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BROWN V. BOARD OF EDUCATION

Linda BROWN

SUPREME COURT RULING ON HER CASE ENDED 'SEPARATE BUT EQUAL'

TOPEKA, Kan. (AP) — As a girl in Kansas, Linda Brown's father tried to enroll her in an all-white school in Topeka. He and several Black families were turned away, sparking the Brown v. Board of Education case that challenged segregation in public schools.

A 1954 decision by the U.S. Supreme Court followed, striking down racial segregation in schools and cementing Linda Brown's place in history as a central figure in the landmark case.

Funeral officials in Topeka said Brown died Sunday at age 75. A cause of death was not released. Arrangements were pending at Peaceful Rest Funeral Chapel.

Her sister, Cheryl Brown Henderson, founding president of The Brown Foundation, confirmed the death to The Topeka Capital-Journal. She declined comment from the family.

Sherrilyn Ifill, president and director-counsel at NAACP Legal Defense and Educational Fund Inc., said in a statement that Linda Brown is one of a band of heroic young people who, along with her family, courageously fought to end the ultimate symbol of white supremacy — racial segregation in public schools.

"She stands as an example of how ordinary schoolchildren took center stage in transforming this country. It was not easy for her or her family, but her sacrifice broke barriers and changed the meaning of equality in this country," Ifill said in a statement.

The NAACP's legal arm brought the lawsuit to challenge segregation in public schools before the Supreme Court, and Brown's father, Oliver

SEE BROWN 6A

Linda Brown was a young girl when her father tried to enroll her in a white school in 1954, leading to the Supreme Court's landmark ruling that desegregated schools.



Feb. 20, 1942 - March 25, 2018

Source: New York Times Co. / Getty

Concerns over plans for Grove

City's move to save Black homes feared

ANDREA ROBINSON
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Miami wants to preserve the Bahamian-style homes that were built by the original Black families in Coconut Grove. But a meeting to get input from longtime residents and property owners devolved into a skirmish about historic preservation and property rights.

Temper flared during a March 20 meeting at which city officials shared a proposal to designate as historic more than 50 homes in Village West, also known as the Black Coconut Grove. But the people who came to Armbrister Park had questions about the process and the purpose of the meeting.

"How come I'm just hearing about this?" asked JB Diederich, a property owner who sat in the front of the room near two city staff members.

The meeting was the last of three to get community input on the proposal initiated by Miami Commissioner Ken Russell. The Miami Commission voted unanimously in July 2017 to explore the historic designation idea. Commissioners



Ken Russell

"I didn't know about the first or second meetings."

George Simpson Jr.

asked city preservation officers to hold meetings to get residents' input.

Staff members from the city's historic preservation department visited the area last fall and came up with a list of 51 homes that could make the cut for the designation. The criteria: the houses must be wood-frame vernacular construction, a style used by Bahamian and African-American settlers from southern states, and built between 1890 and 1941.

The houses were built in a half-square-mile area roughly bounded by Douglas Road on the west, U.S. 1 and Bird Road on the north, McDonald Street and Abitare Way on the east and Franklin Avenue and part of Marler Avenue on the south.

The Historic and Environmental Preservation Board will meet April 3 to make a preliminary evaluation, city officials said.

But some homeowners don't believe they have enough information and complained they didn't receive notices about the meetings. Others wanted to know whether their property was on the list.

Diederich said he lives just outside of Coconut Grove, but he owns two properties that are on the list. He said he successfully fought with county officials who wanted them torn down.

Diederich said he was apprehensive about the city's intent. He feared the historic designation means he's locked into one style.

"I don't like the way they looked before," he said, adding that the houses were built as workers' quarters. Diederich said property taxes and windstorm insurance costs him between \$8,000 to \$10,000 per year for each structure.

"What [the city is] trying to do is going to hurt everyone. They're going to kill the value of all those properties," Diederich said.

George Simpson, a retired physician and longtime Grove resident, said the meeting caught him by surprise.

"I didn't know about the first or second meetings," he said.

Simpson's son and namesake, George Jr., questioned the city's intent in creating the program. He argued that the

SEE GROVE 4A



Janai Altner, a 15-year-old student, gets interviewed by Viceland at the March for Our Lives Saturday in Washington, D.C.

Miami Times photo/Janiah Adams

Expanding the narrative

MIAMI INNER-CITY STUDENTS HEAD TO WASHINGTON WITH A MISSION

JANIAH ADAMS
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WASHINGTON, D.C. — Expand the gun violence narrative.

That's the message that 36 of Miami's inner-city students shared with anyone who would listen in nation's capital last weekend.

From last Thursday to Monday, the students, embarked on a five-day trip that started in Miami and ended in Washington, D.C., to join thousands at Saturday's March for Our Lives.

These students

who live less than 35 minutes away from where 17 high school students and educators lost their lives in Parkland, spoke out about the gun violence they experience on an everyday basis.

ICARE, Inner City Alumni for Responsible Education, arranged the trip because the members didn't see support for students who live with gun violence daily to go to the march.

"We got together, and we decided to take our kids because it seemed like no one else was mentioning about taking our inner-city schools," said ICARE Vice President Evangeline Canty,



We got together and we decided to take our kids because it seemed like no one else was mentioning taking our inner-city schools."

Inner City Alumni for Responsible Education
Vice President
Evangeline Canty

of the various groups who helped make the \$33,000 all-expense paid trip possible.

The students had personal stories.

Last year, while walking to Snappers restaurant on early-release day, 16-year-old Ahmon Watson was accidentally shot at.

Ahmon attends Miami Norland Senior High School in Miami Gardens. Before boarding the bus, he said the trip was something he always dreamed about.

"I'm just scared and nervous because I feel like this is a very monumental moment and this

SEE GUNS 4A



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Travis Greene picks up four

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BLACKS MUST CONTROL THEIR OWN DESTINY | MARCH 28-APRIL 3, 2018 | MiamiTimesOnline.com

EDITORIAL

Shameful support for education in Miami-Dade

Notice what we say - not what we do.

That seems to be what residents should understand from their leaders.

When the cameras are rolling, there are promises of unification and support for all students in Miami-Dade County. A commitment to all feel included is the narrative. But that is all it seems to be - good soundbite.

A few very significant events happened recently that involved activities of public school students. The most recent is the death of Linda Brown on March 25, of Brown v. Board of Education, the landmark Supreme Court case that desegregated American schools. Last Thursday, a busload on inner-city students made the trek from Miami to Washington, D.C. to join the hundreds of thousands of voices asking lawmakers for safer schools, safer streets and safer homes. And on March 14, hundreds of students, across Miami-Dade, walked out of classes protesting gun violence and honoring 17 students and educators from Marjory Stoneman Douglas High School, who died after a gunman opened fire with a semiautomatic weapon fatally injuring them. Later that same day, several inner-city students met with students from Marjory Stoneman Douglas High School at Liberty Square in Miami, to hold a dialogue requested by the Broward-based students.

Miami-Dade Public Schools Superintendent Alberto Carvalho is often seen in the Black neighborhoods when tragedy strikes. What would be encouraging is if he could join the students when they do something right - and they have been trying.

Carvalho tweeted his appearance on the walkout day at iPrep Academy, where he is principal. He did not make an appearance at Liberty Square - and neither did many TV cameras - perhaps because the Stoneman Douglas students who came were not the main faces of the Never Again movement.

There may be a reason why Carvalho keeps an arms-length with some inner-city students but it should stop - for the sake of the students.

ICARE, Inner City Alumni For Responsible Education, has been at odds with Carvalho over what they deem unfair treatment and education of students in schools the members support. The group and other organizations raised enough money to send 36 students on a bus trip that stopped in Atlanta, Georgia and then on to Washington, D.C. At one point organizers couldn't raise enough money for the trip, saying donors feared being on the wrong side of the tension between the superintendent and ICARE. Meanwhile the students - who already say they "marched" but didn't - are left feeling like the stepchildren of the Miami-Dade County Public School system. Carvalho's Twitter feed featured pictures of the March For Our Lives. It did not show his students who were in Washington, D.C. marching for their lives.

And finally, a missed opportunity.

About the death of the woman behind the case that allows Carvalho to lead the third-largest school district in the country, he retweeted a *New York Times* story, adding a comment. Here was an opportunity for the district to do what what it says: show and support unity. How about visiting the school that was first integrated in Miami-Dade? One of the first students to attend an integrated school, Pastor Lorenzo Johnson Sr., is still living. Why not go out and shake his hand?

Please show us that we can trust what you say and do.

CARTOON CORNER



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Democrats must inspire new voters

JOYANN-REID, *The Daily Beast*



Given the utter train wreck that the Donald Trump presidency has been from day one, logic would suggest that Democrats could run a basket full of dirty, mismatched socks for a better than 50-50 chance of winning back the White House.

But logic has rarely applied in the Trump Age, and Democrats - let's face it - haven't been so good at politics in recent years, though Trump has been the best thing that's happened to them electorally since "Yes We Can," producing a winning streak that has been consistent since the four overhyped GOP wins culminating in Georgia's ruby red 6th District last June.

Assuming Democrats don't fumble the ball in the midterms, we could well be on our way to a Constitution and collective mental health-saving check and balance on this

dangerously unhinged presidency.

A much-trafficked piece in *The New York Times* by several writers including Sean McElwee raises the question of whether Democrats would be better off ignoring the 9 percent of voters who pulled the lever for Barack Obama in 2008 and 2012 but switched to Trump in 2016, and instead spend their time and money wooing the 7 percent of voters who went from lining up for Obama to not voting at all. The latter comprises about 4 million "missing" voters.

The piece has sparked lots of debate, with some arguing that the Obama-to-Trump voters are more "valuable," in that they are voters, not abstainers, and thus in David Leonhardt's parlance, "each effectively counts twice as much as a missing Obama voter because they didn't just disappear. They voted Republic."

“If the shift away from Democrats in 2016 was strictly based on policy, those voters might still be won back. If it was cultural, they are likely gone for good.”

The idea that encouraging different voting behavior is more efficient than attempting to build voting affinity nearly from scratch might sound compelling. But the persuasion argument assumes that the reasons for the 2016 party switch were merely pol-

icy-based, and not also cultural. If the shift away from Democrats in 2016 was strictly based on policy, those voters might still be won back. If it was cultural, they are likely gone for good.

Voting for Obama in 2008 required only one cultural adjustment: accepting the notion of a Black president. In 2008, he wasn't making a racial argument for his presidency - quite the opposite. He simply benefited from the wave of desire, from Black voters ready to see someone who looked like them in the White House and from more than a few white ones ready to see their country rise above its difficult racial history. Likewise, 2012 was a choice between the economic recovery that was finally making life feel normal again and a tone-deaf patrician who slagged nearly half of his countrymen as useless "takers."

Trump's gaffs just keep on escalating

EUGENE ROBINSON, *The Washington Post*



It's not your imagination. Donald Trump's occupancy of the White House is every bit as insane, corrupt and dangerous as you might fear. Witness this jaw-dropping message to the sitting president of the United States from the former director of the Central Intelligence Agency:

"When the full extent of your venality, moral turpitude, and political corruption becomes known, you will take your rightful place as a disgraced demagogue in the dustbin of history. You may scapegoat Andy McCabe, but you will not destroy America. . . America will triumph over you."

I have met John Brennan, who headed the CIA for four years under President Barack Obama. To say he is not given to hysterics is a gross understatement. His picture ought to be next to the word "sober" in the dictionary. Yet there he was on Saturday



President Trump

morning, using Twitter to tear into the supposed leader of the free world with language normally reserved for the tinhorn dictators of obscure kleptocracies.

What set Brennan off was the administration's decision to fire Andrew McCabe from his job as deputy director of the FBI just two days before he would have quali-

fied for full pension benefits. Trump had been tweeting with cartoon-villain glee over the dismissal, doubtless because he saw it as furthering his campaign to discredit any witness who might offer damning evidence against him in the Russia probe.

Trump ran the same dishonest routine on fired FBI director James B.Comey, and

he's also trying his best to sully the sterling reputation of special counsel Robert S. Mueller III. The Oval Office has seen pettiness before, and it has seen venality, but it has never seen anything like Trump.

Trump fired Secretary of State Rex Tillerson - from an office held by Jefferson, Madison and Monroe - by means of a tweet. Either Trump went out of his way to humiliate Tillerson, or he was too cowardly to dismiss the man face to face. It doesn't really matter which.

There is no "on the other hand" in our current predicament. If Trump were on some kind of learning curve, we'd see some evidence by now. If anything, he is getting worse - perhaps because he senses that the Mueller investigation is closing in, perhaps because he is just hopelessly overwhelmed by the job.

Don't blame Facebook for our naiveté

ROCHELLE RILEY, *Detroit Free Press*



It is so easy to blame Facebook.

First, we blamed Facebook for the false information that some people embraced as real during the 2016 presidential election.

Then we blamed Facebook leaders for even thinking about branching out into other applications, like video (as if we didn't live in a capitalistic society built on competition).

And now, in a digital era where no information is safe, where hackers roam free, and where we literally give perfect strangers our personal and financial information every day, we are ready to burn Menlo Park to the ground because Facebook shared our data?

But it didn't just share it. It shared it with a company it thought was altruistic and academic and guess who took it from them? Cambridge Analytica, the political consulting firm that advised President Donald Trump's electoral campaign.

Oh my God!!

Really? Here's the thing: We're all being naive. Facebook. Its users. And Donald Trump.

First, Mark Zuckerberg and his team were naive to allow Facebook to share its information with anyone, even someone they thought was pure of purpose. For the record, it is not enough for Zuckerberg to apologize and call it a major "breach of trust." Facebook will have a long way to go to re-earn people's trust. Just kidding. No, it won't. People will be back on this afternoon. What Facebook and other online entertainment companies must do is require less information, not more. More regulation, not less.

Second, Facebook users are naive to think we aren't vulnerable to companies like Cambridge, which, according to the *New York Times*, "harvested private information from the Facebook profiles of more than 50 million users without their permission ... making it one of the largest

data leaks in the social network's history." That's not a leak. It's a theft. And seriously, folks. We put all of our personal information online - photos, dreams, job problems, business complaints, spouse troubles, vacation plans (We're in Rome! Rob our house!) Everyone follows what we do everywhere. People actually give their Social Security numbers to companies like Comcast to get service (I do not.). Someone filed my tax return two years ago before I did. (I do mine early now.) We live in the age of Wikileaks, and we really believe our information is safe? We give all of our information away and we get mad when someone gives it away?

And we trust these people to give us news?

My friend, Karol, said it best: "I hold every American accountable for making sure they are seeking out the most trusted and reliable news sources when it comes to decisions like elections," Karol, CEO of a Dallas-based creative

media firm, said after initially asking me whether she should delete her Facebook account. "You have to have accurate information to make those kinds of important decisions. You shouldn't make them so casually. To base it just off what you get off social media is just ridiculous."

She recalled watching the film "The Post," about the Washington Post's decision to print the Pentagon Papers, detailing the truth about the Vietnam War. Her daughter saw the scene with a newsroom full of reporters watching a single network and a single man, Walter Cronkite, deliver the news, something that would never happen today.

"Where did people in the newsroom get their news?" Karol asked her. "They're all watching Walter Cronkite," her daughter responded.

That is what is missing in today's media, in today's maelstrom of information.

GUNS

CONTINUED FROM 1A

is something I always dreamed about as a child—getting rid of guns or at least talking about it so everybody can see it's not a good thing," Ahmon said.

"It's very heartbreaking to see our generation's dying so quick due to gun violence and it's just...it's just sad," Ahmon said.

FIRST STOP - ATLANTA

The bus departed Miami close to 6:30 a.m. It arrived in Atlanta around midnight, where students were invited to participate in the Urban Gun Violence Town Hall at Ebenezer Baptist Church. The event offered the opportunity to pose questions and seek solutions to gun violence and other issues in urban communities.

Two Miami students, 15-year-old Janai Altener and 18-year-old Shatony Rivers

participated in a panel discussion. Janai said to better the condition in her community, she would write textbooks in schools that helped urban youth learn their history. Rivers said she would build community gardens to help feed those who have a hard time getting meals.

17-year-old Nija Maxwell also stood up to make a comment.

"I live in Miami Gardens and people don't understand that it's different from Miami," Nija told the audience. "They show South Beach and Miami Beach, but not Miami Gardens."

Nija proposed the question that maybe adults don't know what to do about gun violence.

"The blind can't lead the blind. The adults don't know what to do," she said.

Afterwards, the event ended in a chant and in prayer. After mingling with other students and organizations, the students hopped back on the bus to head to a hotel in

North Carolina. Friday would serve as a day filled with traveling to Washington, D.C.

MARCH FOR OUR LIVES

Dressed in bright green hoodies, the students took Washington, D.C.'s metro rail to the march, and chanted on the train ride about justice for students, catching the attention of other riders.

"One, we are the people, two, a little bit louder, three, we want justice for all students, three, three, three," they chanted. "305, march for our lives."

18-year-old Alice Royer said she believed the march was going to be a monumental for her.

"I'm not really nervous about it, I'm actually really excited for it," Royer said. "I feel like it's just going to bring awareness to just how much we're willing to fight for what's right."

When the students exited the metro rail station, they were met with cold air and a crowd of marchers and vendors. They took to the middle of the street to chant. People around them watched the Black students in bright green hoodies. They pulled out cameras and asked who were the students in the bright green hoodies?

After pushing through thick crowds of marchers and answering questions about where they were from, the students finally found a spot to settle in. News cameras and microphones flocked into their faces. They were interviewed by the Associated Press, Viceland, China Global Television Network, and many others.

Yet, they were not satisfied. "I'm happy for those that came out, all the celebrities that came out, but I feel like this march, we not marching. We not really doing what we came out here to do," Janai told China Global Television Network.

After listening to the echo of performances and speakers from the stage that was blocks away from where the students

stood, they left the march after a couple of hours.

"It was aggravating for the fine fact as if our stories are not as important because what bothered me the most is that Parkland got shot up one time. Between Norland, Carol City, Northwestern has been shot up numerous times and never made the news," said Kayla Williams, a 17-year-old student. "The march I feel like, yes, I feel like I did something, but I feel like I did nothing at the same time."

"This sentiment had the students' minds gearing up for plans upon their return home.

LESSONS LEARNED

Saturday night, the students gathered with other inner-city students from across the country. They enjoyed a poetry slam and dancing.

Maurisia Laventure, a Miami student, said it was a chance to relax.

"We was just chilling, dancing, enjoying each other. There was no arguing. Everyone was like a whole big

family and just enjoying each other's company," she said.

On Sunday, they visited the National Museum of African American History and Culture at the Smithsonian. Afterward, they got back on the bus and for the 16-hour ride back to Miami.

When they arrived in Miami around 11 a.m. on Monday morning, they were surprised with a letter from District 24 Rep. Frederica Wilson, who said she was proud of them representing the district in Washington, D.C. Each student got a copy of the letter.

Organizer Valencia Gunder said she believes the students led the trip feeling empowered.

"They know exactly who they want to partner, who they want to bring to the table, which institutions they want to hold accountable moving forward, and I'm super excited about it," she said.

"One of the young ladies said to me, we're gonna give Miami the business when we get back...and I can't wait."

GROVE

CONTINUED FROM 1A

historic designation could make renovations and repairs to their properties more restrictive and more expensive. He argued the restrictions could put a financial strain on homeowners who are elderly or who have lower incomes.

"People will feel they don't have the money" to make changes, Simpson said. "They will be pressured to sell."

Later, the younger Simpson called the plan "backdoor gentrification."

"A lot of people will not have the resources to do this," he said.

Linda Williams, an ac-

“

The deep pocket developers are buying [the homes] up and knocking them down. That is the fear.”

Grove what should happen in the West Grove," Simpson said.

Cynthia Seymour, the district director for Russell's Coconut Grove office, said the city's Historic Preservation Board sent notices via registered mail to the property owners at their addresses listed with the Miami-Dade Property



Andrea Robinson/Miami Times

George Simpson Jr. (man in blue shirt) questions a city of Miami official about the plan to give historic designation to more than 50 wood-frame homes that were owned by Bahamian and African-American settlers.

tivist who grew up in the Grove, agreed that residents weren't given ample notice about the meetings. However, she said she supported the idea as something that would help preserve the cultural significance of the earliest residents.

"The deep pocket developers are buying [the homes] up and knocking them down. That is the fear," Williams said. "How do we preserve them for our history and so people can live in them?"

Historic preservationist Dolly McIntyre, who is white, said the plan was a good first step, and necessary. She said the city had done a poor job of doing anything to preserve the neighborhood's Black culture.

Of about 60 people in attendance, two-thirds were white or Hispanic. George Simpson Jr. said many of them were not homeowners.

"A lot of people at the meeting did not live in the neighborhood, work in the neighborhood or own property in the neighborhood. They're coming into the neighborhood and saying to people in the West

Appraisers Office.

Seymour said she passed out fliers in Coconut Grove at a meeting of the area ministerial alliance. Other messages, she said, were posted to Facebook and sent via email.

"We did our due diligence," she said.

George Simpson Jr. said that form of outreach was impractical.

"My mother is 93 years old, and she's not on Facebook," he said.

Black residents have shown resistance to the idea from the beginning.

At July 2017 commission meeting, they warned they needed time to explore the pros and cons of such a distinction.

J.S. Rashid, president of the Village West Home Owners and Tenants Association, and other residents said they need more information on how the designation would work and how it would affect their wallets.

"I'm looking for the details: How does this help us stay here? What are the benefits? What are the downsides?" Rashid said, in July. "There's a hierarchy of needs. We're not necessarily against it. We're just short of details."

MARCH AGAINST GUN VIOLENCE

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'I want justice for Stephon Clark'

Grandmother of slain Sacramento man calls for new police policies

SACRAMENTO, Calif. (AP) — The grandmother of an unarmed Black man killed by Sacramento police called Monday for changes in the way police confront suspects, such as sending in a police dog, using a Taser, or aiming for an arm or leg when shots are fired.

Sequita Thompson said at an emotional news conference that police didn't need to shoot at 22-year-old Stephon Clark 20 times, killing him in her darkened backyard March 18.

"They didn't have to kill him like that, they didn't have to shoot him that many times," she said through sobs, recounting the night of his slaying. She believes Clark was in the backyard trying to get into the house he shared with his grandparents and other family members when he was shot.

He's the latest prominent face of young Black men killed by police nationwide, said the family's renowned civil rights attorney, Benjamin Crump. He called it an "execution" of a man who "chose nonviolence" and was found with only a cellphone and not the handgun police thought he was aiming in their direction.

Members of the Sacramento Kings and Boston Celtics NBA teams took up his cause Sunday, wearing Clark's name on black warm-up T-shirts three days after protesters formed a human chain blocking entrances to the Kings' Golden 1 Center and prevented all but about 1,500 fans from entering.

Police said they were pur-

suing a suspect who had broken at least three car windows and a neighbor's sliding glass door. They say the suspect fled from two responding officers and ignored commands to stop and show his hands. Video and audio recordings released by the department last week show the officers appear to genuinely believe Clark had a gun, and independent experts said they are unlikely to face criminal charges.

Leaders of the NAACP want the Sacramento police department to change its foot pursuit policy to allow for options like waiting for backup, sending in a police dog, backing off and maintaining surveillance or using less-than-lethal force like Tasers during confrontations.

"We're always open to the conversation about how we can do things differently or better and this case is no different," said Detective Eddie Macaulay, a department spokesman.

The NAACP also called for an independent investigation but said the two officers should be criminally charged. State NAACP President Alice Huffman said the organization has asked the U.S. Justice Department's civil rights division to investigate the killing. The group also wants California to create an inspector general to investigate police-involved shootings.

It is rare for police officers to even be charged following a shooting and rarer still for them to be convicted. Often times it's because of the doctrine of reasonable fear: if



AP Photo/Rich Pedroncelli

The grandmother of an unarmed Black man killed by Sacramento police is calling for changes in the way police confront suspects.

prosecutors or jurors believe that officers have a reason to fear for their safety, they can use force up to and including lethal force.

Moreover, officers are trained to keep firing until they believe the threat has been eliminated, a suspect who then might still be able to attack them.

Crump said the family planned Monday to view Clark's body in preparation for an independent autopsy. A wake is planned for Wednesday night and his funeral is Thursday, said NAACP Sacramento Branch President Betty Williams. Clark's uncle, Kurtis Gordon, in brief remarks with his voice cracking thanked former Kings player DeMarcus Cousins for helping to cover the funeral expenses and for the national and international outpouring of support for his family.

"No family should have to endure this pain and suffering," Crump, who represents the families of Trayvon Martin and Michael Brown,

said at a news conference interrupted by shouts of "amen," "enough is enough" and the chanting of Clark's name.

Thompson recounted in a barely audible voice how she was watching a video of a granddaughter dancing when, "all I heard is boom, boom, boom."

She crawled to where her 7-year-old granddaughter was sleeping on the couch and pulled her to the floor, then crawled to her husband and told him to call 911. Her husband said he'd heard someone come to the backdoor and ask to be let in.

"It had to be our grandson," Thompson said, weeping.

Homicide detectives later told her not to look outside where she would see the body of Clark, the father of two young sons.

"Now my great-grandbabies don't have their daddy," she said. "Why didn't they just shoot him in the arm, shoot him in the leg? Send a dog? Send a Taser? Why? Ya'll didn't have to do that."



BRIAN DENNIS

To help Model City, that is my calling

Elder Jimmy McDuffie this past January assigned me to start and pastor a church in the Liberty City-Brownsville area. McDuffie is superintendent of the place I worship, Faith Truth & Deliverance Church of God By Faith. His assignment had a familiar ring.

A year earlier, Pierre Rutledge gave me an unexpected "keep-it-real" speech at a Hadley Park Homeowners Association meeting. When Rutledge motioned for me to go outside I could tell that he wanted to speak with me, but about what was the mystery. The conversation we were having — well, basically, he was having — left me speechless, and all I could do was shake my head.

He spoke for about 10 minutes straight. He proceeded to let me know what he expected of me as a preacher, minister and now pastor who knows well the entire Liberty City and Brownsville known as Model City area. His words were like being hit by a boxer with a punch, and he delivered blow after blow.

What Rutledge said to me left an impression that is so great that I still do have this man's voice in my head from that one conversation. The final exchange of this conversation went something like this.

Me: "Pierre, I am an associate minister at my church, Faith Truth & Deliverance Church of God By Faith in Mi-

ami Gardens. I don't have a church; I don't have a congregation; nor do I collect tithes and offering from my membership." His response to me: "Brian, man, I don't want to hear that." And he just walked away from me without ever looking back.

Then there's the Brownsville Neighborhood Civic Association and its president, Kenneth Kilpatrick, who for more than a year has been inviting me to its meetings. Something would always come up, so I couldn't attend, but Kilpatrick didn't stop sending me invitations.

Saturday morning, March 17, I found myself looking at Kilpatrick and the elders of that community who are doing great work. I made a commitment to the Adams Brothers and the elders that whatever I could do as a citizen and resident of Model City I will do.

This turn of events reminds me of Proverbs 16:9, which says, "The heart of man plans his way, but the LORD establishes his steps." I had plans in 2018 on running for office in the city of Opa-locka, but the work of God's ministry is calling and helping the people is more important than me running for office. I love Opa-locka, and I'm still considering buying a home there, but Model City is where my roots are, and God's house is in shambles. It's time to rebuild the temple.

STREET Talk

COMPILED BY JAYDA HALL

How do you feel about STEM education in school?



Laura Paul, 27
North Miami Beach

I think that it's great that they incorporated it in schools. However, the struggle is big for the schools that don't have the resources to effectively teach that type of stuff. But I love it because it puts kids in positions to go to college and go for different degrees and find a job in the field, instead of them not being exposed at all and then going to college and not knowing what direction to take. At least STEM would put them on some type of track to have a better future.



Lisa Jackson, 39
Hialeah

My kids went to a MAST Academy that had a STEM program. The program helped my daughter even though math and science always came easy to her. But surprisingly, the program definitely helped my son because now he is in high school, and he's making the honor roll. He definitely had to keep up in the program while in middle school, but they pushed him, and now he is more advanced in the subjects in high school, making better grades.



Tiffany Roberts, 28
Hollywood

I do believe that STEM education in schools is essential for the future of our society. The program allows for students to build effective critical thinking and problem-solving skills that they have a hard time learning elsewhere. Our society is constantly evolving. So producing the next scientists, IT personnel, engineers and mathematicians will continue to push us forward and diversify the career ideas of our students.



Tonya Stampley, 42
Cocoanut Creek

I think STEM education in schools is very beneficial for students, especially when trying to prepare them to be global learners. The program is very unique with activities in agriculture and robotics. So the kids get to learn a lot. Where I work, it was only a magnet program before. But now the school opened the program to general education kids. You do get to see the kids flourish in something new to them. But the downside is the behavior issues you have with these students. It's hard for the program to be effective and reach that many kids when behavior is a problem. It's a fabulous program that exposes kids to new careers that they don't see every day. So far, I've seen students build plants on computers and then go outside and grow the same plan they designed.



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Miami Dade College is a proud participant of the 50+ program under a grant provided from the Corporation for National and Community Service to AARP Foundation.

This program is available in all 50 states without regard to race, color, religion, sex, age, political affiliation, or national origin.

D.A. DORSEY CONTINUES TO INSPIRE

Local real estate entrepreneurs say Miami's first Black millionaire left a roadmap to success, philanthropy

ISHEKA N. HARRISON
Special to *The Miami Times*

The story of Dana Albert Dorsey, Miami's first Black millionaire, is a story residents of Miami say deserves to be told for generations to come. Often heralded for once owning Fisher Island — now one of the world's wealthiest zip codes — Dorsey's life's work continues to have an impact almost 80 years after his death.

Barron Channer and Kevin Smith, both young, Black real estate entrepreneurs with roots in Miami, credit knowing about

Dorsey's legacy with giving them hope for success.

"His legacy inspires me by letting me know that it's possible to not only be successful in real estate but to also give back to your community through real estate," said Smith, president of Miami Millennial Investment Firm, whose goal is to counter gentrification of Black communities by offering affordable housing to Miami natives. "If that's something he could do then, there's no excuse for me now to not thrive and be the best that I can be."

Channer, founder of Wood-



D.A. Dorsey (taken at Dorsey Technical College)

ter Investments who has experienced much success in commercial real estate through multiple ventures, said, "Hearing the story of D.A. Dorsey and coming to understand the time in which he did it, and what he was doing leads you to understand folks have had the same struggle and folks have surmounted those struggles in marvelous ways. There's no reason why I couldn't have a shot."

A MAN OF THE PEOPLE

It is no secret that Dorsey, affectionately remembered by locals as D.A. Dorsey, was an as-

tute businessman who became wealthy through real estate, banking and other financial endeavors.

Born in 1872 to former slaves, Dorsey migrated from Quitman, Georgia to Miami in search of a better life. Though he only had a formal fourth-grade education, he was self-taught. His business acumen began to show itself when he recognized the need to develop housing for Black railroad workers.

Armed with income he gained by using his carpentry skills, Dorsey bought one parcel of land

SEE DORSEY 8B



File photo of Fisher Island

DONNA BRAZILE

Black Press is at the forefront of change

The political analyst was the keynote speaker at NNPA's annual D.C. event

STACY M. BROWN
NNPA *NewsWire* Contributor

Political analyst and author Donna Brazile delivered a stirring address about the "State of the Black Press in 2018" at the National Press Club in Washington, D.C., capping off the National Newspaper Publishers Association's (NNPA) annual Black Press Week.

The NNPA is a trade group that represents more than 200 Black-owned media companies operating in the United States. NNPA member publications reach more than 20 million readers in print and online every week.

"I've known Donna Brazile for about 40 years and, in 2016, the Democrats couldn't have selected a better person to lead them," said Dr. Benjamin F. Chavis, Jr., the president and CEO of the NNPA.

Brazile, the veteran political strategist and former chair of the Democratic National Committee, said that the Black Press is the "pulse of the community."

"You are carving out sto-

ries that the mainstream [media] won't. You've been at the forefront of change, even before change was in vogue," Brazile said. "That's why I've always supported the Black Press."

Brazile said she's walked in and out of many campaign headquarters with a simple, yet critical question for those seeking political office: "Have you engaged the Black Press?"

She recalled working for Michael Dukakis during his failed 1988 presidential campaign against George H.W. Bush.

When she realized the former Massachusetts governor had not spoken with or taking out any advertisements in the Black Press, she stopped working for him.

"I went on strike," said Brazile, adding that Dukakis told her that he was advised that "it was a waste of money to advertise in the Black Press."

"I said, 'Oh, you've won this race? You don't need the Congressional Black Caucus, you don't need the Black Press?'" said Brazile; she convinced

“I said, 'Oh, you've won this race? You don't need the Congressional Black Caucus, you don't need the Black Press?'"

Dukakis of the importance of engaging Black-owned media.

"They wound up spending \$10,000 with the Black Press...a pittance," she said. Bush handily defeated Dukakis and Brazile said that the 2016 election proved a repeat of Dukakis' error. "It's the same type of thinking that cost Hillary Clinton the election. Had they invested [in advertising in the Black Press] — out of the billions they spent — we would be in this room celebrating."

SEE NNPA 8B

Political analyst Donna Brazile delivered a speech on "The State of the Black Press in 2018" during the NNPA's annual Black Press Week.



AFFORDABLE HOUSING MATTERS

DANIELLA PIERRE

The housing crisis didn't just happen

We will still need the fairness that was marched many decades ago

We didn't just end up in the housing crisis; we've always been there. Based on the lack of progress and widespread inequities when it comes to access to housing, we've actually been there far too long.

The type of housing that we stand in need of now, is practically the same housing we marched for in the 1960s. Back then, leaders and civil rights groups joined together to demand housing that was safe, decent and affordable. And, as a result of their efforts, in 1968 the Fair Housing Act was passed.

Sadly, as we approach the act's 50th anniversary, we really can't say much as

gotten any better for us. "We should be angry that still in America, we're still fighting for things that are supposed to be for all Americans," said U.S. Senator Cory Booker at last week's National Housing Policy Forum in Washington, D.C.

Even with the creation of Metro-Miami Action Plan (MMAP) back in 1983 — now known as Miami-Dade Economic Advocacy Trust (MDEAT), we're still struggling to find affordable housing.

MDEAT claims to "make it easier for prospective homeowners to qualify for a mortgage," but we are priced-out, left out and

SEE CRISIS 8B



Pierre

DORSEY

CONTINUED FROM 7B

in Overtown, on which he built housing, rented it and reinvested his earnings, which he repeated over and over again.

Eventually, he amassed such a large portfolio of property that he sold land to the city of Miami during the period of segregation to be used as a park for Black residents; donated large amounts of land for schools for Black students, and built a library that Black Miamians could call their own. He was also the first Black owner of a hotel in Miami, Dorsey Hotel, and owner of the Negro Savings Bank.

According to the article, "D.A. Dorsey Returns to Fisher Island," written by Black Archives of South Florida



Photo courtesy of Teefay

Students at D.A. Dorsey Technical College admire his mural. It was painted in 2017 by the United Way of Miami-Dade at the school's campus on Northwest 17th Avenue.

founder Dorothy Jenkins Fields, the Miami Daily Metropolis reported in 1918 that

Dorsey had purchased Fisher Island "to form a company for the development of the tract

as a high-class colored resort and subdivision with a hotel, cottages for well-to-do men of his own race and boats to convey them back and forth between the mainland and the island so there will be no conflict of the races in the project."

Eventually, Dorsey sold the island to Carl Fisher who was developing Miami Beach, but he continued using his business endeavors to fund his philanthropic efforts to improve life for Black people throughout the course of his life.

INSPIRING CURRENT GENERATIONS

Though he died in 1940, today there is a street, park, schools and at tunnel boring machine named after Dorsey. His original home in Overtown and Dorsey Library have been designated historic landmarks with restorative plans.

"It's vitally important that

we as a community keep our heroes and our legends alive because if we don't do it no one else will and they're just going to fade with time," Smith said. "My children know about D.A. Dorsey."

Channer, who is heavily invested in sharing his knowledge of real estate and finance to increase the amount of Black professionals successfully working at high levels in the industry, added: "The thought that someone like me — an immigrant and Miami-Dade public school kid — could come back to Miami to play at a very significant level in real estate requires a certain level of belief above and beyond what you see on a day-to-day basis."

Both men said it is critical that Dorsey's legacy be kept alive.

"If you're looking at D.A. Dorsey's legacy, one key thing for anyone to take away from it, whether you're a professional in real estate or your profession is otherwise, [is that] anyone can start anywhere and you can make money in your neighborhood as well. It's not all about the big stuff. D.A. Dorsey started with one lot. He was a carpenter and he saw an opportunity, with some extra dollars that he amassed, to fill a need by building one home. Anyone can do that."

This article was first published in *Legacy Magazine*.

CRISIS

CONTINUED FROM 7B

unable to secure a mortgage or an affordable place to live.

If policymakers would have been more deliberate in their efforts as it relates to housing and growing the local economy, we probably wouldn't be in a crisis. Especially since they have known about our critical housing shortages for more than 10 years now. More should have been done a very long time ago.

It seems like our elected officials are just buying time until the next housing report comes out, stalling in committees or just waiting to term-out, hoping for better to just get better all of a sudden.

PEOPLE MUST HAVE A PLACE TO LIVE

Many of the inequities that still exist in our communities stem from the lack of availability of affordable housing. When the basic need of adequate shelter is unmet, trying to make a decent living here and still remain a productive and upright resident is

challenging. This why housing ought to be a top priority of all commissioners and mayors through sponsored legislation, funding and meaningful commitment, not just at forums or during campaigns.

If we had the housing oversight committee approved along with residents and civil rights organizations appointed to the Affordable Housing Advisory Board, things may be different. But instead we have developers running the show, building what they want for who they want, and we're the ones left without a place to call home. Then we have those who "make it" focus more on the type of people in need and not the real problem. They say things such as "pull yourself up by your own bootstraps." Stop it! What would really help are job opportunities that pay a living wage and more access to training and development.

SOLUTIONS FOR A STRONGER HOUSING MARKET

What would help to move housing forward in South Florida and solve the crisis is the political will,

funding, commitment and action. This can start by activating vacant and idle lots and turning them into affordable living spaces. And since most businesses already received a tax break, bringing those employers on board and get them more involved

in housing solutions; it would help their employees and our communities overall.

Another solution is establishing a comprehensive strategic plan for our housing needs with a timeline, let both residents and developers know that policymakers

are serious and care about community development. We've made some mandates for affordable housing developers, but they should also be extended to private investors and home-builders such as D.R. Horton and Lennar. This takes innovation

as well as implementation in both the rental and homeownership markets. If we had those things in place, the access and availability of housing and would have improved by now — not the reverse.

Meanwhile, residents should keep an account of all those in office or who are running for office, and how they vote or advocate for housing. If they are not working toward a housing agenda or a clear strategy towards economic development, they really shouldn't get our votes or con-

tinued support. *Are you priced-out of living in South Florida? Got a suggestion? Let's hear about it! Share your story, interest or solution to-day.*
Contact Daniella Pierre to affordablehousingmatters@gmail.com

CITY OF MIAMI, FLORIDA NOTICE TO THE PUBLIC

A public hearing will be held by the City Commission of the City of Miami, Florida on Thursday, April 12, 2018 at 9:00 a.m., in the City Commission Chambers at City Hall, 3500 Pan American Drive, Miami, Florida 33133, for the purpose of waiving the requirements of obtaining sealed bids for the provision of helicopter repair parts utilizing the H-Care Program for the Police Department from Airbus Helicopters, Inc., sole source distributor for Airbus aircraft parts, located at 2701 Forum Drive, Grand Prairie, TX 75052-7099.

Inquiries from other potential sources of such a package who feel that they might be able to satisfy the City's requirements for this item may contact Eduardo Falcon, Procurement Contracting Manager, at the City of Miami Procurement Department at (305) 416-1901.

The Miami City Commission requests all interested parties be present or represented at the meeting and may be heard with respect to any proposition before the City Commission in which the City Commission may take action. Should any person desire to appeal any decision of the City Commission with respect to any matter to be considered at this meeting, that person shall ensure that a verbatim record of the proceedings is made including all testimony and evidence upon which any appeal may be based (F.S. 286.0105).

In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodations to participate in this proceeding may contact the Office of the City Clerk at (305) 250-5361 (Voice) no later than five (5) business days prior to the proceeding. TTY users may call via 711 (Florida Relay Service) no later than five (5) business days prior to the proceeding.



#29137

Todd B. Hannon
City Clerk

CITY OF MIAMI, FLORIDA NOTICE TO THE PUBLIC

A public hearing will be held by the City Commission of the City of Miami, Florida on Thursday, April 12, 2018 at 9:00 a.m., in the City Commission Chambers at City Hall, 3500 Pan American Drive, Miami, Florida 33133, for the purpose of waiving the requirements of obtaining sealed bids for Bauer Air Compressors Systems for the Fire-Rescue Department from Compressed Air Supplies & Equipment, Inc., sole source distributor for SCBA Compressor System, located at 800 Old Griffin Rd., Dania, FL 33004.

Inquiries from other potential sources of such a package who feel that they might be able to satisfy the City's requirements for this item may contact Eduardo Falcon, Procurement Contracting Manager, at the City of Miami Procurement Department at (305) 416-1901.

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#29138

Todd B. Hannon
City Clerk

Public Health Trust Jackson Health System Miami, Florida 33136

NOTICE TO BIDDERS

Bids are hereby solicited and will be received on behalf of the Public Health Trust/Jackson Health System of Miami-Dade County in the Procurement Management Department, 1500 NW 12th Avenue, Suite 814, Miami, FL 33136 on the date indicated below. The Invitation To Bid (ITB) solicitation document can be obtained at the same location at this time. This competitive ITB process is governed at this time by the "Cone of Silence" in accordance with County Ordinance No. 98-106.

The ITB (Invitation To Bid) is due at 2:00 PM Local Time on Friday, April 27, 2018.

ITB No. 18-15705-SS Medical & Non-Med Furniture Refurbishing

Contact Name: Salvador Sandoval, Procurement Contracting Officer
Email Address: salvador.sandoval@jhs.miami.org

To view bid documentation, visit JacksonSupplierPortal.org.



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SOUTHEAST OVERTOWN/PARK WEST COMMUNITY REDEVELOPMENT AGENCY

PLEASE ALL TAKE NOTICE that the Board of Commissioners Meeting of the Southeast Overtown/Park West Community Redevelopment Agency (SEOPW CRA) is scheduled to take place on Thursday, March 29, 2018 at 5:00 p.m., at Camillus House, 1603 N.W. 7th Avenue, Building B, Miami Florida 33136.

All interested persons are invited to attend. For more information please contact the SEOPW CRA office at (305) 679-6800.

#29136

Cornelius Shiver, Executive Director
Southeast Overtown/Park West
Community Redevelopment Agency

INVITATION TO BID (ITB)

MDX PROCUREMENT/CONTRACT NO.: **ITB-18-03**

MDX WORK PROGRAM NO.: **83629.060**

MDX PROJECT/SERVICE TITLE: **RECONSTRUCTION OF NW 82ND AVENUE FROM NW 7TH STREET TO NW 12TH STREET**

This Solicitation is subject to the Cone of Silence in accordance with MDX's Procurement Policy.

A Non-Mandatory Pre-Bid Conference is scheduled at **10:00 A.M.** Eastern Time on **March 29, 2018**.

The Deadline for submitting a Bid Package is **2:00 P.M.** Eastern Time on **April 24, 2018**.

For detailed information please visit the MDX Procurement Department website at <https://www.mdxway.com/business/solicitations>, or call the MDX Procurement Department at 305-637-3277 for assistance.

NNPA

CONTINUED FROM 7B

Chavis said that if the Democratic Party had listened to Brazil, they could have won.

This year, Chavis said that the NNPA will lead a massive voter registration drive to add 5 million, new Black voters to the rolls.

"This is our payback year!" Chavis said.

Dorothy Leavell, the chairman of the NNPA, said that Brazil spent her career advocating for the Black Press and working to help people understand the value of the Black Press.

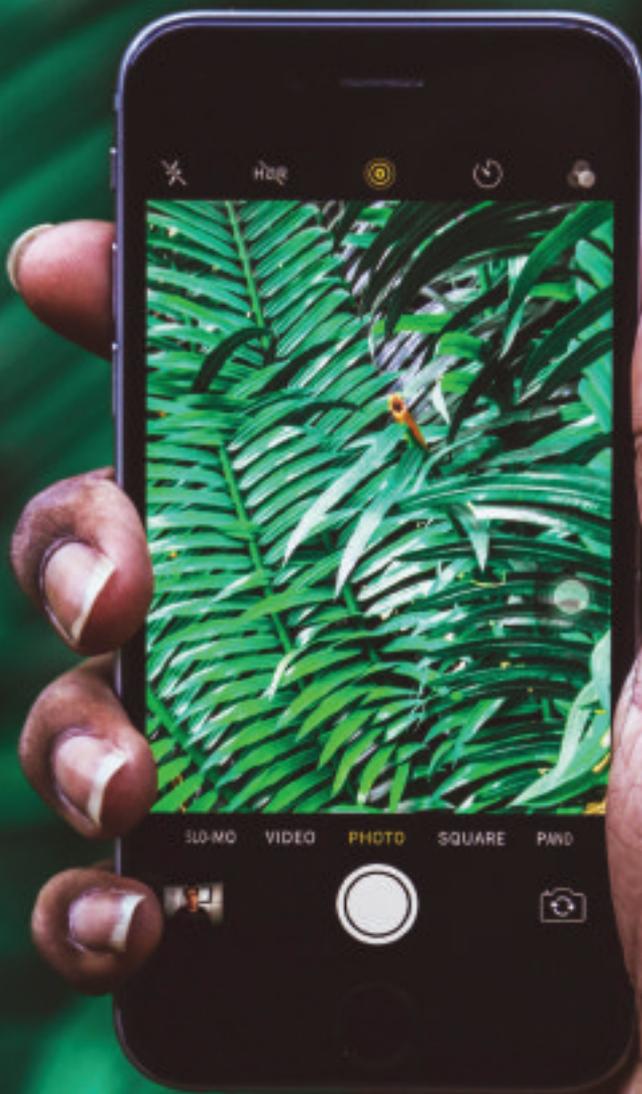
"[Donna] has run some of the most influential campaigns, including Reverend Jesse Jackson's historical presidential campaign, and we could never really repay her for the services she's given to the Black Press," Leavell said.

The best-selling author of "Hacks: The Inside Story of the Break-Ins and Breakdowns that Put Donald Trump in the White House," Brazil has devoted her life to working for progressive change, responsible governance and the advancement of all people in a society that's fair and equitable, according to her biography.

"This is another moment in our journey for equality for all," Brazil said. "[The Black Press] should not be marginalized. You've been instrumental and vital, and you understand what's at stake."

Brazil continued: "You're making sure untold stories find themselves in your newspapers and this is a moment when our story needs to be told. We've come a long way and we need your coverage. We especially need the Black Press, now during this crisis."

55 PLUS PLAN FOR SENIORS



Seniors can now
save on their
phone bills.

Customers can get about \$20 a month off the regular price

DOREEN CHRISTENSEN
Sun Sentinel

Florida seniors can save on expensive cellphone service with Verizon's new 55 Plus plan.

Those 55 and older can pocket up to \$50 a month on Go Unlimited plans, which includes unlimited talk, text and 4G LTE data. One line is \$60; two are \$80 per month. This is a nice deal since one line of service normally costs \$80 a month. Taxes and fees are extra.

The offer is good for current and new customers.

The savings comes on the heels of the release of Samsung's new Galaxy S9 and S9+ Android smartphones. Verizon is offering up to \$350 in bill credits on the new device with eligible trade-in. Prices start at \$720.

Call the carrier or go to Verizonwireless.com/plans/55plus for the deal.

Since August, T-Mobile has offered the ONE Unlimited 55+ plan for those 55 and over for \$50 a month for one line or two for \$60 a month with auto pay. The price includes taxes and fees.

If you're a senior already paying for Verizon or T-Mobile service, switch to the new plans to save.

But, I still recommend that seniors who don't use much data look into budget carriers T-Mobile, Consumer Cellular or GreatCall to save even more. Plans start at about \$25 a month.

These no-contract services are top-rated by Consumer Reports, with readers ranking them above the Big Four carriers. Consumer Cellular is even offering one month free through March 31.

You can keep your current cellphone number and smartphone (assuming it's in good working condition, paid for and unlocked) and buy wireless service from one of these cheaper carriers.

<p>FOR RENT</p> <p>Apartments</p> <p>103 St and 12 Avenue Two bdms., \$1,100. Send the contact information to blvapt@gmail.com.</p> <p>1117 NW 3 Avenue Two bedrooms, appliances, \$900 monthly. Quick move in. Section 8 welcome. 786-506-3067</p> <p>1190 NW 67 Street One bedroom, central air, appliances, gated, \$850. Section 8 welcome. 786-506-3067</p> <p>13315 Alexandria Drive Oppa Locka Three bedrooms, two baths, \$1,500, central air, washer, dryer and new kitchen. Section 8 welcome. 786-506-3067</p> <p>1545 NW 8 Avenue One bedroom, \$950. Two bedrooms, \$1200. Central air, laundry, free water and Direct TV. Section 8 Welcome. 786-506-3067</p> <p>3040 NW 135 Street OPA-LOCKA AREA One bedroom, one bath. 786-325-8000</p> <p>7 Avenue and 60 Street Two bdms., \$1000. One bdrm., \$800. 305-588-0817</p> <p>8475 N.E. 2 Avenue One and two bdms., Section 8 Welcome. 305-754-7776.</p> <p>HAVING A YARD SALE? CALL 305-694-6210</p>	<p>FOR RENT</p> <p>ARENA GARDEN</p> <p>FREE BASIC CABLE AND FREE WATER Remodeled two, three bedrooms, air, appliances, laundry, gated. From \$725. 305-374-4412</p> <p>BRAND NEW BUILDING 1835 NW 2 Avenue Two bedrooms, granite kitchen, gated, free water. Section 8 Welcome. 786-506-3067</p> <p>CAPITAL RENTAL AGENCY LICENSED REAL ESTATE BROKER 305-642-7080 Overtown, Liberty City, Brownsville, Allapattah, Apartments, Duplexes, Houses. One, Two and Three Bedrooms. Same day approval. Call for specials. 305-642-7080 www.capitalrentalagency.com</p> <p>GRAND OPENING NEW ARENA SQUARE Walking distance to school from \$690. Remodeled one, two, three bedrooms, two baths. Central air, laundry, gated. Office 1023 NW 3 Ave. 305-372-1383</p> <p>Condos/Townhouses</p> <p>7801 N.E. 4 Court One bdrm, two bath, central air, pool, central air and heat. Pool, security gates, tiled floors, \$1,150 monthly Call 954-266-9328 or text.</p> <p>PLACE YOUR CLASSIFIED HERE 305-694-6210</p>	<p>FOR RENT</p> <p>Duplexes</p> <p>1129B NW 40 St Upstairs One bedroom, one bath, freshly renovated, security bars, Section 8 okay, \$920 monthly. 305-778-2613.</p> <p>1186 NW 61 Street Five bedrooms, two baths house duplex, \$1900 monthly. Central air. Section 8 Welcome. All appliances included. Call Joel 786-543-9094</p> <p>1865 NW 42 Street One bedroom, one bath, central air. Call 786-356-1457</p> <p>3890 NW 159 Street Two bedrooms, appliances. \$1150 monthly, first, last and security. Call 305-610-7504.</p> <p>93 Street NW 18 Avenue Two bedrooms. Section 8 Ok. 305-754-7776</p> <p>Furnished Rooms</p> <p>1341 NW 68 Terrace 55+ Community of Christ. \$500-\$700. All new, cable, etc. Tony. 305-600-8307. Everett. 305-305-0597.</p> <p>2493 NW 91 Street \$450 monthly, first, last and security to move in. 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Comedian buys the Weather Channel for \$300 million

Bryon Allen acquires the network from Comcast and Bain Capital

CHRISTOPHER PALMERI
Bloomberg

Comedian and producer Bryon Allen acquired the Weather Channel TV network as he looks to expand his film and TV production company into a major media business. Allen's Entertainment Stu-

dios Inc. bought the network from Blackstone Group, Bain Capital and Comcast Corp., according to a statement March 22. The price was approximately \$300 million, according to a person familiar with the terms who wasn't authorized to speak publicly and asked not to be identified. That's a frac-



Byron Allen

tion of what the larger company sold for a decade ago. The deal includes the famous cable TV network, but not online assets such as the website Weather.com and related mobile apps, which were acquired by International Business Machines Corp. in January 2016. In an interview Allen said he was attracted to the reach and familiarity of the brand. "Snowstorms, rain, mud-

slides, our lives and our families' safety depend on this info," Allen said. "When a big storm happens, it's the Super Bowl of weather. As many as 30 million people watch." Allen's company produces and syndicates TV shows and has released films, such as last year's thriller "47 Meters Down." It also owns ComedyTV and Carstv, which are distributed online and through pay-TV providers.

Allen said he wanted to invest more in the Weather Channel, expanding both its international and local distribution. It's part of a broader strategy to invest what he said would be billions of dollars in the media and entertainment industry. The Comcast-Blackstone-Bain-led group had purchased the Weather Channel in 2008 for about \$3.5 billion. A spokesman for Blackstone declined to comment.

GAP

CONTINUED FROM 10B

White families accumulate more wealth over their lives than Black American families, on average, which widens the wealth gap as they age. In their 30s, whites have an average of \$140,000 more in wealth than Blacks (three times as much). By their 60s, whites have over \$1 million more in wealth than Blacks (11 times as much).

The pay gap and the wealth gap are among the many reasons Black Americans enter retirement in poor financial shape, says Maya Rockeymoore, President of Center for Global Policy Solutions in Washington, D.C. Other explanations include financial literacy and investing habits.

THE PAY GAP

"There is a pay gap when it comes to what African Americans earn when it compares to whites, even when you control for education," says Rockeymoore. "We are starting with less." The hourly pay gap has widened to the worst in 40 years, according to the Economic Policy Institute (EPI) — a roughly 27 percent difference in 2015. Whites earned an average of \$25.22 an hour vs. \$18.49 for Blacks, the EPI says. Declining unionization, the failure to raise the minimum wage and lax enforcement of anti-discrimination laws have contributed to the growing black-white wage gap, according to the EPI.



Credit: Shutterstock

THE WEALTH GAP

According to the Federal Reserve's Survey of Consumer Finances, in 2013, the median white household had \$13 in net wealth for every \$1 in net wealth of the median Black household. Also, according to a Pew Charitable Trusts report, what resources do families have for financial emergencies, the typical white household has slightly more than one month's worth of income in liquid savings, compared with just five days for the typical Black household. The Federal Reserve report said that whites are five times more likely to receive large gifts and inheritances than Blacks and the amounts tend to be much larger for whites. Home ownership also plays a big part in the wealth gap. The typical white house-

hold aged 47 to 64 has housing wealth of \$67,000; the typical household of color in this age group has zero home equity, according to the December 2016 report. Social Security and the Racial Gap in Retirement Wealth, from the National Academy of Social Insurance. Debt can limit the ability to achieve other financial goals, especially retirement planning. "Among African American employees surveyed who are offered an employer-sponsored retirement account but contribute less than the employer match or do not contribute at all, 40 percent say that paying down debt is a higher priority for them than making retirement contributions, according to Prudential's 2015-2016 African American Financial Experience.

FINANCIAL LITERACY

There are also big differences in financial literacy between Blacks and whites. Only one in 10 Black Americans work with a financial professional compared with one in four white Americans, the Prudential report said. **BLACKS TEND NOT TO INVEST IN STOCKS** Some analysts also say that Black Americans often shy away from investing in the stock market. "Whatever discretionary income we have, we tend not to invest in equities," says Rockeymoore. "We don't have a diversification." This may be due to a lack of comfort with the stock market. According to the Federal Reserve, the average balance of African Americans in 401(k)s is only \$23,000.

And Social Security and the Racial Gap in Retirement Wealth found the average balance for African Americans in pensions and IRAs was \$10,300, vs. \$105,600 for white Americans. Owens believes many African American workers don't take full advantage of all the choices in their employer-sponsored plans because they don't understand them. "The tendency to be risk averse is directly correlated to their lack of knowledge," she says.

WHAT EMPLOYERS AND POLICYMAKERS COULD DO TO HELP

Employers could play a bigger educational role. Black Americans need financial advice on issues such as having higher student loan debt than white counterparts and, often, a greater need to financially assist less affluent family members. Rockeymoore says Blacks, even in re-

tirement, tend to support other family members, including children and adult children. Also, they are disproportionately taking care of grandchildren, making them unable to save more for retirement.

All in all, says Rockeymoore: "There needs to be a national campaign to encourage young African Americans to save and invest. Home ownership is the pathway to wealth. They [Blacks] need to be educated in the homebuying process and also to diversify their investments to include stocks and bonds." McKernan believes policymakers also need to take action to close the racial retirement security gap. "This country is built on the premise that it provides economic opportunity," she says. "But this country continues a history of discrimination and the result of that is passed from generation to generation."

COKE

CONTINUED FROM 10B

equity stake fell short, even after Coca-Cola Co. and the newly established Coca-Cola Beverages Florida Holdings LLC, in a "take it or leave it" basis, the lawsuit said. In November 2017, Taylor told Goins he planned to terminate Goins' employment with the company, and the fair market value of Goins' vested units of stock in the bottling venture was \$0. Goins was fired on March 6, the lawsuit said. Coke Florida told TBBJ in February that Goins' departure was part of "a new phase of corporate life" for the company.

re a restricted unit agreement with the holding company for Coke Florida, Coca-Cola Beverages Florida Holdings LLC, in a "take it or leave it" basis, the lawsuit said. In November 2017, Taylor told Goins he planned to terminate Goins' employment with the company, and the fair market value of Goins' vested units of stock in the bottling venture was \$0. Goins was fired on March 6, the lawsuit said. Coke Florida told TBBJ in February that Goins' departure was part of "a new phase of corporate life" for the company.



Nancy/Dave/Miami Times

BALLING: LIKE FATHER LIKE SON

Rivalry and a tight bond plays a role in one athlete's success

NYAMEKYE DANIEL
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During the NFL season, Indiana Colts wide receiver Eugene Marquis "T. Y." Hilton and his teammates go up against other professional football teams every Sunday.

Yet those games, or the practices in between, did not prepare him for a March 21 basketball game against his father's team.

Tyrone "Coach T.Y." Hilton Sr. and his son both assembled teams of their friends and former teammates for the second annual T.Y. Hilton Basketball Challenge at the Northwest Boys & Girls Club of Miami-Dade.

The younger Hilton enlisted the help of former and current professional football players like Gartrell Johnson, Anthony Gaitor and the NBA's Sacramento Kings' Zach "Z-Bo" Randolph.

Coach T.Y.'s team was made up of players and coaches from various sports such as MLB player Daniel Ray "Danny" Herrera, former Barry University basketball player Willie Whitfield and Miami Springs coach Robert Nolan.

After four close-to-call

quarters, Coach T.Y.'s team, the Big T.Y.s, ended up on top, 87-82.

Hilton's said he was surprised by the win, but his father's team showed good performance.

"They came up and won. We are going to have to come at a higher level next year," he said. "We had some spots of the game that could've been better. We took some bad shots."

Last year, the Lil T.Y.s had a better game, 78-75.

T.Y. Hilton's father coaches a women's softball team that his mother and sister play on, and he also coaches an 11 and under football team at Gwen Cherry Park in Liberty City.

Both athletes said they started the challenge as a fun activity during the off-season.

When Coach T.Y. is not challenging his son on the court, he pushes him to excel on the turf.

Whether he is watching his



Tyrone "Coach T.Y." Hilton Sr. stands in between his sons Tyrone Hilton Jr. and Eugene Marquis "T. Y." Hilton.

pro-footballer son's games on TV or on the sideline, the coach said he is always there to offer his son some feedback. But he believes that he has already instilled a standard of perfectionism in his son that makes him confident in his effort at every game.

"He's so hard on himself, and I am also too hard on him," said Coach T.Y. "I know

he can catch, but everyone drops the ball. 'Man you got to catch that, come on, T.Y.'" the coach said explaining how he interacts during the games. "You will see him clap his hand like he should have had it."

T.Y. Hilton said growing up in Brownsville as a kid, he and his dad would always work out together and com-

pete in the gym.

The coach worked on techniques and tricks with his son during his earliest days playing the game, which was as soon as he could walk.

That competitive spirit stuck with the young player, and he credits his dad for giving him the drive to make it to the NFL.

"He always pushed me to

the limit and pushed me to be a better person," said T.Y. Hilton.

The NFL player's older brother, Tyrone Hilton Jr. also started playing sports at a very tender age and played on the Lil T.Y. team.

The elder son said he expected his team to win again this year but said his dad's team came with more experience.

"My dad came with a competitive advantage and more experienced guys, and we weren't ready for that," said Tyrone Hilton, noting that Coach Robert Nolan was he and his brother's basketball coach at Miami Springs Senior High School.

Both Hilton boys, keeping in mind the expectation their father has for them, said they plan to come more prepared next year.

T.Y. Hilton who has three children, two boys, 10 and 5 and a 3-year-old daughter said he has not set the expectation for his children to pursue professional sports, but he sees the potential in them.

"I know my daughter may most likely run track," he said. "She is always running fast and racing against her brothers."

Miami Dade College student wins gold

The jump-roper wins the Amateur Athletic Union Junior Olympics title

WALTER VILLA
Miami Dade College

Jump-rope standout Christopher Rosario is a whiz kid - literally. Rosario can make an astounding 184 jumps - 92 on each foot - in just 30 seconds.

When he jumps, all you can hear is the rope whizzing over his head and under his feet at breathtaking speed that has been estimated at 50 mph.

"Chris is electric," said his coach, Dillon Bethell, who runs the Miami Supersonics jump-rope team. "He's one of the fastest kids in the country," Rosario, an 18-year-old senior at the School for Advanced Studies at Miami Dade College, Wolfson Campus, proved Bethell's point recently when he was part



of a four-person Supersonics unit that broke the Double Dutch Team Speed Relay record at the annual Amateur



Miami Dade College

Christopher Rosario, a dual-enrollment student at Miami Dade College hopes to continue his competitive jump-roping career at the University of North Carolina.

Athletic Union Junior Olympics in Detroit.

With a 3.8 grade-point average, Rosario will graduate high school and have an associates degree by the end of this spring as part of his dual-enrollment program.

He has applied to the University of North Carolina, where he will work toward his goal of becoming a pediatric surgeon.

UNC has a competitive jump-rope team, and Rosario wants to go there and continue with the sport he first tried when he was a 5-year-old at Miami's Kendale Elementary.

"Jump-rope has taught me discipline academically," said Rosario, who is 6-foot-1 and weighs 160 pounds. "It has given me goals to accomplish, and that keeps me on track with my sport and my studies. It's exciting."



Sculpture
by Antonius
Roberts from
Casuarina trees
in the Bahamas

SCULPTURE OF A BLACK PIONEER UNVEILED

Statue of Mariah Brown is released along with a scholarship in her name

Miami Times Staff Report

A sculpture representing one of the first Black homeowners in Coconut Grove was unveiled at Florida Memorial University on March 20.

The work of art is in the likeness of Bahamian immigrant, Mariah Brown. The mounted sculpture is the first of 12 pieces created in memory of Brown and other women who have positively helped and shaped the community of South Florida.

Black Bahamian settlers arrived in Coconut Grove in the 1880s, pioneering the establishment of Miami's earliest Black community.

Originally from Eleuthera, Brown was hired to work in the village's first hotel, the Peacock Inn. She built one of the first homes in the neighborhood known as the Village of Coconut Grove West.

After finding stability, Brown encouraged friends and family to join her in building a new community. She welcomed them all to her home on historic Charles Avenue, which she built by saving money from her duties as a washerwoman. It was Brown's pioneering spirit that



Antonius Roberts, artist and James Jackson representing Miami Mayor Francis Suarez

Bahamas Ministry of Tourism & Aviation

SEE BROWN 6C

A Marley takes on Ultra fest

Julian performs with father's band, The Wailers at Bayfront

MICAELA HOOD
Special to The Miami Times

When you think of last weekend's electronic dance infused Ultra Music Festival, a reggae superstar and the son of legend Bob Marley might not be the first headliner who comes to mind.

But as Julian Marley, who performed Sunday alongside his father's band, The Wailers, says, even as diverse as it sounds, "It's all about the music."

We spoke with Marley about the festival and his upcoming projects, including expanding his Colorado-based cannabis company, Juju Royal in the United States.

MT: Are you a fan of electronic dance music (EDM)?

JM: I like some tracks. It's different than reggae vibes, but you know music has no barriers.

MT: Do you have any new songs coming out soon?

JM: I'm currently working on a new album called "As I Am," that will be released on July 15. And my new single "Hey Jack" comes out the end of this month.

MT: Congratulations on the success of your company, the Juju Royalty Brand, which sells products containing cannabis such as vape pens, which can only be purchased in states where marijuana is legal. What is your vision for its future and the legalization of marijuana?

JM: I just want to continue to educate people about the organics of the plant. For me, it's my life. Actually, we're expanding a lot. As we speak, we're



Artist management

Julian Marley is the son of reggae legend Bob Marley and Barbados-born Lucy Ponder. Growing up as a youth in a musical atmosphere, the Grammy Award nominated roots-reggae musician, singer-songwriter, producer and humanitarian quickly adopted a musical lifestyle and at an early age, and became a skillful, self-taught musician mastering the bass, drums, guitar and keyboards.

opening up another location in Los Angeles.

MT: Miami is like a second home to you. What do you enjoy most about performing for your fans here?

JM: The fans in Miami, we are connected because I've performed [many times], but music, you know, is universal. It touches the spirit no matter where you are. When I'm on stage, I can just close my eyes and be somewhere else.

MT: You must feel blessed to play alongside your father's band, The Wailers.

JM: Yes, it's a great honor. It's special [to perform] with my father's band because I feel his spirit and see a hint [of him]. The Wailers are family blood to me.

MT: Speaking of legacies, similar to your father's songs, how does it feel as a musician to know that your music conveys happiness and can even lift fans' spirits.

JM: That's exactly what I want to accomplish and with the powers of the Almighty, you get that message from music. It brings me much love and joy to know I can do that.

Pineapple Upside Down Cake



Chocolate Cream Pie



Succotash

Magic City magnified through festival

The culinary event hopes to place Black-owned restaurants in 'forefront' and uplift a community

JAYDA HALL
digital@miamitimesonline.com

Make room, South Beach Wine & Food Festival.

There's another food fest coming to town, this time in Liberty City that will expose the community to various Black-owned restaurants.

The Magic City Wine & Food

Festival will take place from 7 - 11 p.m. on Saturday at Sandrell Rivers Theater, 6103 NW Seventh Ave.

And while the event could take place anywhere else, there is another reason for it being in Liberty City, said Cedric Dawkins, one of the organizers of the event.

"Liberty City is a neighbor-

hood that deserves festivals and events just like any other community," he said. "The city has positive things happening that you don't see on the news, and this event will shed light on the good in the area."

Miami Gardens and Miami Lakes are two other municipalities that host a wine and food festival each year. Resi-

dents in Liberty City, however, won't have to travel far because they'll finally have an event to call their own.

"The event gives residents in the community a sense of pride that they are not forgotten," Dawkins said. "There are people who actually want to do great things in this particular

SEE FEST 6C

Faith Evans empowers at local brunch

Grammy-winning singer, songwriter and record producer Faith Evans was honored as part of the CÎROC's annual Empowered Brunch Series at Aii Cultural Center in Pompano Beach on Sunday. The event recognizes women making a difference on a local, national and international level. The series supports organizations that work to improve the lives of women and girls through grants and programs leading to social and economic empowerment. Therefore, it served as the opening event for the Giltz & GirlPower Awards slated to take place on Tuesday, March 27, 2018. Giltz & GirlPower is a local woman empowerment and entertainment start-up support group.



Derrick Beach

THE SOCIAL WHIRL

VENNDA-REI GIBSON | VENNDAL43@GMAIL.COM

I am so grateful for the many readers who contact me about this column. After last week's column, I heard from my North Dade friends who said, "You didn't mention North Dade when you talked about Black schools in Miami."

The schools I wrote about were older ones in the community, but yes, in 1957, North Dade Junior Senior High opened in **Bunche Park** serving the Black students in the upper Dade County area from 1957 to 1966. Interesting to note that the **Bunche Park** community, according to the 2000 census, was the place in the United States that had the highest percentage of persons of Bahamian ancestry. **Bunche Park** was an area in Opa-locka settled by Black World War II veterans named in honor of **Ralph J. Bunche**, the first Black to receive the Nobel Prize for Peace in 1950 in Israel. In 1957, North Dade only served seventh-through 10th grades. An 11th and then 12th-grade class were later added. The first graduating class was in 1960, and they chose the mascot (Thunderbird) and school colors (royal blue and white). Prior to the opening of North Dade, students who lived in Bunche Park traveled to Dorsey Junior-Senior High or Northwestern by bus. North Dade graduated seven classes and **Charles D. Wyche** served as the school's only principal during this time.

After integration, students later went on to the white schools to complete high school. So my North Dade friends, especially **Yvonne Spottford Green, Mary Hollinger Storr, Delores Clark, Charles Stafford, Thomas Harrison, Viletta Howard and Juanita Johnson Miller**, I didn't forget any of you. We are connected.

As March leaves, we continue to recognize and celebrate some of our many "sheroes" and the organizations that they serve. They are ordinary women who were and are simply "rocks" of ages and young women on the coming horizon, ready to make their impact on the world.

One such group are the Top Ladies of Distinction (TLOD) Inc., a professional



Miami Central High young ladies at Linking Up in Body, Mind and Spirit

humanitarian community service organization organized in Tyler, Texas in 1964. TLOD has been serving youth and adults through exemplary programming under five thrusts: Status of Women, Senior Citizens, Community Beautification, Community Partnerships and Top Teens of America. TLOD also serves in our community with innovative programs for teens. One of these teens, **Heaven Reynolds-Clark**, an 11th grader at Hialeah Miami Lakes Senior High School, has been a member of Top Teens of America since 2016 and has participated in community events, helping and donating time with the elderly, preparing meals for the **Ronald McDonald's** house, giving hundreds of hours of community service. This month in Birmingham, Alabama, where the organization held its Area IV conference, **Heaven** was crowned Top Teen for 2018. Parents **Roscola Reynolds-Clark** and **Steven Clark** are rightly proud of their daughter, and so are we.

On March 22, 25 young ladies representing the four outstanding magnet programs at Miami Central Senior High, were selected to participate in a Lunch and Learn forum held at the school. The focus of this forum was to inspire the young ladies to blossom and grow in mind, body and spirit. The forum was an

initiative of the Dade County Chapter of the Links Inc. as a part of the Health and Human Services facet of the national organization, and was themed: "Linking Up in Mind, Body and Spirit." It was an interactive forum that began with giving each participant a note, handwritten just for them, opening their minds to much more as they journey onto becoming their best selves. Facilitator **Luvornice Croskey**, chapter president, and a licensed family therapist, continued the conversation as the young ladies were invited to write their thoughts and feelings in the personal journals they received, as she gave thoughts on "How do you become your best self?"



Wyche

Vanessa Byers, founder of "Blogging Back Miami," and a member of the Biscayne Bay Chapter of the Links provided insights on "How do you connect mind, body and soul?"

The students were stirred as **Byers** told her personal story about attending Miami Central, graduating before they were even born and sharing connections. **Byers** explained the importance of making wise choices to effectually connect one's mind, body and soul, using as an example the murder of her daughter, a student at Florida A&M University in Tallahassee. Participating Links **Teresa Brown, Alexis Brown, Karen Bullard-Jordan, Courtney Smith Sowersby, Theresa Thermlus, Arleen Lofton Politier**, (co-chair) **Bernadette Politier**, (chair), **Cynthia Hannah, Janis Sanders, Donna Riley, Joy Vickers and Shelaine Welters**, sat with the young ladies as they lunched together with some great soul-stirring conversations. The upside of the day is that we will be mentors for the young ladies, and we will go to the movies together. At the end of the forum, Miami Central High Principal **Gregory Bethune** came in to personally thank the members, along with members of his staff who participated, including chapter members **Lita Thompson**, assistant principal, and **Davyre Gibson-Smith**, lead teacher for the four magnet programs at the school. The 10th- and 11th-grade young ladies participating were: **Raqqa Adside-Wets, Juliet Aguado, Rosena Beauchamp, Magda Lyse Beauliere, Laurent Berton, Lancia Bryant, Adith Calix, Carla Chirino, Shanice Colyer, Christina Dannervil, Mmaha Ekon, Miya Gilmore, Sherelle Guyton, Ingrid Guzman, Daysha Harden, Antonia Hodge, Rose Jean-Paul, Adeline Marceline, Cleming Martinez, Samantha Miranda, Amelia Mowatt, Yury Paz-Rodriguez, Christalade Pierre, Adrianna Thompson**



Heaven Reynolds-Clark

and **Alexis Williams**. As a charter member of the Dade County chapter, I wrote a poem especially for the young ladies that concluded: "Young ladies like you make us proud, as we see you learning today. You are beautiful." And indeed they were and are.

A thank you note to Assistant Principal **Dillon Williams** who personally escorted me to the auditorium, when he saw how lost I was. (smile) That simple act brought to mind this quote by **Maya Angelou**: "I've learned that people will forget what you said, people will never forget how you made them feel."

Speaking of feelings, **Paige Pryor** was certainly feeling great to escape the cold of Northampton, Massachusetts for a week in the sun with great-aunt **Beth Y. Reddick** for spring break. **Paige** is a sophomore at Smith College.

Matriarch and Evangelist **Mary G. Bivins** celebrated her 90th birthday with family and friends on Saturday, March 24 with a community birthday party that included the **Junkanoo** and a host of Bahamian dishes. Her gratitude overflowed as she reflected on her journey by simply saying, "Thanks be to God." **Mother Bivins**, as she is affectionately called, is a true **Balm in Gilead** for many people and they came out to celebrate and show their appreciation. We end Women's History Month with some contributions of women in writing, who have had their stories read around

the world. Women writers, both old and new ones on the horizon, will continue to be a part of our culture. Writers like **Maya Angelou, Gwendolyn Brooks, Toni Morrison, Nikki Giovanni, Ntozake Shange**, (author of "For Colored Girls who considered Suicide when the Rainbow was Not Enough") and **Nina Simone**, who wrote the beautiful lyrics, "To Be Young, Gifted and Black," inspired by her friend **Loraine Hansberry, Zora Neale Hurston, Natlie Brazile, Edwige Danticat, Jesym Ward, Tayari Jones** and many more. A quote in the African American Museum of Culture and History says, "God created Black people and Black people created style." Women are vital threads in the tapestry and style of life. Let the church say Amen!

The last Sunday in March 2018 is Palm Sunday and the month of April begins with Easter Sunday. On Palm Sunday, many churches reenacted **Jesus'** triumphant entry into **Jerusalem** with solemn indoor and/or outdoor processions. Holy Week begins.

There are many memories of outdoor Palm Sunday processions in Overtown that you and I, readers, can recall with nostalgia. So many stories we share together, so many legacies we have that keep us connected as we Live, Love, Pray, Laugh, Sing and Dance in the Whirl. Blessings in all of these memoirs. Easter Blessings to all, Because He is Risen and Because He Lives.

Jamison Ross headlines the Sankofa Jazz Fest

The Grammy-nominated jazz artist is slated to perform in Liberty City

Miami Times Staff Report

Jamison Ross has made his mark in jazz behind his drum set. Now the Grammy-nominated drummer/singer will be bringing his talent to Liberty City as the headline for the fourth annual Sankofa Jazz Fest.

Ross is the winner of the prestigious 2012 Thelonious Monk Institute of Jazz International Drums Competition, and he has a reputation for producing both cover music and originals. His vocals are a mix of the jazz singer **Gregory Porter** and the gospel star **Marvin Sapp**, according to the *New York Times*.

The artist will take the stage next month at the African Heritage Cultural Arts Center where he will get help from local jazz acts.

"Sankofa Jazz Fest is a celebration with engaging performances that showcase incredibly talented and authentic jazz musicians," said **Marshall Davis**, the center's managing director.

"Sankofa Jazz Fest is a celebration with engaging performances that showcase incredibly talented and authentic jazz musicians."

Also performing at the Sankofa Jazz Fest will be Miami natives and saxophonists, **Jesse Jones Jr.** and **Melton Mustafa Jr.**, and pianist **Allen Paul**.

Critics say **Jones** "combines the hard-bop jazz and soul influence of Cannonball Adderley, the funk of Hank Crawford and the sweetness of Paul Desmond." **Jones'** nephew, **Melton Mustafa Jr.**, son of the late jazz legend **Melton Mustafa Sr.** has achieved major successes in performance, education, directing and recording. He leads the band at Florida



Gregory Reed

The African Heritage Cultural Arts Center's Sankofa Jazz Fest in 2017 featured Grammy-winning trumpet player and multi-instrumentalist **Nicholas Payton** with trio members, **Amina Scott** and **Joe Dyson** in an outdoor concert. This year's event will feature **Jamison Ross**.

Memorial University.

The Sankofa Jazz Fest will take place from 2 to 7 p.m. on Saturday, April 7 at the African Heritage Cultural Arts Center, located at 6161 NW 22nd Ave., Miami, at the intersection of Martin Luther King Jr. Boulevard and Moonlight Way.

The event is open to the

public with free general admission. Festivalgoers are encouraged to bring lawn chairs.

VIP tickets are also available for purchase for \$30 each and include reserved parking, seating and lunch. General admission reservations and VIP ticket purchases are available at Sankofajazzfest.eventbrite.com.



Wendell Commons

BEST BLACK RESTAURANTS

TAKE A ROUND TRIP FOR BBQ, SOUL OR SOME AFRICAN FOOD IN MIDDLE AMERICA



Travel Noire

Black-owned restaurateurs face great challenges like lack of funding and resistance in certain neighborhoods, so when one does become successful, it deserves to be celebrated.

Travel Noire set out to find the best Black-owned restaurants in every state across America.

Here are the best Black-owned restaurants in the Midwest:

KANSAS

Jones BBQ – Kansas City
Sisters Mary Jones Mosley and Deborah Jones are making a name for themselves in the male-dominated world of Kansas BBQ.

NEBRASKA

Quick Bites Soul Food – Bellevue
A former veteran, Justin Epting's Quick Bites has only been around for less than two years, but it's already a hit with locals thanks to the friendly service and down-home options like catfish nuggets and hot link sandwiches.

NORTH DAKOTA

Liberian Merry Go Round African Restaurant – Fargo
Jollof rice in North Dakota? This restaurant serves just that as well as tilapia fried whole and traditional West African dishes.

MINNESOTA

Breaking Bread – Minneapolis
This restaurant offers globally

inspired comfort food while also serving as a social enterprise that aims to help provide opportunities for those in the community.

ILLINOIS

Fan Favorite: Batter & Berries – Chicago
Travel Noire followers overwhelmingly suggested this spot for Illinois, which is known for its decadent French toast and waffles.

INDIANA

Kountry Kitchen Soul Food Place – Indianapolis
Everyone from Taraji P. Henson to former President Barack Obama has dined at this restaurant, which has been serving up dishes like fried catfish and smothered pork chops for more than 20 years.

IOWA

Vivian's Soul Food – Cedar Rapids
One bite of the fried chicken, mac n' cheese and candied yams here, and you would swear you were down south.

MISSOURI

Smoki O's – St. Louis
If you want St. Louis-style barbecue, this is the place to go. Everyone in Missouri has heard of Smoki O's and the rib tips, brisket and turkey are legendary.

*Honorable Mention: Reed's American Table

MICHIGAN

River Bistro – Detroit
Owned by celebrity chef Max Hardy, River Bistro is surprisingly one of the few Black-owned contemporary restaurants in the area. Expect Caribbean-inspired goodness like jerk ribs and coconut and curry shrimp scampi.

OHIO

SuperChef's Breakfast and More – Multiple Locations
The team behind this breakfast and lunch spot knows how to have fun with food. Expect dishes like breakfast pizza and grilled cheese, but it's the waffle sandwiches and stacked pancakes and French toast that has made SuperChef's a hit.

SOUTH DAKOTA

O' So Good – Garretson
Omar Thornton is holding it down for Black restaurateurs in South Dakota, serving up steak, seafood and a few southern staples at one of the only Black-owned restaurants in the state.

WISCONSIN

Monterrey Smoke House – Milwaukee
Upscale seafood with roots in Cajun and soul is the best way to describe this popular Milwaukee eatery, which is owned by two young, self-taught Black chefs.

LIFESTYLE HAPPENINGS

COMPILED BY THE MIAMI TIMES STAFF
EDITORIAL@MIAMITIMESONLINE.COM

SCHOOL MEETINGS/ EVENTS:

■ **Miami Jackson Class of 1970** is inviting the community out for its Classy Sassy Denim spring affair. 8 p.m. – 1 a.m. on April 14; F.C.A.A. Building, 13850 NW 26th Ave.; Info: Call 305-733-4674 or 305-546-3770.

■ **Miami Northwestern Class of 1968** 2 p.m. every fourth Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-218-6171

■ **Miami Northwestern Class of 1973** 4 p.m. every third Sunday; location TBA; Info: Call 786-877-1176 or email msoguns@aol.com

■ **Miami Jackson Class of 1968** 6 p.m. every second Monday to plan 50-year reunion on June 14-18; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-336-7663

■ **Miami Carol City Class of 1968** 4 p.m. every fourth Sunday to plan 50-year reunion on Sept. 14-16; location TBA; Info: Call 305-494-6265

■ **George Washington Carver High School Class of 1966** Noon every second Saturday; 1234 NW 79th St.; Info: Call 305-300-7630

■ **Miami Northwestern Class of 1962** 3 p.m. every second Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-681-3330

■ **Booker T. Washington Class of 1967** 4 – 6 p.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-333-7128

■ **Miami Northwestern Class of 1961** Noon every second Tuesday; YET Center, 7090 NW 22nd Ave.; Info: Call 305-696-1154

■ **Miami Jackson Class of 1971** 2:30 p.m. every first Saturday; YET Center, 7090 NW 22nd Ave.; Info: Call 786-285-2533

■ **Miami Northwestern Class of 1959** 10:30 a.m. every third Saturday; African Heritage Cul-

tural Arts Center, 6161 NW 22nd Ave.; Info: Call 786-897-2646

■ **Booker T. Washington Class of 1959** 11 a.m. – 1 p.m. every first Tuesday; Golden Corral Buffet, 9045 Pines Blvd.; Info: Call 305-989-0994

ASSOCIATION/CHAPTER MEETINGS:

■ **The Miami Central High Alumni Association** 7 p.m. every second and fourth Wednesday; Miami Central Senior High School library, 1781 NW 95th St.; Info: Call 305-370-4825

■ **The George Washington Carver Alumni Association** 12:30 p.m. every third Wednesday; Community Center in Coconut Grove, 220 Florida Ave. (near US1); Info: Call 954-248-6946

■ **The Miami-Dade Chapter of Bethune-Cookman University** 6:30 p.m. every second Thursday; Omega Center, 15600 NW 42nd Ave.

■ **Tennessee State Alumni Association/ Miami-Dade Chapter** 9 a.m. every third Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-336-4287

■ **The Morris Brown College Miami-Dade/Broward Alumni Association** 9:30 a.m. every third Saturday; North Shore Medical Center, 100 NW 95th St., Room C; Info: Call 786-356-4412

■ **Top Ladies of Distinction, Inc.** 10 a.m. every second Saturday; African Heritage Cultural Arts Center, 6161 NW 22nd Ave.; Info: Call 305-439-5426.

CLASSES:
■ **Women in Transition of South Florida** Class: Free computer lessons for women; time, date and location TBA; Info: Call 786-477-8548

■ **Inner City Children's Touring Dance** Class: Free introductory classical ballet workshops for girls ages 6-8 and 9-12; Time and date TBA; 1350 N.W. 50th Street; Info: Call 305-758-1577 or visit www.childrendance.net

The deadline for the Lifestyle Calendar is on or before 2 p.m. Fridays.

National Geographic repents for its past of racist coverage

The magazine portrayed people of color as noble savages, stereotypes

JESSE J. HOLLAND
Associated Press



“People of color were often scantily clothed, people of color were usually not seen in cities; people of color were not often surrounded by technologies of automobiles, airplanes or trains or factories.”

National Geographic acknowledged that it covered the world through a racist lens for generations, with its magazine portrayals of bare-breasted women and naive brown-skinned tribesmen as savage, unsophisticated and unintelligent.

“We had to own our story to move beyond it,” editor-in-chief Susan Goldberg told *The Associated Press* in an interview about the yellow-bordered magazine’s April issue, which is devoted to race.

National Geographic first published its magazine in 1888. It was one of the first advocates of using color photography in its pages, and is well known for its coverage of history, science, environmentalism and the far corners of the world. It currently can be found in 172 countries and in 43 languages every month.

But an investigation conducted last fall by University of Virginia photography historian John Edwin Mason showed that until the 1970s, it virtually ignored people of color in the United States who were not domestics or laborers, and it reinforced repeatedly the idea that people of color from foreign lands were “exotic, famously and frequently unclothed, happy hunters, noble savages – every type of cliché.”

For example, in a 1916 article about Australia, the caption on a photo of two Aboriginal people read: “South Australian Blackfellows: These savages

rank lowest in intelligence of all human beings.”

In addition, National Geographic perpetuated the cliché of native people fascinated by technology and overloaded the magazine with pictures of beautiful Pacific island women.

This examination comes as other media organizations are also casting a critical eye on their past. *The New York Times* recently admitted that most of its obituaries chronicled the lives of white men, and began publishing obituaries of famous women in its “Overlooked” section.

In National Geographic’s April issue, Goldberg, who identified herself as National Geographic’s first woman and first Jewish editor, wrote a letter titled “For Decades, Our Coverage Was Racist. To Rise Above Our Past, We Must Acknowledge It.”

“I knew when we looked



In this image provided by National Geographic, the cover of the April 2018 issue of National Geographic magazine, a single topic issue on the subject of race.

back there would be some storytelling that we obviously would never do today, that we don’t do and we’re not proud of,” she told AP. “But it seemed to me if we want to credibly talk about race, we better look and see how we talked about race.”

Mason said he found an intentional pattern in his review. “People of color were often scantily clothed, people of

color were usually not seen in cities; people of color were not often surrounded by technologies of automobiles, airplanes or trains or factories,” he said. “People of color were often pictured as living as if their ancestors might have lived several hundreds of years ago and that’s in contrast to westerners who are always fully clothed and often carrying technology.”

24 year old makes literacy history

Tomi Adeyemi a gets seven-figure deal for her Nigerian Fantasy series

RICKEY RILEY
Blavity

A 24-year-old just scored one of the highest book deals in history and netted a seven-figure movie deal.

Tomi Adeyemi said while on “Good Morning America” recently that her Nigerian heritage played a huge role in shaping her debut novel, “The Children of Blood and Bone.”

Adeyemi describes the epic fantasy series as “Black Panther” but with magic.

When she was teaching in Brazil, Adeyemi started working on the book series and learning to love Nigerian mythology at the same time. She told Robin Roberts of “GMA” that Nigerian myths and legends are an integral part of “The Children of Blood And Bone,” which is one book in a trilogy.

The story’s protagonist Zé-

lie, a fisherman’s daughter, is sent on a quest to restore magic to her culture. She is confronted by divine forces and teams up with unlikely allies. The story is reminiscent of other entries into the fantasy genre like “Harry Potter” and “The Lord of the Rings” trilogy but this book is based off the real world, too.

Adeyemi told *The Guardian*, that she was inspired by the Black Lives Matter movement. In one scene at the beginning of the book, she recreated the video of a police officer pushing a teenage girl to the ground at a pool party in Texas in 2015. She explained that writing the book was therapeutic.

The book is also unapologetically Nigerian. Many places are named after Nigerian cities, characters wear traditional Nigerian fashion, and there’s a spiritual con-



Tomi Adeyemi, a Nigerian-American author, has released her critically acclaimed debut, young-adult Fantasy book series.

nection to the country. She said that for all the reasons people like “Black Panther,” people will love her book.

“That’s why the success of [the recent Marvel movie] ‘Black Panther’ has been so significant – Black and marginalized audiences have the chance to see themselves as heroes depicted in a beautiful and empowering way,

and white audiences get to see new stories told, and it becomes easier for them to picture a Black superhero,” she told *The Guardian*. “Imagination is a funny thing – we sometimes need to see something before we can truly picture it.”

Without a doubt Adeyemi’s parents are proud, in fact, her father read the book 16 times.

Another Whitney Houston documentary is coming

A film approved by the late singer’s family is on its way this summer

PAULA ROGGE
ESSENCE

A new documentary about the life and career of Whitney Houston is set to be released this summer.

“Whitney,” a documentary by Kevin Macdonald, has received the support of the late icon’s family and estate. As a result, the film will include unseen and unheard recordings, video footage, home videos and live perfor-

mances from different points of Houston’s life, according to the Hollywood Reporter.

This will be the second Houston documentary released in the last two years. “Whitney: Can I Be Me,” which first debuted at the Tribeca Film Festival, aired on Showtime last August. That documentary followed Houston’s rise to fame and its effect on the iconic singer. It also looked at Houston’s tumultuous relationship with



Bobby Brown and examined the rumors that Houston was secretly in love with her best friend and manager Robyn Crawford.

“I approached Whitney’s life like a mystery story; why did someone with so much raw talent and beauty self-destruct so publicly and painfully?” said Macdonald. “I was lucky enough to have the support of Pat Houston and the Whitney Houston estate in this quest. They entrusted me with the ‘keys to the vault’ while giving me complete freedom to follow the story wherever it went.”

BOOK REVIEW

Read out loud this book about grandma

Nostalgia, odds and ends are found while rummaging through the bag

TERRI SCHLICHENMEYER
bookwormse@yahoo.com

What's in the bag? It looks like it could be a surprise. Lots of things that come in a sack that size are good things. Maybe it's a doll or a truck or a bar of chocolate. Maybe it's a whistle or a puzzle. Or maybe, as in the new book "Grandma's Purse" by Vanessa Brantley-Newton says, it's a whole lot more than that.

Rare is the big girl who doesn't remember being a little girl with a fascination for an elder's handbag. All those memories will rush forth when you see what author-illustrator Vanessa Brantley-Newton has in store for your little one in "Grandma's Purse."

Beginning with the joyous cover, you know you're in for a book that tells a story by picture alone. Indeed, when your child picks up this book to pretend-read it, she'll easily know what's going on by Brantley-Newton's artwork.

Even so, you'll want to read this one aloud. Not only is it a story of being silly, being surprised, and being loved between generations, but it's also just generally one that purse-loving, surprise-loving girls will appreciate, no matter what their ages.

Surely, then, your child will love "Grandma's Purse" almost as much as she loves to rummage through a handbag. For that 3-to-6-year-old and this book, the fun is in the bag.

Here's some good news: Grandma Mimi is coming to

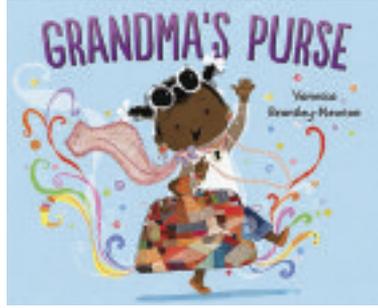


Vanessa Brantley-Newton

visit!

She gives the best hugs. She always has "treasures" to share, and every one of them hides in the bottom of her purse. When she's around, you can barely stop looking at that purse. It's "full of some magical things." It's full of what makes Mimi, Mimi.

Once you've gotten your hug and Mimi's comfortable



located at 525 NW 62nd St., where the concert will begin at 6:01 p.m. - the exact time King was assassinated. "This year is historic, because it commemorates the 50th anniversary of Dr. King's assassination and we wanted to do something extraordinary," Christine King, the executive director of the MLKEDC, said. "This is our 15th year honoring the legacy of Dr. King."

Miami Commissioner Keon Hardemon, who is a

For instance, she keeps a mirror in there, and a lipstick so she's ready to leave kisses all over your cheeks. She needs her "smell-good," so you know she's been in your living room long after her leaving. Mimi always carries a second pair of earrings be-

cause any time might be time to look "extra-fancy." There are hairpins in her purse, so she always looks put together, and a coin purse that Grandpa brought her from an overseas country far, far away. The coin purse reminds her of Grandpa. There's candy, because she never knows who might be hungry. Her phone and her glasses are there; so is a scarf to keep her warm and a long line of pictures protected in plastic. It's almost like Mimi carries everything.

Lucky for you that she sometimes doesn't mind if you play with her things. When you put on her lipstick, her "smell-good," her scarf, and her glasses, well, look at you: you could almost be Mimi.

But wait. What's that in the bottom of Mimi's purse? What could it be?

50th anniversary of MLK's death marked in Miami

Concert to start 6:01 p.m., the time of the assassination of the leader

Miami Times staff report

A March Against Gun Violence and a free concert featuring Grammy award winning gospel artists Kirk Franklin and Shirley Caesar will be a part of a program to commemorate the 50th anniversary of Martin Luther King Jr.'s death.

The annual Martin Luther

King Economic Development Corp.'s "Reclaim the Dream, MLK Candlelight Memorial Service and Gospel Concert" will be on Wednesday, April 4, starting at 5:30 p.m.

The march will start at Northwest Second Avenue and Northwest 62nd Street at 5:30 p.m., and will conclude at Athalie Range Park,



Miami Commissioner Keon Hardemon

located at 525 NW 62nd St., where the concert will begin at 6:01 p.m. - the exact time King was assassinated. "This year is historic, because it commemorates the 50th anniversary of Dr. King's assassination and we wanted to do something extraordinary," Christine King, the executive director of the MLKEDC, said. "This is our 15th year honoring the legacy of Dr. King."

Miami Commissioner Keon Hardemon, who is a

supporter of the event, will be in attendance, as are other elected officials, clergy and students from Marjory Stoneman Douglas High School, King said.

"We are inviting the community out to celebrate a great leader who fought for human rights and opportunities for African-Americans," said Hardemon. "Fifty years later, our communities are plagued with illegal guns, senseless deaths and an infestation of drugs . . .

We are still mourning the loss of his leadership. Dr. King stood up for truth and justice from the mid-1950s until his assassination on April 4, 1968 at 6:01 p.m., and that's why we've chosen to kick off this year's gospel celebration on the anniversary of his passing at 6:01 p.m."

The event is free and open to the public.

For more information, call 786-718-2631, or visit mlkmiami.com.

FEST

CONTINUED FROM 2C

community despite what we see."

And just like the South Beach Wine & Food Festival, organizers are not holding back what is earned from the success of the event. A portion of proceeds received will be donated to Miami Northwestern Senior High School's culinary program, according to Dawkins.

Participating restaurants include Lovely's in the City, Jackson Soul Food and MLK Restaurant. Chefs, including Chad Cherry of Refresh Live and Robbie Montgomery of Sweetie Pie's, will serve up some their famous dishes as well.

Montgomery, who's headlining the event, will travel from St. Louis to offer visitors soul food with a story behind it. After retiring as a singer due to a lung condition, Montgomery decided to put to use the skills she learned from her mother at



the age of 15.

"I knew that I could cook, so I decided I would try my hand at the restaurant business," she said.

Montgomery gained the responsibility of cooking for her family, being the oldest of nine children. And a lot of the meals she said she learned to make is what brings 300 - 500 tourists daily from around the world to her three restaurants in St. Louis.

"Soul food is a comfort food that I prepare from my heart with love," she said.

"The community here in St. Louis has definitely been a great support to me and enjoy my best."

And one of her best dishes other than collard greens and fried chicken is her mother's baked macaroni and cheese, which she hopes all attendees get a taste of at the wine and food festival.

Montgomery is also excited, she said, to work with other Black chefs.

"I think this event will be great for all of us to come together and share our experiences through food."

Dawkins added that he hopes attendees come with more than just an empty stomach.

"I really want to open my eye to come with an open mind," he said. "We are looking to make this event annual, and now is the perfect time for Black-owned restaurants to be widely recognized in the forefront."

Tickets start at \$55. For more information and to purchase tickets, visit eventbrite.com.

BROWN

CONTINUED FROM 1C

inspired the creation of churches, a school, a library and a Bahamian-style village.

Bahamian artist Antonius Roberts made the pieces with Casuarina trees from Nassau. "The sculpture represents what has been described as "one of several beautiful dancing women born out of the artist's deep-seated respect for the sanctity and significance of trees and forests."

At the unveiling ceremony, Linda Mackey, consul general for the Bahamas Florida, said Brown left a legacy of strength, endurance and passion, and called on the students of the university in attendance at the event, "especially the female stu-

dents," to let the memory of Brown be a positive source of motivation.

Bahamian and assistant professor at FMU, Vena Symonette-Johnson welcomed the sculpture to the school.

"The artist uses the trees while they are still rooted in the ground. Instead of destroying them in the name of progress, they are being conserved as heritage, Symonette-Johnson.

"Sacred woman Mariah was already lying on the shores waiting for you Antonius, to discover her, uncover her, waiting for you to free her from obscurity to her new home of destiny," Symonette-Johnson said.

"We here at Florida Memorial University, appreciate the fact that she traversed the ocean wide, and we welcome Mariah Brown. Indeed, we are honored to have her here at her new home. May her legacy live on."

At the historic unveiling, James Jackson, representative of Miami Mayor Francis Suarez and Commission Vice Chair Ken Russell, read a proclamation from the city, naming Friday, March 16 as Mariah Brown Day.

The pair also presented a scholarship in the amount of \$5,000 that will go to a deserving female student at FMU.

Taylor's 10th wedding anniversary

Happy 10th wedding anniversary to Sabrina Burkes Taylor, my wife, who has been committed and dedicated to our marriage. From your husband, Don Taylor.

Easter FAMILY FUN DAY & SKY EGG DROP SATURDAY MARCH 31, 2018 | 11A-3P

MAYOR OLIVER GILBERT & COUNCILWOMAN FELICIA ROBINSON PRESENTS 8th ANNUAL

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THE MIAMI TIMES | MARCH 28-APRIL 3, 2018 | MIAMI ONLINE.COM

STEM students discover the world of electric circuits and other innovation 10D



A Quiet Exodus

8D

Pastor Donald Clarke Jr. says Christians must help others 11D

CUTTING BLACK MEN'S HAIR, BLOOD PRESSURE; BARBERSHOP PROJECT REDUCES BIGGEST HEALTH RISK FOR THE GROUP

9D



JJ Hairston

Travis Greene

Kirk Franklin

Le'Andria Johnson

JJ Hairston top winner with 6 Stellar Awards

Travis Greene picks up four as the show honors best in gospel music

LAS VEGAS (AP) — JJ Hairston was the top winner at the Stellar Awards with six, but Travis Greene took home artist of the year and three other trophies at the annual event honoring gospel music.

The ceremony Saturday in Las Vegas included mainstream acts Snoop Dogg and Tori Kelly, as well as a reunion by the sister duo Mary Mary.

Hairston & the Youthful Praise choir won song of the year for "You Deserve It," and also CD of the year for the album of the same name.

The 33rd awards, hosted by Kirk Franklin, are set to premiere on TV One on Friday and will be syndicated on other networks through May.

The complete list of 2018 Stellar Award winners for gospel music:

ARTIST OF THE YEAR

Travis Greene, "Crossover Live in Music City"

SONG OF THE YEAR

David Bloom, Cortez Vaughn, Phontane Demond Reed & JJ Hairston, "You Deserve It"

MALE VOCALIST OF THE YEAR

Travis Greene, "Crossover Live in Music City"

ALBERTINA WALKER FEMALE VOCALIST OF THE YEAR

Tasha Cobbs Leonard, "Passion, Pursuit," Motown Gospel

DUO/CHORUS GROUP OF THE YEAR

Anthony Brown & group therAPy, "A Long Way from Sunday"

NEW ARTIST OF THE YEAR

Isabel Davis, "The Call"

CD OF THE YEAR

"You Deserve It," JJ Hairston & Youthful Praise

CHOIR OF THE YEAR

JJ Hairston & Youthful Praise, "You Deserve It"

SES AWARDS 8D

A QUIET EXODUS

WHY BLACK WORSHIPERS ARE LEAVING WHITE EVANGELICAL CHURCHES

Charmaine Pruitt attending service at Mount Olive Baptist Church in Fort Worth in January. Pruitt has not regularly attended a church since the fall of 2016.

CAMPBELL ROBERTSON
New York Times

Charmaine Pruitt wrote the names of 12 churches on a sheet of paper, tore the paper into 12 strips, and dropped them into a Ziploc bag. It was Sunday morning and time to pick which church to attend.

This time of the week two years earlier, there would have been no question. Pruitt, 46, would have been get-

ting ready for her regular Saturday afternoon worship service, at a former grocery store overhauled into a state-of-the-art, 760-seat sanctuary. In the darkened hall, where it would have been hard to tell she was one of the few Black people in the room, she would have listened to the soaring anthems of the praise bands. She would have watched, on three giant screens, a sermon that over the course of a weekend would reach one of the largest congregations in the country.

But Pruitt has not been to that church since the fall of 2016. That was when she concluded that it was not, ultimately, meant for people like her. She has not been to any church regularly since.

Pruitt pulled one of the slips out of the Ziploc bag. Mount Olive Fort Worth. O.K. That was where she would go that day.

In the last couple of decades, there had been signs, however modest, that it a.m. on Sunday morning might cease to be the most segregated hour in Ameri-

ca. "Racial reconciliation" was the talk of conferences and the subject of formal resolutions. Large Christian ministries were dedicated to the aim of integration, and many Black Christians decided to join white-majority congregations. Some went as missionaries, called by God to integrate. Others were simply drawn to a different worship style - short, conveniently timed services that emphasized a personal connection to God.

SEE EXODUS 11D

CHURCH Listings

CATHOLIC

Holy Redeemer Catholic Church
Rev. Alexander Ekechukwu, CSSp
1301 NW 71 Street • 305-691-1701

BAPTIST

New Philadelphia Baptist Church
Pastor Rickie K. Robinson Sr.
1113 NW 79th Street • 305-505-0400

Greater Harvest Baptist Church
Rev. Kenneth McGee
2310 NW 58th Street • 786-717-5818

MISSIONARY BAPTIST

New Christ Tabernacle Church
Rev. Harold Harsh
1305 NW 54th Street • 305-835-2578

Walking in Christ M.B. Church
Rev. Larry Robbins, Sr.
3530 NW 214th Street • 305-430-0443

New Mount Zion Missionary Baptist Church
Elder William Walker
5895 NW 23rd Avenue • 305-635-3866

New Christ Tabernacle M.B. Church
Rev. Harold Marsh
1305 NW 54th Street • 305-835-2578

Valley Grove Missionary Baptist Church
Elder Johnnie Robinson
1395 NW 69th Street • 305-835-8316

New Mount Calvary Missionary Baptist Church
Rev. Bernard E. Lang, Pastor/Teacher
7103 NW 22nd Avenue • 954-433-2028

NON DENOMINATION

Lively Stone Church of Miami
Pastor David Doriscar
8025 NW Miami Court 754-400-0899

Pilgrim Rest Missionary Baptist Church
Rev. Van Gaskins, Jr., Pastor/Teacher
7510 NW 15th Avenue • 305-418-0012

True Faith Missionary Baptist Church
Pastor John M. Fair
1890 NW 47th Terrace • 786-262-6841

The Kingdom Agenda Worship Center
Prophetess Felicia Hamilton-Parramore
630 Sharrar Avenue • 954-707-3274

AFRICAN METHODIST EPISCOPAL Metropolitan A.M.E. Church
Rev. Michael H. Clark, Jr., Senior Pastor
1778 NW 69th Street • 305-696-4201

New Resurrection Community Church
Rev. Dr. Anthony A. Tate
2167 NW 64th Street • 305-342-7426

PENTECOSTAL

New Faith Deliverance Center COGIC
Pastor Dr. Willie Gaines
3257 NW 7th Avenue Circle • 305-335-4389

New Life Christian Center
Rev. Bruce Payne
5726 Washington Street • 786-536-9039

MORAVIAN CHURCH New Hope Moravian Church
Pastor Gregorio Moody
6001 SW 127th Avenue • 305-273-4047

CHURCH OF CHRIST

Church of Christ at Coconut Grove
Minister William D. Maddox
3345 Douglas Road • 305-448-0504

ASSEMBLY OF GOD

Revival Tabernacle Assembly of God
Pastor Leonard Shaw
2085 NW 97th Street • 305-693-1356

AWARDS

CONTINUED FROM 7D

PRODUCER OF THE YEAR

Travis Greene, "Crossover Live in Music City"

CONTEMPORARY DUO/ CHORUS GROUP OF THE YEAR

Anthony Brown & group therAPy, "A Long Way from Sunday"

TRADITIONAL DUO/ CHORUS GROUP OF THE YEAR

The Rance Allen Group, "Live from San Francisco"

CONTEMPORARY MALE VOCALIST OF THE YEAR

Travis Greene, "Crossover Live in Music City"

TRADITIONAL MALE VOCALIST OF THE YEAR

Marvin Sapp, "Close"

CONTEMPORARY FEMALE VOCALIST OF THE YEAR

Tasha Cobbs Leonard, "Passion. Pursuit."

TRADITIONAL FEMALE VOCALIST OF THE YEAR

CeCe Winans, "Let them Fall in Love"

CONTEMPORARY CD OF THE YEAR

"Passion. Pursuit.," Tasha Cobbs Leonard

TRADITIONAL CD OF THE YEAR

Marvin Sapp, "Close"

TRADITIONAL CHOIR OF THE YEAR

Bishop Paul S. Morton, "Legacy Live in New Orleans"

URBAN/ INSPIRATIONAL SINGLE OR PERFORMANCE OF THE YEAR

JJ Hairston & Youthful Praise, "You Deserve It"

MUSIC VIDEO OF THE YEAR

Derek Blanks, "We Live In - It's Still Personal" (Tina Campbell)

CONTEMPORARY CHOIR OF THE YEAR

JJ Hairston & Youthful Praise, "You Deserve It"

INSTRUMENTAL CD OF THE YEAR

Kirk Whalum, "#LoveCovers"

SPECIAL EVENT CD OF THE YEAR

"Greenleaf Soundtrack Season 2," various artists

RAP HIP HOP GOSPEL CD OF THE YEAR

"Greatness," Canton Jones

YOUTH PROJECT OF THE YEAR

God's Little Soldiers International Boys Choir, "Through the Years"

QUARTET OF THE YEAR

The Williams Brothers, "Timeless"

ICON AWARD

Edwin Hawkins (posthumously)

RECORDED MUSIC PACKAGING OF THE YEAR

Derek Blanks, "Passion. Pursuit."

PRaise AND WORSHIP CD OF THE YEAR

"You Deserve It," JJ Hairston & Youthful Praise

JAMES CLEVELAND LIFETIME ACHIEVEMENT

Tamela Mann

THOMAS A. DORSEY MOST NOTABLE ACHIEVEMENT AWARD

Bishop Kenneth Moales

BOBBY JONES LEGENDS AWARD

Milton Biggiam

ICON AWARD

Edwin Hawkins (posthumously)

STELLAR HONORS HALL OF FAME

Ben Tankard
Dr. Marabeth Gentry
Kurt Carr

GOSPEL RADIO OF THE YEAR NOMINEES

MAJOR MARKET OF THE YEAR

WGRB-AM 1390AM (Inspiration 1390), Chicago, Sonya Blakey

LARGE MARKET OF THE YEAR

WOKB 1680AM, Orlando/Central Florida, Shanti Persaud

FAITH CALENDAR

COMPILED BY THE MIAMI TIMES STAFF | EDITORIAL@MIAMITIMESONLINE.COM

Greater New Bethel Baptist Church

Provides behavioral health, intervention and treatment services for Black men at risk for HIV or substance abuse disorders. Call 305-627-0396 for more details.

Metropolitan A.M.E. Church

Food and clothing giveaway every third Saturday. Call 786-277-4150 for more details.

Zion Hope Missionary

Baptist Church

Food and clothing distribution; 4 p.m. every Wednesday. Call 786-541-3687 for more details.

Sistah to Sistah Connection

Women's empowerment meeting; 10 a.m. - noon every second and fourth Saturday; Parkway Professional Building in Miramar. Call 954-260-9348 for more details.

The Elks Historical Business and Conference Center

Gospel Kickback with entertainment and fine dining; noon - 6 p.m. every Sunday. Call 305-224-1890 for more details.

First Haitian Church of God

Food drive; 10 a.m. to 1 p.m. every Saturday. Call

786-362-1804 for more details.

New Day N Christ Deliverance Ministry

Free mind, body and soul self-improvement and Zumba fitness classes. Call 305-691-0018 for more details.

Florida Independent Restoration Ministries

Prayer for families dealing with drugs and alcohol. Call 800-208-2924 ext. 102 or prayer line, ext. 104.

Bethany Seventh Day Adventist Church

Bereavement sharing

groups; 3 - 4 p.m. every second Sunday. Call 305-634-2993 for more details.

MEC Ministries

Provides healing services; 7:30 p.m. every fourth Friday. Call 305-693-1534 for more details.

Mt. Hope Fellowship BC

Last 7 Words Service; 7:30 p.m. Friday, March 30, 2018. Call 305-493-9635

The deadline for the Faith Calendar is on or before 2 p.m. Mondays.



(left) Barber Eric Muhammad, owner of A New You Barbershop, left, jokes with regular customer Marc M. Sims before measuring his blood pressure in Inglewood, Calif. Black male customers at dozens of Los Angeles area barbershops reduced one of their biggest health risks through a novel project that paired barbers and pharmacists to test and treat customers.



Cedars-Sinai BarberShop Blood Pressure Workstation sits in A New You Barbershop in Inglewood, Calif.

Cutting Black men's hair, blood pressure

Barbershop project reduces biggest health risk for the group

ORLANDO (AP) — Trim your hair, your beard, your blood pressure? Black men reduced one of their biggest medical risks through a novel project that shows the power of familiar faces and trusted places to improve health.

The project had pharmacists work with dozens of Los Angeles barbershops to test and treat clients. The results, reported at a cardiology conference, have doctors planning to expand the project to more cities nationwide.

"There's open communication in a barbershop. There's a relationship, a trust," said Eric Muhammad, owner of A New You Barbershop, one of the barbers who participated. "We have a lot more influence than just the doctor walking in the door."

Black men have high rates of high blood pressure — a top reading over 130 or a bottom one over 80 — and the problems it can cause, such as strokes and heart attacks. Only half of Americans with



Corey Thomas works on a client at A New You barbershop in Inglewood, Calif.

high pressure have it under control; many don't even know they have the condition.

Churches, beauty salons and other community spots have been used to reach groups that often lack access to doctors, to promote cancer screenings and other services. Dr. Ronald Victor, a cardiologist at Cedars-Sinai Medical Center, wanted to reach black men.

"Barbershops are a uniquely popular meeting place for African-American men," and many have gone every other week to the same barber for many years, he said. "It almost has a social club feel to it, a delightful, friendly environment" that makes it ideal for improving health.

Victor did a study in 17 Dallas barbershops a few years ago. In that one, barbers tested patrons and referred them to doctors. Improvements were modest.

In the new study, "we added a pharmacist into the mix"

SEE MEN 11D

North Shore honors first Daisy Award recipient

Nurse Anahy Guerra is the recipient of the first Daisy Award from North Shore Medical Center.

As a nurse at North Shore, Guerra is being recognized for striving to make a difference one patient at a time.

The Daisy Award for Extraordinary Nurses is a special program that recognizes the outstanding deeds nurses perform every day. It was created by the Daisy Foundation, which was founded in memory of J. Patrick Barnes by his parents after they experienced first-

hand the compassion and care of their son's nurses.

A family recently commented that Guerra went out of her way to serve in a friendly, positive manner with a warm smile. Her co-workers describe her as, "soft spoken and caring."

"We congratulate Anahy for being our first Daisy Award honoree. She is selfless, friendly nurse who is constantly striving to learn and is an example to her colleagues," said Manny Linares, CEO of North Shore Medical Center.



Nurse Anahy Guerra, center dressed in all white, received a certificate, flowers and recognition in front of her peers.




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STEM served up on Saturday

MIAMI STUDENTS DISCOVER THE WORLD OF ELECTRIC CIRCUITS AND OTHER INNOVATION

Miami Times Staff Report

Young people should be prepared to think critically so that they have the chance to become the innovators, educators, researchers and leaders who can solve the challenges facing our society. However, not enough American students have access to quality STEM learning opportunities, that's according to the Department of Education.

A youth-enrichment program is do-

ing its part to spark interest in science for students in Miami.

Dibia DREAM's "Put A Spark" in their STEM Saturdays takes place once every month and is an academic event where students and parents can attend and learn together.

"Our STEM Saturdays program focuses on science, technology, engineering and math to build children's critical thinking skills and sense of curiosity," said Brandon Okpalobi, founder of Dibia DREAM.

Held at the Samuel K. Johnson Youth Center, 4920 NW 12th Ave., Miami, the program provides a safe place for at-risk youth on the weekends and includes lunch and transportation at no cost to participants and their families. The next STEM Saturday is April 28, starting at 9 a.m.

Former Tulane University mechanical engineering professor Calvin Mackie spoke at the March 17 workshop, where he introduced students to the world of circuits.

Students, ages 7-16, learned how to design and build a simple electric circuit.

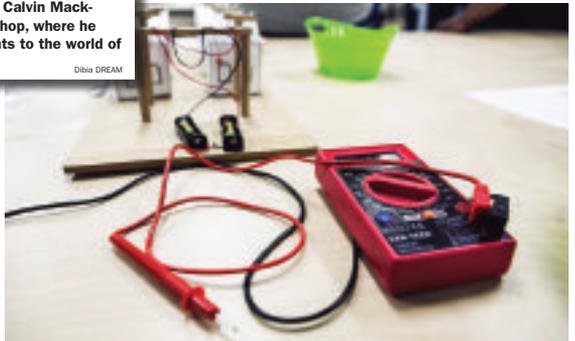
Okpalobi said the DREAM program is committed to growing the pipeline of today's innovators in science.

"Attendees will be motivated to pursue their dreams as they leave with the confidence to excel academically and socially. We look forward to creating the next generation of innovators," he said.

To register, please call 786-543-8826.



Dibia DREAM students participate in a STEM activity at Samuel K. Johnson Youth Center in Miami on March 17. Former Tulane University mechanical engineering professor Calvin Mackie spoke at the workshop, where he introduced the students to the world of circuits.



Students win full ride to Tuskegee University

Miami Dade College partners with the HBCU for big scholarship award

RACHEL SIERZPUTOWSKI
Miami Dade College

Three Miami Dade College students were recently named 2018 Tuskegee University Presidential Scholarship Award winners, setting them up to complete their degrees at one of the nation's most-recognized historically Black universities and colleges at no cost.

Biology majors Rodahina Pasteurin and Rodney Claude,

and computer science major Jermaine Jackson, will have the costs of their tuition, room, board and textbooks covered for two years as they each earn their bachelor's degree.

MDC and Tuskegee University signed an articulation agreement in 2008, allowing students to transfer recognized MDC credits toward their four-year degree. Each year three students are selected as scholarship recipients, and in the decade since,



Miami Dade College

Jermaine Jackson, Rodahina Pasteurin and Rodney Claude are winners of 2018 Tuskegee University Presidential Scholarship Award.

18 MDC alumni have earned their bachelor's or master's degree at Tuskegee, representing \$2.5 million in scholarship funds. The scholarship is available to students with a 3.5 GPA or higher.

In addition to the Presidential Scholarship award, MDC students also qualify for the Tuskegee University Transfer Scholarship Award. The scholarship, available to students with at least a 3.3 GPA who have obtained an associate's degree, covers tuition for up to four years of study.

Students who are not selected for the Presidential Schol-

arship Award are automatically considered for the Transfer Scholarship Award.

The partnership with Tuskegee is just one of more than 70 articulation agreements that MDC has crafted with other universities to extend student opportunities.

Tuskegee University was established by educator and activist Booker T. Washington in 1881.

The campus, a national historic landmark, is famous for training World War II's Tuskegee Airmen, the first Black military pilots to serve in the U.S. armed services.



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Pastor OF THE WEEK



PRESENTED BY



Pastor Donald Clarke Jr. says Christians should help others

'Jesus was a champion for the poor and the destitute'

GREGORY W. WRIGHT
G.W.Wright@hotmail.com

These days, stopping at a red light comes with demands for drivers to donate to every cause under the sun. "Help the homeless," read one sign. "I have three children," read another. "Help our football

team get to our game." I've always wondered what football league schedules games that the team cannot afford to get to. But more importantly, as Christians, what is our obligation when someone walks up asking us to help feed their family, or whatever cause they are pro-

moting? Are we supposed to put our hard-earned money into every cup that is put in our faces?

We asked Pastor Donald Clarke Jr., senior pastor of the Harvest Fire Worship Center, located at 18291 NW 23rd Ave., in Miami Gardens his thoughts on the matter.

A native of South Florida, Clarke admits that his ministry, "was something God put in my dad's head 40 years ago." As a young preacher's kid, he never imagined that at the age of 40, the mantle of senior pastor would be passed on to him. Five months ago, Bishop Donald Clarke Sr. turned over the reins of the congregation of 200 members to his enthusiastic and well-able son.

This preacher's kid first felt a call to the ministry at a very early age, 6 years old. "My mom told me she remembers me saying, 'I want to sing like Jimmy Swaggert and preach like my dad.' Of course, I don't remember what I said at 6 years old, but she said that she would always mark that moment, and right then, she knew out of all her children, I had a call to go directly where your father is going. From that age, I knew that God had a calling on my life."

As young Donald grew, his education was also leading him more toward the ministry. First, he earned an associate degree from Broward Community College. Next, he received a bachelor's degree in business from American InterContinental University, before later receiving his

master's degree from the South Florida Bible College and Theological Seminary.

"From a young age, I knew God was calling me to the ministry, but I did not always act on that calling. I had to experience life for myself," said Pastor Clarke. "I had to grow up a little bit. But I think that calling became more evident in my late 20s, when I became the youth pastor for about 10 years, then later an associate pastor."

With maturity also came marriage to his wife Tanieka, the birth of a son Elijah and the day Bishop Donald Clarke Sr. turned to his own son, to lead the congregation.

To answer the question of should we give to everyone who holds up a cup at a stoplight, Pastor Clarke said, "our responsibility is two-fold. No. 1, we are called to be our brothers' keeper. Jesus was a champion for the poor, the destitute, the overlooked and the widowed. As the church, and as believers, we are called to be, in a sense, the champion to look out for the destitute and overlooked of our society."

True to that mission, "At the Harvest Fire, we cater to those who are less-fortunate in life. Every two weeks,

we feed over 600 families through our food bank. We see families wrapped around the building, and we do that every two weeks, all on a shoestring budget. We do accept donations and make sure we are doing this for our community. We provide housing assistance for formerly homeless men. We have an after-school program for needy kids."

But to every beggar who approaches us, "There is another facet to it," the pastor said. "It could be a scam. We could be giving to a person who has an addiction, and we could be aiding their addiction, rather than helping them get freedom from it. It's a tough question. It depends on what you feel at the moment. As believers, we are held to the standard of trying to help our brothers. If you don't want to give them monetary donations, you can refer them to outreaches, Mission Miami, our church."

To the public, Pastor Clarke, said, "We would love to have you come worship with us. We are a loving family, a dynamic Word, praise and worship on another level. We call it octane, on steroids. We have a great time in God's house."



EXODUS

CONTINUED FROM 8D

The fruits could be seen if you looked in the right places, particularly within the kind of nondenominational megachurches that gleam from the roadsides here in the sprawl of Dallas-Fort Worth. In 2012, according to a report from the National Congregation Study, more than two-thirds of those attending white-majority churches were worshipping alongside at least some Black congregants, a notable increase since a similar survey in 1998. This was more likely to be the case in evangelical churches than in mainline Protestant churches and more likely in larger ones than in smaller ones. Then came the 2016 election.

Black congregants - as re-

counted by people in Chicago, Los Angeles, Atlanta, Fort Worth and elsewhere - had already grown uneasy in recent years as they watched their white pastors fail to address police shootings of Black-Americans. They heard prayers for Paris, for Brussels, for law enforcement; they heard that one should keep one's eyes on the kingdom, that the church was colorblind, and that talk of racial injustice was divisive, not a matter of the gospel. There was still some hope that this stemmed from an obliviousness rather than some deeper disconnect.

Then white evangelicals voted for Trump by a larger margin than they had voted for any presidential candidate. They cheered the outcome, reassuring uneasy fellow worshippers with talk of abortion and religious liberty, about how politics is the art



Charmaine Pruitt brought her mother's Bible to the service at Mount Olive.

of compromise rather than the ideal. Christians of color, even those who shared these policy preferences, looked at Trump's comments about Mexican immigrants, his open hostility to NFL play-

ers protesting police brutality and his earlier "birther" crusade against President Obama, claiming falsely he was not a United States citizen. In this political dead, many concluded, they were

the compromised.

"It said, to me, that something is profoundly wrong at the heart of the white church," said Chaney Walker-Barnes, a professor of practical theology at the McAfee School of Theology at Mercer University in Atlanta.

Early last year, Professor Walker-Barnes left the white-majority church where she had been on staff. Like an untold number of Black Christians around the country, many of whom had left behind Black-majority churches, she is not sure where she belongs anymore.

"We were willing to give up our preferred worship style for the chance to really try to live this vision of a beloved community with a diverse group of people," she said. "That didn't work."

It has been a scattered exodus - a few here, a few there

- and mostly quiet, more in fatigue and heartbreak than outrage. Plenty of multiracial churches continue to thrive, and at some churches, tough conversations on race have begun. The issue has long shadowed the evangelical movement. The Rev. Billy Graham, who died last month at 99, bravely integrated the audience at his crusades and preached alongside Dr. Martin Luther King Jr., but kept silent at key moments.

But for many Black churchgoers, the current breach feels particularly painful. Lecrae, a prominent Black Christian hip-hop artist, has spoken openly of his "divorce" with white evangelicalism. Christian counselors have talked frankly of the psychological toll of trying to hang on in multiracial churches and others have declared it time to consider the serious downsides of worship integration.

MEN

CONTINUED FROM 8D

so medicines could be prescribed on the spot, he said. The new work involved 303 men and 52 barbershops. One group of customers just got pamphlets and blood pressure tips while they were getting haircuts. Another group met with pharmacists and could get treatment if their blood pressure was high.

At the start of the study, their top pressure number averaged 154. After six

months, it fell by 9 points for customers just given advice and by 27 points for those who saw pharmacists.

Nearly two-thirds of the men who saw pharmacists lowered their pressure to under 130 over 80 — the threshold for high blood pressure under new guidelines adopted last fall. Only 12 percent of the men who just got advice dropped to that level.

"This is a home run... high-touch medicine," said one independent expert, Eileen Handberg, a heart researcher at the University of Florida in Gainesville. Most drug trials only dream about such

good results, yet they were achieved in a regular community setting, she said.

Nineteen of Muhammad's customers finished the program, and "all their blood pressures were down, every single one of them," he said.

Marc Sims, a 43-year-old records clerk at a law firm, is one. He didn't know he had high pressure — 175 over 125 — and the pharmacist said he was at risk of having a stroke.

"It woke me up," said Sims, who has a young son. "All I could think about was me having a stroke and not being here for him. It was time

to get my health right." Medicines lowered his pressure to 125 over 95.

Treatment doesn't always mean medicines; healthier lifestyles can do a lot. Poor diets, lack of exercise and other bad habits cause most high blood pressure.

The results show that "you don't need cardiologists" to improve things, said Dr. Willie Lawrence, an American Heart Association spokesman and blood pressure specialist in Kansas City, Missouri. "We can partner with others in the community and get this epidemic under control."



CHURCH DIRECTORY

Apostolic Revival Center

Services
Wed. Interspersed Prayer 9 a.m.-12 p.m.
Morning Services 11 a.m.
Sun. Ser. Worship 7:30 p.m.
Tues. Prayer Meeting 7:30 p.m.
Fri. Bible Study 7:30 p.m.

Rev. Dr. Gilbert S. Smith

6702 N.W. 15th Avenue
305-836-1224

Liberty City Church of Christ

Services
Sunday Morning 8 a.m.
Sunday School 10 a.m.
Sunday Evening 5 p.m.
Tue. Bible Class 8:30 a.m.
Thurs. Fellowship 10 a.m.

Evangelist Eric W. Doss

1263 N.W. 67th Street
305-836-4555

New Vision For Christ Ministries

Services
Early Sunday Worship 7:30 a.m.
Sunday School 9:30 a.m.
Sunday Morning Worship 11 a.m.
Sunday Evening Service 6 p.m.
Tuesday Prayer Meeting 7:30 p.m.
Wednesday Bible Study 7:30 p.m.

Rev. Michael D. Screen

13650 N.E. 10th Avenue
305-899-7224

Brownsville Church of Christ

Services
Lord Day Sunday School 9:45am
Sunday Morning Worship 11 a.m.
Sunday Evening Worship 6 p.m.
Tuesday Night Bible Study 7:30p.m.
Thurs. Mon. Bible Class 10 a.m.

Min. Harold L. Henton

4561 N.W. 33rd Court
305-634-4850

93rd Street Community Missionary Baptist Church

Services
7:30 a.m. Early Morning Worship
11 a.m. Morning Worship
Evening Worship
1st & 3rd Sunday 6 p.m.
Tuesday Bible Study 7 p.m.

Website: cmcnc.org
Pastor Rev. Carl Johnson

2330 N.W. 93rd Street
305-836-0942

St. Mark Missionary Baptist Church

Services
Sunday 7:30 and 11 a.m.
Worship Service
9:30 a.m. Sunday School
Tuesday 7 p.m. Bible Study
6:30 p.m. Prayer Meeting

Rev. Dr. C.A. Ivery, Pastor

1470 N.W. 87th Street
305-691-8861

Jordan Grove Missionary Baptist Church

Services
Early Worship 7 a.m.
Sunday School 9 a.m.
NBC 10:05 a.m.
Worship 11 a.m.
Worship 4 p.m.
Mission and Bible

Pastor Douglas Cook, Sr.

5946 N.W. 12th Avenue
305-751-9323

New Birth Baptist Church, The Cathedral of Faith International

Services
Sunday Worship 7 a.m., 11 a.m., 7 p.m.
Sunday School 9:30 a.m.
Tuesday (Bible Study) 6:45p.m.
Wednesday Bible Study 10:45 a.m.

1 (800) 254-188C
305-685-3700
Fax: 305-685-0705
www.newbirthbaptistmiami.org

Bishop Victor T. Curry, D.Min., D.D., Senior Pastor/Teacher
2300 N.W. 135th Street

Pembroke Park Church of Christ

Services
SUNDAY Bible Study 9 a.m.
Morning Worship 10 a.m.
Evening Worship 6 p.m.

TUESDAY Bible Study 10 a.m.
WEDNESDAY Bible Study 7:30 p.m.

www.PembrokeParkChurchOfChrist.com
954-962-9327
3707 S.W. 56th Avenue, Hollywood, FL 33023

Hosanna Community Baptist Church

Services
Sunday School 8:30 a.m.
Worship 9:30 a.m.
Bible Study
Youth Ministry
Mon.-Fri. 2:45 p.m.

Rev. Charles Lee Dinkins

2171 N.W. 56th Street
305-637-4404

And we know that in all things God works for the good of those who love him, who have been called according to his purpose. — Romans 8:28

Range

AVIS JUANITA SIMON, 63, retired juvenile probation officer with State of Florida, died March 25. Survivors include her daughters, Kamille Moss and Eboni Moss; son, Keenan Moss; brothers, Aaron Simon and Clifford Moss; two grandchildren and a host of other relatives and friends. Private memorial celebration will be held.



JENNIE MARIE DAVIS, 97, retired licensed practical nurse with Mt. Sinai Hospital, died March 25. Survivors include her daughter, Johnnie Dukes; son, Sherrick Davis; and a host of grandchildren, great-grandchildren, other relatives and friends. Viewing 4-8 p.m., Friday in the chapel. Service 11 a.m. at Historic Mt. Zion Baptist Church.



HUMPHREY EARL MASON, SR., 87, retired educator with Miami-Dade Schools, died March 18. Survivors include his sons, Dr. Marcus Eric Savage Mason (Vivienne) and Humphrey Earl Mason, Jr.; grandson, Melike; sister-in-law, Beulah Savage Chester; and a host of other grandchildren, nieces, nephews, other relatives and friends. Viewing 4-7 p.m., Thursday in the chapel. Service 11 a.m., Friday at Greater Bethel A.M.E. Church.



COLEMAN GLEN WHITE, JR., 65, parking supervisor at Miami Int'l Airport, died March 20. Survivors include his wife, Dorothy White; father, Coleman Glen White, Sr.; mother, Grace Sherman; brothers, Coleman Glen White, III and Marlon Lewis; and a host of other relatives and friends. Viewing 4-7 p.m. Friday in the chapel. Service 1 p.m., Saturday in the chapel.



Richardson
DOROTHY WILLIAMS, 89, entrepreneur, died March 16 at Select Medical Hospital. Service 11 a.m., Saturday in the chapel.



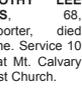
DEACON RALPH STEVE JOHNSON, SR., 68, administrator, died March 21 at Jackson Memorial Hospital South. Service 11 a.m., Saturday at 93rd Street Community Baptist Church.



Royal
ANNIE R. BROOKS, 79, retired, died March 20. Viewing 4-8 p.m., today at Royal Funeral Home. Service 11 a.m., Thursday at Mt. Zion A.M.E. Church, 15250 NW 22 Ave., Opa-locka, FL.



Mankers
MRS. DOROTHY LEE COOPER-STILLS, 68, courtroom reporter, died March 23 at home. Service 10 a.m., Saturday at Mt. Calvary Missionary Baptist Church.



RAYMOND LEE POSEY, 67, taxi driver, died March 16 at Mt. Sinai Medical Center. Service 2 p.m., Saturday in the chapel.

Hadley Davis MLK

JIMMY LEE MANGHAM, 42, sprinkler installer, died March 23. Service 12 p.m., Saturday in the chapel.



VERONICA PRATER, 69, housekeeper, died March 17 at home. Service 1 p.m., Saturday at New Seventy-Ninth Street Word Church.



RUTHDEEN HARSON, 51, entrepreneur, died March 24 at home. Service 10 a.m., Saturday at F.L.E. Ministry.



DELMER STIRRUP, 73, formerly a Disc Jockey on WMBM Radio Station and Chief Commander with Miami Dade Police Department, died March 24 at Jackson North Hospital. Service 10 a.m., Saturday in the chapel.



Hadley Davis Miami Gardens

NICKOLAS AMEER SAMAROO JOHNSON, 1 month 23 days, died March 18 at Jackson North Hospital. Service 11 a.m., Friday in the chapel.



JOHN ELLIS WHITE, 33, died March 18 at home. Service 10 a.m., Saturday at Hope Church of Christ.



Eric S. George

MARY BROWN, 89, died March 20. Service 10 a.m., Saturday at Mt. Zion A.M.E. Church West Park.



SARAH BLANCHARD, 80, died March 25. Service 1 p.m., Saturday at New Jerusalem First Missionary Baptist Church Hollywood.



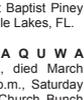
Gregg L. Mason

JUANITA BOATWRIGHT RYLES, 92 years glowing. Viewing 9 a.m. with service to follow at 10 a.m., Tuesday, April 3 at Greater New Bethel Baptist Church, 17025 NW 22 Avenue, Miami Gardens, FL. Interment: Caballero Rivero Southern.



Eric L. Wilson

SEAN JOHNSON, 27, died March 19. Service 11:30 a.m., Saturday at First Baptist Piney Grove, Lauderdale Lakes, FL.



SHEENA QUWA MAHMOOD, 42, died March 21. Service 2 p.m., Saturday at First Baptist Church Bunch Park, Miami, FL.



Arcelay's

LAWRENCE ANTHONY GLADES, 64, laborer, died March 11. Services were held.

Wright and Young

BEULAH JACKSON, 66, died March 23. Service 11 a.m., Saturday at True Vine Missionary Baptist Church.



REGINA SMITH-FLUID, 61, retired teacher, died March 26 at home. Arrangements are incomplete.



Watkins McDonough, GA

SARAH R. CAMPBELL, 68, retired, died March 19 in McDonough, GA. Service 11 a.m., Saturday, April 7 in McDonough, GA.



Happy Birthday

In loving memory of,

LESSIE GRAHAM PRYOR
03/30/1944 - 03/27/2013

It's been five years, but love never dies.
Husband, John; sons, Darrell and Shawn; and grandchildren.

In Memoriam

In loving memory of,

BRO. E CURTIS STRONG
07/10/1934 - 03/21/2013

Beloved husband, father, grandfather, and brother. Remembering you with so much love and precious, precious memories on the 5th anniversary of your homegoing.
Your, loving family.

In Memoriam

In loving memory of,

CREZETTE LUCAS
07/29/1961 - 03/23/2015

Even though it's been three years, it still feels like yesterday. We carry you in our hearts always. We love and miss you dearly.
Your family

Happy Birthday

In loving memory of,

ISADORE KNIGHT
03/26/1944 - 02/06/2017

We miss you very much. Gone but never forgotten.
The Knight Family

Happy Birthday

In loving memory of our wonderful mother,

ORA LANIER WILLIAMS
03/28/1919 - 08/19/1999

Happy Birthday, Mother Dear.
Earth has no sorrow, heaven cannot heal. Missing you more and more.
Shirley, Wendell, Harry, Charles P. Williams and family.

Happy Birthday

In loving memory of,

MRS. FLORA MAE RANDOLPH
03/28/1930 - 06/27/2017

Rest in peace. We miss you.
Your loving family.

Happy Birthday

In loving memory of,

DAVID NATHANIEL LARMOND, SR.
03/29/1960 - 01/21/2018

My birthday gift to you would be,
Sweetest thoughts carried in memory.
Of my love for you, that will always live on
In life, as in death, you will never be gone.
Being someone's first love may be great,
But to be their "Last" is beyond PERFECT.
You'll Forever Be Somewhere in My Lifetime.
Love always, Antella Townsend and The Larmond Family.

Huizenga, shaped S. Florida sports, dies

ANDREA ROBINSON
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H. Wayne Huizenga, the South Florida businessman who started the Miami Marlins and Florida Panthers, and also owned the Miami Dolphins, died Thursday, March 22 at his Fort Lauderdale home.

Huizenga, who was 80 and reportedly had battled cancer, also created three Fortune 500 companies — Waste Management, Blockbuster and Auto Nation. Forbes magazine put his net worth at around \$1.2 billion.

He amassed his fortune in trash hauling, following in the footsteps of his father and grandfather. Huizenga was born Dec. 29, 1937 in the Chicago area. After a move to South Florida, he attended Pine Crest School in Fort Lauderdale.

Huizenga also was noted for his philanthropy. Fort Lauderdale Mayor Dean J. Trantalis praised his gift-giving and business successes in a statement.

"We are sorry to hear of the passing of H. Wayne Huizenga. He was a true visionary who helped create the Fort Lauderdale that exists today through

his many business and philanthropic pursuits," Trantalis wrote. "He was a generous man who cared deeply for his community and brought us global attention."

"Wayne was a true gentleman, and I extend my sympathies to his family. It is a sad day for our community. He will be greatly missed."

Eugene Ramirez, communications director for the city of Miami, on Twitter remembered Huizenga as the Marlins owner who joined in with others in dancing during the games.

"Miami is grateful for Wayne Huizenga's contributions to our South Florida. He was a respected leader that created opportunities and big wins for our community. May he be dancing the hokey pokey eternally, a memory we all cherish from his time as @Marlins owner," Ramirez wrote.

Huizenga owned the Miami Dolphins from 1993 to 2009. On Friday, the franchise paid tribute to the former owner on its Twitter page.

"We mourn the loss of a beloved member of the Dolphins family. Your kindness and generosity can be felt throughout South Florida. We will miss you Mr. H.," the message stated.

According to ESPN, Huizenga brought Major League Baseball and the National Hockey League to South Florida via expansion with the Marlins and Panthers, respectively. He paid \$95 million for the Marlins in 1991, and he shelled out \$50 million for the Panthers in 1992. Both teams began play in 1993.

By 1996, the Panthers had reached the Stanley Cup Final. A year later, the Marlins won the World Series.
"Wayne Huizenga was an entrepreneurial visionary who possessed boundless energy, drive and imagination, a devotion to his community in South Florida and a passion for sports," NHL commissioner Gary Bettman said in a statement Friday.

In Memoriam

In loving memory of,

MOTHER MATTIE WELLS
07/27/1911 - 03/28/2016

It's been two years and we're still missing you. Thanks for the memories that are forever in our hearts.
Love, your daughter and grandchildren.

In Memoriam

In loving memory of,

ELLA MAE GIBSON "SWEETIE"
01/15/1926 - 03/15/2000

Eighteen years have passed. We thought of you with love today, but that is nothing new. We thought about you yesterday and days before that, too.

We think of you in silence. We often speak your name, all we have now are our memories and your picture in a frame. Your memory are our keepsake with which we will never part.

God has you in His keeping and we have you in our hearts. A million times we cried, "If love alone could have saved you, you would not have died."

In life we loved you dearly, in death we love you still, in our hearts you hold a place no one can ever fill. It broke our hearts to lose you, but you did not go alone, for part of us went with you the day God called you home.

From your children, grandchildren and great grandchildren.

Card of Thanks

The family of the late,

MINISTER GEORGE R. MCGEE

would like to extend a very nice thank you to the Greater Harvest Baptist Church family. We were humbled and comforted by the love you extended to our family during our bereavement.

We also wish to thank Pastor Gaston E. Smith and Moderator Johnny Barber; the presence of all pastors who gave their support; Mayor Oliver Gilbert and Councilwoman Lisa C. Davis, City of Miami Gardens, Miami Edison Class of '77, Hadley Davis Funeral Home and staff; all family, friends and neighbors who traveled far and near to be there with us.

Special thanks to our family from Valdosta, GA and Jackson North Hospital Fourth Floor.
We love you. May God continue to bless you.
The McGee Family