

The Miami Times

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A great divide for homeownership

Wells Fargo program for \$125 billion for Hispanics, \$60 billion for Blacks

MARCUS LIM
Special to the Miami Times

Wells Fargo lauds its philanthropic program to help minority groups move into homeownership. But the amount set aside for Hispanics is more than double for Black aspirants, raising eyebrows.

Two years ago, the nation's

third-largest bank wanted to provide credit and assistance in the form of more home ownership to those who need it most. They created a \$125 billion bank commitment for Hispanic home ownership over a 10-year period. It is currently in its second year. The commitment for Blacks follows the same structure and is about to hit its one year mark.

But the amount is \$60 billion. Daniella Pierre, an activist who writes about affordable housing, expressed surprise that the Black community was receiving half of what the Hispanic community, citing that it is the 50th year since the Fair Housing Act passed and Black house ownership is at an all-time low.

"I haven't heard anyone getting any key or real long commitment to acquiring a home," said Pierre, the affordable housing columnist of the

“

So far, I haven't seen anything be done or seen Wells Fargo do enough to help.

Miami Times.

"While yes, it's great that they are doing this, but how? I am happy about the commitment, but let's see how it translates," she said. "Because so far, I haven't seen anything be done or seen Wells Fargo do enough to help."

Pierre said she didn't know anyone who became a homeowner through Wells Fargo's fund.

"We are almost a year into this announcement, and I would have been glad to see

some new homeownership happening or people coming back that they are happy, but so far I have heard nothing."

Eric Johnson, the coordinator for the homeownership assistance program at Miami-Dade Economic Advocacy Trust, said that agency is working with Wells Fargo.

"They have reached out to us, and they want to make a bigger footprint in the South Florida, more specifically Miami-Dade market," Johnson

SEE DIVIDE 4A



Image by Ryan Meinering

WAKANDA COMES TO MIAMI

City holds one of the largest screenings in the state

NYAMEKYE DANIEL
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About 750 Miami-Dade County students attended a special field trip on Monday and Friday.

Around 100 students filed into the Cobb Theaters' Miami Lakes 17 on Friday and another 650 did the same on Monday with popcorn and drinks in hand to watch the hit Marvel Comics phenomenon "Black Panther."

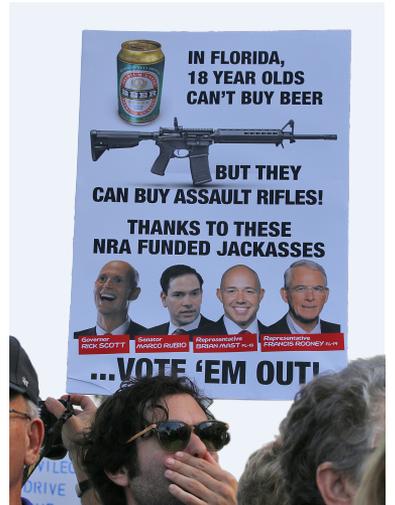
There, they got a memorable introduction from a cast member, Sope Aluo. "So, you have a couple of white people in there and that's it," said Aluo, who lives in Miami. "Everybody else is Black, and we are leaders. Isn't that great?"

"Black Panther" received buzz for weeks before its premiere. It is the first

SEE MOVIE 5A

Ellein Shiver sports her gele for "Black Panther."

Courtesy of the WISH Foundation



Carol Porter/Miami Times

A protest sign puts on notice elected officials who accept donations from the National Rifle Association.

Rally for gun control

Protesters urge changes after Broward high school massacre

CAROL PORTER
Special to the Miami Times

DELRAY BEACH — Amid cries of "never again" and "vote them out," hundreds of people gathered outside of Delray Beach City Hall on Monday night, Feb. 19, to urge Congress to enact gun control legislation.

The rally was one of several across South Florida to occur just days after a horrific shooting in Parkland at Marjory Stoneman Douglas High School, in which 17 people died, including students and teachers.

A number of teachers and students from the school spoke that night, and also political leaders and parents of the murder victims.

The key focus of the night was on the students who were

SEE RALLY 4A

Adult entertainment business heats up meeting

Officials say strip club violates city's codes, procedures

NYAMEKYE DANIEL
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A 24-hour strip club has opened in Opa-locka, apparently in violation of city ordinance, setting off heavy debate among citizens and politicians.

Officials say Klub 24 violates the city's nudity, theatrical and night club hours of operation laws. It was never approved by the Planning Council or the City Commission.

sion, but yet the owner obtained a 90-day Temporary Certificate of Occupancy last month from the city's Building and Licensing Department.

The matter was a hot topic at the Feb. 15 City Commission meeting.

"Yes, I've been here longer than anyone on this dais. Yes I know what's going on in this community," said Opa-locka Commissioner Timothy Holmes. "Yes, from what I

can recall, no paperwork was in front of me. I didn't see not one time, anything with Klub 24."

On Feb. 12, City Attorney Vincent T. Brown issued a 38-page report, which concluded that the business' operation in the city is unlawful.

His report states "that Klub 24 cannot operate an adult entertainment business at its current location without seeking a special exception from the Planning Council



24-hour strip club Klub 24 opened in January 2018 after receiving a Temporary Certificate of Occupancy from Opa-locka's Building and Licensing Department.

and City Commission."

Included in the report were three letters from Director of Planning and Community Development Gregory Gay, advising applicant Eddie Dean to apply for a special exemption in order to comply with the city. The letters span from January 2016 through January 2017.

The property is described as a nine-bay retail/restaurant building, which is approximately 14,000 square feet and sits on a 60,000 square foot

SEE CLUB 4A

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BLACKS MUST CONTROL THEIR OWN DESTINY | FEBRUARY 21-27, 2018 | MiamiTimesOnline.com

EDITORIAL

Support the students, and us, too

Out of the tragedy of the fatal shootings at Marjory Stoneman Douglas High School on Feb. 14 has emerged a group of courageous teenagers who are determined that schools will not become killing fields.

There have been numerous television and print stories about the students. The impassioned outcry by MSD student Emma Gonzalez was particularly noticeable. Her frequent refrain — We call B.S. — to explanations by the NRA and Second Amendment supporters captured nationwide attention and acclaim. Those two groups have been silent, although that is likely to change very soon.

Now that public attention and support is with these young people, it's a great time for the Black community to capitalize on that energy. Gun violence has wracked our community for far too long. We support sensible legislation to rein in these true weapons of mass destruction.

The children in Parkland should not have to live in fear for lethal weapons. Neither should the children of Overtown, Liberty City, Homestead, Richmond Heights, Miami Gardens, Little Havana, Little Haiti, Opa-locka or anywhere else.

Already, students from schools near Parkland are marching or even laying down to protest gun violence. Those examples should spread throughout South Florida. We can't continue to live in fear.

The MSD students have attracted support via social media. Today, they take their protests to Tallahassee, and later will host a nationally televised town hall meeting at BB&T in Sunrise. We should be there in full support, and to lobby on behalf of our community.

The revolution is here. Now is the time to get on board and demand change. The lives we save could be our very own.

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Specific attack on 'Woke' Black vote

CHARLES M. BLOW, *The New York Times*

One thing that is clear to me following the special counsel's indictment of 13 Russians and three companies for interfering with our election is that the Black vote was specifically under attack, from sources foreign and domestic. And this attack appeared to be particularly focused on young Black activist-minded voters passionate about social justice: The "Woke" Vote.

The tragic irony is that these young people, many of whom already felt like the American political system was failing them, were encouraged to lay down one of the most powerful political tools they have, thereby ensuring an amplification of their own oppressions.

The indictment proclaims that the defendants acted as Americans to create social media pages and groups



"which addressed divisive U.S. political and social issues." But that is a phrase so broad and bland as to obscure the piercing truth that the indictment reveals: Referencing actual voter suppression, it says that "in or around the latter half of 2016, Defendants and their co-conspirators, through their

persons, began to encourage U.S. minority groups not to vote in the 2016 U.S. presidential election or to vote for a third-party U.S. presidential candidate."

Indeed, the indictment includes some examples of that effort to suppress:

This suppression may well

have worked better against Black people than other targets.

On Election Day, many young Black people held their noses and voted, commenting on social media with the hashtag #IGuessImWithHer. But many simply abstained. There is no way to know how many Black people would have settled on the exact same course of action without the interference. But what we do now know with absolute certainty is that in making their electoral choices, Black folks had unwanted hands on their backs, unethical and illegal ones, nudging them toward an apathy build on anger.

What happened in this election wasn't just a political crime, it was specifically a racialized crime, and the Black vote was a central target.



Trump's policies facilitate violence

RENÉE GRAHAM, *The Boston Globe*

If President Trump opposed domestic violence, he would not support the Concealed Carry Reciprocity Act, which would let gun owners bring concealed weapons across state lines. If he supported victims of domestic violence, undocumented immigrants wouldn't fear seeking legal respite from an abusive partner.

Trump says he's "totally opposed to domestic violence of any kind." His actions say otherwise.

Much occurred in the week between the resignation of Rob Porter, former White House staff secretary and accused domestic abuser, and Trump's late, rote condemnation of domestic violence. Trump defended Porter saying, "He says he's innocent, and I think you have to remember that." Later he tweeted, "Peoples lives are being shattered and destroyed by a mere allegation."

Not once did Trump men-

tion the two women, Porter's former wives, who say they suffered his abuse.

In Westerville, Ohio, two police officers were shot to death while responding to a domestic violence call. Trump offered his "thoughts and prayers" to the officers' families and colleagues.

That's commonplace for politicians after mass shootings, including the one at a South Florida high school that left at least 17 people dead and more than a dozen wounded. As meaningless as that oft-repeated phrase has become, victims of domestic violence don't even rate that.

Trump's grudging denunciation of domestic violence is likely the first time he's ever mentioned that phrase as president. He only did so after being badgered for days about the issue. Furthermore, the president certainly isn't thinking about domestic violence victims when he calls himself a "true friend and

“Trump defended Porter saying, 'He says he's innocent, and I think you have to remember that.' Later he tweeted, 'Peoples lives are being shattered and destroyed by a mere allegation.'”

champion" of the NRA and supports concealed carry reciprocity. "The right of self-defense doesn't stop at the end of your driveway," Trump said in one of his campaign policy documents. "That's why I have a concealed carry permit and why tens of millions of Americans do, too. That permit should be valid in all 50 states."

The Concealed Carry Reciprocity Act has already sailed through the House. It's colloquially known as

the "guns everywhere" bill, because it would essentially treat a state's concealed gun permits like its driver's licenses, which are recognized across the country.

According to Everytown for Gun Safety, that bill "would gut existing state laws carefully crafted to prevent domestic abusers and stalkers from carrying hidden, loaded handguns in public." It would also make it easier "for abusers to carry when they are legally prohibited from having guns at all."

Twelve states do not even require a permit. Under reciprocity all states would have to allow "permitless" gun owners to carry their firearms.

Domestic violence is already an underreported crime. It's no shock that Trump defended Porter and neglected to express any concern about his alleged victims. This administration doesn't just ignore domestic violence. It facilitates it.



CARTOON CORNER



The Miami Times welcomes and encourages letters to its editorial commentaries as well as all other material in the newspaper. Such feedback makes for a healthy dialogue among our readership and the community. Letters must, however, be 300 words or less, brief and to the point, and may be edited for grammar, style and clarity. All letters must be signed and must include the name, address and telephone number of the writer for purposes of confirming authorship. Send letters to: Letters to the Editor, The Miami Times, 900 N.W. 54th Street, Miami, FL 33127, or fax them to 305-577-5770; Email: editorial@miamitimesonline.com.

'Black Panther' helped me find my roots

NIKI MCGLOSTER, *theorio*

I've always identified jokingly as "regular Black." Though I've been surrounded by Black people from all ranges and richness of cultures—African, West Indian, Asian, etc.—I had not bothered with learning about my individual ancestry beyond New York and West Virginia.

Blame the general nonchalance of my youth, if you will, but little did I know life would throw me a curveball combination of my grandfather's death and Ryan Coogler's brilliantly meaningful Black Panther to motivate me to unearth the depth of my African roots.

But the reality that my elders are joining T'Chaka faster than I can make amends and ask all the burning questions about our lineage has hit me with the force of a vibranium spear.

So now, I'm left with one living grandparent and, with that, an immense sense of loss — not just of my matriarchs and patriarchs of my tribe but of who I am as an African American.

That feeling settled in my throat as I watched the all-



Black Marvel film during opening weekend. Wakanda may be a fictional African nation, but its wealth of pride, colorful adornments, instinctual respect for tradition and unrivaled genius has stirred up a new inner desire to know who's who on my family tree and the lives they led.

And Black people continue to delight in a general appreciation for Black History Month facts. But through the struggle of the Black American experience, much of that unquestionable understanding of self and confidence Coogler so masterfully presents in two hours and

15 minutes has been stripped away for so many of us.

However, I want to know what is specifically coursing through my DNA.

To gain a personal, definitive awareness of the stuff—the people, the customs, the history—I'm a product of may take a few more months and several resources. Though just in the last few days since Chadwick, Lupita and 'nem snatched my edges, I've found that I'm a descendant of the Gullah-Geechee people of Hilton Head, South Carolina, where my ancestors are considered one of the first families of the island.

Like the powerful vibranium pulsing beneath Wakanda, our roots are our life source. I have been so disconnected from that portion of my personal supply until recently, that even the small amount of info I've already discovered thus far has enhanced my self-respect and self-understanding tenfold.

There are several themes in Black Panther that'll take a few more weeks and conversations amongst Black N'Ja to unpack, but as Prince N'Jobu spoke with his son N'Jadaka about Wakanda, I believe the Black audience should take away at least this: we need to know where we come from so we don't lose ourselves.

The nuance of my story—where your family fought, persevered and created a life for me long before I became who I am today—and knowing myself with such a sharper focus is what will energize me until I inherit my space in the ancestral plain. And that is more priceless than any energy-absorbing, sonic metal.





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RALLY

CONTINUED FROM 1A

leading the charge against the gun violence that has been attributed to former student Nikolas Cruz.

Artie Williams, a resident of West Palm Beach, and his sister, Angela Williams, who runs Mothers Against Murderers, both said what happened at the school was a terrible tragedy, and they wanted to do their part to make sure it never happened again.

"Our president needs to do the right thing with gun control," said Artie Williams. "He needs to quit supporting the NRA, or this will continue to happen. This is money before lives."

Participants also spoke

about the upcoming rally and meetings to take place at the Capitol in Tallahassee later today, and a proposed march to happen in Washington, D.C., on March 24. A town hall is planned at Stoneman Douglas on Feb. 21, in which elected leaders were invited, including the governor of Florida and the President of the United States.

"It makes you want to cry," said Nivia Gonzalez, a resident of Delray Beach. "This is the reason why we are here. Hopefully, we are going to put a stop to it."

Delray Beach Mayor Cary Glickstein said that action should have been taken after Sandy Hook, Columbine and other incidents in this country, but politicians and leaders in the United States kept saying it wasn't the right

time.

"Tallahassee and Washington politicians don't want to talk about it and continue to do nothing," said Glickstein. "It makes them complicit in the senseless destruction of American families they so hypocritically say they stand for. I wonder if the current occupant of the White House in his gilded mansion up the road can hear their screams."

Frankel said that families throughout America sent their children to schools, movie theaters and churches, expecting their children to be safe, and not expecting them to die there," she said.

"There are too many firearms in the hands of wrong people," said Frankel. "Too many firearms on the streets made for war and not for civil society. Enough is enough." Darren Levine, a Holocaust



Carol Porter/Miami Times

Protesters gather in Delray Beach Monday night to decry the Feb. 14 shooting at Marjory Stoneman Douglas High School that left 17 people dead.

Students teacher at the school, said that he and others at the school, taught about the Holocaust so that students would know the history of hatred in this country and around the world.

Levine spoke about how young people, in many movements, were the ones who carried the torch for future generations and this movement would be no different. Much like the civil rights movement in this country, it was the young people who lead the country out of the darkness and into the light.

"The teens are the ones who will take back the future the adults have held hostage," he said. "They are the only ones who can do it. We are going to stand behind our kids. We will stand beside them. They are the ones who are going to do it."

Students spoke about the

future and said it wasn't a Democratic or Republican issue, but it was whether people would be on the right side of history. They all said they were part of the Never Again movement. Student Cameron Casky said that what was happening would happen now. He said that he wanted everyone there that day to come back on March 24 and march with them.

"Are you with us or are you against us," said Casky, "or are you taking NRA blood money. My friends and I have stared down the barrel of an AR-15. We are going to be back on March 24, and it will be over."

Congressman Ted Deutch, whose District included Parkland, said that from the moment he got elected, he wanted to bring forth sensible gun legislation, but that many of his colleagues refused to let the legislation be heard. After Columbine,

Sandy Hook, and after Pulse, Deutch said his colleagues kept saying it wasn't the right time for the legislation to be heard. Deutch also spoke about the town hall meeting at the school on Wednesday, and how many elected officials had been invited, including the President and the Governor, neither of whom said they would attend but Senator Marco Rubio said he would. Deutch also said that people had asked him why he thought it would be different this time, and he said it was because of the students from the school who had sparked the imaginations of many in the country and around the world. Deutch also noted that an assault weapon was illegal for purchase in 2004, and it should be illegal again.

"We must be on the side of decency, humanity and standing up for these kids," said Deutch.



Carol Porter/Miami Times

Angela Williams of Mothers Against Murders rallies alongside other people outside Delray Beach City Hall.

CLUB

CONTINUED FROM 1A

lot with 49 parking spaces. Klub 24 opened on Jan. 17 at 3699 NW 135th St., a mile and half away from the Opa-Locka Executive Airport and half a mile away from a charter school, after receiving a TCO as a restaurant, lounge and cabaret.

A memo issued by Gay on Jan. 30 to Brown notes a TCO was issued by the Building and Licensing Department without the completion of all reviews, inspections and required permits.

At the commission meeting, Opa-locka Commissioner Matthew Pigatt proposed that City Manager Ed Brown provide a report on how the business was able to open and operate.

"This is illegal, and during our last meeting we as a commission voted unanimously to direct our city manager to direct our city manager to remove all illegal operations," said Pigatt. "How did an adult entertainment establishment that violates so many of our

laws receive a Temporary Certificate of Occupancy?" He asked.

Based on Opa-locka law, "no nightclub or owner, operator or employee thereof shall admit customers to its premises, nor sell, serve, offer to sell, allow to be consumed or delivered" alcoholic beverages between the hours of 5 a.m. and 11 a.m. on weekdays and between the hours of 5 a.m. and 5 p.m. on Sundays.

It is also a violation of the city's law for anyone who owns an "alcoholic beverage establishment" to permit total or partial nudity on the premises and unlawful to have entertainment after 10 p.m.

However, Ed Brown said Klub 24 did not happen on his watch.

"Basically Klub 24 had a license two years ago and that was signed off by two previous managers. I don't know how Klub 24 became my situation. I have nothing to do with that," he said.

The city manager also said that according to the city's charter, the commission has the authority to revoke any business license that is issued.



Nymerhiye Daniel/Miami Times

Eddie Dean, owner of Klub 24 speaks at the Feb. 15 Opa-locka commission meeting.

Under the city's code, no license can be issued unless the applicant files a form with the city manager with a sworn statement. But the manager argued that since the TCO was already issued, it was best to let the certificate run its course and allow the business owner time to meet the requirements within that time.

"The city manager does not

have the right to revoke a license. The city manager does not have the right to approve a license, it goes through a process," said Ed Brown. "If anyone wants to know what the outcome of this could be it lies in the hands of this commission."

The TCO for Klub 24 expires on April 4. After 90 days, the owner still has to meet the city's requirements

to get a license.

According to Dean, his initial request for a business license was approved by former City Manager Yvette Harrell. He said that there is an exemption within the city ordinance for cabarets, however, a search for "cabaret" in the municipal code library did not bring back any results.

"I don't understand what games are going on here. We

are aware that this has been going on for a while within the city since they are believing we haven't done what we are supposed to do, but for two and a half years we fought for our license," he said.

Dean showed a folder that he said contained paperwork that proved that he did things legally, but he failed to respond to numerous requests to show the documentation or tell his side of the story.

Both Pigatt and Vincent Brown said they questioned the validity of documents filed with the city. They said correction fluid was used on several documents.

"When you look at the documents chronologically, there was a license issued in January 2016 or 2017, depending on who you ask because on the letter that was issued by the building licensing clerk, the six was scratched out and made a seven," said Vincent Brown. "The attorney was interrupted by Dean, who called him a liar. Dean was then escorted out by an Opa-locka police officer."

DIVIDE

CONTINUED FROM 1A

said. "They are interested in partnering with us in that regard, which is pleasing to know."

Wells Fargo projects it will create 250,000 homeowners by 2027, and followed up the program by offering \$15 million toward initiatives promoting financial education and counseling, as well as improving the diversity of their team, but it is unclear why there is a disparity in the two programs.

No representative of Wells Fargo was able to comment by press time, instead postponing comments for the one year mark at Feb. 28.

Keenya Robertson, President and CEO of Hope Fair Housing Center, said that what Wells Fargo was trying to do was commendable as it was focusing on the needs of the Black community who needed the extra "boost."

"The initiative is exciting, it

is going to help so many families be stable. The billions or trillions of dollars lost by African American families to the foreclosure crisis would take a long time to rebuild," Robertson said. "Any step in the direction is a good thing and should be applauded and supported."

The most recent experience Robertson had with Wells Fargo ended in Hope Fair Housing Center helping 145 South Florida families with down payment assistance. The not-for-profit organization was among the National Fair Housing Alliance that sued Wells Fargo in 2012 for unequal practice within Black and Hispanic neighborhoods. The bank settled a year later for \$44 million, a solution to respond to the communities that were affected. Hope Fair Housing Center received \$1.4 million.

Though she is unsure of how Wells Fargo would eventually accomplish this, she is thrilled to see action being done towards a group that was wronged in the past.



Tim Sloan
Wells Fargo CEO

"I am not sure of the mechanics, but definitely when you are talking about African American homeownership falling into an all-time low, the effort and response is needed to help these families rebuild their wealth," Robertson said. "The need is there, and with the resources, I think this is achievable."

Wells Fargo CEO Tim Sloan told the Miami Herald earlier this month that the

Black community in need was smaller, hence why the commitment was lesser. When the bank announced their program, they referred to statistics by the U.S. Census Bureau that by the year 2024, 75 percent of the expected 14 million new households in the U.S. will be diverse, with Blacks projected to represent 17 percent, of the third largest segment, of the new households. They were behind Pacific islanders and Asians, and Hispanics who were the largest segment.

When the initial program was announced, no media or Black organizations questioned why the commitment was lower. There were only praises. The National Association of Real Estate Brokers (NAREB), composed of Black real estate professionals, assisted with Wells Fargo in the efforts of creating the program.

"NAREB applauds Wells Fargo's \$60 billion loan commitment. The bank is the first financial institution to acknowledge publicly Black

Americans' wealth-building potential which could be greatly improved through homeownership," Ron Cooper, president of NAREB, wrote in a statement. "NAREB welcomes their entry into the struggle to close the ever-widening wealth gap for Black Americans."

The bank was previously scrutinized for deceptive practices.

Among the allegations last year was that Wells Fargo conducted "predatory mortgage lending" to Hispanics and Black borrowers. A lawsuit was filed in the City of Philadelphia alleging Wells Fargo "systematically and discriminatorily targeting African-American and Latino communities with predatory home loans."

Wells Fargo motion to dismiss the case was rejected by a federal judge in January.

Sloan said that the company needed to "take responsibility for any of the mistakes we've made," and whether the two commitment programs was a result of that

was never explicitly mentioned. The reason the bank and Sloan have the programs was to help communities.

According to NAREB's 2016 commissioned study, "The State of Housing in Black America," housing finance industry barriers contribute to low homeownership among Blacks. The research showed that the lack of exposure to generations of long-term homeownership may keep future homeownership hesitant about buying a home, something that the National Urban League is trying to help change by also working in the program.

"Homeownership has become an indispensable part of being a full participant in American society," National Urban League President and CEO Marc H. Morial said. "An erosion of homeownership rates among African Americans represents not only a devastating financial loss, but a barrier to full participation in the American dream."



Dibia DREAM "scholars" from Beacon College Prep at a private screening of "Black Panther" at Cobb Theaters' Miami Lakes 17.

Photo by Onyx Media Pro

MOVIE

CONTINUED FROM 1A

Marvel movie to feature a Black protagonist, predominately Black cast and with a Black director.

The Nigerian-born actress plays the role of Shaman, a spiritual leader who counsels the king.

"Yes!" shouted back the audience of mostly Black students.

The students selected for Friday's event are part of a Black-owned after-school enrichment program, Dibia DREAM.

With two academies in Miami and one in New Orleans, DREAM was created by Brandon Okpalobi to help underprivileged children through mentorship, sports and life skills coaching.

There are two DREAM academies in Miami and one in New Orleans.

Okpalobi was inspired to host the event after he saw a group in Atlanta lobbying on social media for donations to take students to see the movie. The concept has spread throughout the country.

After raising \$40,000 on GoFundMe to take children from Harlem to see the film, New Yorker Fredrick Joseph started the #BlackPantherChallenge. Black celebrities like Serena Williams, Viola Davis, T.I, Jemele Hill and Octavia Spencer also accepted the challenge and bought hundreds of tickets for children and less fortunate families.

The Miami Lakes screenings were made possible by the collaborative effort of the school, DREAM and 16 other organizations. Contributions were made by the Miami Foundation, WISH Foundation, The Circle of Brotherhood, Girl Power, The TACOLCY Center, Gang Alternative, the African-American Cultural Arts Center, 100 Black Men of South Florida and other charitable organizations and individuals.

A contribution was made by former Miami Heat basketball player Okaro White, who also attended the viewing, Opa-locka Commissioner Matthew Pigatt also attended on behalf of the 100 Black Men.

With the sponsors' help, the DREAM "scholars" were able to receive a movie pass, movie

snacks and transportation.

At the Monday screening, some of the students arrived wearing African headresses called gele that they styled before arriving.

"It's important," said H. Leigh Toney, chairman of the WISH Foundation. "We felt like this movie was capturing the zeitgeist of the Black community in the United States. We felt it was important not just to take them to the movie but to use this as a teachable moment and to help them to embrace and revere the culture."

As a mentor for the children in his program, Okpalobi said he felt that "Black Panther" has an important narrative for Black children, who have had few exposures to positive Black characters on screen.

"Most of the movies that have come out as of recent have been slave movies, and we're not slaves," he said. "We're descendants of kings and queens."

Okpalobi, who is Nigerian-American, can speak firsthand on his royal lineage. His father is the king of his tribe in Nigeria. "It is extremely important for us to know that we are special and gifted," he said. "It is also important for us to see our Black women be held so high and be the defenders of the king."

Many of the female characters in the film played warriors or played roles that were essential to protecting the kingdom of Wakanda, the fictional country in Africa where the movie is based. "I think that every image and the way things were portrayed in this movie needed to see especially now, especially with the way our president is talking about African countries," said Okpalobi.

Unlike most other schools in the county, Beacon College Prep dedicates 90 minutes to Black history every day.

The school's principal and founder Patrick Evans said more than 50 percent of the students at the school live in the Liberty City community.

He said watching the film helped the children connect what they were learning in the classroom with what they saw on screen.

"The first half of the year, we talked a lot about slavery..."



Actress Sope Aluko, who plays Shaman in "Black Panther" with Opa-locka Commissioner Matthew Pigatt.

Photo by Onyx Media Pro



WISH Foundation girls pose in their gele at the Cobb Theaters' Miami Lakes 17.

Courtesy of the WISH Foundation



Nyameye Daniel/Miami Times

Tita-Nefartari Alexander, director of operations and programming for Dibia DREAM prepares popcorn, drinks and other snacks for students at Cobb Theaters' Miami Lakes 17.

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Photos courtesy of 5000 Role Models of Excellence Project

A-Rod offers real estate lessons

Miami Times Staff Report

The 5000 Role Models of Excellence Project partnered with Project Destined, a non-profit organization co-founded by Cedric Bobo and Fred Greene, for a three-day real estate work-

shop. Students from various Miami-Dade County public high schools participated in intense trainings that consisted of financial literacy, leadership investment and how to invest real capital into real estate within their own communities.

To conclude the workshop and experience first-hand lessons learned, 5000 Role Model students toured a 226-unit investment property with baseball superstar and investor Alex "A-Rod" Rodriguez. A-Rod is a co-investor with Monument Capital and works

with Project Destined to give opportunities to minority youth through jobs and scholarships. The mission of Project Destined is to transform minority youth into owners and stakeholders in the communities in which they live, work and play.



Photos courtesy of Marvin Elliott Ellis

Birthday blessings for 99 years of life

The Rev. Jacqueline G. Rowe, supply priest at the Episcopal Church of the Incarnation, bestows a natal anniversary blessing upon Garth C. Reeves Sr. in celebration of his 99th birthday. In another photo, Rev. Cannon J. Kenneth Major, the church rector emeritus, poses with Reeves and Rowe.

NEWS BRIEFS

COMPILED BY MIAMI TIMES EDITORIAL DEPT.

OCYC Work Readiness Fair

The Overtown Children and Youth Coalition will present a work readiness fair from 10 a.m. to 2 p.m. on Saturday, March 2, at the Overtown Youth Center, 450 NW 14th St. Participants can prepare for a career by getting their resumes critiqued, taking part in a mock interview, refining their professional images and learning about financial literacy. Youth ages 14 to 21 are welcome. Those interested can register here: <https://www.surveymonkey.com/r/OvertownWork>. For questions or inquiries, e-mail mary.wallace@overtownyouth.org or info@overtownocyc.org.

National College Fair

The National College Fair will come to Miami on Feb. 25. Representatives from nearly 200 colleges and universities will be in attendance to talk about financial aid, college planning, admission and testing requirements. Admission is free and it will be held from noon to 4 p.m. at the DoubleTree by Hilton Hotel Miami Airport and Convention Center, 711 NW 72nd Ave.

Music in the Plaza

As part of commemorating Black History Month, the city of North Miami will bring back the third annual Music in the Plaza. The event is a celebration of Black culture and the arts. Musical artists such as Dru Hill, Chubb Rock, Evelyn "Champagne" King and Karyn White will perform. There will also be a food truck expo. Attendees are encouraged to bring lawn chairs. Music in the Plaza will take place from 6 to 11 p.m. on Saturday, Feb. 24, at the MOCA Plaza, 770 NE 125 St. For more information call the North Miami Parks and Recreation Department at 305-895-9840.

Heart Health Walk

In an effort to help raise awareness about heart disease in women, North Miami Beach and the Commission on the Status of Women (COSW) will host its fifth annual Heart Health Walk at 9 a.m. Saturday, Feb. 24, at the Patricia A. Mishon Athletic Field, 16601 NE 15th Ave. Gates will open at 8 a.m. for walk registration. Festivities will continue until 1.6 mile walk around Snake Creek Canal, food vendors, health information booths, a farmers market, games, raffles, prizes, entertainment and much more. For more information call 305-948-2957.

Carrie Meek Foundation to hold community meeting

The Carrie Meek Foundation will hold a community meeting at 6 p.m. on Monday, Feb. 26, at Second Baptist Church, 11111 Pinkston Drive, to discuss some of the initiatives the foundation is currently pursuing. The meeting is free and open to the public. Some of the main topics that will be addressed include the Carrie Meek Business Park Development, including the Ama-



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INSIDE

First Black woman to run a \$1B company

10B

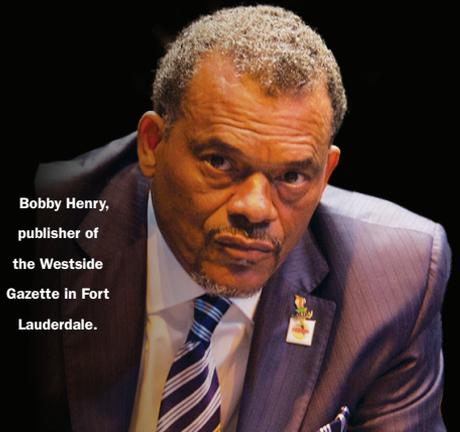


SPORTS

From 'Bambi' on ice Olympic speedstar

9B

Relevance of Black-owned media



Bobby Henry,
publisher of
the **Westside**
Gazette in Fort
Lauderdale.

Ben Chavis, president of National Newspaper Publishers Association, addresses the audience.

Recent symposium addressed key issues

Miami Times Staff Report

South Florida leaders in Black media find ways to remain relevant with audiences and readers in the age of fake news.

"The power of Black-owned media is undeniable," said Hiram Jackson, CEO of Real Times Media who gave the keynote address at the third annual Get to Know Black Media Symposium.

"Black-owned media not simply urban media is as relevant today as it ever was, but it is imperative that Black-owned media shift our thinking about how we connect and engage our audiences and showcase our value to advertisers or we risk getting

lost in the sauce."

The Black Owned Media Alliance recently hosted the annual symposium at the Adrienne Arsht Center for the Performing Arts. Chairwoman Debra Toomer of WMBM 1490-AM started the program by welcoming guests and discussing the importance of Black-owned media. The symposium began with a frank discussion on how trusted Black media is in today's society where fake news claims are prevalent.

BOMA President, Dexter Bridgeman, president of MIA Media, said "Black-owned media has been that place for generations where the Black community goes to receive their news and information. They know that they can trust us for delivering accurate and truthful documentation of the news. That trust has

SEE MEDIA 8B



Photos courtesy of BOMA

Orange Bowl Committee installs CEO, Pittman

Attorney will oversee college semifinal game

Miami Times Staff Report

Attorney Sean Pittman is the new president and chief executive officer of the Orange Bowl Committee.

Pittman was installed last month during a ceremony at Riviera Country Club in Coral Gables. He has been a member of the Orange Bowl Committee (OBC) since 2005

and succeeds immediate past president and chair Don Slesnick.

Pittman will oversee the committee's slate of events, highlighted by the College Football Playoff Semifinal at the Capital One Orange Bowl on Dec. 29. Year-round, the Orange Bowl invests nearly \$1 million back into the South Florida community, funding a variety of community events, academic programs, scholarships and youth sports programs and initiatives on an annual basis. Additionally, over the last 10 years, Orange



Sean Pittman

“After admiring the work of the Orange Bowl Committee since 1993, it’s humbling and surreal to know that I have now been entrusted to lead this prestigious organization.”

Bowl legacy gift projects have resulted in more than \$12 million worth of improvements in four South Florida parks.

"After admiring the work of the Orange Bowl Committee since 1993, it's humbling and surreal to know that I have now been entrusted to lead this prestigious organization," said Pittman. "In this 85th year of the committee, we will execute a playoff semifinal to be remembered for years to come, while elevating the member experience for all of those who volunteer their time and energy to the work

of the committee. We will also continue to support the South Florida community, as they have supported us for so long. I'm honored to know that my colleagues have elected me to serve as their president, and in return it is my mission to make them proud."

Pittman is the senior partner of Pittman Law Group, which specializes in the areas of government, administrative and corporate law. He represents a diverse client list of individuals, local governments, small businesses and

SEE OBC 8B

'Transforming scarcity to abundance' lecture

Entrepreneur brings wealth message to Boca Raton

Miami Times Staff Report

Peter Diamandis, entrepreneur, author and CEO of the XPRIZE Foundation, will present "Transforming Scarcity to Abundance," at 7 p.m. Feb. 28 at the Mizner Park Amphitheater, 590 Plaza Real in Boca Raton.

The lecture and related showcase of startup compa-

nies proposed by high school and college students will be held in conjunction with the Festival of the Arts BOCA.

Diamandis, best-selling author of "Abundance - The Future Is Better Than You Think" and "BOLD - How to Go Big, Create Wealth & Impact the World," created the XPRIZE, a highly leveraged and incentivized honor that

pushes the limits of what's possible to change the world for the better.

Prior to the presentation, from 5 p.m. to 7 p.m., attendees will enjoy exploring local entrepreneurial talent at the FAU Runway Startup Showcase, featuring cutting-edge innovations and disruptive technologies from the business accelerator's program.



Peter Diamandis

FAU Tech Runway will also be on-hand to answer questions about their 2018 launch competition.

Among the startups on display will be Two Degrees, Gaming Frog, VideoPura, Bacon Boxes, SlideMap and Intercept Health Solutions. TechGarage, a program where high school and college students meet weekly to work on science, technology, engineering and mathematics

projects, will also be on display.

FAU Tech Runway is a core entrepreneurship hub that incubates and accelerates early-stage and startup companies. The annual Launch Competition provides the most promising ventures and talented entrepreneurs the opportunity to join the Venture Class Program. A cohort of 21 venture companies is

SEE FAU 10B



FROM 'Bambi' on ice to Olympic speedstar

Ocala, Florida native Erin Jackson is a quick study

ALLISON GLOCK
ESPN

Erin Jackson, 25, pedals a stationary bicycle as Kelly Clarkson's voice thunders from Milwaukee's Pettit National Ice Center loudspeakers: What doesn't kill you makes you stronger. Jackson sits upright, a bruised banana in her pocket for later. Her frame is petite, with thick quads tapering to improbably narrow, practically Victorian ankles as she spins round and round, her square jaw set with some interior determination.

Twenty minutes later, warmed up, Jackson heads to practice with her U.S. Speedskating long-track team. She wriggles into her skin suit, yanking it up inch by inch. Allergic to the rubber, she scratches a shoulder, tugs the zipper, then throws her shoulder-length braids into a loose bun and

stretches her hood over her head.

"How's my hair look?" she jokes, as she plods across the mats on her blades, meeting the ice with a single push that sends her gliding out of reach with the smoothness of butter spreading across a hot pan.

It wasn't supposed to be this way. In February 2017, Jackson was a newbie crossover from in-line, trying speedskating for the first time in Salt Lake City at the urging of Team USA recruiter Chris Needham, who'd had his eye on her.

"The one person I wanted from in-line was her," he recalls. A 15-year racing veteran with 47 national championships, Jackson was named Female Athlete of the Year for Roller Sports three times and earned MVP honors in roller derby.

Even so, "no one was paying attention to Erin," Needham says. "The assumption was that if she'd wanted to cross over, she

would have already."

Jackson craved an Olympic medal -- an accolade as yet unavailable to in-liners -- but she wanted to finish college first. She was 24 and a recent materials science and engineering graduate of the University of Florida when Needham got in touch and suggested she give ice a try.

After the first round, Jackson's friends started jumping up and down in the stands. "Like, 'Oh my god, you could make the Olympic team,'" Jackson recalls. She stayed circumspect. "We had two rounds. Nothing is set in stone after the first." Jackson opted not to watch the other competitors. She didn't want to excite herself, get carried away, lose focus. "I was thinking, 'I have to be able to replicate my performance. It can't just be one and done.'"

Her second race was against Sochi Olympian Sugar Todd, who'd skated 38.6 in a previous event. No one viewed Jackson -- who'd never even approached

that time, who'd been training on ice a total of four months -- as a true threat. And yet, in the last stretch, she began to pull away from Todd.

Watching in disbelief, race commentators leaped from their seats, shouting with horse race mania, "It's Jackson and Todd, Jackson and Todd!" until it was Jackson who slid over the finish line at 39.04, winning third place and a spot on the Olympic team. The astonishing showing stunned everyone, Jackson most of all. "Holy crap, what's happening?" she thought at the time.

Jackson doesn't remember the post-victory interview. At home that night, she developed a migraine, then insomnia. The next day, guilt and mild panic descended. "It hit me that everything was changing and I wasn't really prepared," she says. Her heart ached for Todd. "She expected a spot. I mean, I know I earned it. But I still felt bad. We were both blindsided."

'BUBBA' FIRST BLACK DRIVER AT DAYTONA 500 IN NEARLY 50 YEARS

Darrell Wallace Jr. will be driving the No. 43 car for Richard Petty Motorsports making history

MATTHEW MAYER
CBS Sports

Darrell "Bubba" Wallace Jr. will drive the famed No. 43 car for Richard Petty Motorsports in 2018. Wallace is set to become the first full-time Black driver to race in the NASCAR Cup Series since Wendell Scott in 1971. On Sunday at the Daytona 500, Wallace will start in seventh position next to Erik Jones of Joe Gibbs racing.

While most of his starts have come in the

XFINITY and Camping World Truck Series, Wallace had a cup of coffee at the Cup level earlier this season, filling in for four races for a then-injured Aric Almirola, who left the tour after the 2017 season.

Wallace is a graduate of both NASCAR's Drive

for Diversity and NASCAR Next programs and will inherit a ton of history in the 43. Richard Petty, otherwise known as 'The King', made the ride famous by taking it to Victory Lane 200 times, the most in NASCAR history.

"We have hired a lot of different drivers in the past, but Wallace brings a lot of youth and talent to our team," Petty said in October. "He's proven at a young age to be able to be consistent on a weekly basis, give feedback to the team to help

improve the car and race hard to get the best finish possible. He knows how to win, too. His records leading up to the top levels of NASCAR speak for themselves. We feel that Bubba can immediately come in and compete. He's really eager to show what he can do and that he belongs in the Monster Energy NASCAR Cup Series."

Over the course of his young career, the 24-year-old Wallace owns six wins in the Truck Series and 34 top-10 finishes in the Xfinity Series.



With his Daytona 500 debut, 24-year-old Darrell "Bubba" Wallace Jr. becomes the first Black driver to race full time at NASCAR's highest level since Wendell Scott nearly 50 years ago.

First Black woman to run a \$1 billion company

Meet CEO, Janice Bryant Howroyd

RONALD D. WHITE
Los Angeles Times

Janice Bryant Howroyd, 65, is founder and chief executive of Act 1 Group, an employment agency that also provides consulting and business services, including background checks and screening. She's the first Black woman to operate a company that generates more than \$1 billion in annual revenue, according to *Black Enterprise Magazine*. Act 1, which includes other brands such as Agile 1, A-Check Global and AppleOne, has contracts with 17,000 clients in 19 countries.

"If you visit any of our offices," Howroyd said, "you'll see that we live by the mantra that 'the applicant is the center of our universe.' It's always been our belief that if you get that applicant in the right job, then they will be the best representation of who we are as a company."

EARLY LESSONS

Growing up in Tarboro, N.C., as one of 11 children, Howroyd had early lessons in team building. Each sibling was assigned an older one to act as a mentor.

"My sister Sandy was my appointed guardian angel," Howroyd said, "so it was up to her to see that I'd gotten my homework done, my hair was done, and my thoughts and process were in line with what the family wanted. We were very organized."

BIG MOVE

After studying humanities and English at North Carolina A&T, Howroyd faced culture shock when she moved to Los Angeles in 1976 with just \$900. Her older sister again provided welcome advice to "settle myself into knowing who I was, learning the power of that and understanding it."

Brother-in-law Tom pro-



Janice Bryant Howroyd, founder and chief executive of Act 1 Group.

vided a temporary job at Billboard and saw entrepreneurial talents in the way Howroyd interacted with clients. Even when she was ill at ease, "I would revert to what I do well, which is strategize. I love to look at a problem, break it apart, find the better potential, knowing when to

eliminate what doesn't need to be there."

WORD OF MOUTH

Howroyd, who didn't even own a fax machine, opened Act 1 in a small office in Beverly Hills in 1978. She started out by making full-time job placements for companies

needing workers, then shifting to temporary placements. Pleased clients were her best advertisements.

"It still matters in business more what someone else says about you than what you say about yourself," Howroyd said. "You can have the best advertising, but unless someone else certifies what they are saying, you won't last long. Word of mouth has always been my best referral system."

STANDING OUT

Early on, Howroyd employed a strategy that allowed her to compete against bigger companies, preparing her prospective hires by training them in what their employers were looking for in new workers.

"It always works best when you can tailor a hire to fit into a company's philosophy," Howroyd said. "They walk in better prepared and it's more likely to be a very good fit for your client."

STANDING UP

Whether it was dealing with racist students and teachers in her youth or businesspeople who uttered the most stunningly insensitive remarks, Howroyd said there were times when she was forced to bite her tongue and muddle through and other times when it was clear a stand had to be made, as frightening as that might clearly be.

"In order to be outstanding, sometimes, you're just going to have to stand out" and to hide, Howroyd said. "My personal business protocol, my life mantra: Never compromise who you are personally to become what you wish to be professionally."

ADDING NICHES

There's a reason why it's called the Act 1 Group; the company kept adding new divisions to fill new employer needs, sometimes unexpectedly. Once a client called on

SEE ACT 1 11B

BROWN

CONTINUED FROM 8B

the owner of the school. I explained I was a hard worker, and looking to complete my instruments license while seeking a scholarship from OBAP. If he would give me an opportunity, he would not be disappointed. I answered phones, I would clean, whatever was needed. And they gave me a chance.

I taught as a flight instructor for two years, later joining Great Lakes Airlines (United Express) as a pilot. While attending

Women in Aviation and OBAP conferences I would often speak with FedEx representatives, including pilot recruiter Beverly Hyter. Beverly played a pivotal role in my decision to join FedEx. I joined the company in 2002 as the first African American female pilot.

FedEx: Are you involved with OBAP today and what is their mission?

Tahirah: I have been an active member of OBAP since 1992. OBAP provides a means of mentorship and encouragement, to help minorities achieve their dreams. The encouragement comes from seeing

people like you who have achieved.

FedEx: Was there a moment when you felt like you had really made it in the industry?

Tahirah: While I feel like I've accomplished a lot, I will not feel like I've made it until I see more minorities in the industry. When I speak at conferences, I help provide information about FedEx and encourage minorities to apply. However, I have not seen a significant change.

FedEx: What do you say to young people, especially girls who are interested in flying?

Tahirah: I tell them my

life story, and that the end result and sacrifices are going to be worth it. You have to make sacrifices, and the road is going to be hard. I let them know that I am here to support them, to give them advice and to listen to them, because that was important to me. But, they will have to find it within themselves to know that it is achievable.

I also tell young people to not allow negative attitudes to affect you. This has been true for me. We can be our biggest barriers at times. We have to overcome our own personal barriers to achieve our goals.

FAU

CONTINUED FROM 7B

selected once per year. Companies may apply to one of three separate tracks: community-based entrepreneurs, FAU students, and FAU faculty and staff. For more information, visit www.techrunway.fau.edu.

Festival of the Arts BOCA, which will be held Feb. 23 through March 4, will welcome a parade of stars to South Florida including legendary soprano and five-time Grammy Award winner, Kathleen Battle; superstar violinist Itzhak Perlman's in 'The Fiddler's House'; the only South Florida appearance by Bill Murray, Jan Vogler and friends; the Academy Award winning film E.T. the Extra-Terrestrial, with John Williams' popular score being played live by the Symphonia; and the Harold

López-Nussa Trio from Havana with a program of Cuban-infused jazz.

The Authors & Ideas program welcomes Hannah Tinti, best-selling author of *The Twelve Lives of Samuel Hawley*; Richard Haass, president of the Council on Foreign Relations and author of *A World in Disarray*; American

Foreign Policy and the Crisis of the Old Order; Peter Diamandis, entrepreneur, Founder of the X Prize Foundation, and bestselling author of *Abundance - The Future Is Better Than You Think*; 13-time Grammy Award winner, T Bone Burnett, innovative artist, songwriter, performer, film and concert producer.

record company owner and artist advocate and James Marshall, adventurer and documentary film producer.

For tickets to the Festival of the Arts BOCA, or for more information, visit www.festivalboca.org.



Battle



LEGAL NOTICE

Paraded to ES: 98.67507, notice is hereby given to the voters listed below. Please be advised that your eligibility to vote in this election based on information provided by the State of Florida. You are required to contact the Supervisor of Elections in Miami-Dade County, Florida, no later than 10:00 a.m. on the date of this notice in order to receive information regarding the basis for the potential ineligibility and the procedure to resolve the matter. Failure to request will result in a determination of ineligibility by the Supervisor of Elections and your name will be removed from the statewide voter registration system. If you have any questions pertaining to this matter, please contact the Supervisor of Elections at 2786 NW 87th Avenue, Miami, Florida or call 305-499-8363.

AVISO LEGAL

Conforme a ES: 98.67507, por el presente se notifica a los electores enumerados a continuación que según información provista por el Estado de Florida, se cuestiona su elegibilidad para votar. Usted debe comunicarse con el Supervisor de Elecciones del Condado de Miami Dade, Florida, dentro de los próximos días, a más tardar, desde la fecha de esta Noticia, con el fin de que se le informe sobre el fundamento de la posible falta de elegibilidad y los pasos a seguir para resolver el asunto. Si usted no solicita con su obligación de responder, su nombre será eliminado de la lista de elegibilidad por parte del Supervisor de Elecciones, y su nombre se eliminará del sistema de inscripción de electores de todo el estado. Si tiene alguna duda acerca de este tema, por favor comuníquese con el Supervisor de Elecciones, en 2786 NW 87th Avenue, Miami, Florida, o por teléfono, al 305-499-8363.

AVI LEGAL

Segun Lista Florida ES:98.67507, se avisa a los electores enumerados a continuación que según información provista por el Estado de Florida, se cuestiona su elegibilidad para votar. Usted debe comunicarse con el Supervisor de Elecciones del Condado de Miami Dade, Florida, no más tarde de las 10:00 a.m. el día de esta Noticia, con el fin de que se le informe sobre el fundamento de la posible falta de elegibilidad y los pasos a seguir para resolver el asunto. Si usted no solicita con su obligación de responder, su nombre será eliminado de la lista de elegibilidad por parte del Supervisor de Elecciones, y su nombre se eliminará del sistema de inscripción de electores de todo el estado. Si tiene alguna duda acerca de este tema, por favor comuníquese con el Supervisor de Elecciones, en 2786 NW 87th Avenue, Miami, Florida, o por teléfono, al 305-499-8363.

Notice is hereby given to: Por el presente se da aviso a: Se avisa:	Last known address: Última dirección conocida: Dirección última conocida:	Notice is hereby given to: Por el presente se da aviso a: Se avisa:	Last known address: Última dirección conocida: Dirección última conocida:
Boh, James V	21 611 SW 132th Ave	Cingolletto, Christopher M	881 Ocean Dr Apt 75 B
Burn, Michael A	12670 W Dixie Hwy Apt 2306	Malachuk, Sandra R	3871 NW 167th St
Bonilla, Basilio	1381 N River Ave	Blalock, Terrence T	1212 NW 100 Ave Apt 2
Burroughs, Sharon	655 N Ocean Pkwy	Ribba, Lourdes	4805 SW 137th St
Correia De Moraes, Bruno	3338 SW 61th St Apt 6113	Priddy, Ronald L	1199 NW 52nd St
Castellanos, Conrado B	7415 Byron Ave Apt 14	Pinto Lazzarotto, Roberto R	3552 SW 148th St
Craigley, Bradley	4288 Ingraham Hwy	Pinto, Ricardo	1821 SW 126th Pl
Charters, Providence B	124 NE 14th St Apt 135	Pinto-Davis, Mario	141 SW 14th Ave Apt 2
Dworkin, William C	9411 SW 125th Ave Apt 207	Pimentor, Denis R	8800 W Flagler St Apt 13
Doyle, Lanelle T	1228 NW 175th Ter	Salgado, Ricardo	2435 NE 136th St
Edmonds, Judy	1278 NW 173rd Ter	Tikhonov, Igor	18201 Collins Ave
Espinoza, Rogel	21812 SW 50th Pl	Liguelles, Sergio E	11800 NW 107th Ave Apt 302
Fontanillas, Jose F	7621 Byron Ave Apt 07	Vaiden, Bruce D	524 NW 115 St Apt 604
Gard SR, Anthony J	671 NW 176th St	Vazquez Lopez, Jose	2630 SW 187th Ave
Reyes, Bruno H	15046 SW 142nd Ct	Vera, Deloris	14821 SW 87th Ave
Holtman, Michelle	2451 Glendale Ave Apt 178	Vera, Gustavo A	14821 SW 87th Ave
Joseph, Phaedra M	1181 NE 158th St	Wlodarczyk, Joyce S	6830 SW 114th Ave
Kleinhardt, Matthew G	6388 SW 72nd Ave Apt 981		

Christina White
Supervisor of Elections, Miami-Dade County
Supervisora de Elecciones, Condado de Miami-Dade
Superior Elections, North Miami-Dade

For legal notices, go to <http://www.miamidade.com/legal>

CITY OF MIAMI, FLORIDA NOTICE TO THE PUBLIC

A public hearing will be held by the City Commission of the City of Miami, Florida on Thursday, March 8, 2018, at 9:00 a.m., in the City Commission Chambers at City Hall, 3500 Pan American Drive, Miami, Florida, 33133, for the purpose of waiving the requirements of obtaining sealed bids for the provision of Hydro-Cartridge Storm Drain Filtration maintenance services and replacement parts for the Department of General Services Administration, from Geotechnical Marine Corp. sole source provider for Hydro-Cartridge Storm Drain Filtration maintenance services and replacement parts, located at 9939 NW 89th Avenue, Bay #1, Medley, FL 33178.

Inquiries from other potential sources of such a package who feel that they might be able to satisfy the City's requirements for this item may contact Victoria Giraldo, Procurement Contracting Officer, of the City of Miami Department of Procurement at (305) 416-1916.

The Miami City Commission notified all interested parties be present or represented at the meeting and may be heard with respect to any proposition before the City Commission in which the City Commission may take action. Should any person desire to appeal any decision of the City Commission with respect to any matter to be considered at this meeting, that person shall ensure that a verbatim record of the proceedings is made including all testimony and evidence upon which any appeal may be based (F.S. 286.0105).

In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodations to participate in this proceeding may contact the Office of the City Clerk at (305) 250-5361 (Voice) no later than five (5) business days prior to the proceeding. TTY users may call via 711 (Florida Relay Service) no later than five (5) business days prior to the proceeding.



#29123

Todd B. Hannon
City Clerk





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The Miami Times
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Cities pitching diversity to lure businesses

Many snapshots of racial variety in neighborhoods, shops, classrooms

The Associated Press

Some cities and regions are highlighting racial diversity along with positive business climates, competitive tax rates and available land in pitches to lure tech companies and high-paying jobs to town.

Places such as Pittsburgh, Philadelphia and Detroit are touting their populations of people of color to chief executives and other corporate officials as part of being open for business.

"For Pittsburgh and southwestern Pennsylvania, ethnic and racial diversity has been an integral part of our history and a rich part of our narrative," said Stefani Pashman, CEO of the Allegheny Conference on Community Development.

Pittsburgh and Philadelphia are among 20 cities still under consideration by online retail giant Amazon as locations for the company's second headquarters.

Pashman said to succeed as a player in a global economy, Pittsburgh "must be a place where there's a base of talent that looks and thinks like the world because the world is the customer in today's economy." When Seattle-based Amazon

sought proposals for its second headquarters, more than 240 cities and regions submitted bids and pitches about what they could offer the retailer. Many pitches came with sleek, professionally filmed videos of bright and busy downtowns, historic landmarks and recreational opportunities.

Some also featured snapshots of racial diversity in neighborhoods, shops and classrooms. That's something sought by younger workers who will come to dominate a more tech-driven global economy, according to marketing experts.

Companies generally are looking to employ a lot of millennials and those hires are saying they "want to be able to work and live in a place where there are these interesting and diverse cultures," said Matthew Quint, director of Columbia Business School's Center on Global Brand Leadership.

But tech-based corporations are lacking in diversity, according to some data.

High-tech employment of Blacks in the U.S. was 7.4 percent compared with 14.4 percent employment of Blacks in the public sector overall, according to 2014 data collected by the



In this Jan. 26, 2018 photo, passengers wait on the QLINE transit train in Detroit. Some cities and regions are dangling racial diversity along with positive business climates, competitive tax rates and available land in pitches to lure tech companies and high-paying jobs to town. Places such as Pittsburgh, Philadelphia and Detroit are touting their populations of people of color to chief executives and other corporate officials as part of being open for business.

federal Equal Employment Opportunity Commission. Hispanic high-tech employment was 8 percent compared to 13.9 percent in the public sector overall.

The data also showed that less than 1 percent of executives at some leading Silicon Valley tech firms were Black and fewer than 2 percent were Hispanic.

"All tech companies are under this lens, presently, for their lack of diversity," Quint said. "CEOs are talking about 'we know we need to change.'"

Meanwhile, he said, cities recognize the racial diversity they offer is attractive and they're telling companies, "You are going

to have this diverse population to choose from as you're looking to change your brand."

Pittsburgh is in Allegheny County. About 202,000 of Pittsburgh's 305,000 residents are white, and about 74,000 are Black, according to census data. An additional 16,000 are Asian.

In its pursuit of Amazon's \$5 billion second headquarters project, which could result in possibly 50,000 jobs, Pittsburgh's video entry is titled "Future. Forged. For all."

In Philadelphia's pitch to Amazon, a half-dozen or so non-white professionals tell why it would be the best place for the compa-

ny's new headquarters.

Dallas-Fort Worth also is among the more than 240 cities and regions to make a run at Amazon and also made the cut down to 20. A video that's part of Dallas-Fort Worth's proposal shows a boy of eastern Indian heritage holding a sign that reads: "Diversity."

Detroit's pitch included a 240-page "Move Here, Move the World" book that featured Blacks and other minorities who own businesses and also highlighted Hispanic heritage events. But the Motor City, which is 80 percent Black and anchors a metropolitan area that also has sizeable Arab-American and

Hispanic populations, didn't make Amazon's cut.

Officials in Detroit say the city's promotion of its diversity didn't start with its run at Amazon and won't stop now that the company has its eyes elsewhere.

"We are going to use that material as much as we can with all of our other business opportunities," said Jed Howbert, the city's group executive for Planning, Housing and Development. "We think the diversity of Detroit and the whole metro area is one of the most important assets we have in attracting companies."

Tina Wells, founder and CEO of Haddonfield, New Jersey-based Buzz Marketing Group, said she's not aware of other instances in which cities pushed their diversity to companies like some have to Amazon. But, she said, it's "less about marketing a city's Blackness and more about showing a city is diverse and open to everyone."

"When you think about vibrant cities you want to make sure you tell people, 'You're welcome here,'" Wells said. "I just think we're a little slow in reflecting what these cities look like."

Associated Press writer Jamie Stengle in Dallas contributed to this story.

ACT 1
CONTINUED FROM 10B

Howroyd and a small team to come and help with an emergency without even being able to explain it over the telephone. The company then wanted to buy the technology that Act 1 developed to solve the problem.

"My brother encouraged me," Howroyd said. "Don't sell the technology. Sell them the service. Make them keep you in it." That's why she see the evolution of our different brands."

SECURITY CONSCIOUS
Everyone, these days, is a

little more concerned about avoiding problem employees, especially when it turns out they were poorly vetted.

"When companies began demanding that we screen and do background checks on the people we were sending them, we felt, wow, this is a service to the community. It's also really important for us to get it right," Howroyd said, "so that's how we got into this business."

HOSTILE CLIMATE
"Many young women have grown up with the perspective of the denigration of women," Howroyd said, "by what they heard

in music, in social activity. So they started to face this before they faced the reality of it in an employment relationship. While they can't accept that this is right, they can accept this as common and believe then that they have a need to figure out how to navigate that."

ADVICE
Howroyd suggests that young people sample potential careers and employers through internships. "Figure out not only if you like the work but also if you like the company," she said. "Explore all of your opportunities before you dedicate yourself to one because you may surprise yourself."

PERSONAL
Howroyd was married to her husband, Bernard, for nearly 40 years. "He's a fantastic husband; make sure you quote me on that," she said.

They have two grown children, a son and a daughter. Even now, there's not a lot of downtime. Howroyd remains a sought-after speaker and a huge supporter of her alma mater. She also devotes considerable time to philanthropy.

In 2017, for the second consecutive year, Forbes magazine listed her among the nation's wealthiest self-made women, with a family net worth of \$420 million.



OFFSHORE ENERGY

By Jack Gerard
President and CEO
American Petroleum Institute

Means Major Local Job Opportunities

America's natural gas and oil industry supports 10.3 million U.S. jobs overall — and counting. A recent report projects the industry could create almost 1.9 million job opportunities by 2035, including hundreds of thousands projected to be held by women, and African American and Hispanic workers.

Offshore energy development offers the opportunity to generate major job growth — especially in coastal states. Opening additional areas to safe and responsible development, as the Interior Department recently proposed, could also bring extra revenue to coastal states and further reduce dependence on overseas energy.

Whenever offshore energy policy is in the spotlight, two questions arise: Is it safe? And do we really need more energy right now?

The fact is offshore operations are safer today than ever before thanks to new technologies, real time data analysis, and rigorous safety

standards. Immediately after the 2010 Gulf of Mexico incident, the natural gas and oil industry launched a methodical safety review, working closely with members of Congress and multiple federal agencies. More than 100 standards were created or strengthened, and we launched the Center for Offshore Safety to ensure continual safety improvements and systematic monitoring.

Speaking from her state's experience, former Democratic U.S. Sen. Mary Landrieu of Louisiana explained that it's possible to balance energy production with other important coastal economic activities like fishing and tourism: "You can have a coast that is a working coast for fisheries, commercial, recreation, eco-tourism, boating, ships, tourism, hotels — we have it all... We have men and women graduating from high school that are going to work in the oilfield and they don't make minimum wage. They can make \$80,000, \$100,000 a year. And that means a lot to their families, and it sends a lot of

kids to college from south Louisiana." For non-coastal areas that haven't benefited from tourism, offshore energy development can be a revitalizing economic lifeline across the state. In a hearing last year, South Carolina State Sen. Stephen Goldfinch explained that "It is imperative that you remember places like Andrews and Conway, and Georgetown, South Carolina, where the 'golden egg' of tourism hasn't helped eradicate poverty. For those who live in Andrews and Conway and Georgetown, oil and gas would be their 'golden egg,' bringing non-seasonal, high-paying jobs — that don't require a college degree — and hope for a prosperous economic future for the generations to come."

Next is the question of urgency. Considering the United States leads the world in production and refining of natural gas and oil, should expanding offshore exploration be a priority right now? Absolutely. We didn't reach our current level of energy security overnight. Given the long lead time necessary in offshore development, it's

good common sense to keep as many options on the table as possible in the Eastern Gulf of Mexico, Atlantic, Pacific and Arctic. Decisions we make today determine our energy security 15 years into the future, and beyond.

A recent Washington Post article on U.S. energy security stated, "The current abundance has exceeded memories of 1973 gas (oil) lines, which raised pump prices dramatically, traumatizing the United States and reordering its economy."

Our success may erase those memories, but it doesn't erase the need to move forward. Eighty percent of U.S. voters support increased domestic natural gas and oil production, and government projections show we'll need it. Natural gas and oil will supply an estimated 60 percent of U.S. energy needs in 2040, and worldwide energy demand will jump almost 30 percent in the coming decades. It's time we take advantage of the wealth of offshore energy waiting to be safely unlocked, to create jobs and ensure American energy security.



Natural gas and oil are integral to innovations that safely and efficiently supply our daily energy needs, as well as the modern products that make our lives safer, healthier and more convenient. Natural gas and oil also boost innovation in manufacturing and various other fields that support growth, prosperity, discovery and human advancement. **The future belongs to innovators.** The natural gas and oil industry is committed to cultivating a more diverse workforce, which will be critical to fostering the innovation, collaboration and ideas needed to propel society forward. **Through 2035, African American and Hispanic workers are projected to account for close to 40 percent of the more than 1.9 million job opportunities within the industry.** A robust workforce will make the industry stronger, equipping us to serve the families, businesses and communities who rely on affordable, reliable natural gas and oil every day. Because diversity powers innovation.

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IN GOOD TASTE

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SECTION **C**

THE MIAMI TIMES | FEBRUARY 21, 2018 | WWW.MIAMIHERALD.COM



A scene from "Members Don't Get Weary," choreographed by Miami native Jamar Roberts.

(below) Yannick Lebrun flies high in Talley Beats' "Stack-up."

ALVIN AILEY

SOCIAL JUSTICE WITH A BEAT

MIAMI NATIVE DEBUTS AILEY DANCE WORK

JULIANA ACCIOLY
Special to the Miami Times

In 2016, during the U.S. presidential elections, world-class dancer Jamar Roberts was on a European tour. He said that everywhere he went, people seemed to be musing over the controversial political scenario.

"It seemed like the whole world was watching for the outcome," he said, "and sharing the same feelings of anxiety and uncertainty as to its impact on everyone."

Roberts, a Miami native, processes that tumultuous moment through physical language. It was in that context that his choreography debut for the Alvin Ailey American Theater emerged. "Members Don't Get Weary" is an artistic portrait and meditation on the current American social landscape, it speaks to a mix of worries about the economy, social injustice and violence.

But with all the weight of its matters, the immersive performance taking center stage at the Adrienne Arsht

SEE AILEY 6C



Photos courtesy of Paul Kolnik

Leslie Odom Jr. plays Aaron Burr in "Hamilton."

'HAMILTON' SLATED TO MAKE MIAMI STOP

Tony award-winning play heading for Adrienne Arsht Center in Downtown

Miami Times Staff Report

Tony award-winning play "Hamilton: An American Musical" is scheduled to make its way to Miami.

The national Broadway hit will be part of the Adrienne Arsht Center's 2019-2020 Broadway in Miami season.

"Hamilton" depicts the life of American founding father, Alexander Hamilton, with a hip-hop twist.

The musical has won numerous awards including 10 Tony awards in 2016 for Best Musical, Best Original Score and Best Director in Musical.

"Hamilton" has also won a Pulitzer Prize, a Grammy award for Best Musical Theater Album and an NAACP Image Award for Outstanding Duo, Group or Collaboration that same year.

On November 2016, then Vice President-elect Mike Pence attended a performance of "Hamilton," which ended with actor Brandon Victor Dixon's plea for equality that provoked criticism from then President-elect Donald Trump. He went to Twitter to call for a boycott.

Audiences did the opposite and push sales to a whopping \$3.3 million for eight shows, setting a new Broadway

"Hamilton" depicts the life of American founding father, Alexander Hamilton, with a hip-hop twist.

record for most money earned in a single week.

The record was previously held by "Wicked" in 2013, grossing \$3.2 million for a week with nine performances.

The play is not only known for its several awards and selling out theaters.

It is also known for its diverse cast.

Black performers Leslie Odom Jr. and Daveed Diggs played leading roles in the musical.

Odom won a Tony award for Best Actor in a Musical for his role as Aaron Burr, the third SEE PLAY 8C



Getty Images for Broadway Productions

2C



Strawberry-Ginger
Lemonade Float

THE
ROOTS OF
PERRINE

4C

Few drinks are more delicious than ones that involve pairing the frozen delight of ice cream with the bubbling sparkle of a carbonated drink. If you are looking for something to cool you down, these Strawberry-Ginger Lemonade Floats are the perfect way to beat the heat. Though the ginger is optional, it gives these refreshing floats their signature zing—and part of their name! If you can't find sparkling lemonade, substitute fizzy lemon-lime soda or ginger ale. However you mix the sharp taste of ginger with the sweet taste of strawberries, you will spoon out a little bite of goodness every time.

Though the ginger is optional, it gives these refreshing floats their signature zing. If you can't find sparkling lemonade, substitute fizzy lemon-lime soda or ginger ale.

INGREDIENTS

- 2 cups chopped fresh strawberries
- 4 tablespoons fresh lemon juice
- 1/8 teaspoon table salt
- 2 teaspoons grated fresh ginger (optional)
- Premium vanilla bean ice cream
- Sparkling lemonade

HOW TO MAKE IT

Process first 3 ingredients and, if desired, ginger, in a blender until smooth. Divide half of mixture among 4 tall sundae glasses; top each with desired amount of ice cream. Spoon remaining strawberry mixture over ice cream; top with desired amount of sparkling lemonade. Serve immediately.



Strawberry-Ginger Lemonade Float

Photo: Iain Bagwell; Styling: Caroline M. Cunningham

Grilled Chicken Cutlets with Strawberry Salsa



Photo: Greg Duoree Styling: Ginny Branch

You will love this fresh and light wonder for a go-to supper any time. A marinade of pineapple juice, ground ancho chile, cumin, vinegar, and oil will give these chicken cutlets a big hit of flavor. Just give chicken at least 30 minutes to chill in the marinade before putting it on the grill. Just go ahead and make an extra batch of our strawberry salsa to serve with these—once you taste it you will understand why. You could also drizzle some Tangy Strawberry Barbecue Sauce over the chicken. It is a perfect mix of sweet and spicy.

INGREDIENTS

- 1 (6-oz.) can pineapple juice (about 3/4 cup)
- 2 tablespoons apple cider vinegar
- 2 tablespoons olive oil
- 1 tablespoon ground cumin
- 1 teaspoon ground ancho chile pepper
- 1 1/2 teaspoons kosher salt
- 1/2 teaspoon black pepper
- 2 pounds chicken breast cutlets

HOW TO MAKE IT

Step 1

Whisk together the pineapple juice, vinegar, oil, cumin, ground ancho chile, salt, and pepper. Place the chicken cutlets in a large ziplock plastic freezer bag; pour marinade over chicken. Seal bag, and chill 30 minutes. Remove chicken from marinade, discarding marinade. Pat chicken dry.

Step 2

Coat cold cooking grate of grill with cooking spray, and place on grill. Pre-heat grill to medium-high (about 450°F). Place chicken on grate, and grill cutlets until grill marks appear and cutlets are done, 4 to 5 minutes on each side.



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THE SOCIAL WHIRL

VENNDA-REI GIBSON | VENNDAL43@GMAIL.COM

I have so enjoyed sharing some history with you, and, oftentimes, I have omissions. This past month I have "been meeting myself" as the old folks would say, which means I need to pause for a moment or two. This season of Lent is always a time for reflection and focusing on being better and making changes for the better with many pauses, when needed, on the journey.

In my Feb. 14 column I wrote about an event of Gamma Zeta Omega Chapter of Alpha Kappa Alpha Sorority and their W.I.S.H. Foundation, and mentioned only Emerging Young Ladies (EYL) who were in middle school attending on Feb. 10, so here's additional information. H. Leigh Toney is President of the W.I.S.H. Foundation (Women In Service to Humanity).

The W.I.S.H. Foundation/AKAdemy sponsored a visit with nearly 50 young ladies, both middle and high school, which was part of the STEAM (Science, Technology, Engineering, Arts and Mathematics) initiative. The day included environmental stewardship as the young ladies traveled via Metrorail and Metromover departing from the Northside Station. At PAMM the young ladies were given a guided tour of the museum's collection and also got a chance to do some hands-on self portrait painting. Later they lunched overlooking Biscayne Bay, on what is called the museum's popular "front porch." To be Young, Gifted and Black.



Emerging Young Ladies (EYL), The W.I.S.H. Foundation/AKAdemy visiting PAMM

Blessings to each of you.

The Office of Black Catholic Ministry of the Archdiocese of Miami again coordinated Revival 2018: "Getting Your House in Order." The annual Revivals are planned and held during Black History Month at local churches. This year's venues were Holy Redeemer Catholic Church in Liberty City, St. Helen Catholic Church in Ft. Lauderdale and St. Philip Neri Catholic Church in Opa-locka/Bunche Park.

This year's revivalist was Father Chester Smith, who is one of three missionary priests that are a part of the Bowman Francis Ministry project founded to serve the Black Diaspora. Smith travels around the world conducting church leadership development workshops,

Youth Jams, revivals and retreats. An interesting Black History fact is that in 1988, Chester Smith and his twin brother, Father Charles P. Smith Jr. made Black history by becoming the first twin priest to be ordained in the Roman Catholic Church in America.

The last night of the revival, held at St. Philip Neri, was on Thursday, Feb. 16. Prior to services, worshippers dined together in the parish hall. Praise and worship ended the services as Tommie Burton of Myrtle Grove Presbyterian church opened by singing "He", then afterwards the Lord's Prayer.

Dora Forbes, Christian Fellowship Missionary Baptist Church moved worshippers to their feet as she sang, Sacred Movement Dancers

of St. Philip included Abbey Warner, Sebastian Warner, Katani Kerr, Jaron Johnson and Gabriela Williams choreographed by Frederick Wilson from the Be Dance Studio. Office of Black Catholic Ministry Music Directors are Donald Edwards and Donna Blyden. The Director of Black Catholic Ministry is Katrina Reeves-Jackman.

At the revival I had an opportunity to chat with Mrs. Esterlene Colebrook, with her absolutely beautiful 92 year old smile. Father Smith closed the revival by bringing all of the children, parents, surrogates, grandparents to come to the altar together joining hands for prayer. As our community had the day before been shocked and saddened by the murder of 17 persons at

Marjorie Stoneman Douglas High School in Parkland. So many prayers are being sent to all of these families and the students who are traumatized. When you have faith, you trust or believe in something very strongly and the message given emphasized how faith strengthens us all. Among the worshippers were Irma Bodie Roundtree, Catherine Bethel, Shelaine Wlters, Connie Thornton, Brenda Dawson, Deacon Thomas Dawson, Tiffany Holmes, Janet Simmons, Sandra Wallace, Derrick Williams, Elsa Hunt, Gingers Darden, Angelica Baines, Andrea Paterson, Teresa Davis, Alvin Miller, Charles Thornton, Willa Mary Willis. As we continue our journey through the month of February, and things to do and places to see, a good place for some Black Miami History is the Historical Black Police Museum in Overtown. With its mission being to acquire, preserve, display, and promote collections to preserve African American history as it relates to the struggles and accomplishments of Black Police Officers in Overtown, who served during the pre-Civil Rights era of the 1940's, 50's, and 60's. The museum is a full service facility. It displays police memorabilia, artifacts, documents, video, and word-of-mouth stories by the men and women who worked there. It provides a community center for its citizens, a tutorial center, and learning center for children in the City of Miami's most underprivileged neighborhoods. It created outreach programs for juveniles that live in these neighborhoods. The



Smith

museum partners with community organizations in the area and develops crime prevention programs, all of which enhance the quality of life for children and families, making our community a better place to live.

Group tours are available and there is much to see and learn.

MOTHER TO SON

Well, son, I'll tell you:
Life for me ain't
been no crystal stair.
It's had tacks in it,
And splinters,
And boards torn up,
And places with no
carpet on the floor—
Bare.

But all the time
I've been a-climbin' on,
And reachin' landin's,
And reachin' corners,
And sometimes goin'
in the dark
Where there ain't
been no light.

So boy, don't you turn back.
Don't you set down
on the steps
'Cause you finds
it's kinder hard.
Don't you fall now—
For I've still got, honey,
I've still climbin',
And life for me ain't
been no crystal stair.

I heard these words recited Sunday evening and I do think when Langston Hughes wrote 'Mother to Son' it could have also been written as Mother to daughter. The message is the same: Don't give up, keep the Faith, Go Forward Christian soldier.

We journey by faith, in faith and Life is no crystal stair but we Live, Love, Pray, Laugh, Sing and Dance on the journey. Blessings

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THE ROOTS OF PERRINE

Art exhibit shows Black settlers in South Dade community

Miami Times Staff Report

A photo exhibit at the Deering Estate will give a glimpse into the heritage and people of the Perrine neighborhood.

"The BlackFlorida: Perrine" exhibit kicks off with reception 7 p.m. Wednesday, Feb. 21, at the Deering Estate. Trinidadian-born and Miami-based documentary pho-

ographer of the documentary film "The Richmond Heights 49ers" by Jessica Garrett Modkins and performance by choreographer Ashley Beckno.

Rahaman was invited, as an expansion of her BlackFlorida project, to explore the Deering Estate's connection to the town of Cutler and the founding of Perrine. Her honest imagery captures



Photos courtesy of Deering Estate

The BlackFlorida exhibit was created by photographer Joanne Rahaman of Trinidad.

communities throughout the state of Florida. It consists of environmental portraits of individuals in their home and surroundings, and reflects the totality of human experience, including entrepreneurship, beauty, sensuality, aging, youth and mortality. These everyday moments are too-often unseen by the wider community.

"BlackFlorida: Perrine" focuses on the historic community of Perrine, especially since 1949. That year, the town was dissolved by the all-white city council to protest the election of a Black mayor, the community faced geographic racial segregation,

and its story faded from view. This exhibition gives voice to this history and honors its contemporary citizens.

Rahaman's work has been featured in Vogue Magazine, New Yorker Magazine, Oxford American, Quartz Africa, Jezebel, NPR's WLRN and WMFE, Miami NewTimes, Orlando Weekly, Photo District News (PDN), CBS4, and NBC6, amongst others. She is also featured in the photobook, "Mfon: Women Photographers of the African Diaspora." Rahaman has been working in both digital and film formats since 2002.

The Black Artist Talk forum will take place 1 p.m. Sat-

urday, Feb. 24, at the Deering Estate Visitor Center Theatre. The Deering Estate is located at 16701 SW 72 Ave. in Miami. The Visitor Center and parking lot are located at the end of SW 168th Street east of Old Cutler Road in the Palmetto Bay neighborhood.

"The Richmond Heights 49ers" is based on the book, Images of America: Miami's Richmond Heights by co-authors Patricia Harper Garrett and The Historic Society's Founder & Executive Director, Jessica Garrett Modkins. The documentary features intimate conversations with the community's pioneering residents and details the 1949

decision of the white developer, Captain Frank C. Martin, to build a self-sufficient community for Black World War II veterans.

Black Artist Talk is free and open to the public. An RSVP is preferred to stryky@miamidade.gov or by calling 305-235-1668 ext. 238 as seating is limited.

Exhibit Evenings are free and open to the public and will include a curator's conversation at 7:30 p.m. Light refreshments and a cash bar will be available. Included with estate admission, the exhibit will be on display daily, 10 a.m. to 4 p.m., from through March 15, 2018.

Michelle Muray is the moderator of Black Artist Talk.



ographer Johanne Rahaman, a recently-announced Knight Foundation Arts Challenge grant recipient for this project, will introduce the public to a nuanced view of Black neighborhoods.

The exhibit is part of a larger event on Feb. 24 called "The Black Artist Talk," a forum bringing Black arts and culture to the forefront in the Black community. The forum will feature a special viewing

of the resilience of this historic South Florida community. The exhibit reception is free and open to the public.

Rahaman's work underscores the urgency and importance of recording neighborhoods that are in a constant state of flux. Her most recent body of work, "BlackFlorida," is an ongoing photographic archive of shifting urban and rural spaces occupied by Black

Author won't apologize for writing about Blacks

Toni Morrison talks about earning the right to say 'shut up' to critics

HERMIONE HOBY
theguardian.com

Of all the mantles that have been foisted on Toni Morrison's shoulders, the heaviest has to be "the conscience of America." It's both absurd-sounding and true.

For almost half a century her subject has been racial prejudice in the United States, a story that she has told and retold with a steadiness of rage and compassion.

Her novel, "God Help the Child," is her 11th and when I arrive at her apartment in Tribeca, Lower Manhattan, America's Conscience is having her eyebrows drawn on. "For the photographer," she explains with a chuckle.

Later, she'll tell the photographer: "We did makeup for you. I have eyebrows and everything," then add: "You lose all that stuff ..." The implied second half of that sentence is "when you reach

“

The nipple is the first thing every human being sucks on. Comfort, nurture, you know? But it's not like 'Uhh' and she mimes jutting a breast out in sexual exaggeration. Once her wheezes of laughter subside, she observes mildly: "That's interesting how that happened."



Photo: L. Buscaccia/WireImage.com

my age": Morrison turned 84 in February.

Her many literary laurels include a Pulitzer in 1988 for "Beloved," a Nobel in 1993, and, in 2012, the presidential medal of freedom, from her friend Barack Obama.

Being America's most venerated living writer does not, however, stop a person wanting to look good in pictures. And, it is natural that beauty and the notion of self-image are on her mind as at the center of her new book is a striking, dark-skinned woman called Bride who tries to shield herself from her own past with surface beautification. A love story unfolds, precariously, between her and Booker, a scholarly young Black man adrift in grief for a dead brother. He tells her: "scientifically there's no such thing as race, Bride, so racism without race is a choice. Taught, of course, by those who need it, but still a choice. Folks who practice it would be nothing without it."

Bride's Blackness is both the source of her childhood misery – her lighter-skinned

mother is so horrified by it that she considers killing her baby – and of her adult success.

She works in the fashion and beauty industry where, heeding one stylist's dictum to dress only in white, she makes herself, "a panther in snow," an "other."

The novel intimates that fetishizing Blackness, both for the observer and the observed, might be just as insidious as outright prejudice. There's the ex-boyfriend, for example, who seems to claim her as some kind of racial trophy. When this young white man takes her home to his parents it's clear "that I was there to terrorize his family, a means of threat to this nice old white couple. 'Isn't she beautiful?' he kept repeating ... His eyes were gleaming with malice."

"I'm trying to say," Morrison tells me now, "it's just a color."

As for beauty: "It can destabilize you if that's all you have and that's all you care about, and that's where your success comes from. There's

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Jackson Women's HEALTH ISSUES

THE MIAMI TIMES | FEBRUARY 2018

Stanford Ferguson gets a new heart and lease on life

Security guard Stanford Ferguson was going about his business at work at 5 a.m. when the excruciating pain hit with a vengeance. He was sure the pain was coming from the area around his stomach. Terrified about what would happen next on that unforgettable day back in 1995, he immediately drove himself to the nearest emergency room.

Just short of his 40th birthday, Ferguson learned that he was actually having a heart attack. He was taken to the intensive care unit for a cardiac catheterization. The procedure examines how well a heart is working and identifies problems, including blocked arteries.

The physicians did not find any blockages, but he was diagnosed with dilated cardiomyopathy (DCM). This SEE LIFE 8C



Stanford Ferguson and his wife, Eloise Ferguson, after his heart transplant at Jackson Memorial Hospital.

JHS celebrates 100 years

This year, Jackson Health System is celebrating its centennial – and its historic mission to provide the highest quality medical care to all members of our community.

When Jackson Health System opened its doors in 1918, it had 15 beds and a handful of employees. Today, Jackson is one of the nation's largest health systems with more than 2,100 beds and more than 12,000 employees.

A lot has changed since Jackson's humble beginnings, but its commitment to the health and wellbeing of the community has remained the same.

For more than a century, beginning with Miami's charter in 1896, African Americans have played an integral part in the city's socio-political develop-



Dr. Solomon McKenzie Frazier, one of the first Black physicians who moved to Miami in 1904 and practiced for six years. SEE JHS 8C

ment. They were also leaders in the expansion of health care into communities where it was needed the most.

Denied entry to the white Dade County Medical Association, Black doctors, dentists, and pharmacists organized the Dade County Academy of Medicine (1920s) to have a space to openly discuss their profession and the community's needs.

According to their website, in early 2007, the group renamed itself the James Wilson Bridges, M.D. Medical Society, in honor of the first Black Jackson Memorial Hospital senior resident in obstetrics and gynecology, first Black Fellow of the American College of Obstetrics and Gynecology in Florida, and first Black SEE JHS 8C



Easy Advocado Cabbage Carrot Cole Slaw

INGREDIENTS

- 2 ripe, fresh avocados (halved, pitted, diced, divided)
- 1/4 cup white vinegar
- 2 tablespoons water
- 1 tablespoon sugar
- 1/2 teaspoon ground cumin
- 4 cups sliced green cabbage
- 2 cups grated carrots
- 1/4 cup chopped cilantro leaves
- 1/4 teaspoon ground black pepper

DIRECTIONS

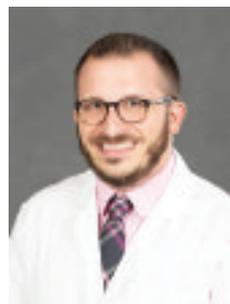
1. Place one avocado, vinegar, water, sugar and cumin in a blender.
2. With the blender on puree setting, blend until smooth.
3. In a large bowl, combine the cabbage, carrots, onion, cilantro, pepper and one diced avocado.
4. Pour dressing over cabbage mixture and toss gently.

Source: American Heart Association

ASK THE EXPERT

High blood pressure: New guidelines and lifestyle modifications revised

ROSARIO A. COLOMBO, MD



Rosario A. Colombo

High blood pressure, or hypertension, is an extremely common medical problem. It accounts for more cardiovascular related deaths than any other preventable or modifiable risk factors. It is second only to cigarette smoking as the cause of death for any reason.

Sustained high blood pressure has harmful effects on the heart, leading to a much higher risk of developing a heart attack, heart failure, and cardiac arrhythmias. People who have uncontrolled hypertension have a higher chance of developing a stroke or kidney failure.

Now there are revised guidelines that determine if you have normal or elevated blood pressure, or stage 1 or 2 hypertension. You may want to discuss these changes with your doctor about what they mean to you.

Studies conducted by the American

College of Cardiology and the American Heart Association, looked at the appropriate ways to manage blood SEE HBP 8C

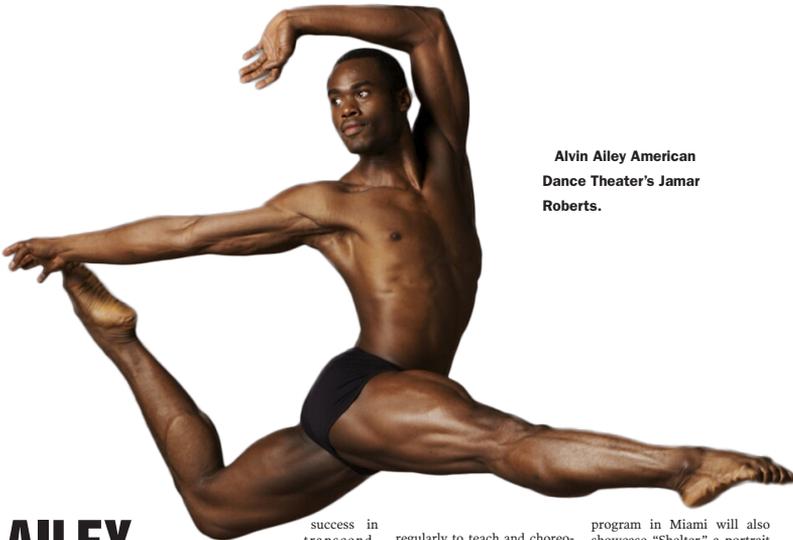


CELEBRATING 100 YEARS OF MIRACLES

We mark this milestone by reflecting on the remarkable stories that have inspired us since 1918, when our doors opened with a handful of employees and 20 beds. It is an honor to observe the growth of our facilities, services, and Jackson's impact on the lives of those with us every day.



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**Alvin Ailey American
Dance Theater's Jamar
Roberts.**

AILEY

CONTINUED FROM 1C

Center on Feb. 22 is an invitation for the audience to take a moment to transcend their "blues" and take delight in personal freedom. It moves and communicates to people through movement and rhythm, as well as the music by jazz saxophonist and composer John Coltrane.

"Jazz was born from the blues, you can't have one without the other," Roberts said. "The theme music alludes to the company and its African-American heritage. It is meant to be cathartic from an emotional standpoint."

The sheer weight of Roberts' childhood story in Miami, troubled by poverty, and his

success in transcending its limitations, perhaps is also handled in the piece. Through many years of hard work and persistence, he is now one of Ailey's top-ranking dancers and has garnered accolades such as the "Outstanding Performer" at the prestigious New York Dance and Performance "Bessie" Awards and was a guest star with London's Royal Ballet. Dance Magazine featured him as a "25 to Watch" in 2007 and on the cover in 2013. He has performed at the White House in 2010 and as a guest star on "So You Think You Can Dance," "Dancing with the Stars," and the "Ellen Degeneres Show."

Every year, Roberts, 35, serves as an inspiration to students at Dance Empire studio, where he has returned

regularly to teach and choreograph since he left Miami for New York, in 2001. This month he will mentor youngsters through an intermediate level and above community dance class and a master workshop for New World School of the Arts and Coral Reef Senior students, both to be held at the Arshat Center.

Roberts said that "Miami dancers are hungry for mentoring, the city has been good at capitalizing in its diversity and energy, but it still has no major contemporary dance company. I was once in these students' shoes, wanting to be good, to become a professional, and not having the resources to move on up."

Led by Liberty City native and artistic director Robert Battle, Ailey's Feb. 22-25

program in Miami will also showcase "Shelter," a portrait of homelessness and "Stack-Up," inspired by Los Angeles' urban landscape and the lives of its disparate inhabitants. The troupe will perform Ella, a duet celebrating the centennial Ella Fitzgerald's birth and its 1960 signature masterpiece Revelations, a reflection on slavery set to African-American gospel and blues, among other pieces.

Roberts urges people to watch "Members Don't Get Weary" with an open mind, rinsed of all preconceptions, observe as its rich texture unfolds and unravels, and appreciate the artistic beauty he tries to ingest in everything he does.

"The audience can still expect to see something beautiful out of all that."

TONI

CONTINUED FROM 4C

a three-dimensional person somewhere outside the clothes and the make-up and the nudity, as they call it, since everybody beautiful is buck naked now. I mean," she says, switching into a tone of outrage that is tinged with self-parody – an older woman pronouncing on the waywardness of the young – "they don't even make gowns any more that are not, you know ..." and she gestures over her bosom to delineate extreme skiminess.

"Now think about this," she continues, her voice becoming low and mysterious in the manner of a seasoned storyteller. She pauses for effect. "The nipple is the first thing every human being sucks on. Comfort, nurture, you know? But it's not like 'Uhh'" and she mimes jutting a breast out in sexual exaggeration. Once her wheezes of laughter subside, she observes mildly: "That's interesting how that happened."

The new novel's obvious precedent is 1981's "Tar Baby," the only other of her novels to have a contemporary setting, in which a Sorbonne-educated fashion model, Jadine, who fears she has been deracinated by the world of white culture she has come to inhabit, falls in love with Son, a peniless drifter at complete ease with himself and his Blackness.

If more seems to be at stake in this earlier book, it might simply be a reflection of the increasing

superficiality of our moment: Jadine may have been a model, but she is not the appearance-obsessed, emotionally stunted child-woman that Bride is. The universe of "God Help the Child" can seem a little thinner, even as redemption and deliverance bloom.

But with its island of spirits and talking trees, "Tar Baby," Morrison points out, is more timeless phantasmagoria than identifiable present reality.

So this, really, is her first contemporary novel and she admits that it gave her some trepidation.

"It was so fluid," she said. "Everything else I sort of had a theme about, but this doesn't have any anchor for me. But then I thought, well, yes it does, it's what we started this conversation about. Beauty – and its worth in the world. And what does that do?"

It was a similar question that began her publishing career 45 years ago. She has always talked about her first novel with disarming simplicity: it was the book she wanted to read and that did not exist. So, as a single working mother of two small sons, she rose at 4 a.m. every day and wrote it. Published in 1970, "The Bluest Eye" is the story of Pecola Breedlove, a young Black girl who prays for blue eyes. Morrison wrote in a 2007 foreword that she wanted to focus "on how something as grotesque as the demonization of an entire race could take root inside the most delicate member of society: a child; the most vulnerable member: a female."



Thelma Gibson, 1940



AGAINST ALL ODDS

Success is measured by our response to the challenges we face in life. To those whose dreams are not deterred by challenges, whose goals are accomplished through perseverance and dedication, the rewards are great and well deserved. Jackson Health System takes this opportunity to recognize our friend, colleague, and leader, Thelma Gibson, who paved the way for Black medical professionals in South Florida. We encourage you for all you've done for Jackson, and for diversity and inclusion you've built in our community.

Discover the miracles that have shaped Jackson.
Visit us at CenturyGIRInnovates.org.

LIFESTYLE HAPPENINGS

COMPILED BY THE MIAMI TIMES STAFF
EDITORIAL@MIAMITIMESONLINE.COM

■ **The George Washington Carver Alumni Association** luncheon will be Feb. 23 at 2 p.m. in the school auditorium. Call 630-362-7249.

■ **The Miami Jackson Class of 1977** will host their first meeting on Feb. 24. Call 786-444-1597.

■ **The Miami Northwestern Class of 1968** meets every 4th Saturday at 2 p.m. at The African Heritage Cultural Arts Center. Call 305-218-8171.

■ **The George Washington Carver Alumni Association** meets the 3rd Wednesday each month at 4 p.m. in Rm. 6 at George Washington Carver. Call 954-248-6946.

■ **The Miami Northwestern Class of 1973** meets every 3rd Sunday at 4 p.m. Call 786-877-1176 or email msoguns@aol.com.

■ **The George Washington Carver Alumni Memorial services** will be held on Feb. 24 at 10 a.m. at Believers of Authorities Ministries. Call 630-362-7249.

■ **The Miami-Dade Chapter of Bethune-Cookman University**, meets the 2nd Thursday of each month, 6:30 p.m. at the Omega Center.

■ **Tennessee State Alumni Association/Miami-Dade Chapter**, meets every 3rd Saturday, 9 a.m. at The African American Cultural Arts Center. Call 305-336-4287.

■ **The Morris Brown College Miami-Dade/Broward Alumni Association** monthly meetings are held at North Shore Medical Center, Room C each 3rd Saturday from 9:30-11 a.m. Call 786-356-4412.

■ **The Miami Jackson Class of 1968** meets every second Monday at the VFW located at 11911 West Dixie Highway and is planning for their 50th Reunion June 14-18, 2018. Call 305-336-7663.

■ **The Miami Carol City Class of 1968** meets every 4th Sunday at 4 p.m. Call 305-494-6265.

■ **The George Washington Carver High School Class 1966** meets the 2nd Saturday each month at 1234 N.W. 79th St. at 12 p.m. Call 305-300-7630.

■ **The Miami Carol City Class of 1968** meets every 4th Sunday at 4 pm. We are planning our 50th Reunion for September 14-16, 2018. Call 305-494-6265.

■ **Women in Transition of South Florida** offers free computer classes for women. Call 786-477-8548.

■ **The Surviving Twin Network** welcomes the support of twins or siblings, who have experienced such loss, to share with others, as a source of comfort. Call 305-504-4936.

■ **The Northwestern Class of 1962** meets every 2nd Saturday at 3 p.m. at The African Heritage Cultural Arts Center. Call 305-681-3330.

■ **Florida A & M University (FAMU) National Alumni Association (NAA) South Dade Chapter** invites you to join them the 4th Wednesday of each month at Community Health Center of South Florida at 6 p.m.

■ **Booker T Washington Class of 1967** meets every third Saturday from 4-6 p.m. at the African Heritage Cultural Arts Center East Portable #1. Call 305-333-7128.

■ **Inner City Children's Touring Dance** will have free Introductory Classical Ballet Workshops for girls ages 6-8 and 9-12 on Monday and Wednesday evenings. Call 305-758-1577 or visit www.childrendance.net.

■ **Karate Classes** at Range Park on Monday, Wednesday and Thursday from 6-8 p.m. Call 305-757-7961.

■ **Top Ladies of Distinction, Inc.** meets 10 a.m. every second Saturday at the African Heritage Cultural Arts Center. Call 305-439-5426.

■ **The Miami Central High Alumni Association** meets every second and fourth Wednesday in Miami Central High library at 7 p.m. Call 305-370-4825.

■ **Northwestern Alumni Class of 61** meets at YET Center every second Tuesday 12 p.m. Call 305-696-1154.

■ **The South Florida Alumni Chapter of North Carolina Central University** meets 11 a.m. every second Saturday at Denny's in Miami Gardens.

■ **The Miami Jackson Class of 1971** meets at 2:30 pm every first Saturday at Gwen Cherry Park NFL / YET meeting area. Call 786-285-2533.

■ **Unspoken Dance Company** is now recruiting dancers ages 5 and up. To register call 305-409-7490 or email unspokendanceco@gmail.com.

■ **The Northwestern Class of 1959** meets every third Saturday from 10:30 a.m. to 12 p.m. at the African Heritage Cultural Arts Center. Call 786-897-2646.

■ **Division of Blind Services Vocational Rehabilitation Program** provides services to the visually impaired. Call 305-377-5339.

■ **The North Dade/ Miami Carol City H.S., Class of 1967** invites you to join them aboard the Carnival Conquest Sept. 24-30, as they celebrate their 50th Class Reunion. Call 305-336-6293 or 305-333-7613.

■ **The Booker T. Washington Class of 1959** meets every first Tuesday from 11:00 a.m. to 1:00 p.m. at the Golden Corral Buffet. Call 305-989-0994.

■ **Active, energetic women over 55** are invited to join a fun group. Call 305-934-5122.

The deadline for the Lifestyle Calendar is on or before 2 p.m. Fridays.

The tale of a billion dollars

Business man Reginald F. Lewis' life story is documented in new film

ANGELA HELM

The Root

Reginald Lewis may not be well-known to millennials, and that's a shame because his life and work is Black excellence personified. His rich legacy of entrepreneurship and possibility lives on to this day.

How appropriate, then, that his life is being memorialized in a PBS documentary, "Pioneers: Reginald F. Lewis" and the "Making of a Billion Dollar Empire," during Black History Month. Lewis, before his untimely death in 1993 at age 50, seemingly made Black history at every turn.

Lewis was the first Black person ever to close an overseas leveraged buyout deal for \$985 million. In addition to being the first black billion-dollar deal-maker, Lewis was the first Black person to open a law firm on Wall Street; the first and only person to be accepted to Harvard Law School without applying; and one of the first Black men in America to have a museum named after him: the Reginald F. Lewis Museum of Maryland African American History & Culture, in his native Baltimore.

Geraldine Moriba, executive producer of the documentary, said that one thing that surprised her about Lewis was how so many people who didn't know him credit him with being a stark influence on their lives.

"People who've never met him and have no direct connection to him or any of his businesses have said to me they would not have gone into business or finance or banking if they had not heard his story," she says. "And I heard that again and again."

Lewis is what we now call a "serial entrepreneur" who started his first business at the age of 10 (a newspaper business where he had other children working for him, and which he sold at a profit some years later). After attending the prestigious Dunbar High School in Baltimore, where he was a star quarterback, he went on to attend an HBCU, Virginia State University, on a football scholarship.

In his senior year, Lewis attended a summer program at Harvard Law funded by the Rockefeller Foundation and excelled to such an extent that at the end of the program, he was invited to attend the law



Reginald F. Lewis, the richest Black man of the 1980s.

"Not that he didn't have any failures; he had many failures. But he kept going."

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In his senior year, Lewis attended a summer program at Harvard Law funded by the Rockefeller Foundation and excelled to such an extent that at the end of the program, he was invited to attend the law

school, the only person in the school's 148-year history to be admitted before applying. Within two years of graduation, he started his own law firm, focusing on corporate law, and, according to a biography on the Lewis Museum's website, "helped many minority-owned businesses secure badly needed capital using Minority Enterprise Small Business Investment Companies (venture capital firms formed by corporations or foundations, operating under the aegis of the Small Business Administration)."

Loida Lewis, Reginald's widow and an incredible businessperson in her own right (she took over his business a year after his death and turned it around within one year), says that this was the right time for his story to be told. "It's been many years, so anyone under 40 would not have heard of Mr. Lewis. They should know that a Black man accomplished so

much. Always pushing the envelope," Loida says.

"His legacy, he said it himself, was 'Keep going no matter what,'" she adds. "Not that he didn't have any failures; he had many failures. But he kept going." She says that after her husband left Harvard Law and joined a prestigious law firm, they told him after two years that he wasn't going to make partner. But he didn't let that stop him. He founded his own law firm and went on to make history with the deals he made, though she noted that he failed three times before his first big one — but that he learned from each of those failures.

Reginald Lewis' first successful deal was a \$22.5 million leveraged buyout of the McCall Pattern Co., which he nursed back to health and led to the two most profitable years in the company's 113-year history. In the summer of 1987, Lewis sold McCall, making a \$50 million profit.

History isn't just something you read about, it's something you make every day.

This Black History Month and 365 days a year, McDonald's® celebrates all those who lead our community by taking chances, stepping up, making a difference and creating greatness throughout the world.


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BOOK REVIEW

A Black Lives Matter memoir

Three women a start movement, some Americans call terrorism

TERRI SCHLICHMEYER

Special to the Miami Times

You can't look any longer. Whatever it is, it's just too painful, too scary, so you hide your eyes and pretend that nothing's happening. You can't look any longer, so you don't. But after awhile, you notice it again. That's when you realize that you saw all in the new book "When They Call You a Terrorist" by Patrisse Khan-Cullors & Asha Bandele, you realize that you never really could look away.

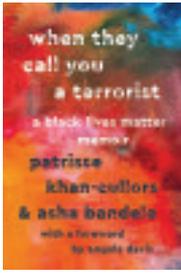


Patrisse Cullors

"multiracial" neighborhood near Sherman Oaks, California. The two places were "less than a mile" apart, but due to social, financial and racial divides, they were separated by oceans, in Khan-Cullors' mind.

Despite the fact that mother worked all day and into the night, Khan-Cullors was reared in a loving atmosphere. The man who raised her wasn't always around, but she adored him; after she learned, at age 12, that he wasn't her biological father, her birth-father and his family became present on a regular basis.

Absent an adult, Khan-Cullors' eldest brother acted



as "man" of the house. This all complicated her young life, but she enjoyed this expanded, supportive family.

Khan-Cullors says that she was 12 years old, the first time she was arrested. By then, she'd witnessed her brothers being questioned by police for just hanging out with friends. She started truly noticing her surroundings.

Not long afterward, her father was imprisoned on drug charges, and she lost touch with much of his family. Then her older brother was imprisoned for attempted burglary and was diagnosed with a mental health disorder, and Khan-Cullors came to understand that she was queer. She began to earnestly question things in her life.

At 16, she became an "organizer" and an activist. She

doubled down on it after her brother was arrested and called a "terrorist" for yelling at a woman. She was driven to act when, following the death of Trayvon Martin and the acquittal of George Zimmerman, she sent out a message to her friends.

#BlackLivesMatter. "I write," she says, "I hope it impacts more than we can ever imagine."

And, of course, it did, and it will. Once you're finished with "When They Call You a Terrorist," you'll want to stand up, too.

You'll want to stand, even though author Patrisse Khan-Cullors (with Asha Bandele) doesn't tell stories here that haven't already been told before. Indeed, many authors have shared similar tales.

And, of course, it did, and it will. Once you're finished with "When They Call You a Terrorist," you'll want to stand up, too. You'll want to stand, even though author Patrisse Khan-Cullors (with Asha Bandele) doesn't tell stories here that haven't already been told before. Indeed, many authors have shared similar tales.

And that's what this book is about: it's a rallying cry wrapped in a memoir tied in a call to legal action of whatever sort. And so, if you're ready, "When They Call You a Terrorist" is worth a longer look.

Tessa Thompson to play gem thief

The actress will depict heist queen, Doris Payne in upcoming movie

CAROLINA MORENO
HuffPost

Doris Payne's life and heists are getting the Hollywood treatment.

The infamous jewel thief will be portrayed by actress Tessa Thompson in an upcoming heist movie, according to Variety. The film will be an action-drama similar to "Catch Me If You Can" and "The Thomas Crown Affair," the outlet says. Thompson has appeared in films including "Creed" and "Thor: Ragnarok."

Payne, known as "Granny Gem Thief," has spent six decades using charm and manipulation to steal fine jewelry around the world, from Paris to Tokyo. The now-87-year-old has more than 20 arrests and has used more than 22 aliases since she stole her first diamond at age 23.

Age hasn't slowed down the convicted thief, ei-

ther. Payne was sentenced last March to 120 days of house arrest for stealing a \$2,000 necklace from the Perimeter Mall in Dunwoody, Georgia. Payne was arrested again in July and accused of shoplifting \$86.22 worth of merchandise from a Walmart in Chamblee, Georgia, while wearing an ankle monitoring bracelet. She pleaded guilty but avoided jail time.

Payne detailed many of her crimes in the 2013 documentary "The Life and Crimes of Doris Payne." In the doc's trailer, she said: "I don't have any regrets about stealing jewelry. I regret getting caught."

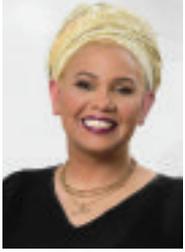
In 2008, it was rumored that Halle Berry would portray Payne in a Eunetta Boone-scripted film titled "Who is Doris Payne?" The movie, however, is still listed as in development on IMDB.com.



Payne



Thompson



Asha Bandele

Growing up as the third child in a family of four, Patrisse Khan-Cullors lived with her mother and siblings in a

JHS

CONTINUED FROM 5C

president of the Dade County Medical Association.

There were many Black pioneers in medicine in the city and the county before Bridges, who could not practice at Jackson. They included Dr. J. Aphas Butler, a pharmacist and physician who opened the Magic City Drug Store in Overtown; Dr. Solomon McKenzie Frazier, owner and operator of the county's first colored medical pharmacy - known as People's Drugs, who traveled on a bicycle to make house calls from as far south



as Perrine to as far north as Dania; and Dr. William Benjamin Sawyer, who began practicing at the age of 23 and is remembered for traveling to see his patients driving a horse and buggy. Dr. Sawyer was instrumental in securing

the funding to build Christian Hospital (1920) to serve the needs of the Black community.

Two years after the signing of Civil Rights Act of 1964, Jackson Memorial Hospital medical staff was integrated. This opened the doors for Black doctors such as Dr. George Simpson, who became the first Black surgeon to perform general surgery there, the first Black instructor in the Department of Surgery, and later, an Associate Professor in the Department of Family Medicine/surgical consultant.

Today, Jackson's workforce is a shining reflection of the diverse community it serves.

To learn more about Jackson's rich history, visit CenturyofMiracles.org.

HBP

CONTINUED FROM 5C

pressure along with detection, prevention, and treatment. That produced a comprehensive guideline revision that you should become familiar with:

- Normal blood pressure is now less than 120 over 80
- Elevated blood pressure is now 120 to 129 over 80
- Stage 1 hypertension is measured by a blood pressure of 130 to 139 over 80 to 90
- Stage 2 is a blood pressure higher than 140 over 90

Ask your physician what

these numbers mean for you. However, changing the classifications has the effect of lowering the threshold for early intervention for at risk patients, and places a strong emphasis on you beginning lifestyle modifications earlier than previously recommended.

For patients with elevated blood pressure along with signs of stage 1 and 2 hypertension, it is strongly recommended that they begin changes in lifestyle, which include changes to their diet and physical activity in an effort to maintain an ideal body weight and control blood pressure.

Additionally, a heart-healthy

diet is highly recommended and emphasizes fresh fruits, vegetables, whole grains, low-fat dairy foods, lean meats, fish, poultry, nuts, non-topical vegetable oils, and beans. In addition to eating right, you should also eliminate your intake of sugar-sweetened foods, red meats, as well as saturated and added fats.

Another goal for curbing hypertension is cutting down on your daily salt intake. The new guidelines recommend an average of 1,000 milligrams of sodium daily and no more than 1,500 milligrams per day. This can be tricky to accomplish. It is best to start getting in the habit while shopping

for groceries. Examine food labels for sodium content and when possible, choose foods with a "no added sodium" label. In addition, you should make wise use of condiments and sodium-infused foods, and consider use of spices and low-sodium flavorings to replace your salt-shaker. Lastly, when eating out at restaurants, be careful in ordering overly salted meals and try your best to control food portion size.

One of the most important habits to adopt in your mission to lower blood pressure is regular exercise. It is suggested patients should engage in regular exercise

approximately three to four times a week, with sessions lasting an average of 30 minutes. This should include moderate intensity aerobic exercises (e.g. brisk walking or power-walking, running, jogging, treadmill, bicycling, or use of an elliptical machine). Dynamic resistance training exercises and/or isometric resistance exercises are also recommended, and may become especially important for those who are unable to perform vigorous aerobic exercises.

What makes hypertension especially deadly is that most people who have it don't even realize it before much of the

damage to your body's organs is already done. It is important you see your physician and periodically monitor your blood pressure even if you're feeling fine. Remember, take care of your heart and it will take good care of you.

February is American Heart Month and Jackson Health System can help you make sure you are following a heart-healthy lifestyle.

Rosario A. Colombo, MD, is associate medical director of cardiology for the Jackson Medical Group. To make an appointment with a Jackson physician, call 305-585-4JMG or visit www.jacksonhealth.org/services-cardiology.asp.

LIFE

CONTINUED FROM 5C

condition decreases the heart's ability to pump blood, due to the left ventricle of the heart being enlarged and weak. The cause of his condition remains unknown but heart failure was common among Ferguson's closest family members.

DCM is the most common type of non-ischemic cardiomyopathy, occurring mostly in adults ages 20 to 60, with one-third of individuals inheriting it from their parents. As DCM worsens, the heart becomes weaker and could lead to heart valve problems, arrhythmias, blood clots in the heart, and even heart failure. A transplant is one alternative that was discussed.

"I considered a transplant but thought I was too young and I felt it wasn't for me," re-

calls Ferguson. "I couldn't believe that this was happening to me; I would jog five to six miles a day, and now my future seemed uncertain about doing the things I've enjoyed doing."

The security guard was given medications, and was closely monitored by his primary physician and cardiologist. Unfortunately, he was not able to celebrate his birthday like he had planned.

"I had big plans for my birthday and all it changed in an instant," said Ferguson. "I was devastated especially that growing up I was always very energetic and rarely got sick."

For a time, he experienced a sense of normalcy in his life with a strict diet and exercise. However, in 2006, he had a pacemaker implanted to resynchronize the action of his heart and improve its function. But Ferguson's heart kept weakening and the pacemaker was upgraded in 2011

along with a defibrillator. It worked in tandem with the pacemaker to shock the heart in the event of potential fatal arrhythmias.

"The rest of my body had compensated for my health, but eventually my heart exhausted itself and something had to be done," said Ferguson. "I had shortness of breath even walking to the restroom."

By the end of 2016, the Miami Shores resident was admitted to Jackson North Medical Center. Jackson doctors determined he had congestive heart failure (CHF), a life-threatening condition that affects the pumping power of the heart muscles, causing fluid retention around the heart.

In the spring of 2017, Stanford Ferguson arrived at Miami Transplant Institute (MTI), a unique affiliation between Jackson Health System and UHealth - University of Miami Health System.

A member of his church who had a successful heart transplant at Jackson Memorial Hospital had relayed his story. This influenced Ferguson's decision to make an appointment with UHealth - University of Miami Health System cardiologist Sandra Chaparro, MD.

"Dr. Chaparro talked to me about my options to tackle my disease," said Ferguson. "But I

prayed for a heart transplant so that I wouldn't go on dialysis."

MTI is the largest heart transplant program in the South Florida region and has one of the best outcomes in the nation for heart transplants with almost 700 performed since 1986.

To prepare for the surgery, Ferguson, who weighed 304 pounds, lost 96 pounds by dieting and exercising. Just before Thanksgiving Day 2017, he received the call he had been waiting for - a donor heart was available.

"When I got the call I was nervous and had mixed emotions," said Ferguson, who was on the national transplant waiting list for six months. "My wife just screamed, thanking God that our prayers had been answered."

The successful surgery at Jackson Memorial Hospital was led by UHealth transplant surgeon, Matthias Loeb, MD,

PhD, FCCP, FACC, and a multidisciplinary team.

"It was truly a divine Thanksgiving," said Ferguson. "It could never be more meaningful than to receive a new lease on life."

Since the surgery, Ferguson, 62, has been home recovering, strengthening his ability to walk again. He has been able to go swimming and ride his bicycle. He is thankful to the MTI multidisciplinary team, his transplant coordinators, Christina Wicks and Gleidy Krebs, and his donor family.

He and his wife have now become advocates for transplantation, encouraging others to become organ donors, and inspiring other families walking similar paths.

"Eventually I'd like to thank the donor family in person and tell them how sorry I am for their loss, but how deeply grateful I am," said Ferguson. "I will cherish this gift forever."

YOU & YOURS

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THE MIAMI HERALD | FEBRUARY 21-27, 2018 | MIAMITIMESONLINE.COM

INSIDE



Confederate monument to be rededicated to Harriett Tubman 13D

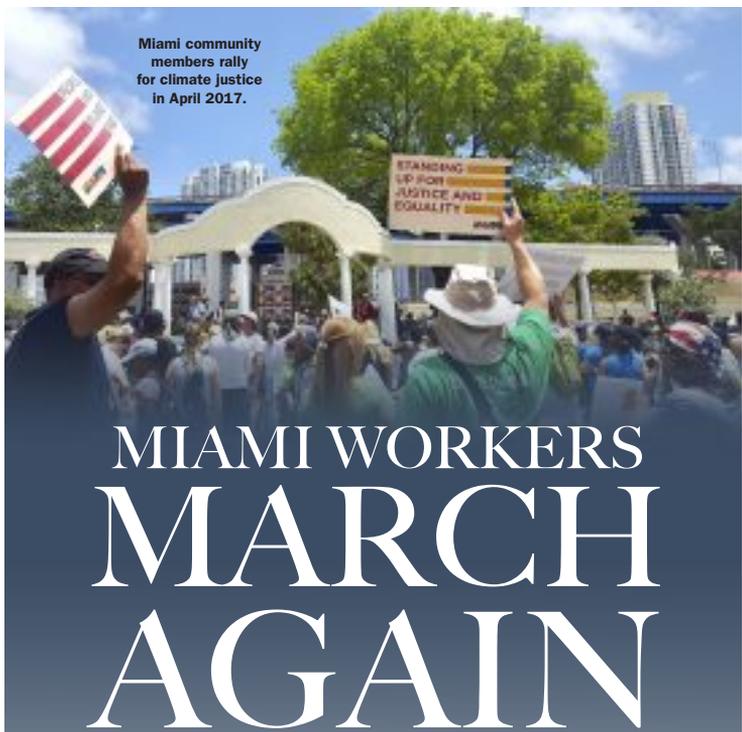


HEALTH

Help kids report signs of mass violence 11D

THINKING ABOUT A GRADUATE DEGREE IN STEM? CONSIDER APPLYING TO A GEM-MEMBER INSTITUTE FIRST

12D



Miami community members rally for climate justice in April 2017.

MIAMI WORKERS MARCH AGAIN

Rally stands against mistreatment and Supreme Court case

JANIAH ADAMS

jadams@miamitimesonline.com

A little bit before he died, Dr. Martin Luther King Jr. took the fight for civil rights and brought it to workers who were disgruntled with their treatment. Some 50 years later, labor unions around the country are organizing the Working People's Day of Action to fight for better rights and working conditions.

The day of action will be held at 11 a.m. on Feb. 24 at Bayfront Park in downtown Miami. Cities across the country are also holding rallies on Feb. 24. Miami's event is sponsored by more than 20 South Florida organizations including AFSCME, For Our Future, New Florida Majority and Service Employees International Union (SEIU). Marcellous Stringer, president of AFSCME Local 3292, SEE MARCH 10D



Courtesy of U.S. News and World Report

Demonstrators participating in the Poor People's March at Lafayette Park and on Connecticut Avenue, Washington, D.C.



Courtesy of For Our Future

Constituents call on Congressman Curbelo to oppose the Trump Healthcare Repeal Plan in August of 2017.

The new rector of the Church of the Incarnation called

The members of the Vestry of The Church of the Incarnation are excited to announce that they have called a new rector, the Rev. Roberta Knowles, who is currently serving at Hope Episcopal Church in the Diocese of Texas.

Knowles earned a bachelor's degree at Bethune Cookman College, and she returned to work there some years later as Assistant Dean of Women and Female Dorm Directress. While there, she discerned a call to the priesthood and was sent to seminary from the Diocese of Central Florida. The Bahamian native relocated to Texas in 2005 after graduation and served in several churches there.



Rev. Roberta Knowles

As a priest, she is passionate about preaching and inspiring congregations through the Scripture. Additionally, she is committed to visitations with the sick and homebound of the parish. She loves working with youth, young adults and the elderly too.

Reverend Bobbie (the name she prefers) recognizes that it is very important to serve the community and therefore strongly believes that it is necessary to meet people outside of the four walls of the church and engage people where they are, including coffee shops and other places where people gather.

She is a strong family person who is deeply devoted to her faith, and the church believes that she embodies the Holy Spirit in a way that will make her a wonderful addition to The Church of the Incarnation.

The Bishop will induct the new Rector on Saturday, March 3, at 11 a.m., when she will begin her ministry.

Telling the story of 'Kumbaya,' that song you've heard

JOHN ELIGON

The New York Times

We chant it with locked arms and closed eyes, at campfires, in protests lines and from the pews at church, but the truth is, many of us have no clue what the lyrics mean or exactly where they come from.

Kumbaya my Lord, kumbaya. Kumbaya my Lord, kumbaya. Thanks to research and lobbying by residents of a coastal community descended from slaves, the origins and meaning of "Kumbaya" have been recognized in Congress, raising hopes that a fading culture might get a boost. The song may be sung more often than usual this month, especially in the part of Georgia where its soulful lyrics are said to have originated almost a century ago.

Speaking on the House floor two months back, Representative Buddy Carter of Georgia recognized the Gullah Geechee, whose ancestors were brought to America's southeastern coast from West Africa, as the probable creators of the famous folk song.

If you're searching for deep meaning in the word itself, the truth, as Carter laid out in his proclamation, is that kumbaya is probably a made-up word. Still, it has come to evoke peace and harmony — sometimes mockingly so.

The first known recording of the song was made in Darien, Ga., in 1926, sung by a Gullah Geechee man named H. Wylie. The chorus was actually "Come By Here," which in the Gullah's Creole accent sounds like cum-by-yah. Over time, that pronunciation transformed into what we know today as kumbaya. The hymn was a call to God to come and help the people as they faced oppression.

SEE SONG 10D



A dance fit for our seniors

In celebration of Black History month Charles R. Drew K-8 Center Visual and Performing Arts students performed a dance tribute for seniors at Mildred and Claude Pepper Towers in Liberty City on Feb. 15. The dancers performed "Celebration of Life," which was inspired by Alvin Ailey's "Revelations." School Board Member Dr. Dorothy Bendross-Mindingall coordinated the event with the dance instructor Ricardo Dume.



Photos courtesy of MDCPS District 2 Office



Workers opposing Trump's nomination of Andy Puzder for Labor Secretary in January 2017.

MARCH

CONTINUED FROM 9D

said the Working People's Day of Action will fight for labor unions.

"People look at being part of a union as a bad thing and it's not," Stringer said. "We're advocating for the rights of working people so I can put my kids through school, better benefits. We really need to get out and let people know that unions are here to help and make

tional labor law.

Jeffrey Mitchell, vice president of the South Florida American Federation of Labor and Congress of Industrial Organizations (AFL-CIO), said they are taking part in the day of action to fight against the Supreme Court case.

"We're pushing forward to make our voices heard that we don't want them to rule against working people," Mitchell said. "We're fighting to work laws, which establish set rules for unions, is a

for our patients, our hospital and our community," said Martha Baker, RN and president of SEIU Local 1991. "We have made significant sacrifices and have worked closely with management to preserve Jackson Health System, one of the best and largest public hospitals in this country. SEIU Local 1991 is proud to work together with all stakeholders and in healthcare it's our patients who benefit."

In the past few weeks, there have been many



Courtesy of Lindsey Jordan

1968 Poor People's Campaign where Dr. Martin Luther King Jr. brought poor people together to march for better homes, jobs, etc.

things better and work hand in hand with municipalities and cities to make things better for whatever constituents they're working for."

Stringer said they have also been working with Miami-Dade County commissioners, the county's school board and others.

"It's really a good theme that everyone is being united," Stringer said. "Everybody is pretty much pulling together and whatever differences you may have, we're putting that on the back seat."

The day of action comes just days before oral arguments start for Janus v. AFSFME Council 31, a U.S. Supreme Court case that could outlaw public-sector unions from requiring non-members pay dues or fees. Depending on which way the case goes, it could dramatically change na-

tricky thing.

"I think Dr. King said in 1961, don't cozy up towards right to work. These are slogans that are devious in nature," Mitchell said. "And it was like 1961 where he made this quote and he was talking about the evils of right to work and we're in 2018 talking about right to work."

Mitchell said this case could greatly affect people of color.

"[Dr. King] said freedom to salvation for colored men and women are good paying jobs," Mitchell said. "The way to attack that now is coming from the Right, who ultimately is behind this case in the Supreme Court."

SEIU Local 1991 said in a statement that they stand in solidarity with all workers across the country.

"Our members have united and have been advocates

demonstrations that shed light on basic freedoms such as worker's rights and transit issues. Local AFSFME unions, religious leaders and labor leaders recently participated in the national I AM 2018 campaign that recognized the sanitation workers who went on strike 50 years ago with Dr. King. There have also been local strikes by fast food workers.

Stringer said he hopes many people will come to the day of action and that it will inspire many people.

"I hope [the turnout] will pass my expectations," he said. "This is a big time right now. The iron is hot, we need to strike now... It was 50 years ago that people were fighting for what we're still fighting for today. We want people to say you know what, I don't want to stand on the sidelines anymore, I want to help."

CHURCH Listings

CATHOLIC

Holy Redeemer Catholic Church
Rev. Alexander Ekechukwu, CSSp
1301 NW 71 Street • 305-691-1701

BAPTIST

New Philadelphia Baptist Church
Pastor Rickie K. Robinson Sr.
1113 NW 79th Street • 305-505-0400

Greater Harvest Baptist Church
Rev. Kenneth McGee
2310 NW 58th Street • 786-717-5818

MISSIONARY BAPTIST

New Christ Tabernacle Church
Rev. Harold Harsh
1305 NW 54th Street • 305-835-2578

Walking in Christ M.B. Church
Rev. Larry Robbins, Sr.
3530 NW 214th Street • 305-430-0443

New Mount Zion Missionary Baptist Church
Elder William Walker
5895 NW 23rd Avenue • 305-635-3866

New Christ Tabernacle M.B. Church
Rev. Harold Marsh
1305 NW 54th Street • 305-835-2578

Valley Grove Missionary Baptist Church
Elder Johnnie Robinson
1395 NW 69th Street • 305-835-8316

New Mount Calvary Missionary Baptist Church
Rev. Bernard E. Lang, Pastor/Teacher
7103 NW 22 Avenue • 954-433-2028

NON DENOMINATION

Lively Stone Church of Miami
Pastor David Dorisarc
8025 NW Miami Ct 754-400-0899

Pilgrim Rest Missionary Baptist Church
Rev. Van Gaskins, Jr., Pastor/Teacher
7510 NW 15th Avenue • 305-418-0012

True Faith Missionary Baptist Church
Pastor John M. Fair
1890 NW 47th Terrace • 786-262-6841

The Kingdom Agenda Worship Center
Prophess Felicia Hamilton-Parramore
630 Sharar Avenue • 954-707-3274

AFRICAN METHODIST EPISCOPAL Metropolitan A.M.E. Church
Rev. Michael H. Clark, Jr., Senior Pastor
1778 NW 69th Street • 305-696-4201

New Resurrection Community Church
Rev. Dr. Anthony A. Tate
2167 NW 64th Street • 305-342-7426

PENTECOSTAL

New Faith Deliverance Center COGIC
Pastor Dr. Willie Gaines
3257 NW 7th Avenue Circle • 305-335-4389

New Life Christian Center
Rev. Bruce Payne
5726 Washington Street • 786-536-9039

MORAVIAN CHURCH

New Hope Moravian Church
Pastor Gregorio Moody
6001 SW 127th Avenue • 305-273-4047

CHURCH OF CHRIST

Church of Christ at Coconut Grove
Minister William D. Maddox
3345 Douglas Road • 305-448-0504

ASSEMBLY OF GOD

Revival Tabernacle Assembly of God
Pastor Leonard Shaw
2085 NW 97th Street • 305-693-1356

SONG

CONTINUED FROM 9D

The Gullah Geechee, who have seen their land and way of life threatened by rising property values, now hope to use the congressional proclamation, as well as the Georgia Legislature's recognition of "Kumbaya" as the state's historical song, to help promote their story. An exhibition about the song is planned for this month in Darien, which sits along the 1,200-mile coastal corridor where the Gullah people settled.

"It's significant," said Anne C. Bailey, a historian at Binghamton University and author of "The Weeping Time," a book about the largest slave auction in America. "It says something about the African-American tradition and the African-American contribution to the building up of the country and the world." Someone's singing Lord, kumbaya. Someone's singing Lord, kumbaya.

For decades, the dominant narrative was that a white evangelist, the Rev. Marvin V. Frey, had originally composed "Kumbaya." This story was spread in part by Frey himself, who got a copyright on the song in 1939, claiming to have written it in 1938 based on a prayer he heard in Oregon.

Something about that story never sat right with Stephen Winick, who has a

Ph.D. in folklore. For one, the song sounds like something from the Black tradition. Winick had also heard rumors that there was an earlier recording of the song in the archives of the American Folk-Life Center at the Library of Congress, where he works.

"I think it's important to restore cultural materials to their communities of origin," he said. "Give credit where it's due."

Several years ago, Winick dug up that old wax cylinder recording. It was captured in 1926 by Robert Winslow Gordon, the first head of the Archive of American Folk Song. It was the recording of H. Wylie singing "Come By Here" in an accent that sounds like "kumbaya," a decade before Frey claimed to have written "Kumbaya." Winick said it was possible that Frey may have heard a prayer with the kumbaya lyrics, and composed them into a song, thinking he was the first to do so. But the evidence on that remains murky.

Winick also found in the archives lyrics collected in 1926 by a high school student outside of Gullah territory for a song similar to "Come By Here." That raised the possibility, Winick said, that the song might not have originated with the Gullah Geechee, though he maintains that it is quite possible that they could be its creators. The version of the song as we know it today very likely traces to the Gul-

lahs because of the pronunciation of "come by here" as "kumbaya," he said.

"I think that in the general public, if you ask someone on the street, 'What does kumbaya mean,' they wouldn't know," he said. "They would think it means joining hands and being friendly to each other."

Someone's laughing, Lord, kumbaya. Someone's laughing, Lord, kumbaya. Griffin Lotson, the Gullah historian, knew nothing of the song's connection to his people until he started researching it in 2012, and since then he has been on something of a crusade to elevate its history.

Many Gullah Geechee, Lotson included, were conditioned to think that in order to live a successful life, they had to leave their dialect and traditions behind, he said. But now there is great interest in Gullah culture, from inside and out.

He was hired to consult on a scene in the remake of the television mini-series "Roots." He is often called upon to give cultural tours.

Lawmakers realized the importance of preserving the Gullah Geechee culture years ago when, in 2006, Congress created the Gullah Geechee Cultural Heritage Corridor. The Gullah Geechee hope that the recognition of their role in the origins of "Kumbaya" will represent one step toward popularizing, and preserving, who they are.

FAITH CALENDAR

COMPILED BY THE MIAMI TIMES STAFF | EDITORIAL@MIAMITIMESONLINE.COM

■ **Tenth Tabernacle Beth-El** will host their annual Black History program on Saturday, Feb. 24 at 6 p.m. Call 786-222-4760.

■ **Bethel A. M. E. Church in Pompano** invites you to their Men's Day Service on Sunday, Feb. 25 at 10 a.m. Call 954-943-6220.

■ **Greater New Bethel Baptist Annex Bldg.** in

Miami Gardens provides behavioral health, intervention and treatment services for Black men at risk for HIV or substance abuse disorders. Call 305-627-0396.

■ **Sistah to Sistah Connection** Women's Empowerment meetings are held every second and fourth Saturdays from 10 a.m. to noon at Parkway

Professional Building in Miramar. Women only. Call 954-260-9348.

■ **Northside SDA Church** invites you to a Community Health Fair on Sat. March 24, 10 a.m. to 3 p.m. Call 305-613-0994.

■ **Women in Transition of South Florida** has started Spring computer classes. Call 786-477-8548

■ **Northside SDA Church** will hold a food giveaway on Mar. 24 from 10 a.m. to 1 p.m. Call 305-613-0994.

■ **The Elks Historical Business and Conference Center** invites you every Sunday from 12 p.m. to 6 p.m. for Gospel Kickback entertainment and fine dining. Call 305-224-1890.

■ **Metropolitan A.M.E. Church** hosts a food and clothing giveaway every third Saturday. Call 786-277-4150.

■ **Zion Hope Missionary Baptist Church** has a food and clothing distribution every Wednesday at 4 p.m. Call 786-541-3687.

■ **First Haitian Church of**

God hosts a food drive every Saturday from 10 a.m. to 1 p.m. Call 786-362-1804.

■ **New Day N Christ Deliverance Ministry** holds free mind, body and soul self-improvement and Zumba fitness classes. Call 305-691-0018.

■ **News Miami Super Choir** invites interested persons to audition. Call Dr. Tony Siders, 786-530-2825.

■ **Florida Independent Restoration Ministries (FIRM)** offers family assistance with drugs and alcohol. Call 800-208-2924 ext. 102 or prayer line, ext. 104.

■ **A Mission with a**

■ **New Beginning Church Women's Department** provides community feedings. Call 786-371-3779.

■ **Bethany Seventh Day Adventist Church** holds bereavement sharing groups every second Sunday from 3 to 4 p.m. Call 305-634-2993.

■ **Street Outreach Ministries** conducts free courses on evangelizing without fear. Call 786-508-6167.

■ **MEC Ministries** holds healing services every fourth Friday at 7:30 p.m. Call 305-693-1534.

The deadline for the Faith Calendar is on or before 2 p.m. Mondays.



Mourners stand during a candlelight vigil for the victims of Marjory Stoneman Douglas High School shooting in Parkland, Florida on Feb. 15, 2018.

Rhona Wise —AP/Getty Images

HELP KIDS SPOT, REPORT SIGNS OF MASS VIOLENCE

Before tragedy strikes keep children safe

TIME Health

mass violence.

With 18 school shootings already recorded in 2018—including Wednesday's deadly spree in Parkland, Florida—parents and schools alike are grappling with the grim task of talking to kids about mass violence.

It's a tall order. In addition to broaching topics such as gun safety and helping kids process emotional and psychological trauma, adults are tasked with preparing children to recognize and report warning signs of violence before horrific events occur. In the wake of the Florida shooting, for example, sources ranging from gun control organizations to President Donald Trump emphasized the need to speak up about potentially dangerous behavior.

HOW CAN PARENTS BEST PREPARE THEIR KIDS?

TIME spoke with Peter Langman, a Pennsylvania-based clinical psychologist and the author of *Why Kids Kill: Inside the Minds of School Shooters and School Shooters* and Jeff Temple, a professor and psychologist in the department of obstetrics and gynecology at the University of Texas Medical Branch. Here's what they had to say about talking to your kids about preventing

HELP THEM UNDERSTAND THE WARNING SIGNS

The most basic warning sign of violence is a concept called "leakage," Langman says.

"People leak their intentions," Langman explains. "Sometimes they just brag about what they're going to do. They'll say, right out, 'I'm going to bring a gun to school and kill people.' Other times, it's more subtle. They might warn some of their friends not to be in school on a certain day, or [say], 'Don't go in the cafeteria at lunch on Monday.'"

Langman says it's important for kids to take this kind of speech or behavior seriously. They

should feel comfortable reporting it to an adult, even if they think the student is joking, and let authority figures determine if it's actually a cause for concern. Schools can also do their part by setting up easy-to-use, anonymous reporting channels, such as hotlines, websites or letter boxes, he says.

Schools and parents must

also teach kids that reporting concerning behavior isn't the same thing as snitching on a friend, Langman says.

Tell kids, "You might tattletale on your brother or sister just to get them in trouble. But the reason you report a safety concern is to keep people safe and alive," Langman says. "If you can help kids think through the

possible consequences, they can make a better decision."

ENCOURAGE THEM TO HELP THEIR CLASSMATES

Often, worrisome behavior—acting withdrawn or seriously depressed, for example—isn't as black and white as leakage. In these cases, it can be helpful to frame the issue as coming to the aid of a classmate who may be struggling, rather than turning in peers because they might be dangerous, Temple says.

"The conversation is better in terms of looking out for your fellow classmates and students, identifying who they are and doing whatever you can to get them help, as opposed to trying to prevent them from being violent, because most will not," Temple says. "I think it's okay, if you're a kid, to go to a teacher and say, 'Hey, I'm worried about John.'"

DON'T STIGMATIZE MENTAL ILLNESSES

Both experts say the "see something, say something" mentality can be a slippery slope. On a macro level, it can make mental health conditions an oversimplified scapegoat for a complex issue. On a micro level, it can lead kids to unfairly single out classmates who are just

a little different. Parents and educators should help children understand that nuance, Langman says.

"Someone who's a bit odd is not a danger. Someone who's a bit odd and is talking about bringing a gun to school is a potential danger," Langman says. "It's not about someone's social skills or what they look like or if they have poor grooming or wear black trench coats. What you're really looking for is the leakage" or other concerning behaviors.

DON'T SHY AWAY FROM TOUGH CONVERSATIONS

It's never easy to speak to your children about violence, but doing so may help them in the long run, Langman says. "Giving them something to do might actually lessen their anxiety," he says. "Scary as it can be to talk about these things, at least they know what they're supposed to do and that the adults are doing what they can."

Temple adds that an open and honest dialogue is important, but stresses the need to keep things in perspective. "Be honest with them," Temple says. "Tell them that bad things do happen, but also reassure them that it's rare and that there are people that are there to keep them safe."

Milan Hamm (C-R), 17, joins hundreds of community members at a prayer vigil at Parkridge Church, in Parkland, Fla. on Feb. 15, 2018.



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NORLAND MIDDLE IS ON SCREEN AGAIN

Two more Norland Middle School students are starring in a film. "Lost" is a film written and directed by a New World School of the Arts student, Adam Avont Johnson. Johnson is also a former Norland Middle student.

Norland Middle schooler Joseph Thomas

plays the lead character, Joe, and Brenan Owens, plays the character Melissa. In 2016, Norland students Jaden Piner and Jamal Guerrier played major roles in the award-winning movie "Moonlight." Several other students also starred in the film as extras. "Moonlight" won an Academy Award for Best Picture that year.

Miami-Dade Public Schools

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ROBIN WHITE GOODE
Black Enterprise

"Don't pay for graduate school," the speaker said clearly.

My ears perked up. I was sitting in the auditorium at Intel, accompanying the 2017 BE Smart Hackathon HBCU students on a corporate tour. The speaker, Joseph Nsengimana, executive director at Intel, then advised the students to look into the GEM Consortium, an organization I'd never heard of.

THE GEM CONSORTIUM

Known as GEM for short, the consortium comprises corporations, government laboratories, top universities, and leading research institutions. It specifically targets

qualified underrepresented students pursuing graduate education in applied science and engineering.

Students must apply to GEM-member institutions, but no worries — the list is long and includes historically Black institutions like Morgan State and Florida Agricultural and Mechanical University.

GEM provides both full-tuition STEM scholarships for graduate school and full-time job placement at leading IT companies and government labs like NASA.

A nonprofit, GEM also recently received the highest ranking from Charity Navigator, which evaluates and ranks nonprofit organizations.

"We're thankful for this honor from Charity Navigator," GEM CEO Brennan



Brennon Marciano, GEM CEO

Marciano said in a statement. "It affirms our mission, which is to provide not just full-tuition STEM Fellowships at the graduate level for exception-

al scholars from underrepresented groups — but also to provide paid internships and high-level, full-time jobs at organizations within our

consortium, such as leading tech companies (like Adobe and IBM) and government research labs like Lawrence Livermore (where GEM Fellows

work on important projects pertaining to national security.)"

Marciano continues, "The ranking also affirms to the organizations in our consortium, such as SpaceX and Amazon, that their money is being well spent. As we look at the impending White House budget cuts to both STEM education and NASA's education initiatives, an organization like GEM becomes even more critical.

"Recently, there was a movie about the Black women mathematicians and engineers who were instrumental to the successful Apollo 11 mission. That movie, Hidden Figures, was really a story of the GEM Fellows, because over the years we have placed myriad STEM professionals at leading IT companies and government research labs.

Higher education is a must

Next generation of Black leaders will need college degrees for success

LAVITA TUFF
blavity.com

As the cost to attain a college degree continues to grow, the need for a college degree grows even larger. We all want financial stability and believe in economic empowerment. Getting a college degree plays into both of those things and is worth the financial sacrifice. Why you ask? Because the pay gap between college grads and those without a college degree is real. In 2015 college graduates earned 51 percent more than high school grads. The largest gap since 1973. So the need to embrace higher education as a tool to a brighter future is vital, even if some have doubt.

In a survey conducted by New America, participants shared that they still believe in the potential of higher education. 42 percent of participants believe that most people who enroll in higher education benefit. 33 percent believe that it's much harder to find a good paying job compared to when our parents went to college. Outside data has also suggested that 93 percent of parents want to see their children go to college. Americans view college as a necessity and want their



By the year 2020, 65 percent of all American jobs will require workers to have some kind of post high school education or training.

kids to see college as being worth it. To increase the value of a good education, some universities have taken innovative approaches to putting students first and not rankings.

Schools like Georgia State University have placed more effort into promoting student success at the expense of their ranking. But what's more important, a ranking or providing students access and encouraging success? Georgia State isn't the only school taking this approach. Other universities have

partnered together to create Achieving The Dream and the University Innovation Alliance. Both organizations are committed to providing students access and promoting student success.

With a commitment from higher education to put students first, students must continue to view college as being worth it.

By the year 2020, 65 percent of all American jobs will require workers to have some kind of post high school education or training. And 68 percent of people

agree or strongly agree that having a professional certificate or degree beyond high school is essential to getting a good job. A college degree is worth it because it sets you apart and provides opportunities that having only a high school diploma won't.

Now that we can confidently say that college is worth it, we have to push students to enroll and take advantage of the readily available sites that allow them to apply to more than one school for the price of one college admissions application.



Howard Sueing, a Google employee and an instructor in the Howard West program, with one of the students, Lauren Clayton.

Google expands Howard University coding school

26 students from nation's HBCUs receive training at Howard West

JESSICA GUYNAN
USA TODAY

Last summer Howard University dispatched 26 students to Google's Mountain View, Calif., campus for an intensive twelve-week course on coding.

The experimental test run boosted students' technical chops and their confidence and now — starting in the fall — the internet giant is

opening up the program to 100 students from Howard and other historically Black universities and colleges for a full academic year.

Embedding these students in the Googleplex to soak up the ways of Silicon Valley is the latest effort from the company to reverse years of hiring patterns that have resulted in a homogeneous workforce.

SEE CODER 13D

Goodbye, Confederacy! Hello, Harriet!

Confederate monument soon to be rededicated to abolitionist Tubman

TONJA RENEE STIDHUM
Blavity

The Baltimore City Council has approved plans to rededicate a Confederate monument in Baltimore's Wyman Park Dell, according to the Johns Hopkins Newsletter. The site once honored Confederate Generals Robert E. Lee and Thomas J. "Stonewall" Jackson, and it will now honor abolitionist and Union spy Harriet Tubman.

Statues of Lee and Jackson were erected in the park in 1948 and were removed in August. City Councilwoman Mary Pat Clarke confirmed that the site will be rededicated as the "Harriet Tubman Grove" on March 10.

"Just as Harriet Tubman led hundreds from slavery and hundreds of Union soldiers during the Civil War, she is now helping lead Baltimore's reclamation of our four former Confederate

sites, as a place of community gathering and peaceful contemplation," Clarke wrote in a statement.

Nathan Connolly, the Herbert Baxter Adams associate professor of history at Hopkins, said that Baltimore's Confederate statues were mostly located in historically white parts of the city. The professor added that the Lee and Jackson statues were likely raised in response to African Americans gaining more rights in the post-World War II period.

Students and members of the community are welcoming the change with open arms.

Zachary Wheeler, a local student, said that he felt it was long overdue: "I believe that the election of Donald Trump gave many cities in America the shock that was needed in order for people to remember that these statues were controversial."



Baltimore Sun

Meet the artist behind 'Madre Luz' – the protest statue in Wyman Park Dell

Nick Sloan, a Johns Hopkins student, said, "I thought it was a pretty progressive and appropriate step given that we have a very diverse community. A monument

shows that we're proud of the history that it represents. I don't think that we're proud of slavery. So we shouldn't commemorate the people that fought for it."

CODER

CONTINUED FROM 12D

Tech companies blame a small pool of job applicants for the strikingly low numbers of Blacks and Hispanics working in Silicon Valley. But USA TODAY research shows that top universities turn out Black and Hispanic computer science and computer engineering graduates at twice the rate that leading tech companies hire them.

Why the disconnect? An endless loop of new hires, boasting of childhood coding classes and programming competitions, coming from the social networks of people already working in Silicon Valley or from an elite club of universities such as Stanford and MIT.

By contrast, many Howard students get their first serious exposure to computer science in college and few have spent much time in Silicon Valley, the tech industry's hotbed of innovation and home to many of its biggest players, from Apple to Facebook.

The Howard West program, one of many being deployed by Google to increase the diversity of its mostly white-and-Asian-male workforce, is trying to interrupt that cycle and has already yielded some results. Four of 14 participants who applied for software engineering internships are returning to Google this summer and Google says it's hopeful it will hire others.

Wayne Frederick, president of Howard University,



Photos: Google

Bonita Stewart, Google's vice president of global partnerships, worked with Howard University President Wayne Frederick to develop the framework for Howard West.

one of the largest of the 102 historically Black universities and colleges in the U.S., debriefed students in groups of four and five after their summer at Google.

He says Howard West is already paying dividends — and not just for the students who spent the summer drilling deep into software engineering and computer algorithms. Faculty members, energized after teaching at Howard West alongside Google engineers, revamped their courses to cover more ground at a faster clip.

Howard West was one of the factors contributing to a more than 40 percent year-over-year increase in computer science enrollment at the university. Over time it could expose hundreds, possibly thousands, of students from diverse backgrounds to Silicon Valley, opening up the possibility that more Blacks will find jobs in the tech industry, Frederick says.

Howard Sueing, a Google

employee and an instructor in the Howard West pro-

gram, says he wishes the program existed when he started at Google to help absorb the "daily dose of culture shock" he experienced in his first days at a company where 2 percent of the workforce is Black.

The eldest of five born in Stockton, Calif., Sueing was raised for part of his life on food stamps in Section 8 housing and had to work to help support his single-income family. He was studying psychology his freshman year at Howard University when a Black female professor — one of the first Black women in the U.S. to get a PhD in computer science — encouraged him to switch.

Bishop Eugene Joyner's 22nd anniversary

A Mission With A New Beginning celebrates Bishop Joyner's 22nd anniversary. Service starts Wednesday, February 28 through Friday, March 2 at 7:30 nightly and Sunday, March 4 at 11:30 a.m.

Theme "Celebrating the Man of God: A Leader Worth Following" Hebrews 13:7, 1 Corinthians 11:1.



Bishop Eugene Joyner

OBITUARIES

Advent -Maryland

REATIE LEE MILES, 92, housekeeper, died January 10. Private services were held.



Eris S. George
RAYMOND LEE TUTT, 64, died February 15. Services were held.

DANIEL JONES, died February 19. Arrangements are incomplete.

Bishop Bobby Wellons annual birthday celebration Feb. 20-23

New Changing Life Deliverance Church, located at 6942 NW 15th Avenue in Miami, Florida invites you to join us as we honor the Man of God, Bishop Bobby Wellons during his annual birthday celebration. We are blessed to have him in our lives. The theme is "Some How I Made It And I'm Still Holding On."

The services for the birthday celebration will be from February 20-23 and will begin at 8 p.m. nightly. Come out, show your love and appreciation, and get your blessing.

For more information regarding the birthday celebration, please call 305-493-2686 or 786-316-8889.



Bishop Bobby Wellons

New Mt. Calvary honors Sister Norman-Johnson on 105 years

The members of New Mt. Calvary Missionary Baptist Church, 7103 NW 22 Avenue, will be honoring Sister Willie Mae Norman-Johnson as she celebrates her one hundred and fifth birthday during the 11 a.m. service Sunday, February 24.

Sister Norman-Johnson placed her membership at New Mt. Calvary on the first Sunday of June 1954, under the leadership of the late Rev. W.P. Tarpley. She faithfully served as president of #1 Usher Board, president of the Junior Choir and remained active in the church for 64 years - 29 of which were under the



Sister Willie Norman-Johnson
leadership of Pastor Emeritus Albert Jones.
Rev. Bernard E. Lang is the current senior pastor.

CHURCH DIRECTORY

Apostolic Revival Center

Services
Wed. Interspersed Prayer 9 a.m.-12 p.m.
Morning Service 11 a.m.
Sun-Eve. Worship 7:30 p.m.
Tues. Prayer Meeting 7:30 p.m.
Fri. Bible Study 7:30 p.m.

G. S. Smith

6702 N.W. 15th Avenue
305-836-1224

Liberty City Church of Christ

Services
Sunday Morning 8 a.m.
Sunday School 10 a.m.
Sunday Evening 5 p.m.
Tues. Bible Class 6:30 p.m.
Thurs. Fellowship 10 a.m.

Evangelist Eric W. Doss

1263 N.W. 67th Street
305-836-4555

New Vision For Christ Ministries

Services
Early Sunday Worship 7:30 a.m.
Sunday School 9:30 a.m.
Sunday Morning Worship 11 a.m.
Sunday Evening Service - 6 p.m.
Tuesday Prayer Meeting 7:30 p.m.
Wednesday Bible Study 7:30 p.m.

Rev. Michael D. Screen

13650 N.E. 10th Avenue
305-899-7224

Brownsville Church of Christ

Services
Lord Day Sunday School 9:45am
Sunday Morning Worship 11 a.m.
Sunday Evening Worship 5 p.m.
Tuesday Night Bible Study 7:30pm
Thurs. Mon. Bible Class 10 a.m.

Min. Harrell L. Henton

4561 N.W. 33rd Court
305-634-4850

93rd Street Community Missionary Baptist Church

Services
7:30 a.m. Early Morning Worship
11 a.m. Morning Worship
Evening Worship
1st & 3rd Sunday 6 p.m.
2nd & 4th Sunday 7 p.m.
Website: cmc93.org

Pastor Rev. Carl Johnson

2330 N.W. 93rd Street
305-836-0942

St. Mark Missionary Baptist Church

Services
Sunday 7:30 and 11 a.m.
Morning Service 9:30 a.m.
Sunday School Tuesday 7 p.m. Bible Study 6:30 p.m. Prayer Meeting

Rev. Dr. C.A. Ivory, Pastor

1470 N.W. 87th Street
305-691-8861

And we know that in all things God works for the good of those who love him, who have been called according to his purpose. — Romans 8:28

Jordan Grove Missionary Baptist Church

Services
Early Worship 7 a.m.
Sunday School 9 a.m.
NBC 10:35 a.m.
Worship 11 a.m.
Worship 4 p.m.
Mission and Bible

Pastor Douglas Cook, Sr.

5946 N.W. 12th Avenue
305-751-9323

New Birth Baptist Church, The Cathedral of Faith International

Services
Sunday Worship 7 a.m., 11 a.m., 7 p.m.
Sunday School 9:30 a.m.
Tuesday (Bible Study) 6:45p.m.
Wednesday Bible Study 10:45 a.m.

1 (800) 254-NBC8
305-685-7070
Fax: 305-685-0705
www.newbirthbaptistmiami.org

Bishop Victor T. Curry, D.D., M.Div., Senior Pastor/Teacher
2300 N.W. 135th Street

Pembroke Park Church of Christ

Services
SUNDAY Bible Study 9 a.m. Morning Worship 10 a.m. Evening Worship 6 p.m.
TUESDAY Bible Study 7:30 p.m.

www.PembrokeParkChurchOfChrist.com
954-962-9327
3707 S.W. 56th Avenue, Hollywood, FL 33023

Hosanna Community Baptist Church

Services
Sunday School 8:30 a.m.
Worship 9:30 a.m.
Bible Study, Thursday 7:30 p.m.
Youth Ministry Mon.-Fri. 2:45-3:30 p.m.

Rev. Charles Lee Dinkins

2171 N.W. 56th Street
305-637-4404

Obituaries

In Memoriam | Happy Birthday | Remembrances
Death Notices | Card of Thanks

THE MIAMI TIMES | FEBRUARY 21-27, 2018 | MIAMITIMESONLINE.COM

Manker

WALTER "SCOTTIE" ROBINSON, 89, retired shuttle driver, died February 15 at Sunrise Health and Rehab Center. Wake 6 p.m., Friday at 10701 NW 23 Avenue, Miami, FL 33169 and reposs after service at the same location. Service 11 a.m., Saturday at New 79th Street Word Church International.



LOUISE

MAXINE TOUSSAINT-SMITH, 66, chef, died February 10 at Jackson Health Medical Center. Service 11 a.m., Saturday at Mt. Olivette Missionary Baptist Church.



WILLIE SIMMONS, JR., 59, died December 9 at home. Service 3 p.m., Saturday in the chapel.



BABY JAYLNN FRANCIS KENYON, died February 11 at Homestead Baptist Medical Center. Memorial services were held.

Hadley Davis Miami Gardens

GAYLE WILMA KIMBALL SNEAD, 62, clinical therapist, died February 15 at Memorial Hospital West. Service 11 a.m., Saturday at New Hope Missionary Baptist Church.



KEETHER JACOBS, 55, homemaker, died January 31 at Memorial Regional Hospital. Service 11 a.m., Sunday at Tabernacle Seventh Day Adventist Church.

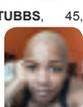


LUCINDY FISHER, 61, phlebotomist, died February 19 at Pine Crest Nursing Home. Service 10 a.m., Saturday in the chapel.



Hadley Davis MLK

SHELICIA STUBBS, 45, entrepreneur, died February 14 at University of Miami Hospital. Service 2:30 p.m., Saturday at Jordan Grove Missionary Baptist Church.



EMANUEL PETE PHILLIPS, 89, retired construction worker, died February 17 at Jackson Memorial North Hospital. Service 2 p.m., Saturday in the chapel.



ELLA IVEY, 71, laborer, died February 16 at North Shore Hospital. Service 12 p.m., Saturday in the chapel.



AJ Manuel South

JERMAINE TILLMAN, 45, landscaping, died February 8. Service 1:30 p.m., Saturday at Keith Dominion House of God.

Range Homestead

EMMA LEE CLAYTON JOHNSON, domestic, 88, died February 11 at home. Services were held.

Range

HARRY THOMAS BROWN, 69, retired airline pilot/instructor for Pan American Airlines died February 19. Survivors include his wife, Patricia Brown; daughter, Joy Cooper (Pastor Marc); son, Harry T. R. Brown, III (Marsha); four grandchildren and a host of other relatives and friends. Viewing 4-8 p.m. Friday in the chapel. Service 10 a.m., Saturday at Upper Room Ministries.



PINKIE LAURA BRADY, 97, retired domestic worker, died February 18. Survivors include her husband, Joseph C. Brady; sons, Thomas Brady (Marjorie), Irwin Brady (Monique), Steven Brady (Ann), Tyrone Brady and Harrell Brady, Sr. (Cyleria). Service 11 a.m., FRIDAY at Bethel Apostolic Temple, 1855 NW 119 Street.



Richardson

SHENEQUA BELL, 41, manager, died February 1 at home. Service 1 p.m., Saturday at Refuge Church of Our Lord.



MICHAEL ALAN PRATT, 62, presser, died February 12 at North Shore Medical Center. Service 10 a.m., Saturday at Saint Agnes Episcopal Church.



REGINALD CHERRY, 58, carpenter, died February 12 at Miami Jewish Center. Service 11 a.m., Saturday at First Baptist Church of Bunche Park.



SARAH E. CARTER, 87, domestic, died February 14 at Center Point Rehabilitation. Service 1 p.m., Saturday at Mount Calvary Missionary Baptist Church.



MRS. JOSEPHINE PINDER MOSS, 87, retired, died February 15 at Jackson North Hospital. Service 11 a.m., Saturday, March 3 at Mt. Zion Baptist Church, Miami.



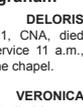
Callebero Rivero Sunset

CAROL JEAN LIGHTBOURN MCKINNON, 85, elementary school teacher, died February 10. The viewing 5 p.m.-11 p.m., Friday in the chapel. Service 11 a.m., Saturday at Church of the Ascension, Miami.

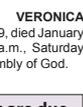


Nakia Ingraham

ALMA DELORIS BELHOMME, 71, CNA, died February 11. Service 11 a.m., Wednesday in the chapel.



ENID VERONICA BELAFONTE, 79, died January 29. Service 10 a.m., Saturday at Calvary Assembly of God.



Wright and Young

MINNIE LEE STALLWORTH, 78, private duty nurse, died February 13. Service 11 a.m., Saturday at Cornerstone Christian Center Church.



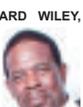
BESSIE REID, 83, domestic, died February 12. Service 11 a.m., Saturday at Church of God By Faith.



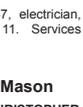
DAISY CONYERS KING, 61, registered nurse, died February 14. Service 11 a.m., Saturday at Jordan Grove Missionary Baptist Church.



ALVIN BERNARD WILEY, 63, truck driver, died February 14. Service 2 p.m., Saturday at Peaceful Zion Missionary Baptist Church.



JEAN DAY, 67, electrician, died February 11. Services were held.



Gregg L. Mason

JOHN CHRISTOPHER WILLIAMS, JR., 74, retired construction worker, died February 15. Survivors include: sons, Theron Leo Wells, III (Debbie), John Christopher Williams, III, Rodney Smith (Tangelia) and Willie Duane Bell; daughters, Chonda Williams; sisters, Amminita Barnes (Moses) and Katrine Williams; a host of other relatives. Viewing 5-8 p.m., Friday. Service 11 a.m., Saturday at Zion Hope Missionary Baptist Church, Interment: Caballero Rivero Dade North.



JOANNE ROLLE, 93, retired cosmetologist, died February 15. Survivors include: daughters, Shirley R. Watson and Constance Rolle Taylor (Arthur L.); grandchildren; other relatives and friends. Viewing 6-8 p.m., Friday at Church of God of Prophecy, 16801 NW 19 Avenue, Miami, FL. Service 11 a.m., Saturday at Love Fellowship Ministries, 2245 W. Bunche Park Dr., Miami Gardens, FL. Interment: Caballero Rivero Dade North.



Grace

LUCRETIA PITTS, 56, pharmacist, died February 15. Donations in Lieu of Flowers in Memory of Lucretia Taylor Pitts, 500 Role Models of Excellence, 1450 NE 2 Ave, Suite 227, Miami, FL 33132. Service 1 p.m., Saturday at Bethel Apostolic Church.



CARRIE M. HOLZENDORF, 76, domestic worker, died February 13. Service 1 p.m., Saturday in the chapel.



Range Coconut Grove

CALVIN JENKINS, laborer, 77, died February 11 at Harmony Health Center. Service 11 a.m., Saturday at Macedonia Missionary Baptist Church.

Trinity

ELVIA EUSTACHE, 83, died February 11 at Fountain Manor. Service 11 a.m., Saturday in the chapel.



LEON BUTLER, 67, died February 12 at home. Service 11 a.m., Saturday at Greater New Bethel Missionary Baptist Church of Liberty City.



FRANK J. ALEXANDER, 91, died February 5 at North Shore. Service 2 p.m., Saturday at New Hope Baptist Church.



KELVIN BLOOM, 57, died February 17 at Jackson Main Memorial. Service 1 p.m., Saturday in the chapel.



FITZROY HAMILTON, 37, died February 15. Service 12 p.m., Saturday at 93rd Street Community Baptist Church.



Mitchell

BETTY PEARL DUMAS, 84, died February 12 at home. Service 10 p.m., Saturday in the chapel. Repast: 480 NW 134th Street, N. Miami, FL 33168.



ROBERT YOUNG III aka LIL ROBO, 28, laborer, died February 12. Viewing 4-8 p.m., Friday in the chapel. Service 2 p.m., Saturday at Liberty Fellowship Church of God.



Royal

ALFRED JAY DOYLE, 60, supervisor at Cort Warehouse, died February 11 in Orlando, Florida. Survivors include his children, Kenyetta, Alfred Jr. and Jayson; and other family members. Service 12 p.m., Saturday in the chapel.



In Memoriam

In loving memory of,
THOMAS DOUGLAS, JR. aka BOWE BROWN/BILLY
12/08/1950 - 02/20/2017



It's been two years since your passing. In life we loved you dearly, in death we love you still. It broke our hearts the day God took you home, but you will forever be in our hearts. We will always cherish the love and precious memories we shared together. Truly missed. Love your wife, Gale; daughters, Michelle, Cynthia, Cheryl and grandchildren.

In Memoriam

In loving memory of,
ELSIE FERGUSON
11/24/1946 - 02/25/2017



You are not forgotten love one, nor will you ever be. As long as life and memory last, we will remember thee. The Ferguson Family

Happy Birthday

In loving memory of,
JOHNTAY AKIL SMITH
02/22/1991 - 02/06/2017



Happy Heavenly Birthday Mom, Dad, all your family and friends love you. Rest on.

In Memoriam

In loving memory of,
ETTA MAE ANDERSON
08/07/1922 - 02/22/1993



Mama, you will never be forgotten, you'll always be in my heart. Love, your oldest boy, Larry. Mama, I love and miss you, Your only daughter, Joann.

In Memoriam

In loving memory of,
THOMAS DOUGLAS, JR. aka BOWE BROWN/BILLY
12/08/1950 - 02/20/2017



It's been one year since you left us. Until We Meet Again Those special memories you will always bring a smile. If only I could have you back for just a little while. Then we could sit and talk again just like we used to do. You always meant so very much and always will do too. The fact that you're no longer here will always cause me pain, but you're forever in my heart until we meet again. Love always your wife, Maxine and family.

In Memoriam

In loving memory of,
FRANK WALTON
10/24/1938 - 02/23/2015



We think of you always but especially today. You will never be forgotten although you gone away. Your memory is a keepsake with which we never part. God has you in His keeping we have you in our heart. Love your daughter, Kimberly Walton, grandkids and family.

In Memoriam

In loving memory of,
ANNIE LAURA CARSWELL BROWN
03/28/1919 - 02/22/2014



To some you are forgotten, to some you are the past. But to us, the ones who loved and lost you, your memories will always last. Love, the family.

In Memoriam

In loving memory of,
BRUCE CARL GARVIN
07/07/1949 - 02/20/2017



Loving Husband, Dad, Granddaddy we can't believe that it has been one year that you departed. We are thankful for the love and time we all shared together. You are truly missed and will never be forgotten. Love your wife, Glenda; children, Brandon, Byron, Brittany, Melissa, Nakia, grandchildren and family.

In Memoriam

In loving memory of,
WENDY SAWYER
06/03/1972 - 02/21/2015



Beloved daughter, you are always in our thoughts. Forever in our hearts. We love and miss you. Always our superstar! Your mother and family.

Obituaries are due
4:30 p.m., Tuesday
Call 305-694-6210