needed to happen when we get in front of the committee members. We had to present why former felons who have served their time and were living right as taxpaying citizens should be made whole by having their rights restored to vote. What proceeded to happen then was the 16-member committee agreed and the final committee vote was 16-0.

When Charlie Crist became the governor, one of the first things that he did was to overturn the old ruling and automatically gave ex-felons the right to vote.

When Rick Scott became governor, he stripped us (felons) of our right to vote. That allowed Desmond Meade, the New Florida Majority, the ACLU and other organizations to move on the behalf of former felons who could not vote. Those who were impacted and disenfranchised could be anywhere from 1.2 to 1.6 million. These new voters should amount to change in elections in the state of Florida. Again, on the behalf of every ex-felon in the state of Florida, and especially from Brothers of The Same Mind, we say thank you.

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SECTION **B**

THE MIAMI TIMES | NOVEMBER 14-20, 2018 | MIAMITIMESONLINE.COM



SUPER BOWL 2020

BLACK-OWNED BUSINESSES GEAR UP

Several local employers prepare to take on the next level opportunity

K. BARRETT BILALI
kbbilali@miamitimesonline.com

Super Bowl 2020 is gearing up to be a bonanza for Black and minority-owned businesses in the tri-county area.

The Miami Super Bowl Host Committee last Wednesday launched its effort to reach out to businesses that have been sometimes excluded in the past from having the opportunity to bid on some lucrative contracts.

In attendance to the Business Connect program at the Hard Rock Stadium were hundreds of established business owners, entrepreneurs, and information gatherers who came to learn how they can benefit from providing vendor and business services to an event that could infuse a half billion dollars into the local economy.

"It's a great opportunity for Black and minority businesses

to engage with the NFL," said G. Eric Knowles, president of the Miami-Dade Chamber of Commerce, which represents local Black businesses.

Attendees had an opportunity to meet with the host committee members and NFL representatives during a question-and-answer session.

"There are a number of opportunities for merchandisers, event planners, caterers, plumbers and carpenters and more," said Knowles.

Knowles said that the NFL is doing a great service by taking the initiative and focusing on local businesses. In years past, he said, the NFL would bring in companies from New York and elsewhere.

Knowles said that the businesses must be qualified and certified through the NFL and has to be viable.

"You can't be trying to be in business," said Knowles. "You

SEE NFL 10D



Darryl Holsendolph speaks to business owners seeking to secure a contract.

Photos Courtesy of Miami Super Bowl 2020

Tech company helps to secure contract

New platform for small businesses simplifies procurement process

FELIPE RIVAS
frivas@miamitimesonline.com

A local U.S. Navy veteran-turned-entrepreneur is leveling the playing field for small- to medium-sized businesses, many of them minority owned, who want to procure contracts with local and state government agencies. Shakeia Kegler, 25, created an online marketplace designed to increase small business participation, by connecting local businesses with government agencies needing different goods and services. Kegler's platform, GovLia,

was made possible with the help of Broward College's Start Up NOW, a program aimed at developing local entrepreneurs' ideas into successful small businesses.

"Have you ever wanted to start a business?" That's the question that was posed to Kegler as she browsed the CareerSource Broward website, circa 2016. "I wanted to find something different," Kegler said, who was transitioning from enlistment to civilian life.

Kegler, who spent close to six years in the military, never thought that a simple



Photo courtesy of Shelby Pulley

Shakeia Kegler, founder of GovLia

job search on the web would turn her into an entrepreneur with a budding career in South Florida's tech sector.

For the last two years, Kegler has been developing a marketplace that simplifies state and local procurement processes.

Kegler was an ordnance specialist while in the Navy, in charge of procuring supplies. When she left the Navy, and before starting GovLia, she worked for a pharmaceutical company on the selling side of the procurement process, which gave her a sound understanding of how procurement works in the business world, Kegler explained.

In that process, Kegler

SEE TECH 10D



The new iPad Pro has a Liquid Retina display.

FIRST LOOK: New iPad Pro

Is it finally a proper PC replacement?

EDWARD C. BAIG
USA TODAY

Apple's big reveal at the Brooklyn Academy of Music might not have featured the rock star of the family – iPhone had its day last month – but it was far from a show of has-beens. Still, the somewhat neglected MacBook Air, Mac Mini and iPad Pro finally got a little love.

Sure, the MacBook Air now sports some of the finer features previously reserved for the pricier MacBook Pro – the crisp Retina display, a third-generation butterfly-style keyboard, spacious Force Touch trackpad and Touch ID fingerprint sensor. It's also thinner and lighter, with Apple touting the laptop's "greenness," since it is built with 100 percent recycled aluminum. And the Mac Mini hadn't been updated in four years.

But honestly, the iPad Pro is the headliner here. Despite Apple's selling 11.5 million iPads in the most recent quarter, there were many out there who figured the tablet market was already past its prime. Tough crowd.

The new iPad, touted as a computer replacement, is incorporating more features baked into the latest iPhones. Apple ditched the Home button and Touch ID, replacing it with Face ID. (This shouldn't take much of a learning curve, but we'll see.)

THE PROMISE OF IPAD REALIZED?

Apple claims the new iPad Pro is faster than 92 percent of all the portable PCs in the last year. This, veteran Apple watcher Tim Bajarin of Creative Strategies believes, brings the tablets "close to the realized vision (Steve) Jobs had originally of the iPad replacing the PC."

Now, I still have some reservations about that, if only because you are missing a mouse and keyboard. Apple, of course, is all too happy to sell you one of theirs – including a Smart Keyboard Folio accessory (\$179 or \$199) that was also announced in Brooklyn. I got to briefly type on this full-size keyboard; it seemed fine, but I

would want to do more testing. Of course, you can use pretty much any Bluetooth keyboard as well.

Storage is another consideration. For many of us, even factoring in our increased reliance on cloud storage, 64 gigabytes just won't cut it. That's what you get in the lowest-priced iPad Pro with an 11.5-inch "Liquid Retina (aka LCD) screen for \$799 and the 12.9-inch version for \$999.

So that means things can get awfully expensive awfully fast if you find yourself spending gobs more to spring not only for the keyboard but for extra storage versions, available in ever-pricier 256GB, 512GB and 1TB capacities.

“

The new iPad, touted as a computer replacement, is incorporating more features baked into the latest iPhones. Apple ditched the Home button and Touch ID, replacing it with Face ID. (This shouldn't take much of a learning curve, but we'll see.)”

\$2K FOR AN IPAD?

In fact, if you splurge for the larger capacity iPad Pro with max storage and cellular connectivity, before adding any accessories, you're looking at nearly \$2,000 – for an iPad.

Which brings me to another add-on I suspect most of you will want – the latest version of the Apple Pencil stylus, used to draw, write or mark up in the screen, perhaps in the full version of Photoshop that was showcased during the event and coming next year. The new Pencil is \$30 more than its predecessor, costing \$129. And, no, your \$99 Pencil won't work with the new iPad Pro, nor will the new Pencil work on older iPads.

The new Pencil does come with a few new tricks.

You can double tap the sides for certain gesture controls. And it conveniently charges wirelessly when magnetically attached to the top of new iPad – a bond that seemed fairly secure since the Pencil didn't fall off when I intentionally shook the iPad.

LIGHTNING STRUCK

Of course, wireless charging for the new Pencil became a necessity since Apple traded a USB-C connector for the Lightning connector on previous iPad Pros that used to charge the older stylus.

You could, in theory anyway, throw out all of those different cables and use the same charger to add juice to the various devices you own. One key exclusion: You cannot attach a USB-C external storage drive to the iPad Pro because Apple's tablet lacks the software to recognize any of the files that may reside on that drive.

Make your business official by completing basic tasks

The six necessary things you must do to legitimize your new company

ANGEL RADCLIFFE
Black Enterprise

In today's society, almost everyone wants to be an entrepreneur and the term is used so loosely. It takes time, endurance, patience, and much paperwork to sustain the business.

Here are six essentials to legitimize your business:

1. EIN number
An EIN or Employer Identification Number is a 9-digit number (similar to a social security number) which identifies a business and is issued by

the IRS. Obtaining an EIN is absolutely free of charge, and the process can be completed via the IRS website.

2. Business bank account
Commingling your personal monies and revenue/expenses from your business is a major NO-NO. One of the first things you should do is separate your banking in order to accurately track your business income and expenses. In order to open a business bank account, you may be asked for your business registration, EIN, business address, etc.

3. Business address



Photo via Black Enterprise

There are important steps to take to make your business official.

As a business owner, you want to establish a business address which is NOT your home address. If you do not

have a physical business location, a suggestion would be to use a P.O. BOX which offers a street address option or a mail service/virtual office address option.

4. A business plan

A business plan is the roadmap for your business. It maps out where your business is going, how much money you will need to move to the next step, strategizing on your marketing, competition, etc.

5. Register your business

Whether you are a sole proprietorship, L.L.C., S-Corp, etc., you have to register your business. As a sole proprietor, you will register with your local county office and file your DBA certificate. If you filed

your EIN as an L.L.C., S-Corp, or nonprofit, you will register your business with your secretary of state.

6. Establish business credit

As a new entrepreneur, this may be the hardest thing to do. You can start building business credit by opening Net 30/60/90 accounts with vendors, in which they will allow you to order supplies for your business and pay within the 30-90-day period, while reporting your payment history to the business side of the credit bureau. Once you have a steady payment history, you may try to apply for loans and credit cards for your business.

TECH

CONTINUED FROM 8D

realized the missed opportunities for small businesses to work with state and local governments. Small business owners sometimes think they have to deal directly with the federal government, overlooking that small businesses can go directly to local government agencies to bid for different business opportunities, using the procurement system, she said. "I wanted to create something that would simplify those processes because everyone operates on a decentralized system."

The Start Up NOW program allowed Kegler to fine-tune her idea and launch her platform.

"She worked in both sides of the procurement services," said Enrique Triay, director of the Innovation Hub at Broward College, which oversees the Start Up NOW program. "We look for innovative, new product or services, or a new way of developing an old product or service," said Triay. For Kegler it was the latter.

"You don't have to be a technically inclined person who invented a new product," Triay said. "You could be someone that is changing the way business is done in an industry."

Procurement is the process of finding and agreeing to terms, prices and conditions, for different goods and services from an external source.

Kegler's platform, GovLia, the amalgamation of the words government and liaison, opens the door for small and medium businesses to compete for local and state government contracts.

By creating this marketplace, Kegler adds a variety of local businesses with which different government agencies can work.

Many local government agencies have small business initiatives that include doing business with minority and women-owned businesses. As a result, Kegler wanted to create a large pool of diverse suppliers for local government agencies to engage in business with, she said. At times, the local agencies want to work directly with different and diverse small



Photos courtesy of Shelby Pully

Kegler was one of the winners during the Grace Hopper Celebration.

businesses, but struggle to find such local businesses, and end up passing the contracts to bigger, more established businesses, she explained.

By putting this platform together, Kegler makes it easier for the small and medium business to bid into projects that come from the cities, municipalities, villages, or

any project that is directly funded by the state. This is what makes GovLia an innovative way of providing an old service, Triay explained.

"Our purpose is not to try to change the way government works; we want to make it more efficient," Kegler said of GovLia's mission.

Kegler's GovLia is one of 22 companies that have been formed through the college's Start Up NOW program.

Launched in 2016, the program is a free, seven-and-half month business incubator, in partnership with CareerSource Broward and funded in part by the Department of Commerce.

The program connects a community of entrepreneurs, startups, mentors, advisors and investors, and connects them with participants who present a promising idea that can be turned into a small business.

The participants learn different real-world applications of marketing, accounting and entrepreneurship. At the end of the program, participants finish with a 12-credit certificate of entrepreneurship. "We put [participants]

through the practical aspects of how to take your idea, validate it with the market and test it out," Triay said of Start Up NOW.

Kegler, who finished the program in December 2017, is beta testing her platform in hopes of attracting more small businesses, local government agencies and potential investors.

Kegler's platform has been well received by the tech community. In September, she won first place at the Grace Hopper Celebration's PitchHER 18 competition, held in Houston, Texas. The Grace Hopper Celebration is the largest gathering of women technologists. Kegler won \$25,000 for her work with GovLia.

Kegler wants her example to inspire other women to follow their entrepreneurial ideas. "I think now is the best time for women to start their own businesses," she said.

"The thing that I see in her, which is common to the successful entrepreneur, is just the grit," said Triay of Kegler's determination. "This is somebody that is relentless on a weekly basis to try to pursue her goals."



Photo Courtesy of Miami Super Bowl 2020

Rashad Thomas of the Miami Super Bowl Host Committee and B.J. Waymer from the National Football League stand with the Lombardi Trophy, which is awarded to the Super Bowl's winning team.

NFL

CONTINUED FROM 8D

have to know your business. You would have had to been in business when Miami went the bid for the Super Bowl. If you don't have your game plan together by now it is too late."

Knowles said the NFL will work closely with qualified businesses through the process of filling out the application until contracts are signed and the businesses must then produce.

Miami got a formal contract to host Super Bowl XIV in 2016.

This will be the 11th time the Super Bowl is played in Miami.

"We're going to need signage, staging, lighting

food and beverage, chair rentals, security ... the list could go on and on," said Rodney Barreto, chairman of the Miami Super Bowl Host Committee.

"That's why we brought the NFL into town to let them explain these opportunities directly to our business leaders."

Representatives of the Puerto Rican Chamber of Commerce, Florida State Minority Supplier Development Council and Minority Chamber of Commerce also attended the event.

Darryl Holsendolph, who started out doing business with the NFL more than 20 years ago, was the guest speaker at the Business Connect launch.

"When I started, it was called the Emerging Business program," said Hol-

sendolph, president and CEO of Holsen Inc. Enterprises. "This opportunity allows local businesses to put their business on another level."

Holsendolph took advantage of the incubator program and was able to work on the Orange Bowl as well. Since then, he has done major events.

"If you can do a Super Bowl, you can do almost anything," said Holsendolph.

"I was able to perform and we have been able to continue to perform over the past twenty-some years. And we continue to grow our local network."

Holsendolph started in merchandising apparel and expanded to a full-service concession operation, even providing catering and food services.

Bullet Line, Nike, Adi-

das, Cutter & Buck, Liz Claiborne, Gemline, Leeds, Tommy Hilfinger and Toppers are just a few of the major companies to which Holsen Inc. Enterprises provides brand marketing, event planning and public relations services. In addition, more than 50,000 promotional products and corporate premium gifts are available for sale as part of the company's on-line services.

"Just continue to evolve," he gave as advice to small businesses wanting to take on a Super Bowl contract.

"Know your capacity; know what you are capable of doing," said Holsendolph. "If you can't, you have to be able to reach out because when the NFL comes and gives you an order, you have to be able to produce. Failure is not an option."



REQUEST FOR QUALIFICATIONS (RFQ)

MDX PROCUREMENT/CONTRACT NO.: RFQ-18-43
MDX PROJECT/SERVICE TITLE: LEGISLATIVE ADVOCACY & CONSULTING SERVICES

This Solicitation is subject to the Code of Silence in accordance with MDX's Procurement Policy. A Non-Mandatory Pre-Proposal Conference is scheduled at 10:30 A.M. Eastern Time on November 16, 2018. The deadline for submitting a Proposal is 2:00 P.M. Eastern Time on December 14, 2018.

For detailed information please visit the MDX website at <https://www.mdx.org/business/solicitations>, or call the MDX Procurement Department at 305-637-3277 for assistance.



City of Miami
Notice of Solicitation

RFQ No.: 18-19-005

Title: Design-Build Services for the Dinner Key Marina Repairs and Restoration Project
RFQ Due Date Thursday, November 29, 2018: at 3:00 PM

Voluntary Pre-Proposal Conference
City of Miami

Dinner Key Marina, 3400 Pan American Dr., 3rd Floor, Conference Room 314
Miami, Florida 33133
Wednesday, November 14, 2018 at 10:00 AM.

(Deadline to Request additional information/clarification:
Wednesday, November 21, 2018 at 5:00 PM)

Sealed proposals will be received by the City of Miami City Clerk's office located at City Hall, 3500 Pan American Drive, Miami, FL 33133

For additional information, please contact Fernando Ponassi at 305-416-1902 or visit our Procurement Opportunities webpage at: <http://www.miamigov.com/MiamiCapital/NewBidsandProposals.html>

THIS SOLICITATION IS SUBJECT TO THE "CONE OF SILENCE" IN ACCORDANCE WITH SECTION 18-74 OF THE CITY CODE.

DP# 29652

Emilio T. Gonzalez, City Manager



<p>FOR RENT</p> <p>Apartments</p> <p>7 Avenue and 60 Street Two bdms, \$895, one bdrm, \$900, tiled, 786-371-3723</p> <p>6475 NE 2 Avenue One and two bdms, Section 8 Welcome, 305-754-7776</p> <p>ARENA GARDEN</p> <p>FREE BASIC CABLE AND FREE WATER Remodeled two, three bedrooms, air, appliances, laundry, gate. From \$725. 305-374-4412</p> <p>CAPITAL RENTAL AGENCY LICENSED REAL ESTATE BROKER 305-642-7080 Overtown, Liberty City, Brownsville, Allapattah Apartments, Duplexes, Houses. One, Two and Three Bedrooms. Same day approval. Call for specials. 305-642-7080 www.capitalrentalagency.com</p> <p>GRAND OPENING NEW ARENA SQUARE Walking distance to school from \$750. Remodeled one, two, three bedrooms, two baths. Central air, laundry, gated. Office 1023 NW 3 Ave. 305-372-1383</p>	<p>FOR RENT</p> <p>Condos/Townhouses</p> <p>NORTH EAST One bdrm., seniors welcome. 786-326-8568.</p> <p>Duplexes</p> <p>1129 NW 40 Street Unit C, one bdrm., one bath, freshly renovated, security bars, water included, Section 8 okay, 305-778-2613</p> <p>19203 NW 34 Court Three bedrooms, one and half baths. 305-620-1228</p> <p>21301 NW 37 Avenue Two bedrooms, one bath, new kitchen, tiled floors, only \$1200 per month, first, last and security. 786-367-0508.</p> <p>233 NW 61 Street One bedroom with appliances, gated, \$1050 monthly. First, last and security. 786-423-0429</p> <p>2452 NW 44 Street #3 Two bedrooms, one bath, air, Section 8 Welcome. 786-374-2087.</p> <p>30 Street NW 19 Ave One Bedroom. Section 8 Welcome. 305-754-7776</p> <p>40 NE 64 Street Two bedrooms, one bath. \$1,100 mthly. Call 305-267-9449</p>	<p>FOR RENT</p> <p>5501 SW 33 Street Pembroke Park Two bdms., one bath, \$1,300 a month, \$250 to move in, 305-962-1814.</p> <p>6830 NW 2nd Avenue Three bedrooms, two baths. \$1650 mthly. First, last and security. 786-277-0392</p> <p>7936 NW 12 Court One, two, three bedrooms, one bath, tile, fenced, central air, laundry room, water included. Section 8 Welcome. \$1850 305-389-4011</p> <p>Efficiencies</p> <p>1756 NW 85 Street One person. \$895 moves you in. \$350 bi-weekly. Lights and water included. Call: 786-389-1686</p> <p>HOLLYWOOD AREA 2230 Fillmore Street Refrigerator, stove, ceiling fan, bath and shower. 786-478-5231, 786-262-4701</p> <p>NORTH MIAMI AREA Furnished studio, private entrance, kitchen, air, utilities included. Shared bath. No credit check. 786-859-1655.</p> <p>Furnished Rooms</p> <p>83 Street NW 18 Avenue Clean room. 305-754-7776</p>	<p>FOR RENT</p> <p>1270 NW 72 Street Beautiful furnished room. Utilities, cable, WiFi, appliances and central air included. \$650 monthly. Appointment Only Call 786-357-5000</p> <p>1711 NW 62 Terrace Near bus lines. Privileges like home, central air and heat. \$600-\$750 monthly. 305-318-8450</p> <p>MIAMI GARDENS Furnished room in private home, nice area. Call 954-708-4170</p> <p>New Beginning Outreach Share a room. Open dorm. \$15 a day. 786-443-7306</p> <p>NORTH MIAMI AREA Two rooms, \$500 each, call 305-691-6715.</p> <p>Houses</p> <p>1086 NW 55 Street Two bedrooms, one bath and sun room. Very good condition, gas stove. First, last and security. \$1,300 monthly, Section 8 Welcome. 305-389-7258</p> <p>17220 NW 45 Court Three bedrooms, two baths, family room, near schools, \$1750. 305-510-2841</p>	<p>FOR RENT</p> <p>20030 NW 33 Avenue Three bdms., two baths, central air, other amenities, \$1,600 and Section 8 welcome. Call 305-628-3488.</p> <p>NORTH MIAMI AREA Three bdms., new kitchen, tiled floors, \$1,675 a month, 786-367-0508.</p> <p>FOR SALE</p> <p>Houses</p> <p>51 Street and 24 Ave Single family home, two bedrooms, one bath, asking \$120K, do not disturb tenant, call Chris at 786-236-8623.</p> <p>****ATTENTION**** Now You Can Own Your Own Home Today With Free Cash Grants UP TO \$65,000 Any and all buyers 305-892-8315 House of Homes Realty</p> <p>REAL ESTATE SERVICE</p> <p>ATTENTION MUST SEE! BEHIND ON YOUR MORTGAGE PAYMENTS? We have a solution. 305-440-1188</p>	<p>REPAIRS</p> <p>Roof Maintenance Pressure cleaning, painting, leak repairs, 305-305-8484.</p> <p>SERVICES</p> <p>GENE AND SONS, INC. Custom-made cabinets for kitchens and bathrooms at affordable prices. 14130 N.W. 22nd Street. Call 305-885-3665</p> <p>GOD'S HELPER Pressure cleaning, doors and lawn service. 305-801-5690</p> <p>HANDYMAN AVAILABLE A-Z FIXING 786-318-7208</p> <p>NEED YOUR HOUSE RENTED? TRY OUR CLASSIFIED.</p>
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Homeownership can come with a hefty price

Saddled with huge student loan debt, homebuyers sacrifice more

JANNA HERRON
USA TODAY

Getting a college degree and buying a home are two milestones many Americans aspire to. But as student debt skyrockets, the burden can often make homeownership tougher to achieve.

Almost one in four homebuyers this year had student loans, which made it harder for them to save for a down payment and delayed their purchase, according to

college. That could ultimately crimp the housing market as these buyers put off purchases to deal with their loans first.

"Student loan debt is not just a hurdle now, it will likely be one going forward," said Jessica Lantz, NAR's managing director of survey research and communication. "It's also an all-generation issue as we see parents taking on debt for their children or others going back to school."

sential items to save up for a home.

Rejected by the first mortgage lender she went to, Meyers, 44, consulted a second who said if she could cobble together \$9,000, she could qualify for a loan. Meyers was paying off \$35,000 in student loan debt after she went back to school during the recession to get a degree.

For three months last year, Meyers and her family — a husband and two adult children — squir-

relaxed the basics — tuna fish and peanut butter and jelly sandwiches.

At the end of it all was a \$249,000, four-bedroom home in Lakeland, Florida, a 40-minute drive from where she and her family had rented in the Disney-planned community of Celebration, where houses started at \$400,000.

COMPROMISE NEEDED

Like Meyers, many homebuyers with

psychologists saddled with \$440,000 in loans, could only prequalify for a mortgage if Santana, 44, dropped from the application and Kuykendall's mother co-signed the loan.

Even after that, they were limited to condos and townhouses in a Denver suburb — instead of a house in the city limits — because prices were too high for their \$330,000 budget.

As they encountered one bidding war after another,

One of the biggest obstacles facing buyers with student debt is a strict requirement from lenders offering government-backed mortgages: It's called debt-to-income, or DTI.

The DTI ratio shows what percentage of your monthly income goes to paying your debt payments. Simply divide your gross income by your total minimum payments on

your debts, including your hypothetical mortgage payment, to calculate the ratio. The higher the percentage, the lower mortgage you qualify for.

For Cristina Colacci, an interior designer paying off \$60,000 in education loans, her monthly payment killed her DTI. It started at \$600 per month but was down to \$200 per month by the time she applied for a mortgage. She

and her husband, an architectural drafter, qualified for \$100,000 less than a similar couple without student loans.

"Based on our income, we should have been able to afford \$450,000, but because of my monthly payment, that dropped us to \$340,000," said Colacci, 40. "That makes a big difference in New Jersey. That's the bottom rung of houses."



It's harder to purchase a home due to student loan debt.

the 2018 Homebuyer Profile report from the National Association of Realtors given to USA TODAY exclusively. Among buyers rejected for a mortgage from a lender, 40 percent had college debt, the NAR found.

Student debt will likely continue to vex homebuyers as tuition climbs and more people go to

DOWN PAYMENT CHALLENGE

One of the first obstacles that indebted would-be buyers face is saving for a down payment, considered the hardest step by more than a quarter of buyers with loans, according to the NAR.

Two in five buyers, like Jodi Meyers, cut out luxury or non-

reled away cash. She earmarked her tax refund for the purchase, deferred her \$600-a-month student loan payment for two months and worked with her car lender to postpone a payment until after closing.

Then it was down to spending only on the necessities. "It was not easy," she said. "Our food was

student debt had to forget their ideal home and settle on whatever they could afford. Seventy-six percent of buyers with student debt compromised on their home purchase this year, according to the NAR data, versus 63 percent with no loans.

Jackie Kuykendall and her husband, Pepe Santana, both

er, they looked for cheaper homes so they could compete with other offers. They landed a three-bedroom townhouse in Westminster, Colorado, after beating out 20 other buyers. They bid \$290,000, or about \$30,000 more than the listing price.

DEBT-TO-INCOME A KILLER

YATES CONSTRUCTION

Invitation to Bid

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(C) Interior Glazing Package
(D) Metal Locker and Plastic Laminated Clad Locker Package
(E) Roller Window Shade Package
(F) Toilet Compartment, Cubicle Track and Curtain, Wall and Door Protection, and Toilet Accessory Package
(G) Visual Display Units and Visual Display Fabric Package
(H) Window Washing Tieback Package

Yates & Sons Construction Company and Jackson Health Systems cordially invite subcontractors to complete and submit their bids by **Wednesday December 12, 2018** no later than 2pm for the following project:

**Jackson Health System
JHS West Medical Campus**

The Invitation to Bid includes the following packages:

- Jackson West / 100% Construction Documents Shell and Interior Build Out, Prepared by Perkins and Will Architects, Inc. – September 24, 2018
- Jackson West Project Specifications, Prepared by Perkins and Will Architects, Inc. – September 24, 2018
- Small Business Enterprise (SBE) & Responsible Wages – Attached Form A-6, A-14 & A-16

Bid requirements and bid forms, specifications, drawings and other construction documents will be available through W. G. Yates Construction. Respond to Michael Posey at mposey@wguyates.com to get access to bid documents.

All bids must delivered in a sealed envelope to W. G. Yates onsite construction trailer located at 7800 North West 29th Street, Doral, Florida 33122. Complete address is listed below:

**W.G. Yates Onsite Construction Trailer -
Jackson West Memorial Hospital**
Attn: Mike Posey
7800 NW 29th Street
Doral, Florida 33122

Yates is committed to supporting the economic development of certified Miami-Dade county small business enterprise-construction (SBE-C) firms. Miami-Dade County certified SBE-C entities are encouraged to submit a bid package for this and future projects. W.G. Yates & Sons Construction Company and associated partners are an equal opportunity employer. minorities/females/veterans/individuals with disabilities/sexual orientation/gender identity.

All questions can be directed to Mike Posey at mposey@wguyates.com.

In this Aug. 23, 2018 photo, Kendall Conyers, 10, kicks a ball during a game of kickball while Leonna Mitchell, 10, Dedrick Melvin, 11, and Alicia Williams, 13, watch in Homestead, Florida.



OUT OF HARIM'S WAY

Couple starts kickball group to help children escape city's violence

ELLIS RUA
Associated Press

HOMESTEAD (AP) — When Samantha Mitchell punches out of work at a medical clinic, her day is far from over: Kids are waiting in front of their homes for her silver minivan to pull up and drive them to a field.

For the past 11 years, Mitchell and her husband, Leon, have organized kickball games for children in the Miami suburbs of Homestead and Florida City, home to some of the highest-crime neighborhoods in the state.

They started the games as exercise for their own children. As more joined, it blossomed into a free Monday-through-Saturday meetup designed as a safe haven for local children, who are often wary of going outside to play.

The Mitchells, both 35, call the informal program KICKS, or Keeping Inner City Kids Safe. The couple's reach extends beyond the field: They monitor the kids' progress in school, organize trips to amusement parks, and host game nights at their home. "I pray for them all the time," Mitchell said one recent afternoon as the children played in the distance.

The 2018 National Council for Home Safety and Security re-

port ranked Florida City as the fourth-most-dangerous community in the U.S. Homestead was ranked 41st. Violent crime, poverty, and a lack of affordable afterschool programs mean many children are virtually trapped at home.

"Their parents don't trust them outside because it's not safe to be out there," Mitchell said.

Courtnee Fields is a 15-year-old high school sophomore who dreams of being a marine biologist. She has joined the kickball game for the past nine years. She grew up a stone's throw from the field in Homestead public housing. She has neighborhood friends who have been killed in gun violence. At times when she was a child, she was fearful of going outside, even to go to school.

For Fields, kickball has always been an escape.

"It's like everything from your mind is free," she said. "You're thinking of nothing but kickball."

She said the group is a "second family" and helped shape who she is today. Fields now helps watch over the newest generation of kids. For the past two years, 34-year-old Shantelle Nichols has sent her four school-age children to play kickball with the Mitchells. She describes raising a family in Florida City as a laborious task filled with anxiety. In May, a 5-year-old and a 9-year-old

“It's like everything from your mind is free. You're thinking of nothing but kickball.”

Courtnee Fields

were hit and wounded in a drive-by shooting while playing in their yard. Nicholls lives a short distance from where the shooting happened.

"You can't even sit out on your porch without worrying," she said.

For Nicholls' children, kickball serves as a refuge from the sirens, the drugs and the violence of their neighborhood.

Her children ran toward Mitchell's van upon its arrival, wide smiles across their faces. They squeezed inside, finding space to sit between several children from surrounding neighborhoods. The doors shut. The muffled sound of children's laughter could be heard as the van sped off.

Upon arriving at an overgrown baseball diamond in Homestead, the children jumped out of the van and greeted a group of kids waiting with Mitchell's husband. They exchanged warm hugs and



Photos via Associated Press

A group of kids play kickball at a field in Homestead, Florida.

secret handshakes.

"We're like a family," said Leon Mitchell.

After the excitement died down, the children put on their oversize jerseys. They ran laps, stretched and formed teams, their jerseys billowing out around them.

The competition was fierce. "Come on, bring it on!" yelled 8-year-old Fredrick Little, standing shoeless on a weed-covered mound. He furiously pitched the rubber ball through the dirt and scattered patches of dry grass to Kendall Conyers, 10, at home plate.

"Ball!" Conyers shouted, to Lit-

tle's disapproval.

For the rest of the afternoon, the children played underneath the Florida sun. They tactically kicked the ball, causing it to unpredictably bounce and skid across the field. They ran the bases while playfully taunting each other between catches of breath. They played for hours until their skin glistened with sweat and the sun set in fuchsia skies.

There is no formal security for the games, though Heat is safety in numbers. Still, Mitchell says security is a constant concern. Adults and teens watch over the children, but the neighborhood can be unpre-

dictable. Mitchell said police have advised them on occasion to leave the field during moments of tension.

A day earlier, a car had driven onto the field and struck a bench, knocking off two legs. No one was there at the time. A 17-year-old was slain a block away at the beginning of the year, according to reports from news outlets.

Between games, several children sat on the broken bench and began to ride it like a see-saw.

"That's what we do," said Mitchell as she watched them catapult up and down. "We turn lemons into lemonade."



NBA unveils new look for season's uniforms

League life imitates art, artists and arenas with a touch of city's culture

The artistry of the NBA's latest city-edition uniforms is imitating the vibe of the cities, artists and arenas.

Thirty cities. Thirty teams. Thirty themes.

The color explosion commenced on Friday, Nov. 9, when teams from across the league took to the court displaying jerseys with spectrums of color that paid homage to their respective city's culture, musical legends and basketball.

The Utah Jazz decided to stick

with last year's design, making it 29 of the 30 teams that debuted a new or updated city uniform design.

New uniforms, new logos and new courts.

These alternate uniforms were designed to stir some excitement from home crowds and stir the buying frenzy in fanatics ready to rep their team in the latest gear.

Here are some of the soon-to-be fan favorites or soon-to-be forgotten past this season.



Fan Forgettable: yawn, who wants to go to sleep?

The Milwaukee Bucks passed the [back] and came out with a red and yellow color-block jersey based off their Mecca court design. I like the idea of matching jerseys and courts, but neither the court, nor the uniform are memorable.

Fan Forgettable: who's up for a long ride with some good music?

Detroit aka the "Motor City" went with a grey and black jersey with highway stripes down the middle — a nod to the city's automotive industry. Not bad, but

nothing to "sing" about either.

Fan Forgettable: who can stop watching the barrage of 3-point shooting?

The reigning world champion Golden State Warriors' new jerseys pay homage to their Chinese heritage, a little yellow and charcoal grey, definitely a change from the everyday blue and gold. Not bad, but just ok. But hey, they are the reigning champs.

Fan Favorite: who hasn't seen "Rocky," the sequels and spinoffs?

The Philadelphia 76ers' gray sweatsuit-textured jersey and

circle of stars gave a nod to the classic movie "Rocky." And with "Creed" set to hit theaters around Thanksgiving, the team gave their fans something to be thankful for.

Fan Favorite: who doesn't love Prince?

The Minnesota Timberwolves with their purple Prince-themed uniforms paid tribute to the Minnesota native's legendary hit, "Purple Rain."

Fan Favorite: it might be a stretch to say they are "Notorious," but I like them.

The Brooklyn Nets' new black-based, multi-colored uniform represents the cultural diversity and also is said to pay homage to one Christopher Wallace aka Biggie Smalls.

Fan Favorite: who doesn't envy the Miami lifestyle?

Let's not forget about our own hometown Miami Heat. They went all out with a nod to '80s television show "Miami Vice."

They debuted a black version of last year's vice nights-uniform design with some slight modifications. A re-imaged

Heat ball and flame logos and of course the vice-nights color scheme of fuchsia and blue. Oh, the color. Oh, the cool.

The Heat is putting on a full-court press. They even went so far as to have a matching vice-themed basketball court.

And to bring the marketing blitz to full tilt, the Miami Heat hosted a "Midnight Madness" event at the AmericanAirlines Arena for Heat Nation fans. The event began at 12:01 a.m. on Friday, giving fans their first opportunity to own a piece of vice nights paraphernalia. They were selling everything from jerseys to license plates.

For 14 home games, the Heat's new court will be on full display.

Heat Nation will have 15 opportunities to see the Heat in their new vice uniforms, 14 home games and one away game. The last chance this season to catch the home-court version of "Miami Vice" is Feb. 27, when they go up against the world champion Golden State Warriors.



Photos courtesy of Abebe Lewis Branding

Show promoters George Toller (left), Abebe Lewis, Ian Lewis and Michael Rose.

BAD BOYS OF REGGAE

MARK 50 YEARS

CELEBRITIES, INCLUDING PITBULL ATTENDED THE GALA IN NORTH MIAMI

Miami Times Staff Report

The band that gave you the iconic song "Bad Boys" celebrated its 50th year at the start of November with friends, family and musicians at its Circle House complex in North Miami. It was a nostalgic affair with past and present members of Inner Circle, the self-proclaimed Bad Boys of Reggae.

The gala celebrated one of reggae's most enduring bands, led by brothers Roger and Ian Lew-



Inner Circle members perform for attendees.

is, co-founders of Inner Circle. Musicians and artists associated with the band since 1968 gathered and performed together.

They were joined by former members Ibo Cooper on keyboards, guitarist Stephen "Cat" Coore, singer Prilly Hamilton and drummer Willie Stewart for a raucous jam session that also involved current members Bernard "Touter" Harvey on keyboards and singer Trevor "Skatta" Bonnick; Third World bassist Richie

SEE GALA 6C



Ian Lewis and Joe Mersa Marley stand with other members of Inner Circle and supporters.

Circle House: The next generation

Abebe Lewis teaches music engineering and spots hits at studio

In 2015, *The Miami Times*, published a piece about Circle House, which is under the leadership of Ian Lewis' son, Abebe Lewis. It is reprinted here.

CLAYTON GUTZMORE
Miami Times Contributor

Abebe Lewis uses the family business of music to branch into a successful venture. Abebe's father, Ian Lewis, is the leader of the reggae band, Inner Circle. The band is best known for the "Cops" TV show theme song, "Bad Boys." The song, which was very popular during the 1990s, was also used in the Will Smith and Martin Lawrence action/comedy film "Bad Boys" and the sequel "Bad Boys II."

Ian moved to Miami in the '90s and opened up Circle House Studios and that's where Abebe learned about the family business. Abebe not only did music engineering at Circle House, he brought talent both big and small who have produced hits that we still listen to today.

"I have a real good eye for talent, a good ear for music and a good judge of character because of the things I do and the people that I deal with," said



Abebe really likes the nightlife promotions world. He started the theme, "Miami Live," in clubs, and he got Jadakiss and Jay Z to perform their hit records on stage."

Ian Lewis

Abebe Lewis, traffic manager and engineer of Circle House Studios, which is located in North Miami.

Before music, he was a rising basketball star at American High school in 1994. He attended Florida A&M University for a short period of time before coming back to South Florida.

Lewis got involved with music around the age of 19. He learned musical engineering at Circle House studios in 1997. It wasn't until he met Ted Lucas for the first time that he started inviting music artists and producers to Circle House Studios to do work. Lewis has producer credits for three songs on Trick Daddy's first album, "Based on a True Story." Flo-rida, Trina and Pitbull all created hits early in their careers at Circle House. The latest big hit that was made there was "Happy" by Pharrell.

"When I am in the studio, people tell me to listen to their music. If I get goose bumps, it's usually a hit record," said Lewis.

Outside of music, Lewis promotes clubs. He has partnered with Headliner Market Group to bring some high profile artists such as Nas to Miami. He learned club promoting and how to fill the room from Peter Thomas of "Real Husbands of Hollywood" and "Real Housewives of Atlanta" fame.

"Abebe really likes the nightlife promotions world," said Abebe's father, **SEE CIRCLE 6C**

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OAD 10/18

THE SOCIAL WHIRL

NYAMEKYE DANIEL | EMAILNYAM@GMAIL.COM

Hundreds of people attended the Celebration of The Mass of the Resurrection in Honor and Thanksgiving for the Life and Witness of **Vennda-Rei Gibson**.

Mourners in mostly black congregated at **Historic St. Agnes Episcopal Church** in Overtown for the farewell service.

Gibson was a mother, grandmother and great-grandmother, teacher, friend, sorority sister, Link sister, historian and writer.

Most of all she was a light. She had a smile that would light up her face and every room she walked into. Right along with that smile would be a snarky joke or an interesting story.

Although she was never shy with her words, **Gibson** was kind, giving and loving.

Gibson "valued relationships," said the eulogist, **Reverend Canon Marquess-Barry**.

Shortly after I started working at The Miami Times, I experienced a death in my family. "Baby, life is a journey," said **Mrs. Vennda-Rei** as I would affectionately call her. She gave me a card enclosed with a crisp \$20 bill. We had only met a few weeks before.

After leaving her part-time position with the company, she sent me a text that I would forever cherish, "Just wanted to keep



in touch with my 'adopted' child. Never forget you are: Brilliant, Beautiful, Black."

Needless to say, I cried my eyes out during the first half hour of the funeral service. I found peace in the hymns that are a staple at most funerals: "Great is Thy Faithfulness" and "When We All Get to Heaven."

The service included the processions and the fanfare that **Mrs. Vennda-Rei** would talk about. She loved to talk about church and knew every clergy man's title and bloodline.

"She valued history," the eulogist said.

Most of all, she would keep me intrigued with stories of the old Overtown, her days at **Tennessee State University**, and any Miamian older than me. She was a walking history book.

Mrs. Vennda-Rei would brag about her great granddaughter's cute comments and her grandson who was in college's calls for advice and cash. We often giggled at stories about her special friend, **Renard Brown**. She lived an eventful life

that she shared with readers every week. Now, the baton has been handed to me, a woman who is less than half her age. As I embark on this journey with you the readers, I need help filling **Mrs. Vennda-Rei's** shoes. Share your milestone and social events. Tell me what the community is doing and who was there. Better yet, invite me along.

Vennda-Rei's life was "A Journey of Faith," according to her obituary. "We walk by faith not by sight. 2 Corinthians 5:7" was written on the last page of the funeral booklet.

Mrs. Vennda-Rei would most times end her column with a poem. She was an avid reader who loved poetry.

So, appropriately, a poem she wrote was left with those who attended her funeral. It is titled "Starting the Journey:"

STARTING YOUR JOURNEY OF FAITH MEANS TRAVELING LIGHT

It is a lifelong journey You will need a vision Fruit of the Spirit Guidepost and Guides You will have Milestones Detours But Hope is Eternal Have Faith and Move with Perseverance Stop Along the Way and

Remember to Pray Live Well Laugh Daily Love Always



Taylor

During the holidays last year, **Mrs. Vennda-Rei** gifted me a beautiful scarf that I would admire whenever she wore it. She would buy the staff donuts and other tasty treats. But I realize now, along with the intentional text, she left a message about faith, something that we all often struggled with.

I hope my predecessor would like that I can

continue this journey for her.

The **Greater Miami Convention and Visitors Bureau** celebrated its fifth annual **GMCVB Art of Black Miami** with a kick-off reception

on **Nov. 8**. Held at the Brightline Miami Central Station in Overtown, it featured a special guest artist, **Sanford Biggers**.

The event served as a precursor to the Art of Black Miami-supported activities during Art Basel Miami Beach, **Dec. 6-9** and also highlighted its 2019 program, which celebrates the arts, culture and diversity.

Biggers shared perspectives on his work, including works that will be shown at local Miami Beach **David Castillo** Gallery as well as works

that will be included at Boesky Gallery at Art Basel Miami Beach.

The event featured music from Lady of Harp, Crystal Sawyer followed by a surprise performance

by Grammy-award winning jazz saxophonist **Kirk Whalum**. **Whalum** is most notably known for playing the saxophone solo of "I Will Always Love You" in the **Kevin Costner/Whitney Houston** movie, "The Bodyguard." **Whalum** wowed the Art of Black Miami guests with the piece. Additional entertainment was performed by steel pan soloist **Xavier Charles**.

In attendance were Miami District 5 Commissioner **Keon Hardemon**; **Carole Ann Taylor**; **GMCVB**

Multicultural Tourism & Development Committee Chair; **William D. Talbert III**, **GMCVB** President and CEO; **Rosie Gordon Wallace**, Curator; **Connie Kinnard**, vice president of **GMCVB** Multicultural Tourism & Development; **Petra Brennan**, **GMCVB** enhancement director of Multicultural Tourism & Development; and **Carol Henderson** of Brightline.

Please contact me at emailnyam@gmail.com with any upcoming events. In the meantime, in the words of **Vennda-Rei Gibson**: *Let's Live, Pray, Love, Dance, Sing and Laugh in the Whirl. Blessings.*



Hardemon



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TRAVELING OUT WEST

FIVE REASONS

Oakland

CALIFORNIA IS THE PERFECT VACATION SPOT

DANIELLE POINTDUJOUR
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You don't have to blow your budget on pricey international getaways just to live your best vacation life – especially if you're looking for something other than an international beach vibe. There are great domestic destinations to be explored right here at home, and the city of Oakland, California is one of them. There's more to this eclectic city than meets the eye. Oakland is a city on the rise. From art and culture to championship sports and breathtaking nature, Oakland is where you want to be, and we're breaking down five reasons why.

GO FOR THE FOOD

When it comes to must-visit foodie destinations, the city of Oakland doesn't usually make the list, but that's changing! The diverse mashup of cultures has turned Oakland into a thriving culinary destination, with some of the country's hottest restaurants and bars found inside the city limits. Start your day with a Mexican inspired breakfast at Chop Bar, where locally grown and sourced ingredients go into every meal (they even make their own pepper sauce!). Around lunch time head to Bakesale Betty's for her famous Butter-milk Fried Chicken and Coleslaw sandwich or pop across the street to Cholita Linda for the city's best Baja Fish Tacos. Treat yourself to homemade (and even vegan) guilt free sweets at Curbside Creamery. Grab a few friends, a few drinks and catch a stunning city sunset at Mad Oak Bar 'n' Yard or people watch with a pizza pie at Drake's Dealership. Looking for something with a bit more spice? Kingston 11 is hands down the best Jamaican

restaurant in the city with pure vibes.

GO FOR THE CULTURE

If you thought Oakland couldn't compete with other California cities in the cultural hotspots department, think again. The city is dripping with cultural activities for visitors and residents to take part in, especially during the summer. The first stop on your list should be the Oakland Museum where you can remember where you first fell in love with hip-hop at the RESPECT: Hip-Hop Style & Wisdom exhibit. The exhibit tells a fresh story of the evolution of hip-hop and includes a spotlight on Oakland and the San Francisco Bay Area's influence on the culture. It also features a Hip-Hop Dojo performance space, Hip-Hop Yoga, Sunday Cyphers and more.

If museums aren't your thing, party with the people at Oakland First Fridays, an immersive art and community experience on the first Friday of each month featuring street

artists, local culinary artisans, dancers, DJs, and more. In search of fellow creatives? Head over to Betti Ono, a 100 percent Black women-led and operated, experimentally minded space for art and culture dedicated to amplifying the work and voices of under-represented artists.

GO FOR THE NATURE

Escape the city for a few hours and head to Oakland's redwood hills for a different kind of nature experience. The Segway Off Road Tour takes you through beautiful groves of ancient redwood trees and native forest. After a quick lesson, ride your Segway through the tranquil forest exploring a bit of its history and enjoying the gorgeous skyline and spectacular views of Mt. Diablo, the Golden Gate and Bay Bridges, and a breathtaking panorama of the entire San Francisco Bay Area.

GO FOR THE SPORTS

In case you didn't already know, Oakland is Warriors **SEE SPOT 6C**



LIFESTYLE HAPPENINGS

COMPILED BY THE MIAMI TIMES STAFF
EDITORIAL@MIAMITIMESONLINE.COM

EVENTS

The Overtown Children and Youth Coalition

Free professional development workshops; now until February 2019; Register: www.overtowncy.org/workshops; Info: Contact Shari Benjamin at 786-477-5813.

Roots and Reggae

9 p.m. - 2 a.m.; Every Thursday; 109 SW 2nd Ave.; For more info, call 954-449-1044.

14th Annual Rotary Key Biscayne Wine and Food Fest

6 - 11 p.m.; Nov. 15; 3201 Rickenbacker Causeway; For more info, call Gab Parra at 305-757-8500 ext. 141.

Miami Harvest Festival

Celebrate the fall season; Nov. 17-18; 11201 S.W. 24th St.

Opa-locka Community Development Corporation

Will host an English Homebuyers Workshop; 9 a.m. - 5 p.m.; Nov. 17; Opa-locka Towncenter; 780 Fisherman St; Reserve your seat at bit.ly/2z1RLf3.

Uptown Avenue 7 Arts & Culture Festival

11 a.m.-7 p.m.; Nov. 17 at Arcola Lakes Library Plaza, 8240 NW 7th Avenue, Miami 33150. Free RSVP: eventbrite/uptownavenue7.

Liberty Square Family and Friends Family Reunion

5th Annual Scholarship Ban-

quet/Dance; Dec. 1; 6001 NW Eight Ave; For more info, call 305-333-8539 or 305-696-1819.

SCHOOL MEETINGS Miami Northwestern Class of 1973

4 p.m.; Every third Sunday; location TBA; Info: Call 786-877-1176 or email msguns@aol.com.

George Washington Carver High School Class of 1966

Noon every second Saturday; 1234 NW 79th St.; Info: Call 305-300-7630.

Miami Northwestern Class of 1962

3 p.m. every second Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-681-3330.

Booker T. Washington Class of 1967

4-6 p.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-333-7128.

Booker T. Washington Class of 1959

11 a.m. every first Tuesday;

Golden Corral, 9045 Pines Blvd.; Info: Call 305-989-0994.

Miami Northwestern Class of 1961
 Noon every second Tuesday; YET Center, 7090 NW 22nd Ave.; Info: Call 305-696-11554.

Miami Jackson Class of 1970

4 p.m.; Oct. 28; 18835 NW 23rd Ave.; For more information, contact 305-733-4674 or 305-546-3770.

Miami Jackson Class of 1971

2:30 p.m. every first Saturday; YET Center, 7090 NW 22nd Ave.; Info: Call 786-285-2533.

Miami Northwestern Class of 1959

10:30 a.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 786-897-2646.

ASSOCIATION/CHAPTER MEETINGS

The Citizen Advisory Committee

7 p.m. every second Thursday to discuss general

community issues; Northside Police Station, 799 NW 81st St.; Info: Call 786-512-3641.

Women on the Move Inc.
 Every fourth Saturday for women 55 and older who are interested in traveling and networking; Location and time: TBA; Info: Call 305-934-5122.

The Miami Central High Alumni Association

7 p.m. every second and fourth Wednesday; Miami Central Senior High School library, 1781 NW 95th St.; Info: Call 305-370-4825.

The George Washington Carver Alumni Association

12:30 p.m. every third Wednesday; Community Center in Coconut Grove, 220 Florida Ave. (near US1); Info: Call 954-248-6946.

The Miami-Dade Chapter of Bethune-Cookman University

6:30 p.m. every second Thursday; Omega Center, 15600 NW 42nd Ave.

Tennessee State Alumni Association/ Miami-Dade Chapter

9 a.m. every third Saturday;

African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-336-4287.

The Morris Brown College Miami-Dade/Broward Alumni Association

9:30 a.m. every third Saturday; North Shore Medical Center, 100 NW 95th St., Room C; Info: Call 786-356-4412.

Top Ladies of Distinction Inc.

10 a.m. every second Saturday; Info: Call Betty Bridges 786-320-2891.

CLASSES

Women in Transition of South Florida

Class: Free computer lessons for women; time, date and location TBA; Info: Call 786-477-8548.

Inner City Children's Touring Dance

Class: Free introductory classical ballet workshops for girls ages 6-8 and 9-12; Time and date TBA; 1350 NW 50th St.; Info: Call 305-758-1577 or visit www.childrendance.net.

The deadline for the Lifestyle Calendar is every Friday at 2 p.m.

BOOK REVIEW

Book explores topics of consumerism and greed

The future is now, in 'Friday Black'

TERRI SCHLICHENMEYER
bookwormsc@yahoo.com

You are the strongest person you know.

You can lift and carry a lot of weight and many burdens, because strength comes from within as well as from muscles. So what are you capable of doing when times get strange? Place yourself in the short stories inside "Friday Black" by Nana Kwame Adjei-Brenyah, and see.

Emmanuel had grown up with a strength his parents nurtured.

They taught him everything they knew about keeping a young Black man alive; because of that, Emmanuel

rarely presented his "Blackness" at the top of a 1-to-10 scale. At most, he kept it somewhere near the middle. But in "The Finkelstein 5," when a white man was acquitted of killing five Black kids with a chainsaw, Emmanuel doubted if he was strong enough to keep his Blackness at anything less than a "10."

Anything less than the blunt truth is a bad thing in "The Era," and Ben knows it. He was not "optimized" at birth, however, so no matter how truthful he is, he'll never be as cool as some of the boys in his "HowItWas class." He'll never make anyone happy, and that's fine. He'll get by because



Nana Kwame Adjei-Brenyah

the New Federation makes sure everyone has access to a daily syringe full of Good. Ben gets his at school every day. He wishes he could get more. He's in danger of becoming a "shoelooker" and it will take strength to avoid

get her body out of the way but the child's mother grabs the dazed girl first, and heads for any bargain she can find. Whatever. The narrator of "Friday Black" doesn't care. Bodies will pile up even higher before the day's over and shoppers are gone home. In the meantime, he'll sell more coats than anybody else; he'll see more drooling, half-crazed buyers than anyone; and he'll win the annual contest.

The strongest always does. Picking up "Friday Black" won't be difficult. Opening it is a piece of cake. It doesn't weigh much at all, but the stories inside are heavy, so beware.

In a dozen short tales and just under 200 pages, author Nana Kwame Adjei-Bren-

yah takes readers on quite the ride. It starts with a tale that, if you squint, isn't so very implausible at all, and moves toward the dystopian before slyly commenting on greed and American consumerism. If that sounds like a two-ton book, well, you're almost right. Most of these tales are hefty but they're also infinitely entertaining and irresistible. Reading them is like nibbling at futuristic fiction, but the future is tomorrow.

For a fan of stick-with-you stories, this book is a winner. It's perfect for readers who don't want the same old thing, or want something quick to read. If you're looking for an early gift to give, "Friday Black" is a pretty strong bet.

Missy Elliott to be inducted into Songwriter's Hall

She'll be first female rapper to be featured, next to Jay-Z and Dupree

MESFIN FEKADU
Associated Press

NEW YORK (AP) — Missy Elliott, one of rap's greatest voices and also a songwriter and producer who has crafted songs for Beyonce and Whitney Houston, is one of the nominees for the 2019 Songwriter's Hall of Fame.

Elliott is the first female rapper nominated for the prestigious prize and could also become the third rapper to enter the organization following recent inductees Jay-Z and Jermaine Dupri.

The Songwriter's Hall gave The Associated Press the list of nominees Wednesday, Nov. 7, a day ahead of its official announcement.

Joining Elliott as performing nominees are Mariah Carey, Chrissie Hynde, Vince Gill, Mike Love, Jimmy Cliff, Jeff Lynne, Cat Stevens, John Prine, Lloyd Price, Tommy James and the The Eurythmics (Annie Lennox and Dave Stewart).

Non-performing nominees are Jack Tempchin, Dean Dillon, Jerry Fuller, Tom T. Hall, Roger Nichols and Dallas Austin, who wrote hits for TLC, Madonna, Monica, Pink and Boyz II Men.

Nominated non-performing songwriting duos include P.F. Sloan and Steve

Barri, Russell Brown and the late Irwin Levine, musical theater writers Lynn Ahrens and Stephen Flaherty, Dean Pitchford and Michael Gore, Dan Penn and Spooner Oldham, Bobby Hart and the late Tommy Boyce.

Songwriters are eligible for induction after writing hit songs for at least 20 years.

Six songwriters, or songwriting groups, will be officially inducted at the Hall's 50th annual Induction & Awards Gala in New York on June 13, 2019. Eligible members can vote for three non-performing songwriters and three performing songwriters until Dec. 17.

Elliott, often praised for her wild, colorful style and playful lyricism, has been one of pop music's most sought producers and songwriters, in addition to creating her own well-known hits, from "Get Ur Freak On" to "Work It" to "Lose Control."

R&B singers and girl groups heavily benefited from her songwriting work in the '90s and '00s. Elliott churned out hits like "Where My Girls At," which reached No. 4 on Billboard's Hot 100 chart and Monica's "So Gone," a No. 1 R&B hit and Top 10 pop success. Though it sampled LaBelle's mid-'70s hit "Lady Marmalade," Elliott re-worked the



In this July 7, 2018 file photo, Missy Elliott performs at the 2018 Essence Festival in New Orleans.

Photo by Amy Harris/Invision/AP File

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Jemele Hill continues to speak up

CHRIS BARTON
The Newark Journal

To paraphrase a line often attributed to Oscar Wilde — or, if you'd prefer, Dr. Who — you can always judge a person by the quality of their enemies.

By that measure, Jemele Hill and LeBron James reached a rarefied air in the past couple years, after the president of the United States used his Twitter account to attack then-ESPN anchor Hill and the world's best basketball player.

Also in this group, as Hill recounts during a recent talk at her manager's office in West L.A.: Golden State guard Steph Curry, CNN's Don Lemon and U.S. Rep. Maxine Waters (D-Los Angeles).

"We're all in this club that's quickly growing — and, by the way, everybody in the club basically looks alike," she adds with a sly grin. "Except maybe Stormy Daniels."

It's the kind of unfiltered observation that got Hill in trouble with her bosses at ESPN, where she negotiated a departure from her contract last month. She was suspended for violating the company's policy on social media, which included her suggestion of a fan boycott after the Dallas Cowboys attempted to institute a national anthem policy and calling the president a white supremacist. The president fired back at her by name on Twitter, and White



HILL

House spokeswoman Sarah Huckabee Sanders called for her to be fired.

Last winter, James was just as direct, responding to Trump's criticism of the NBA champion Golden State Warriors' decision not to visit the White House with a tweet that began with "U bum" and culminated by saying, "Going to the White House was a great honor until you showed up." As might be expected for one of the most famous people in the world — over 41 million followers and counting — James' tweet was the platform's most-shared of 2017.

Controversy, in both cases, ensued. But so did a connection between two members

of this club, and one result was "Shut Up and Dribble," which debuted earlier this month on Showtime. Produced by James and his partner Maverick Carter and featuring Hill's narration, the three-part documentary looks at the NBA not only as a cultural force, but one that stands unique among American sports leagues for its history of activism.

"The game itself also has always lent itself to individual expression, but the financial structure is very important," says Hill, who worked at the Detroit Free Press and Orlando Sentinel before joining ESPN. "There are many dynamics in which players have more power than their coaches, their GMs and, in some cases — like LeBron James — even their owners."



GALA

CONTINUED FROM 1C

Daley; and singer A J Brown.

Former Inner Circle manager Tommy Cowan, his wife Carlene Davis, Jamaica's Entertainment Minister Olivia Grange, Delano of Renaissance Disco, former Jamaica champion jockey George Hosang, rapper Pitbull, singer Jo Mersa Marley, Third World founder Colin Leslie; singers Michael Rose, Pluto Shervington and Eric "Monty" Morris also attended the Nov. 3 event.

"They were never after stardom. They just loved the music and wanted to play the music which has always been

positive," said Cowan.

The Lewis siblings formed Inner Circle as a show band that played in hotel ballrooms and school barbecues. They had an extraordinary run of chart triumphs with singer Jacob Miller from 1974 to March 1980 when he was killed in a motor accident.

In 1993, the band won a Grammy award for Best Reggae Album with "Bad Boys," which contained the monster hit songs "Sweat" and "Bad Boys."

Colin Leslie, a founding member of Third World, also attended what he described as "a massive occasion."

"Inner Circle is a symbol of not only success but the reward of hard work," Leslie added.



Photos courtesy of Abebe Lewis Branding

Members of Inner Circle enjoyed the gala.

CIRCLE

CONTINUED FROM 1C

Ian Lewis. "He started the theme, "Miami Live," in clubs, and he got Jadakiss and Jay Z to perform their hit records on stage," said Ian Lewis.

In the early 2000s, "Miami Live" was a party that took place Wednesday nights at Santo Miami Beach, a night club on Lincoln Road in South Beach that has since closed. Each Wednesday, popular artists performed their hit records with a live band. Abebe

teamed up with Producer Derrick Baker (aka Big D) and Michael Madd to execute this idea.

Currently, Lewis hosts a music engineering class for aspiring local producers every Tuesday morning at Circle House Studios. He teaches both the technical side of making music and the etiquette, as well.

"It's all about vibe here in the studio. You can teach vibe. When you leave here from the Circle House school, you'll know exactly what to do in the industry," said Lewis.

Current students are exposed to tips and tricks

on mastering and tracking music. Not only are the students working on old material from popular artists, they get surprise visits from them, too.

"Last week I was chopping it up with Abebe. We came into this room and Rico Love and Trina was working in here," said Freddy B, former engineer at Poe Boy Entertainment. "Abebe is a facilitator. He is always dropping jewels on me and I appreciate him for that," said Freddy B.

Some graduates of the engineering class are in successful positions. Ryan Evans completed the class,

and now he is working with R&B star Jason Derulo. Ben Billions interned at Circle House, and now he is producing for DJ Khaled.

"Being here has added fuel to my fire. My vocals are now at a higher standard after seeing what they do here," said DJ Fono, a Hip-Hop-House music DJ from Delray Beach, who is a part of the current class.

Lewis' next move is to expand the school. He wants to take more music engineers and other music savvy individuals and make them sought-after products of Circle House Studios.

SPOT

CONTINUED FROM 4C

ground and A's territory, so it's only right that you check out a game or two while you're in town. Head to the Oracle Arena to watch Steph Curry and crew fight their way to another NBA championship or check out the Oakland A's as they hit homeruns straight out the park. Or hang with die-hard Oakland sports fans in the parking lot for a lively tailgate party.

GO FOR THE VIBES

No matter where you go in the city, Oakland is a pure vibes moment, which makes it perfect for a getaway with

the girls or bae. Spend the day at the iconic Claremont Club & Spa indulging in eucalyptus steam rooms and massages or enjoying crafted cocktails and views from the Limewood Bar & Restaurant. Later, make your way over to Rosenblum Cellars in Jack London Square for a wine tasting as you watch the scene along the San Francisco Bay. When you're done, take a leisurely stroll down to the historic Yoshi's for a delicious Japanese dinner before settling in for a live music performance. Everyone from the Count Basie Orchestra and El DeBarge to Dru Hill, Brian McKnight, and even Warren G and KRS-One have graced the Yoshi stage, so you're sure to be entertained.

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COUNT EVERY, SINGLE LAST VOTE, GILLUM SAID

Tallahassee mayor and Democratic candidate for governor Andrew Gillum spoke at Mount Olive Baptist Church Sunday in Fort Lauderdale, warning against vote suppression as Florida's Governor and Senator elections go to a recount. The recount is expected to finish on Thursday.

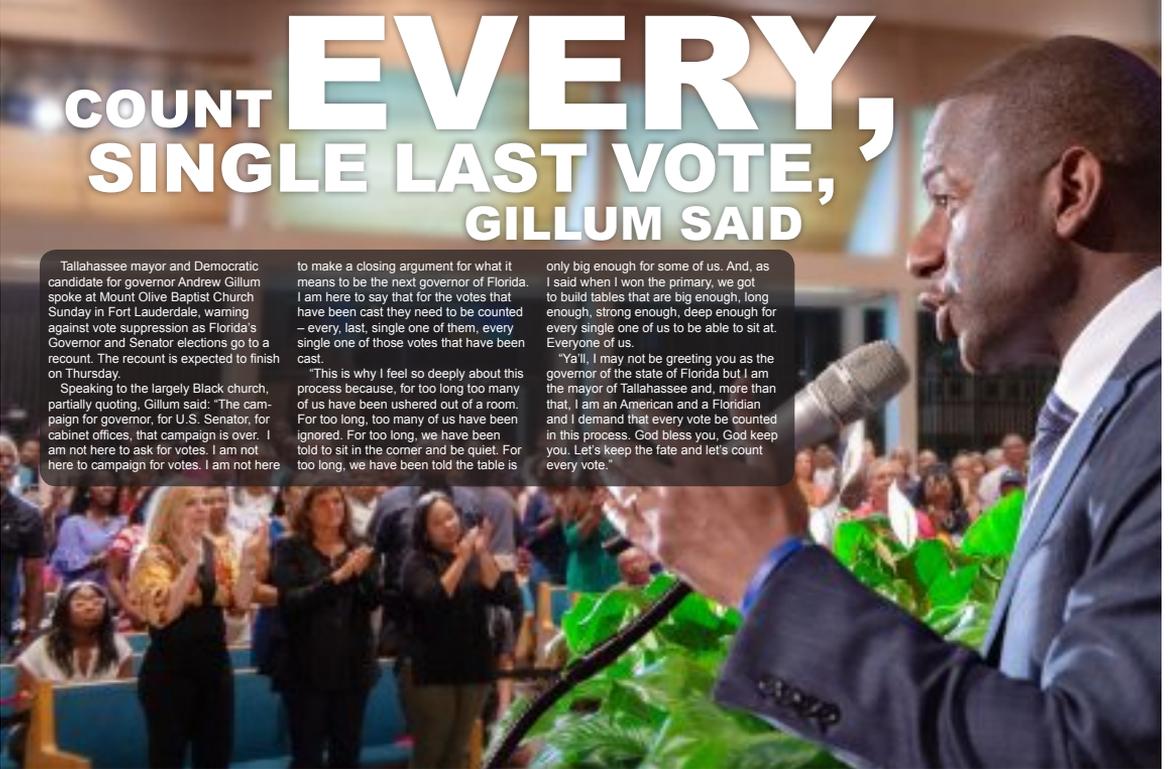
Speaking to the largely Black church, partially quoting, Gillum said: "The campaign for governor, for U.S. Senator, for cabinet offices, that campaign is over. I am not here to ask for votes. I am not here to campaign for votes. I am not here

to make a closing argument for what it means to be the next governor of Florida. I am here to say that for the votes that have been cast they need to be counted — every, last, single one of them, every single one of those votes that have been cast.

"This is why I feel so deeply about this process because, for too long too many of us have been ushered out of a room. For too long, too many of us have been ignored. For too long, we have been told to sit in the corner and be quiet. For too long, we have been told the table is

only big enough for some of us. And, as I said when I won the primary, we got to build tables that are big enough, long enough, strong enough, deep enough for every single one of us to be able to sit at. Everyone of us.

"Y'all, I may not be greeting you as the governor of the state of Florida but I am the mayor of Tallahassee and, more than that, I am an American and a Floridian and I demand that every vote be counted in this process. God bless you, God keep you. Let's keep the fate and let's count every vote."



Miami Times Photo/Gregory Reed

TALKING TO MY SON ABOUT RACE, PRIVILEGE

A casual trip to the store turns into a very valuable lesson for Black mother and her son

ROCHAUN MEADOWS-FERNANDEZ
Huffington Post

"Come on, Chubs, let's go to the store."

My son and I were accompanying an older family friend to Walmart with the mission of finding a memory card for her laptop. I enjoyed hanging out with her, and going to the store to help her with technology was a good deed. But I hadn't expected that this everyday experience would turn into one of many introductory lessons for my son on privilege.

"Rhino," he whined reaching for his favorite stuffed companion.

"Sorry, baby. We can't take Rhino in the store with us," I responded reluctantly.

He didn't like my response and let out a heartbreaking cry. "Wwwh-hyyyyy-noooooo," he pleaded between sobs.

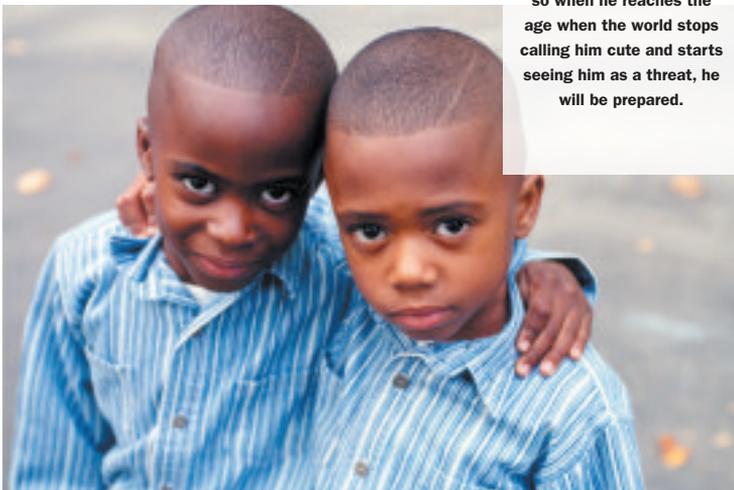
We were smack dab in the middle of a hard lesson many Black children must learn from a young age. As a young Black boy, my son doesn't have the freedom to bring his toys into retail stores.

At best, we'll receive inquiring glances from store personnel curious as to why Rhino didn't have an accompanying bag and receipt like other purchased items. At worst, we'll be asked

SEE RACE 8D

“

My beautiful Black son will be a beautiful Black man one day. As much as it hurts, I'm having these conversations with him now so when he reaches the age when the world stops calling him cute and starts seeing him as a threat, he will be prepared.



Black children learn about race early in life.

Forgotten WWII 'Black liberators'

How a forgotten grandmother's suitcase gave a man his history

ANNE BRANIGAN
The Root

In a Margraten cemetery in the Netherlands, 172 Black World War II soldiers lay buried, their graves tended by a group of Dutch volunteers who are desperately trying to learn more about the heroes they refer to as the "Black liberators."

Like many people, David McGhee was unaware of the existence of the Black liberators, let alone that one of them was his grandfather. That is, according to a recent NPR report, until he dug through a mysterious suitcase his grandmother had kept nestled away.

As NPR reports, McGhee inherited his grandmother Effie Payne's leather suitcase after she passed—at the time he received it, no one else in his family had laid eyes on its contents. In fact, he says, he waited 10 years before opening the heirloom. It contained a "treasure-trove" of documents, writes NPR — photos, records, medals, telegrams, much of it pertaining to a man no one in their family ever spoke about — David's grandfather, Willie F. Williams.

Williams was a sergeant in the Second World War, where he died in Germany. McGhee found Williams' photos and his letters home and discovered that his grandfather had served in an all-Black unit, where he managed ammunition and explosives. Williams reportedly died in an explosion in Germany.

But it would take some internet sleuthing for McGhee to find out where his grandfather was buried, a search that led him to a site called Black Liberators of the Netherlands, NPR reports. The project, started by Mieke Kirkels, tells the story of the African-American soldiers in the American Military Cemetery in Margraten. But little is known aside from the soldiers' names.

NPR explains why: Military records have a code to indicate the soldier's race, but beyond that, there's not much else Kirkels could learn about the buried soldiers. It's hard to get more information because a lot of records were kept by veterans organizations, and most didn't allow Black members in those days.

"They hadn't been mentioned in schoolbooks, or in documentaries about the war," Kirkels writes on the site, adding that many Dutch people didn't know about the segregated U.S. forces until 2009, when a Black gravedigger returned to the cemetery and spoke about his experience.

"Still many don't know about Black Liberators," she writes.

SEE WWII 8D



Photo Courtesy David McGhee

Historian Mieke Kierkels (left) with David McGhee with his wife, Sandra (center), and Jan and Jos Smeets (right), who adopted his grandfather's grave at the gravesite in the American Military Cemetery in Margraten, Netherlands.



Credit: Andrew Shiva/Wikimedia Commons

Grave markers in the Netherlands American Cemetery in Margraten, Netherlands.

WWII

CONTINUED FROM 7D

The U.S. armed forces were deeply segregated until 1948, and while the all-African-American unit of fighter pilots, the Tuskegee Army, may be a household name, less is known about the contributions of the 761st Central Postal Directory (better known as the Black Panthers) and other

Black military men, many of whom served in combat-support roles.

McGhee eventually traveled to the Netherlands to visit his grandfather's grave, where he met the local couple who had personally looked over Williams' grave. Jan and Jos Smeets would visit the cemetery on special occasions and lay flowers on Williams' grave, NPR writes, and kept a framed photo of the fallen soldier on

display in their home. When they die, their daughter will continue looking after the gravesite.

According to NPR, all of the roughly 8,300 American graves have been adopted by Dutch families.

"To know that Jan and Jos Smeets have been tending to his grave and knowing that others are being tended to the same way—it's hard to put into words," McGhee said.



Ryan Caron King / Connecticut Public Radio

David McGhee holds up an award given to his grandfather, Sgt. Willie F. Williams, for his military service in World War II.

CHURCH Listings

CATHOLIC

Holy Redeemer Catholic Church
Rev. Alexander Ekechukwu, CSSP
1301 NW 71 Street • 305-691-1701

BAPTIST

New Philadelphia Baptist Church
Pastor Rickie K. Robinson Sr.
1113 NW 79th Street • 305-505-0400

Greater Harvest Baptist Church
Rev. Kenneth McGee
2310 NW 58th Street • 786-717-5818

MISSIONARY BAPTIST

New Christ Tabernacle Church
Rev. Harold Harsh
1305 NW 54th Street • 305-835-2578

Walking in Christ M.B. Church

Rev. Larry Robbins, Sr.
3530 NW 214th Street • 305-430-0443

New Mount Zion Missionary Baptist Church
Elder William Walker
5895 NW 23rd Avenue • 305-635-3866

New Christ Tabernacle M.B. Church
Rev. Harold Marsh
1305 NW 54th Street • 305-835-2578

Valley Grove Missionary Baptist Church
Elder Johnnie Robinson
1395 NW 69th Street • 305-835-8316

New Mount Calvary Missionary Baptist Church
Rev. Bernard E. Lang, Pastor/Teacher
7103 NW 22 Avenue • 305-691-8015

Second Canaan Missionary Baptist Church
Rev. Jeffrey L. Mack, Pastor
4343 NW 17 Avenue 305-638-1789

Pilgrim Rest Missionary Baptist Church
Rev. Van Gaskins, Jr., Pastor/Teacher
7510 NW 15th Avenue • 305-418-0012

True Faith Missionary Baptist Church
Pastor John M. Fair
1890 NW 47th Terrace • 786-262-6841

The Kingdom Agenda Worship Center
Prophetess Felicia Hamilton-Parramore
630 Sharar Avenue • 954-707-3274

AFRICAN METHODIST EPISCOPAL

Metropolitan A.M.E. Church
Rev. Michael H. Clark, Jr., Senior Pastor
1778 NW 69th Street • 305-696-4201

New Resurrection Community Church
Rev. Dr. Anthony A. Tate
2167 NW 64th Street • 305-342-7426

PENTECOSTAL

New Faith Deliverance Church COGIC
Pastor Dr. Willie Gaines
3257 NW 7th Avenue Circle • 305-335-4389

New Life Christian Center

Rev. Bruce Payne
5726 Washington Street • 786-536-9039

MORAVIAN CHURCH

New Hope Moravian Church
Pastor Gregorio Moody
6001 SW 127th Avenue • 305-273-4047

CHURCH OF CHRIST

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Revival Tabernacle Assembly of God
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2085 NW 97th Street • 305-693-1356

NON DENOMINATION

Lively Stone Church of Miami
Pastor David Doriscar
8025 NW Miami Court 754-400-0899

Call 305.694.6210 to place your Church Listing

RACE

CONTINUED FROM 7D

to show our receipt to prove Rhino was a toy from home. Neither of those circumstances is ideal for a young Black mother on a mission. However, both of those are possibilities I will have to slowly introduce my son to. And that's on top of the typical concerns of parents with toddlers.

My son is 2-years-old. At this age, we're expected to work on communication, on the alphabet and numbers, on identifying shapes and colors.

The curriculum is different for children of color, especially future Black men like my son. He's expected to know those colors, shapes and numbers. But he's also supposed to know a different set of social boundaries and expectations.

This experience was one of many introductory lessons for my son on the concept of privilege. In this case, privilege is what enables all of the white children that he saw at

Walmart to bring their toys inside a retail store. Privilege is also what allows their parents to regard their children's actions as "kids being kids." And privilege is the reason even if one of these children breaks or spills something, they're likely to be given the benefit of the doubt.

But for us, things will always be different.

Other chapters have included lessons focused on the small things, like the way caps aren't made to accommodate our afros or how sunscreen leaves white residue because it isn't made with brown skin in mind.

These lessons might seem silly to someone who has never felt the otherness that accompanies being Black in America. But they are necessary for us.

I'm a Black woman. And like my son, I am also unlikely to be given the benefit of the doubt. As my child sat crying in a Walmart grocery cart, I helplessly tried to calm him down while ignoring the judgmental glances of those questioning my parenting skills.

"You don't owe those people who are judging anything. You have as much value as everyone else, and you deserve the same freedoms," I say, even as I feel hypocritical for not allowing him to bring Rhino into the store.

In that moment, I cut myself some slack. I could have allowed my son to bring Rhino into the store and faced the consequences if they arose. But instead, I chose to prevent the situation proactively. I don't know if it was the right choice, but I know it was the right conversation.

My beautiful Black son will be a beautiful Black man one day. As much as it hurts, I'm having these conversations with him now so when he reaches the age when the world stops calling him cute and starts seeing him as a threat, he will be prepared. Black parents all over the world share my experience. For us, to love our children is to restrict them. We know that if we don't set boundaries and restrictions early, it can cost our children their lives.

And that's a risk I'm not willing to take.

FAITH CALENDAR

COMPILED BY THE MIAMI TIMES STAFF |
EDITORIAL@MIAMITIMESONLINE.COM

Corpus Christi Catholic Church
Family Festival; 6-10 p.m.;
Nov. 15-18; 3220 NW
Seventh Ave.; For more
info, call 305-635-1331.

Purpose Talk
Why I left church, but not
God; 6:30 - 9:30 p.m.;
Nov. 16; 14500 SW 29th
St.; For more info, email
pursuingpurposeinc@gmail.
com.

Heart of God Ministries

**Unbroken Women's
Encounter**; 11 a.m. - 2:30
p.m.; Nov. 17; 4715 NW
157th St.; For more info,
visit <http://heartofgodmiami.com/>.

**Palm Vista Ministry
Center**
Marriage Seminar; 5 - 9
p.m.; Nov. 17; 5941 NW
173rd Dr.; For more info,
call 305-812-2098.

**The Church of the Open
Door**

**Liberty Square Family and
Friends Family Reunion
5th Annual Scholarship
Banquet/Dance**; Dec. 1;
6001 NW Eighth Ave.; For
more info, call 305-333-
8539 or 305-696-1819.

**The Vineyard 7th
Day Church of God
International Ministries**
Youth Emphasis Weekend;
Noon; Dec. 8; 754 Opa-
locka Blvd; Register at bit.
ly/2PmfPd.

**The Kingdom Agenda
Ministries Inc.**

Free counseling, tutoring,
health screenings and
messages of services are
being offered by Senior
Pastor Felicia Hamilton-
Parramore; Call 954-707-
3274 for more details.

**Gathering All Parents to
Prayer**

Prayer for youth; noon
every third Saturday; 835
NW 119th St.; Call Apostle
Thelma Knowles at 305-
332-1736 for more details.

**Greater New Bethel
Baptist Church**

Provides behavioral health,
intervention and treatment
services for Black men at
risk for HIV or substance
abuse disorders. Call 305-
627-0396 for more details.

**Sistah to Sistah
Connection**

Women's empowerment
meeting; 10 a.m. - noon
every second and fourth
Saturday; Parkway
Professional Building in
Miramar. Call 954-260-9348
for more details.

**The Elks Historical
Business and Conference
Center**

Gospel Kickback with
entertainment and fine
dining; noon - 8 p.m. every
Sunday; Call 305-224-1890
for more details.

Metropolitan AME Church

Food and clothing giveaway
every second Saturday;
Call 786-277-4150 for more
details.

**Zion Hope Missionary
Baptist Church**

Food and clothing
distribution; 4 p.m. every
Wednesday; Call 786-541-
3687 for more details.

**First Haitian Church of
God**

Food drive; 10 a.m. - 1 p.m.
every Saturday; Call 786-
362-1804 for more details.

**New Day 'N' Christ
Deliverance Ministry**

Free mind, body and soul
self-empowerment and
Zumba fitness classes; Call
305-691-0018.

**Florida Independent
Restoration Ministries**

Prayer for families dealing
with drugs and alcohol; Call
800-208-2924 ext. 102 or
prayer line, ext 104.

MEC Ministries

Provides healing services;
7:30 p.m. every fourth
Friday; Call 305-693-1534
for more details.

The deadline for the Faith
Calendar is on or before 2
p.m. Mondays



Diabetes' perfect storm

OBESITY, GENETICS, LACK OF ACCESS TO HEALTH CARE ARE FACTORS

“

Too many minorities wait too late to go to the doctor. It may be because they have no insurance. Or no money. Or lack of access to care”

Dr. Rudolph Moise



K. BARRETT BILALI
kbbilali@miamitimesonline.com

A recent study revealed that diabetes is the country's most expensive disease.

"Diabetes costs the U.S. economy over \$327 billion per year, making it the country's most expensive disease," said analyst Jill Gonzalez of WalletHub. "It is also the seventh most deadly illness in the nation, claiming more than 80,000 lives per year."

WalletHub published the study on diabetes' impact on

people's lives and the overall economy in order to spread awareness since November is National Diabetes Awareness Month.

Diabetes is far more common among Americans of African descent than whites. Blacks are up to 2.5 times more likely to have a limb amputated and 5.6 times more likely to suffer from diabetes-related kidney disease than any other group of people.

The study showed that one in three American adults have "prediabetes" with symptoms of



Dr. Rudolph Moise

increased thirst, fatigue, blurred vision and frequent urination. Also, a child has a 50-50 chance of developing diabetes if both of their parents have the disease.

"We published this study in hopes that our readers would become more informed on the causes of this disease and what they can do to prevent it," said Gonzalez.

Dr. Rudolph Moise, an osteopathic physician in Miami, says he sees a growing number of cases of diabetes in his offices.

SEE STORM 11D



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'RISE ABOVE' exhibit teaches kids STEM

Tuskegee combat pilot inspired Miami-Dade County public middle and high school children

Miami Times Staff Report

Dozens of Miami-Dade County public middle and high schools viewed a traveling exhibit called "Rise Above" at the Miami-Opa-oka Airport.

Lt. Col. Harold Brown, a 94-year-old former Tuskegee combat pilot, shared his experiences as a fighter pilot. The students also witnessed flights of a fully restored World War II-era P-51C Mustang with the red tail paint, a hallmark of the Tuskegee Airmen. A screening of the film "Rise Above" in a mobile panoramic theater was a part of the field trip.

The Tuskegee Airmen were the U.S. military's first Black pilots, navigators, bombardiers and



Dr. Harold H. Brown, Lt. Col. USAF (Ret), one of the original Tuskegee Airmen receives honorary proclamations at the Tuskegee Airmen Rise Above Exhibition presented Carnival Corporation.

support personnel during World War II. The Tuskegee Airmen in the Civilian Pilot Training Program and U.S. Army Air Corps (predecessor to the Air Force) played a leading role in the desegregation of the U.S. Armed Forces in 1948.

The aim of the "Rise Above" exhibit is to motivate middle and high school-age children to consider careers in aviation, cybersecurity, robotics, drones and STEM subjects (science, technology, engineering and math). In addition, the program stressed entrepreneurship, the arts, music, theater and dance.

The exhibit was organized by the 25-year-old South Florida Aerospace Scholarship Corp. (SFASC). **SEE STEM 11D**

Lieutenant Colonel Dr. Brown inspires Miami-Dade students to stay in school & overcome adversity at Tuskegee Airmen Rise Above Exhibition presented by Carnival Corporation.



A THANK YOU AND FAREWELL FROM THE FAMILY OF Vennnda Rei Harris Louise Gibson

Love and gratitude from Natalia, Davrye and Jimmy, her children

Dear Family and Friends,
Thank you so very much for all of the beautiful gestures of support shown to all of the family. Our Mother, Mrs. Vennnda Rei Louise Harris Gibson was our guiding light, our joy, our peace and our safe haven. As we mourn her death, we are inclined to rejoice and celebrate her life that was such a testament of a strong faith. We each bear witness to that.

Our mother was a praying mother. It is because of her prayers for each of us that we have been blessed with grace and favor.

We thank our mother's first cousins Bernadette Poiter, Joseph Poitier, Mrs. Mercita Wimberly, Patrice Bryant and Oliver Spicer Jr. for their guidance and support in planning all services in memory of our mother. She was an only child and these cousins were more like her siblings. We also thank our grand-aunts Carolyn Spicer Mond and Antoinette Spicer O'Ferrall. These were our mother's aunts and they ensured that she was cared for like their own child.

We are so grateful for them and continue to honor and obey their words of wisdom.

A very special thanks to Reverend Denrick Rolle, Rector and Pastor at Historic St. Agnes' Episcopal Church of Miami, Reverend Richard Livingston Marquess-Barry, Associate Priest, and Reverend Terrence Taylor, Rector and Pastor at Episcopal Church of the Transfiguration. The Reverend Roberta Knowles, Rector at Episcopal Church of the Incarnation and Reverend Deacon Doris Ingraham, Trinity Episcopal Cathedral. "Glorious Things of Thee Are Spoken!" Each of these spiritual leaders ensured that our days began and ended with a prayer and that we were given scriptures that would help us get through each day. Thank you.

To Chapter President Elsie Hamler and the lovely ladies of Dade County Chapter, The Links Inc. to Basileus Tara Pasteur and the members of Gamma Zeta Omega Chapter, Alpha Kappa Alpha Sorority Inc. and to Chapter Presi-



Vennnda Rei Harris Gibson

dent Carolyn Blake and the ladies of Just Us Social Club, we thank you for the beautiful tributes. To Tennessee State University Miami Dade Alumni Chapter and the Miami Northwestern Class of 1961, we thank you for your outpouring of love in memory of our mother.

Our heartfelt love and thanks to Dwight Jackson and

Gail Jackson and the entire staff at Richardson Mortuary. Her glow was great and the pink lipstick made her look so elegant! The services were organized from beginning to end and our mother was smiling as she entered into the heavenly gates.

Thanks so much to the "Souze Posse" and the "Prayer Band" including Mary Bivins,

Ms. Carol, Sharon Anderson, Sylvia Rolle, Donna Anderson, Fredericka Fisher, Robin Moncur, Margaret Moncur and Ellistine McKinney Allen. As an extension of our family, it was only fitting that you fill our bodies with good 'ole chicken and pork sausage. It was delicious!

Finally, we thank our close friends who held our hands, prayed with us and ensured that we were never in need. Miami Northwestern Class of 1991 (Jimmy) and classes of 1985 and 1986 (Natalia and Davrye); and to our close friends, co-workers and colleagues who came by and did little things so we would not have to worry. You loved on our children and filled a void when we simply could not. You carried us through and a simple "Thank You" is just not enough. Our hearts are grateful and your presence was gratefully appreciated.

We loved the journey we had with our mother. It took us to places where we met and dined with Kings, Queens and even the common man. Our mother treated everyone the same and we were instructed to follow

suit. She would tell us, "We know not where our paths will lead us so treat everyone with the same kind smile and genuine spirit."

Her legacy of love will live forever in our hearts. Our final farewell comes from a quote that hangs on our mother's living room:

"Life is not a race - but a journey. Be honest. Work hard. Be choosy. Say 'thank you,' 'I love you' and 'Great Job' to someone each day. Go to church. Take time for prayer. The Lord giveth and the Lord taketh. Let your handshake mean more than pen and paper. Love your life and what you've been given, it is not accidental. March for your purpose and do it as best you can. Dreaming does matter. It allows you to become that which you aspire to be. Laugh often. Appreciate the little things in life and enjoy them. Some of the best things really are free. Do not worry, less wrinkles are more becoming. Forgive, it frees the soul. Take time for yourself and plan for longevity. Recognize the special people you've been blessed to know. Live for today. Enjoy the moment. Walk the journey."

STORM

CONTINUED FROM 9D

Moise is the president and medical director of Comprehensive Health Center in Miami and Orlando.

"We see a lot of diabetes patients in the office," said Moise. He said many are people of African descent from America, Haiti and other Caribbean nations.

"Too many minorities wait too late to go to the doctor. It may be because they have no insurance. Or no money. Or lack of access to care," said Moise.

Moise said it is sometimes simply not having the means to get to a doctor because of a lack of transportation.

Moise said people tend to ignore the symptoms of diabetes, which leads to more health complications and even death.

"When people have tingling in the feet and legs or their eyesight becomes blurred, they need to see a doctor immediately. Don't wait!" said Moise.

If treatment is delayed, a diabetic can become blind or an amputation of a limb may be the only alternative, he said.

OBESITY, A MAJOR FACTOR

A recent study conducted by The Endocrine Institute notes additional factors for the reason that Blacks have higher chances of

“Obesity is associated with insulin resistance and type 2 diabetes. Obesity is more prevalent among African-Americans than white Americans.”

developing diabetes. The study concludes that genetic traits, lower-quality health care services and obesity are all major risk factors for developing diabetes.

Obesity is highest among Black women compared to every other American subgroup. About four out of five Black women are overweight or morbidly obese.

"Obesity is associated with insulin resistance and type 2 diabetes," cites the report. "Obesity is more prevalent among African-Americans than white Americans."

Type 2 diabetes occurs when the body does not use

insulin properly and is common in people with high blood sugar.

Moise acknowledges that in some Black neighborhoods, it is difficult to find food without sugar added. Items in local food stores and even supermarkets are full of sugar, high fructose corn syrup and other sweeteners.

"This is a national problem," said Moise referring to the easy access to sugary drinks and how it increases the chances of developing diabetes. "That's why people need to be educated about diabetes."

"Modifying your lifestyle is key," said Moise. "If not, you will have complications. It's what you eat."

You are not living a good lifestyle if your diet is rich in carbohydrates and sugar. He says it is best to consume less sugar, rice, bread and pasta, all of which will raise your blood sugar.

"Every day, to have these things is totally unhealthy," said Moise. He said it is better to use moderation when eating starchy food or sugary drinks.

"Physical inactivity is a risk factor for type 2 diabetes and physical activity is clearly beneficial for type 2 diabetes," says the study by The Endocrine Institute.

Moise agrees. "Walk, jog if you can, or get on a bicycle," said Moise. "That will help significantly in terms of lowering blood sugar in your body."



Dr. Harold H. Brown, Lt. Col. USAF (Ret), one of the original Tuskegee Airmen, with Miami-Dade Public School students at the Tuskegee Airmen Rise Above Exhibition presented Carnival Corporation.

STEM

CONTINUED FROM 10D

which has provided financial aid to more than 500 South Florida Air Force ROTC cadets.

Carnival Corp. presented the exhibit as part of its commit-

ment to diversity and inclusion.

Carnival spokesman Roger Frizzell said the company was proud to host the Tuskegee Airmen and Red Tail Squadron to South Florida.

"The important objective of this initiative is to introduce America's youth to the Tuskegee Airmen,"

Frizzell said. "As students learn about the courage, dedication and sacrifices the Tuskegee Airmen made for America, despite challenging circumstances, we hope that students and other visitors will be touched by the story and find it a source of inspiration for their own lives."

CHURCH DIRECTORY

Apostolic Revival Center

Services
Wed. Intensive Prayer 9 a.m.-12 p.m.
Morning Services 11 a.m.
Sun.-Eve. Worship 7:30 p.m.
Thurs. Prayer Meeting 7:30 p.m.
Fri. Bible Study 7:30 p.m.

Rev. Dr. Gilbert S. Smith

6702 N.W. 15th Avenue
305-836-1224

Liberty City Church of Christ

Services
Sunday Morning 8 a.m.
Sunday School 10 a.m.
Sunday Evening 5 p.m.
Tue. Bible Class 6:30 p.m.
Thurs. Fellowship 10 a.m.

Evangelist Eric W. Doss

1263 N.W. 67th Street
305-836-4555

New Vision For Christ Ministries

Services
Early Sunday Worship 7:30 a.m.
Sunday School 9:30 a.m.
Sunday Morning Worship 11 a.m.
Sunday Evening Service 6 p.m.
Tuesday Prayer Meeting 7:30 p.m.
Wednesday Bible Study 7:30 p.m.

Rev. Michael D. Screen

13650 N.E. 10th Avenue
305-899-7224

Brownsville Church of Christ

Services
Lord Day Sunday School 9:45am
Sunday Morning Worship 11 a.m.
Sunday Evening Worship 5 p.m.
Tuesday Night Bible Study 7:30pm
Thurs. Mon. Bible Class 10 a.m.

Min. Harrell L. Henton

4561 N.W. 33rd Court
305-634-4850

93rd Street Community Missionary Baptist Church

Services
7:30 a.m. Early Morning Worship
11 a.m. Morning Worship
Evening Worship
1st & 3rd Sunday 6 p.m.
Tuesday Bible Study 7 p.m.

Pastor Rev. Carl Johnson

2330 N.W. 93rd Street
305-836-0942

St. Mark Missionary Baptist Church

Services
Sunday 7:30 and 11 a.m.
Worship Service
9:30 a.m. Sunday School
Tuesday 7 p.m. Bible Study
6:30 p.m. Prayer Meeting

Rev. Dr. C.A. Ivory, Pastor

1470 N.W. 87th Street
305-691-8861

Jordan Grove Missionary Baptist Church

Services
Early Worship 7 a.m.
Sunday School 9 a.m.
NBC 10:05 a.m.
Worship 11 a.m.
Worship 1 p.m.
Mission and Bible

Pastor Douglas Cook, Sr.

5946 N.W. 12th Avenue
305-751-9323

New Birth Baptist Church, The Cathedral of Faith International

Services
Sunday Worship 7 a.m., 11 a.m., 7 p.m.
Sunday School 9:30 a.m.
Tuesday (Bible Study) 6:45p.m.
Wednesday Bible Study 10:45 a.m.

(1 800) 254-NBCB
305-685-3700
Fax: 305-685-0705
www.newbirthbaptistmiami.org

Bishop Victor T. Curry, D.Min., D.D., Senior Pastor/Teacher
2300 N.W. 135th Street

Pembroke Park Church of Christ

SUNDAY
Bible Study
Morning Worship, 10 a.m.
Evening Worship, 6 p.m.

TUESDAY
Bible Study 10 a.m.
WEDNESDAY
Bible Study 7:30 p.m.

www.PembrokeParkChurchOfChrist.com
954-962-9327

3707 S.W. 56th Avenue, Hollywood, FL 33023

Hosanna Community Baptist Church

Services
Sunday School 8:30 a.m.
Worship 9:30 a.m.
Bible Study, Thursday 7:30 p.m.
Youth Ministry, Mon.-Fri. 2:45-3:30 p.m.

Rev. Charles Lee Dinkins

2171 N.W. 56th Street
305-637-4404

And we know that in all things God works for the good of those who love him, who have been called according to his purpose. — Romans 8:28

Obituaries

In Memoriam | Happy Birthday | Remembrances
Death Notices | Card of Thanks

THE MIAMI TIMES | NOVEMBER 14-20, 2018 | MIAMITIMESONLINE.COM

Hadley Davis MLK

DE'ANGELO QUAN GAYE, three weeks old, died November 5 at North Shore Hospital. Service 11 a.m., Friday in the chapel.



Darryl Lynn Carter

63, printer, died November 7 at Halifax Hospice. Service 4 p.m., Saturday in the chapel.



Marie Sainte Therese Augustin Sadere

81, entrepreneur, died November 5 at North Shore Hospital. Service 10 a.m., Saturday at Eglise Baptiste De La Renaissance.



Robert Ferrier

72, electrical engineer, died November 6 at home. Service 12 p.m., Saturday in the chapel.



Francena Adams

67, post office worker, died November 8 at Jackson North. Service 11 a.m., Saturday at Gospel Arena International Ministries.



Bobby Crawford

64, retired, died November 7 at home. Service 10 a.m., Saturday in the chapel.



Willie Stewart

85, retired, died November 8 at Season Hospice. Service 2 p.m., Saturday in the chapel.



Mary Ella Williams

75, retired domestic, died November 12 at North Shore Hospital. Service 12:30 p.m., Saturday at Logos Baptist Church.



Wright and Young

TAMMY SWEETING, 47, laborer, died November 4. Service 11 a.m., Saturday at Peaceful Zion Missionary Baptist Church.



Michael McNeal

61, died November 6. Service 11 a.m., Thursday at North Hialeah Baptist Church.

Caballero Rivero

VIOLA MAXEY VICKERS, 95, retired, died November 9 at Memorial Hospital West. The viewing 5-8 p.m., Friday at Caballero Rivero Southern Funeral Home. Service 11 a.m., Saturday at New Way Fellowship Praise and Worship Church.



Trinity

OCTAVIA SWAIN, 57, homemaker, died November 5 at North Shore Medical Center. Service 10 a.m., Saturday at New Jerusalem Primitive Baptist Church.



Hadley Davis Miami Gardens

KATIE MAE WILLIAMS, 96, retired, died November 7 at home. Service 12 p.m., Saturday at 59th Street Pentecostal Church of God.



ROSSIE ANNA JOHNSON, 54, retired, died November 8 at Jackson Health System. Service 10 a.m., Saturday at New Fellowship Christian Church.



Patrick John Blake

51, security officer, died November 5 at home. Service 2 p.m., Saturday in the chapel.



Daisy Stanbury

89, retired, died November 2 at home. Service 11 a.m., Saturday at Parkway Baptist Church.



Leroy Williams

67, retired, died November 7 at Veteran Hospital. Services were held.



Mary Lou Gibbs

81, housekeeper, died November 9 at North Shore Hospital. Service 10 a.m., Saturday in the chapel.



Andrew Cunningham

27, self employed, died November 8. Service 11:30 a.m., Saturday at First Baptist Church of Bunche Park.



Grace

ALVIN WATSON, SR., 78, retired FP&L foreman, died November 9. Survivors include his wife, State Representative **Barbara Watson**, D-107; six children, Vickie, Amberdus, Eric, Alvin, Eleisha and Katina. The Viewing and Tribute Presentations 5-8 p.m., today at Bethel Apostolic Temple, 1855 NW 119 Street, Miami, FL 33168. Service 11 a.m., Thursday at the church. Final rites and burial in Lake City, FL.



Eric S. George

CHARLES E. GRAY, died November 5. Service 1 p.m., today in the chapel.



Clarence Baker, Sr.

died November 7. Service 11 a.m., Friday in the chapel.



Royal

MAXINE HICKS BASS, 92, retired nursing assistant, Jackson Hospital, died November 3 at Aventura Hospital. Service 1 p.m., Saturday at The Fountain of New Life Church.



Richardson

KEITH A. MCLEOD, 69, laborer, died November 4 at Jackson Memorial Hospital. Services were held.



CHERYL DELINDA MOSS, 50, homemaker, died November 6 at home. Services were held.



Carolyn Jackson

78, para professional, died November 7 at Catholic Hospice of Hialeah. Service 10 a.m., Thursday at Saint James African Methodist Episcopal Church.



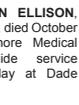
Venola Howard

68, retired, died November 11 at University of Miami Hospital. Service 12 p.m., Saturday at Mt. Calvary Baptist Church.



Lester John Ellison

76, plant operator, died October 31 at North Shore Medical Center. Graveside service 11 a.m., Thursday at Dade Memorial Park.



Gregg L. Mason

GWENDOLYN CHANEY-MARSHALL, 76, retired clerk, Jackson Memorial Hospital, died November 6. Survivors include: children, Herbert Russell (Hakeem Rashid), Harriett Snead, Sheila Miller-Marshall, Michael Miller and Anissa Commons; sister, Jacqueline Entzinger; other relatives.



Visitation 7-9 p.m., Friday, Service 11 a.m., Saturday at Bible Baptist Church. In lieu of flowers you may make a donation to Bible Baptist Church.

Myrtle Harrell

65, traffic, Miami-Dade County, died November 3. Survivors include: brother, William Harrell; other relatives. Memorial Service 7 p.m., today at New Jerusalem Primitive Baptist Church.



Range-Coconut Grove

MOTHER ALBERTHA Z. FERGUSON, 97, died November 3 at Jackson North Medical Center. She and her husband the late Rev. E.R. Ferguson are the founders of Beulah M.B. Church of Coconut Grove. Service 11 a.m., Saturday at Bethel Apostolic Temple of Miami.



Threatre Rogers

55, landscaper, died November 4 at Mercy Hospital. Service 3 p.m., Friday in the chapel.



Eternal Rest

MATHIS LESTER, 59, laborer, died November 7. Service 12 p.m., Saturday at Ridgeway Church of God of Prophecy.



Range

LOUISE G. GLOVER, 87, retired cafeteria worker for Jackson Memorial Hospital died November 8. Survivors include her sons, Carl Glover(Carolyn), Samuel Glover, and Leroy Glover; daughters, Patricia Chatfield, Joyce Morgan, and Pamela Glover; and a host of other relatives and friends. Viewing 4-7 p.m., today in the chapel. Service 11 a.m., Thursday in the chapel.



Rosetta Dunn

73, retired medical specialist for Johnson & Johnson died November 9. Survivors include her children, Donna T. Murray, Mary Murray Duncombe (Austin), Elizabeth Kent Leon (Alfredo), Timothy Calhoun, Sr. (Teresa), Daryl Calhoun (Jackie), George Dunn, Jr. (Nia); adopted son, Jordan Dunn; twelve grandchildren and great-grandchildren; and a host of other relatives and friends. Viewing 4-8 p.m., Friday in the chapel. Service 11 a.m., Saturday at Peace Missionary Baptist Church.



Alfreda L. Hudge

77, retired register nurse, died November 5 at Jackson North Hospital. Service 11 a.m., Friday at Mt. Tabor Baptist Church.

Range-Homestead

LARRY C. RUFF, 86, supervisor, died November 6 at University of Miami Medical Center. Service 11 a.m., Thursday at Bethel Seventh-Day Adventist Church of Florida City.



Hall Ferguson Hewitt

LINDA SPILLER-BELL, 69, presser, died November 5. Service 12 p.m., Saturday in the chapel.



Nakia Ingraham

ALLEN MILLS, 56, sanitation employee, died November 6. Service 11 a.m., Saturday in the chapel.

In Memoriam

JOHN W. HAGAN
11/17/1937 - 01/11/2004



Mary J. Willingham

11/15/1926 - 11/18/1996

The beauty of your life is with us every day. Twenty-two years have passed since our hearts were broken because of your untimely demise. Our faith in God has sustained us. One as sweet as you, and kind as you were can never be forgotten. Your loving family, husband, **Alphe Sr.** son, **Howell**; daughters, **Gail Willingham** and **Diane Rashada (Samuel)**; niece, **Karen Forbes**; six grands, six great-grands, four great great-grands, two godchildren and a host of relatives and friends.

Death Notice



CELESTE ESTELLE WESTON, 60, a residence of Gainesville Florida and was a native of Miami died November 10. Visitation 2-4 p.m., Saturday at Wright and Young Funeral Home, 15332 NW 7 Ave, Miami, FL 33169. Flowers may be delivered 11 a.m.-5 p.m., Friday to Wright and Young Funeral Home. Professional services are under the care of D. Williams Mortuary Services, 6120 SW 13 St, Gainesville, FL 32608, 352-204-2381.

Death Notice



ANTONIO OLIVER GREEN JR., 18, student, died November 8. Survivors include: mother, **Charmika Wright**, and father, **Antonio Green**. Viewing 1-8 p.m., Friday. Service 1 p.m., Saturday at 93rd Street Baptist Church. Services are entrusted to Hadley Davis Miami Gardens.

In Memoriam

In loving memory of,



EVANGELIST MARION BLUE
06/16/1927 - 11/15/1985

Sadly missed by your daughters; **Carmel Blue-Scott**, **Janie Blue**, **Neveda Blue-Washington** and family.

In Memoriam

In loving memory of,



SHIRLEY COCHRAN
01/09/1948 - 11/11/2007

Love always, **Sherrienne, Willie, Shirleanne, and Willie, Jr.**

Happy Birthday

In loving memory of,



CORNELLIUS TABOR SCOTT
KILLER AKA BIG SEXY
11/17/1980 - 06/02/2012

Sadly missed by your mom, **Carmel Blue-Scott**, family and friends. You will always be "Loved," Mom.

Happy Birthday

In loving memory of,



JOHN W. HAGAN
11/17/1937 - 01/11/2004

It's been 14 years since the Lord called you home. You are greatly missed. From your loving wife, **Dorothy** and your son, **Michael**.

In Memoriam

In loving memory of,



GOLDIE CLARIT
06/08/1923 - 11/19/2013

It's hard to believe it's been five years since you've been gone. We miss you each and everyday. We will always love you, Mom. Your children, **Patricia, Walter Jr., Gregory** and grandchildren.

In Memoriam: Celebrate a Life

Memorialize and celebrate a loved one on the pages of The Miami Times.

For more information, call
305-694-6225