

# The Miami Times

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## ANOTHER CALL FOR TEEN CURFEW

Community group seeks enforcement of county law

**MARGARITA SWEETING**  
Special to the Miami Times

Community Youth Against Violence (CYAV), led by community activists and religious leaders is calling for the enforcement of the juvenile curfew ordinance established in Miami-Dade County in 1994.

Group leaders announced their plan to pressure Miami-Dade leaders and law enforcement to uphold the rules during a meeting on Saturday.

Former Miami Commissioner Richard Dunn II noted that he pushed for enforcement eight years ago because of a series of shootings that took place in his district.

Dunn said it's time to observe the rule. "Back in May 2010 in places like Model City, Overtown, Liberty City, I was perplexed because the shootings would occur after hours, way past the time when children should have been home. We're dealing with the byproduct of children rearing

**SEE CURFEW 6A**



Miami Times Photos/ Janiah Adams

City leaders, relatives of D.A. Dorsey and Overtown residents lift dirt in ceremony for launch of the library renovation project.

## D.A. Dorsey's comeback

City begins \$1.3M remake of historic site

**JANIAH ADAMS**  
jadams@miamitimesonline.com

Nearly 13 years after Miami named the D.A. Dorsey Memorial Library a historic site, leaders are putting shovels to the ground to restore the dilapidated building.

During that time the city faced public outcry from the Overtown community and even a lawsuit filed in 2016 for the city's neglect of the building and funding from Miami city commissioners and the Omni CRA.

The library rests in Overtown, which is in Commission Chairman Keon Hardemon's district. However, that area is within the boundaries of the Omni CRA, which is overseen by Commissioner Ken Russell.

On Jan. 17, the city held a ceremonial groundbreaking to hail the \$1.3 million project, which could take about six months to complete. Miami Mayor Francis Suarez attended, along with Russell, Hardemon, Overtown residents attended, as well as relatives of D.A. Dorsey, the Black

man whose name adorns the structure.

The Miami Omni Community Redevelopment Agency (CRA) and Russell, the District 2 commissioner, put in most of the funds, with the county paying the remaining balance.

Jason Walker, executive director of the Omni CRA said they have received pressure from the community to get this done.

"There's been community outrage for years, but this was before I got here and before Commissioner Russell," Walker said. "There was a lot

**SEE DORSEY 6A**

## Dotson will lead one of Miami's top legal firms

Albert Dotson Jr. is the next managing partner of Bilzin Sumberg Baena Price & Axelrod

**NYAMEKYE DANIEL**  
Ndaniel@miamitimesonline.com

Black law partners account for just 1.7 percent of partners of large law firms in the U.S.

Despite the odds, attorney Albert Dotson Jr. has been named the managing partner of a major Miami law firm.

Dotson was unanimously elected to serve as the next managing partner of Bilzin Sumberg Baena Price & Axelrod, a leading business and real estate firm in December 2017.

"It is a humbling experience to have my partners put in me their confidence to lead our law firm, and it is a point of reflection for me," said Dotson. "Thinking about people like Henry Latimer who was the managing partner of Fine Jacobson and others that I've known over the years who have had a similar position."

The late Henry Latimer was the first Black lawyer to head a firm in South Florida and the first Black Broward

## Beckham awarded soccer franchise

Overtown group undeterred in stadium fight

**ANDREA ROBINSON**  
arobinson@miamitimesonline.com

Miami soccer fans waved flags from their homelands and marched along Biscayne Boulevard to the Adrienne Arsht Center in celebration of the official announcement that the city is getting a Major League Soccer franchise.

But the cheers didn't extend into Overtown, the neighborhood that for now is the leading contender to house a proposed event stadium where games would be played.

The leaders of the Overtown/Spring Garden Community Collaborative on Tuesday said the celebrations are premature, at least for a stadium site. Group leader Bishop James Adams said the people who would be most impacted were excluded.

"Nobody from the community was invited. It was a celebration that was minus some important people," said Adams, the

president of the collaborative and senior pastor at the historic St. Johns Institutional Baptist Church in Overtown. "There was no participation, no invitation."

Adam's response was in reaction to Monday's announcement by David Beckham that Major League Soccer had awarded a franchise to his investment group to bring professional "futball" to South Florida.

Beckham, a soccer legend turned businessman, was joined by several of his business partners, including Jorge and Jose Mas. Also on the scene were mayors Carlos Gimenez and Francis Suarez, as well as Miami-Dade Commission Chairman Esteban Bovo.

The presence of county officials signals their longtime support of the project. Last year, county commissioners voted to sell the property near Northwest Seventh Street and Seventh Avenue to Beckham and the investors in a no-bid



David Beckham

agreement for \$9 million.

Beckham tried unsuccessfully three other times to get the stadium near

**SEE SOCCER 3A**



Albert Dotson Jr., managing partner-elect of Bilzin Sumberg Baena Price & Axelrod

Circuit Court judge.

Latimer and Dotson are two members of the small exclusive club of people of color who have been selected to manage or chair a law firm.

Dotson started his law career 34 years ago at Latimer's firm, Fine and Jacobson. He started as a real estate transactional lawyer, spent a few years as a litigator and now focuses on land development and government contracting at Bilzin Sumberg.

The firm's current leader, John Sumberg has been the managing partner since its inception 20 years ago.

Sumberg said he was confident in Dotson's judgment and

**SEE DOTSON 6A**

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# VIEWPOINT

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BLACKS MUST CONTROL THEIR OWN DESTINY | JANUARY 31-FEBRUARY 6, 2018 | MiamiTimesOnline.com

## EDITORIAL

### Library makeover a long time coming

After years of waiting, the city of Miami has finally begun the renovation of historic Dorsey Library. The rehab comes not a moment too soon. The library honors Dana Albert Dorsey, Miami's first Black millionaire and major landowner. Dorsey donated the land to build the second library for Black residents in 1940, shortly before his death. The Dorsey Memorial Library opened in 1941.

The city of Miami declared the structure as historic in 2003. But that designation did not come with funding, so the building fell to disrepair. Residents protested, to no avail. A lawsuit filed by historic preservationist Elliot Jones caught the attention of city officials.

But it wasn't until Miami Commissioner Ken Russell came on the scene that real change happened. Russell and the Omni CRA are providing most of the funds for the \$1.3 million project, and the county will pay the balance. We're confident that CRA administrator Jason Walker will steer this project successfully to completion.

Far too often, Black landmarks fall by the wayside, and to the wrecking ball because of lack of foresight or funds. The Cola Nip Bottling Company building in Overtown is an example of a structure that should have been saved for posterity.

The Dorsey Library project is an example of the importance of preserving our artifacts and relics that were important to our growth and development. These are the things to which our children, grandchildren and ultimately our descendants can look and know without a doubt that we mattered then, and we matter now.

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## Trump doesn't know he's being used

EUGENE ROBINSON, *The Washington Post*

Everybody seems to know what President Trump wants except President Trump.

He was foolish enough to believe he wanted a deal that would allow nearly 700,000 undocumented immigrants brought here as children to stay. An arrogant 32-year-old White House aide, Stephen Miller, had to set the president straight: No, Trump learned, apparently, he does not seek a fair and compassionate agreement on the Deferred Action for Childhood Arrivals, or DACA, program after all.

Trump thought he wanted a "big, beautiful wall" along the southern border, with Mexico paying the cost. Chief of Staff John F. Kelly had to explain to members of Congress that Trump never really meant a wall per se, but rather something more like a sketchy, intermittent fence.

The president still believes he wants Senate Majority Leader Mitch McConnell to invoke the "nuclear option," which would change the rules to allow legislation to pass with just 51 votes. Trump, bless his cold little cinder of



Rick Sanchez, of Miami, center, pauses for a moment of silence during a rally in support of Deferred Action for Childhood Arrivals (DACA) and Temporary Protected Status (TPS) programs Jan. 17.

a heart, remains under the impression that he calls the shots on administration policy. Is he so dense that he doesn't realize he's not being served by friends and supporters, but rather is being used?

Whatever Trump thinks his views on DACA might be at a given moment, actual administration policy is being guided by Miller, Kelly and Attorney General Jeff Sessions, with help from lawmakers such as Sen. Tom Cotton—all hard-liners who want tough

new restrictions on legal as well as illegal immigration.

There is no reason to question or minimize Trump's fundamental bigotry — he opened his presidential campaign by calling Mexican immigrants "rapists," and this month ranted against newcomers from "shithole countries" in Africa and elsewhere. He appears to seek a solution that allows him to continue to use the immigration issue for purposes of demagoguery, but that does not ruin the life of, say, a young woman who was

brought here illegally as an infant and went on to graduate from college with honors.

Words and elections have consequences, however. Trump's rhetoric implies a race-based, religion-based immigration policy that prioritizes white Christians over people of color and Muslims. Congress's deal on Monday to end the brief weekend-long government shutdown did nothing, really, to resolve the DACA issue. The government will be open until Feb. 8 — yes, the richest, most powerful nation in the world is functioning on a week-to-week basis.

The irony is that coalitions of Democrats and moderate Republicans in both chambers would probably pass stand-alone legislation giving legal status to the dreamers, if McConnell and House Speaker Paul D. Ryan would allow such a vote.

Would Trump sign that bill into law? Nobody really knows — least of all the president himself. He'll have to wait for Miller, Kelly, Sessions and Cotton to give him his marching orders.



## CARTOON CORNER



## Tell me why do you say you are Black?

MORGAN JERKINS, *The New York Times*

When I went away to college at Princeton, 70 miles from where I grew up in New Jersey, I studied foreign languages, which is where I felt the most confident. I made friends with other Black women and people of color, and we served as mental and emotional support for one another. I also met a 40-something European woman who became a crucial part of my college experience.

She was an academic administrator in one of the departments where I took a number of classes and became one of my biggest supporters. Two years after I graduated, I had accumulated some professional success as a journalist. I published an article on Black women's writing and sacred spaces, and my old friend, the administrator, got in touch to congratulate me. She asked if I would like to come to her home for lunch, and when I accepted, she wrote back to say that her aunt and uncle would be there. When I arrived for lunch, her aunt greeted me

with a hug, but the aunt's husband stood in front of me, emotionless, his cold blue eyes fixed on my face. I nervously smiled and said hello; then the aunt tugged at her husband's arm and said: "Say something to her in Russian. She speaks Russian. Say something to her in Russian." He held up his right hand, and she said no more. But instead he said, in English, "I read your articles."

"Morgan, I am sorry for not talking much. It's just that you confuse me."

"I confuse you? How do I confuse you?" I chuckled and picked at my plate.

"Forgive me for what I am about to ask. I'm not from here. I've lived here for many years and worked as a doctor. I have been around plenty Black men, but you are the first Black woman who I have ever met. It's just that I don't understand why you would want to call yourself Black. Why not just call yourself a human? Now, it is obvious that you are a woman. But do you have to be a

“  
If a white person asks a Black woman why she cannot just be a human, he or she is asking, Why can't you be like me?”

Black woman? Why can't you be a human?"

I said: "I call myself a Black woman because that's what I am. I can be both a Black woman and a human. Those two identities aren't separate from each other."

"But why would you call yourself Black?" he persisted. "To me, you are not Black. You do not present yourself as a Black woman, or at least the ones who I've heard about. You went to Princeton, you speak many foreign languages, you travel. If it were many decades ago, I might have

married you."

If a white person asks a Black woman why she cannot just be a human, he or she is asking, Why can't you be like me? Why can't you participate in the fiction that there is such a thing as being "human," and that race and gender combined negate the former label? I live in Harlem, a historically Black neighborhood even while it's rapidly gentrifying. I am made aware of my Blackness and womanhood from the moment I step out the door, whether it's because of street harassment or a dialect that another Black person uses toward me as a sign of solidarity and comfort. I can't slice away at my identity as though it were made up of individual parts; no person of color can. Furthermore, we should not have to. It has been my conditioning as a Black woman in this country to make others comfortable even while I live my life. This is me. Nothing can be disassembled. I am here and I am whole.



## How #OscarsSoWhite flipped the table

RENÉE GRAHAM *Boston Globe*

From first-time nominees Jordan Peele and Mary J. Blige to past winners and perennial contenders Octavia Spencer and Denzel Washington, this year's Academy Award nominations feature people of color in nearly every major category. And it's doubtful that we would have reached this historic moment without a single tweet that sparked serious conversations about Hollywood's lack of diversity: "#OscarsSoWhite they asked to touch my hair."

That's what April Reign, a Black writer and former lawyer, posted on Twitter after the 2015 Academy Award nominations recognized only white people in all acting categories. In the constant churn of social media,

her tweet could have been lost; instead, it provoked a movement that challenged the film industry to acknowledge actors, writers, and directors of color.

After another consecutive Academy whitewash, some, like director Spike Lee and actress Jada Pinkett Smith, boycotted the 2016 ceremony. Cheryl Boone Isaacs, then president of the Academy of Motion Picture Arts and Sciences, got the message and got busy. She called diversity and inclusion, "a personal thing to me as a woman and a woman of color," adding, "but it should be personal to everyone." She pledged to make the Academy's membership

—reported by the Los Angeles Times as 91 percent white and

76 percent male — younger and more diverse.

Last year, Barry Jenkins's elegiac *BlacKkKlansman* love story, "Moonlight," the kind of film that once would have been ignored by Academy voters, won the best picture Oscar.

If films made by or starring people of color can't get financed or publicized, they won't get noticed during awards season. The movement advocated a creative environment where filmmakers of color have opportunities to tell their stories their way — and not just the long-suffering slave tales Hollywood has long preferred.

This year, "Get Out," a contemporary and timely horror

film about nefarious deeds lurking beneath amiable white liberalism, received four nominations, including best director and best original screenplay for Peele. Blige, the longtime "queen of hip-hop soul," is nominated for best supporting actress in "Mudbound."

When #OscarsSoWhite began, some complained that the movement was sucking the fun out of the Academy Awards. To be clear, this doesn't mean people of color should be satisfied. If anything, Tuesday's nominations show they're just getting started in claiming an overdue and rightful place in Hollywood. Instead of begging for a seat at the table, now they're flipping it.



The Miami Times welcomes and encourages letters to its editorial commentaries as well as all other material in the newspaper. Such feedback makes for a healthy dialogue among our readership and the community. Letters must, however, be 300 words or less, brief and to the point, and may be edited for grammar, style and clarity. All letters must be signed and must include the name, address and telephone number of the writer for purposes of confirming authorship. Send letters to: Letters to the Editor, The Miami Times, 900 N.W. 54th Street, Miami, FL 33127, or fax them to 305-577-5770; Email: editorial@miamitimesonline.com.



Alicia Roundtree surrounded by her children; Isaiah, Hailey and Johnathan.

# Arrest in fatal Miami Gardens shooting

Man is charged with multiple felonies

**NYAMEKYE DANIEL**  
ndante1@miamitimesonline.com

Miami Gardens police have arrested a suspect in the death of a woman killed by a stray bullet in December.

Police said that Donald Elex Young, 52, fired the fatal shot that killed Alicia Roundtree, 43, as she was traveling westbound on Northwest 183rd Street near the North Dade Regional Library on Dec. 9.

Young was arrested on Jan. 23. He is being held with no bond and is on charges of first degree murder and seven counts of attempted first-degree murder.

Alicia Roundtree was returning home from gathering newspapers to clip coupons when she was hit with the bullet.

The victim's sister, Sherrell Roundtree, said that she is grateful to the department for making a swift arrest in her sister's case. But she still doesn't have the closure she needs to understand the senseless crime.

"I'm so emotional, not sleeping and truly can't come to grasp about the whole thing," said Sherrell Roundtree. "As a grown

man of such age, I still can't believe he made such actions."

Young has no other felonies on record, but he was arrested in 2004 for a misdemeanor battery charge that was later dismissed.

During the December incident, police say a motor-



Donald Elex Young, 52, was apprehended on Jan. 23 in connection with the murder of Alicia Roundtree.

ist in another vehicle struck Young's vehicle with a shot from a BB gun as he traveled along Northwest 22nd Avenue near 175th Street.

Police say Young located the vehicle he thought was responsible for the shots parked next to another vehicle at North Dade Regional Library, 2455 NW 183rd St. He then opened

fire on both cars and the seven people inside. The two vehicles fled through the parking lot, police said. Young then fired at the vehicles in the direction of Northwest 183rd Street, striking Roundtree.

Sherrell Roundtree said that she cannot understand how someone could be so lawless and careless with others' lives.

"Yes, I lost my sister, but how could you just shoot at those kids like that? Why did you feel you had to take the law into your hands?" she asked.

"Mr. Young don't and may not never understand what he did to our family, but most importantly my sister's kids," said Sherrell Roundtree.

Alicia Roundtree had an 11-year-old daughter and two young adult sons, who all lived with her in Miami Gardens.

The victim's sister said that her nephews are finding it the hardest to cope, and the family is doing what they can to support each other. But she has an important message for the suspect.

"I can't put my finger on what made you act out in such a way, but as long as there is breath in my body, I'm going to be at every

court date there is," said Sherrell Roundtree.

The grieving sister said she wants to make sure that justice is served.

"You have to pay for what you did to my sister: A mother, sister, friend and hard worker," she said.

# NEWS BRIEFS

COMPILED BY MIAMI TIMES EDITORIAL DEPT.

## Miami-Dade County Commission urges state to require backup power

The Miami-Dade County Commission passed legislation urging the state Legislature and Public Service Commission to require that wireless telecommunications facilities provide backup power supplies. This will allow the county to maintain operations in the event of a hurricane or other emergency. The state has regulatory oversight for telecommunications companies. The county commission urges the Public Service Commission to protect the reliability of wireless telecommunications services, especially during the aftermath of a hurricane when all Florida residents, businesses, and institutions require reliable service. The resolution is part of a package of bills sponsored by Commissioner Levine Cava in response to the most common issues that residents in South Dade encountered before, during and after Hurricane Irma.

## 11th Annual Louise Bennett-Coverley Reading Festival and Scholarship Fundraiser

The Friends of the South Regional-Broward College Library, Jamaican Folk Revue, Inc. and Broward College are partnering to host the 11th annual Louise Bennett-Coverley Reading Festival and Scholarship Fundraiser, at 2 p.m. Saturday, Feb. 3, at the Broward College Performing and Cultural Arts Theater, 7200 Pines Blvd.

Under the patronage of the Consul General of Jamaica, the Hon Franz Hall, the Louise Bennett-Coverley Festival has been and continues to be the "kick-off" event for the South Regional Library's schedule of Black History month activities. The festival, since its inception, has awarded 20 scholarships in Miss Lou's name to deserving students at both the Edna Manley College in Jamaica and South Florida's Broward College. For more information, call 954-201-8825.



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# SOCCER

CONTINUED FROM 1

American Airlines Arena, Marlins Park and PortMiami.

In a statement hailing the commission vote, County Mayor Carlos Gimenez predicted that the sale of this property, as well as the subsequent soccer stadium, will leave a lasting positive impact on the community.

But that land deal by the county triggered a lawsuit by Spring Gardens resident Bruce Matheson. The legal challenge is on appeal with the Third District Court of Appeals.

Residents in Overtown and Spring Gardens did not attend the event.

The two neighborhood communities last year formed the Overtown/Spring Garden Community Collaborative, a nonprofit organi-

zation, to officially oppose the proposed stadium. Their main message is "It's Not a Done Deal."

One key collaborative leader said she noticed supporters as she drove near the area.

"I saw the supporters marching from [American Airlines Arena] to the Arshat Center. It wasn't the huge fan crowd. It was a big media event," said Amanda Quirk Hand, an attorney and spokeswoman.

Overtown and Spring Gardens residents, civic and business leaders say the \$200 million, 25,000-seat stadium will not improve the quality of life in their neighborhoods nor will it bring meaningful jobs into the area. They argue commissioners did not seek their input and "rushed" to vote without giving them due process.

Adams and Hand both said local residents are not

against Beckham landing a professional team in Miami. However, they don't want a stadium in their neighborhood.

"We're not anti-soccer. This was a soccer announcement," said Hand. "They can't secure the location with an announcement."

Adams said collaborative members will go back to educating residents about the new developments. He said meetings could start as early as Thursday.

Meanwhile, Hand said the group now will focus on the city of Miami, which must hold several zoning and land use hearings.

"We have Bruce's lawsuit. There's a lot of steps in the process. Monday's announcement was a lot of media fanfare. But the situation is unchanged for the Overtown site," Hand said. "There are still many steps in the process."

## MIAMI-DADE COUNTY PUBLIC SCHOOLS

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LOCAL 

# Meek Foundation hits the road

## Job readiness is the focus of community meetings

PHILIPPE H. BUTEAU  
*Special to The Miami Times*

The Carrie Meek Foundation will soon announce a partnership with Miami-Dade College's North Campus to provide free job training to the potential employees at The Carrie Meek International Business Park.

"Our first effort is to link jobs at the business park then jobs elsewhere," said Tony Crapp Sr., executive director of the foundation.

Crapp made the announcement at the first of five community outreach meetings the foundation will hold to inform people in Miami-Dade County of the incoming job opportunities at the business park. The first meeting took place at Charles Hadley Park, 1300 NW 50th Street, on Jan. 22 and about 100 people attended. The next will be at 6 p.m. on Jan. 29 at Sherbondy Village Community Center, 215 Perviz Ave.

Foundation officials expect to wrap up the outreach meetings by mid-February. However, Crapp did not give specifics on the three remaining meetings.

The business park is a partnership between The Carrie Meek Foundation, Amazon, real-estate developer Foundry Commercial and investment firm Clarion Partners that will provide at least 1,000 jobs after construction is completed. The foundation leased 122 acres of Miami-Dade County land near the Opa-locka Exec-

utive Airport as a part of the partnership, 90 acres will go to Amazon for its fulfillment center. Amazon's fulfillment center is tentatively set for completion by the end of 2018.

The fulfillment center is expected to create over 1,000 jobs, according to the foundation, and is in Phase I of three. The second phase is a 280,000-square foot industrial building and the third is a 5,000-square foot building that will be the foundation's new headquarters.

The Carrie Meek Foundation's partnership with MDC North Campus for free job training is still weeks away, said Crapp. He added that the foundation will either pay for it directly or with the help of CareerSource Florida.

The job training could be for the jobs at the business park or be for any job that job seekers need more skills for, as a limit has yet to be determined by the foundation.

The foundation had forms available for those interested in the jobs that would be available at The Carrie Meek International Business Park. After filling out the forms prospective employees will be connected to the foundation's workforce development.

During the meeting, Lasharn Larochele asked what job opportunities would be available for people with criminal records.

Crapp said the foundation is the facilitator between the employers and potential employees.

"We're not doing the hiring," Crapp said. "I wish we were. We would circumvent that whole aspect."

But since their areas of focus are education, housing, health and economic development, Crapp said the foundation will advocate for the community to the employers at the business park to "relax some of the stringent requirements."

"We want to make sure we're providing the most qualified, capable candidates."

"I absolutely agree 1,000 percent with what you're saying," she said to Larochele. "Great portions of our community will be left out if there's no special consideration for that population. I'm here to assure that we have that special consideration."

Larochele later said that if public and private institutions want to engage a community, they must have something to offer, and they have to take everyone into consideration. She said governments should give incentives to hire convicted felons to create a pos-



Tony Crapp Sr., executive director of the Carrie Meek Foundation, addresses the audience at Charles Hadley Park Monday evening.

Crapp said. Lucia Davis-Raiford, Carrie Meek's daughter and a foundation board member, said that although a conviction couldn't be taken away, what the foundation can do is match the applicant with the right job.

itive impact in underserved communities.

"Our communities are vibrant and breathing," she said. "They shouldn't exclude one dynamic."

According to a report from the Center for American Prog-

ress published in December 2014, "One Strike and You're Out," a minor criminal history carries with it eternal barriers that can block someone's second chance after paying their debt to society.

"Today, a criminal record serves as both a direct cause

and consequence of poverty," the report states. "It is a cause because having a criminal record can present obstacles to employment, housing, public assistance, education, family reunification and more..." "It's real life for us," Larochele said.

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## DORSEY

CONTINUED FROM 1A

of pressure on the city officials for decades, I would say, to do something about the building and the deteriorating conditions."

Walker said it's part of the CRA's mission to do historic preservation.

"It's a historic building, so that's part of our mission to do historic preservation, and we found the money in our budget to cover it, and now it's up to the community and the city to figure out the use once it's open," he said.

Russell said the core of the structure will be a library, but it will also be a community re-

source. He said how it comes active with the community "remains to be seen."

"It's a debt long owed to the community," Russell said. "There has not been enough investment in that area. To let this area deteriorate is pure negligence. That's how it was when I came into office two years ago."

The city licensed E.L.C.I. Construction Group Inc. to oversee the restoration of the building.

George Villadiego, the site's supervisor, said the construction team is rebuilding the structure the way it was in the 1940s.

"We will give it a new roof, new windows," Villadiego said.

The only parts of the structures they will keep are the

walls and the arc over the door, he said.

"It will be a special door, more heavy-duty," he said. "Inside will be completely new." Villadiego said he did not know how long it would take to complete. He estimated about five months.

Enid Pinkney, the founding president and CEO of the Historic Hampton House, said she's glad the restoration is taking place.

"I used to go there as a kid and I'm 86 years old," Pinkney said.

Pinkney was born and raised in Miami and used the library to read and study. Through her childhood, she's watched people come in and out of it as it stood in its pristine condition. Now, through her adulthood,

she's watched the walls become painted with graffiti, the roof cave in and the overall condition of the building decay as the years went along.

"I learned a lot of things there," Pinkney said. "They had books. I continued my reading there and used the facility. A lot of people went, it was a staple for the community."

The library is named after Dana Albert "D.A." Dorsey who was the first Black millionaire in Miami. He donated the land just 15 days before he died, and it became the second library open to local Blacks. It opened in 1941.

Elliott Jones, a Miami activist, filed a lawsuit against the city of Miami in 2016 for neglect of the structure. His attorney, Faudin Pierre, said they are

both excited that something is finally getting done about it.

"I probably haven't caught attention to the vast majority of the community, and how important this was, but I think when it's all said and done, it will go down as one of the hallmark monuments of Black Miami," Pierre said. "Miami, in general, doesn't appreciate history as it should because we're always renovating, remodeling something new and flashy and something new comes along. But I think if we start to appreciate the historic treasures that we have, then we can become one of those fine cities."

Jones sits on the board of the Historic Hampton House with Pinkney and said he has heard good things from other wom-

en in the community about the new project.

"A lot of the older people that I've talked to on the Lemon City Community Trust, which oversees some of the Black cemeteries, they're very proud that this is happening because a lot of these organizations are headed by older women who have held this fight for many years," Jones said.

Jones said he hopes this will shine light on other structures that highlight Black Miami.

"People who live in that community are happy because it was an eyesore," he said. "It can give some sense of pride. [Dorsey] was a phenomenal man, and he took great lengths to help his people and his community and our small part here can help to do the same."

## CURFEW

CONTINUED FROM 1A

children now," said Dunn. "(The law) is already on the books, and it's county-wide. It's just a matter of enforcement. The problem is, it's a very unpopular piece of legislation."

The ordinance calls for children 17 and under to be off the streets by 11 p.m. Sunday through Thursday and by midnight Friday and Saturday. If found without an adult at least 21 years old, the child and parent will be issued a citation. On the fifth violation, the parent will be issued a \$500 fine. However, there are exceptions that include if the child is returning from work, a religious event, or school activity.

"Some parents are going to be upset because they're going to be accountable for where their children are at. But, a 12 year old should never be running the street when their parents are in the house asleep,

That parent has to make sure they know where their child is. We need to bring that concept back into parenting," said Pastor Lorenzo Johnson Sr. of Faith Tabernacle Baptist church, CYAV founder and chief executive officer.

Longtime community activist Queenie Thompson Brown lost her son, Ewiton Brown, in 2006 in a shooting. She said parents should "embrace this measure as a way to keep our children safe."

"I am for the curfew because it's a great safety measure. I don't believe there's any logical reason for our children to be out after 11 p.m. or midnight without being accompanied by an adult," she said.

According to Johnson, the group plans to meet with the Miami-Dade County Association of Chiefs of Police during its next monthly meeting. Additionally, they will present data to the Miami-Dade County commissioners showing that a vast majority of teen offenses happen during the curfew

hours.

The measure was originally introduced in January 1994 by then-County Commissioner James Burke. It has been periodically enforced, albeit temporarily. The policy came under fire by the American Civil Liberties Union as well after the Florida Supreme court found similar laws in Tampa and Pinellas Park unconstitutional in 2004. The Miami Police Department also tried enforcing the measure in June 2015. However, enforcement eventually stopped.

Along with meeting the police chiefs and the commissioners, CYAV also plans on meeting with homeowners' associations and other community groups in an effort to bring everyone into agreement with the curfew.

"Gun violence has crippled this community," said CYAV board member Taj Echoles, a teacher at Miami Edison High School in Miami. "We expect backlash from parents, but we want to address those individ-

uals who may be having issues accepting this curfew, and let them know this is something good. No parent should have to bury their child. This is something that has touched our hearts. It transcends color lines and social lines."

"Kids are getting killed every day. We know this isn't a cure-all. We're always going to have violence. But, if we could get

started with this curfew, it's a step. It's a piece of the puzzle," said the church leader Johnson.

According to the activist, Brown, 17 children were killed in 2017, all 17 years old and under. Her only concern is that law enforcement undergoes some type of training to understand the communities they serve.

"As long as it's equitable, it will work," said Brown. "In the end, all kids win, and we will have a safer community for all of us."

Johnson founded CYAV in 2016 in an effort to address growing violence among youth in the community. Its board members include pastors from several area churches as well as community activists.

## DOTSON

CONTINUED FROM 1A

"deep knowledge" of the community.

"I am very excited that AI will be next firm leader, and I am convinced his leadership will keep the firm nimble and adaptive to our clients' needs," said Sumberg.

Dotson founded Bilzin Sumberg's public-private partnership and land development practice, which oversees the legal proceedings of some of Miami's biggest infrastructure projects.

The governmental relations practice has spearheaded more than \$34 billion in government contracts, according to Dotson. His team works on projects related to transit, public housing and public works.

"The firm is involved in the \$3.5 billion Brightline rail and the \$300 million Liberty Square renovation project.

"I am most proud of those projects that I had an opportunity to participate in where we have been able to achieve our client's objectives and also provide transformational opportunities within the community," said Dotson.

Dotson's said his most memorable accomplishment was representing the developer of Cutler Ridge Mall, now known as Southland Mall, after the devastation of Hurricane Andrew.

"Our entire community was focused on getting that mall back up and operational as a beacon of hope for South Dade," said Dotson. "And being able to help achieve everyone's objective and playing a role in that was a proud

moment for me."

In addition to being the chairman of the governmental relations and land development practice, Dotson also serves as a member of Bilzin Sumberg's executive committee. He will remain a member until he assumes his two-year term as managing partner on January 1, 2019.

During the next year, Dotson will work closely with Sumberg as he makes the transition to the top of the firm.

"Bilzin Sumberg's success is the result of having top talent, understanding our clients' businesses, deep community engagement, and being counselors and trusted advisors," said Sumberg. "Recognizing that a seamless transition to new leadership requires a thoughtful long-term vision, we began our planning for this move several years ago."

In addition to land development and governmental relations, the firm's practice areas include corporate financing, environmental law, bankruptcy, tax, technology and telecommunications.

Even though the firm is based in Miami, the firm's lawyers work with clients throughout the United States, Europe, Latin America, Canada, the Middle East, and Asia.

Dotson said he wanted to be a corporate lawyer way before he understood what the position entailed.

Originally from Detroit, Dotson and his family moved to Miami when he was a teenager. He graduated from Palmetto High School and then went on to earn his bachelor's degree in economics and history from Dartmouth

University in Hanover, New Hampshire.

While in college, his internship with former attorney general Janet Reno was the confirmation he needed to continue to pursue the field of law, Dotson said. He went on to obtain his juris doctorate from Vanderbilt University's Law School in Nashville, Tennessee.

"I later decided to go to law school based on what I clearly realized was an opportunity to combine my education with doing those things that I felt I could do to help improve the community for which I live."

Throughout his career, Dotson has served the local and Black community.

Dotson is the chairman emeritus and a board member of 100 Black Men of America, and a past chairman and board member of the Orange Bowl Committee and Alonzo Mourning Family Foundation. He currently serves on the Federal Judicial Nominating Commission of Florida. In 2014, he was elected by former President Barack Obama to serve on the White House Advisory Commission on Educational Excellence for African-Americans.

Stephen H. Johnson, president of the South Florida chapter of 100 Black Men of America said that they are proud of Dotson's accomplishment.

Johnson said he admires the fact that Dotson has been successful in merging the "business space with caring for society."

"He is a pioneer in making sure his clients have participated in making Miami specifically, but America, a better place," said Johnson.

AS A FREE COMMUNITY SERVICE PROGRAM BY NORTH SHORE MEDICAL CENTER, WE ARE PLEASED TO OFFER THE FOLLOWING INFORMATIVE EVENT:

### HEALTHY LIVING LECTURE SERIES

#### Depression After the Holidays

Presented by Melaine Burnett Grizzle, MSN, BSN, RN  
Director of Behavioral Health Services



Many people experience sadness when the holidays are over. Some people feel blue and find that it's difficult to function normally in their daily rhythm. Experiencing the "blues" after a busy and stressful festive season may be common in some adults.

Come and join us for an interactive presentation and discussion on strategies to cope with post-holiday depression.

WEDNESDAY, FEBRUARY 7<sup>TH</sup>  
NOON

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WWW.NORTHSHOREMEDICAL.COM

NORTH SHORE  
Medical Center

## COMMUNITY OUTREACH MEETINGS

The Carrie Meek Foundation invites you to attend a meeting about the **Carrie Meek International Business Park** that is under construction at the Miami-Opa-Locka Airport.

**Monday, February 5, 2018**

Miami Norland Senior High School  
1193 NW 193rd St.  
Miami Gardens, FL 33169  
**6PM**

**Tuesday, February 13, 2018**

Joe Celestin Center  
1525 NW 135th St.  
North Miami, FL 33167  
**6PM**

Come hear information about:

- ✶ **Business Park development** including an **Amazon Fulfillment Center**
- ✶ **Workforce Development** including **Job Readiness Training**
- ✶ **Community Benefits** from the **Development**

THE CARRIE MEEK  
Foundation

For more information contact: (786) 613-7399

CarrieMeekFoundation.org

@CarrieMeek\_FDN

# BUSINESS

Finance  
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Startups

SECTION  
**B**

THE MIAMI TIMES | JANUARY 31-FEBRUARY 6, 2018 | MIAMITIMESONLINE.COM

**INSIDE**

**A beginners travel guide to Haiti, Africa, El Salvador**

9B

**SPORTS**

**NIGERIA'S BOBSLED TEAM**

12B



11B

JEMELE HILL LEAVING SPORTSCENTER TO MOVE TO ESPN'S 'THE UNDEFEATED'

## A NEW MISSION

2018 brings opportunity for Miami's small businesses

JANIAH ADAMS  
jadams@miamitimesonline.com

A new year gives Black small businesses the opportunity for growth and new connections.

With new programs in Miami launching and existing programs amping up their engagement, Black small businesses can use these resources to make this year better than the last.

The city of Miami launched a Procurement Outreach Program for Small Businesses (POP-UP SHOP) that gives small businesses the opportunity to network, seek support and resources. They held the first of many events earlier this month.

**“I wanted to increase competition in the city of Miami by registering more vendors. It's really to reach out to more small businesses in the city of Miami and even the county.”**

“I wanted to increase competition in the city of Miami by registering more vendors. It's really to reach out to more small businesses in the city of Miami and even the county,” said Annie Perez, director of procurement for the city of Miami. “We also wanted to learn any obstacles they might face by analyzing the city. See how we can give feedback.”

POP-UP SHOP is not only a way for small businesses to connect with each other, but it is also a way for small businesses to connect with larger companies and the city, Perez said. For example, if small

SEE 2018 8B

Workshop coordinator discusses resources available for small business owners in Miami.



Courtesy of City of Miami Procurement Department

## Couple makes health care app

Best Tyme is designed for medical sales representatives and physicians

Miami Times Staff Report

The Black community suffers from many health complications and is often on the patient end of the health care industry. Very rarely do we hear stories of Black innovators in the health tech space.

Meet Jamie and Jilea Hemmings who are married tech entrepreneurs who launched a disruptive new platform called Best Tyme (besttyme.com), the easiest way for physicians and medical sales representatives to coordinate meetings.

A sleek work-hack for life-science professionals, the app allows clinicians to set preferences for when and how sales representatives

meet with them, and sales representatives to structure their day with an automatic calendar, meals and even routing function.

The app is available for iPad, Android, iOS and on the web.

Free trial downloads are also available on the Apple and Google App stores. Once the trial is complete there is a monthly subscription for the representatives.

To date, the couple has raised over \$200,000 in venture capital funding to grow their team and launch a revolutionary product.

“We are thrilled to launch Best Tyme to the market,” said Jilea Hemmings, Best Tyme's CEO and co-founder.



Jilea and Jamie Hemmings

“Our Feb 1 launch is going to revolutionize how doctors and medical sales representatives schedule appointments and at the same time show the potential of Black innovators in the space.”

Modern medicine coexists with and informs pharmaceutical research and development efforts. However, as any practicing clinician knows, workday time is precious and even more precious is a doctor's attention.

Most physicians prefer to critically evaluate novel pharmaceutical products and that is best done when meetings with sales reps are concise, convenient and on-point.

The BestTyme app is poised to help doctors take control of when and how they interact with medical sales representatives and advance high-quality communication between the two disciplines.

With the BestTyme app, office staff can refer all sales representatives to a central

SEE TECH 10B

## U.S. economy grew by 2.6 percent

The growth rate was in the fourth quarter of 2017, federal report says

MARTIN CRUTSINGER  
The Associated Press

The U.S. economy grew at a solid rate of 2.6 percent in the final three months of last year, helped by the fastest consumer spending since the spring of 2016 and a big rebound in home construction.

The fourth quarter advance in the gross domestic product, the country's total output of goods and services, followed gains of just above 3 percent in the second and third quarters, the Commerce Department reported Friday. The slowdown in the Octo-

ber-December period reflected a worsening trade deficit and less growth in inventory restocking by companies.

For all of 2017, the economy grew 2.3 percent. That is a significant improvement from a 1.5 percent gain in 2016 but little changed from the modest 2.2 percent average growth rate turned in since the Great Recession ended in June 2009.

Economists are looking for even better growth this year, propelled by the \$1.5 trillion tax cut that President Donald Trump pushed through

SEE RATE 10B



AP Photo/Mark Humphrey

In this Friday, Oct. 6, 2017, photo, workers build an apartment and retail complex in Nashville, Tenn. On Friday, Oct. 27, 2017, the Commerce Department issues the first of three estimates of how the U.S. economy performed in the July-September quarter.



## AFFORDABLE HOUSING MATTERS

DANIELLA PIERRE

Can we save Overtown? Time may already be up for the once thriving Black neighborhood

Will Amazon and a soccer stadium save Overtown? Surveys say no.

A lot of spectators, developers and outsiders seem to think they have the answer to what's best for the redevelopment of Overtown. Based on the redevelopment I've seen, buildings and luxury high-rises are going up, but not for the people that live there. Throughout the years, Overtown has had a lot of movement, opportunities and promises, but what seems to be most prevalent and unfavorable is the displacement of families and small business owners.

When I think about Overtown, I remember Marshall's Grocery, which was my grandfather's store on Northwest 21st Street and Third Avenue. I remember going to Cottons on the weekends to get some of the tastiest food, and I remember my childhood church, Trinity CME. But what I remember most are the devoted people that made Overtown a very spe-

cial place for all, even after the massive construction of highways.

Now when I think about Overtown, it reminds me of a place that has been marred with a lot of white noise, white washing and rapid development that has the ill effects of gentrification written all over it. Plainly put, Overtown has become a community for everybody else except the people who actually built it years ago. From talks of Brightline Trains; Amazon; a proposed soccer stadium; and a mega mall, it is clear that the place once known to many as “Colored Town” and the bedrock of jazz and blues, lavish entertainment and nightclubs and rich culture will all just be faded memories.



Pierre

### OVERTOWN FOR WHO?

You can't talk about the redevelopment of Overtown if you don't start with the people who live there. This is exactly what happened in the 1960s. Back

SEE PIERRE 11B



courtesy of City of Miami Procurement Department

**Businesses owners learn from each other during the city of Miami's POP-UP SHOP event.**

**2018**  
CONTINUED FROM 7B

businesses think the city's insurance requirements are too harsh, the city could find a way to work with business owners, Perez said.

"Also we wanted them to interact on a one-on-one basis with other agencies," Perez said. "For example, if they can't get on a contract with me, perhaps their services are needed in Coral Gables or the school board. Opportunities to meet other local agencies they may not have access to."

The POP-UP SHOP has attracted people from outside the country. Perez said at their last event earlier this month one woman who attended was one of the largest shippers in Peru and is going to open an office in Miami.

"We had a gentleman who does audio visual [work], but he also has cool drones. All different people from different walks of life," Perez said.

POP-UP SHOP's next event will be held at 9:30 a.m. on Tuesday, Jan. 30 and will focus on landscaping, parks related maintenance and lot clearing. The event is free and participants will meet at Grapeland Heights Park Community Center, 1550 NW 37th Avenue.

While POP-UP SHOP's primary focus is the city of Miami, The Miami-Dade Beacon Council, an economic development arm of Miami-Dade County, focuses on job creation for the county.

Sheri Colas-Gervais, vice president of economic development and urban initiatives for the Beacon Council, said their resource guide answers many frequently asked questions of small business owners.

"There are so many resources available for small businesses at no cost. Often, the barrier is that people don't know about them," Colas-Gervais said. "Businesses are always look-

ing for how to get started. The popular questions are how to get funded. There are a number of resources available."

Experts from the Beacon Council also meet with business owners at no cost to help assess their business, Colas-Gervais said.

The Beacon Council has an Urban Initiative Task force that focuses solely on underserved communities. It consists of leaders in the Black community, Colas-Gervais said.

"We have quarterly advisory round tables and community liaisons," Colas-Gervais said.

"We stimulate opportunities for our Black businesses in each of the target industries. There is a sub task force that identifies access to capital opportunities."

The Beacon Council has also partnered with Urban Philanthropies, a

South Florida-based organization that aims to transform distressed urban communities through economic and community development activities, to put on a hiring event in February.

"The goal is to have 1000 people hired in jobs on the spot," Colas-Gervais said. "They are working on the corporate sponsors and companies that will be in there. It will be in all fields."

Miami, Miami Gardens and North Miami have also taken part in the event. It will take place Feb. 8 to 10, where Miami Mayor Frances Suarez will hold a press conference on Feb. 8; North Miami Councilman Philippe Bien-Aime will host a global energy session on Feb. 9 and Miami Gardens Mayor Oliver Gilbert will host the hiring event on Feb. 10 from 9 a.m. to 1 p.m. at Top Golf,

17321 NW 7th Avenue, Miami Gardens, Florida 33169.

\*\*\* Need a better transition here Most recently, Grameen America, an organization that aims to help women in low-income neighborhoods start businesses, opened an office in Miami. They offer microloans, training and support for the women who use their services.

Their office is located in Little Havana and most of their clientele has come from that geographical area, a representative said. Since the company is very new in Miami, most women have come in through word of mouth. There is no restriction of race or ethnicity for who can take out a microloan.

Grameen America follows the Grameen Model, where women are put into a group of five, receive a week of financial training, receive a \$1,000 microloan,

then meet with Grameen America staff each week to make payments.

A representative of Grameen America said the model is a form of encouragement.

"They meet every week to build trust, meet each other and repay the loan," the representative said. "The group is like a support system and encouragement."

For POP-UP SHOP's full schedule, visit <http://www.miamigov.com/procurement/pages/Home/default.asp>.

To find out more information about the Miami-Dade Beacon Council, go to [www.beacouncil.com](http://www.beacouncil.com). To find out more information about the hiring event, go to <https://www.eventbrite.com/e/global-1000-miami-hiring-event-tickets-41982189860?aff=es2>.

To find out more about Grameen America, visit [www.grameenamerica.org](http://www.grameenamerica.org).

**CITY OF MIAMI, FLORIDA  
NOTICE OF PUBLIC HEARING**

The Miami City Commission will hold a Public Hearing on Thursday, February 8, 2018, to consider the award of a Program Partnership Agreement, to The Liberty City Optimist Club of Florida, Inc., a Florida not-for-profit corporation for the 2018-2023 contract period, for the provision of after school literacy, social skills building classes, physical fitness, and recreational sports, for at risk youth at the City of Miami's Hadley Park, and to consider the City Manager's recommendation and finding that competitive negotiation methods are not practicable or advantageous regarding these issues. Inquiries regarding this notice may be addressed to LaClevea Morley, Department of Parks and Recreation at (305) 416-1332.

This action is being considered pursuant to Section 18-86(a)(3)(c) (services related to educational services and activities provided by non-profit organizations within city parks) of the Code of the City of Miami, Florida, as amended. The recommendation and finding to be considered in this matter are set forth in the proposed resolution and in this Code Section, which are deemed to be incorporated by reference herein and are available as public records from the City of Miami. The Public Hearing will be held in conjunction with the regularly scheduled City Commission meeting of Thursday, February 8, 2018 at 9:00 a.m. at Miami City Hall, 3500 Pan American Drive, Miami, Florida 33133.

The Miami City Commission requests all interested parties be present or represented at the meeting and may be heard with respect to any proposition before the City Commission in which the City Commission may take action. Should any person desire to appeal any decision of the City Commission with respect to any matter to be considered at this meeting, that person shall ensure that a verbatim record of the proceedings is made including all testimony and evidence upon which any appeal may be based (F.S. 286.0105).

In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodations to participate in this proceeding may contact the Office of the City Clerk at (305) 250-5361 (Voice) no later than five (5) business days prior to the proceeding. TTY users may call via 711 (Florida Relay Service) no later than five (5) business days prior to the proceeding.



Todd B. Hannon  
City Clerk

#29115

**CITY OF MIAMI, FLORIDA  
NOTICE OF PUBLIC HEARING**

ANY PERSON WHO RECEIVES COMPENSATION, REMUNERATION OR EXPENSES FOR CONDUCTING LOBBYING ACTIVITIES IS REQUIRED TO REGISTER AS A LOBBYIST WITH THE CITY CLERK PRIOR TO ENGAGING IN LOBBYING ACTIVITIES BEFORE CITY STAFF, BOARDS AND COMMITTEES OR THE CITY COMMISSION. A COPY OF THE APPLICABLE ORDINANCE IS AVAILABLE IN THE OFFICE OF THE CITY CLERK (MIAMI CITY HALL), LOCATED AT 3500 PAN AMERICAN DRIVE, MIAMI, FLORIDA, 33133.

AT THE SCHEDULED MEETING OF THE COMMISSION OF THE CITY OF MIAMI, FLORIDA, TO BE HELD ON THURSDAY, FEBRUARY 08, 2018 AT 9:00 A.M., IN ITS CHAMBERS AT CITY HALL, 3500 PAN AMERICAN DRIVE, THE MIAMI CITY COMMISSION WILL CONSIDER THE FOLLOWING ITEM RELATED TO THE REGULAR AGENDA:

A RESOLUTION OF THE MIAMI CITY COMMISSION, WITH ATTACHMENTS, ACCEPTING THE PLAT ENTITLED "MUSEUM SUBDIVISION", A REPLAT IN THE CITY OF MIAMI, SUBJECT TO ALL OF THE CONDITIONS OF THE PLAT AND STREET COMMITTEE AND THE PROVISIONS CONTAINED IN CITY CODE SECTION 55-8, AND ACCEPTING THE DEDICATIONS SHOWN ON SAID PLAT, LOCATED ON THE WEST SIDE OF NE 1 AVENUE, BETWEEN NE 40 STREET AND NE 41 STREET, AUTHORIZING AND DIRECTING THE CITY MANAGER AND CITY CLERK TO EXECUTE SAID PLAT; AND PROVIDING FOR THE RECORDATION OF SAID PLAT IN THE PUBLIC RECORDS OF MIAMI-DADE COUNTY, FLORIDA.

Copies of the proposed Resolution are available for review at the Public Works Department, Survey Section of the Administration Division, located at 444 SW 2nd Avenue, 7th Floor, during regular working hours. Phone 305-416-1232.

The Miami City Commission requests all interested parties be present or represented at the meeting and may be heard with respect to any proposition before the City Commission in which the City Commission may take action. Should any person desire to appeal any decision of the City Commission with respect to any matter to be considered at this meeting, that person shall ensure that a verbatim record of the proceedings is made including all testimony and evidence upon which any appeal may be based (F.S. 286.0105).

In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodations to participate in this proceeding may contact the Office of the City Clerk at (305) 250-5361 (Voice) no later than five (5) business days prior to the proceeding. TTY users may call via 711 (Florida Relay Service) no later than five (5) business days prior to the proceeding.



Todd B. Hannon  
City Clerk

#29113



**Election Notice**

The Miami-Dade County Canvassing Board will convene at the Office of the Supervisor of Elections, 2700 NW 87th Avenue, Miami, Florida 33172. The Canvassing Board is convening on these dates for the February 20, 2018 Special Primary Election.

DATE/TIME	ACTIVITY
Wednesday, 2/7/18 10:00 a.m.	1. Logic and Accuracy Test of the touch screen and optical scan voting systems to be used for vote-by-mail, early voting, and precinct ballots
2:00 p.m.	2. Public inspection of vote-by-mail ballots
Friday, 2/16/18 10:00 a.m. through Tuesday, 2/20/18 to completion	1. Pre-count Logic and Accuracy Test of the optical scan voting system used for vote-by-mail, provisional, and overseas ballots 2. Approval to commence vote-by-mail ballot opening, processing, and duplication
Canvassing: 10:00 a.m. to completion	3. Canvassing of presumed invalid vote-by-mail ballots (as needed) 4. Vote-by-mail ballot opening and processing (as needed) 5. Duplication of ballots (as needed)
Tuesday, 2/20/18 Canvassing: 4:00 p.m. to completion	1. Canvassing of presumed invalid vote-by-mail ballots (as needed)
7:00 p.m. to completion	2. Tabulation of results 3. Preliminary Election returns (Unofficial) to State, except provisional ballots
Friday, 2/23/18 Canvassing: 10:00 a.m. to completion	1. Provisional ballots canvassing and processing (as needed) 2. Tabulation of results 3. Certification of Unofficial Results, including provisional ballots (Deadline: Saturday, 2/24/18, Noon)
Friday, 3/2/18 Canvassing: 3:00 p.m. to completion	1. Canvassing of overseas vote-by-mail ballots 2. Certification of Official Results, including overseas vote-by-mail ballots (Deadline: Sunday, 3/4/18, Noon) 3. Post-count Logic and Accuracy Test of the optical scan voting system used for vote-by-mail, provisional, and overseas ballots 4. Race and precinct(s) selection for manual post-election State audit 5. Audit process starts to completion

All proceedings will be open to the public. For a sign language interpreter or other accommodations, please call 305-499-8405 at least five days in advance. In accordance with Section 286.0105, Florida Statutes, a person who appeals any decision by the canvassing board with respect to any matter considered at a meeting, he or she will need a record of the proceedings and therefore will need to ensure that a verbatim record of the proceedings is made.

Christina White  
Supervisor of Elections  
Miami-Dade County, Florida

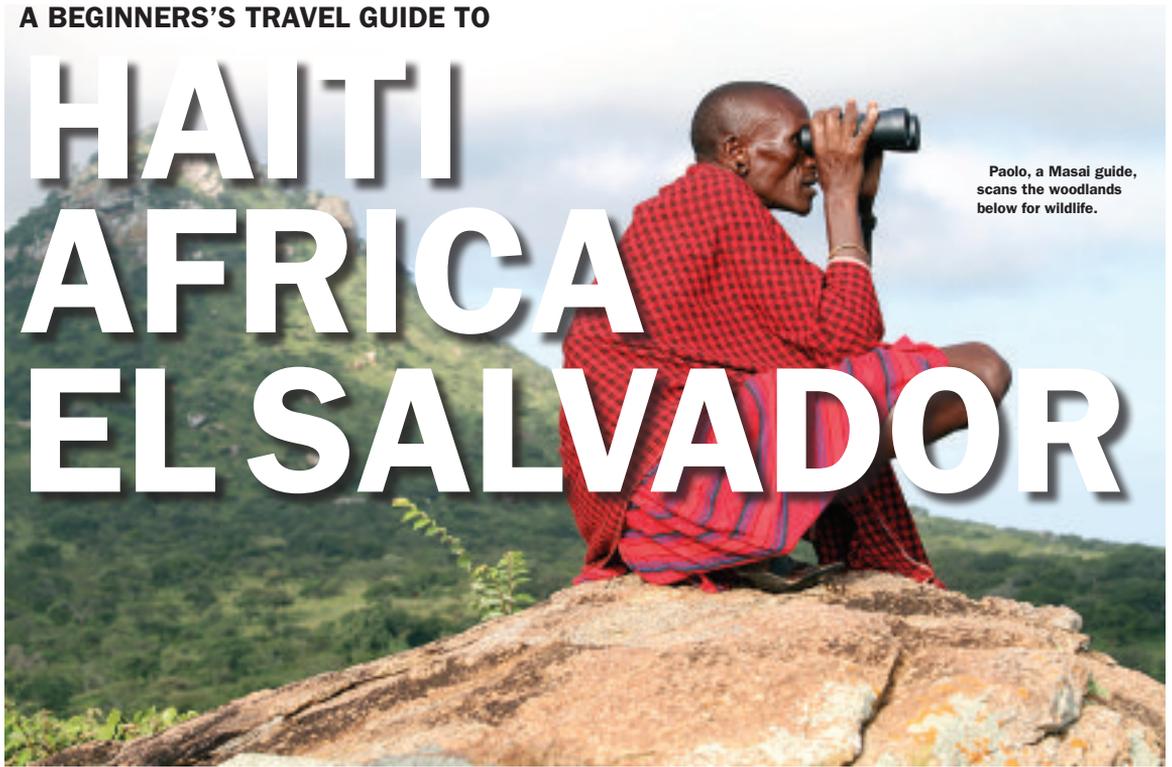
For legal ads online, go to <http://legalads.miamidade.gov>



## A BEGINNERS'S TRAVEL GUIDE TO

# HAITI AFRICA EL SALVADOR

Paolo, a Masai guide, scans the woodlands below for wildlife.



Credit: Jessica Bruder

## WHEN WE EMBRACE THE WORLD, WE SEE ITS BEAUTY

**JUSTIN SABLICH**  
*The New York Times*

The comments President Trump reportedly made recently, asking why the United States should accept immigrants from “shithole countries,” shed an uncomfortable spotlight on Haiti, El Salvador and the entire African continent.

Several political figures and others from these nations responded swiftly — with a mixture of anger and mocking humor — to counter the sentiment, both in public statements and on social media.

Airbnb is reportedly spending at least \$100,000 on a digital ad campaign to promote travel to these countries — a message echoed in a tweet from its chief executive.

“Of all the amazing places I lived in during my 18 years as a diplomat — including highlights like Paris and New York — Haiti is the place that

sticks in my mind the most, because of its beauty and the character of its people,” said Peter Kujawinski, a writer who, as an American diplomat, lived in Haiti for a total of four years since 2000.

Avid readers of travel journalism may have also noticed many of these same countries on a number of prominent 2018 “best of” destination lists.

“Traveling is so much more to me than sightseeing. It also means sharing, learning and feeling,” said Ana Sánchez, who writes about solo female travel at [ananywhere.com](http://ananywhere.com). Ms. Sánchez, who has spent significant time in Senegal, Turkey and Iran, added, “it was in these countries where I felt most alive.”

In this spirit, here’s a small window into a few of the countries that Mr. Trump has brought new attention to — including travel recommendations from those who have

spent time there.

### TANZANIA

“I traveled alone to 15 countries in Africa from June to August of 2017 and it has been one of my most rewarding travel experiences to date,” said Kach Howe, who runs the Two Monkeys Travel blog with her husband, Jonathan. “Tanzania is a very modern African country, but retains its unspoiled wilderness.”

### KENYA

“Kenya has a lot of choice and its accessibility and infrastructure for tourism means you can easily combine all manner of activities,” Becki Enright, who writes at [bordersofadventure.com](http://bordersofadventure.com), said. “This makes it a great country for a first-time visit to the Africa continent.”

Safaris in Kenya get a lot of attention, and rightfully so (the word itself has roots in East Africa, meaning “jour-



Credit: Sam Wilson for The New York Times

**The view from the top of the Kenyatta International Convention Center (KICC) building in Nairobi.**

ney” or “expedition” in Swahili). But its proximity to the Indian Ocean also makes water-related activities like windsurfing, sailing and snor-

keling popular. Additionally, there’s the world’s largest permanent desert lake in the Kenyan Rift Valley; Lake Turkana; and Mount Kenya, Afri-

ca’s second tallest mountain after Kilimanjaro.

Those hoping to glimpse some of Africa’s “Big Five” **SEE GUIDE 11B**



**A view of Fort des Oliviers in southern Haiti.**

Credit: Christopher Miller for The New York Times

# All-female team wins diversity competition

Women win at one of the nation's largest case business platforms

ROBIN WHITE GOODE  
blackerentpirise.com

For the past seven years, on the weekend before Martin Luther King Day, Indiana University's Kelley School of Business hosts one of the nation's largest diversity case competitions — if not the largest — on its campus in Bloomington, Indiana.

This year, an all-female team hailing from Drexel University won first place, followed by teams from the University of Washington, Boston College, and the Kelley School of Business.

Last year, Dean Idalene Kesner of Kelley described the competition to me as a must-attend event.

"Students have 24 hours to come up with a solution to the case, and they're judged in brackets. They receive cash prizes — it doesn't go to the schools — and oftentimes offers for jobs and internships, because prospective employers are right there, seeing how the students think on their feet."

The theme of the competi-

tion is diversity and inclusion, and the case students work on is related to diversity. Two members of each team must be from an underrepresented population. But there's plenty of time for networking with companies that value diversity and inclusion.

"Diversity in business benefits everyone," Kesner, who is also Kelley's Frank P. Popoff Chair of Strategic Management, says in a statement. "Educators know it, and companies know it. Kelley has long been a leader in establishing programs to increase diversity in the classroom and to contribute to a diverse workforce. We're very proud to bring together these talented students from all over the country with companies who value diversity."

Target Corp., a platinum sponsor, provided this year's case: how to build "a culture where authentic differences in backgrounds, experiences, cultures, and thoughts are appreciated," according to a statement. The students' solutions were evaluated based on their creativi-



The winning team: Lotus Barron, Sharaine Eldafrawy, Alexis Serra, and Amara Uche-Anya.

ty and their utilization of the team members' diverse backgrounds.

"I've had the opportunity to attend and judge the National Diversity Case Competition, and I can tell you with absolute certainty that this event shows why diversity and inclusion are so critical," Ken Bouyer, inclusiveness re-

cruiting leader for EY Americas, says in a statement. "Seeing the diversity of thought, perspective, and background of the students driving very different and innovative solutions is exactly why study after study shows that diverse teams that work inclusively perform better in solving complex problems."

This year's competition was held during a brutal snowstorm, but 33 of the 35 scheduled teams braved the elements to compete. Sharaine Eldafrawy, one of the winning Drexel team members, was inspired by another kind of bravery — that of her parents.

"My parents risked their

futures to come to the USA [from Egypt] and seek greater opportunities for my siblings and I," Eldafrawy is quoted as saying on Kelley's official blog. "That has always motivated me to work harder and reach higher. My main goal in life is to make my parents proud and prove to them through accomplishments like these that the hardships are worth it. It means so much to them and means the world to me to make them proud."

"To have our work resonate with executives from amazing companies and students from across the nation, that was a huge accomplishment for me," Eldafrawy is a sophomore at Drexel's Lebow College of Business. Her winning teammates are Lotus Barron, Alexis Serra, and Amara Uche-Anya.

A total of \$20,000 in prize money is awarded to the winning teams of the various brackets, a total of 14 teams altogether; runners-up each receive \$200. The top team took home the most: \$7,500. But the winning experience means much more than the money; the networking, workshops, and exposure to top businesses that value diversity and inclusion.

## RATE

CONTINUED FROM 7B

Congress in December. The Trump administration contends that its economic program of tax cuts, deregulation and tougher enforcement of trade laws will lift economic growth to sustained rates of 3 percent or better in coming years.

Trump has said his tax plan will serve as "rocket fuel" for the economy by prompting

Americans to spend more and businesses to step up investment.

Economists, however, believe the growth spurt will be short-lived.

"Deficit-financed tax cuts will provide some near-term juice to the economy but it will prove to be temporary because we are already at full employment and the Federal Reserve will respond by raising interest rates more aggressively," said Mark Zandi, chief economist at Moody's Analytics.

“

**"We're not concerned about any one quarter which could be revised up or down," he said. "I think people now expect we're getting to 3 percent GDP."**

Michael Pearce, senior U.S. economist at Capital Economics, said that the imports surge that widened the trade deficit reflected a pay-back from port disruptions caused by hurricanes in the third quarter. He forecast solid growth in coming quarters.

"The U.S. economy had plenty of momentum even before the tax cuts take effect this year," Pearce said.

Treasury Secretary Steven Mnuchin, interviewed on CNBC, described the modest slowdown in the fourth quarter as a short-term aberration.

"We're not concerned about any one quarter which could be revised up or down," he said. "I think people now expect we're getting to 3 percent GDP."

Mnuchin said the administration was very happy with the initial reaction from U.S. companies to the new tax bill, which he said had already generated pay bonuses for more than 2.5 million Americans, amounting to "literally hundreds of billions of dollars

of commitments."

The president, speaking Friday to the World Economic Forum in Davos, Switzerland, also touted the benefits of the tax overhaul, saying, "America is open for business and we are competitive once again."

Trump said that because of the tax plan, which had reduced individual and corporate tax rates, Apple had announced it planned to bring \$245 billion in overseas profits back to America.

## GET YOUR SCHEDULE BACK

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## TECH

CONTINUED FROM 7B

source where physicians have set food preferences and available appointment times. This is a simple yet powerful way to coordinate pharmaceutical sales visits and lunches and take control of a busy practice while staying up-to-date on the latest advances.

As an added bonus, our data shows this simple trick can reduce clinic administrative staff time by up to 10 hours per week.

With the Best-Tyme app sales representatives can enter the zip code they want to target and instantly generate a full schedule for the day. The app adds GPS routing and food order functions and even lets you update physicians as you go.

This is a simple yet powerful way for salespeople to

optimize face-time with clinicians. Not only can they minimize friction with office staff, they can address each client's preferences for time and setting to make for higher-quality interactions.

One Fort Lauderdale rep said: "In less than 30 minutes, I scheduled five new appointments. I didn't even make one call."

The app was founded by four experts with a combined four decades of experience in pharmaceutical sales and front-line medicine. It was created with the goal of reducing friction in the clinic for all parties.

The company's mission is to use technology to enhance effective communication of critical advances between two rapidly-advancing disciplines with a high-impact on patient care.

The Feb 1 launch

of the Best Tyme app is a simple way for life-sciences professionals to col-

laborate. With this life-hack, both disciplines can structure interactions

and enhance quality communications on topics that matter to patient care.



### City of Miami Notice of Solicitation

RFQ No.: 17-18-005

Title: Architectural and Engineering Services for Citizens Bank Building Restoration Project

RFQ Due Date Monday, February 26, 2018 at 2:00 PM

#### Voluntary Pre-Proposal Conference

City of Miami

Omni CRA Administration Office  
1401 N. Miami Ave, Miami, FL 33136  
Wednesday, January 31, 2018 at 10:00 AM.

(Deadline to Request additional information/clarification: Friday, February 9, 2018 at 5:00 PM)

Sealed proposals will be received by the City of Miami City Clerk's office located at City Hall, 3500 Pan American Drive, Miami, FL 33133

For additional information, please contact Fernando Ponassi at [Fponassi@miamigov.com](mailto:Fponassi@miamigov.com) or visit our Procurement Opportunities webpage at: <http://www.miamigov.com/MiamiCapital/NewBidsandProposals.html>

**THIS SOLICITATION IS SUBJECT TO THE "CONE OF SILENCE" IN ACCORDANCE WITH SECTION 18-74 OF THE CITY CODE.**

DP# 29640

Daniel J. Alfonso, City Manager

### CITY OF MIAMI, FLORIDA NOTICE OF PUBLIC HEARING

ANY PERSON WHO RECEIVES COMPENSATION, REMUNERATION OR EXPENSES FOR CONDUCTING LOBBYING ACTIVITIES IS REQUIRED TO REGISTER AS A LOBBYIST WITH THE CITY CLERK PRIOR TO ENGAGING IN LOBBYING ACTIVITIES BEFORE CITY STAFF, BOARDS AND COMMITTEES OR THE CITY COMMISSION. A COPY OF THE APPLICABLE ORDINANCE IS AVAILABLE IN THE OFFICE OF THE CITY CLERK (MIAMI CITY HALL), LOCATED AT 3500 PAN AMERICAN DRIVE, MIAMI, FLORIDA, 33133.

AT THE SCHEDULED MEETING OF THE COMMISSION OF THE CITY OF MIAMI, FLORIDA, TO BE HELD ON THURSDAY, FEBRUARY 08, 2018 AT 9:00 A.M., IN ITS CHAMBERS AT CITY HALL, 3500 PAN AMERICAN DRIVE, THE MIAMI CITY COMMISSION WILL CONSIDER THE FOLLOWING ITEM RELATED TO THE REGULAR AGENDA:

A RESOLUTION OF THE MIAMI CITY COMMISSION, WITH ATTACHMENTS, ACCEPTING THE PLAT ENTITLED "ONE PARASIO", A REPLAT IN THE CITY OF MIAMI, SUBJECT TO ALL OF THE CONDITIONS OF THE PLAT AND STREET COMMITTEE AND THE PROVISIONS CONTAINED IN CITY CODE SECTION 55-8, AND ACCEPTING THE DEDICATIONS SHOWN ON SAID PLAT, LOCATED BETWEEN NE 7 AVENUE AND BISCAYNE BAY, FROM NE 31 STREET TO NE 32 STREET; AND ALONG THE NORTH SIDE OF NE 32 STREET, FROM APPROXIMATELY 330 FEET EAST OF NE 4 AVENUE TO BISCAYNE BAY, AUTHORIZING AND DIRECTING THE CITY MANAGER AND CITY CLERK TO EXECUTE SAID PLAT; AND PROVIDING FOR THE RECORDECTION OF SAID PLAT IN THE PUBLIC RECORDS OF MIAMI-DADE COUNTY, FLORIDA.

Copies of the proposed Resolution are available for review at the Public Works Department, Survey Section of the Administration Division, located at 444 SW 2nd Avenue, 7th Floor, during regular working hours. Phone 305-416-1232.

The Miami City Commission requests all interested parties be present or represented at the meeting and may be heard with respect to any proposition before the City Commission in which the City Commission may take action. Should any person desire to appeal any decision of the City Commission with respect to any matter to be considered at this meeting, that person shall ensure that a verbatim record of the proceedings is made including all testimony and evidence upon which any appeal may be based (F.S. 286.0105).

In accordance with the Americans with Disabilities Act of 1990, persons needing special accommodations to participate in this proceeding may contact the Office of the City Clerk at (305) 250-5361 (Voice) no later than five (5) business days prior to the proceeding. TTY users may call via 711 (Florida Relay Service) no later than five (5) business days prior to the proceeding.



#29112

Todd B. Hannon  
City Clerk

<p><b>FOR RENT</b></p> <p><b>Apartment</b></p> <p><b>121 NE 82 Terrace</b> Fully remodeled one bedroom, one bath, fenced, appliances included, \$1,100 monthly, first, last and security. Call 305-936-1897.</p> <p><b>13220 Awan Road</b> One bedroom, one bath. Call 786-478-5231 or 786-262-4701</p> <p><b>167 NE 59 Street</b> Two bedrooms, one bath, \$1,150. One bedroom, one bath, \$850. Section 8 Welcome. 954-914-9166</p> <p><b>8475 NE 2 Avenue</b> One and two bedrooms, Section 8 Welcome. 305-754-7776</p> <p><b>ARENA GARDEN</b></p> <p><b>FREE BASIC CABLE AND FREE WATER</b> Remodeled two, three bedrooms, air, appliances, laundry, gas. From \$725. 305-374-4412</p> <p><b>CAPITAL RENTAL AGENCY</b> <b>LICENSED REAL ESTATE BROKER</b> 305-642-7080</p> <p>Overturn, Liberty City, Brownsville, Allapattah, Apartments, Duplexes, Houses. One, Two and Three Bedrooms. Same day approval. Call for specials. 305-642-7080 www.capitalrentalagency.com</p>	<p><b>FOR RENT</b></p> <p><b>GRAND OPENING NEW ARENA SQUARE</b> Walking distance to school from \$690. Remodeled one, two, three bedrooms, two baths. Central air, laundry, gated. Office 1025 NW 3 Ave. 305-372-1383</p> <p><b>Condos/Townhouses</b></p> <p><b>191 Street NW 35 Avenue</b> Four bedrooms, Section 8 Welcome. 305-754-7776</p> <p><b>Duplexes</b></p> <p><b>11298 NW 40 St Upstairs</b> One bedroom, one bath, freshly renovated, security bars, Section 8 okay, \$995 monthly, 305-778-2613</p> <p><b>1261 NW 60 Street</b> Two and four bedrooms available. Call 305-285-8411.</p> <p><b>15905 NW 45th Ave</b> Large three bedrooms one bath. Newly renovated with impact windows. 1000 sq. feet. Washer/dryer, central air, appliances included. First, last and security, \$1700 monthly. Section 8 Welcome. 305-761-6558</p> <p><b>2170 NW 91 St #B</b> Large two bedrooms, appliances included, air, \$1200 monthly. First, last and security moves you in. Section 8 welcome. Must see, won't last! 305-761-6558</p> <p><b>CLASSIFIED DEADLINE 4 P.M., TUESDAY</b></p>	<p><b>FOR RENT</b></p> <p><b>30 Street NW 19 Ave</b> Section 8 Welcome. 305-754-7776</p> <p><b>5619 NW 5 Avenue</b> Two bedrooms, one bath. \$1050 monthly. Free water. All appliances included. Call Joel 786-543-9094.</p> <p><b>6832 NW 2 Avenue</b> Three bedrooms, two baths, \$1650 monthly. First and last. Section 8 okay. 786-277-0302</p> <p><b>Furnished Rooms</b></p> <p><b>1430 NW 68 Street</b> 55 plus. Christian building, cable included. Tony 305-600-8307; 305-301-2112; Mr. E 305-305-0597.</p> <p><b>1441 NW 67 Street</b> Beautiful furnished room. Utilities, cable, WiFi, appliances and central air included. \$650 monthly. Appointment Only. Call 786-357-5000</p> <p><b>4744 NW 15 Court</b> Clean room, air, \$390 mthly. 305-479-3632</p> <p><b>69 Street NW 15 Ave</b> Clean, air, light and water included. 57+ 786-590-8157</p> <p><b>LIBERTY CITY AREA</b> \$450 Monthly, \$250 deposit. Proof of income. Mr. Davis 305-343-7428</p> <p><b>New Beginning Outreach</b> Share a room. Open dorm. \$15 a day. 786-443-7906</p>	<p><b>FOR RENT</b></p> <p><b>NORLAND AREA</b> Looking for a change and a peaceful mind. Near bus terminal. For additional information call 303-833-0131.</p> <p><b>NORTH MIAMI AREA</b> Large bedroom, cable, central air, parking, utilities included. Call 786-582-8357</p> <p><b>NORTHWEST MIAMI</b> Room in Christian home. Cable included. \$500 monthly. Earl 786-370-0511</p> <p><b>Houses</b></p> <p><b>1022 NW 52 Street</b> Three bedrooms, two baths, \$1750 monthly. All appliances included. Section 8 Welcome. Call Joel: 786-543-9094</p> <p><b>2947 NW 57 Street</b> Three bedrooms, two baths, \$1400 monthly. First Buyers Need HELP??? 305-892-8315 House of Homes Realty</p> <p><b>295 NW 55 Street</b> Four bedrooms, two baths. \$1800 monthly All appliances included. Section 8 Welcome Call Joel 786-543-9094</p> <p><b>4719 NW 32 Avenue</b> Three bedrooms, one bath. Section 8 accepted. Call and ask for Low 786-356-0486 or Gigi 786-356-0487.</p> <p><b>LIBERTY CITY AREA</b> Two bedrooms. Call 786-263-8220</p>	<p><b>FOR RENT</b></p> <p><b>MIAMI GARDENS AREA</b> Spacious four bedrooms, two baths, central air, tiled, fenced yard. Plasma TV. No credit check. Section 8 Welcome! Call now 305-934-4440</p> <p><b>WEST LITTLE RIVER AREA</b> Three bedrooms, two baths single family house, central air, Section 8 Welcome. Call Zac 305-984-5795</p> <p><b>FOR SALE</b></p> <p><b>Houses</b></p> <p><b>***ATTENTION***</b> Now You Can Own Your Own Home Today With Free Cash Grants UP TO \$65,000 First Time Buyers Need HELP??? 305-892-8315 House of Homes Realty</p> <p><b>Real Estate Services</b></p> <p><b>FREE MONEY</b> First time home buyers. Funds available. Secure your spot. Call 786-571-4914</p> <p><b>Repairs</b></p> <p><b>ROOFING</b> Roof Repair and New Roof (Flat and Shingle)   Free estimates. Reasonable prices. J Palmer, 786-277-3434 and 305-814-3595</p>	<p><b>EMPLOYMENT</b></p> <p><b>Employment</b></p> <p><b>ROUTE DRIVERS</b> We are seeking drivers to deliver newspaper to retail outlets in Broward and Miami Dade.</p> <p><b>Wednesday Only</b> You must be available between the hours of 6 a.m. and 3 p.m. Must have reliable, insured vehicle and current Driver License. Apply in person at: The Miami Times 2525 NW 54th Street</p> <p><b>Personals</b></p> <p><b>FUN, FLIRTY, LOCAL Women!</b> Call 786-364-7785 Try Free! www.livelines.com</p> <p><b>Services</b></p> <p><b>GENE AND SONS, INC.</b> Custom-made cabinets for kitchens and bathrooms at affordable prices. 14138 N.W. 22nd Avenue. Call 305-685-3565</p> <p><b>MIDAS TOUCH</b> Unclog drains, doors, pressure cleaning. 305-801-5690</p> <p><b>PLACE YOUR CLASSIFIED HERE 305-694-6210</b></p>	<p><b>FICTITIOUS NAME</b></p> <p><b>NOTICE UNDER FICTITIOUS NAME LAW I HEREBY GIVEN THAT the undersigned, desiring to engage in business under the fictitious name of: AAA AUTO SERVICES OF NORTH MIAMI BEACH 15620 West Dixie Highway North Miami Beach, FL 33162 in the City of North Miami Beach, FL. NOTICE UNDER Owner: Roy Shaked intends to register the said name with the Division of Corporation of State, Tallahassee FL. Dated this 31st day of January, 2018</b></p> <p><b>NOTICE UNDER FICTITIOUS NAME LAW I HEREBY GIVEN THAT the undersigned, desiring to engage in business under the fictitious name of: AAA RADIATOR AND AUTO AIR CONDITIONING 15570 West Dixie Highway North Miami Beach, FL 33162 in the City of North Miami Beach, FL. NOTICE UNDER Owner: Roy Shaked intends to register the said name with the Division of Corporation of State, Tallahassee FL. Dated this 31st day of January, 2018</b></p>
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## SPORTS

# Hill leaving SportsCenter for ESPN's 'The Undeclared'

TV host heads to ESPN's site that combines sports, race and culture

AHIZA GARCIA  
CNN

Anchor Jemele Hill is leaving SportsCenter to head to The Undeclared, ESPN's site about the intersection of sports, race and culture.

The move to "The Undeclared" was her choice, according to the source.

Hill began anchoring the 6:00 p.m. showing of SportsCenter in February alongside co-host Michael Smith. He will continue to an-

chor the show, but it's unclear whether he will host solo or if ESPN will fill Hill's spot.

However, she made news in September for tweets she posted about President Donald Trump, calling him a "white supremacist."

Hill apologized for the tweets and said she regretted that her comments "painted ESPN in an unfair light."

ESPN released a follow-up statement, saying that "Jemele has a right to her personal opinions, but not to



Jemele Hill

publicly share them on a platform that implies that she was in any way speaking on behalf of ESPN."

The network said it had accepted Hill's apology. After a second violation of ESPN's social media policies in October, Hill was suspended for two weeks.

The shakeup to SportsCenter comes as ESPN is also looking for a replacement for John Skipper, who resigned from his role as president in December. Skipper, who promoted the Hill-Smith pairing and the SportsCenter show, left the network citing a substance addiction.

## PIERRE

CONTINUED FROM 7B

then, even though we were segregated, we put our trust in the city leaders' ideas thinking they knew what was best for us and later helped them to incorporate the city, but not us. Seeing the effects of it all, we should know better. When I hear all the talk

of what's slated to come to Overtown, I'm not overly excited. Because I don't see how it benefits the Black residents at all. Yes, Amazon will bring in jobs, but those mid-level jobs that are a part of their fulfillment center operations already, won't be for us. And the entry-level jobs that they'll earmark for the residents of the community, will be temporary, come with added stipula-

tions, and pay far less than \$15 per hour, leaving us once again, priced-out and forgotten. And to add to that, now Miami-Dade County appears to be giving away acres of land that was identified for housing for a soccer stadium. Then there's a mega mall, that will be filled with high-end stores that we can only work for, but not afford to shop or really enjoy. Others might, but not us. If this is the

agenda for the revitalization of Overtown, it's clear that it will be of no real benefit for us.

### HERE'S WHAT SHOULD'VE HAPPENED

If affordable housing is not a serious part of the redevelopment conversation, then Overtown will be a place where we can only work. We'll be bussed in to work, and sent elsewhere to live.

To really stimulate economic growth and development in Overtown, we should've added an educational and training component that would provide the requisite skills necessary to the residents, so that they would have a fair chance and it would level the playing field. There should have also been a perpetual community benefits agreement mandated for all new development, that required

affordable homeownership options. And to ensure that residents are a part of this new urban development that seems to be taking over Overtown, there should've been a community oversight board established looking out for our best interest. Clearly, not the agenda that is set before us. Since we know what's not happening, it's time for our policymakers to make better decisions.

## GUIDE

CONTINUED FROM 9B

safari animals have many options, including the Masai Mara National Reserve, the Tsavo National Parks and the Borana Conservancy of the Laikipia region, which made our 52 Places to Go in 2017 list.

### HAITI

Haiti is one of the poorest countries in the world, according to the World Bank, and the U.S. State Department continues to warn travelers of potential risks.

But signs of a tourism rebound are there. In recent years, the number of new hotels — including the \$45 million, 175-room Port-au-Prince Marriott Hotel that opened in February 2015 — have increased, according to the U.S. Department of Commerce. An investment of \$345 million has been made in the tourism industry in recent years, according to the Department.

"In my opinion, Haiti

is safe for an adventurous tourist, especially if you can speak a little French," Kujawinski said. "I think it's very worthwhile to visit now, because you get a sense of the place before a big tourist wave rolls through."

### EL SALVADOR

Like Haiti, El Salvador, which Lonely Planet calls "Central America's most underrated country," does have a high poverty rate and the U.S. State Department says travelers should be aware of high crime rates and violence — but that hasn't kept tourists away.

The number of visitors to the country has increased each year since 2010, according to statistics from the World Bank and World Tourism Organization, including over 2 million tourists in 2016. El Salvador Tourism said in December that cruise ship arrivals increased by 100 percent in 2017 compared to 2016.

### SOUTH AFRICA

"South Africa is a country that is, quite of-

ten, devastatingly misunderstood, and once you visit your mind is opened to the complexities, as well as its natural beauty," Ms. Enright of bordersofadventure.com said.

Cape Town, which was No. 1 on our 52 Places to Go in 2014 list, has long been known by tourists for its stunning beaches, Table Mountain (South Africa's most-photographed landmark, according to Sony) and its closeness to the Stellenbosch wine region. It is currently dealing with a severe drought and has put in place water consumption limits, so those visiting soon should find them in advance what this means and how they can help.

"Tourists traveling to a destination, in terms of being a responsible traveler, should always be aware of context of a destination to which they're traveling, whether it's cultural sensitivity or religious sensitivity. This is water sensitivity," Lisa Scriven, the director of Levelle Perspectives, which works to imple-

ment sustainable tourism practices, told The Times in December.

There is no shortage of other must-see attractions across the country, including the massive Kruger National Park in the northern provinces of Limpopo and Mpumalanga, the scenic Drakensberg Mountain Range, Durban's Golden Mile beachfront and Johannesburg's numerous cultural offerings.

### NAMIBIA

Trump was roundly mocked after referring to Namibia as "Namibia" (or did he mean Zambia or Gambia?) in a speech last September.

According to researchers, Namibia's #1 export is Coffee. Huge deal in the works to increase trade. Very, very big deal.

Once you get the name straight, consider Namibia for a family-friendly African adventure or for a great solo trip.

"Namibia is one of the safest countries in Africa for the travelers, and one of the easiest to explore independently," said Megan Ferrard, a travel blog-

ger at mappingmegan.com. "It's Africa for beginners," and has everything you could possibly want out of an African experience — a wealth of iconic wildlife, natural beauty, remote wilderness and one of Africa's last remaining nomadic tribes."

### ZAMBIA

"Zambia is one of the lesser-visited gems of Africa, but that means the experience is an authentic one. You can experience the remote African wilderness free of the mass tourism of more popular destinations like Kenya and Tanzania," Ferrard said.

One remote safari destination to consider is Li-Uwa Plain National Park, No. 14 on our 52 Places to Go in 2018 list.

"Zabras, spotted hyenas and wildebeest are among the resurging wildlife in this 900,000-acre national park in Western Zambia, where the nonprofit organization has spurred conservation efforts since 2003," Sarah Amandolare wrote.

## Work South Florida's Most Exciting Events!

If you are looking for a company that offers opportunity and excitement as well as the training and support necessary to succeed - Look no further! Contemporary Services Corporation (CSC) the world leader in crowd management and event security is now hiring Class D Licensed Security Officers to work at a variety of sporting events, concerts, outdoor festivals, cruises and other events throughout South Florida.

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Seun Adigun

Akuoma Omeoga

Ngozi Onwumere

## NIGERIA'S BOBSLED TEAM

Seun Adigun, Ngozi Onwumere and Akuoma Omeoga on brink of dream come true in 2018 Winter Olympics

Reuters

Nigeria may be within grasp of a historic first ever appearance in the winter Olympics, but the three members of the Super Eagles women's bobsleigh team have bigger goals than simply qualifying to race next year in Pyeongchang.

But this is not Cool Runnings II, a sequel to the Jamaican bobsleigh team's winter fantasy immortalized in the Hollywood hit movie.

Seun Adigun, Ngozi Onwumere and Akuoma Omeoga will not be heading to February's games just to be a feel-good side story, they are looking for a medal.

No African nation has ever competed in an Olympic bobsled event and for this trio of

trail-blazing Nigerian women getting to the winter games is where their journey begins, not ends.

They took a big step towards that goal this week in Calgary by completing the fifth of their required five qualifying races on the same track the Jamaican bobsled team shot to global fame at the 1988 Winter Olympics.

"We have goals," Adigun, the driver and driving force behind the dream of a Nigerian team said. "I know the goal I have as a driver is to drive us to the podium, that's just the competitor in me."

"A lot of our goals have been met just establishing this entire entity, starting this process and making our way to the games. "Obviously, the



bigger goal is to just be as competitive as we can and obviously shoot for the podium."

Although the Nigerians have achieved the qualifying standard, there is still work to be done. Countries hoping to race in Pyeongchang must be in the top 40 of the global

rankings on 14 January 14 after seven World Cup races.

While the Nigerians have a little further to go, they have come a long way.

The reality of competing in South Korea began in a Texas garage in 2014, where Adigun, born in the United States to

**“**  
A lot of our goals have been met just establishing this entire entity, starting this process and making our way to the games.  
**”**

Nigerian parents, made her dream start to take shape by hammering together a makeshift sled out of wood and scraps that she named the Mayflower.

A former sprinter who competed in 100 metres hurdles for Nigeria at the 2012 London

Olympics, Adigun recruited brakewomen Onwumere and Akuoma Omeoga to make her dream theirs.

The three women have plenty of drive, ambition and pure athletic ability but were short on cash as the hard work of getting to the Olympics was split between training and fund-raising.

Adigun, who fell in love with the sport as a brakewoman in the US bobsled program, estimated the Olympic bid to cost around \$150,000.

"We did a homecoming in April as team to just go and introduce ourselves to the country so people would know we are serious," Adigun said. "This is something we wanted to do for the continent and the country."

## Cleveland Indians dropping Chief Wahoo logo

The move comes after several years of complaints and protests about racism

TOM WITHERS

The Associated Press

The Cleveland Indians are dropping the Chief Wahoo logo from their uniforms next year after decades of protests and complaints that the grinning, red-faced caricature used in one version or another since 1947 is racist.

The move, announced Monday, came after protracted discussions between team owner Paul Dolan and baseball Commissioner Rob Manfred.

The cartoonish image of a big-toothed American Indian with a scarlet face and a single feather in his headdress will come off the team's sleeves and caps starting with the 2019 season, when Cleveland will host the All-Star Game.

"Major League Baseball is committed to building a culture of diversity and inclusion throughout the game," Manfred said in a statement. He said the logo "is no longer appropriate for on-field use."

The decision is unlikely to quell complaints from Native American organizations and others who see the symbol — and the team's very name — as insensitive. The Indians will continue to wear the Wahoo logo in 2018, and even after it is gone from the uniform, the club

will sell merchandise featuring the mascot in the Cleveland area.

"I'm elated," Philip Yenyo, executive director of the American Indian Movement of Ohio, said of the decision to remove Wahoo from uniforms. "But at the same time, I think it should be this year. I don't understand why they're drawing this out. It doesn't make any sense to me, unless they want to continue to make what's basically blood money."

He added: "Just make the leap already."

Yenyo and others have demanded that the team go further and drop "Indians" as its name: "If they don't get rid of the name, then you're still going to have fans going down there wearing headdresses and painted in redface."

Amid the intensifying debate, the club has slowly moved away from the logo in recent years. The Indians replaced it with a "C" as their primary logo and removed signs depicting Chief Wahoo from Progressive Field, the team's ballpark.

There was no

immediate reaction from Indians players.

"It's a big disappointment," Jeremiah Baker said at a sporting goods store in suburban Westlake as he picked through a clearance bin of caps with his wife and two children. "Chief Wahoo has been so iconic for so many years, and I understand that some people may be offended, but it's a blow to native Clevelanders."

National criticism and scrutiny

over Chief Wahoo grew in 2016, when the Indians made the World Series and Manfred expressed his desire to have the team drop the symbol. During the playoffs, a lawsuit was filed while the club was playing in Toronto to have the logo and team name banned from Canadian TV. A judge dismissed the case.

The Indians' bid to host the 2019 All-Star Game heightened the debate.

"While we recognize many of our fans have a longstanding attachment to Chief Wahoo, I'm ultimately in agreement with Commissioner Manfred's desire to remove the logo from our uniforms in 2019," Dolan said in announcing the decision.

The presence of the Wahoo logo is likely to remain strong in the stands on caps, T-shirts and signs, and other Native American references in the stadium will probably persist. For over 40 years, one fan, John

Adams, has pounded a tom-tom in the left-field bleachers.

The team will continue to sell Chief Wahoo gear because if it stops doing so, it will lose ownership of the trademark, and others will be able to use the symbol as they please.

Reaction to the announcement was swift on social media as fans took sides on a touchy topic that has become part of the Cleveland sports landscape for generations.

Every year, Native American groups have protested outside the stadium before the home opener in hopes of getting the Indians not only to abolish Chief Wahoo but to change the team name.

Many fans are dedicated to preserving Chief Wahoo and see the logo as a symbol of the city's resurgence in the mid-1990s, when the Indians opened their new ballpark and the team made the World Series for the first time since 1954.

The NFL's Washington Redskins have come under similar pressure to change their less-cartoonish Indian-head logo and their name but so far have resisted. Last year, a U.S. Supreme Court ruling in another case made it clear that the Redskins name cannot be stripped of trademark protection just because some find it offensive.

Stanford, Illinois and Dartmouth are among the colleges and universities that have dropped Native American nicknames or symbols for their teams over the years.



Cleveland Indians' player Carlos Santana.

# IN GOOD TASTE

Lifestyles  
Entertainment  
Culture  
Food  
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Music

SECTION C

THE MIAMI TIMES | JANUARY 23 - FEBRUARY 6, 2018 | MIAMITIMESONLINE.COM

INSIDE

**Spirituals spark a cultural showcase in Miami**

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WHERE CLASSICAL MUSIC MEETS

# HIP-HOP

TAMMY REED, *Special to the Miami Times*

Riddle me this. What do you get when you take two Black teenagers who listen to artists like Jay-Z, Common and Trick Daddy, place them in a music class at Dillard High School's Center for the Arts and give them the violin to learn, which they do begrudgingly?

If you haven't guessed, the answer is the hip-hop, classical sound of Black Violin. That's right, "hip-hop, classical." It's not a misnomer. If you can imagine it, it's like listening to a melding of notes from classical composers like Mozart and Beethoven with the urban sounds of Kendrick Lamar and Chance the Rapper. Mind-blowing, but entertaining and captivating just the same.

The music duo of Wilner "Wil B" Baptiste and Kevin "Kev Marcus" Sylvester would have never happened if not for the urging of determined parents and an observant music teacher with a keen ear. These two unlikely musical geniuses would have never taken the stage at the Broward Center for the Performing Arts last week had they not fallen in love with the instrument they were forced to learn as kids.

Baptiste, who plays the viola, even gives his instrument a name. He calls her Tiffany. Jokingly, he refers to "Tiffany" as his girlfriend, the love of his life because she pays his bills, buys his clothes and puts food on his table.

While the two have toured nationally, playing to audiences all

SEE MUSIC 6C

**Wilner "Wil B" Baptiste speaks to the audience at Broward Center for the Performing Arts**



**Kevin "Kev Marcus" Sylvester of the duo Black Violin.**



Miami Times photos/Gregory Reed

# THE TRANSFORMATIONS SUITE

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1897

Alfred L. Cralle  
invents the ice  
cream scoop.

2018

Maya D. Jones scoops  
her own ice cream for  
the very first time.

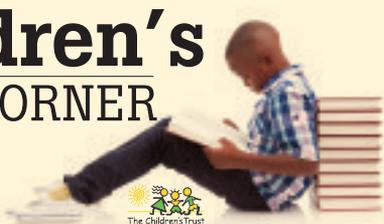


This Black History Month, take time to celebrate the achievements of African Americans, from the lesser-known inventions that helped weave the fabric of our day-to-day lives, to the more widely-known achievements that revolutionized our culture. All of these accomplishments come together to pave the way to a bright—and sweet—future.

Join Publix in the celebration of Black History Month. Explore African American contributions to food history at [publix.com/BlackHistoryMonth](https://publix.com/BlackHistoryMonth).

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SUPER MARKETS

# Children's BOOK CORNER



**'The Hate U Give'**  
New York Times bestseller gives snapshot of reality of Black youth

JANIAH ADAMS  
jadams@miamitimesonline.com

Congratulations, Angie Thomas. You've done it. "The Hate U Give" has been on the New York Times Bestseller List for 47 weeks, and guess who's on the cover? A dark-skinned girl with an afro. Congratulations, Thomas - you've created a book cover that many Black girls can see themselves on, which is all many of them ever asked for.

Not only does the girl on the front cover look like many Black girls, but she may share their reality. "The Hate U Give" follows 16-year-old Starr Carter, a gifted Black girl who will mess you up if you step on her J's and who is an expert on "The Fresh Prince of Bel-Air." Besides all that, Starr transports everyday between her home in the poor inner-city and her school in the rich, white suburbs. Even though Starr's friends know exact-



Angie Thomas

ly where she comes from, she makes an effort to hide the "ghetto Starr" from her white and Asian best friends. She also hides her blonde-haired boyfriend from her father who has taught Starr everything she knows about the Black Panthers, Malcolm X and Black consciousness.

What lies at the center of the book, though, is a story that many of us have either experienced, or seen on the news - the killing of a young unarmed

Black man. The position that many of us have not been in. Right in the passenger's seat when it happens.

After Starr's childhood best friend Khalil is shot and killed by a white officer, his death becomes a national headline. This places Starr in a position that forces her to confront reality. Everyone is looking to her to find out what happened that night because, guess what? She's the only one who really knows.

Should she stay quiet while the media bashes Khalil's name and her friends talk about him as if he's just a death-deserving criminal? Or should she use her voice to stand for what she truly believes in?

While readers should be cautioned by the profanity used in the book, it will take the reader through the topics of race, friendship, family, identity and privilege.

The Black Archives History & Research Foundation of South Florida, Inc. in partnership with the Black Affairs Advisory Board present

Miami-Dade County Vice Chairwoman Audrey M. Edmonson's Black History Month Kickoff Celebration

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# Jazz social movement comes to Miami

Pianist, composer uses music and art to illustrate the Black experience

NYAMEKYE DANIEL

ndaniel@miamitimesonline.com

The Harlem Renaissance was the golden age of artistic social expression for Blacks. Black culture was expressed through literature, art, drama and jazz. It remains a pivotal era of Black history.

Now, a young musician is using jazz and other elements of art to paint the picture of the Black social movement of today.

Miami-Dade College's Museum of Art and Design will present "The Transformations Suite," a combination of music, art, words by pianist and composer Samora Pinderhughes this weekend.

"I see my [performance] approach as musical journalism and a deep investigative dive into different ideas," said Pinderhughes. "I approach it from a film perspective. Ev-



Composer and pianist  
Samora Pinderhughes

ery show is a new scene."

According to Pinderhughes, the piece captures the current state of social inequality in the U.S. It combines issues like the Black Lives Matter movement, mass incarceration and other social injustices with poetry, visual aids and music.

Pinderhughes lives in Harlem but grew up in California's Bay area. He said he was inspired by influences of the environment that he grew up in. The musician said he was raised in an eccentric atmosphere that developed from the foundation of the Black Panther movement and the lyrics of Tupac Shakur.

He has performed at the White House, Carnegie Hall, The Sundance Festival and other signature platforms globally. His projects include "The James Baldwin Essays: Examining the American Dream Narrative" and "Whose Streets" (based on the Ferguson riots). He was the musical director for the Blackout for Human Rights campaign and has written music for entertainers like the socially conscience rapper, Common.

Over the past year, "The Transformations Suite" has performed throughout the U.S. and South America including The Juilliard School, New York University and Columbia University.

The 26-year-old composer took five years to write and produce the piece. Every show has the sense of novelty because it is based on the current events of the time.

The words of Tupac, Martin Luther King Jr. and Malcolm X are also infused in the show along with the sounds of the horns, drums and the soulful vocals of Jehbreel Jackson.

Jackson also said that the piece has evolved from being centered around music to new elements like video slides, visual arts, quotes and stills.

The movement of elements all created a powerful message on behalf of Black lives around the country.

"All on stage, we create a sense of community," said Jackson.

The Miami show will have a special feature Jamai-

can-Cuban American poet and author Aja Monet.

"The Transformations Suite" is part of a series of performances and exhibitions, "Living Together," by MOAD and a range of other institutions. The series aims to make Miamians reimagine civic space and trigger conversation and actions in the community.

The series will feature national and international artists, exhibitions, musicians and actors at various loca-



“  
I see my [performance] approach as musical journalism and a deep investigative dive into different ideas.”

tions through Sep. 8.

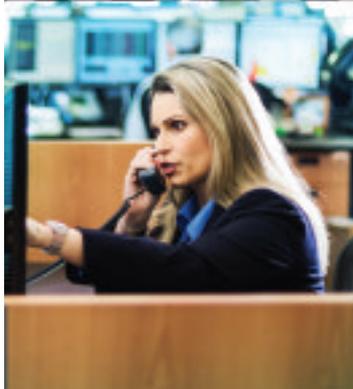
Rina Carvajal, the chief curator and executive director of MOAD said that she selected Pinderhughes because she believes in his mission. She thinks the musician's age makes him a good role model for MDC students.

"I really admire his seriousness," said Carvajal. "He is so gifted and really committed to this work."

The Miami performance of "The Transformations Suite" will be at 8 p.m. on Feb. 2 at the Miami Light Project at The Light Box and Goldman Warehouse, 404 NW 26th St.

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# LIFESTYLE HAPPENINGS

COMPILED BY THE MIAMI TIMES STAFF  
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■ **George Washington Carver Alumni Association** has an Urgent Call Meeting, Feb. 7 at 4 p.m. at G. W. Carver Middle School. Call 954-248-6946.

■ **The Miami Northwestern Class of 1968** meets every 4th Saturday at 2 p.m. at The African Heritage Cultural Arts Center. Call 305-218-6171.

■ **The George Washington Carver Alumni Association** meets the 3rd Wednesday each month at 4 p.m. in Rm. 6 at George Washington Carver. Call 954-248-6946.

■ **The Miami Northwestern Class of 1973** meets every 3rd Sunday at 4 p.m. Call 786-877-1176 or email msoguns@aol.com.

■ **The Miami-Dade Chapter of Bethune-Cookman University**, meets the 2nd Thursday of each month, 6:30 p.m. at the Omega Center.

■ **Tennessee State Alumni Association/Miami-Dade Chapter**, meets every 3rd Saturday, 9 a.m. at The African American Cultural Arts Center. Call 305-336-4287.

■ **The Morris Brown College Miami-Dade/Broward Alumni Association** monthly meetings are held at North Shore Medical Center, Room C each 3rd Saturday from 9:30-11 a.m. Call 786-356-4412.

■ **The Miami Jackson Class of 1968** meets every second Monday at the VFW located at 11911 West Dixie Highway and is planning for their 50th Reunion June 14-18, 2018. Call 305-336-7663.

■ **The Miami Carol City Class of 1968** meets every 4th Sunday at 4 p.m. Call 305-494-6265.

■ **The George Washington Carver High School Class 1966** meets the 2nd Saturday each month at 1234 N.W. 79th St. at 12 p.m. Call 305-300-7630.

■ **The Miami Carol City Class of 1968** meets every 4th Sunday at 4 p.m. We are planning our 50th Reunion for September 14-16, 2018. Call 305-494-6265.

■ **Women in Transition of South Florida** offers free computer classes for women. Call 786-477-8548.

■ **The Surviving Twin Network** welcomes the support of twins or siblings, who have experienced such loss, to share with others, as a source of comfort. Call 305-504-4936.

■ **The Northwestern Class of 1962** meets every 2nd Saturday at 3 p.m. at The African Heritage Cultural Arts Center. Call 305-681-3330.

■ **Florida A & M University (FAMU) National Alumni Association**

(NAA) **South Dade Chapter** invites you to join them the 4th Wednesday of each month at Community Health Center of South Florida at 6 p.m.

■ **Booker T Washington Class of 1967** meets every third Saturday from 4-6 p.m. at the African Heritage Cultural Arts Center East Portable #1. Call 305-333-7128.

■ **Inner City Children's Touring Dance** will have free Introductory Classical Ballet Workshops for girls ages 6-8 and 9-12 on Monday and Wednesday evenings. Call 305-758-1577 or visit [www.childrendance.net](http://www.childrendance.net).

■ **Karate Classes** at Range Park on Monday, Wednesday and Thursday from 6-8 p.m. Call 305-757-7961.

■ **Top Ladies of Distinction, Inc.** meets 10 a.m. every second Saturday at the African Heritage Cultural Arts Center. Call 305-439-5426.

■ **The Miami Central High Alumni Association** meets every second and fourth Wednesday in Miami Central High library at 7 p.m. Call 305-370-4825.

■ **Northwestern Alumni Class of 61** meets at YET Center every second Tuesday 12 p.m. Call 305-696-1154.

■ **The South Florida Alumni Chapter of North Carolina Central University** meets 11 a.m. every second Saturday at Denny's in Miami Gardens.

■ **The Miami Jackson Class of 1971** meets at 2:30 pm every first Saturday at Gwen Cherry Park NFL / YET meeting area. Call 786-285-2533.

■ **Unspoken Dance Company** is now recruiting dancers ages 5 and up. To register call 305-409-7490 or email [unspokendanceco@gmail.com](mailto:unspokendanceco@gmail.com).

■ **The Northwestern Class of 1959** meets every third Saturday from 10:30 a.m. to 12 p.m. at the African Heritage Cultural Arts Center. Call 786-897-2646.

■ **Division of Blind Services Vocational Rehabilitation Program** provides services to the visually impaired. Call 305-377-5339.

■ **The North Dade/Miami Carol City H.S., Class of 1967** invites you to join them aboard the Carnival Conquest Sept. 24-30, as they celebrate their 50th Class Reunion. Call 305-336-6293 or 305-333-7613.

■ **The Booker T. Washington Class of 1959** meets every first Tuesday from 11:00 a.m. to 1:00 p.m. at the Golden Corral Buffet. Call 305-989-0994.

■ **Active, energetic women** over 55 are invited to join a fun group. Call 954-934-5122.

*The deadline for the Lifestyle Calendar is on or before 2 p.m. Fridays.*

## BOOK REVIEW

# An important lesson in Blackness

Book explores the complexities of racism

TERRI SCHLICHENMEYER  
[bookworms@yaho.com](mailto:bookworms@yaho.com)

It's all there in front of you. Plain as day. Plain as the nose on your face with nothing left to tell, it's all in Black and white – or is it? When it comes to racism, says author Ijeoma Oluo, it's complicated and in her new book "So You Want to Talk about Race," there may be shades of gray.

In a world of white supremacy, Ijeoma Oluo's "Blackness is woven" into her life, her preferences, her comfort level. When she was a child growing up in Seattle, her Blackness led to questions, because her mother is white. As a student, it affected Oluo's education and that bothered her. Even so, she didn't talk about it much until "something inside me began to shift."

She began to realize that racism was the root of what was making her so uncomfortable. But is it "really



Ijeoma Oluo

about race?"

It is, Oluo says, "if a person of color thinks it is..." or if it "disproportionately or differentially affects people of color." Part of the problem here, she says, is that we can't agree on a definition of racism. It's something "that we have to talk about..."

And yet, she says (mostly to white people), "You're going to screw this up" by saying the wrong thing. Even the most well-meaning person can verbally blunder, and you can fix your faux pas, or you can make things worse. Complicating matters, you

must be mindful of intersectionality, because no one is singular.

"And it all starts with conversation," says Oluo.

That people of color are "disproportionately criminalized" is not "all in our heads" and Driving While Black is a real thing. Black students need affirmative action to level a long playing field. Our school systems, she says, must learn "cultural sensitivity for Black and brown children."

Cultural appropriation isn't just something that happens to Blacks. No, you can't touch Oluo's hair. No, you can't say "the N word" but

you can fight racism, though "it is not at all fun."

When author Ijeoma Oluo says that her book is going to make you uncomfortable, sit down. She's not lying to you. "So You Want to Talk about Race" is squirmy.

Though obviously, white America is who Oluo is talking to here, she ultimately speaks to people of all races as she points out the fine lines we all walk: what's insulting to one person is not to another and hurts can run entirely along racial lines. Here, though, Oluo helps navigate the waters with keep-your-mouth-shut advice on one hand and tips on how to speak out without being unintentionally racist on the other. To do it, she uses candor, anger, exasperation, and – though she says she's not feeling funny – some humorous stories to illustrate the many analogies for which she reaches.

Overall, this book will do exactly what its author sets out to do: it'll spark conversation and it'll make you think. "So You Want to Talk about Race" proves that Black and white isn't always clear at all.

# Using the stage to tell of two worlds

American playwrights who are the daughters of immigrants from Africa

MICHEL PAULSON

*The New York Times*

Nigerian death rites can be quite elaborate – even after a funeral, there is often a "second burial" with days of lavish celebration to ease the deceased person's journey to the afterlife.

Ngozi Anyanwu knows this because she's heard about it from her mother and father, who traveled back to Nigeria to bury their own parents. And she knows that, when the time comes, she will have to do the same for her father, who has spent his entire adult life in the United States, but still expects to be buried in the country where he was born.

But what does Anyanwu, a 35-year-old performer and playwright born in Trenton and raised in Bucks County, Pa., know about Nigerian burial customs?

That question, and the puzzle of what it means to be simultaneously connected to and disconnected from the country of one's family, prompted Anyanwu to write "The Homecoming Queen," a new play that opened Monday at the Atlantic Theater Company, an Off Broadway nonprofit. The poignant drama



Danai Gurira, Jocelyn Bloh, Mfoniso Udofia and Ngozi Anyanwu.



From left, Pascale Armand, Lupita Nyong'o and Saycon Sengbulo in "Eclipsed," staged on Broadway in 2016.

is about a Nigerian-born American novelist who is confronted by her own ambivalent feelings about home and homeland when she returns to visit her dying father.

The play is the latest indicator of an emerging trend: American playwrights who are the daughters of immigrants from Africa. Anyanwu is the

fourth female playwright born to African immigrants to have a play produced by a prestigious New York theater in the last two years, and all of the shows have been critical successes.

"You can complain about how your culture is depicted, or you can do it yourself," Anyanwu said. "That's why you're seeing a bubbling up of first-generation African stories.

We have not been feeling satisfaction with the kind of African stories being told, so we have to do it."

The pioneer is Danai Gurira, a 39-year-old Zimbabwean-American actor and writer (best known as Michonne on "The Walking Dead") whose searing play "Eclipsed," about captured women in war-torn Liberia, was staged on Broad-

way in 2016. Now her drama "Familiar," about a Zimbabwean-American family in Minnesota, which was staged in 2016 at Playwrights Horizons in New York, is being presented next month at Woolly Mammoth in Washington, followed by productions at the Guthrie in Minneapolis and Seattle Repertory Theater.

Last year saw two well-received New York productions of work by playwrights born to African immigrants: New York Theater Workshop presented "Sojourners" and "Her Portmanteau" by Mfoniso Udofia, a 33-year-old Nigerian-American writer who is working on a nine-play cycle about a Nigerian-American family; and MCC Theater presented "School Girls; Or, the African Mean Girls Play," a comedic drama by Jocelyn Bloh, a 34-year-old Ghanaian-American writer and performer.

It's such a beautiful thing and an inspiring thing and a surreal thing to see a Ghanaian story on an American stage — I never even knew something like that would be possible," said Ma'Ya Boateng, a 26-year-old child of Ghanaian immigrants from Maryland who graduated from N.Y.U.'s drama school last year and is now developing her own solo show.

# THE SOCIAL WHIRL

VENNDA-REI GIBSON | VENNDAL43@GMAIL.COM

Hello February is the greeting as January 2018 has breezed by and ends today when this edition comes out. And we kick-off Black History Month. As Blacks moved into the twentieth century, it was commonly presumed that our people had little history in America besides that of slavery. We know that is not true because Black people made so many contributions to all of the fiber of America, that impacted all aspects of American life, we did much. Credit for helping America become aware of the real and true contributions of Blacks can be given to **Carter G. Woodson**. Known as the "Father of Black History," **Woodson** (1875-1950) was the son of former slaves, and understood how important gaining a proper education is when striving to secure and make the most out of one's divine right of freedom. Although he did not begin his formal education until he was [almost] 20 years old, his dedication to studying enabled him to earn a high school diploma in West Virginia and bachelor and master's degrees from the University of Chicago in just a few years. In 1912, **Woodson** became the second Black to earn a PhD at Harvard University.

**Woodson** initiated the celebration of Negro History Week, which corresponded with the birthdays of **Frederick Douglass** and **Abraham Lincoln**. In 1976, this celebration was expanded to include the entire month of February, and today Black History Month garners support throughout the country



The Historic Hampton House

as people of all ethnic and social backgrounds discuss the Black experience.

The Association for the Study of African-American Life and Culture (ASALH) which was founded by **Woodson** in 1915. This year's Black History Month theme, as they have announced is: "African Americans in Times of War," which commemorates the centennial of the end of the First World War in 1918, and explores the roles of Blacks in every American war, from the Revolutionary War Era to that of the present "War against Terrorism." According to their website, "This is a theme filled with paradoxes of valor and defeat, of civil rights opportunities and setbacks, of struggles abroad and at home, of artistic creativity and repression, and of catastrophic loss of life and the righteous hope for peace. Times of War inevitably provides a background for all of our many, many stories related to Black soldiers and sailors, veterans, and civilians, communities and

more."

Those of us who were born in 1943, during World War II, were definitely "war babies", and, may I add, how time has passed and we are so thankful and blessed to still be here.

And, war babies went to war also. Our heroes, brothers, husbands, uncles, cousins, neighbors and the many went off to fight in Vietnam in the 60's.

So I begin with sharing the story of a person that I am proud to say that I know, who like me, was born during WWII, and was my college classmate at Tennessee State University, **Melvin C. High**. **Melvin** is from a small town in Union County, Mississippi, the son of a farmer and a school teacher. He was a biology major, and I met him in a freshman zoology class taught by Dr. **Samuel Whitman**. Professors usually organized lab classes, four at a table, alphabetically. My lab table and lab partners alphabetized were myself, at the time **Vennda Rei Harris**, **Mel-**

vin High, **James M. Gibson**, who later became my husband, and I think the fourth person was **Dwight Jackson** the other student at the table. (SMILE)

After graduation from college with a Bachelor of Science degree in 1966, **Melvin** taught high school science in Mississippi until he was inducted into the Marine Corps in 1967, and served in Vietnam. Following his Marine service he joined the Metropolitan Police Department, Washington, D.C., where he retired second in command as Assistant Chief of Police. **Melvin** then moved on to become Chief of Police for the city of Norfolk, Virginia.

Today, **Melvin** is the Sheriff of **Prince George's County** Maryland, sworn in as Sheriff on December 7, 2010. He and his wife **Brenda** live in Largo, Maryland, and I am proud to share some of **Melvin's** story not only because I knew him personally... humble, a smart student, and a consummate gentleman, but also because his career in public service is just another example of contributions Blacks have made in the country.

I will have an opportunity to see **Melvin** after almost 53 years because he is coming to South Florida this month to be the Men's Day speaker at Bethel A.M.E. Church in Pompano on Feb. 25. Naturally, some members of the TSU alumni family plan to attend. Another Tennessee State classmate, **Charles Stafford** says he is going with camera and tape recorder and he's going to make a video to



High

to video record your oral histories and talk about the historical significance of your artifacts. Objects will be digitized for the Historic Hampton House's archive. You and your artifacts may even be featured in an upcoming exhibit at the Hampton House or in publication. So very thankful for this initiative, where we can tell it like it is and was, because "If the lions don't tell their stories, the tale of the hunt will be glorified by the hunter."

We live and make history every day. We may celebrate during this month but everyday is an opportunity to make history and share



Rolle

history as a part of our legacies. Be a part of the stories.

Speaking of legacies, congratulations are in order for **Billy Rolle**, who joined the Florida A&M University (FAMU) football staff.



Woodson

**Rolle** was the first coach in state of Florida history to win a state title at two Miami-Dade high schools. **Rolle** is also a member of FAMU's Hall of Fame. His coaching career in high school football is legendary and he was named Coach of the Year in 2016. **Rolle**, is a part of the history of my Coconut Grove connections, for his mother **Frankie Shannon Rolle**, and **Ely Taylor Sands** (Rattlers also) were among those many friends my mama frequently visited.

We are all connected, and so it is as we continue to Live, Pray, Love, Laugh, Sing, Dance always in the whirl.

## Spirituals spark showcase

Liberty City event features different musical genres

Miami Times Staff Report

Liberty City became Culture City for one night, as the African Heritage Cultural Arts Center hosted "The Art of A Spiritual."

This event was a pre-Black History Month musical dedicated to the history and chronology of the Negro spiritual.

The event showcased different musical genres, and how spirituals — a mainstay of Black music — has influenced each. A standing room audience streamed into the lobby of the Wendell A. Narcisse Theater of the Performing Arts on Jan. 27, more than a half hour before the show.

Concert pianist, Karl Van Richards, set the crowd on fire with solos of the "Jamaican Dance No. 2" by Oswald



The African Heritage Cultural Arts Center Voices of Heritage youth ensemble.

Russell and "Toccata" by Coleridge-Taylor Perkinson. He went on to accompany the other soloists through-

out the evening.

Among the soloists, Rohan Smith, bass, belted out his SEE ENT 8D

friends **Eva McLeod**, **Esther Baylor**, and **Gloria Jackson** were in the audience.

"A friend of ours told us about these young men," said **McLeod**, "and we decided to come hear their music and support them. I'm glad we did."

**Jackson** even brought her 92-year-old mother **Eva Thomas**. All four women said they are avid supporters of the arts.

Parkway Middle School student **Jah'Kyas Dokes** was also in the audience accompanied by his music teacher **Diron Holloway**.

"It's interesting to hear a classical instrument played differently — the way **Black Violin** plays it," said **Jah'Kyas**.

With nothing more than a set of drums, a DJ and two violins, the group performed the customary 60-minute, give or take, show, but the audience, on their feet and dancing by the last song, wanted more. And more they got.

Joined by music students from **Dillard** and **Nova Southeastern University School, Baptiste** and **Sylvester** took an onstage backseat to give the young artists a chance to enjoy the spotlight.

NSU student **Ian Lewis**, 16, remembers meeting **Baptiste** and **Sylvester** as a fifth-grader. Now years later, **Ian** said he was thrilled to have performed on stage with them. "It was really cool to perform with them. They're such great guys. It was really, really cool," **Ian** said.

**Baptiste** and **Sylvester** want other young, aspiring musicians to have the opportunities they had. The two are part of the **Kennedy Center's Turn Around Arts** program established under President **Barrack Obama** and aimed at making arts education a priority in schools. The duo has dedicated their time and energy bringing more music programs and classes to students and schools.

## MUSIC

CONTINUED FROM 1C

over the world, the men say it is their performances at home which bring the greatest personal fulfillment.

"I grew up watching the **Broward Center** from my backyard," said **Sylvester** "and wishing that one day I could play here. And now, here I am." **Sylvester** plays the violin.

**Black Violin** recently took the stage at the **Broward Center's Au-Rene Theater**, giving its 2,000 patrons a show that resembled something of a rap concert mixed with a house party flare topped off with a nod to classical composers. The audience was just as eclectic as the music — a mix of young and old, millennials and baby boomers, college and high school students, professionals and retirees.

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Medical Center

## SORORITY HELPS LIBERTY CITY CHILDREN

**Miami Alpha Kappa Alpha  
Sorority chapter gives to community**

*Miami Times Staff Report*

The Alpha Kappa Alpha Sorority, Inc. Gamma Zeta Omega Chapter (AKA/ GZO)'s joined together with volunteers to spend the day fighting childhood hunger.

The chapter's Childhood Hunger Committee gathered 40 sorority sisters and an additional 48 volunteers to provide tutoring services and snacks for students at Holmes Elementary School.

The group assisted third to fifth grade students with their reading and math, as well as I-Ready classes.

In addition to providing help in the classroom, volunteers joined the AKA/ GZO sisters in preparing snack bags. The bags were distributed to students who attend Saturday school and throughout the rest of the week to students attending after-school tutoring. A total of 400 snack bags were prepared;

**SEE HELP 8D**



Photo by Ryan Holloway / Miami-Dade County

Members of the late Melton Mustafa Sr.'s family accept a sympathy resolution from County Commissioner Barbara J. Jordan. From left are Commissioner Jordan and Mustafa's brother-in-law Elmer Clark, wife Zakkiyah, sons Jihad Mustafa, Yamin Mustafa, Melton Mustafa Jr. (holding microphone), brother Jesse Jones Jr.

## Commissioner honors music legend

**The late Melton Mustafa Sr. died late last year from prostate cancer**

*Miami Times Staff Report*

Miami-Dade County Commissioner Barbara J. Jordan presented a sympathy resolution to the family of the late international jazz icon and South Florida legend Mr. Melton Mustafa Sr. at the Jan. 23 Board of County Commissioners meeting.

The internationally renowned trumpeter, arranger, composer, producer and bandleader passed away on Dec. 28 at age 70 after battling prostate cancer.

"Melton was not only a jazz legend, but also my friend and a longtime champion of music education in District 1," Jordan said. "He was a re-

markably humble man who was committed to helping youths in the community that he lived in for 45 years. He will be sorely missed."

His family attended the meeting to accept the sympathy resolution and watch a December 2016 video of his father accepting a proclamation from the County Commission.

"His platform was helping other people. Even though he played with the greats,

he was still very humble and loved to help any and every one," said his son Melton Mustafa Jr.

After leaving the Count Basie Orchestra, Mustafa Sr. became Director of Jazz Studies at Florida Memorial University (FMU), where he nurtured many young musicians over the years, discovering that educating and mentoring young musicians was one of his greatest passions.

## Most Catholic women want female deacons

**Poll finds women are ready to see females leading and preaching from the pulpit**

**CAROL KURUVILLA**  
*Huffington Post*

Pope Francis has made it abundantly clear that he doesn't think women could ever become priests in the Catholic church. But the pope has indicated he's interested in clarifying whether there's historical precedent for women to serve as ordained deacons, who can perform some of the duties of a priest.

A new survey of American Catholic women suggests many are ready for that change.

A 60 percent majority of

American Catholic women support the possibility of women being ordained as permanent deacons, according to a wide-ranging survey commissioned by America Media and conducted by the Center for Applied Research in the Apostolate at Georgetown University, in partnership with survey firm GfK.

Twenty-one percent of respondents said they would not support women

being supportive but wanted to learn more before making a final decision. Only 7 percent definitely said they would not support women

**SEE POLL 8D**



Alessandro Bianchi / Reuters

**Deacons walk into St. Peter's Square on May 29, 2016, before Pope Francis leads a mass for the Jubilee for Deacons.**



Derrick Adams at his studio in Brooklyn with elements from his new show, "Sanctuary," at the Museum of Arts and Design.

## The Black reality of history

'The Negro Motorist Green Book' taught Derrick Adams

MEREDITH MENDELSON  
The New York Times

On a recent wintry morning, the multimedia artist Derrick Adams was sitting in his cozy basement studio in Brooklyn talking about

distant cities and faraway times. "It's like reading a fairy tale book. I see the names of beauty schools and men's clubs and taverns, and I think, 'What does that place look like?'" Adams was referring to the

establishments listed in the Green Book. "The Negro Motorist Green Book" a series of AAA-like guides for Black travelers published from 1936 through 1966, and the inspiration for "Derrick Adams: Sanctuary," SEE ADAMS 11D

## POLL

CONTINUED FROM 7D

being ordained as deacons.

Catholic women who attended Mass weekly were less likely than more infrequent Mass attendees to respond "yes" to the idea of women deacons. But even among weekly attendees, a slight majority (53 percent) agreed the church should allow women to be ordained as deacons.

A permanent deacon in the Catholic church can preach during Mass, perform baptisms, witness marriages and conduct funeral services. He can be married or single, and has to be at least 35 years old.

In 2016, Pope Francis created a special commission to study the possibility of women serving as deacons. Because of an emphasis on continuity and tradition in the Catholic church, Francis is likely not interested in changing the status quo or applying modern societal standards to the question of women's ordination. The

commission was only created to study whether there's a historical precedent for women to serve as deacons.

Experts in Catholic church law have supported the idea of women deacons in the past. Some scholars claim there's ample evidence of women being ordained to the diaconate from the early years of the church and into the Middle Ages. But others fear that opening the diaconate to women could one day undermine the church's all-male priesthood.

According to Phyllis Zagano, a Catholic scholar at Hofstra University who was named to the pope's commission on women deacons, women in the U.S. and around the world are already performing duties similar to those of deacons. She believes ordaining women as deacons would assure women they are also created in the image of Christ.

"The Church and its bishops can train, ordain, and give faculties to the women already working in diaconal roles in the US and elsewhere," Zagano told *HuffPost* in 2016. "In doing so, it

would recognize the deep anger so many women have in being told — implicitly or explicitly — that women cannot image Christ."

The question about women deacons was just one part of the survey from America Media and CARA about the lives and opinions of Catholic women today. Researchers also found that while the overwhelming majority of American Catholic women believe in God, Mass attendance and participation in sacraments such as confession is dwindling, especially among younger Catholics. Only 17 percent of millennial Catholics indicated that they attend Mass at least once a week.

The survey results were "a real wake-up call for the Catholic Church to focus harder on its millennial outreach and to engage them in new and creative ways," said Kerry Weber, executive editor of *America Media*.

The study of 1,508 self-identifying Catholic women was conducted between Aug. 3-24, 2017, and has a margin of error of plus or minus 2.5 percentage points.

## CHURCH Listings

**CATHOLIC**  
Holy Redeemer Catholic Church  
Rev. Alexander Ekechukwu, CSSp  
1301 NW 71 Street • 305-691-1701

**BAPTIST**  
New Philadelphia Baptist Church  
Pastor Rickie K. Robinson Sr.  
1113 NW 79th Street • 305-433-0400

Greater Harvest Baptist Church  
Rev. Kenneth McGee  
2310 NW 58th Street • 786-717-5818

**MISSIONARY BAPTIST**  
New Christ Tabernacle Church  
Rev. Harold Harsh  
1305 NW 54th Street • 305-835-2578

Walking in Christ M.B. Church  
Rev. Larry Robbins, Sr.  
3530 NW 214th Street • 305-430-0443

New Mount Zion Missionary Baptist Church  
Elder William Walker  
5895 NW 23rd Avenue • 305-635-3866

New Christ Tabernacle M.B. Church  
Rev. Harold Marsh  
1305 NW 54th Street • 305-835-2578

Valley Grove Missionary Baptist Church  
Elder Johnnie Robinson  
1395 NW 69th Street • 305-835-8316

New Mount Calvary Missionary Baptist Church  
Rev. Bernard E. Lang, Pastor/Teacher  
7103 NW 22 Avenue • 954-433-2028

**NON DENOMINATION**  
Lively Stone Church of Miami  
Pastor David Doriscar  
8025 NW Miami Ct 754-400-0899

Pilgrim Rest Missionary Baptist Church  
Rev. Van Gaskins, Jr., Pastor/Teacher  
7510 NW 15th Avenue • 305-418-0012

True Faith Missionary Baptist Church  
Pastor John M. Fair  
1890 NW 47th Terrace • 786-262-6841

**AFRICAN METHODIST EPISCOPAL**  
Metropolitan A.M.E. Church  
Rev. Michael H. Clark, Jr., Senior Pastor  
1778 NW 69th Street • 305-696-4201

New Resurrection Community Church  
Rev. Dr. Anthony A. Tate  
2167 NW 64th Street • 305-342-7426

**PENTECOSTAL**  
New Faith Deliverance Center COGIC  
Pastor Dr. Willie Gaines  
3257 NW 7th Avenue Circle • 305-335-4389

New Life Christian Center  
Rev. Bruce Payne  
5726 Washington Street • 786-536-9039

**MORAVIAN CHURCH**  
New Hope Moravian Church  
Pastor Gregorio Moody  
6001 SW 127th Avenue • 305-273-4047

**CHURCH OF CHRIST**  
Church of Christ at Coconut Grove  
Minister William D. Maddox  
3345 Douglas Road • 305-448-0504

**ASSEMBLY OF GOD**  
Revival Tabernacle Assembly of God  
Pastor Leonard Shaw  
2085 NW 97th Street • 305-693-1356

## EVENT

CONTINUED FROM 6C

renditions of "Ride on King Jesus" and "Steal Away," both arranged by Harry T. Burleigh. Isis Roberts, mezzo-soprano and creative director of the center, brought the house down with solo renditions of "I Want Jesus to Walk With Me," arranged by Mark Hayes, and "Fix Me Jesus," arranged by Hall Johnson. Baritone Angel Reese wowed the crowd with his powerful performances of "Joshua Fit the Battle of Jericho," arranged by Margaret Bonds, and "Witness," arranged by Hall Johnson. Soprano soloist Kyaunnee Richardson, who has previously performed for President Barack Obama, gave

the crowd a performance worthy of a standing ovation with her angelic renditions of "Give Me Jesus," arranged by Moses Hogan, and "Ride On King Jesus," arranged by Hall Johnson.

Classical music also took center stage in the heart of Liberty City on Saturday night.

The most heartwarming moment of the night came with the cheerful, uplifting performance of the African Heritage Cultural Arts Center Voices of Heritage youth ensemble. The Voices of Heritage, under the direction of Isis Roberts, is an apprenticeship vocal group at the center comprised of students ages 8-17.

They sang three songs and participated in the curtain call with a performance of "Porgy and Bess," written by

George Gershwin, DuBose Heyward and Ira Gershwin. Their work garnered acclaim from Jazmin Jones-Oliver, host for the evening.

"I bet you would have never thought you would hear this top-tier level of classical music right here in Liberty City...this is what we do at the African Heritage Cultural Arts Center," Jones-Oliver said.

Marshall C. Davis, executive director since 1983, said he was elated with the turnout and completely overwhelmed with the performances of the night.

"This is why we do what we do here to create nights like this to present to the community...culture and the arts should not be restricted for a chosen few, but for everyone to have access to enjoy," Davis said.

## FAITH CALENDAR

COMPILED BY THE MIAMI TIMES STAFF | EDITORIAL@MIAMITIMESONLINE.COM

■ **Bible Missionary Baptist Church** will celebrate its 45th anniversary on Thursday, Feb. 8, Saturday, Feb. 10 and Sunday, Feb. 11. Call 305-237-607.

■ **Tenth Tabernacle Beth-El** will host their annual Black History program on Saturday, Feb. 24 at 6 p.m. Call 786-222-4760.

■ **Bethel A. M. E. Church in Pompano** invites you to their Men's Day Service on Sunday, Feb. 25 at 10 a.m. Call 954-781-1611.

■ **Greater New Bethel Baptist Annex Bldg.** in Miami Gardens provides behavioral health, intervention and treatment services for Black men at risk for HIV or substance abuse disorders. Call 305-627-0396.

■ **Sistah to Sistah Connection** Women's Empowerment meetings are held every second and fourth Saturdays from 10 a.m. to noon at Parkway Professional Building in Miramar. Women only.

Call 954-260-9348.

■ **The Elks Historical Business and Conference Center** invites you every Sunday from 12 p.m. to 6 p.m. for Gospel Kickback entertainment and fine dining. Call 305-224-1890.

■ **Metropolitan A.M.E. Church** hosts a food and clothing giveaway every third Saturday. Call 786-277-4150.

■ **Zion Hope Missionary Baptist Church** has a food and clothing distribution every Wednesday at 4 p.m. Call 786-541-3687.

■ **First Haitian Church of God** hosts a food drive every Saturday from 10 a.m. to 1 p.m. Call 786-362-1804.

■ **New Day N Christ Deliverance Ministry** holds free mind, body and soul self-improvement and Zumba fitness classes. Call 305-691-0018.

■ **New Miami Super Choir** invites interested persons to audition. Call Dr.

Tony Sidors, 786-530-2825.

■ **Florida Independent Restoration Ministries (FIRM)** offers family assistance with drugs and alcohol. Call 800-208-2924 ext. 102 or prayer line, ext. 104.

■ **A Mission with a New Beginning Church Women's Department** provides community feedings. Call 786-371-3779.

■ **Bethany Seventh Day Adventist Church** holds bereavement sharing groups every second Sunday from 3 to 4 p.m. Call 305-634-2993.

■ **Street Outreach Ministries** conducts free courses on evangelizing without fear. Call 786-508-6167.

■ **MEC Ministries** holds healing services every fourth Friday at 7:30 p.m. Call 305-693-1534.

The deadline for the Faith Calendar is on or before 2 p.m. Mondays.

## HELP

CONTINUED FROM 7D

30 of those bags were also distributed to families in the Liberty Square neighborhood.

The Holmes Elementary School faculty and staff were grateful for the added support that the chapter provided.

"Thank you ladies of the Alpha Kappa Alpha Sorority, Inc. Gamma Zeta Omega Chapter," said Tawana Akins, facilitator of the Saturday school. "Our students will rise because of you ladies helping them."

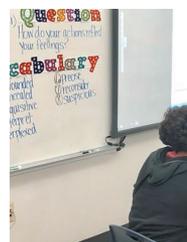
Chapter president Tara J. Pasteur said it was an honor to contribute to the community that they have been serving for the last 77 years.

"It always gives me great pride when our sorority can come together with the community to serve together. Miami's children are truly our future and we must do everything possible to aid them in their development mentally and physically," said Pasteur.



(above) Volunteers pass out bags at Holmes Elementary School.

(left) Rosalind Pickins, chair of Alpha Kappa Alpha Sorority, Inc.'s Childhood Hunger Committee and Holmes Elementary School Students.



# THE EFFECTS OF AIR POLLUTION

Inhaling could be proven detrimental to your body

ANNA ALMENDRALA  
*Huffington Post*

AN ESTIMATED  
**92%**

percent of the world's population live in areas with dangerous levels of air pollution and, even at seemingly imperceptible levels, air pollution can increase one's risk of cardiovascular and premature death.

The immediate effects of air pollution are hard to ignore. Watery eyes, coughing and difficulty breathing are acute and common reactions.

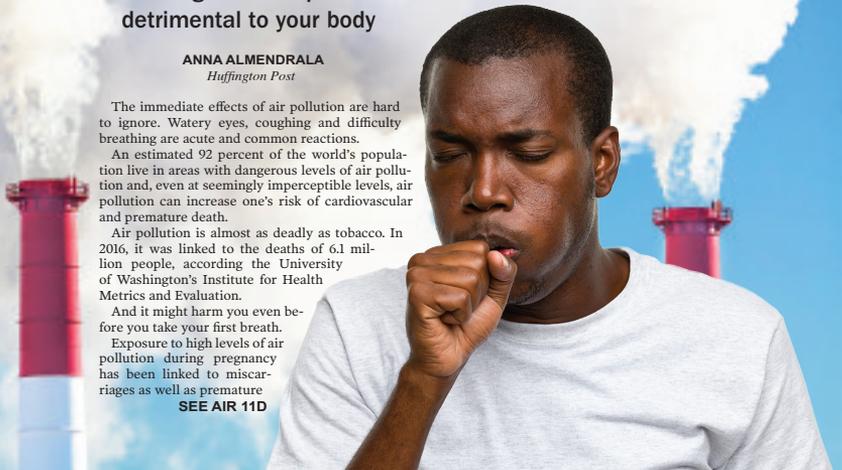
An estimated 92 percent of the world's population live in areas with dangerous levels of air pollution and, even at seemingly imperceptible levels, air pollution can increase one's risk of cardiovascular and premature death.

Air pollution is almost as deadly as tobacco. In 2016, it was linked to the deaths of 6.1 million people, according to the University of Washington's Institute for Health Metrics and Evaluation.

And it might harm you even before you take your first breath.

Exposure to high levels of air pollution during pregnancy has been linked to miscarriages as well as premature

SEE AIR 11D



## Life after weight loss surgery

Weight loss is one of the top New Year's resolutions made in America each year, but if you are post op from weight loss surgery, you have already been working hard toward your goal. Here are three things to do to stay on track with your life after weight loss surgery. Remember to keep it simple.

**1** Choose one healthy habit to work on at a time, not five.

Part of staying motivated for your life after weight loss surgery is to set goals for yourself that you can actually achieve. It's overwhelming to take on too much at one time and too easy to get discouraged when you inevitably aren't able to do everything perfectly. And remember, it takes an average of 66 days to form a new habit. Hold yourself accountable with some small changes or one specific goal. It may work better to focus on adding something healthy and "good" for you rather than banning something. Once you have mastered a new change and it becomes a habit, move on to something else you would like to work on. Always give yourself grace for slip ups.

**2** Keep a journal. One way to encourage yourself in your new life after weight loss surgery is to write or take video about your journey. The benefit of journaling — keeping track of your progress and how you feel — cannot

SEE LIFE 11D



Dr. Bayron

## Flu in elderly: A heart risk

20 had a heart attack within a week of getting the flu; while six died

MIKE STOBBE  
*The Associated Press*

As if the flu wasn't bad enough already: Researchers have confirmed that flu sharply increases the risk of heart attack for older people.

Doctors have long known that

flu can trigger heart problems. It's one of the reasons flu shots are recommended for nearly everyone.

A new Canadian study found that risk was six times higher in the first week after flu is diagnosed, compared to the year before and after the bug hits.

Unlike previous studies, the researchers used lab tests to make sure people suspected of having the flu really did.

"It's a much more rigorous study that allows us to make a much more specific link between flu infection and heart issues," said Richard Webby, a prominent flu researcher at St. Jude Children's Research Hospital in Memphis. He was not involved in the research.

Results were published Wednesday in the *New England Journal of Medicine*.

The researchers reviewed more than five years of hospital and lab records in Ontario. They found 332 mostly elderly people who had a positive flu test and had suffered a heart attack within a year. There was one strong pattern: 20 had a heart attack within a week of getting the flu. Six died.

"The increased risk was only in that first week," said lead author Dr. Jeffrey Kwong of the Institute for Clinical Evaluative Sciences in Toronto.

How does flu — a respiratory ailment with a fever, cough and aches — trigger a heart attack? Flu can cause swelling or in-

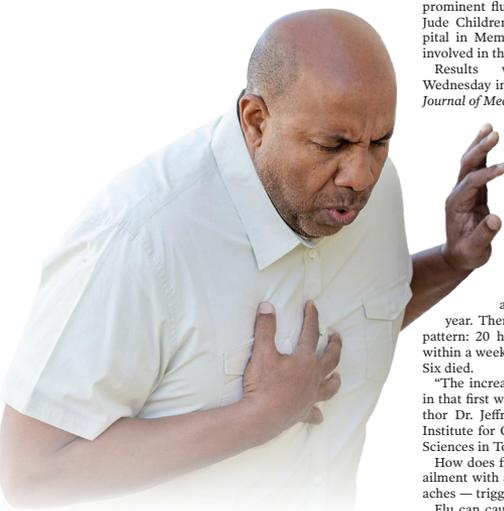
**“**It's a much more rigorous study that allows us to make a much more specific link between flu infection and heart issues.**”**

flammation in the coronary arteries, which can shake loose plaque and cause blockages, cutting off blood flow.

"That's the main culprit," said Dr. Mohammad Madiji, a cardiologist and flu researcher at Houston's University of Texas Health Science Center.

Adding to that is the strain that flu and other viral infections place on already-weakened hearts. Lung infections make it harder for people to breathe, so the heart has to pump harder to get oxygenated blood out to every part of the body.

Flu wasn't the only viral infection that fell into the same week pattern, the study found. The researchers found the risk of heart attack was about 3 1/2 higher with respiratory syncytial virus, or RSV, and nearly 3 times higher for a grab bag collection of germs that include the common cold.



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Stephanie Pierre is emotional as she receives her award from Superintendent Alberto M. Carvalho at the DoubleTree by Hilton Hotel Miami Airport & Convention Center.

## Norland High teacher was named Rookie of the Year

Stephanie Pierre awarded Jan. 25 at Hilton Hotel

Stephanie Pierre, a teacher at Miami Norland Senior High School, was named the Miami-Dade County 2019 Rookie Teacher of the Year at the DoubleTree by Hilton Hotel Miami Airport & Convention Center on Jan. 25.

Pierre, a languages teacher, started a mentoring club for girls at Norland called Divas and Ladies of Distinction.

The Teacher of the Year title was awarded to Molly Winters Diallo, a Social Sciences teacher at Alonzo and Tracy Mourning Senior High School.



Superintendent Alberto M. Carvalho flanked by the 2019 Francisco R. Walker Teacher of the Year Molly Winters Diallo (L) and Rookie Teacher of the Year Stephanie Pierre (R).

## Spelman scholar gets Luard Morse Scholarship

Kyana Washington will study at Oxford University in the UK

ROBIN WHITE GOODE  
blackenterprise.com

A sophomore majoring in English at Spelman College has been selected as the 2018-2019 Luard Morse Scholarship recipient.

Kyana Washington of Texas will receive \$25,000 to study for a semester in the United Kingdom, the English-Speaking Union has announced. The Luard Morse Scholarship is a program of the English-Speaking Union. The program awards scholarships to sophomores attending historically Black colleges. Recipients can pursue any field of study.

"Being selected as a Luard Morse Scholarship finalist has been an amazing experience," Washington stated at her qualifying interview in New York earlier this month, according to a statement released by the English-Speaking Union.

"I've enjoyed meeting inspiring students and alumni from historically Black colleges and universities around the country. It was a pleasure to have been able to engage in a thought-provoking discussion about feminism, literature, and current events. My interview has inspired me to continue my intellectual exploration and to continue pursuing my goal of becoming an advocate for women in my study of both English and philosophy."

While abroad, Washington will serve as an unofficial ambassador for the U.S., and when she returns, for the UK.

Luard Morse Scholars can study at a British university of their choosing; Washington has expressed interest in attending Oxford, University College London or Cambridge, according to the statement.

The English-Speaking Union has provided Luard Morse Scholarships since 1969. These merit awards have been granted to students studying economics, philosophy, finance, mathematics, liberal arts, and the sciences. The committee that selects the scholars comprises program alumni.

"Every year our Luard Morse finalists inspire our selection committee with their drive, curiosity, and focus," Duane Hughes, Luard Morse Scholarship Committee Chair, is quoted as saying in a statement. "It is an honor to hear their stories and see again our own study-abroad dreams in their eyes."

The English-Speaking Union "celebrates English as a shared language to foster global understanding and good will by providing educational and cultural opportunities for students, educators, and members," according to its website. It is a nonpolitical, nonprofit organization.

For more information about the annual Luard Morse Scholarships and how to apply, visit the website of the English-Speaking Union. Applications for the 2019-2020 school year will be available in the fall.



Kyana Washington

## Dade schools' graduation rates on the rise

Miami Times Staff Report

Miami-Dade County Public Schools' graduation rate rose once again to 80.7 percent for the 2016-2017 academic year.

This rate marks the highest graduation rate M-DCPS has achieved since the Florida Department of Education began tracking graduation statistics with modern methods in the late 1990s.

The graduation rate rose despite the more rigorous Grade 10 Florida Standards Assessments English Language Arts component.

The district's graduation rate has increased by 22 percent from 58.7 percent in 2006-2007 to 80.7 percent in 2016-17, and if charter schools' data is excluded, the graduation rate is 84.2.

The graduation rate for ESE students exceeded those of the state by 4.3 percentage points, and the rate for economically disadvantaged students exceeded those of the state by 2 percentage points.

"This is remarkable news for our school district, and it is a testament to the work and dedication of the M-DCPS family," said Superintendent of Schools Alberto Carvalho. "Despite tougher standards,

our students continue to shine."

The superintendent attributed the district's success to parents and educational leaders.

"The 2016-2017 graduation rates for our school district are a direct result of the support of students' families, the visionary leadership of our school board, and the instructional ingenuity of teachers and school leaders," he said.

The district's graduation rate continues to improve as a result of several strategies.

A comprehensive tracking tool monitors student progress through high school to ensure students meet established graduation requirements. Student Services staff provides support to students as early as ninth grade and ensures they are completing requirements on time.

Enrichment programs with a strong focus on literacy prepare students to meet state assessment graduation requirements.

The 2018 graduation dates, locations and times have been announced. This year's graduation ceremonies will take place from May 30 through June 7. To download the schedule, visit <http://pdfs.dade-schools.net>



Photo by Nyameye Daniel/The Miami Times

Miami Northwestern Senior High School's graduates of 2017.

# Pastor OF THE WEEK



Pastor Alex Royes

PRESENTED BY



## Moving in the Lord's direction

### Pastor Alex Royes: A new church, a new congregation

GREGORY W. WRIGHT  
g.w.wright@hotmail.com

215 St. in Miami Gardens. After only two months at the church, we asked the Royes what's it like, when you are the new pastor, of a well-established congregation. "It's exciting, and intimidat-

ing at the same time. The excitement comes from, a new church, new possibilities, new opportunities, new people to meet. That's always exciting," said Royes. The new church leader said

getting to know the congregation is the most important part of the job.

"There are new processes to learn, new people, you want to find out who the movers and shakers are in the church," he said. "So, sometimes you have to slow your whole movement down."

Pastor Royes, grew up in the Fort Lauderdale and Coral Springs areas of Broward County and graduated from Coral Springs High School. In May, he and his wife Shannon will celebrate their 20th anniversary, with their two young sons, Ian and Noah.

"For me, I had a more dramatic call to ministry," said Royes. "I was preparing to go to medical school. My degree was in biology from Andrews University. As I was moving towards medicine, God redirected my life, and made it clear that the ministry was the direction he wanted me to go."

From there, the young Royes received his bachelor's degree in theology from Oak-

wood University, and later gained his master's degree from the Andrews University Theological Seminary. His first stop as a young minister was in Baltimore.

Historically, the Seventh Day Adventist Church has been known to move pastors around very frequently.

But now the church has concluded that it was not the best financial decision to do so.

"You have to pay for a moving truck, you have to relocate him," said Royes.

Now he's paying for a new house, so the conference has to take on the burden of his past housing.

It is also not very effective for the church when a pastor has moved around, according to Royes.

"I would suggest that there are some year marks in pastoring," he said. "These are really benchmark years where you are now able to do more in pastoring."

He never gets to the fifth year where the pastor is able

to impact the community, is known by the other pastors in the area, civic officials and becomes a stakeholder in the community.

Mount Pisgah SDA has been a steward to the community said Royes.

The church has received the top award from Miami Gardens for its successful food service in the North Miami area.

The church also distributes clothes and provides health screenings.

Roses said he plans to expand the community outreach.

He plans on creating a non-profit organization that will help students with SAT and ACT test prep with an educational boot camp in the summer.

"Mt. Pisgah is an incredibly energetic, thriving, amazing, upbeat worship service, with loving people and a pastor who preaches relevant sermons," Royes said. "My motto is, 'If you can't use it on Monday morning, it ought not to be preached!'"

# ADAMS

CONTINUED FROM 8D

an immersive installation opening at the Museum of Arts and Design (known as MAD) on Jan. 25.

Widely used at a time when Blacks were navigating physical and social mobility through the swamp of Jim Crow laws and attitudes in the mid-20th century, the Green Books, as they came to be known, listed businesses from gas, food and lodging to nightclubs and haberdasheries that welcomed Blacks when many did not.

While they reflect a disturbing reality of American history, the books also offered the hope of partaking in the American dream. "They enabled Blacks to travel like American Blacks and to feel American," the artist said.

Recognized internationally for his kaleidoscopic explorations of the Black experience, Adams, 47, who is Black, is the first major visual artist to use the Green Books as a creative point of departure. For him, they are not only a Civil Rights artifact and instrument of social change, but also a fascinating record of Black leisure time and the

built environment — subjects that are continuously percolating in his work.

Published by Victor H. Green, an entrepreneurial and eloquent Harlem-based letter carrier, the guides began in 1936 as 14 pages of listings in the New York metropolitan area, culled by a network of postal workers. By the 1960s, they had bloomed into nearly 100 pages, covering the 50 states and other countries. (Green eventually changed the name to "The Negro Travelers' Green Book" when mobility moved beyond motoring to air travel.) Over the years, they were

used by drivers who wanted to avoid the segregation of mass transit, job seekers relocating North during the Great Migration, newly drafted soldiers heading South to World War II army bases, traveling businessmen and vacationing families. Travelers could purchase copies at Black-friendly businesses or order them by mail.

Few of the books remain. Adams first came across a copy last year at the Schomburg Center for Research in Black Culture at the New York Public Library, which has a rare, nearly complete set (which they digitized in 2015).

a growing number of correlative studies have shown that when people move to cleaner regions, or when air pollution levels decrease, health outcomes improve, says Carrie Breton, an environmental health researcher at the University of Southern California's Keck School of Medicine.

# AIR

CONTINUED FROM 9D

birth, autism spectrum disorder and asthma in children.

Air pollution may damage children's brain development, and pneumonia, which kills almost 1 million children under the age of 5 every year, is associated with air pollution. Children who breathe in higher levels of pollutants also face a greater risk of short-term respiratory infections and lung damage.

Other conditions associated with high levels of air pollution include emphysema and chronic bronchitis, as well as lung cancer.

Pollutants can affect cardiovascular health by hardening the arteries and increase the risk of heart attack and strokes, and there is even emerging evidence that air pollution may be linked to mental health conditions and degenerative brain diseases such as Alzheimer's disease, Parkinson's disease and schizophrenia.

### HOW AIR POLLUTION DAMAGES THE BODY

While air pollution's link to respiratory disease may seem obvious, its relationship to

heart, brain and fetal health is less so. There are at least two possible mechanisms by which air pollution can harm parts of the body besides the nasal cavity and lungs, said Anthony Gerber, a pulmonologist at National Jewish Health in Denver.

The first has to do with inflammation, which is the body's way of repairing itself after an injury or illness.

When the toxic soup of chemical particles and liquid droplets emitted by cars, power plants, fires and factories known as particulate matter is inhaled, the microscopic toxic dust can irritate nasal passages and result in an allergic-type response to the pollution, with symptoms like coughing and a runny nose.

Scientists believe that as the particles make their way deeper into the airways and into the lungs, the body may mistake it for an infection, triggering an inflammatory response.

"When you have a bad head cold, you feel sick everywhere and your muscles might ache," Gerber said. "The same thing can happen when you breathe in pollution."

Scientists also suspect that

some toxic particles can escape the lungs and enter the bloodstream.

### STUDYING THE DANGERS OF AIR POLLUTION

Scientists believe there's strong evidence to suggest high levels of air pollution negatively affect health. And

# LIFE

CONTINUED FROM 9D

be overstated. It doesn't necessarily have to be a food or exercise journal, but that is certainly a good idea. Make your journal fun and something that inspires and motivates you. Speak kindly to yourself in your words, and keep up with "aha" moments and encouraging things that people say to you as well as your goals. You may also want to include feelings about how your life is changing and something you feel positive about or are grateful for each day. Months from now, you'll be able to look back at the journal and see how far you've come.

### 3 Celebrate small and large victories. Rewarding yourself can

be a fun way to keep up your motivation. You know those things you would love to have but never buy for yourself? At the end of a good week, treat yourself with experiences and non-food treats. In little ways and big ways make sure you pat yourself on the back for all the good you are doing, and forget focusing on the "bad."

After making this life-changing decision, you owe it to yourself to do everything you can to stay positive and motivated. All of the hard work you have been doing and good decisions you have been making will pay off. You'll have the healthier lifestyle you have longed for that will improve the quality of your life for many New Year's to come. Happy 2018! Make it a great one!

Bariatric lecture on Jan. 30 at 6 p.m. in the auditorium at North Shore Medical Center.

## Mother Johnson's birthday

Wishing Mother Mary D. Johnson a Happy 89th Birthday!  
Love Always,  
Your Family

Mother Mary D. Johnson



## HAPPY BIRTHDAY

### Happy Birthday

In loving memory of,

**JAMES A. BADSEN**  
02/02/1937 - 12/28/2012

Happy Birthday, my love. You're gone, but not forgotten.  
Good night.  
Your loving wife, Mary and family.



## DEATH NOTICES

### Death Notice

**MARTHA ANN PITTS**, died January 29. Service 1 p.m., Saturday at Mt. Zion A.M.E. Opa Lucka. Arrangements entrusted to Eric S. George Funeral Home.



### Eric L. Wilson

**BEULAH LEE ASHE**, 78, died January 19 at Memorial Regional Hospital. Service 11 a.m., Saturday at Gethsemane Baptist Church, Hollywood, FL.

**ARMANDO ORTIZ**, 72, died January 24 at Season's Hospice in Hollywood, FL. Private service with the family.

**ELOUISE SPEAD**, 79, died January 24 at Hollywood Memorial Hospital. Service 2 p.m., Saturday at Butler's Temple COGIC, Hollywood, FL.

**DAVID EDWARDS, SR.**, 73, died January 26 at VA Hospital. Service 10 a.m., Saturday at Friendship Missionary Baptist in Hallandale, FL.

# CHURCH DIRECTORY

**Apostolic Revival Center**

Services  
Wed. Intensive Prayer 9 a.m.-12 p.m.  
Morning Service 11 a.m.  
Sun. Eve. Worship 7:30 p.m.  
Tues. Prayer Meeting 7:30 p.m.  
Fri. Bible Study 7:30 p.m.

G. S. Smith

6702 N.W. 15th Avenue  
305-836-1224

**Liberty City Church of Christ**

Services  
Sunday Morning 8 a.m.  
Sunday School 10 a.m.  
Sunday Evening 5 p.m.  
Tue. Bible Class 8:30 a.m.  
Thurs. Fellowship 10 a.m.

Evangelist Eric W. Doss

1263 N.W. 67th Street  
305-836-4555

**New Vision For Christ Ministries**

Services  
Early Sunday Worship 7:30 a.m.  
Sunday School 9:30 a.m.  
Sunday Morning Worship 11 a.m.  
Sunday Evening Service 6 p.m.  
Tuesday Prayer Meeting 7:30 p.m.  
Wednesday Bible Study 7:30 p.m.

Rev. Michael D. Screenshot  
Rev. D. Screenshot

13650 N.E. 10th Avenue  
305-899-7224

**Brownville Church of Christ**

Services  
Lord Day Sunday School 9:45am  
Sunday Morning Worship 11 a.m.  
Sunday Evening Worship 6 p.m.  
Tuesday Night Bible Study 7:30p  
Thurs. Mon. Bible Class 10 a.m.

Min. Harrell L. Hemton

4561 N.W. 33rd Court  
305-634-4850

**93rd Street Community Missionary Baptist Church**

Services  
7:30 a.m. Early Morning Worship  
11 a.m. Morning Worship  
Evening Worship  
1st & 3rd Sunday 6 p.m.  
Tuesday Bible Study 7 p.m.  
Website: cmcnc.org

Pastor Rev. Carl Johnson

2330 N.W. 93rd Street  
305-836-0942

**St. Mark Missionary Baptist Church**

Services  
Sunday 7:30 and 11 a.m.  
Worship Service  
9:30 a.m. Sunday School  
Tuesday 7 p.m. Bible Study  
6:30 p.m. Prayer Meeting

Rev. Dr. C.A. Ivery, Pastor

1470 N.W. 87th Street  
305-691-8861

And we know that in all things God works for the good of those who love him, who have been called according to his purpose. — Romans 8:28

**Jordan Grove Missionary Baptist Church**

Services  
Early Worship 7 a.m.  
Sunday School 9 a.m.  
NBC 10:05 a.m.  
Worship 11 a.m.  
Worship 4 p.m.  
Worship and Bible

Pastor Douglas Cook, Sr.

5946 N.W. 12th Avenue  
305-751-9323

**New Birth Baptist Church, The Cathedral of Faith International**

Services  
Sunday Worship 7 a.m., 11 a.m., 7 p.m.  
Sunday School 9:30 a.m.  
Tuesday (Bible Study) 6:45p.m.  
Wednesday Bible Study 10:45 a.m.

1(800) 254-188C  
305-685-3700  
Fax: 305-685-0705  
www.newbirthbaptistmiami.org

Bishop Victor T. Curry, D.Min., D.D., Senior Pastor/Teacher  
2300 N.W. 135th Street

**Pembroke Park Church of Christ**

Services  
SUNDAY Bible Study  
Morning Worship, 10 a.m.  
Evening Worship 6 p.m.

TUESDAY Bible Study 10 a.m.  
WEDNESDAY Bible Study 7:30 p.m.

www.PembrokeParkChurchOfChrist.com  
954-962-9327  
3707 S.W. 56th Avenue, Hollywood, FL 33023

**Hosanna Community Baptist Church**

Services  
Sunday School 8:30 a.m.  
Worship 9:30 a.m.  
Bible Study  
Youth Ministry  
Mon.-Fri. 2:45 p.m.

Rev. Charles Lee Dinkins

2171 N.W. 56th Street  
305-637-4404

# Obituaries

In Memoriam | Happy Birthday | Remembrances  
Death Notices | Card of Thanks

THE MIAMI TIMES | JANUARY 31-FEBRUARY 6, 2018 | MIAMITIMESONLINE.COM

## Range

**PATY BROUGHTON**, 59, preschool teacher for Y.M.C.A., died January 23. Survivors include daughters, Jaboria Staten, Ellandria Broughton, and Marcia Broughton; sons, Cory Howell, Treg Hopkins (Misty), Jeremiah Broughton, Joshua Broughton, Jermell Broughton, John Broughton Jr.; sisters, Banika Randall and Patricia Davis; brother, Mervin Geddis; a host of other relatives and friends. Service 1 p.m., Saturday at True Light Church of Jesus Christ.



**DAVID LARON MCCAIG**, 57, entrepreneur at Industrial Waste, died January 21. Memorial Service and Viewing 5-9 p.m., Friday Kelly's Chapel, 7105 NW 15 Court. Service 12 p.m., Saturday at New Jerusalem Primitive Baptist Church.



**CHARLES SINGLETERY**, 78, retired registered nurse for Mt. Sinai Hospital, died January 23. Survivors include his wife, Johanna Singletary; sons, Jeffrey Singletary, and Demetric Roberts; daughters, Jotasha Jones (David), Sandra McKinney (James); Dianne Singletary, Jolene Singletary, Shayna Singletary, and Tangle Singletary; many grandchildren; great-grandchildren; and a host of other relatives and friends. Service 9:30 a.m., Saturday at Peaceful Zion M.B. Church.



**THEODORE ROOSEVELT GRAY** aka "Sonny Boy," 82, laborer for Construction Local #478, died January 27. Service 1 p.m., Friday at Greater Bethel A.M.E. Church.



**RODRICK LEE DANIELS**, 32, disabled, died January 25 at Jackson Memorial Hospital. Service 11 a.m., Friday in the chapel.

**TERRY MURPHY**, 70, homemaker, died January 19th. Private services were held.

**JASON I. NICHOLSON**, 35, cook, died January 23. Private services were held.

**GLADYS HILL SANCHEZ**, 81, licensed practical nurse for Jackson Memorial Hospital, died December 29, 2017. Services were held.

## Range Homestead

**PASTOR JOE ANN BRYANT**, seamstress, 69, died January 25 in Tallahassee. Service 12 p.m., Thursday at the House of God Pentecostal Church of the Living God.



## Range Coconut Grove

**JANICE LURUTH INNISS**, 78, died January 22 at home. Service 11 a.m., Saturday at Mt. Olive Baptist Church.



**GLORIA JACKSON**, nursing assistant, 74, died January 24 at Jackson North Medical Center. Arrangements are incomplete.

Obituaries are due 4:30 p.m., Tuesday

## Wright and Young

**ROBERT CECIL KELSEY**, 83, died January 24 at North Jackson Memorial Hospital. He is survived by his daughter, Gloria and son, Wilbert. A fish fry 5-8 p.m., Friday at Jordan Grove Missionary Baptist Church 5946 NW 12 Avenue, Miami, FL 33127. A memorial service 11 a.m., Saturday at the church, officiated by Reverend Douglas Cook.



**DEBORAH GEARING**, 58, cook, died January 16. Service 2 p.m., Saturday at New Harvest Church.



**WAYNE BROWNLEE**, 56, general laborer construction, died January 23. Service 2 p.m., Saturday at New Birth Baptist Church.



**JERMAINE COX**, 45, died January 23. Service 2 p.m., Saturday at Peaceful Zion Missionary Baptist Church.



**MATTIE MULTIMORE**, 76, manager, died January 19. Service 11 a.m., Saturday at New Providence Missionary Baptist Church.



**HENRY ALLEN NELSON**, 37, train loader, died January 25. Service 10 a.m., Saturday at Mt. Calvary Missionary Baptist Church.



## Richardson

**MURIEL WILLIAMS**, 90, homemaker, died January 20 at Living Well Rehab. Service 9 a.m., Saturday at St. James A.M.E. Church.



**DEON JOHNSON**, 46, cashier, died January 22. Service 11 a.m., Saturday at Bethel Apostolic Church.



**KAHMANIE CARTER**, 21, student, died January 16. Service 12 p.m., Saturday at 93rd Community Baptist Church.



**HATTIE BAILEY**, 76, homemaker, died January 23. Service 2 p.m., Saturday in the chapel.



## Eric S. George

**JEWELL SMITH YEARBY**, 89, died January 23. Service 11 a.m., Saturday at Koinonia Worship Center.



**MICHAEL I. IBISI**, 77, died January 21. Service 11 a.m., Saturday in the chapel.



## Hadley Davis

**Miami Gardens**  
**WILLIE CLAY WALKER**, 70, educator, died January 22 at home. Viewing 3-7:30 p.m., Friday at Antioch of Brownsville. Service 11 a.m., Saturday at Florida Memorial University.



**CEDRIC JERMAINE TISDALE**, 45, laborer, died January 21 at home. Service 11 a.m., Saturday at New Beginning Baptist Church.



**RODNEY LEON CLARKE**, 64, died January 23 at Hialeah Hospital. Service 10 a.m., Saturday in the chapel.



**SOIRENE MOISE**, 67, retired, died January 23 at Memorial Regional Hospital. Services were held.



## Eternal Rest

**ROXIE ANN WILLIAMS**, 78, central supply technician, died January 21. Service 11 a.m., Saturday at Peace Missionary Baptist Church.



**KATRINA GEORGES**, 41, died January 23. Service 11 a.m., Saturday at New Bethel A.M.E. Church.



## Hadley Davis MLK

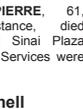
**TONI ELAINE STEPHENS**, 57, homemaker, died January 22 at Jackson Hospital. Service 10 a.m., Friday in the chapel.



**VIRGILE RICHARD**, 75, landscaper, died January 24 at Jackson Hospital North. Service 12 p.m., Saturday in the chapel.



**WILFRID PIERRE**, 61, parking assistance, died January 23 at Sinai Plaza Nursing Home. Services were held.



## Mitchell

**THEODORE SMITH**, 84, carpenter, died January 25 at North Shore Hospital. Service 5 p.m., Friday in the chapel.



**BEATRICE HAMILTON**, 94, died January 26 in Hollywood, FL. Wake, 4-8 p.m., Friday, Mitchell Funeral Home, 8080 NW 22 Avenue, Miami. Service 11 a.m., Saturday at Hope Church of Christ, 1800 State Road 7, Hollywood, Florida.



VIEW YOUR OBITUARIES ONLINE AT WWW.MIAMITIMESONLINE.COM

## Royal

**JOSEPH ALPHONSE**, 80, cement mixer, died January 29. Survived by his wife of 37 years, Wylene Young, brother, Russell Cross; daughter, Shari Young-Hawkins (Eric); son, Vizcarrondos Harrell (Mary); daughter, Valarie Evett Harrell; nine grandchildren and eight great grandchildren, nieces, nephews, family and friends. Viewing 6-9 p.m., Friday, and Memorial Service 7 p.m. at New Way Fellowship Prayer & Worship Church, 16800 NW 22 Avenue, Miami Gardens, Florida 33056. Home visitation today and Thursday 6-8 p.m. at 19025 NW 23 Avenue, Miami Gardens, Florida 33056. Service 12 p.m., Saturday at the church. In Lieu of Flowers Wylene and family are asking, to help through this transition, that donations be made to: venmo.com@wylene-young.



**ANDREW LEE WILLIAMS**, 79, retired postal worker, died January 21. Survived by his wife of 51 years, Shirley; son, Andre. Services were held.



## Jay's

**AARON LUMPKIN**, 53, retired, died January 23 at St. Mary's Hospital in West Palm Beach. Viewing 4-8 p.m., Friday at Hall Ferguson and Hewitt, 1900 NW 54 St., Miami, FL 33142. Service 1 p.m., Saturday at Mt. Hermon A.M.E. Church.



## The Mortuary Group

**GARY LEWIS**, 58, laborer, died January 29 at home. Viewing 3-8 p.m., Friday at Manker Funeral Home. Service 2 p.m., Saturday at New Generation Missionary Baptist Church.



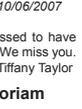
## Happy Birthday

In loving memory of,  
**CAROL J. TAYLOR**  
02/03/1948 - 10/06/2007  
I am truly blessed to have you as my wife. We miss you. Lawrence and Tiffany Taylor



## In Memoriam

In loving memory of,  
**PEARL JONES**  
09/19/1925 - 01/27/2017  
Mother words cannot express how much we love and miss you tremendously. You will always be in our hearts. Never forgotten. Forever love, always, your loving family.



## Card of Thanks



The family of the late,  
**KEVIN LARON MCCALL, SR.**  
wishes to express our sincere gratitude to our many relatives, friends, neighbors, colleagues and church family for the countless outpouring of support and affection shown to us during our bereavement. Your heartfelt prayers, visits, calls, cards and floral tributes continue to sustain and uplift us. Thank you to all of the participants who assisted with Kevin LaRon McCall's Homegoing Services.  
The McCall and Dennis Family

## Happy Birthday



In loving memory of,  
**CHRISTINE PINKNEY**  
01/31/1938 - 12/04/2008  
Happy 80th Birthday, Mom. Continue to sleep in peace. You are truly missed by your loved ones.

## In Memoriam



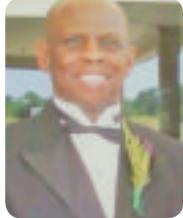
In loving memory of,  
**DESIREE M. WALKER**  
08/20/1964 - 02/03/2016  
It's been two years since we lost you. Gone from our sight, but never from our hearts. Twin sister, Denise Ashley and family.

## In Memoriam



In loving memory of,  
**CRYSTAL YVETTE GRIFFIN**  
12/25/1963 - 02/02/2017  
It has been one year since you left us, but your memory lingers on. Your place is vacant, nothing's the same since you left for "Home". Gone, but never forgotten! Marcia, Iva and Barbara

## Death Notice



**CAPTAIN RONALD JACOB BREEDLOVE, SR.**, died January 24. Brother Ronald Jacob Breedlove was born on August 27, 1953 in Miami, Florida. He spent the early years of his life in Overtown before his family moved to Liberty City in 1966. Ms. Ruby, Ronald's mother instilled in him a strong sense of family and strong work ethic. He loved and cared for his sister, Carroll (Neicy). He went to work early as a teen, delivering the Miami Times Newspaper and went on to work at restaurants in Miami. "Breedlove" as he was fondly known, loved attending football games of the new Miami Dolphins at the Orange Bowl (Admission \$1.00). Breedlove attended Dorsey Junior High and graduated from Miami Northwestern High School in 1971. He was very competitive as a member of the "Mighty Bulls Track Team". He excelled as a distance runner and a scholar athlete. He was awarded a scholarship to Livingstone College and initiated into the Omega Psi Phi Fraternity, and later enrolled in the Maine Corps Pre-Commission Program. Breedlove graduated as a second Lieutenant in the U.S. Marine Corps and reached the rank of Captain before he was medically retired. Breedlove resided in Albany, GA and worked with the Lee County Sheriff's Department. He became an active and faithful member of the Arcadia Missionary Baptist Church and served as a Deacon. Ronald Breedlove leaves to his legacy, his sister Carol Denise Jenkins (Neicy); sons, Ronald Jr., Ryan, Reginald, Reggie; daughter, Victoria, and mothers; Deana Johnson and Sylvia Givens, a loving family, friends, brothers of Omega Psi Phi Fraternity, Lee County Sheriffs and a part of history to the Liberty Square Projects aka Pork & Beans. Service 11 a.m., Friday at Arcadia Missionary Baptist Church, 1214 N. Jackson St., Albany, GA 31701. Funeral arrangements entrusted to Elliot Funeral Home, 512 S. Jefferson St., Albany, GA 31701.

## In Memoriam



In loving memory of,  
**MICHAEL JAMES**  
03/22/1955 - 02/03/2017  
One year has passed since you left us. Gone, but not forgotten. You will always be in our hearts. The James/Brown Family

## In Memoriam



In loving memory of,  
**CRYSTAL YVETTE GRIFFIN**  
12/25/1963 - 02/02/2017  
It has been one year since you left us, but your memory lingers on. Your place is vacant, nothing's the same since you left for "Home". Gone, but never forgotten! Marcia, Iva and Barbara

ASK FOR YOUR COUPON TO PLACE YOUR CARD OF THANKS IN THE MIAMI TIMES 305-694-6210