

The Miami Times

Volume 95 Number 49 | JULY 25-31, 2018 | MiamiTimesOnline.com | Ninety-Three Cents



Photo courtesy of Ankara Swim

Alana Smith walks for Jamaican designer, Tasha & Tianna at the Ankara Swim runway show on July 14.

'You, your hair, no!'

REJECTIONS BLACK MODELS HEAR

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A representative for a California-based swimsuit line, accused of racism said the company is "deeply disturbed by the allegations," and its standing by its record of diversity.

KYA Swim is in damage-control mode after a group of Black models were turned away from a casting during Miami Swim Week.

"We are in the midst of looking into the events of last Thursday to review the actions of the production company in charge of the casting call," wrote Amanda Rodriguez, of KYA Swim, in an email.

However, Joia Talbott said she and three other Black models traveled to Miami from Los Angeles to try out for the swimsuit-themed fashion week, July 12-17. But when they went they were met with an overall tone of disrespect and disallowance, Talbott said.

"They weren't really, like seeing us ... It's a runway show so, to audition, you have to walk the runway," said Talbott. "Half the time, they won't let us walk, or they would stop us in the middle of the walk and say, 'thank you.' They wouldn't even like take our comp cards or look at them."

Talbott and her friends, Kacey Leggett and Brandi Nicole are professionals signed to major modeling agencies. Leggett was featured on the reality show, "America's Next Top Model." Talbott is a commercial and print model who has been featured in work for brands like Target, Heineken, Best Buy and Ulta Beauty. They know that rejection is a normal part of castings, but this was different, according to Talbott.

At the July 12 casting for KYA Swim at Plymouth Hotel Miami, Talbott and nine other models accepting "dark skin." Only one of the Black models was able to get into the casting room.

“

Spring 2018 was the most racially diverse New York Fashion Week in recent history, according to the diversity report. About 63 percent of castings were white and 37 percent were nonwhite. In comparison in 2015, 20 percent were nonwhite.

SEE MODELS 8A

VICTIMS OF A BROKEN SYSTEM

New ACLU report shows vast disparities in criminal justice system based on race

K. BARRETT BILALI
Miami Times Contributor

Yairness Rashad Bryant and Anthony Clinch were arrested, jailed and charged with first-degree murder and first-degree attempted murder in May. Their mugshots in prison reids were on display for press coverage.

The police were able to obtain a probable cause arrest warrant, which was reviewed by prosecutors and signed by a judge. The two suspects sat in a pre-trial facility, denied bail because they faced murder charges.

After their arrest, Bryant's mother said her son was home with his daughter. Clinch said he was shopping with his mother. But police did not listen.

It took actual surveillance video of the store to get Clinch released.

Their alibis were not checked out until after they were processed in the system. The police made a mistake, issuing a mea culpa.

"It's the right thing to do," said Miami Police Chief Jorge Colina when forced to release the two young Black men.

Clinch and Bryant are a modal case of what it is like to be a victim of "the system." However, many Black Miami residents can tell similar, negative, life-changing stories when dealing with the criminal justice system. Could their race have played a part in the swift arrest and charges?

A report issued by the Greater Miami Chapter of the American Civil Liberties Union of Florida last week shows vast inequities in treatment and outcomes for Blacks within the criminal justice system.

"This report demonstrates that race and ethnicity shape Miami-Dade County's criminal justice system," states the report dubbed "Unequal Treatment: Racial and Ethnic Disparities in Miami-Dade County Criminal Justice."

On Monday, Stephen Hunter Johnson, chair of the Miami-Dade County Black Affairs Advisory Board wrote in an op-ed that the report provides "credence" to anecdotal evidence defendants of color face harsher penalties than whites in the county's criminal justice system.

The question now is—"What are we going to do about it?" Hunter Johnson asks.

Black legal professionals see this report as the beginning of a real conversation about racism within the criminal justice system and a need for a call to action.

Attorney Trevis Randolph, who served as a public defender for six years at the beginning of his legal career said it is time for action.

"This study was meant to be the beginning, a blueprint or roadmap, so we can have some concrete solutions," said

SEE SYSTEM 8A

48 percent of Florida's prison population is Black while about 17 percent of the state's population is Black.

DISTRICT 108 RACE

Hardemon seeks fighting chance against opponents

Representative's criminal history follows him on the campaign trail

K. BARRETT BILALI
Miami Times Contributor

State Rep. Roy Hardemon thought he was doing a good thing by breaking up a fight at the advisory board meeting for Model City earlier this month.

The fight left board member Sarah Alvin Smith gasping for breath. Hardemon said he was scratched by board member Renita Holmes who was hauled away in an ambulance.

The first-term lawmaker is seeking re-election come November and has drawn two challengers. Trouble seems to find Hardemon, who has been arrested more than

one dozen times. And at least one of his Democratic opponents Joseph Beauvil for the Aug. 28 primary has made it a campaign issue. The other opponent, Dotie Joseph, has an Ivy league education, and some have accused her of putting Hardemon down. Overall, his opponents say they are not focusing on his past or his education and more about what they can do for the voters.

Still, the scuffle involving Holmes has drawn attention to his past dealings with women and the law.

Holmes, who herself has a history of conflicts at public meetings, reached out to *The Miami Times* to give her version of the story.



Joseph

"After the meeting, Sarah came up to me. I kind of brushed at her to leave me," said Holmes. Holmes said while Smith was raising her cane to hit her, "Hardemon put his hand on my throat to push me back." Holmes said she catches a lot of retaliation for ethical issues she



Beauvil

finds in her research. Hardemon admitted that Holmes is excellent at doing research, but he said she also "has some kind of mental health issue."

"I have PTSD [post traumatic stress disorder . . .]," said Holmes "I'm not crazy, I'm traumatized."

Holmes corrected Hardemon's account of the melee at the meeting. Holmes said her pants were pulled down at a meeting in May 2016. "They weren't only cops," said Holmes about the incident. "There were members of the meeting who did that to humiliate me."

Holmes wanted to press charges against Hardemon for putting his hands on her, but she said the police saw the scratches on his face and neck. She was told that she should be

SEE RACE 6A

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Wells Fargo is helping empower students for their futures

Thandi Moses has always had clear plans for her future. As a high school student in Rochester, New York, she knew she wanted to go to a historically black college or university. Now that she's a student at an HBCU, she plans on attending an Ivy League law school after she earns her bachelor's degree.

"I want to go to school with people who want to succeed," Moses said. "It empowers you."

Thandi Moses applied and was accepted to Florida Memorial University in Miami Gardens, Florida, during UNCF's Empower Me Tour in 2017.

But as a high school student, she wondered how she would adjust to college life and the curriculum, so she attended United Negro College Fund's Empower Me Tour in Rochester, New York, in 2017 to find out more about college opportunities. There, she learned about Florida Memorial University — which she applied to and was accepted at during the event — Tuskegee University, and North Carolina A&T University, and she even received one of five \$5,000 scholarships from UNCF, the largest scholarship granting organization for students of color. Today, Moses is a freshman at Florida Memorial University in Miami Gardens, Florida, majoring in law and government with a minor in business administration.

With support from UNCF, Najia Calhoun, a senior at Oakwood University in Huntsville, Alabama, is working to complete her undergraduate studies.

The Empower Me Tour travels to colleges and universities nationwide,

providing free information about financial education, college and career readiness, college completion, and self-empowerment for high school students, college students, alumni, and administrators; parents, educators, and the community. High school student participants have the opportunity to attend HBCU workshops with speakers, presenters, and recruiters, who typically offer acceptance and academic scholarships on the spot.

"There are three big things that students take away from the tour, starting with how to think of themselves and the set of experiences they have for a career," said Larry Griffith, senior vice president for Programs and Student Services for UNCF. "Often, students aren't able to associate their particular major with what might be out there for them in the world, so we help them think that through. The second thing we do is give them tools so that they can then take their knowledge, ready themselves for interviews, and make things pop on their resume. The third thing we do is give them a chance to practice. We put them in front of professionals who will look at their resumes and conduct mock interviews so they can receive feedback in a low-risk environment. The students come away thinking about what their opportunities are, are able to explore their opportunities, and put everything into practice."

The Empower Me Tour was created in 2008 by founding sponsor Wells Fargo, and the company continues to provide financial support and volunteers. It

provides \$1 million each year for UNCF's programs and scholarships, and Wells Fargo team members regularly volunteer at events like the Empower Me Tour, mentoring, attending, teaching financial capabilities, and serving on local UNCF boards. In 2017, 135 team members volunteered about 960 hours with UNCF.

Devey Norwood, relationship manager for Wells Fargo's Corporate Responsibility and Community Relations, said it's important to provide students with guidance about college and their careers. "If you help them, they're going to want to come back and help the next generation," he said. "They are going to come back to their companies. They are going to remember that person from Wells Fargo. They may not remember our names, but they are going to say, 'hey I met somebody from Wells Fargo who helped me build my credit,' or 'I was on a Wells Fargo webinar, and they told me the importance of building good relationships.' All of those pieces come to be a great reward long term."

Even though she is just starting her college career, Moses already plans to come back and share her story with younger students. She hopes to inspire others to take advantage of the opportunities UNCF and the Empower Me Tour provide.

"The Empower Me Tour can help people realize what they actually want to do in life and provide you with what you need," Moses said. "I would encourage all students to go to the Empower Me Tour, receive information, and get both your best effort."

Wells Fargo ups donations to more than \$1 Million a day to charities

Wells Fargo & Company last year continued to invest in communities across the country through its philanthropy and volunteerism, donating more than \$286.5 million in 2017 to more than 14,500 nonprofits, the company announced.

The company's plan to target \$400 million in donations to nonprofits and community organizations in 2018 is an increase of approximately 40 percent from 2017. Wells Fargo already is one of the top corporate cash donors, ranking first among financial institutions and third among all U.S. companies in a 2018 report (most recent ranking) by The Chronicle of Philanthropy.

"We understand the important role we play in helping our communities, so we will continue to identify additional opportunities where Wells Fargo can make a difference," CEO, Tim Sloan said. "Wells Fargo's increased philanthropy will have a positive effect on the causes and communities we support and further enhance our Corporate Social Responsibility efforts, which will continue to focus on advancing diversity and social inclusion, creating economic opportunities in underserved communities, and accelerating the transition to a lower-carbon economy and a healthier planet."

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Wells Fargo employees volunteered a record of 5,500 hours per day

In addition to corporate donations, Wells Fargo's team members volunteered a record 2 million hours in 2017, valued at \$48 million (source — Independent Sector¹), which included 383,228 boxes of service on 1,679 nonprofits' boards supporting community revitalization and resilience, homeownership, small business, food insecurity, and other global challenges. During the company's annual employee giving campaign, more than 65,300 team members pledged \$85 million in 2017 to 40,000 nonprofits. As a result, United Way Worldwide named the company's workplace giving campaign No. 1 in the U.S. for the ninth consecutive year.

"We couldn't be more proud of our Wells Fargo team members who, year after year, exhibit million-dollar commitment to strengthening the communities we serve and enriching the lives of others," said Wells Fargo President and CEO Timothy A. Sloan. "We honor the volunteerism, determination, and leadership of our team members, who are the cornerstone of our efforts to build a better bank for all communities. Their generosity underscores one of our company's most important core values and inspires the investments in communities across the country that we will continue to make."

"We're grateful to Wells Fargo and its team members for their growing investment and commitment to building stronger communities," said Brian Gallagher, President and CEO of United Way Worldwide. "Whether it's volunteer financial coaching, charitable giving through their workplace campaign, helping to fight hunger or supporting new job opportunities, Wells Fargo is leading across the board to make a difference in every community across America."

Wells Fargo commits \$3.5 million to increase financial capability across U.S.

Toned-Jackson was at a low point four years ago. In Chicago's Cook County Jail for a fourth time, she was struggling with substance abuse, had no job, a limited education, terrible credit, and was burdened with debt — she didn't even have a bank account. Caught in a painful cycle that was destroying her family, she resolved to change.

"I wanted to start my life over," said Jackson. "I just needed a little help with my beginning."

The Wells Fargo Financial Capability Grant program focuses on helping people, like Jackson, who are facing destabilizing economic challenges. Started in 2017, the program's grants help people from diverse populations who are underbanked by connecting them to income supports and financial training.

"The program has just awarded \$2.5 million in two nonprofits with thoughtful and focused financial capability programs — the Local Initiatives Support Corporation (LISC), and the Cities for Financial Empowerment (CFE) Fund."

The Wells Fargo grants will provide \$2 million funding for the CFE Fund and \$2.5 million funding for LISC financial capability programs in a total of 25 U.S. cities and regions over three years.

"All of the cities we are working with demonstrated that they are looking to make financial empowerment front-and-center in the work they can do," said Tamara Lindsay, a principal at the CFE Fund. "The long-term vision is to create a permanent home for this work, to help make sure it is sustainable."

City leaders collaborate with CFE Fund partners to open Financial Empowerment Centers, or FECs, for their residents. At FECs, professionally trained counselors help consumers with low and moderate incomes manage their finances, pay down debt,

increase savings, establish and build credit, and access safe and affordable mainstream banking products. The FEC model integrates counseling into other social services, including housing and foreclosure prevention, workforce development, prisoner reentry, benefits access, domestic violence services, and more. First piloted in New York City under Mayor Michael R. Bloomberg in 2008, the FECs are a proven success — about 86,000 consumers have reduced individual debt by almost \$44 million and increased their families' savings by about \$12 million. A recent CFE Fund evaluation showed that this program works even for residents with very low incomes and other complex financial challenges.

"Offering financial counseling as a public service, though local governments, helps stabilize struggling households and communities. Local leaders know the importance of helping families and neighborhoods build financial stability and make better use of social services," said Jonathan Mintz, president and CEO of the CFE Fund.

Wells Fargo's grant to LISC will strengthen and expand the Financial Opportunity Center, or FOC, model across 15 target markets. Working through local nonprofits nationwide since 2006, FOCs offer services including education and career counseling, one-on-one financial coaching and education, and connect individuals with low-cost financial products that help build credit, savings and assets. FOCs also have a remedial education component that provides participants with foundational reading and math skills that they need in order to get into job training programs that can lead to higher paying, living-wage careers.

"Promoting talent exists in all our communities, and we have to invest to

help people realize their full potential. That's where FOCs come in," said LISC CEO Maurice A. Jones. "By connecting people to the tools they need, they can compete for the quality jobs that employers must fill to innovate and grow. They'll be able to care more, save more and access life-changing opportunities for themselves and their families."

During a conversation with her parole officer, Jackson found out about a local Financial Opportunity Center housed at Chicago's June Addams Resource Corporation, a nonprofit local community resource center. The FOC helped Jackson find additional education opportunities and got her into a job placement program. After she successfully landed her wedding job, Jackson continued to receive guidance from a financial coach. She created a budget, reduced her medical debt, and established credit.

Mike Rizer, head of Wells Fargo Community Relations, said results like Jackson's are the goal.

"We are very excited to be working to help build strong and resilient communities by improving the financial capability of American families," Rizer said. "We take our responsibility to the communities we serve very seriously, and with the help of organizations like LISC and the CFE Fund, we will continue to invest in community-based programs that address critical needs at the local level."

Now addition — and debt-free with a solid credit score and a path to a career, Jackson said one of the keys to her transformation was getting a financial plan.

"I am very focused now that I've started my life over," she said. "I want to do my very, very best. So whatever it takes — I say, 'Put me in, coach!'"

Zoning board vote to change the face of Little Haiti

The Magic City Special Area Plan advances to Miami City Commission

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The owner of Little Haiti's signature restaurant pleaded with members of the Miami Planning, Zoning and Appeals Board to defer a decision that could eventually change the face of the neighborhood.

Wilkinson Sejour, owner of Chef Creole, was joined by dozens of others last Wednesday who took to the podium to voice their concerns about big-brand developers looking to move into the area.

Residents urged the appeals

were unremoved and approved on a 7-2 vote, the current terms of the proposal, and recommended approval of the project to the city commission.

The community is distrustful of the developer's plans, and fear the loss of indigenous business, displacement and eradication of the neighborhood's culture. The plans will next be presented to the city commission for review after it reconvenes in September.

Sejour echoed the sentiments of the majority of people in his community.

"It is simple, common sense



The Miami City Hall chamber was filled with members of the Little Haiti community.

Miami Times Photos/Felipe Rivas



A flyer urging the community to activate and go to city hall to express their concerns.



Wilkinson Sejour, owner of Chef Creole, urging the board to defer the planning and zoning board's support of the Magic City Innovation District.

and from Northwest 60th to 64th streets.

At the meeting, where representatives of the developers explained in detail every part of their plan, they stressed their due diligence and inclusion of community interests in their vision. Little Haiti is roughly located between Northwest 54th to 79th streets and Northwest Sixth to Northeast Second avenues.

Fairman is confident that his team has done the proper outreach efforts within the local community to explain the benefit of having such a district in Little Haiti. He personally met with more than 400 members of the community to hear their concerns, organized three different community meetings in the last year and flew members of the community to Canada to show them what his partner, Lalliberté, has done with the Haitian community in Montreal.

"We have done more outreach than any other project," he said. "We have shown the community the plans, and we have explained it to them."

board to defer the decision to allow the rezoning of certain parcels of Little Haiti for the Magic City Special Area Plan until developers devise a more-inclusive benefits package that better represents the community's needs and goals.

The zoning board members

that the area needs a comprehensive master plan," said Sejour. He criticized the fast-tracking of the project, alleging that it is being done without considering how Little Haiti could be affected by the resulting gentrification.

"It is one more example of un-

fair advantages for developers and restrictions for the people," he said to the board. "It is important that people are attracted to Little Haiti because of its culture, and we do not want, for the sake of development, to not include the people in this process."

The Magic City Innovation District is purported to be a state-of-the-art residential, business and entertainment hub. It is estimated to be a \$1 billion project with a construction timeline of 10 years. The proposed live-work-and-play district promises a model of urban revitalization with a focus on the local community and economy.

The project is being heralded by various developers such as Neil Fairman, CEO of Plaza Equity Partners; Bob Zangrillo of Dragon Global; and Guy Laliberté, a Canadian billionaire and co-founder of Cirque Du Soleil, who will head the project's creative vision.

The innovation district will be located along Northeast Second Ave to the railroad track

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An artist's rendering of the Dolphin's new training facility in Miami Gardens. The training facility will host the team's training and operation offices.

Photo courtesy of the Miami Dolphins

New Dolphins training camp is slated for Miami Gardens

Football team will receive financial help to move headquarters to city

FELIPE RIVAS
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Miami Dolphins team members will soon train closer to where they play home games.

The Miami-Dade County Commission on Tuesday approved a resolution to amend its existing stadium deal with the Miami Dolphins that will provide additional subsidy to build a new training facility next to the Hard Rock Stadium in Miami Gardens.

The resolution, sponsored

by District 1 Commissioner Barbara J. Jordan, will increase the subsidies by \$750,000 per year upon completion of a new practice facility and extend the length of the agreement based on the total price tag of the new facility, which would cost at least \$50 million to build. The subsidies would be funded entirely by the county's tourist tax. The training facility will be privately funded and expected to be completed by 2020.

Under a separate agree-

ment Miami Gardens will provide the team an additional \$500,000 to offset its higher property-tax bill once the facility is built, a statement said.

The current stadium deal provides the Dolphin's organization a maximum of \$5 million in subsidies for bringing marquee events to the stadium. In the past years, several big-ticket events were hosted at Dolphin Stadium, including the 2016 Orange Bowl and the 2017 sold-out international soccer match between FC Barcelona and Real Madrid, known as "El Clásico."

As of today, Dolphins owner, Stephen Ross, has spent

more than \$500 million renovating the stadium. The Dolphins have outgrown their current training facility located at Nova Southeastern University in Davie. The organization considered expanding in Miramar, before closing in on the city of Miami Gardens.

The project is expected to bring more than 100 jobs to Miami-Dade County and generate economic development opportunities for the area, explained Jordan.

"I am so excited to bring the Miami Dolphins football headquarters and practice facility back to North Dade where it belongs," she said.

NEWS BRIEFS

COMPILED BY MIAMI TIMES EDITORIAL DEPT.

A living wage for MIA concessionaire workers

The Miami-Dade County Commission gave final approval to living-wage protections for employees at Miami International Airport on July 24.

The item, initially co-prime sponsored by Commissioners Barbara J. Jordan and Jose "Pepe" Diaz, extended the county's living wage ordinance to pay the county-contracted workers up to \$15.52 an hour.

Jordan originally sponsored an ordinance in May that would have extended the living-wage requirements to all vendors leasing space from the county, but that legislation was vetoed by Mayor Carlos Gimenez.

Opa-locka official teaches politics

Opa-locka Commissioner Matthew Pigatt will host "How to Run for Office" 6:30 p.m. on Wednesday, Aug. 1. The event will teach the community about election laws and the role and responsibilities of an elected official. Pigatt has served as commissioner since 2016, and his mayoral campaign kickoff will be held 6:30 - 8 p.m. on Tuesday, July 31 at the Opa-locka Train Station, 490 Ali Baba Ave.

S.O.L. Fete Miami Summer of Love Fest

The Miami Urban Contemporary Experience (MUCE) will celebrate the end of its MUCE Summer Series with S.O.L. Fete Miami - Summer of Love Festival. The

event will take place from 11 a.m.-7 p.m. on Aug. 4 at the Tina Hills Pavilion at Bayfront Park, 301 Biscayne Blvd.

It is free to the public and includes pop-up art, paint classes, mini-golf, and a game zone. Also featured are back-to-school giveaways, tug-of-war and family yoga and reggae fitness classes. Food and music will also be available at the outdoor event.

YWCA-Miami offers free family programs

YWCA-Miami is offering free medical services to women. Those medical services include mammograms, diagnostic exams, ultrasounds, cervical cancer screenings, PAP smear tests and clinical breast exams. Screenings are available to women between the ages of 20 and 49.

YWCA-Miami can be reached at fw@ywca-miami.org or 305-377-9922 ext. 225, 215, or 222.

Safe Summer Back to School Health Fair

The city of Miami will be hosting the annual Safe Summer Back to School Health Fair 10 a.m. July 28, at Charles Hadley Park. The event provides an opportunity for children and families to have access to free health-related information and screenings. Free backpacks and school supplies will be available on a first come, first served basis. Charles Hadley Park is located at 1350 NW 50 St., Miami.



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RACE

CONTINUED FROM 1A

arrested, too.

"With his record, he has no business putting his hands on any woman," said Holmes of Hardemon.

Like death and taxes, Hardemon's criminal record is hard to get away from.

MULTIPLE ARRESTS

He was elected to represent District 108 as a state representative in 2016 despite pleading guilty to a misdemeanor in 2014 for punching a woman in the face. The victim also said he tried to drag her with his truck. In the 2014 case, he was

placed on probation and forced to attend domestic abuse prevention classes.

"He's got anger management issues," said Holmes.

Hardemon, now 56, has 19 arrest records since 1987, listing 35 crimes of which 12 were felonies, according to the Miami Herald. He has avoided serving time in prison, agreeing to have the felony charges dropped or pleaded down to misdemeanors.

Hardemon's criminal record was raised by his opponent Beauvil at a public forum last month.

"He says most of his arrests were civil disobedience," said Joseph. "But when you look at the actual reports, they include everything from DWIs to rob-

bery and kidnapping. It is not OK to hit a woman, and most of us know that. Notwithstanding his criminal past or history with domestic violence, that's not the focus of my campaign."

Hardemon maintains that his run-ins with the law happen while he is defending his community, not unlike the scene with Holmes as he defended Smith.

"Most of my criminal background is about serving people," said Hardemon, recalling how in 1980, he was handcuffed and arrested for standing up for families and victims who were thrown out of their houses.

WHO IS EDUCATED?

If the attention to his crim-

inal past weren't enough, now his and his opponent Joseph's educational background are being discussed on social media.

Joseph's educational background on her website and flyers have stirred some local residents. Joseph is a Yale University graduate and finished law school at Georgetown University.

"Why is the focus on Roy and his education?" said Tangela Sears, who led a discussion on Facebook.

"If you tear Roy down because he doesn't have an education, how are you looking at the families in Liberty Square?" asked Sears. "Cause a lot of them don't have an education either. If she was so educated,

she would know not to do negative ads in the Black community," said Sears.

Hardemon in his defense said he has been successful in life despite not going to college.

"College wasn't my route," said Hardemon. "She is uneducated cause she don't know what politics is all about. The matter is I won. I beat the odds; I beat the system. God selected me, and I did it."

Joseph said she heard rumblings about her education but said she has not criticized Hardemon's education nor published any negative ads thus far. She and Hardemon have squared off in public forums but have not come to blows.

"I am not taking a position on his education or lack thereof," said Joseph, who held a fundraiser over the weekend.

"Some take issue because I am educated," said Joseph in a statement. "I have heard/read critiques accusing me of thinking I'm better than my opponents because of the fact that I went to some Ivy League schools ... and I do not think I'm 'better' than anyone ..."

Joseph said she was proud of her legal background.

"I do not apologize for having graduated from Yale and Georgetown law," said Joseph. "As a lawyer, I can identify issues in a way lay people can't. I am sure he does his best, but a legal background is important for lawmakers."

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Spencer Platt (Getty Images)

A child holds up a sign outside the Bethel Baptist Church before the funeral for Eric Garner on July 23, 2014, in New York City.

Four years later, NYPD prepares to discipline cop in Eric Garner's death

Police watchdog agency seeks charges in Black man's slaying

MICHAEL HARRIOT
The Root

1,462 days after Eric Garner wheezed the words "I can't breathe" before giving up the ghost on a Staten Island sidewalk, the New York Police Department has decided to discipline Daniel Pantaleo, the police officer whose arms just happened to be wrapped around Garner's neck at the time.

Well... maybe "Based on our most recent conversations, it has become clear that a definite date by which time a final decision by the U.S. DOJ will be rendered in this matter cannot be predicted," wrote Lawrence Byrne, the deputy commissioner for legal matters for the NYPPD.

According to the Associated Press, Byrne sent a letter to the Civil Rights Division of the Justice Department, stating: "The NYPD has come to the conclusion that given the extraordinary passage of time since the incident without a final decision on the U.S. DOJ's criminal investigation, any further delay in moving ahead with our own disciplinary proceedings can no longer be justified."

On July 14, 2014, Eric Garner died from what the New York City Medical Examiner termed: "Compression of neck, compression of chest and prone positioning during physical restraint by police."

Despite having had 18 allegations of some sort of abuse or misconduct in 14 separate incidents before his encounter with Garner, that police officer, Daniel Pantaleo, is still employed as a police officer earning a six-figure salary after a grand jury declined to indict him in 2014.

After the incident, President Barack Obama's attorney general, Loretta Lynch, instructed prosecutors to begin building a case for indictment. But Deputy Attorney General Rod Rosenstein has been hesitant to push for prosecution since his boss and CEO of the Keebler elf empire, Jeff Sessions, announced that his Justice Department would not continue the practice of punishing police officers, because it leads to "racial animosity."

Now the NYPD says it will no longer wait for federal prosecutors and will hand the case over to its Civilian Complaint Review Board. The Department uses CCRB as an "impartial agency that has been independent of the police department since 1993" to review civilian complaints against police.

It is composed of nonpolice investigators who conduct

investigations in cases of unnecessary or excessive force, abuse of authority or discourtesy. In theory, it is more effective to have people outside the police department oversee these kinds of allegations. Although the NYPD typically waits for prosecutors to settle a case before handing it over to the CCRB, the Justice Department says it told the NYPD months ago that the CCRB could move forward, adding that the DOJ "does not have any bearing on the



Eric Garner and wife

decision-making timeline." So four years and a day after Eric Garner was killed; three years, 5 days after the City of New York agreed to

pay the family \$5.9 million and seven months after the death of his daughter, Erica Garner, someone finally decided to discipline the man who "compressed" Garner to death.

But the most ridiculous response surrounding this news came from Pat Lynch, head of the Patrolmen's Benevolent Association who wrote, in a statement, that Daniel Pantaleo, the man who handed Eric Garner a sidewalk death sentence, is "entitled to due process and an impartial consideration of the facts."

I laughed so hard... I couldn't breathe.

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MIAMI TIMES

POLITICAL FORUM

#1

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Forum begins promptly at 6 p.m., followed by a candidate meet-and-greet reception.

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SYSTEM

CONTINUED FROM 1A

waking up, and we need to start having some conversations about issues of disparity in our criminal justice system. It is kind of hard to deny the issues when you have data and research."

The report lists four areas in which many Black people find themselves victimized and treated with negative consequences when dealing with the criminal justice system: Arrest, pre-trial processing, charging and sentencing.

"African Americans are arrested at rates higher," said Randolph, after reviewing the report's data. "They are targeted and arrested at a higher rate."

There are Miami neighborhoods that have become "geographic funnels" for arresting Black citizens, said Randolph.

The report shows maps with color-coding to show such neighborhoods: Overtown, Liberty City, Opa-locka and other predominantly Black and Black Hispanic neighborhoods are highlighted and noted for their high volume of arrests and detentions.

Blacks are also charged higher bond rates and are less able to pay for a bond because of economic disparities. And when it comes to charging the suspect, state attorneys have a mandate to get as many felony convictions as possible.

"They have a wide latitude of discretion but tend to charge Blacks with felonies more often," said Randolph.

Carlos Martinez has headed Miami-Dade County's public defenders' office for the past nine years. He had been an assistant public defender for 27 years and saw a multitude of injustices when it comes to the sentencing of many of the suspects he had to defend.

"We have war stories,"

said Martinez. "We have a lot of the things that need to be done. My expectation is that there will be change as a result of the report."

Martinez cites what is commonly called "the punishment code" to explain the disparity in sentencing. The punishment code is a score-sheet for felony cases to determine a prison sentence by looking at a defendant's past criminal record, the effect the crime had on the victim and other variables.

"It's a perfect recipe for someone who wants to discriminate," said Martinez. "If you get a sentence in a Florida case, there is no basis to challenge the sentence. It makes it very easy for sentencing to be racially motivated because there is no ability to challenge through appeal."

Martinez notes that a judge has the ability to sentence a person to 20 years instead of the 2.5 to 4.5 years. You can only see it by behavior, he said, and their decisions cannot be reviewed by an appeals process.

"It is unchecked and unfettered discretion. That's the problem," said Martinez. "There is a tremendous amount of leverage that both prosecutors and judges hold."

Starting Aug. 1, Martinez said, his offices will be tracking the minimum and maximum sentences and will record who is the prosecutor and the judge.

"We have got to know what is happening in each courtroom," said Martinez. We need to see who is exceeding the minimum and why. This type of observation will change the absurd."

Melba Pearson, deputy director of the ACLU branch of the ACLU worked for many years as a prosecutor.

Pearson suggests civil citation programs to reduce the number of disparities.

"I think we really have to look at the use of civil citation, and look at what our police are arresting citizens

for," she said. "How do we move forward to turn back the tide of the numbers that we are seeing?"

All three legal professionals agree that giving citations for court appearances would reduce the number of Black suspects being locked up for pre-trial hearings.

There is also a need to expand the use of diversion programs. Pearson said first-offense situations warrant some sort of community service hours, counseling or restitution to the victim. Contact with the criminal justice system could be the result of addiction or mental health issues, she said.

"We also have to take a long, hard look at the use of bail," said Pearson, who said bail does not assure the safety of the community. "Those who have money to pay, get out; those who don't, stay in custody."

Martinez agrees and suggests that the bond amount of misdemeanors and other low-level cases be reduced to \$100 so everyone can afford to pay it.

The report states: "Detention pretrial for any number of days can have deleterious effects. Defendants detained, even for relatively short periods of time, may face repercussions at work, including termination."

For Bryant and Clinch, after being detained for a crime they did not commit, their mug shots and stories about their arrests litter the internet still today.

"Every community is impacted by these disparities," said Martinez. He said being arrested makes it less likely to get a good paying job or you could lose the one you have."

After the report was released, Bertila Soto, chief judge of the 11th Judicial Circuit of Florida said, the court system "will study this report and use it to inform our continuing work with the goal of eliminating disparities in our justice system."

STREET Talk

COMPILED BY KISHANDA BURNS, digital@miamitimesonline.com

What are your thoughts on Florida's 'stand your ground' law being used in court?



Cynthia Vilcina, 18
North Lauderdale

I don't like it because that'll mean people can just kill a person because they feel afraid, which means an innocent person can be killed for an unthinkable reason.



Kadejsa Jones, 24
Miami

Sometimes Florida's stand your ground law can play its part because some people actually at times do feel threatened. But you also have people who abuse that law. They can kill or hurt an innocent person and will say that they were standing their ground or defending themselves. The law itself is debatable.



Cynthia Vilcina, 18 (twin)
North Lauderdale

It's dangerous. People abuse that law. That's like saying, "I will give you 24 hours to go and kill someone that is a threat to you," or saying you have the right to kill anyone you want.



Jakeya Berrette, 22
Miami

I feel it protects citizens' rights for self-defense. However, it has sparked controversy dealing with cases where it shouldn't apply. For example, the Trayvon Martin case. The stand your ground law helped rule in favor of George Zimmerman, even with evidence from the prosecution showing that he was the perpetrator. Overall, the stand your ground law is useful to cases where it applies and flawed where it doesn't.



Alexandria Jones, 14
Miami

I feel like that's a good law because it gives people the right to stand their ground if they are being threatened or attacked and to give their opinions.



Christopher Pearson, 23
Miami Gardens

I am all for the Florida's stand your ground law. Right on! I think it should be allowed for people to have a legal weapon due to abnormal behavior. There's some crazy people out here.

MODELS

CONTINUED FROM 1A

"After she came out, the casting director came out as well; she kind of peeked her head out of the door and down the hallway [at us]," said Talbott.

The creative director and the person directing the line then had "a side conversation."

After that, Talbott said the person singled her out the line and confronted her.

"She came to me and said, 'You, your hair, no!'" said Talbott. "The way she said it, made me feel like she was disgusted by it."

Before Talbott could get her clothes back over her swimsuit, that person came back with another message from the casting director: "You know what, just no dark skin, no dark skin at all."

The casting was over, they were told. Yet, Talbott said another group of non-Black models were welcomed in after that.

Leggett and Talbott made an Instagram Story video, reporting the ordeal.

"Somebody tell Miami there is no such thing as too much brown skin," Leggett said in the video.

Facebook user Macaroni Tony shared the video on Facebook on July 13. It has been shared nearly 19,000 times.

A source close to KYA Swim, who did not want to be unidentified, said during a phone interview, that the person who turned away the models is not an employee of KYA, but of Funkshion, a Miami production company that specializes in fashion shows. The source also said



Photo courtesy of Joia Talbott

Commercial and print model, Joia Talbott made a video detailing an incident where she and other Black models were shunned on July 12 during Miami Swim Week.

the models who were let into the room after, were there for a fitting and not the casting.

Talbott said that those other models were holding comp cards (large cards that are a cross between a business card and portfolio). They are only used for job-seeking purposes.

FUNKSHION REBUTS

Natalija Stojanovic from Funkshion said the company

only oversees the events and the overall production and at no point would have had input in model selections.

Stojanovic also said Swim Week programming included a diversity panel and that the shows featured, "full-figured models, petite, tall, models with disabilities and a breastfeeding model."

White-washed runways has always been an issue throughout the fashion in-



Photo courtesy of Funkshion

Cacsmy Brutus, known as Mama Cax, is a Haitian-American model who spoke at a diversity panel during Miami Swim Week.

dustry, said Alana Smith, a model and fashion industry consultant.

Spring 2018 was the most racially diverse New York Fashion Week in recent history, according to the diversity report. About 63 percent of castings were white and 37 percent were nonwhite. In comparison in 2015, 20 percent were nonwhite.

As a model for more than 10 years and in the fashion industry for all of her life, mostly in Los Angeles, Smith has been overlooked because of her golden tan skin tone and curly coils.

"In L.A., they have a particular look for the 'Gali Girl.' It's not deep tones or afro hair," said Smith. "You face a lot of rejection, so you have to have thick skin."

Most designers have a quota on the number of ethnic-looking models they will hire, both Talbott and Smith said. Still, both models agree quotas need to change.

Designers, photographers and agencies may also have age, height and weight preferences. For example, most runway models have to be at least 5 feet, 8 inches, said Smith, who teaches runway walking through her consulting company, OnLaVe.

At 5 feet, 11 inches, Smith walked down the runway during Miami Swim Week at Ankara Swim. She wore a two-piece, high-waisted bikini mostly covered in African print, by Jamaican designer, Tasha & Tianne.

Because of the light sprinkles of darker hues on the runway, former Miss Nigeria Florida, Evelyn Onyejuruwa created Ankara Miami Week and the swimsuit edition, Ankara Swim.

The only requirements for the models for the fashion shows are: confidence; a poignant personality; unique look; and a fierce walk, said Smith, who helps out with the casting.

"Women of color, all shapes and sizes are accepted," she said.

Freelance model Jazzmy Rain tried out for six shows during Miami Swim Week. She was selected for two of them. One of them was Ankara.

Rain, who has a caramel skin tone, also agrees that more Black faces should be added to the catwalk and not just as a passing trend. She did not have any challenges during casting for Miami Swim, she said.

"I saw the video. Modeling is based on the look," she said. "It's what the designer is looking for at the time."

Rain said she has encountered racism in the modeling industry in Miami by a Black makeup artist, who told her she was not "really Black."

In addition to the racism, cultural appropriation also brought controversy to the event.

Nigerian Swimwear label Bfnye accused Brazilian fashion designer, Silvia Ulson of plagiarism. Ulson showed a swimwear collection on July 12 that looked almost identical to Bfnye's 2017 line.

"You saw African swimwear with Native American headpieces, but you had nothing but white women walking for you. That's crazy to me," said Talbott.

Talbott did not walk at any of the shows during Swim Week. She was eager to go back to Los Angeles on Friday, July 20.

Talbott is still trying to recover from the entire incident.

"We are not lying here. We're not mad. We're not bitter. We just want a chance," said Talbott. "That's it. See us. We are just as talented."

BUSINESS

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B

THE MIAMI TIMES | JULY 25-31, 2018 | MIAMITIMESONLINE.COM



Hats are on display at men's clothing store, Suite One Ten.

Miami Times photos/ Belinda Wesley

From Kicks on Wheels to bricks, mortar

Suite One Ten opened to impact Overtown community

BELYNDA WESLEY
Special to The Miami Times

When Ultrina Harris started her venture into men shoes she never expected it to grow into what she has now: a men's streetwear store.

Harris opened Suite One Ten in the Overtown Shopping Plaza because she wanted to contribute to the growth of the community in which she grew up.

"Overtown is my community . . . it's where I work, where I live, and it's where I play," Harris said. So, it made sense to stay in my community, so I can see it flourish."

Back in 2001, Harris and her husband were into the latest shoes. Then friends and family would ask for the same pair. It started with just a few pairs and then landed on 50-100 pairs of shoes, turning the passion into a business, a mobile business, Kicks on Wheels.

"They are well-loved in the community. They would bring the shoes to your door if you asked them," said Micheal "Tip" Moton, a business friend and sales associate of Suite One Ten.

Keeping up with trends, her business soon became popular in the community; and Harris saw her business growing. But she also saw the troubles previously incarcerated people were facing when looking for a job, so she opened her first storefront at 175 NW 14th St., in Overtown.

"I wanted to have the entrepreneur spirit . . . People were asking for employment opportunities, those who were recently incarcerated, and I had the power to not worry about background checks," Harris said.

With success sometimes comes trouble. Kick on Wheels closed in 2014 due to problems with the building. For three years, Harris networked, planned and she started talking with the Southeast / Overtown Park West Community Redevelopment Agency.

Applying for a grant with the CRA is very competitive says Harris, but they work with individuals who are from the community. The CRA awards grants to small business, for interior and exterior build-outs.

In January 2017, Harris was awarded a \$92,000 grant from CRA and opened in November 2017, changing the business name to Suite One Ten. In June, she held the official opening of the store, located at 1490 NW Third Ave., with a ribbon cutting and fashion show.

Miami Commission Chairman Keon Hardeman attended the event.

"They believed in my vision. They walked along side of me through the process with their services, their support and their leadership. I now have a business that is opened because



“

Overtown is my community... It's where I work, where I live and it's where I play," Harris said. So, it made sense to stay in my community, so I can see it flourish."

Ultrina Harris
Store Owner



Sales associate Michael Moton greets Karen Lloyd.

of the CRA," Harris said.

With a new store, new location and a new name, Harris knew she had to bring more than just trending shoes to the table, so she added men's clothing and apparel. Now customers who came for shoes could also purchase an outfit to go along with it.

Along the walls inside the store, you'll see full outfits, giving customers ideas on how to piece the clothing together and stay in style.

Karen Lloyd, a veteran and also a resident of Overtown, enjoys being a repeat customer at Suite One Ten and makes it a point to shop there. She said she would rather come to the store, then travel to the mall for the same items she can find in her own community.

"I am totally attracted to the displays; the displays brought me in, said Lloyd. "If they don't have my size, there is always something else that I can find and that can fit my needs and my satisfaction here."

Already Harris is providing value to the community.

Harris partnered with nonprofit organizations such as Urgent Inc. which puts young girls through a three-week customer service and training internship in her store. The girls get first-hand customer service and retail skills.

"I want to sustain a business but also teach business, so other young adults can have the same opportunities that I have," Harris said. "If they have the knowledge, they will have the power to do whatever they want to do. I just want to spread that knowledge amongst the young people."

Suite One Ten doesn't plan on going anywhere any time soon. Harris is currently working on bringing other brands inside the store, including Champions and TT's clothing brand, Hustle Gang. She tells The Miami Times that she will reach out to the local brands in Miami so she can support their products as well.



Pants are on display at men's clothing store, Suite One Ten.



AFFORDABLE HOUSING MATTERS

DANIELLA PIERRE, affordablehousingmatters@gmail.com

Making one community goal

Representation from all members of the community matters. Black people need to be a part of key aspects of programming, development and initiatives that aim to improve or impact our quality of life.

As I waited in the airport on my way back to Miami from the NAACP's 109th Annual Convention in San Antonio, Texas, I scrolled my Twitter feed and saw the Bea-

con Council's tweet: "This is an exciting time to be in Miami! Join us on July 25th @MarlinsPark along with the local business community to celebrate this year's #OneCommunityOneGoal's Report to the Community."

After reading that, I called some folks to see if they heard about the event and registered to attend. I got an overwhelming response of

no. How could such a major event that will reveal what 2030 looks like and provide a community report and many of us don't even know about it? Then I looked at the flyer, and it was clear to me why this happened again; there were no Black people on the initial program flyer. And you know that means if we are not represented in 2018 for making decisions about the years to come, we definitely won't be represented in 2030 either. The president and CEO of the Beacon Council is a Black man, perhaps he should have been headlining that flyer and pitching the event to our community. I reached out via social media and recommended to the Beacon Council to advertise the meeting within the Black community



Pierre

in order to reach Black businesses; have more representation from the Black community; and include active, responsible civil rights organizations. Later that day, I was connected to the Beacon Council and shared my concerns in an email, too. The next day, they took my advice and updated the flyer, to include the council's president, Michael Finney.

In many instances, not having representation keeps some priced-out of living here, disengaged and disenfranchised. This is why it is so important that we voice our concerns not only on social media but for the record at town halls, by our vote, letter writing campaigns and even at various commission meetings. We belong here just like other nationalities.

This is our "home," too. The Beacon Council is the official economic development organization for Miami-Dade County and has been since 1985. The Black community as a whole should have far more equity than it does now, but we don't because we aren't there leading those conversations or agendas to ensure equity happens. And although it is now 33 years later, we Blacks still have to ask to be "added" to the Beacon Council's event flyer. Clearly, not much has changed for us.

ROADMAP FOR EQUITY AND INCLUSION

An opportunity has been extended to me as well as the leadership of the Miami-Dade Branch NAACP to meet with the Beacon Council. During our upcoming meeting, I will identify the issues of underrepresentation, the inequities that exist

and the lack of engagement and accountability. To solve this, first members of the Black community must be actively involved in the planning meetings, the overall strategic planning and serve as featured panel members too; secondly, events that are about the inner city should be held within the immediate area and a second part of the same event can be held elsewhere; thirdly, subcommittees must be formed for each targeted industry and members of the Black community ought to be appointed to head those up; lastly, marketing and outreach must be inclusive of all residents. Now that sounds like one community, one goal.

Is your community being left out? Underrepresented in programs and initiatives? Let's hear about it! Contact Daniella Pierre at affordablehousingmatters@gmail.com.

Nation group for women in communications launches

Miami's ColorComm starts with more than 30 members

Miami Times Staff Report

More than 60 women converged at The Wynwood Yard last Wednesday night to attend the launch of the Miami chapter of ColorComm, a national membership organization for women of color working in communications. More than half of the attendees applied to join at the opening event.

Many women expressed excitement at having a local chapter to call their own on social media using the hashtag #ColorCommMIA.

"Just joined #ColorCommMIA and excited to become a new member!" posted Virginia Jimenez

on Facebook, after becoming the first to sign up at the event.

LaShannon Pettit posted on Instagram: "Connected w/ the best in #blackgirlmagic tonight @ the launch of @ColorComm Miami chapter. ... Excited about what this opportunity means for women of color in communications."

The well-wishes poured in all night, including from other ColorComm members across the country, welcoming Miami to the family.

Founded in 2011 by Lauren Wesley Wilson, ColorComm caters to women working in various spectrums of communications includ-



Photo courtesy of Hip Rock Star Images

Two new members of the Miami chapter of ColorComm socialize during the launch party July 18 at Wywood Yard.

ing public relations, corporate communications, advertising, and print, broadcast and digital media.

Its two-fold mission is to connect women with other like-minded indi-

viduals and build a network of leaders by creating mentors/mentees, business relationships and friendships.

Miami is ColorComm's ninth chapter and its only

one in Florida. Other chapters are located in Houston, Washington, D.C., New York, Chicago, Atlanta, Los Angeles, San Francisco and Dallas.

The Miami leadership team includes: executive director Jessica Garrett Modkins, founder and president of Hip Rock Star Agency; communications director Sonia Diaz, director of Public Relations and Digital Strategies at Balsara Communications; communications manager Ishka Harrison, a freelance journalist; program director Ferin Pierre,

Programs and Special Events manager at Miami-Dade Chamber of Commerce; sponsorship director Felicia Lopez-Walker, marketing and communications editor at AvMed; and membership co-chairs Tiffany Pittman, founder of Smile Back Girl Productions and Keysha Rejouis, manager of marketing and development at Best Buddies International.

Modkins said the success of the launch exceeded her expectations.

"Seeing so many powerful Black and Brown women from

across South Florida come out was beyond exhilarating. We worked hard for a successful launch, but to have 31 women complete membership applications is more than we could have hoped for. Plus, we are still getting inquiries. To know this is only the beginning of how we will unite and combine our gifts to impact the city gives me and my team so much to look forward to. ColorComm Miami has arrived with a bang, and we will go up from here," Modkins said.

CITY OF MIAMI, FLORIDA NOTICE OF ELECTION OVERTOWN ADVISORY BOARD/ OVERTOWN COMMUNITY OVERSIGHT BOARD



On **Tuesday, August 21, 2018**, the City of Miami will be conducting an election for candidates interested in serving on the Overtown Advisory Board/Overtown Community Oversight Board (OAB/OCOB). **Voting by secret ballot will be held from 9:00 a.m. to 6:00 p.m. at the Culmer Center located at 1600 N.W. 3rd Avenue, Miami, FL.** There are 5 seats available for election, pursuant to Chapter 2, Article XI, Sec. 2-1052(c) of the Miami City Code.

Procedures for Nomination: All persons nominated must be qualified voters in the Overtown Area. **Potential candidates can nominate themselves, or nominations for potential candidates can be made by any other person qualified to vote. THE FOLLOWING INFORMATION MUST BE PROVIDED AT THE TIME OF NOMINATION:**

The individual must be 18 years of age or older, and:

- Be a resident of the Overtown Area; or
- Own property or operate a business in the Overtown Area; or
- Be an employee or board member of a community development corporation or community based organization located in and providing services to the Overtown Area; or
- Operate or be an employee of a business in the Overtown Area.

Nomination forms are available at the Overtown N.E.T. Office located at 1490 N.W. 3rd Avenue, Suite #112-B, the City Clerk's Office located at Miami City Hall, 3500 Pan American Drive, or online at the City Clerk's website (http://miamigov.com/City_Clerk/Pages/Elections/OAB_OCOC_Election.asp).

****Completed nomination forms must be returned no later than 4:00 p.m. on Monday, August 6, 2018, to the Overtown N.E.T. Office or City Clerk's Office.****

Potential candidates who are nominated for the election must attend a Candidate Qualifying Meeting from 2:00 p.m. to 5:30 p.m. on **Tuesday, August 7, 2018**, in the Culmer Center, located at 1600 N.W. 3rd Avenue, Miami, FL. In the event, for reasonable cause, a potential candidate cannot be present at the Candidate Qualifying Meeting, they can be considered for nomination if notification is provided in writing to the City Clerk, Todd B. Hannon, at least 5 working days prior to the election of the reason for their absence.

Proof of qualification for candidates (see above requirements) must be provided at the Candidate Qualifying Meeting (driver's license, lease, deed, payroll stub, etc.). Please note that proof of qualification for electors is the same as stated above.

The City Commission will consider the ratification of election results at the Miami City Commission meeting presently scheduled for September 13, 2018. For further information contact Brandys Howard, Overtown N.E.T. Administrator, at 305-960-5133, Sandra Forges, City of Miami Elections Coordinator, at 305-250-5369, or the City Clerk's website (http://miamigov.com/City_Clerk/Pages/Elections/OAB_OCOC_Election.asp).

#31307

Todd B. Hannon
City Clerk

Apply for a \$2,500 Small Business Grant!

Application deadline is Friday, August 17

Join Miami-Dade Economic Advocacy Trust (MDEAT) for the **Small Business Capitalization Program** conference on growing Miami-Dade County's small business community in Targeted Urban Areas (TUAs).

Also learn about:

- Low-interest loans programs to leverage funds for growth
- Other ways to access to capital
- Strategies to promote your company to expand market share

Business Development Seminar

Small Business Capitalization Pre-application Q&A Session:

Wednesday, August 1, 2018

South Dade Regional Library
10750 SW 211 St, Cutler Bay, FL 33189
9:00 a.m. - 12:00 p.m.

Thursday, August 2, 2018

North Dade Regional Library Auditorium
2455 NW 183 St, Miami Gardens, FL 33056
9:00 a.m. - 12:00 p.m.

Receive the grant application at the seminars.

Program Partners

Miami-Dade Commissioner Barbara J. Jordan, District 1
Miami-Dade Commissioner Jeanette Williams, District 2
Miami-Dade Commissioner Audrey W. Edwards, District 3
Miami-Dade Commissioner Soter L. Suarez, District 7
Miami-Dade Commissioner Daniella Levine Cava, District 9

Black Pages Miami
Miami-Dade Public Library System
BIC Community Development Corporation
Miami-Dade County Black Affairs Advisory Board

RSVP for a seminar at 305-375-5661

or email MDEATinfo@miamidade.gov referencing "Small Business Grant" in the subject line.

Is your business located in a TUA? To find out if you qualify, visit www.miamidade.gov/EconomicAdvocacyTrust

For more information and to apply by **Friday, August 17, 2018.**

Visit www.miamidade.gov/EconomicAdvocacyTrust

MDEAT
Miami-Dade Economic Advocacy Trust

Miami-Dade County

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Together we'll go far





Brehanna Daniels made NASCAR history in the pit during the Coke Zero 400.

Changing tires and changing history

Brehanna Daniels is the first Black NASCAR crew member on the track

JENNY ZIEGLER
Miami Times Contributor

There's a first time for everything.

And on July 7, it was Brehanna Daniels' time to add her name to the history books as NASCAR's first Black female pit crew member.

Daniels, 24, became the first Black woman to change tires in the Monster Energy NASCAR Cup Series held at the Daytona International Speedway located in Daytona Beach.

Brehanna changed tires for car No. 51, driven by Ray Black Jr. It was reported that she cleared the wall an approximate eight times to change the front tires on Black's Chevrolet Camaro.

For most of us, changing a tire is as easy as calling for roadside assistance from our Bluetooth.

But, for an over-the-wall tire-changer on a NASCAR team - it is no easy task. We're talking 24-pound tires and an eight-pound lug-nut gun that emits 105 pounds of pressure per square inch when pressed against a lug nut. Oh, and you must be quick. Very quick.

Talk about pressure.

Daniels was responsible for the front tires and Breanna O'Leary handled the rears. Combined, they had less than 20 seconds to change all four tires on a car

worth upwards of \$200,000. The crew-mates made history as the first female pit-crew duo to participate in a cup series.

It's a challenging, potentially dangerous and physically demanding job, that men have been doing almost exclusively for 70 years.

But, Daniels and O'Leary didn't let their gender stop them.

"That's the ultimate goal - to break every barrier I can be an African-American female in this sport. I feel like a female can do anything a man can do," Daniels was quoted as saying in the USA Today.

So, how does a young Black girl from Virginia find herself changing tires as part of a pit crew for NASCAR?

By the power of suggestion, timing and opportunity.

It was the end of the basketball season and the National Drive for Diversity program was coming to visit the Norfolk State campus. The game announcer suggested that the guard should try out.

Not an idea she immediately warmed up to. Daniels did not grow up watching NASCAR.

"I was never a NASCAR fan; it wasn't even a thought," said the former Norfolk State University basketball player. "It was just basketball, track and

“I was never a NASCAR fan; it wasn't even a thought,” said the former Norfolk State University basketball player. “It was just basketball, track and that's it.”

that's it," as reported by Fox 46.

She admitted she couldn't change a tire.

After watching a recruitment video on what being a pit crew member entails - changing tires, refueling, repairs, mechanical adjustments - she decided to give it a try.

She excelled at the try-outs, impressing Phil Horton, the program's pit crew coach and garnered herself a spot at the National Drive for Diversity Pit Crew Combine, a program that recruits and trains women and minority athletes. After placing in the top 10, Dan-

iels landed the opportunity to train to become a professional pit crew member.

Thanks to her basketball acumen - good hand and eye coordination - the Norfolk guard discovered she had aptness for being a tire changer.

It "suits" her, much like the racing suit that she now wears in the pit.

Daniels made her NASCAR pit debut last summer shortly after completing the training program. She became the first Black woman to pit a vehicle in both the Xfinity Series and Camping World Truck Series in 2017.

Daniels views her presence in NASCAR as a serious commitment, one that can open doors and create opportunities for other women - Black or otherwise.

"I'm glad to be paving the way for others who look like myself," she told The Underfeated website after a 16th-place finish for Rick Ware Racing.

"It's been so rewarding to be part of history, while at the same time inspiring others that they thought might not be possible. I want this to open doors for other little boys and girls who look like me. I want to make a difference," she told Nascar.com.

And the rest, as they say, is history or rather, Brehanna Daniels making history.



Photos courtesy of Cendino Terme Photography



Kids learn to be hip and fit

More than 500 youth were in attendance for the sixth annual Kids Get Hip and Fit Fair on Thursday, July 18 at the Miami Beach Police Athletic League Fields, located at 1200 Meridian Ave. The initiative brings youth from Miami-Dade and Broward counties together to learn how to live a healthy lifestyle by being physically fit and making healthy eating choices. The event was hosted by Bryant McKinnie, formerly of the Miami Hurricanes and Miami Dolphins.





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Our DTU 2018 Fellows are geared up and ready to go discover stories of inspiration and innovation in our African American communities. Follow us and show our HBCU students some love along the way. The journey begins!



NNPA.ORG/DTU

#DTU2018, #ChevyEquinox, #Chevy, #NNPA

LITTLE HAITI'S PIECES

Artists help foster a sense of pride through different murals

FELIPE RIVAS
frivas@miamitimesonline.com

Some say that Little Haiti is turning into an extended version of Wynwood. With its vibrant native culture, art and murals, and ethnic restaurants, this part of Lemon City is emulating many of the positive traits that abound in Wynwood. But all the positive attention in the neighborhood is enticing some unwanted attention from outside forces.

Much like what happened in Wynwood, big-brand developers salivate at the idea of using the desired, sturdy and vacant land of Little Haiti to establish a foundation and foster their vision of growth and development for the future.

Promises of change can impact the community in a negative way, and these residents, business owners and artists know it. Little Haiti has places that exhibit great art from many recognizable names that bring in tourist dollars. But that is countered by developers, whose goal is to renovate the area without accounting for the resident's needs and culture.

Artists and proponents of art are using their voices and skills to consolidate community interests with developer's plans of growth. Little Haiti is a lively place imbued with culture and artistic prominence. The community boasts

SEE HAITI 6C

The Color Dreamers mural "Erzulle Dantor." Dantor is the Queen of the Petro nation, and she is often depicted as a fearsome Black woman, protectively holding a small child in her arms.



Photo courtesy of Ivette Cabrera and Amir Shakir



Miami Times Photo/ Felipe Rivas

The band members are playing different instruments native to Caribbean cultures, like the "cuatro," a small guitar found in many parts of Latin America.



Photo courtesy of Alvin Hernandez

The women and the owls represent the different ways wisdom is interpreted by people.



Miami Times Photo/ Felipe Rivas

AileyCampers sign the quilt they made on July 18 at the Adrienne Arsht Center for Performing Arts of Miami-Dade



Miami Times photos/ Kishana Burns

CAMPING WITH A QUILT

ALVIN AILEY MIAMI SUMMER STUDENTS UNVEIL THE 4,000-SQUARE-FOOT MURAL MADE FROM FABRIC

KISHANDA BURNS
digital@miamitimesonline.com

The campers came, sewed and stitched to create a quilt to celebrate AileyCamp Miami's 10th anniversary.

The young dancers presented the quilt on July 18 in front of an audience of parents and relatives.

AileyCamp Miami is a six-week, full scholarship program that is funded by the Adrienne Arsht Center

for Performing Arts of Miami-Dade County. During the time, campers work to boost their self-confidence and become fluent in West African, jazz, modern and ballet dance routines.

And now they know how to make a quilt.

Camp staff and faculty brainstormed the making of the quilt by their charges.

"It's something that we came up with as a team," said Assistant Vice President of

Education and Community Engagement Jairo Ontiveros as he spoke about the quilt. "Celebrating our 10th summer, we wanted to visualize and make visible the uniqueness of the program, but also the objective of the program and that is to help kids that are ages 11-14 boost them, their self-confidence and get them prepared before they go into their high school years."

The finished quilt will be displayed in the Knight Con-

cert Hall of the Arsht Center.

The camp usually culminates with a free performance, this year set for 7 p.m. Aug. 4 at the Adrienne Arsht Center.

Before the presentation of the 4,000-square-foot quilt, John Richards, the Arsht Center's president and CEO praised the camp and campers.

Richards is credited for bringing AileyCamp to the Arsht Center.

"The center has raised, believe it or not, over \$3 million over this 10 year for a thousand kids to participate," said Richards.

Following Richard's speech was the presentation of the quilt.

As campers gently place the quilt down on stage, "ooohs" were heard as they reacted to the quilt that was made by them.

The youth screamed "To Miami with joy" as they

placed their painted-white hands on the quilt. They were also able to sign the quilt.

Ontiveros explained the quilt's construction.

"The individual patches were made by each of the campers," said Ontiveros.

"There are three different layers. When they first got to camp, it was one of their first activities. Each camper got a traceable paper and they traced their face. They lined

SEE AILEY 6C

WILD FOR ALASKAN SALMON

IN SEASON NOW, SUSTAINABLY SOURCED, AND ALWAYS FRESH, NEVER FROZEN.

Publix

www.publix.com

Image courtesy of Alaska Seafood Marketing Institute

THE SOCIAL WHIRL

VENNDA-REI GIBSON | VENNDAL43@GMAIL.COM



Members of Northwestern Class of 1959

As we Live, Love, Pray, Dance and Laugh daily, there is also singing of many songs in our celebrations of life our history and connections. Friday, July 20 was a day to celebrate the life of **Victoria Byron**. Perhaps in history some of you may remember her as a clerk at the Economy Drug Store, which was located on 11th Street and Third Avenue in Overtown and later at Community Drug Store on Northwest 15th Avenue in Liberty City. She was known for her outstanding baking skills, making delicious cakes and sharing a few slices with customers, which always left them wanting more. Her parents **Samuel** and **Leonie Sweeting Smith** became stalwart members of **St. Agnes' Episcopal Church**, which was recalled by Reverend **Dr. Richard L. Barry** who delivered a powerful and spiritual eulogy at the service. So there were

songs of joy, thankfulness and praise sung for a life well-lived. May she rest in peace.

Indeed, we make history every day, and I share another story in our history and legacies made on Saturday, July 21 when **Kathleen "Kathy" Denise Walker** was ordained to the Sacred Order of Priests at St. John's Episcopal Church in Tallahassee by the Right Reverend **Samuel Johnson Howard**, Bishop of Florida. **Kathy's parents** were **Kenneth and Iris Hudson Walker**, educators here in this community who, as quoted by my **Dorsey Junior High School** classmate **Yvonne Spotford Green**, "Dr. Walker and his wife touched so many lives. Their children are their legacies." Others of you may also recall **Kenneth Walker**, when he taught at **Dorsey Junior High**, and he was a member of the first faculty when North-Dade Junior-Senior High

opened. He taught mathematics; and later was a principal of Allapattah Junior High School. Our legacies, the differences we make, are so unforgettable.

Many of **Kathy Walker's** relatives, church family from Church of the Incarnation, and friends were in attendance to witness the impressive service as she was presented to the Bishop by The Venerable **Dr. Jean Fritz Bazin**, Archdeacon for Immigration and Social Justice in the Diocese of Southeast Florida; The Reverend **Bobbie G. Knowles**, Rector of The Church of the Incarnation in Liberty City; and **Tanya Sands**, Church of Incarnation parishioners included **Victoria Barry**, **Delores Johnson**, **Ingrid Butler Cheeseborough**, **Agenoria Paschal**, **Garnett Campbell**, **Antonia Puyol George**, **Derrell Parker**, **Nicole Major**, **Joy Major**, **Kaelin Grace**, **Karen Major**, **Lestie**

and indeed relatives and church family members participated in all aspects of the service including readers of the lessons, sister **Andrea Walker** and fellow parishioner **Whit-**

tington Johnson. Preacher for the service was The Reverend Canon **J. Kenneth Major**, Rector Emeritus of Church of the Incarnation, whose sermon included a message from the Gospel of St. John about the good shepherd, one flock, one shepherd.

Other clergy from Miami included **Fathers John Jarrett** and **Errol Harvey**. Former Miamian and member of Northwestern's first graduating class of 1956, **Jackie Sargent Bailey** from St. John the Divine Church in Orlando, was at the service along with her sister **Leita "Lee" Sargent Sands**. Church of Incarnation parishioners included **Victoria Barry**, **Delores Johnson**, **Ingrid Butler Cheeseborough**, **Agenoria Paschal**, **Garnett Campbell**, **Antonia Puyol George**, **Derrell Parker**, **Nicole Major**, **Joy Major**, **Kaelin Grace**, **Karen Major**, **Lestie**

Kirkland Wong Sang and **Monica Kirkland**, **Yolanda Davis Camacho**, **Chris Camacho**, **Davrye Gibson Smith** and **Millicent Smith**, **Jackson Storr**, **Elizabeth Ferguson Storr**, **Martha and Lailah Rutledge**; **Cheryl Collier** and **Kathy Wyche Latimore**, who served as Eucharistic ministers; **Catherine Russell**, **Jeanne Joseph**, **Karen Duty**, **Ruby Cleare**, **Daphne Summer**. Family members attending included **Adrian C. and Savannah L. Walker**, **Marvin Hudson**, **Myra Hudson Killens**, with children **Bianca** and **Jason Killens** and grandson **Jordan**.



Williams

Other Miami travelers included **Church of the Transfiguration members Carolyn Mond** and myself, along with **Jimmy Gibson**; cousin **Patrice Lacey Bryant** from **St. Gabriel's** in Jacksonville was also at the service along with **Sandra McMillan Kelly**, another former Miamian. During our stay in Tallahassee we had a chance to visit with **McMillan Kelly** and her 98 years young father, **Alphonso McMillan**, former neighbors on Northwest 72nd Street in Liberty City, along with **Kareem Kelly**. Those brief visits and mini reunions brought back fond memories.

As our history connects us, many of her Alpha Kappa Alpha sorors, North Dade Senior High School classmates and friends recently learned of the death of **Helen Marie Barbary-Williams** from her son **Eugene Williams**. **Barbary-Williams** was a former English teacher for Miami-Dade County Public Schools and a 1960 graduate of North Dade Senior High in Opa-locka. Services for **Barbary-Williams** will be as follows: Litany 7 p.m. Monday, July 30; and funeral at noon on Tuesday, July 30. All services will be at the Church of the Incarnation in Liberty City.

Gearing up for their 60th class reunion in 2019, Northwestern's Class of 1959 shared a picture with me. Members of the class say, "This is what class unity looks like. We stay connected."

I also received a note from **Alonzo Hardy**, Mays Class of 1958, which read: "Thank you so much for the beautiful write up on the subject matter and for keeping the Mays legacy alive by providing the school's history."

And I do so because this is us, and it is our legacy, a vital legacy to preserve.

There are many connections I have written about in this week's column, the last one for this month. Time does pass fast.

I'd like to close with a stanza from "Lift Every Voice and Sing," by **James Weldon Johnson**, which was a fitting hymn sung at the Ordination of **Kathy Walker**. It is a reminder always of our paths and an inspiration to continue on our journey, making history daily, sharing history and staying connected.

*God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might,
Led us into the light,
Keep us forever in the path,
Ourselves, our God, where we meet Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.
These words are most fitting for these changing times as we Live, Love, Pray, Dance, Sing and Laugh in the Whirl. Blessings to all.*

THE CITY OF MIAMI GARDENS AND VICE MAYOR ERHABOR IGHODARO

THANK OUR GENEROUS SPONSORS FOR THEIR SUPPORT OF THE

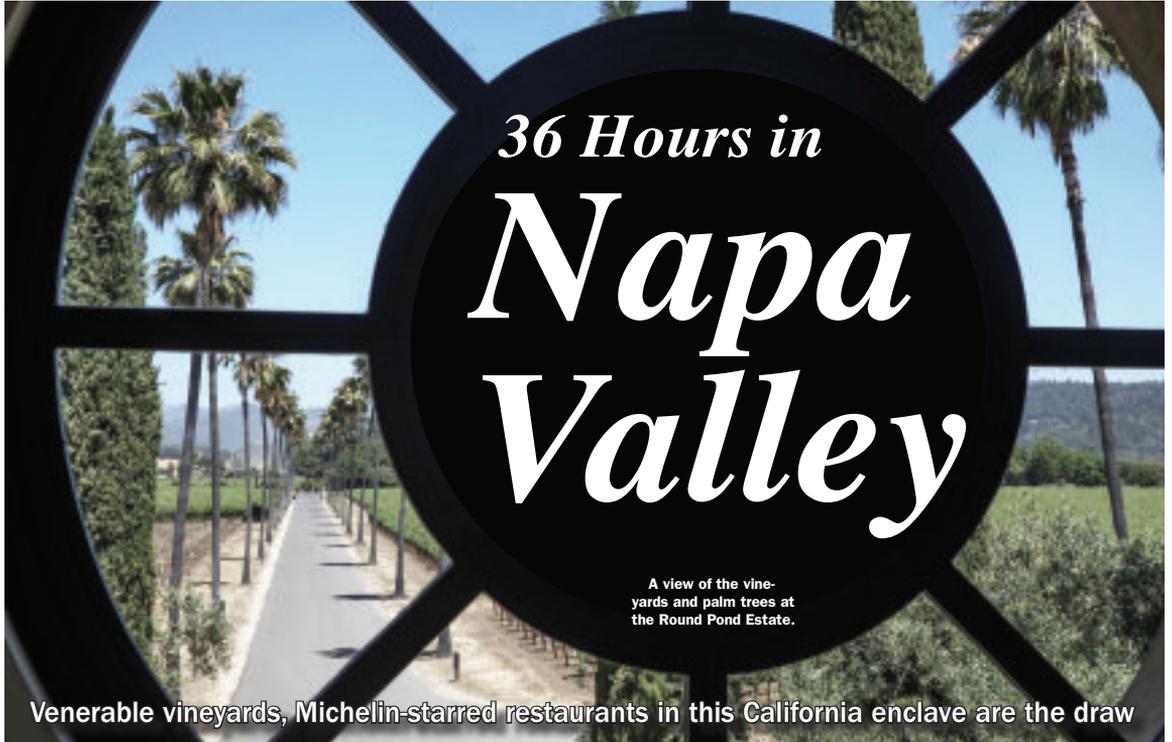
SENIOR GAMES

"We were excited to host a diverse group of Miami Gardens senior residents and visitors, as well as our community partners. It is important for all of us to engage in activity to improve our mental and physical health, regardless of age."

- Vice Mayor Ighodaro

Sponsors: Miami Dolphins, liveX health, Police, and others.





Venerable vineyards, Michelin-starred restaurants in this California enclave are the draw

PAOLA SINGER
The New York Times

Napa Valley, a delightful landscape of wildflowers and grapevines spread across miles of rolling hills, has been immortalized in film, literature and European wine competitions. As the first and only Agricultural Preserve in the United States, and the first officially designated viticultural area, this small section of Northern California harbors some of the most hallowed wineries and restaurants in the country. But don't call Napa starchy. Along with a cluster of century-old palazzos and chateaus, the area features a growing array of contemporary tasting rooms, hotels, spas and food establishments, many of them opened or refurbished within the last two years.

FRIDAY

1 2 p.m. HEARTY PAIRING

In Napa County, permits are required to serve food during tastings, which explains why most wineries dispense little more than crackers during their wine flights. But a handful of estates are offering more substantial pairings. At B Cellars, an Oakville winery that unveiled state-of-the-art facilities in 2014, the glass-walled tasting room surrounds a big open kitchen doling out small plates like rabbit rilletes and roasted squash with pickled beans and ricotta.

2 4 p.m. QUINTESSENTIAL STROLL

Yountville may be the most picturesque small town in the valley, with its pruned trees and brick buildings housing boutiques, bakeries and Michelin-starred restaurants. You may not have a reservation at Thomas Keller's The French Laundry (spots are almost impossible to come by) but you can admire the restaurant's famous vegetable gardens across the street. Then walk over to another Yountville classic, V Marketplace, an enclosed market with cobblestone walkways and shops selling local goods and art.

3 7:30 p.m. THE NIGHT IS YOUNG

Napa is no hotbed of discotheques, but the area's night life is getting livelier. Blue Note Napa, a spinoff of New York City's well-known

jazz club, opened in late 2016 inside a venerable opera house in downtown Napa. The venue books acts like the Japanese pianist Keiko Matsui and the Hawaiian guitar virtuoso Willie K, and offers stage time to emerging local musicians. An eclectic menu that spotlights California's agricultural bounty is on the playlist too.

4 9 a.m. PASTORAL BREAKFAST

Right off St. Helena's Main Street, Farmstead at Long Meadow Ranch looks like the set of a movie about farmers turned interior decorators. This idyllic destination is anchored by a restored Gothic Revival residence that houses an old-time general store stocked with olive oils, jams, scented candles and canvas bags, and a bar offering wine and whiskey flights. Steps away, inside a former plant nursery, is a stylish restaurant serving seasonal dishes sourced from Long Meadow Ranch's working farm in Rutherford. A patio nearby is the site of an outdoor cafe that opens at 7 a.m.

5 11 a.m. TIME TO DETOX

Napa has a long-standing spa scene. Calistoga, at the northern end of the region, has been drawing mud-bath enthusiasts for decades to its geothermal springs. If you want to relax the old-fashioned way (submerged in a pool of warm mud), your best option is Indian Springs, a Mission Revival lodge and spa whose mud pools contain volcanic ash (baths from \$80). For a more modern experience, book a treatment at the Calistoga Motor Lodge and Spa. This midcentury hotel, rejuvenated by the Manhattan design firm AvroKO, has a chic, pastel-hued spa with claw foot tubs for salt baths and a mud bar where you can mix your own concoction before slathering it on and repositing on a garden-side chaise (treatments from \$70).

6 2 p.m. LUNCH AT THE C.I.A.

The Culinary Institute of America at Copia, planned by the Napa pioneers Robert and Margrit Mondavi, and Julia Child, reopened in late 2016 after an eight-year closure. Visitors to the 80,000-square-foot foodie wonderland can take cooking and wine-tasting classes,

get a sneak peek at the personal cookware collection of Williams-Sonoma's founder, Chuck Williams (the full exhibition, consisting of 4,000 pieces, will open next month), or kick back at the restaurant, where a team of chefs behind a sleek open kitchen prepare American classics like steak Diane, pan-seared sirloins served with a deglazed sauce made of shallots, mushrooms, cognac, veal stock and cream (\$28).

7 4:30 p.m. PRIVATE COLLECTION

Drive up to Mount Veeder, about 20 minutes from the town of Napa, to see impressive contemporary art at The Hess Collection winery. The founder, Donald Hess, a Swiss businessman and wine producer who began collecting art in the 1960s, was an early patron of several blue-chip artists.

8 6 p.m. NEW BREWS

Craft beers are cropping up in wine country. At least four taprooms have opened in Downtown Napa, including Trade Brewing, a laid-back bar with 14 brews on tap. Try the Bricklayer (\$6), a hop-forward American pale ale, or the sturdier Pile Driver (\$7), a double IPA, with hints of papaya and pineapple.

9 8 p.m. FARM TO FORK

The Charter Oak in St. Helena is part of a new generation of restaurants that are honoring this now traditional formula. Christopher Kostow, best known as the executive chef at the three-Michelin-starred Restaurant at Meadowood, is responsible for the approachable menu at this casual yet polished restaurant (interiors display a calibrated hodgepodge of warm wood, exposed brick and tan leather).

10 10 a.m. BOOM-TOWN

Downtown Napa once played second fiddle to more scenic locales such as Yountville and St. Helena, but this small city bordering the Napa River has come into its own in the last decade. The Oxbow Public Market is a must-see destination. Few food markets can compete with the variety and quality of the offerings inside this light-filled, 40,000-square-foot structure, where you can see bakers, chocolatiers, butchers

and fishmongers at work.

11 Noon. DESIGN DIGS

Say farewell to Napa with a glass of cabernet or chardonnay at one of the valley's newer wineries.

Ashes & Diamonds, owned by the former music producer Kashy Khaledi, has a retro-modern vibe. In the Stags Leap District, Odette Estate occupies a futuristic recycled steel building that

appears to be tucked inside a hill. This environmentally responsible winery specializes in the kind of full-bodied reds that can only come from Napa (tastings from \$40).

LIFESTYLE HAPPENINGS

COMPILED BY THE MIAMI TIMES STAFF
EDITORIAL@MIAMITIMESONLINE.COM

SCHOOL MEETINGS:

- **Miami Northwestern Class of 1968**
2 p.m. every fourth Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-218-6171
- **Miami Northwestern Class of 1973**
4 p.m. every third Sunday; location TBA; Info: Call 786-877-1176 or email msoguns@aol.com
- **Miami Carol City**

Class of 1968

4 p.m. every fourth Sunday to plan 50th reunion on Sept. 14-16; location TBA; Info: Call 305-494-6265

■ **George Washington Carver High School Class of 1966**

Noon every second Saturday; 1234 NW 79th St.; Info: Call 305-300-7630

■ **Northwestern Class of 1962**

3 p.m. every second Saturday

day, African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-681-3330

■ **Booker T. Washington Class of 1967**

4 - 6 p.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-333-7128

■ **Miami Northwestern Class of 1961**

Noon every second Tuesday; YET Center, 7090 NW 22nd Ave.; Info: Call 305-696-1154

■ **Miami Jackson Class of 1971**

2:30 p.m. every first Saturday; YET Center, 7090 NW 22nd Ave.; Info: Call 786-285-2533

■ **Miami Northwestern Class of 1959**

10:30 a.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW

22nd Ave.; Info: Call 786-897-2646

ASSOCIATION/CHAPTER MEETINGS:

■ **The Citizen Advisory Committee**

7 p.m. every second Thursday to discuss general community issues; Northside Police Station, 799 NW 81st St.; Info: Call 786-512-3641

■ **Women on the Move, Inc.**

Every fourth Saturday for women 55 and older who are interested in traveling and networking; Location and time: TBA; Info: Call 305-934-5122

■ **The Miami Central High Alumni Association**

7 p.m. every second and fourth Wednesday; Miami Central Senior High School library, 1781 NW 95th St.; Info: Call 305-370-4825

■ **The George Washing-**

ton Carver Alumni Association

12:30 p.m. every third Wednesday; Community Center in Coconut Grove, 220 Florida Ave. (near US1); Info: Call 954-248-6946

■ **The Miami-Dade Chapter of Bethune-Cookman University**

6:30 p.m. every second Thursday; Omega Center, 15600 NW 42nd Ave.

■ **Tennessee State Alumni Association/ Miami-Dade Chapter**

9 a.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-336-4287

■ **The Morris Brown College Miami-Dade/Broward Alumni Association**

9:30 a.m. every third Saturday; North Shore Medical Center, 100 NW 95th St., Room C; Info:

Call 786-356-4412

■ **Top Ladies of Distinction, Inc.**

10 a.m. every second Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-439-5426.

CLASSES:

■ **Women in Transition of South Florida**

Class: Free computer lessons for women; time, date and location TBA; Info: Call 786-477-8548

■ **Inner City Children's Touring Dance**

Class: Free introductory classical ballet workshops for girls ages 6-8 and 9-12; Time and date TBA; 1350 N.W. 50th Street; Info: Call 305-758-1577 or visit www.childrendance.net

The deadline for the Lifestyle Calendar is Fridays at 2 p.m.

FILM REVIEW

Denzel Washington's shine saves 'Equalizer 2'

The film proves that the actor can make even a bad movie watchable

MICHAEL O'SULLIVAN
The Washington Post

Rating: 2 stars

It's purely unintentional, but the little numeral dangling, like a broken, mangled finger, from the end of the title of "The Equalizer 2" signals more than the fact that this is a sequel to the 2014 action thriller about a violent vigilante. It also lets you know that there are two, and only two, pleasures to be had here.

The first — Denzel Washington in the title role as an ex-military man and former black ops agent who, in his 60s, leverages his still-sharp martial-arts skills and strict moral code as an avenging angel for the mistreated — is not inconsiderable. Even in mediocre material, Washington shines. (Case in point: "Roman J. Israel, Esq.," for which the actor, but not the film, earned an Oscar nod.)

As Robert McCall, a secretive, bookish widower who works as a Boston-area Lyft

driver while moonlighting as a one-man judge, jury and — if necessary — executioner, Washington is never less than watchable, especially when his stoic, slightly scary demeanor suddenly breaks, cracking open into an incandescent smile or hearty laugh. It's fun to watch an AARP-ready action hero, like Liam Neeson has become.

The second pleasure is more of an acquired taste.

The first film culminated in McCall methodically killing an array of bad guys using tools from the home-improvement store where he worked, as a cover job, at the time. Taking place among the store aisles, drenched in an artificial, artificial downpour produced by the sprinkler system, the climactic scene tickled a certain pleasure center of the reptile brain: one that delights in watching the wicked receive their just deserts.

Similarly, "Equalizer 2" moves inexorably toward



Denzel Washington reprises his role as vigilante Robert McCall in "The Equalizer 2."

a viscerally gratifying crescendo of violent revenge. Once again, it's precipitated by an act of brutality against a woman, played here by Melissa Leo, reprising her role as McCall's longtime friend and former work colleague at an unnamed intelligence

agency. The formula isn't complicated or particularly intelligent, but it gets the job done — if you allow it to. Here, the third act takes place as a hurricane is bearing down on a Massachusetts beachside town that has been evacuated by the police.

Hey, if it worked once ...

A subplot involves McCall's mentorship of an artistically talented high school student (Ashton Sanders), whom McCall is trying to keep on the straight and narrow. That our hero — part surrogate father, part

bodyguard — introduces his young protege to such books as Ta-Nehisi Coates's "Between the World and Me," while lecturing him about empowerment and personal responsibility, lends what might otherwise be a "Death Wish" or "Punisher" knock-off a patina of enlightenment.

It is, needless to say, thin gruel. Not to mention entirely by the point.

McCall, for all his high-minded talk, seems to take a little too much sick glee in all the bloodletting he engages in. When he announces to his intended victims that he's "going to kill each and every one of you," his motivation sounds as much like sadism as social consciousness. "The only disappointment," McCall tells them, "is that I only get to do it once."

For our part, that disappointment is short-lived. All we have to do is wait for "The Equalizer 3."

R. At area theaters. Contains brutal violence throughout, crude language and some drug use. 125 minutes.

'Black Panther' actor to portray Kimbo Slice

Winston Duke will be starring in a biopic about legendary MMA fighter

SARAH JASMINE MONTGOMERY
Complex

Winston Duke, who played T'Challa's unlikely (and very attractive) ally M'Baku in Black Panther and Avengers: Infinity War, is taking on the role of MMA icon Kevin "Kimbo Slice" Ferguson in the new film "Backyard Legend."

According to Deadline, Duke will also serve as an executive producer on the project. "I'm looking forward to exploring Kimbo's story and interrogating the expectations society places on men like him who are their own special breed of hero," he told the outlet.

The film is being produced by Steve Lee Jones' Bee Holder Productions and Michael J. Weiss' Webros Entertainment, and the script will be penned by writer Andy Weiss. The story follows the life of the Bahamian-born legend who went on to mixed martial arts fame after a backyard fight drew a huge YouTube crowd. After escaping homelessness, Slice climbed the ranks of

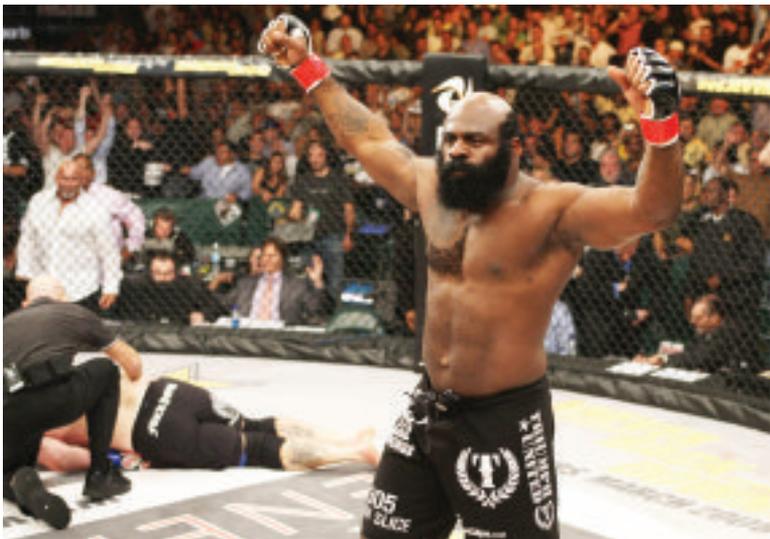


Winston Duke is an executive producer and star of "Backyard Legend."

the MMA world before he died in 2016 at the age of 42 due to heart failure and a liver mass.

Michael Imber, Kimbo's longtime friend, manager, and employer is also serving as an executive producer. His relationship with Slice life will be depicted in the film, though the role hasn't yet been cast.

"It's a rich and layered take about this man's in-



Kimbo Slice is a Bahamian-born American mixed martial artist from South Florida. He died in June 2016.

credible journey from a poor neighborhood in Miami to becoming a worldwide phenomenon," Jones

said. "We are excited that Winston has decided to take on this both physically and emotionally challeng-

ing role. We simply could not find a better Kimbo!"

So far there's no director attached to the film and no

release date. Duke will also star in Jordan Peele's upcoming movie Us, which comes out in March 2019.

BOOK REVIEW

What would your young self say to you today?

'Note to Self,' notes collected and introduced by CBS host, Gayle King

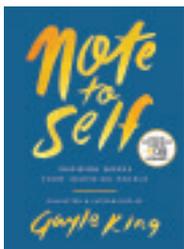
TERRI SCHLICHENMEYER
bookwormsec@gmail.com

Listen up. Pay attention. Eyes forward, ears open. You've heard those things before in your life, and now you say them to yourself, your kids and your employees. But do they hear what you say now? In the new book "Note to Self," collected and introduced by Gayle King, will your words ring back in the future?

When she was just 9 years old, a classmate told Gayle King that she would be his

slave, were it not for Lincoln. Stunned, she ran home to tell her mother, who comforted her with words King still remembers - but it made King wonder what she, as the woman she is today, would tell that "skinny little 9-year-old girl ..." if she could send her young self a message. In her Emmy-nominated series for CBS *This Morning*, she gives opportunities for others to do the similar.

Beginning with Oprah, King's best friend, there are words of comfort for a young woman who was dating the



wrong man: "I use the word beautiful because ... that's never a word you would call yourself."

Kermit the Frog admits that he's "green with envy" for the

possibilities ahead for the frog he once was. Former Vice President Joe Biden advises his 12-year-old self to look forward, because there's great adventure ahead. NFL player Ryan O'Callaghan advises his younger self to "Breathe." From Dr. Ruth, who was orphaned by the Nazis: "... your bravery will be rewarded."

Tyler Perry thanks his young self for thriving. Architect Frank Gehry says, "Once you find your passion... work your tail off..." John Lewis advises himself to always remember the words of Martin Luther King Jr.: "We must learn to live together as brothers or perish together as fools."

Surround yourself with those you love. Hug often. Examine your mistakes. Have fun. And remember that people can be "meaner or crueler or wetter or prettier ... but they can't be more human than you."

If you could, would you become 18 years old again?

For most people, the answer is "yes," but only if they can take their knowledge back with them. It's a moot point, of course - you can't, and you can't - but "Note to Self" sets forth an intriguing exercise.

It also offers a chance for reflection on a sleepy summer afternoon, too. There's a good mix of inspiring, gracious and grateful tales inside this book,

from those with stardom already in-pocket, to a few that may not be household names quite yet. Some of the tales are exactly what you'd expect, while others may surprise you with candor and reasoning. TV Host and story collector Gayle King explains how she received these stories and others like them; she then lays down a few rules, and leaves blank pages for readers' own notes to self.

This is not a difficult book to read. With its short, quick chapters, it practically begs to be browsed in office or commute, and it'll make a great grad gift. Truly, "Note to Self" is a book to which you'll pay attention.

HAITI

CONTINUED FROM 1C

many art studios and galleries, as well as dance classes, public markets and nighttime events. The warehouses, businesses and restaurants serve as canvases that different artists use to beautify the neighborhoods with different aspects of Haitian and Caribbean culture and folklore. These murals were created by artists who want to improve the community by making art that reflects the roots of the residents therein.

Nate "Nate Dee" Delinois, a Miami native of Haitian background, has painted many murals throughout Wynwood, other parts of Miami and other states. He says his experience painting in Little Haiti was special in more ways than one.

"What I love about Little Haiti is that the people there really love the street and public art," he said. "I think the people appreciate it a little more; they will come to you, and they'll take pictures ... and that's how you know you are affecting the area you are working in positively."

Delinois was part of an initiative called the Little Haiti Mural Project.

The project was started by Yuval Ofir, a fellow Miami, business owner and art buff, who has turned his passion for art and networking into a fully operational business. In 2011, Ofir founded YO Space, an event-planning studio and creative hub located in Little Haiti, where artists come together to elevate their craft, both creatively and professionally.

Ofir did not want this mural project to turn out like another Wynwood-inspired mural initiative, he explained.

"If we do this, we need to have a plan, and it needs to fit the neighborhood," he said.

Ofir, who has curated dif-

ferent mural projects and traditional art displays, as well as produced different types of creative and engaging events from comedy shows to live music, used his network to amass different artists, many of Haitian and Caribbean backgrounds.

Last week, Ofir, as well as Little Haiti residents and business owners, attended a contentious planning and zoning board meeting at Miami City Hall, where they voiced their concerns about the approval of the Magic City Innovation District (MCID) project. The ambitious project seeks to renovate more than 73 acres and turn the area into a business, residential, entertainment and technology hub. The problem, as many residents stated, is that the community feels underrepresented in the vision set forth by the MCID developers. The community fears the loss of indigenous business establishments, displacements due to unaffordable rents, as well as a total disregard for the rich Haitian and Caribbean history of the neighborhood.

There are several Special Area Plans (SAP) that are happening in a very condensed area of Little Haiti, many of which have their own vision of progress and growth. The residents are not against development of Little Haiti, but they say the city and developers need to hash out an all-inclusive and more cohesive masterplan for the different SAPs that want to come into the area. "You can't stop progress," said Ofir, as he took to the podium. "But the thing that we can affect is the form in which the progress comes in. I think it would make more sense for the city to come up with a master plan for the area."

The Magic City Innovation District was recommended for approval to the city commission. The commission is expected to take the latter up after it comes back from a break in September.

“

Little Haiti has changed so much, and I think the murals are a big part of its current identity.”

Wil Rivera
Muralist

The artists who Ofir recruited for the Little Haiti Mural Project understand that gentrification is a complex process, but hope that the investors' vision for growth is conscientious and beneficial for the community overall. Development is needed for a neighborhood to improve, but it needs to be fashioned in a responsible manner, explained Delinois.

"I hope developers appreciate the culture that is there and do a responsible job in terms of the ways in which they want to implement their vision in the area," he said.

The Color Dreamers is another set of artists who participated in the Little Haiti Mural Project. The duo consists of Ivette Cabrera, longtime Miami resident of Nicaragua descent, and Amir Shakir, Black and born in Louisiana, who's been living in Miami for the last eight years. Together, they embrace the culture of Little Haiti and reflect it in their art, instead of making art for art's sake.

The process of making a mural in Little Haiti is delicate and has to be designed carefully, explained Cabrera. "If we put anything out there that doesn't relate to

their identity, then we are going to change the identity of the whole community," she said.

Designing a mural relatable to the community was done in part to foster pride in the area's culture, much like Delinois did, but also to inspire the residents to take part in the process of developing the community.

"We don't see development as a negative thing," Shakir said, "but, the people should know that they can be part of the development and make it about themselves and about the larger picture at the same time."

Since 2014, more than 30 murals have been created as part of the Little Haiti Mural Project. Some have been painted over, but many of them remain visible.

Wil Rivera is another artist who has taken part in the recent beautification process of Little Haiti. He works as a prop and stage designer for Santa's Enchanted Forest, as well as pursuing personal art projects on his own time. Rivera, together with a slew of other established artists, decided to paint the warehouse where he prepares the park's displays for the upcoming Christmas season. "It's something that I have always wanted to do," he said. Now that his children are older, he can begin to work in different kinds of artistic projects, he explained.

Ofir, Delinois, The Color Dreamers and Rivera understood the importance of using art as a vehicle to cement a sense of identity and pride in a neighborhood and its people. The hope that any future development can benefit the community directly, instead of the outside investors.

Rivera grew up around the Little Haiti area and remembers the times when the neighborhood was considered shabby and unappealing to outsiders.

"Little Haiti has changed so much, and I think the murals are a big part of its current identity," Rivera said.



Two students in AlleyCamp sign the quilt they made on July 18 at the Adrienne Arsht Center for Performing Arts of Miami-Dade.



A camper at AlleyCamp Miami produces beats with a bucket.

AILEY

CONTINUED FROM 2C

up all the windows along the Knight Concert Hall. The natural light that comes into the Arsht Center was the perfect setting for them to be able to trace their faces. From there, they took the list of superlatives and affirmatives that they had created for themselves and then layered that on top, so there are two different pieces of drawing that each camper has that was then translated to the actual fabric of the quilt.

Julius Pascal, 13, a camper at AlleyCamp said that he felt special, especially since this is only his first year at the summer camp.

"I feel brought in. That quilt will be in this building for a long time. I feel committed to being at AlleyCamp," said Julius. "It's so crazy because everything I learn here, I have never learned before."

Parents say the camp has changed their children's lives.

Tasheba Poulainne, 35, and mother of camper Joy Poulainne, 12, said, her daughter has blossomed over the six weeks of camp.

"It has made a big impact on her life because she's very shy and timid at times, and I feel like it kind of brought her self-confidence to where it used to be," said Poulainne. "So I appreciate AlleyCamp for that."



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THE MIAMI TIMES | JULY 25-31, 2018 | MIAMITIMESONLINE.COM



Duck boat accident survivor Tia Coleman while speaking to the media at Cox Medical Center Branson Saturday, July 21 in Branson, Mo. Coleman lost nine family members in the accident Thursday on Table Rock Lake which left over a dozen people dead.



Winds were 2 mph short of hurricane force, transportation officials said

MARGARET STAFFORD
Associated Press

BRANSON, Mo. — Three of survivor Tia Coleman's children were among the 17 people killed when a duck boat capsized during a storm Thursday in a local lake.

Coleman says didn't become nervous until a large swell came over the side of the boat. She says she doesn't know how she ended up in the water and may have hit her head.

She says the cold water led her to believe she was deep in the lake. She says she "just let go" and somehow floated to the top of the water, where she saw life rafts that had been thrown into the lake by people nearby.

She says not knowing where her children were was "the worst feeling you could

mother-in-law and father-in-law and her husband's uncle all died Thursday night in the deadliest accident of its kind in nearly two decades.

Drivers found four more bodies Friday in a Missouri lake where a duck boat packed with tourists capsized and sank in high winds, bringing the death toll to 17 in the country-and-western town of Branson, authorities said.

Others killed included a Missouri couple who had just celebrated a birthday; another Missouri couple on what was planned as their last extended vacation; an Illinois woman who died while saving her granddaughter's life; an Arkansas father and son; and a retired pastor who was the boat's operator.

None of the 31 passengers on board was wearing a life



AP Photo/Charlie Riedel

People pray around a van believed to belong to victims of a duck boat accident in the parking lot of the business running the boat tours Friday, July 20 in Branson, Mo.

ever feel."

Coleman, an Indianapolis woman recuperating in a Missouri hospital, lost nine family members in a boating accident. She said part of the reason the family went on the excursion was for her 9-year-old son with autism.

Coleman says her son Reece was "the happiest, sweetest boy" and made every day worth living. She says he loved the water and her family took the Ride the Ducks tour because it was something he'd enjoy doing. "Grab the baby!"

Those were the last words Coleman recalls her sister-in-law yelling before the tourist boat they were on sank into a Missouri lake, killing 17 people, including nine of Coleman's family members.

A huge wave hit, scattering passengers on the vessel known as a duck boat into Table Rock Lake near Branson, Coleman said. When the Indianapolis woman came up for air, she was alone. She prayed.

"I said, 'Lord, please, let me get to my babies,'" she told reporters from her wheelchair Saturday in the lobby of a hospital where she's recovering after swallowing lake water. "... If they don't make it, Lord, take me too. I don't need to be here."

Coleman's husband and three children, ages 9, 7 and 1; her 45-year-old sister-in-law and 2-year-old nephew; her

jacket, according to an incident report released Saturday by the Missouri State Highway Patrol.

State and federal investigators were trying to determine what sent the vessel, originally built for military use in World War II, to its demise. An initial assessment blamed thunderstorms and winds that approached hurricane strength, but it wasn't clear why the amphibious vehicle even ventured into the water.

Coleman said the crew told passengers they were going into the water first, before the land-based part of their tour, because of the incoming storm. The area had been under a severe thunderstorm watch for hours and a severe thunderstorm warning for more than 30 minutes before the boat sank.

Suzanne Smagala with Ripley Entertainment, which owns Ride the Ducks in Branson, said it was the company's only accident in more than 40 years of operation. The company hasn't commented on Coleman's account of the tour, which usually begins with a tour of downtown Branson — known for its country shows and entertainment — before the vessel enters the lake for a short ride on the water.

Company President Jim Pattison Jr. said the boat captain had 16 years of experience, and the business

SEE BOAT 8D

BOAT ACCIDENT KILLS 9 RELATIVES



AP Photo/Charlie Riedel



Photos courtesy of Bahamas Ministry of Tourism & Aviation

Andy Ingraham, of the Bahamian diaspora, in South Florida, at left with Bahamas Consul General Florida, Linda Mackey and Deputy Consul General Florida, Sandra Carey, right, present a plaque to Garth Reeves Sr.

The Bahamas' independence is marked by service LOCALS FROM DIASPORA HONORED

Miami Times Staff Report

As part of the South Florida celebrations of Bahamas' 45th independence, Bahamians gathered for an ecumenical service at the historical St. Agnes Anglican Church in Overtown.

"Celebrate Bahamas, We've Come This Far by Faith," was the theme of service on July 15, where South Florida newspaperman, Garth Reeves Sr., and others from the Bahamian diaspora, were honored.

The local independence events will culminate with The Essence Of The Bahamas Festival on Saturday, July 28 at the Bahamian Connection Village, 4400 NW Second Ave., from noon to midnight.

Bahamas Consul General to Florida, Linda Mackey, praised the diaspora for its accomplishments and contributions to the South Florida community over the years.

Five Bahamians were honored, whom Mackey described as "educated and humble men and women who accomplished their dreams despite setbacks, disappointments and challenges, and doing without compromise."

"They were faithful as they trusted God to be faithful, and he was always faithful," she said. Reeves, honored among the group, has been recognized over the years for his activism and is hailed as "The voice of Miami's Black Community." Born in the Bahamas, Reeves was raised in Miami. He served in the U.S. Army during World War II. In 1970, he was named publisher and CEO of the newspaper founded by his father, "The Miami Times."

Other notable Bahamians honored include Thelma Gibson, a descendant of some of the first Bahamians to settle in Coconut Grove. Dr. Gershwin Blyden, a physician in the field of Oncology, in South Florida was also honored, as was Geor-



Andy Ingraham, of the Bahamian diaspora, in South Florida, at left with Bahamas Consul General Florida, Linda Mackey and Deputy Consul General Florida, Sandra Carey, right, present a plaque to Thelma Gibson.

gianna Johnson Bethel. Also, of Bahamian descent, and honored was West Park Mayor Eric Jones Jr.

The ecumenical service, which is organized and hosted annually by The Bahamas Consulate General Office, Florida, drew attendees from as far north as Jupiter. Special guests were the children of Our Lady's and St. Stephen "Angels of Praise Dance Troupe," from Bimini, who delighted the audience with a praise dance.

Rector of St. Agnes, Reverend Father Denrick Rolle, welcomed the audience of more than 300 persons.

This year's independence message was delivered by Reverend C. Lloyd Newton of St. Matthew's Episcopal Church, in Delray Beach. Prayers were presented for the international community, by William Pickard; for the nation, by Reverend Roberta (Bobby) Knowles of the Church of the Incarnation; for the government, by Sen. Katherine "Kay" Forbes-Smith; for the diaspora, by Rubyan Bradshaw, vice president of the National Association of Bahamians; and for the youth by Kirkland Sands Jr. The choir of the Church of the Incarnation provided the musical selections.

Kay Forbes-Smith, president of The Bahamas Senate,

brought greetings from Prime Minister Hubert Minnis and the entire government. The senator highlighted that, "of critical importance to the goals of The Bahamas is the empowerment of our youth as expressed in our prime minister's independence message, arming them with increased opportunities to access the education and training needed for them to realize their full potential."

"It is my fervent hope that this focus on our youth not only deepens their pride in our history and their commitment to community service, but it encourages their determination to become productive citizens contributing to the economic and cultural advancement of our country," Forbes-Smith said. "The past 45 years of independence reflects our story of a continuing journey to make our country better for all Bahamians but most especially for our young people."

Opposition leader in the Bahamas Senate, Fred Mitchell also made remarks.

"On this 45th anniversary, we remember where we've come from, and by faith we have come a long, long way," said Mitchell. "Independence doesn't solve problems, but it gives the authority to decide for yourself, good or bad."

CHURCH Listings

CATHOLIC

Holy Redeemer Catholic Church
Rev. Alexander Ekechukwu, CSSp
1301 NW 71 Street • 305-691-1701

BAPTIST

New Philadelphia Baptist Church
Pastor Rickie K. Robinson Sr.
1113 NW 79th Street • 305-505-0400

Greater Harvest Baptist Church

Rev. Kenneth McGee
2310 NW 53rd Street • 786-717-5818

MISSIONARY BAPTIST

New Christ Tabernacle Church
Rev. Harold Harsh
1305 NW 54th Street • 305-835-2578

Walking in Christ M.B. Church

Rev. Larry Robbins, Sr.
3530 NW 214th Street • 305-430-0443

New Mount Zion Missionary Baptist Church

Elder William Walker
5895 NW 23rd Avenue • 305-635-3866

New Christ Tabernacle M.B. Church

Rev. Harold Marsh
1305 NW 54th Street • 305-835-2578

Valley Grove Missionary Baptist Church

Elder Johnnie Robinson
1395 NW 69th Street • 305-835-8316

New Mount Calvary

Missionary Baptist Church
Rev. Bernard E. Lang, Pastor/Teacher
7103 NW 22 Avenue • 954-433-2028

Second Canaan

Missionary Baptist Church
Rev. Jeffrey L. Mack, Pastor
4343 NW 17 Avenue 305-638-1789

Pilgrim Rest Missionary Baptist Church

Rev. Van Gaskins, Jr., Pastor/Teacher
7510 NW 15th Avenue • 305-418-0012

True Faith Missionary Baptist Church

Pastor John M. Fair
1890 NW 47th Terrace • 786-262-6841

The Kingdom Agenda Worship Center

Prophetess Felicia Hamilton-Parramore
630 Sharar Avenue • 954-707-3274

AFRICAN METHODIST EPISCOPAL

Metropolitan A.M.E. Church
Rev. Michael H. Clark, Jr., Senior Pastor
1778 NW 69th Street • 305-696-4201

New Resurrection Community Church

Rev. Dr. Anthony A. Tate
2167 NW 64th Street • 305-342-7426

PENTECOSTAL

New Faith Deliverance Center COGIC

Pastor Dr. Willie Gaines
3257 NW 7th Avenue Circle • 305-335-4398

New Life Christian Center

Rev. Bruce Payne
5726 Washington Street • 305-696-9039

MORAVIAN CHURCH

New Hope Moravian Church
Pastor Gregorio Moody
6001 SW 127th Avenue • 305-273-4047

CHURCH OF CHRIST

Church of Christ at Coconut Grove
Minister William D. Maddox
3345 Douglas Road • 305-448-0504

ASSEMBLY OF GOD

Revival Tabernacle Assembly of God
Pastor Leonard Shaw
2085 NW 97th Street • 305-693-1356

NON DENOMINATION

Lively Stone Church of Miami
Pastor David Doriszar
8025 NW Miami Court 754-400-0899

BOAT

CONTINUED FROM 7D

monitors weather.

Twenty-nine passengers and two crewmembers were aboard. Fourteen people survived, including two adults who remained hospitalized Saturday. Coleman and her 13-year-old nephew were the only of the 11 members of her family who boarded the boat to make it out alive.

Chance also brought the Colemans aboard the doomed vessel.

Coleman said her family initially lined up for the wrong tour so they had to switch out their tickets for the 6:30 p.m. ride.

She says the crew showed passengers where the life jackets were but said they wouldn't need them.

The company's website had been taken down by Saturday, save for a statement that its operations would remain shuttered to support the investigation and allow time for families and the community to grieve.

Investigators with the National Transportation Safety Board and U.S. Coast Guard were hoping a video recorder recovered from the boat would help provide some



AP Photo/Charlie Riedel

Duck boat accident survivor Tia Coleman is comforted by her sister Leeta Bigbee.

explanation on why it sank. NTSB member Earl Weener winds were 2 mph short of hurricane force at the time.

While the boat's driver on water, 51-year-old Kenneth McKee, survived; its driver on land, 73-year-old Bob Williams, did not.

Branson Mayor Karen Best said Williams was a "great ambassador" for the city. Williams' family in Rhode Island, - where he'd lived for decades before retiring to Branson, - remembered him as a deeply religious man who founded a local church.

"Pastor Bob was a prince of a man, loving, kind and generous, whose loss to our family is incalculable," said Jeffery Williams, who now leads King's Cathedral in Providence.

FAITH CALENDAR

COMPILED BY THE MIAMI TIMES STAFF | EDITORIAL@MIAMITIMESONLINE.COM

■ Gospel Arena International Ministry

The 15th annual Community Day will offer free health screenings, free food and drinks, back-to-school giveaways and food ministry 10 a.m. to 4 p.m. on July 28. Call 786-953-8583 for more details.

■ Temple Emanu-El

Va'techanan Shabbat Nachamu 7:30 p.m. on July 28. Call 305-538-2503 for more details.

■ New Corinth Missionary Baptist Church

Invites you to their Deacons, Deaconess, Mother Board and Home Mission 60th Anniversary 3 p.m. July 29. Call 305-588-5030 for more details.

■ Golden Bells 40th Anniversary

Aug. 18, 7:30 at New Beginning and Aug. 19, 4 p.m. at New Covenant. Call 786-251-2878 for more information.

■ The Kingdom Agenda Ministries Inc.

Free counseling, tutoring, health screenings and messages of services are being offered by Senior Pastor Felicia Hamilton-Parramore; Call 954-707-3274 for more details.

■ Gathering All Parents to Prayer

Prayer for youth; noon every third Saturday; 835 NW

119th St.; Call Apostle Thelma Knowles at 305-332-1736 for more details.

■ Greater New Bethel Baptist Church

Provides behavioral health, intervention and treatment services for Black men at risk for HIV or substance abuse disorders. Call 305-627-0396 for more details.

■ Sistah to Sistah Connection

Women's empowerment meeting; 10 a.m. - noon every second and fourth Saturday; Parkway Professional Building in Miramar. Call 954-260-9348 for more details.

■ The Elks Historical Business and Conference Center

Gospel Kickback with entertainment and fine dining; noon - 6 p.m. every Sunday.

Call 305-224-1890 for more details.

■ Metropolitan AME Church

Food and clothing giveaway every second Saturday. Call 786-277-4150 for more details.

■ Zion Hope Missionary Baptist Church

Food and clothing distribution; 4 p.m. every Wednesday. Call 786-541-3687 for more details.

■ First Haitian Church of God

Food drive; 10 a.m. to 1 p.m. every Saturday. Call 786-362-1804 for more details.

■ New Day N Christ Deliverance Ministry

Free mind, body and soul self-improvement and Zumba fitness classes. Call 305-691-

0018 for more details.

■ Florida Independent Restoration Ministries

Prayer for families dealing with drugs and alcohol. Call 800-208-2924 ext. 102 or prayer line, ext. 104.

■ Bethany Seventh Day Adventist Church

Bereavement sharing groups; 3-4 p.m. every second Sunday; Fall Into Fitness Five-week Challenge; Starts 9 a.m. Aug. 12 until Sep. 16. For more in details call 305-634-2993

■ MEC Ministries

Provides healing services; 7:30 p.m. every fourth Friday. Call 305-693-1534 for more details.

The deadline for the Faith Calendar is on or before 2 p.m. Mondays.

Poach chicken or fish by immersing it in simmering liquid.



Cardiologist says make heart-healthy choices; avoid high fats, heavy sodium meals

Miami Times Staff Report

If you want to eat a healthy diet, you'll need to do more than choose the right foods. It's also important to prepare foods in a healthy way. There are many different methods to cut cholesterol, trim fat and reduce calories without sacrificing taste or spending all day in the kitchen.

To learn more about how to eat healthy and protect your heart, attend a free lecture by Dr. Juan Velasquez noon on Aug. 22 at North Shore Medical Center, 1100 NW 95th St., in Miami.

Here are a few tips to help you serve more savory dishes that are both heart smart and nutritious.

The way you prepare

foods is just as important as the foods that are being prepared.

- Roast using a rack so the meat or poultry does not sit in its own fat drippings.

- Baste with fat-free liquids such as wine, tomato juice or lemon juice instead of pan drippings.

- Stir-fry in a wok with vegetable stock, wine or a little bit of peanut oil.

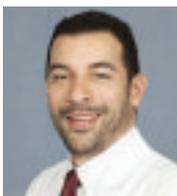
- Grill or broil with a rack to allow fat to drip away from the food.

- Steam foods in a basket over simmering water.

- Poach chicken or fish by immersing it in simmering liquid.

- Sauté with a nonstick metal or coated pan over high heat.

- Use nonstick vegetable



Dr. Juan Velasquez

spray, a small amount of broth or wine or a little bit of oil rubbed onto the pan using a paper towel.

You can make your favorite recipes more heart healthy by substituting certain ingredients to reduce fat, cholesterol and sodium.

- Instead of heavy cream,



To learn more about how to eat healthy and protect your heart, attend a free lecture by Dr. Juan Velasquez noon on Aug. 22 at North Shore Medical Center, 1100 NW 95th St., in Miami.

use evaporated fat-free milk.

- Replace sour cream with low-fat cottage cheese and low-fat or nonfat yogurt.

- Instead of shortening, use olive or canola oil.

- Swap a whole egg for an egg white plus unsaturated oil, or cholesterol-free egg substitute.

- Trade whole or 2-percent milk for 1 percent or skim milk.

- Exchange canned vegetables for fresh or frozen vegetables.

- Switch to low-fat cheeses.

- Use lower-cholesterol meats, such as beef round, sirloin, loin and ground beef that is 15-percent fat or less or ground turkey

and chicken breast with the skin removed.

Now that you have prepared a mouth-watering, heart-healthy entrée, don't be tempted to add on butter, sauces or dressings that can be high in cholesterol and saturated fat. Instead, try some low-fat flavorings to spice up your meal, such as salsa, horseradish, herbs (oregano, basil, cilantro, thyme, parsley, sage and rosemary), spices (cinnamon, nutmeg, pepper and paprika), mustard, catsup, and reduced fat or nonfat mayonnaise, yogurt or soy sauce.

For more information about heart-healthy cooking, visit the American Heart Association website at www.heart.org.

Strokes: When every minute until treatment counts

DR. SONAL MEHTA

Special to The Miami Times

If one of your loved ones was doubled over with chest pain, having what appeared to be a heart attack, or if you witnessed someone sustain severe injuries, you would probably call 911, so they could receive medical attention as quickly as possible. What if you observed someone suddenly lose the ability to speak, move parts of his or her body or have trouble seeing? Would you react the same way? The answer is probably yes if you recognize the symptoms of a stroke.

Strokes occur when blood

flow to the brain is interrupted. When a person begins suffering a stroke, brain cells in the immediate area begin to die because they stop receiving the oxygen and nutrients they need to function. This is why immediate medical attention is necessary.

Stroke patients who receive treatment within the first hour of onset have the best chance of survival and prevention of disability. The window of opportunity to treat the majority of stroke patients is about three hours. After six hours, studies show that there may be little to no benefit.

There are two major kinds of stroke. The most common



Dr. Sonal Mehta

is called an ischemic stroke, which is caused by a blood clot that blocks or plugs a blood vessel or artery in the brain. These types of strokes may be treated with a drug called t-PA, which dissolves

blood clots if patients receive care within the first three hours of the stroke. The second major type of stroke is a hemorrhagic stroke, which is caused by a blood vessel in the brain breaking and bleeding into the brain. Surgery to repair blood vessel abnormalities may be performed to reduce future risk of this type of stroke.

There is one other type of brain attack that may be a sign that an ischemic stroke is on the way. Transient ischemic attacks, or "mini-strokes," happen when blood flow to the brain is temporarily blocked. The effects of TIAs may last only a few minutes

or even an entire day, but this does not mean they should be ignored. TIAs may be predictors of strokes. It's estimated that about 14 percent of TIA sufferers will have a stroke within a year of the TIA experience.

Besides TIAs, there are other warning signs of a stroke. They include:

- Sudden numbness or weakness of face, arm or leg, especially on one side of the body

- Sudden confusion or trouble speaking or understanding speech

- Sudden trouble walking, dizziness, or loss of balance or coordination

- Sudden severe headache with no known cause

- Blurred or double vision, drowsiness and nausea or vomiting

Remember, not every stroke sufferer will have all of these signs and sometimes the symptoms will go away only to return again. Call 911 right away if you or anyone you know has one or more of these symptoms. The sooner medical treatment is given, the better the chances for survival and healing.

Dr. Sonal Mehta, who specializes in interventional neurology, is affiliated with North Shore Medical Center in Miami.



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United Teachers of Dade supporters, including its secretary/treasurer Mindy Grimes-Festge, second left; vice president Antonio White; and president Karla Hernandez Mats, fifth from left, on Wednesday, July 18 rallied to support a vote to put a referendum on teachers pay on the Nov. 6 ballot. They were joined by Miami-Dade County Public Schools board members, Lubby Navarro, left, Mari Tere Rojas, third from left, and Dorothy Bendross-Mindingall, second from right.

Carvalho's talks of teacher pay raises called 'premature'

School board, county unanimously agree to send item to Nov. 6 ballot

NYAMEKYE DANIEL
ndaniel@miamitimesonline.com

Some Miami-Dade County Public School board members tried to shut down discussions about teacher salary increases during a board meeting Wednesday — but it was too late.

The board was in the final stages of discussion before voting to add a question to the ballot, which would ask voters to pay to enhance school security and raise teachers' salaries, when Superintendent Alberto Carvalho found himself going over details about salary that had not been negotiated with the teachers' union.

Carvalho tried to stop the salary conversation but not before saying that some employees would receive up to a 20-percent raise.

"Up to 20 percent," said Carvalho. "I will leave it there because I cannot go into specifics. Up to means, I cannot believe, for example, that a year-one teacher, a teacher coming in into the new salary schedule, will not necessarily get that."

Board member Steve Gallon III said the discussion about salary percentages was going down a "slippery slope." Board members Susie Castillo and Perla Tabares Hantman also expressed concern that they were approaching inappropriate territory.

"I am not going to discuss percentages or anything, because ... some of us cross the line when we were talking about salaries and the reason being it's collective bargaining and we all know that," said Tabares Hantman.

Any talks of raises should be negotiated with the teachers' union, United Teachers of Dade, said its president, Karla Hernandez Mats.

"There is nothing set in stone. We don't want to give false hope," Mats said Wednesday evening. "Up to 20 percent sounds great, but it is premature to say a percentage that has not been negotiated."

School board members during the meeting asserted that discussion of salary percentages should not have happened.

"Such matter should never be discussed, committed to, or negotiated publicly," Gallon said. "It is extremely premature to place any specific percentage increase in the universe and create any expectations that could not be met. ... We can't have people erroneously calculating new paycheck amounts that may never come."

School board members later voted unanimously to ask property owners to pay .75 cents of every \$1,000 of the value of their homes assigned by the Miami-Dade County Property Appraiser. The resolution passed 10-0 before the Miami-Dade County Commission on Tuesday. Commissioner Barbara Jordan was the main sponsor, according to a schools spokeswoman.

Carvalho thanked the board for moving the item to the ballot for the Nov. 6 election.

"I am very pleased that the final tax rate that the board approved reflects a fair balance between adequate ... compensation and respect of the taxpayers," Carvalho said.

After nearly four hours of deliberating over the language and complexity of the ballot item, board members moved forward with the measure.



School board members later voted unanimously to ask property owners to pay .75 cents of every \$1,000 of the value of their homes assigned by the Miami-Dade County Property Appraiser.

Ninety percent of the revenue will fund the salaries of "instructional personnel," comprised of some 20,000 workers. The remaining 10 percent will pay 450 new law enforcement officers assigned to schools, according to Carvalho.

UTD's Hernandez Mats, whose organization, represents about 30,000 educators and paraprofessionals, said the union will negotiate how the estimated \$200 mil-

lion allotted each year will be distributed to its members.

Miami-Dade public schools spokeswoman Daisy Diego-Gonzalez said all salaries will be negotiated with the teachers' union. She said Carvalho's up-to-20-percent figure comment, "is an example brought up by a teacher's task force for some mid-career teachers [who] have lost out on money due to legislative mandates some years ago. [They] could stand to earn more if an increase is approved."

Diego-Gonzalez is referencing the 2011 teacher merit-pay law which, according to published reports, took away job protections for teachers, tied their evaluations to student performance on tests and aimed to end giving teachers raises based on years of work, a portion not mandated. Miami-Dade schools chose to eliminate the step schedule, which allowed for annual pay increases for veteran teachers.

Vote for teacher-pay increase and school security had visible support from the teachers' union.

Hernandez Mats led an early-morning rally with about 100 educators before the referendum to generate excitement.

UTD members held signs that read "Invest in children." "We are an 'A' District" and "Invest in education."

District 2 board member Dorothy Bendross-Mindingall said teachers deserve a raise, especially because the system received its first-ever "A" grade from the Florida Department of Education.

Patrenia Dozer-Washington, a veteran teacher at Ojus Elementary School, joined her peers in front of the school board administration building at 8:45 a.m.

"I'm here in support of the bill to find alternatives for teachers' salaries," she said. "I agree with this measure and that all of the citizens should take part in voting on something that matters when it comes to our children."

Those who had not scattered during the discussion over the details of the resolution clapped and cheered softly at the vote. UTD organizer, Pat Fullwood said she could not wait for a chance to vote on the item in November. "It's hope for teachers and all the people who work with children."

Miami Times executive editor Carolyn Gunniss contributed to this report.



Miami-Dade County Public Schools Superintendent Alberto Carvalho and board members: Dorothy Bendross-Mindingall; Lawrence Feldman; Susie Castillo; Lubby Navarro; Perla Tabares Hantman; and Martin Karp are at the July 18 board meeting.

Pastor OF THE WEEK



Pastor Jarrett Durden

PRESENTED BY



Jarrett Durden turned his mistake into new ministry

Young pastor says he is trying to reach a dying world

ISHKA N. HARRISON
ishkah@gmail.com

For as long as Pastor Jarrett Durden can remember, he's enjoyed preachers - and he enjoyed mimicking them as a child.

"I can remember imitating the preachers at home back in Georgia. I would take a spoon from the kitchen and that would be my microphone; I would put on my

shiniest shoes and a tie ... and that was my preacher's outfit," Durden said.

He said anytime people came to his house, they would be his congregation; and sometimes he would preach himself to tears telling people they needed to get right with God. Deep down he said he knew it was more than just child's play.

"I've always had an attraction to the Word. Growing

up in a Christian home, going to church five days a week, I always knew that I would be a preacher. Coming into my late teenage years, the call of God became more clear as to what He wanted me to do. He has a way of allowing life to steer us into the place of purpose that He has for us," Durden said.

For Durden that steering included making some poor decisions with some friends

and family members that led to him being sentenced to 15 years behind bars.

"I was facing three counts of armed robbery and attempted armed robbery. I had never been in trouble prior to that, but I was guilty of everything," Durden said, sharing that he'd broken down crying before being caught for disappointing God.

"I knew that I had done something that God didn't approve of, and I didn't know how I was going to get back right with God. I was Godly sorry for what I had done before I even made it to the jail," he continued.

Though the justice system didn't show them any mercy, Durden said the Lord did. One day while sitting in West Palm Beach's county jail in 2002, Durden said God told him He'd use him like He used Moses to deliver his people.

"When I received that word, I just took off running. I started running for the Lord and reaching out and winning souls and every place that I traveled, it was always about building the kingdom," Durden said.

Durden was ordained as a pastor in 2003 and began a ministry in prison called "Beyond the Veil" to help his fellow inmates get to know Christ. Over the next

12 years and nine months, he said he was heralded for being a model inmate.

"The Lord began to give me favor at every institution and facility that I went to. I was conducting Bible study groups; I was conducting actual ministry while incarcerated. It was to the point that my name began to go from one camp to the next camp. ... God blessed me in that time just like He did Joseph. I went in just a slave and by the time I left, I wasn't ruling Egypt, but I was a voice in Egypt," Durden said, referring to the Biblical character known for rising from slavery to become the Pharaoh's second-in-command.

Durden also earned his bachelor's degree in biblical studies and religious education from the Foundational Institute for Biblical Studies while serving his sentence. He transitioned to work release in 2014 and wasted no time continuing his ministry work in the South Florida community.

"I watched God just grow me and use me the entire time," Durden said.

Today, Durden carries the Gospel by serving as associate pastor at Chapel of Prayer in Miami Lakes, mentoring youth and young adults, providing job opportunities through his property maintenance and lawn

care business, and traveling the country to speak at various events, churches and youth conferences.

He is married to Heather and has three children, Jayden, 16, Faith, 4, and Myles, 1.

"I have an attraction to helping the youth. I try to encourage them and steer them into the path of righteousness instead of letting them be swallowed up by social media and the cares of the world," Durden said.

He is also the Broward director of Ex-Factor, a faith-based initiative that helps former inmates re-enter society successfully by assisting them with social services. He said everything he does is to please God and love people.

"I'm trying to reach a dying world outside of Chapel of Prayer. I just love God, and I desire that we all grow in the grace of God. I'm very humbled that God would still choose me and trust me to uphold the Gospel, and just really be a dispenser of His love because ... to many people we are the representation of an invisible God, so to walk in love is what I seek to do," Durden said.

Do you know of a spiritual leader who should be featured in this column? Email Ishka at ishkah@gmail.com.

New program to address Black youth's mental health

Trauma unchecked in community, SEEDS to bridge gap for children

JANIAH ADAMS

Miami Times Contributor

Mental health within the Black community has come to the forefront of conversations over recent years, and have included concerns for Black youth.

Mental Health America reports that Black teenagers are more likely to attempt suicide than their white counterparts and that Blacks of all ages are more likely to be diagnosed with post-traumatic stress disorder because of their increased exposure to violence.

In an attempt to combat this problem, Affirming YOUTH Foundation will start a 12-week after-school program called SEEDS to help inner-city youth deal with emotional problems.

Jonathan Spikes, executive director of the Affirming YOUTH Foundation, said one goal of the program is to partner with the youth.

"One thing about our program is that we don't have all the answers," Spikes said. "And so instead of telling them what to do, we create a partnership with them that makes plans, and we meet them where they are."

Spikes said it's important for youth to learn how to cope with the trauma they

“When I did the memorial service and had the mic, so many students and parents came and expressed their feelings about their family that were murdered in the streets.”



Photos courtesy of Jonathan Spikes

Students help to decorate the Affirming Youth Center.

face, which is something he dealt with while growing up in Liberty City. At just 6 years old, Spikes' 14-year-old brother was shot in the knee while taking out the trash. When Spikes hit 21, his 28-year-old brother was shot and murdered on Northwest 68 Terrace and 15 Avenue.

"It has a big impact because when those things happened to me and going through those traumas, we didn't talk about it; we acted like it didn't exist," Spikes said.

In March 2015, Spikes was asked to speak at a memorial service at Booker T. Washington Senior High School for Richard Hallman, a 16-year-old student who died of gunshot injuries.

"When I did the memorial

service and had the mic, so many students and parents came and expressed their feelings about their family that were murdered in the streets," Spikes said. "There was nothing for them to do, no kind of grief counseling, bereavement. They just went on with their lives. We had to do something because this cannot continue to happen in our communities where people are walking around with trauma, and they're not aware that that's an abnormal way of living."

SEEDS, or Social Emotional Enhance and Development for Success, aims to work with students to deal with

their emotional trauma and increase social and academic success. During the 12 weeks, students will be able to take advantage of the foundation's computer lab, get academic homework assistance and receive counseling services. Up to 100 students can participate in the program at a time, and they will be switched out every 12 weeks.

The SEEDS program is a new addition to Affirming YOUTH Foundation's other services. It has implemented a conflict resolution program, a grieving program and has engaged youth in the arts through a stage play. According to its website, the foundation

worked with 17 schools and served 230 youth in 2017.

Spikes said Affirming YOUTH Foundation is working with the Miami-Dade County Public Schools system's Together for Children initiative to select students who show early warning indicators, which include fighting in school, a high amount of absences and getting involved with the police, may receive a referral from their school to participate in the program.

Joyce Davis, a licensed clinical social worker and school counselor at Miami-Dade

County Public Schools, helped to put the curriculum together for SEEDS. She has worked on other curricula for the school system in the past.

Davis said when creating the program, she had to consider the cultural relevancy of it because teens in the inner-city face issues that teens in other communities do not face.

"In our community, we have an issue with teen violence, gun violence in particular. That's not an issue for all teens, but in our community, it's a relevant issue," she said. "We want to have concepts that our kids can relate to. A 13-year-old child that lives in the inner city is not the same as a 13-year-old that lives in a rural environment, so we have to take that into consideration."

Spikes said many organizations come into Liberty City to try to implement programs that aren't relevant to the teens that live there. Affirming YOUTH Foundation, focuses on social, emotional and academic programs. The foundation will host the grand opening of its center 10 a.m. - 2 p.m. Saturday, Aug. 4 at 150 NW 79th St. in Liberty City.

"Sometimes you get people who come in here, but you don't understand the culture. They try to shove programs down the kids' throat, but it doesn't work," he said.

CHURCH DIRECTORY

Apostolic Revival Center

Services
Wed. Interspersed Prayer 9 a.m.-12 p.m.
Morning Service 11 a.m.
Sun. Ev. Worship 7:30 p.m.
Tues. Prayer Meeting 7:30 p.m.
Fri. Bible Study 7:30 p.m.

Rev. Dr. Gilbert S. Smith

6702 N.W. 15th Avenue
305-836-1224

Liberty City Church of Christ

Services
Sunday Morning 8 a.m.
Sunday School 10 a.m.
Sunday Evening 5 p.m.
Tue. Bible Class 6:30 p.m.
Thurs. Fellowship 10 a.m.

Evangelist Eric W. Doss

1263 N.W. 67th Street
305-836-4555

New Vision For Christ Ministries

Services
Early Sunday Worship 7:30 a.m.
Sunday School 9:30 a.m.
Sunday Morning Worship 11 a.m.
Sunday Evening Service 6 p.m.
Tuesday Prayer Meeting 7:30 p.m.
Wednesday Bible Study 7:30 p.m.

Rev. Michael D. Screen

13650 N.E. 10th Avenue
305-899-7224

Brownsville Church of Christ

Services
Lord Day Sunday School 9:45am
Sunday Morning Worship 11 a.m.
Sunday Evening Worship 5 p.m.
Tuesday Night Bible Study 7:30p
Thurs. Mon. Bible Class 10 a.m.

Min. Harrell L. Henton

4561 N.W. 33rd Court
305-634-4850

93rd Street Community Missionary Baptist Church

Services
7:30 a.m. Early Morning Worship
11 a.m. Morning Worship
Evening Worship
1st & 3rd Sunday 6 p.m.
Tuesday Bible Study 7 p.m.
Website: cmcnc.org

Pastor Rev. Carl Johnson

2330 N.W. 93rd Street
305-836-0942

St. Mark Missionary Baptist Church

Services
Sunday 7:30 and 11 a.m.
Worship Service
9:30 a.m. Sunday School
Tuesday 7 p.m. Bible Study
6:30 p.m. Prayer Meeting

Rev. Dr. C.A. Ivory, Pastor

1470 N.W. 87th Street
305-691-8861

And we know that in all things God works for the good of those who love him, who have been called according to his purpose. — Romans 8:28

Jordan Grove Missionary Baptist Church

Services
Early Worship 7 a.m.
Sunday School 9 a.m.
NBC 10:05 a.m.
Worship 11 a.m.
Worship 1 p.m.
Mission and Bible

Pastor Douglas Cook, Sr.

5946 N.W. 12th Avenue
305-751-9323

New Birth Baptist Church, The Cathedral of Faith International

Services
Sunday Worship 7 a.m., 11 a.m., 7 p.m.
Sunday School 9:30 a.m.
Tuesday (Bible Study) 6:45p.m.
Wednesday Bible Study 10:45 a.m.

1 (800) 254-NBCB
305-685-3700
Fax: 305-685-0705
www.newbirthbaptistmiami.org

Bishop Victor T. Curry, D.Min., D.D., Senior Pastor/Teacher
2300 N.W. 135th Street

Pembroke Park Church of Christ

Services
SUNDAY Bible Study 9 a.m.
Morning Worship 10 a.m.
Evening Worship 6 p.m.

TUESDAY Bible Study 10 a.m.
WEDNESDAY Bible Study 7:30 p.m.

www.PembrokeParkChurchOfChrist.com
954-962-9327
3707 S.W. 56th Avenue, Hollywood, FL 33023

Hosanna Community Baptist Church

Services
Sunday School 8:30 a.m.
Worship 9:30 a.m.
Bible Study
Thursday 7:30 p.m.
Youth Ministry
Mon.-Fri. 2:45-3:00 p.m.

Rev. Charles Lee Dinkins

2171 N.W. 56th Street
305-637-4404

Obituaries

In Memoriam | Happy Birthday | Remembrances
Death Notices | Card of Thanks

THE MIAMI TIMES | JULY 25-31, 2018 | MIAMITIMESONLINE.COM

Hadley Davis

MIAMI GARDENS
EARNEST JOHNSON SR., 59, minister of music, died July 16 at home. Services were held.



DAVID ROBINSON, JR., 70, construction worker, died July 17 at Jackson North Hospital. Service 10 a.m., Saturday in the chapel.



HIAWATHA JR., 42, tattoo artist, died July 12 at home. Service 11 a.m., Saturday at New Birth Missionary Baptist Church.



TARSHA SHETA LAW, 50, school bus driver, died July 20 at Jackson North Hospital. Service 11 a.m., Saturday at Antioch of Miami Gardens.



JEAN LESLY ORVIL, 53, computer technician, died July 12 at Lehigh Regional Medical Center. Service 12 p.m., Saturday in the chapel.



LIONEL SAMUELS LEWIS, 72, construction worker, died July 15 at Sinai Plaza Nursing Home Rehabilitation Center. Service 2 p.m., Saturday in the chapel.



Hadley Davis MLK

BOOKER T. MELTON, 82, truck driver, died July 14 at University of Miami. Service 12 p.m., Saturday in the chapel.



ERNEST COGDELL, 86, bus driver, died July 22 at Promise Hospital. Service 1 p.m., Saturday at Antioch Baptist Church of Brownsville.



MARY C. FORD, 88, homemaker, died July 17 at Claridge House. Service 11 a.m., Friday at Friendship Baptist Church.



Richardson

RONALD PRESTON SR., 60, barber, died July 19 at Kindred Hospital. Service 1 p.m., Saturday at 93rd Community Baptist Church.



LAWRENCE LC STANLEY, 53, laborer, died July 14 at Jackson Memorial Hospital. Private service 1 p.m., Thursday in chapel.



PEARL TAYLOR, 92, retired caretaker, died July 18 at home. Service 11 a.m., today at National Church of God.



Eric L. Wilson

MATTHEW ELLISON, 34, entrepreneur, died July 16. Viewing 4-9 p.m., Thursday at St Ann's Episcopal Church in Hallandale Beach, FL. Service 10 a.m., Friday at St. James in The Hills Episcopal Church, Hollywood, FL.



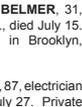
VIVIAN SMALLS, 64, personnel asst., died July 17. Viewing 5-9 p.m., Friday at House of God Miracle Revival Fellowship Church, Hollywood, FL. Service 11 a.m., Saturday at Star of Bethlehem Missionary Baptist Church, West Park, FL.



ANTONIO SCOTT, 33, bus driver, died July 10. Services were held.



CRISTY ANN BELMER, 31, chiropractor asst., died July 15. Private services in Brooklyn, NY.



DE LATORRE, 87, electrician engineer, died July 27. Private services with family.

Mitchell

MAEBELL HERRING, 76, died July 21 at Aventura Hospital. Viewing 4-8 p.m., Friday at Mitchell Funeral Home, 8080 NW 22 Ave., Miami, FL 33147. Service 10 a.m., Saturday at 93rd Street Baptist Church.



Hall Ferguson Hewitt

ROYAL CAUDLE, 93, postal clerk, died July 2. Service 11 a.m., Saturday at Mt. Tabor Baptist Church.



Alexander - NC

FLOSSIE M. JACKSON, 89, retired, died July 19 in Charlotte, NC. Service 12 p.m., Saturday at United House of Prayer for All People Charlotte #2, North Carolina.



Grace

LORENE GARDENHIGH, 74, homemaker, died July 16. Service 11 a.m., Saturday in the chapel.



Royal

THOMAS E. BUTLER, 63, retired, died July 16 at home. Service 10 a.m., Saturday at Mt. Calvary Missionary Baptist Church.



Trinity

FREDDIE LEE WILLIAMS, 68, waste management, died July 21 at home. Service 12:30 p.m., Saturday at World Deliverance Church.



A.J. Manuel-Hollywood

COURTNEY S. TAYLOR, 29, construction worker, died July 17. Service 12 p.m., Saturday at St. Matthews Missionary Baptist Church.



Range

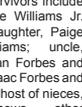
FRANK PINKNEY JR., 84, entrepreneur / transportation administration, died July 20. Survivors include his wife, Eric Pinkney; eight grandchildren; two great-grandchildren; and a host of other relatives and friends. Viewing 5:30-8 p.m., Friday at Church of the Open Door. Service 10 a.m., Saturday at the church.



HELEN MARIE BARBARY WILLIAMS, 76, retired school teacher / administrator for Miami Dade County Public School System and former Candidate for Mayor of Miami-Dade County in 2008 and 2012, died July 10. Survivors include her son, Eugene Williams Jr. (Jewel); granddaughter, Paige Annmarie Williams; uncle, Wilbert Brightman Forbes and his family; and Isaac Forbes and his family; and a host of nieces, cousins, nephews, other relatives and friends. Viewing /Litany 6-8 p.m., Monday, July 30 at Church of the Incarnation. Service 12 p.m., Tuesday, July 31 at the church.



LERDA MAE TAURIAC, 77, retired patient transport for Mt. Sinai Hospital died July 16. Survivors include her sons, Rudolph L. Tauriac and Patrick L. Tauriac; sisters, Audrey Broussard and Mary Ann Broussard; one grandson; and a host of nieces, nephews, and other relatives and friends. Viewing /Prayer Service 9:30 a.m., Friday at Holy Redeemer Catholic Church. Service 10 a.m., Friday at the church.



LARRY JAMES EDGECOMBE,

58, lead customer service agent, died July 19. Final rites in Nassau, Bahamas.



Wright and Young

RENER NIMMONS, 66, nutritionist, died July 19. Service 2 p.m., Saturday in the chapel.



LOVETTA PROFF, 75, records manager, died July 15. Service 11 a.m., Saturday at Church of God Prophecy.



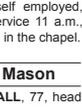
ETHEL ELLIS, 73, died July 19. Service 11 a.m., Tuesday, July 31 in the chapel.



ROSA MAE JOHNSON, 82, retired nursing assistant, died July 12. Service 11 a.m., Saturday at Ebenezer United Methodist Church.



TROY ALEXANDER CLARKE, 47, self employed, died July 17. Service 11 a.m., Tuesday, July 31 in the chapel.



Gregg L. Mason

GUS MARSHALL, 77, head start teacher, died July 18. Viewing 4-7 p.m., Thursday. Service 11 a.m., Friday at Northside Seventh Day Adventist Church, 1769 NW 119 Street.

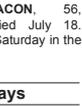


Eternal Rest

DAVID SHERROD KING, 45, counselor, died July 15. Service 3 p.m., Saturday in the chapel.



JERRY MACON, 56, entrepreneur, died July 18. Service 1 p.m., Saturday in the chapel.



Arcelays

ANDREW HARRIS, 75, construction worker, died July 13 at North Shore Medical Center. Services were held.



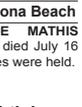
Mitchell

JOSE CARTER, 88, retired, died July 16 at North Shore Hospital. Service 1 p.m., Saturday at Greater Macedonia Missionary Baptist Church.



Gainou-Daytona Beach

GLORIA LEE MATHIS LEMMONS, 84, died July 16 at home. Services were held.



Happy Birthday

In loving memory of,
NATHANIEL COOKS III MAN MAN
07/29/1996 - 01/25/2016
Mommy love you and miss you. Also family and friends.



Happy Birthday

In loving memory of,
CHARLES J. ARNAUD
07/26/1934 - 05/25/2017
Gone, but not forgotten. From your wife, Cynthia and family.



In Memoriam

In loving memory of,
PATTY R. WILSON
03/17/1935 - 07/25/2016
Our mother, grandmother, great grandmother and aunt. You are truly missed and loved by all.



In Memoriam

In loving memory of,
SUSAN LORRAINE JONES "SUKI"
03/23/1959 - 07/26/2000
For 18 years our hearts has been broken. Not a day goes by that we don't think of you or miss you. Mama. Continue to watch over us, guide us, and protect us.
We love you, Mama.



In Memoriam

In loving memory of,
DEACON JOSEPH A. WILLIAMS
12/28/1935 - 07/23/2016
Two years, so fast, you're gone but not forgotten. You will forever be in my heart.
Your loving wife, Susan and family.



In Memoriam

In loving memory of,
DAVID JAMES MCGRUDER
05/10/1970 - 07/23/2012
As long as we live, you will live.
As long as we live, you will be remembered.
As long as we live, you will be loved.
The McGruder family.



In Memoriam

In loving memory of,
WILLIE COOPER
07/31/1938 - 07/29/2017
It's been one year since you left us. Your presence is greatly missed in the home. We love and miss you every day.
Your wife, Arlene and family.



Eugene Pitt, doo-wop singer, dies at age 80

DANIEL E. SLOTNIK
The New York Times

Eugene Pitt, the lead singer of the Jive Five, a doo-wop group that reached the Top 10 in 1961 with "My True Story" and endured long past doo-wop's heyday by mingling their sound with ascendant genres like funk, disco and soul, died on June 29 at his home in Newberry, S.C. He

to over the deeper harmonies of the others. The group was often billed, on record and in concert, as Eugene Pitt and the Jive Five or the Jive Five featuring Eugene Pitt, and Pitt remained the leader, and sometimes the only original member, as others came and went.

His first and biggest hit was "My True Story," a lament of lost love written by Oscar



Eugene Pitt

was 80. The cause was complications of diabetes, his daughter Starr Pitt said. Pitt formed the Jive Five in the late 1950s with Jerome Hanna, Thurmon Prophet, Richard Harris and Norman Johnson — four friends with whom he sang on the streets of Brooklyn. Like many young vocalists of the era, they sang doo-wop, the romantic, harmonic brand of pop music that became popular alongside early rock 'n' roll and contributed to the sound of soul. Pitt's rich, rangy voice became the group's centerpiece, sometimes soaring to a falset-

Waltzer and Pitt punctuated by Pitt's keening repetition of the word "cry." In 1961 the song reached No. 1 on the Billboard R&B chart and No. 3 on the pop chart. It became the Jive Five's signature for the next five decades. Interest in doo-wop had begun to wane by the early 1960s, but the Jive Five remained popular throughout the decade with soulful songs like "A Bench in the Park" and "What Time Is It?" They reached the Top 40 in 1965 with the single "I'm a Happy Man." The group also toured the United States, sharing bills with acts like Tom Jones, the Shirelles and Chubby Checker.