



## Miami Carnival celebrates the island diaspora

Thousands of people from all over the world came to Miami-Dade Fairgrounds on Oct. 8 to celebrate the Miami Carnival. Attendees dressed up in masquerade outfits and celebrated the culture, traditions, art and music of the Caribbean. People of all ages came out to enjoy food, music, activities and a parade. In one event, bands competed for the champion title of "Panorama" by playing steel pans and drums. Another event was the Music Truck where music trucks blasted music and were judged. Musical artists from all parts of the Caribbean performed. Haitian-American rapper Wyclef Jean also made an appearance. The carnival donated \$5,000 to the Miami Foundation's U.S. Caribbean Strong Relief Fund.



—Photos courtesy of UK Soca Scene

### MIAMI-DADE COUNTY PUBLIC SCHOOLS

## Gallon asks district for new emergency policy

Plan would put away food to feed students during emergency closures

By Andrea Robinson  
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Miami-Dade County Public Schools is looking to have a stocked pantry to have food ready for low-income children in the event a hurricane shuts disrupts the area.

That's the plan offered in a policy item that likely will be approved at Wednesday's school board meeting. The proposal by District One Board Member Steve Gallon III would require school officials to distribute food to students in the event of a state or district-mandated school closure.

He also wants other community organizations to be part of that effort.

The proposal comes on the heels of Hurricane Irma, the aftermath of which had school board members and administrators scurrying to prepare meals for thousands of low-income children who were at risk of not having hot food because of unexpected school closures.

"As the largest entity in providing meals to children, its adherence that we collaborate and leverage those organizations, as well as large corporations that want to step in the gap ... to provide food

"The thinking was you go where the need is. We took it to the people. This was a poverty issue. Unless you're on the ground, it's difficult for people to understand that."  
— Steve Gallon III

and water," Gallon said. Gov. Rick Scott ordered all public schools and universities across Florida to close as Hurricane Irma approached as a Category Four storm. South Florida Please turn to **POLICY 6A**



School Board Member Steve Gallon III and Opa-locka Vice Mayor Joseph Kelley hand out sandwiches, fruit and beverages to residents shortly after Hurricane Irma hit South Florida.

## CARIBBEAN STRONG!

South Florida pitches in to bring relief to islanders

Several groups work to provide aid to Caribbean

By Jannah Adams  
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Weeks after hurricanes Irma and Maria hit, many South Florida residents are still recovering from power outages and wage losses.

Meanwhile, a few hundred miles away, Virgin Islanders stare at what's left of their homes while the rest of the Caribbean struggles to get back on their feet. Puerto Rican Gov. Ricardo Rosselló tries to get help for his territory. Meanwhile, residents of

those islands continue to suffer.

Noticing the lack of attention from the White House and most major U.S. media outlets, as a result, South Florida leaders have taken it upon themselves to ditch government reliance and provide assistance Caribbean residents and even for South Floridians.

### SENDING AID TO THE CARIBBEAN

The Caribbean Strong Coalition, a group of several Caribbean-centered organizations in Miami, have teamed up to pro-

vide supplies and funds for the Caribbean islanders.

Marlon Hill, a practicing attorney in Miami, is leading the effort and working in partnership with the Miami Foundation, which has set up three funds to assist hurricane victims. Hill said they started collecting items before Hurricane Irma hit Barbuda.

"We knew there was going to be a need in the region and we just wanted to be prepared," Hill said.

Hill said it wasn't difficult to get other Caribbean organizations on board.

"We just reached out," Hill said. Please turn to **RELIEF 5A**

## Black voters fueled Annette Taddeo victory

South Dade celebrates as Sen. Taddeo is sworn in

By Andrea Robinson  
arobinson@miamitimesonline.com

As Annette Taddeo officially took her state Senate seat in Tallahassee on Tuesday, Black residents of South Miami-Dade savored the occasion and proclaimed themselves as the reason for her success.

"We are the difference makers," said Wilbur Bell, a

longtime community council member and restaurant owner. "It made all the difference in the world. She needed 1,200 votes. She won by the number she needed."

Taddeo's team members agree with Bell's assessment. In early tabulations, Black residents comprise about 8.6 percent of voters in



Taddeo

Senate District 40. But they comprised nearly 11 percent of voters in the Sept. 25 special election where she defeated former state Rep. Jose Felix Diaz roughly with 51 percent to 47 percent of the vote.

Her surprise victory in the Senate District 40 last month caught some state political Please turn to **VOTERS 6A**



## WHAT OTHER EDITORS SAY

### What to do with an unfit president

Senator Bob Corker, a Tennessee Republican, says "the vast majority" of Senate Republicans understand the "volatility" of President Trump "and the tremendous amount of work that it takes by people around him to keep him in the middle of the road."

If that is so — and Mr. Corker seems liberated into candor by his decision not to run for reelection next year — how should the Republican caucus make use of that knowledge?

We were critical of Republican leaders from early in Mr. Trump's candidacy for their refusal to stand against the malign sentiments he voiced. It continues to be important, in our view, that they defend tolerance, constitutional norms and other values that Mr. Trump has challenged. But speaking isn't enough; and getting into Twitter battles with the president, as Mr. Corker did Sunday morning, may not be all that productive.

One avenue open to Congress would be to remove the president from office. If indeed Mr. Trump is so reckless that he could set the nation "on the path to World War III," as Mr. Corker said Sunday in an interview with the New York Times, this possibility can't be dismissed. "He concerns me," said Mr. Corker, who serves as chairman of the Senate Foreign Relations Committee. "He would have to concern anyone who cares about our nation."

But Congress is not ready to consider such an option — nor, in our view, should it be. Impeachment is an extreme measure that would roll the nation and should be embarked upon only with clear justification. So we repeat: What is the right response for a congressional majority that understands its president is unfit?

It seems to us the answer falls into two baskets. First, Congress should seize the initiative on issues where it knows Mr. Trump is wrong. We've seen encouraging signs of this already: Congress refused to repeal Obamacare, albeit by the slimmest of margins; imposed sweeping sanctions on Russia; and has explored how to protect the independence of the special counsel. It could do far more. House Speaker Paul D. Ryan (R-Wis.) and Senate Majority Leader Mitch McConnell (R-Ky.) must know it makes no sense to torpedo successful trade pacts with reliable U.S. allies such as Canada, Mexico and South Korea. They could, at a minimum, hold hearings to make that case. Surely congressional leaders understand the United States would weaken itself if it sharply reduced Bush-era programs to counter AIDS, polio and other diseases in Africa. Right now Congress could act to save the nearly 700,000 young "dreamers" from the deportation that would undeservedly ruin their lives. It could hold hearings on the rise of white-supremacist organizations.

Second, congressional leaders can offer a contrast to what Mr. Corker described as the "adult day care center" at the White House simply by presiding over their branch with institutional dignity and respect for tradition. This would include letting Democrats have a say in the debate, in implicit contrast to the president's contempt for those who disagree with him. It would include legislating based on facts and evidence, including the best available guidance from the Congressional Budget Office. Ideally, it would demonstrate that governance based on ideals tempered by compromise, rather than showmanship and cynicism, can produce results.

— The Washington Post Editorial Board

### The Miami Times

(ISSN 0739-0318)  
Published Weekly at 900 NW 54th Street,  
Miami, Florida 33127-1818  
Post Office Box 270200  
Buena Vista Station, Miami, Florida 33127  
Phone 305-694-6210

H.E. SIGISMUND REEVES, Founder, 1923-1968  
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Member of National Newspaper Publisher Association  
Member of the Newspaper Association of America  
Subscription Rates: One Year \$45.00 — Six Months \$30.00 — Foreign \$60.00  
7 percent sales tax for Florida residents  
Periodicals Postage Paid at Miami, Florida  
Postmaster: Send address changes to The Miami Times, P.O. Box 270200  
Buena Vista Station, Miami, FL 33127-0200 • 305-694-6210

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BY KIMBERLY ATKINS, Boston Herald

## GOP stalls the gun control conversation

If not now, when?

Republican lawmakers and the White House had a united message last Tuesday:

Now is not the time to talk about gun control legislation. For heaven's sake, they said — people just died!

Apparently Jan. 8, 2011, when then-Rep. Gabrielle Giffords was shot and six others killed by a gunman in Tucson, Ariz., wasn't the time either. Nor was Dec. 14, 2012, when 20 first-graders and six adults were slaughtered at their elementary school in Connecticut. Nor was June 14, 2017, when a gunman opened fire on Republican lawmakers who were practicing for a charity baseball game in Virginia.

If we can't talk about gun control on a day of a mass shooting like Sunday's horrific domestic

terror attack in Las Vegas, we never will. According to Gun Violence Archive, a nonprofit that tracks shooting data, there has been a mass shooting — involving four or more victims — in the United States on 273 of the 275 days so far in 2017. Think about that — a mass shooting almost

the job of lawmakers to regulate dangerous and potentially deadly things, including things that people buy and use all the time.

Congress has passed laws to restrict the use and sale of fireworks and tobacco products. Federal legislation regulates the manufacture and distribution of controlled

Washington has shown the willingness to make access to guns and accessories easier. Lawmakers have tacked an amendment on every funding bill since 1997 that precludes federal agencies from even researching gun violence.

every single day.

But if shooting attacks on schoolchildren and on the very GOP lawmakers who control Congress won't spur action in Washington, I can't think of what will. It seems gun control, as a policy, has also died.

Nevertheless the fact that it is

substances. Laws bar dangerous chemicals such as lead that were once commonly found in household items, and they restrict the movement and storage of hazardous materials and goods.

No one would question the wisdom of these rules despite the fact that, to my knowledge, no one has

used fireworks or cigarettes or the lead paint to try to kill scores of people at a concert.

Washington has shown the willingness to make access to guns and accessories easier. Lawmakers have tacked an amendment on every funding bill since 1997 that precludes federal agencies from even researching gun violence. President Trump swiftly revoked an Obama administration rule limiting the ability of people with mental illnesses to buy guns.

Congress was also set to vote this week on National Rifle Association-backed bill to loosen restrictions on gun silencers. Yesterday's attack will likely delay, but not permanently stop, that vote. More evidence that the battle over gun control ended long ago — and the NRA won.



BY EUGENE ROBINSON, The Washington Post

## Three more years of Trump: What do we do?

The truth can no longer be ignored: Donald Trump is dangerously unfit to be president and could lead the nation to unthinkable disaster. So what are we going to do about it?

The White House "has become an adult day care center," where the president's senior aides spend "every single day ... trying to contain him." That terrifying bit of information was disclosed Sunday by Senate Foreign Relations Committee Chairman Bob Corker (R-Tenn.), whose decision not to run for reelection has freed him to point out that the emperor is indeed naked.

"Look, except for a few people, the vast majority of our caucus understands what we're dealing with here," Corker told the New York Times. His colleagues in the GOP Senate majority "understand the volatility that we're dealing with and the tremendous amount of work that it takes by people around to keep him in the

middle of the road." Trump treats the presidency as if it were "a reality show" and is so erratic that he could put us "on the path to World War III."

The shocking thing is that Corker is merely saying publicly what many others say in private. Trump is not qualified, by temperament

unravels our longtime allies and recklessly goods our adversaries. He lies so shamelessly that he defiles the honor of the office held by Washington and Lincoln.

The alarming problem isn't Trump's policies, to the extent he has any coherent set of policy positions. This crisis isn't about

Republicans need to stop talking and begin acting to constrain an out-of-control president. They probably won't, however — which makes it imperative that Democrats win one or both chambers of Congress in 2018.

or character, to exercise the awesome powers of the presidency. A man who acts like a bratty, vindictive child has been given the power to launch nuclear weapons.

He has three years and three months remaining in his presidential term. What are we going to do?

Trump petulantly sabotages the health-care system because it bears his predecessor's name. He cynically amplifies white racial grievance for political gain. He

conservative governance vs. progressive governance. It's about soundness of mind and judgment.

The Constitution does not offer much of a playbook for the situation we find ourselves in. Impeachment is reserved for "high crimes and misdemeanors" — a phrase that means anything Congress wants it to mean. Assume special counsel Robert S. Mueller III eventually concludes that Trump obstructed justice or even partici-

pated in a collusion scheme with the Russians. Unless the evidence were overwhelming, would there really be enough votes in the Senate to remove Trump from office?

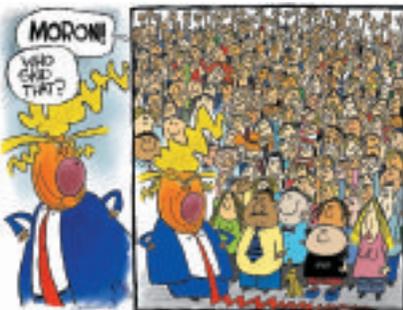
I'm skeptical on all counts. Our most likely course of action is containment. The generals who play nanny at the "adult day care center" are already acting as the first line of defense. Corker and his colleagues in Congress must begin acting as the second.

Republicans need to stop talking and begin acting to constrain an out-of-control president. They probably won't, however — which makes it imperative that Democrats win one or both chambers of Congress in 2018.

Massive "people power" displays of resistance are stirring. But if you really want to make a difference, go out and work to turn the House and Senate into bodies that will ferociously protect our democracy — from a president who grievously threatens it.



## CARTOON CORNER



### The Miami Times

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By thegrio.com Editorial Board

## Environmental justice in Black communities

Over the last 30 days, the United States has been hit with two of the worst storms in the recorded history of weather. Hurricane Harvey and Hurricane Irma, devastated the coasts and inlands of Texas, Louisiana, Florida, and Georgia, and South Carolina leaving billions of dollars in damage and hundreds of thousands displaced from the only place they knew as home.

Hurricane damage and rebuild is nothing new in the United States, however, as politics continue to shift in a racially torn country, the rise of a new social justice issue is beginning to come to the forefront of discussion to protect those most vulnerable.

Environmental Justice is defined as "the fair treatment and meaningful involvement of all people regardless of race, color, national origin, or income, with respect to the development, implementation, and enforcement of environmental laws, regulations, and policies." Unfortunately, in America, history has taught us that anything coming at the intersection of race, color, and income have never been

fair to marginalized people. Where Hurricane Harvey hit in Texas, it is said that nearly 80 percent of flood victims had no flood insurance.

When a further assessment was done on the demographics of those living in the danger zone, although Houston as a city is "relatively prosperous," it is still those "white areas" where the earning fig-

ures are the highest. In regard to Irma, the media coverage would have one think that Florida was of the main impact of the storm, when realistically The Virgin Islands, and Puerto Rico also took direct hits, with Barbuda being 95 percent uninhabitable after landfall.

This problem is partly because "Many Americans regard the Caribbean as one vast resort — a convenient place for barefoot weddings, romantic honeymoons, color-

ful cruise ship stops, or just an escape from winter blues. For millions of people, however, these vulnerable small islands are home." Millions of people who are primarily Black and Brown, and unable to receive the same resources that those in the states will receive.

When Hurricanes occur in the country, the assumption is that FEMA will swoop in and take care of those families who have been affected the most. FEMA serves as a backup for those who either don't have the proper insurance coverage in place, or not enough coverage for the total amount of the loss.

FEMA's help as a substitute "are capped at \$33,300. Most receive significantly less. Funds will be even tighter if Congress doesn't provide additional emergency funding for Texas soon." History tells

us, that the FEMA budget will never be enough to cover the total loss, and how those left to rebuild are typically from the lower income median, meaning they will either have to relocate or live in substandard replacements of their homes that once were.

Hurricane Katrina was one of the greatest displays of how the government reacts when dealing with populations that are majority Black and Brown. Katrina caused over \$100 billion in damage, and had many prior warnings of what was going to occur, yet FEMA was not prepared and almost 10 years later, parts of New Orleans have and will never be rebuilt. Everyone can't evacuate. The narrative of people being lazy, stubborn, and uncooperative is a distant truth for many who simply don't have the resources, or necessary help to make evacuation a possibility for them. The fact remains that those who typically stay are of the lower income bracket.

Environmental Justice must become a bigger issue within the social justice realm of the Black community.



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—Photos courtesy of Miami Dade County Public Schools

Student members of the 5,000 Role Models along with School Board Member Dr. Steve Gallon III and school district administrators dig in at the Scott Lake Elementary School ground-breaking.

# Scott Lake Elementary kicks off GOB project

Miami Times Staff Report

Schools Superintendent Alberto M. Carvalho, School Board Member Dr. Steve Gallon III, Principal Lakesha M. Wilson-Rochelle and district representatives gathered at Scott Lake Elementary Oct. 5 to break ground on its general obligation bond (GOB) construction project at the Northwest Miami-Dade school.

Slated to be completed on August 2018, the school district estimates the project will cost \$3.5 million. Some of the planned renovations include a new 10,546 square feet, one-story building with 10 primary classrooms for 180 new student stations; demolition of three classroom buildings; new ceiling, lighting and flooring throughout; new bus drop off and covered walkway; heating, ventilation and air conditioning (HVAC) upgrades and windows replacement throughout; renovations of existing kitchen/dining, and three class-



Student members of the 5,000 Role Models at Scott Lake Elementary School meet with Superintendent Alberto M. Carvalho (second from left), School Board Member Dr. Steve Gallon III (fourth from right) and school district administrators, Oct. 5th.

room buildings; and upgrades throughout. The school has an enrollment of 484 and serves stu-

dents in Pre-K through fifth grade. Scott Lake Elementary is located at 1160 NW 175th St. in Miami Gardens.

The School Board commissioned Rodriguez Architects as the architect of record for the project. The architect is both



Scott Lake Elementary

M/WBE and SMBE certified and has committed to a 32 percent SMBE participation goal for sub-consultants. The School Board also awarded the construction award to T&G Contractors, who has committed to a 27.58 percent SMBE participation goal for sub-contractors.

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## FRANCIS SUAREZ

A PROVEN LEADER FOR THE FUTURE



# Reaching across the Caribbean to provide needed aid

## RELIEF continued from 1A

"The community is pretty small and Miami is a Caribbean city. We were founded by Bahamians and we have people of Caribbean heritage who live here and work in the Caribbean as well, so it was pretty easy to reach out to those people."

Sofar, they have raised about \$7,000 and have collected 35 pallets of relief supplies. Over 100 volunteers came to EcoTech Visions' North Miami warehouse — which donated part of their space for this effort — and sorted all of the items. Items included bottles of water, dried goods, sanitary kits and baby supplies.

Hill said their next move is to complete the first phase of shipment and start looking into how they can help the countries to recover in the long term.

"That's where the real work starts," Hill said.

Anyone can donate to the Caribbean Strong Relief Fund by going to [miamifoundation.org/relief/](http://miamifoundation.org/relief/) and the Caribbean Strong Coalition is collecting and packaging supplies at EcoTech Visions, 670 NW 113th St.

## AIDING UNDERSERVED COMMUNITIES

Among the volunteers who helped to package items with the Caribbean Strong Coalition was Student Minister Patrick Muhammad, minister over Muhammad Mosque #29 in Miami, which is the local mosque for the Nation of Islam. Muhammad is also among those contributing to the recovery effort.

"I made a call to various [organizations], to various leaders, and I asked them 'Are you willing to come in unity and continue disaster preparedness while at the same time, focusing on making our communities a decent place to live?'" Muhammad said. "And so far, I got nothing but yes."

Typically, Muhammad Mosque #29 hosts a study group on Wednesday nights. However, since Hurricane Irma hit, the mosque now holds disaster preparedness sessions to help members of the community to be ready for the next disaster that strikes.

Skills such as CPR, first aid, canning, food preserving and what people should store in their homes will be taught during these sessions. They are held Wednesday nights at 7:30 P.M. at 5660 NW 7th Ave.

Muhammad has partnered with organizations such as the Circle of Brotherhood and Valencia Gunder, the founder of Make the Homeless Smile.

Lyle Muhammad, the spokesperson for the Circle of Brotherhood, said their role is to train men for this kind of work.

"Specifically, when it comes down to disaster preparedness, making sure we have men that are trained in CPR and First Aid, men that are trained in the proper handling of people, and men who know how to follow instructions and prevent chaos, that particular role," Lyle Muhammad said.

The Circle of Brotherhood has also been instrumental in putting Black men to work in the wake of Hurricane Irma.

"When these types of disasters take place, hundreds of thousands of millions of dollars come into our community for people who need work," Lyle Muhammad said. "So we offer to put Black men to work regardless of their background and history. There are men right now making anywhere between \$14 to \$20 an hour helping with some of the clean up."

Valencia Gunder, an activist and founder of Make the Homeless Smile, has been working in the community to get supplies to people.

"I came here because Student Minister Patrick Muhammad had asked me to come just to unify with the national organizations and other local organizations that want to help our people here in South Florida and also in the Caribbean Islands," Gunder said.

YoNasDa LoneWolf, a Native American activist who was prominent in the struggle at Standing Rock, came from Georgia with others to bring supplies for Hurricane Irma victims in Miami. In addition to that, Muhammad said there are five trucks that are scheduled to arrive within the next week or two that have more supplies such as food, water and clothing. The Honorable Minister Louis Farrakhan, the leader

of the Nation of Islam, desires to send trucks of supplies to Florida, Muhammad said. Muhammad Mosque #29 has also set up a Hurricane Irma Relief Fund on their website at [noimiami.org/hurricane-irma-relief/](http://noimiami.org/hurricane-irma-relief/).

## 'HIP HOP 4 THE PEOPLE'

Muhammad has also worked with Malika Allah, the brand director for the New Caribbean and

a Region 4 representative for the Nation of Gods and Earths. Allah, LoneWolf and several other organizations, worked to put on 'Hip Hop 4 the People' in Miami, a concert that took place at the Little Haiti Cultural Complex last Saturday.

The concert was a national event in conjunction with nine other cities. Allah was the lead organizer for the concert in Miami.

"This event is essentially just a fundraiser for us to raise up supplies and send the money and supplies to distribution centers we're coordinating with on the ground in the Caribbean," Allah said.

'Hip Hop 4 the People' is the third event put on by 'Hip Hop 4.' 'Hip Hop 4' was founded in 2010 during the aftermath of the earthquake that hit Haiti. The event

has been used to help other cities such as Flint, Michigan.

There were over 20 performers at the concert. Among them were Zoey Dallaz, YD and other local artists.

At the event, organizers encouraged attendees to text the word 'RELIEF' to 48421 that would send them a link directly to their Go Fund Me page.

"This particular event is really

just to raise awareness for the initiative," Allah said. "After this is done, our efforts are going to be focused on working with a lot of Non-Governmental Organizations that are on the ground in the Caribbean and helping them with supplies."

Anyone can go to [www.gofundme.com/hiphop4thepeoplehurricane-relief](http://www.gofundme.com/hiphop4thepeoplehurricane-relief) to donate to 'Hip Hop 4.'

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# Black voters made the difference in Senate election

**VOTERS**  
continued from 1A

insiders off guard. They had pegged GOP candidate state Rep. Jose Felix Diaz as a shoo-in to retain the seat vacated last spring by disgraced former Sen. Frank Artiles.

But her campaign manager, Manuel Gutierrez, credited an over performance by Black voters during the early voting phase and on Election Day to give Tadeo her first political win.

Tadeo hailed her victory as a win for the grassroots team, and she pledged to represent the entire district. On election night she said that "voters wanted a champion in Tallahassee who will fight for higher paying jobs, affordable healthcare and fully funded public schools and I am honored and humbled that they have placed their faith and trust in me."

The new senator will have little time to rest. Senate President Joe Negron has appointed Tadeo to serve on the Banking and Insurance Committee; the Environmental Preservation and Conservation Committee; the Military and Veterans Affairs, Space and Domestic Security Committee; the Transportation Committee; and the General Government Appropriations Subcommittee.

The turnout was lower than expected because of Hurricane Irma. Ironically, state Democrats asked for Republican Gov. Rick Scott to delay the election. But Scott turned down the request. Analysts privately hinted that request was a sign that Tadeo was in trouble.

Black voters said Diaz totally ignored Richmond Heights, Perrine and other similar neighborhoods in the District 40. Bell said they didn't know

the GOP candidate. "Who is this guy? He never showed up anywhere. He ignored the black community 100 percent," Bell said. "That's what made the difference. [Diaz] had signs all over the place. But he was a nobody [to us]."

Also, the specter of Artiles, the former senator both candidates hoped to succeed loomed over the race. Artiles resigned late April after a scandal created when he hurled insults against a Black female senator and GOP Senate leadership at a private club near the Capitol. The scandal set off protests by several South Miami-Dade Black pastors, who called for Artiles' resignation.

Bell said Black voters were still chafing over that slight, which motivated he, area ministers and the local Black

Democratic Caucus to push harder.

Gutierrez said the turnout of Black voters in that area shouldn't come as a surprise. "Richmond Heights [has] the highest voting precincts in entire county. The difference of the African-American turn out gave us the cushion," Gutierrez said. "If African Americans hadn't voted at that rate we would have been in trouble."



**Bullard**

Bell said he, along with ministers and other South Miami-Dade leaders encouraged Tadeo to run. The campaign deliberately courted Black voters over the course of the campaign, citing the lack of representation under Artiles. "We understood that African Americans were not represented as they should in that district. Made sure we were going into the community,"

Gutierrez said. "Everyone knew when she got elected they wouldn't just have a voice, they would have a stake in their senator. She will advocate on issues that are important to them."

Former state Sen. Dwight Bullard said Donald Trump also was a factor. Diaz was a former cast mate on the NBC series "The Apprentice" and had campaigned for the businessman during the 2016 presidential election.

"Diaz made no qualms about being a supporter of Trump," Bullard said, adding that likely was a turnout for Black voters.

Bullard, the political director for Florida New Majority (FNM), said Tadeo made direct appeals to Black voters, which worked in her favor.

"Sen. Tadeo wasn't just paying lip service to the

Black community. She had no problem coming out and being seen and being present in those moments to say 'I'm here and I care,'" Bullard said.

Both Bullard and Gutierrez said Florida Democrats can't assume the high turnout by Black voters in every election. Bullard said the Florida Democratic Party needs to improve upon its outreach to Black voters, and to pay attention to their concerns. He said the party shouldn't assume that turnout will reach the highs it did when Barack Obama twice ran for office.

"There hasn't been significant upfront, and monetary investment to stimulate the Black vote. There are black marketing firms that have better reach into the black community" but aren't given the opportunity, Bullard said.

# School Board proposes emergency hurricane pantry to feed students

**POLICY**  
continued from 1A

schools shut down on Sept. 7 and did not reopen until Sept. 18 — 11 days later.

In the interim, the estimated 400,000 students who rely on free or reduced meals at schools, were at risk of not eating. The district did not have a mechanism in place to provide food, and Miami-Dade County did not prepare for feeding large numbers of people after Irma.

The proposed policy item calls for school officials to develop a plan to provide and distribute meals to students during a state and/or district mandated emergency school closure. The district also would identify potential corporate and community-based partners and collaborators who could assist with providing and distributing meals to students during a state and/or district mandated emergency school closure.

Gallon said that district and school food service staff would give input in shaping the plan.



**Caribbean Strong Coalition, members of the Nation of Islam, at warehouse to sort items**

and in the midst of mandatory emergency school closures," he said.

Some county officials and residents expressed frustration at the county's pace of responding after the hurricane. Commissioner Audrey Edmonson said resources that should have

been staged were never ordered, which caused the delay in getting food and ice into neighborhoods.

Commissioner Xavier Suarez said the county should have had quicker response especially when getting first responders to people in need.

Any array of community groups and organizers last month met to discuss starting a network of "emergency action centers" that would activate before a storm to check on residents in vulnerable neighborhoods, and provide food and supplies to them afterward.

The neighborhoods include Liberty City, Allapattah, Homestead, Florida City, Richmond Heights, Perrine, Opa-locka, Coconut Grove, Little Havana and Little Haiti. The organizations involved include New Florida Majority, Dream Defenders, Miami Workers Center and Catalyst Miami.

Former state Sen. Dwight Bullard said the need for the plan is in response to the county's lack of preparedness to reach people after Irma. He said Miami-Dade County in particular "failed miserably" in getting help to the public and was particularly critical of Mayor Carlos Gimenez.

Miami-Dade school officials closed some of the gaps. Administrators opened up additional school sites throughout the county on Sept. 14 and 15 to feed low-income families. Some school board members went into their districts and delivered meals or hosted meals at churches and in parking lots.

Gallon went to housing projects and low-income apartment complexes in Opa-locka to bring sandwiches, fruit, juices and water to children, women and men.

"The thinking was you go where the need is. We took it to the people," Gallon said. This was a poverty issue. Unless you're on the ground, it's difficult for people to understand that."



**Caribbean Strong Coalition receiving donated items**

All school board members have signed on as co-sponsors of the proposal. Gallon said he was humbled by their support.

"I am honored and extremely proud of my colleagues who have again shown their commitment to the needs of all children," Gallon said, "especially those living in poverty through the unanimous co-sponsorship of this very important item."

He said potential partners

would include charitable organizations that can easily mobilize such as the American Red Cross, and also community groups that hit the ground to feed thousands of people after Hurricane Irma.

"It is only through pragmatic policy positions and powerful partnerships across the community will children living in poverty quell the thunderous sound of hunger coming from their bellies — after the storm



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# Miami Gardens father, 25 killed in West Africa

LaDavid Johnson, beloved resident, was based at Fort Bragg

By **Draw Brooks**  
jfo@observer.com

The fourth Fort Bragg soldier killed in a deadly Oct. 4 attack in West Africa has been identified.

On Saturday, the Department of Defense said Sgt. La David Johnson, 25, died of wounds received when enemies attacked his unit while conducting operations in Niger.

Johnson and three other soldiers assigned to the 3rd Special Forces Group were killed Wednesday. A number of Nigerian troops were also killed or injured.

The four deaths make Oct. 4 the deadliest day for deployed Fort Bragg soldiers since July 14, 2010, when seven soldiers were killed in two firefights in Afghanistan.

Johnson, of Miami Gardens, Florida, had been missing for two days before his body was recovered by Nigerian and American soldiers Friday.

Two U.S. service members were also wounded in the attack. They were evacuated in stable condition to Landstuhl Regional Medical Center in Germany, officials said.

The Pentagon earlier identified the other three 3rd Special Forces Group soldiers killed in attack as Staff Sgt. Bryan C. Black, 35, of Puyallup, Washington; Staff Sgt. Jeremiah W. Johnson, 39, of Springboro, Ohio; and Staff Sgt. Dustin M. Wright, 29, of Lyons, Georgia.

La David Johnson, like Black and Wright, was assigned to the 2nd Battalion, 3rd Special Forces Group. Jeremiah Johnson was assigned to the Group Support Battalion.

"The Bush Hog formation

was made better because of Johnson's faithful service and we are focused on caring for the Johnson family during this difficult period," said Lt. Col. David Painter, commander of 2nd Battalion, 3rd Special Forces Group.

Johnson enlisted in the Army as a wheeled vehicle mechanic in January 2014, according to U.S. Army Special Operations Command.



Sgt. La David Johnson

His awards and decorations include the Army Achievement Medal, the Army Good Conduct Medal, the Global War on Terrorism Medal, the Army Service Ribbon, the Army Parachutist Badge, the Army Air Assault Badge, the Driver and Mechanic Badge and the Marksmanship Qualification Badge - Sharpshooter with Rifle.

The attack on U.S. and Nigerian forces remains under investigation, officials said. It occurred in southwest Niger, about 120 miles north of the capital of Niamey.

According to U.S. Africa Command, which is based in

Germany, the Special Forces soldiers were providing advice and assistance to Nigerian security force counter-terrorism operations.

The 3rd Special Forces Group has had an ongoing mission in North and West Africa since 2015, with a battalion constantly forward-deployed to Niger and operations in 11 other African nations in the region.

The Special Forces soldiers are in Africa to bolster the defense capabilities of partner nations while combating terrorist groups, such as Boko Haram and al-Qaida in the Islamic Maghreb.

According to reports, Nigerian military leaders said a patrol of defense and security forces and American partners were near the border of Mali when they were ambushed by a group with a dozen vehicles and about 20 motorcycles.

Earlier this week, chief Pentagon spokeswoman Dana W. White said this was the first time American forces had been killed or wounded in combat in Niger.

The Defense Department has identified the fourth U.S. soldier killed in Niger when a joint patrol of American and Niger forces was ambushed by militants believed linked to the Islamic State group.

The American soldier is 25-year-old Sgt. La David T. Johnson of Miami Gardens, Florida. Johnson was assigned to the 3rd Special Forces Group, based at Fort Bragg, North Carolina.

The military says his body was found Friday after an extensive search. The bodies of the three other U.S. troops were recovered shortly after Wednesday's attack, which also killed four Niger military

members. The U.S. and Niger forces were leaving a meeting with tribal leaders when they were ambushed.

U.S. special operations forces have been working with Niger's military in the fight against extremists in the African region.

(Editors note: Governor Rick Scott issued a statement in response to the death of Floridian and U.S. Army Sgt.

La David T. Johnson, one of the four U.S. soldiers killed in the line of duty while on deployment in southwest Niger. Sgt. Johnson was from Miami Gardens. Governor Scott will honor the memory and sacrifice of Sgt. Johnson by ordering the lowering of flags in the coming days.

Governor Scott said, "Ann and I join Floridians across the state in honoring the lives

of U.S. Army Sgt. La David T. Johnson and the other three U.S. soldiers who made the ultimate sacrifice in defense of our country and our freedom. We will never forget their heroic actions and our hearts break for their families and loved ones. We will continue to pray for the safety of all our brave military members across our country and abroad."



—Photos courtesy of Gina Spicer

## Queen Sugar author visits Miami

Natalie Baszile is shown with students from the 5000 Role Models of Excellence Project after speaking at the author and book event sponsored by the Greater Miami Chapter of the Links Inc. Baszile is author of the book Queen Sugar. Among the attendees were Congresswoman Frederica Wilson, Miami Gardens Mayor Oliver Gilbert and Miami Gardens Police Chief Delma Noel-Pratt.



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## WHY WE "LIFT EVERY VOICE AND SING"

# The story behind the 'BLACK NATIONAL ANTHEM'

By **Natasha S. Alford**  
*theorio*

Most people remember when they first heard it. Perhaps it was elementary school. Church. A college graduation or special family occasion. For more than 100 years, "Lift Every Voice and Sing" (or "Lift Ev'ry Voice and Sing") has been a staple musical celebration of Black excellence and pride in finding ways to survive (and thrive) in America.

But where did the song originate and how are so many of us able to hum at least the first stanza from memory so many years later? Here's the background:

"Lift Every Voice and Sing" started as a poem. It was first recited in the year 1900 by 500 schoolchildren at the all Black Stanton School in Jacksonville, Florida, as a tribute to President Abraham Lincoln's birthday.

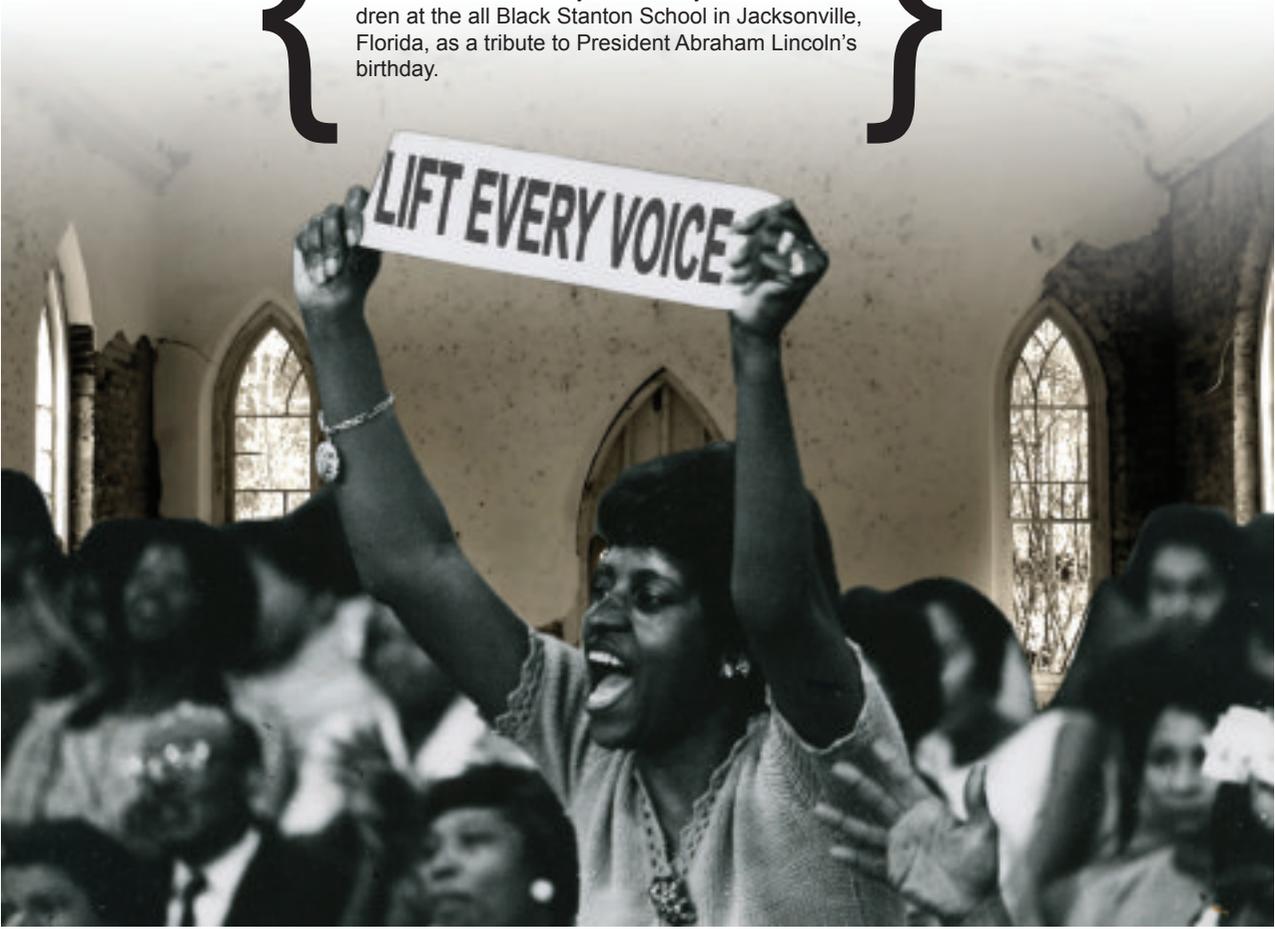
James Weldon Johnson, a civil rights activist, lawyer, and principal of the Stanton School, wrote

"Lift Every Voice and Sing" to introduce famed educator Booker T. Washington, who was visiting the school at the time. Johnson's brother, John Rosamond Johnson put the poem to music and it officially became a song.

In 1919, the NAACP adopted the song as its official "Negro national anthem" and it enjoyed widespread distribution and celebration. According to historians, "Lift Every Voice and Sing" experienced a resurgence during the civil rights

Please turn to **ANTHEM 10B**

"Lift Every Voice and Sing" started as a poem. It was first recited in the year 1900 by 500 schoolchildren at the all Black Stanton School in Jacksonville, Florida, as a tribute to President Abraham Lincoln's birthday.



## Father 'Alex' of Holy Redeemer Parish

*Catholic priest and pastor serves Black community in Liberty City*

By **Gregory W. Wright**  
*g.w.wright@hotmail.com*

In the 1960s, '70s and '80s, the Catholic churches and schools system thrived in Miami's inner-city neighborhoods. Saint Francis Xavier in Overtown and Holy Redeemer in Liberty City brought faith and quality education to these commu-

nities. Today, both schools are gone. Saint Francis Xavier Church is gone. Rev. Father Alexander Ekechukwu of Holy Redeemer Parish said while those two schools may be closed, the Catholic school system itself remains vibrant, but with a different make-up.

"We have many Catholic schools and high schools



in Miami-Dade," he said. The student populations at these schools, are mixed. We rarely have purely Black schools. They are mixed with Haitians, African-Americans, some of them are of Caribbean descent, and then Latino children."

Holy Redeemer parish, one founded predominately by Bahamian natives, now is made up of a mixture of people representing diverse cultures in the United States  
Please turn to **ALEX 10B**

### Pastor of the Week

Rev. Father Alexander Ekechukwu

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## BREAST CANCER AWARENESS | PREVENTION

# The self-breast exam facts

**B**ecause breast cancer is the most common cancer for women today, routine self-examination is an essential step in catching the disease early.

In fact, according to the National Breast Cancer Association, 40 percent of diagnosed breast cancers are detected by women through self-examination.

By examining yourself on a monthly basis, you will quickly become familiar with your breasts and the surrounding tissue and will easily be able to see or feel an abnormality, such as an unusual lump, changes in the skin or any sort of discharge.

#### HOW TO LOOK

While physically looking down at your breasts is a good start, it is not adequate for a full examination. To view each section of your breasts equally, you must stand in front of a mirror.

Check for dents, pulls and any sort of odd coloring. Be sure to check your breasts standing straight ahead with your arms resting at your sides, again straight ahead with your arms raised above your head, and again leaning slightly forward with your hands on your hips.

#### HOW TO FEEL

Just as you do with a visual examination, to properly feel your breasts for abnormalities, you must examine them in several positions.

The shower is an excellent location for an exam, because the water helps your fingers glide over the tissue easily. Use the middle part of your first three fingers (rather than the fingertips) to gently move the breast.

Move your hand from the outside of the breast towards the nipple and then back out to the edge. Do not ignore the fleshy part of your armpit, as this is also technically breast tissue and should not be overlooked.

The other position you should perform a breast exam in is flat on your back. When you are lying down, the breast tissue lays evenly along the wall of your chest.

Lift the arm coinciding with the breast you are examining above your head (left arm with the left breast, right arm with the right breast), and perform the same movements as in the shower.

Use both light and firm pressure and be cognizant of any pain. Keeping a journal of any abnormalities and follow-up doctor visits is a great way to stay on top of your overall breast health.



## SYMBOLS

## The pink ribbon history

**T**he pink ribbon has become a well-known symbol for breast cancer awareness and support. But how did ribbons become silent declarations of support? Why pink? Here's the scoop.

#### RIBBONS AS SYMBOLS

Ribbons first became a tool to bring awareness and support to a cause in 1979 — when the wife of one of the prisoners of the Iran hostage crisis, Penny Laingen, decided to use a yellow ribbon to show support for her husband and the other hostages.

A decade later, Visual AIDS — an AIDS awareness and support group — employed a red ribbon on a national stage during the Tony Awards. Since then, many organizations have claimed their own unique ribbon color to signify support and awareness for their cause.

#### A PEACHY PAST

The ribbon for breast cancer awareness got its start as peach colored, according to Pink Ribbon International — an initiative for breast cancer awareness and funding.

Charlotte Hayley, a breast cancer patient, introduced the peach ribbon by attaching it to cards saying, "The National Cancer Institute's annual budget is 1.8 billion U.S. dollars, and only 5 percent goes to cancer prevention. Help us wake up our legislators and America by wearing this ribbon."

Haley distributed thousands of these cards, and her message spread by word of mouth, but her efforts were strictly grassroots.

#### THE MAKING OF AN ICON

The pink ribbon truly became established in 1991, after the cosmetics industry endorsed the symbol. This is also how the ribbon took on the pink hue it is known for today. The editor-in-chief of *Self* Magazine, who was working on a breast cancer awareness issue with Estee Lauder Cosmetics, sought to incorporate Haley's ribbon, but Haley rejected the collaboration — stating that the magazine's intent was "too commercial."

Unable to use the original peach ribbon for legal reasons, the magazine changed the color to pink — and the rest is history.



## THE DISEASE

## Breast cancer basics outline

**B**reast cancer is one of the most prevalent cancers that affects people today. Numerous researchers, doctors and organizations are working tirelessly to find a cure.

But what do you really know about it? Here is an outline for how breast cancer occurs, signs and symptoms and who is at risk for developing the illness.

#### WHAT IT IS

Cancer is a group of diseases that cause cells in the body to change dramatically and grow exponentially. These abnormal growths are called tumors, which have the ability to grow into other tissues and even travel to other parts of the body.

Most breast cancers are invasive or infiltrating — which means they have broken through the walls of the ducts or glands where they originated and grow into the breast tissue.

#### SIGNS AND SYMPTOMS

Breast cancer typically shows no symptoms in the early stages, when the tumor is small (and can be easily treated). This is why it is important for women to perform self-breast examinations on a monthly basis and go for recommended screenings.

When the cancer has grown to a size that can be felt, the most common sign is a painless lump.

While there can be other physical changes to the breast — including swelling, thickening or redness of the breast tissue, puckering of the nipple or a spontaneous or bloody discharge — it is important to note that pain (or lack of pain) does not indicate the presence or absence of breast cancer.

#### WHO GETS BREAST CANCER

The short answer: everyone. However, it is more prevalent in women, and accounts for 29 percent of all newly diagnosed cancers among U.S. women, according to the American Cancer Society.

Risk increases with age. The appearance of breast cancer is higher among white women than black women between the ages of 60 and 84. However, black women have a higher occurrence rate before the age of 45, and are more likely to die from breast cancer at every age.

# Breast cancer survivors share challenges, advice

By Zoe Szathmary  
Fox News

The idea of a breast cancer diagnosis can be terrifying, but it's a reality that hundreds of thousands of U.S. women experience each year.

The American Cancer Society predicts that for U.S. women in 2017, there will be more than 252,000 new invasive cases.

Two breast cancer survivors have spoken out about the challenges they've faced — as well as advice for other women to consider.

## PERFORM SELF-EXAMINATIONS

Alison James was rubbing her pectoral muscles after a pilates class in 2014 when she noticed the top of her left breast felt "like a rock," she told Fox News.

Her friend, a childhood cancer survivor, encouraged her to see a doctor, James recalled.

James ultimately got some bad news: at 36 years old, she had been diagnosed with Stage 2 breast cancer.

"We're always told to do self-breast exams and how many actually do them?" James, a patient of oncologist Dr. Parvin Peddi, said. "I know I didn't actually do them."

Now 39 years old and in remission, James wondered if her cancer would have been found earlier had she been doing the regular checks.

## KNOW YOUR FAMILY BACKGROUND

Rachel Klenicki had no symptoms when she learned she had breast cancer, but already knew she had a BRCA-1 gene mutation — something she shared with her mother and grandmother, she told Fox News.

Klenicki said that she underwent genetic testing in 2014 after being urged by her mother — and after finding out about the



mutation, had her first mammogram later that year.

A small tumor was found six months after the mammogram in a 2015 MRI, Klenicki explained. She learned she had breast cancer shortly after turning 30. Her treatment included tumor removal and chemotherapy, she explained.

Klenicki, now 32, said it "would have been a bad situation" if she didn't get the test. She encouraged women to see their doctors, and also stressed the importance of knowing your family history.

## SPEAK TO WOMEN GOING THROUGH SOMETHING SIMILAR

James said while she and Klenicki, a fellow patient of Peddi's, now share the same doctors, it "didn't start out that way." When Klenicki was be-

tween plastic surgeons, James recalled, her own plastic surgeon encouraged her to reach out to Klenicki, who was close to her in age.

"I get emotional just thinking about it," Klenicki said of their friendship.

She and James also recommended women talk to others in the same health situation.

"Take advantage of programs," James said, explaining that "the more you're involved and meet people in your situation and can relate to you, probably the easier" it is.

## OTHER CONSIDERATIONS

One concern, James said, was constant lethargy from when she was in treatment. "It takes time to get back to where you were" before the cancer, she said, encouraging women to be forgiving toward themselves.



Holy Redeemer Parish

# Holy Redeemer Parish is vibrant

ALEX continued from 8B

from the Caribbean, including St. Croix, Dominica, Grenada, St. Thomas, Dominicans and Bahamians. The closing of any parish affects a church population. "Many of our parishioners are seniors, some are homebound," said Ekechukwu. "If the people can't come to the church, then the church goes to the people, visiting those who are sick and shut-in, taking not only food, and assistance, but also Holy Communion to those affected."

Born in Nigeria, Ekechukwu is a member of a religious order called The Spiritans, or Holy Spirit Fathers, which provides missionary services in many countries. As a young boy in Nigeria, his father was a catechist, one of those who work closely with the missionaries in the area. "My dad would go out into the bush, or remote areas, and instruct the people in the Christian religion," he said, "as well as teach them some English, teaching them some secular subjects, and also some religious subjects. He would sleep there in the bush, and interview the people. Those who were ready would be baptized, so a local church would grow there. Then from there a school would start, from a school a station, and from

a station a parish. Some of the stations started by my dad are big parishes now." With such a background, young Alexander grew familiar with the Irish missionaries working in the area. He went to the missionary schools. "One of the Irish Holy Ghost Fathers came to our school to talk to us about missionary as a vocation," he said. "I got interested. I passed the entrance exam, and went to junior seminary, which is like a high school, for those who wanted to be priests, even though many of them did not become priests." After seeing the work of his dad, and that of the missionaries who worked in the area, for young Alexander the his career choice was clear. "I want to be a priest."

Ekechukwu, 30, was ordained as a Catholic priest and was sent to Rome to study, so that he would be able to train other priests in the area. He received his Masters Degree and Doctorate in Theology. For six years he taught seminarians, future priests, from many dioceses, and he taught many congregations. He was elected provincial superior of the Spiritan sect in Nigeria. Many parishioners applaud Ekechukwu as the first Black priest in the history of Holy Redeemer Parish. Still, many still mourn the closing of the K-8 grade schools. Pastor

Ekechukwu does understand and provides a sympathetic ear for communities such as Liberty City and Overtown. "The economy collapsed, and it affected the archdiocese. It was difficult for me to continue at many of the schools. There are some programs available to help students from the impoverished areas to get some financial assistance." But as a church and parish, Holy Redeemer is still making a positive impact on the local community. "The school facility, is now home for the Miami-Dade County's Headstart Program, run by Catholic Charities. "Many Black people are helped, bringing their children 3-5 years old," said Ekechukwu. "At Christmas, the church gives toys to local children. Clothes and shoes are given out to the community." "We are in an impoverished community, and we must do our part."

Holy Redeemer will always be a part of the Liberty City Community. The church is always open to celebrate the mass. "Look at our website, we are on Facebook," he says to the public. "We are trying to do outreach. You don't need to be Catholic, just people of faith. Come and visit, our doors are open to people of every faith. If they like it, they can come back, if not, we will pray for them."

# CHURCH LISTINGS

**AFRICAN ORTHODOX CATHEDRAL**  
St. Peter's African Orthodox Cathedral  
Bishop George W. Sands  
4841 NW 2nd Avenue • 786-360-3302

**CATHOLIC**  
Holy Redeemer Catholic Church  
Rev. Alexander Ekechukwu, CSSP  
1301 NW 71 Street • 305-691-1701

**BAPTIST**  
New Philadelphia Baptist Church  
Pastor Rickie K. Robinson Sr.  
1113 NW 79th Street • 305-505-0400

Greater Harvest Baptist Church  
Rev. Kenneth McGee  
2310 NW 58th Street • 305-725-6321

**MISSIONARY BAPTIST**  
New Christ Tabernacle Church  
Rev. Harold Harsh  
1305 NW 54th Street • 305-835-2578

Walking in Christ M.B. Church  
Rev. Larry Robbins, Sr.  
3530 NW 214th Street • 305-430-0443

New Mount Calvary M.B. Church  
Rev. Bernard E. Lang, Pastor/Teacher  
7103 NW 22nd Avenue • 305-691-8015

New Mount Zion Missionary Baptist Church  
Elder William Walker  
5895 NW 23rd Avenue • 305-635-3866

New Christ Tabernacle M.B. Church  
Rev. Harold Marsh  
1305 NW 54th Street • 305-835-2578

Valley Grove Missionary Baptist Church  
Elder Johnnie Robinson  
1395 NW 69th Street • 305-835-8316

True Faith Missionary Baptist Church  
Pastor John M. Fair  
1890 NW 47th Terrace • 786-262-6841

**AFRICAN METHODIST EPISCOPAL**  
Metropolitan A.M.E. Church  
Rev. Michael H. Clark, Jr., Senior Pastor  
1778 NW 69th Street • 305-696-4201

New Resurrection Community Church  
Rev. Dr. Anthony A. Tate  
2167 NW 64th Street • 305-342-7426

**PENTECOSTAL**  
New Faith Deliverance Center COGIC  
Pastor Dr. Willie Gaines  
3257 NW 7th Avenue Circle • 305-335-4389

**NON DENOMINATIONAL**  
Yahweh Ministries  
Minister Job Israel  
Youtube: job yahweh vs3

New Life Christian Center  
Rev. Bruce Payne  
5726 Washington Street • 786-536-9039

**MORAVIAN CHURCH**  
New Hope Moravian Church  
Pastor Gregorio Moody  
6001 SW 127th Avenue • 305-273-4047

**CHURCH OF CHRIST**  
Church of Christ at Coconut Grove  
Minister William D. Maddox  
3345 Douglas Road • 305-448-0504

**ASSEMBLY OF GOD**  
Revival Tabernacle Assembly of God  
Pastor Leonard Shaw  
2085 NW 97th Street • 305-693-1356

# A reminder for us to lift our voices

ANTHEM continued from 8B



movement, and many parents, churches and predominantly Black schools went out of their way to ensure children knew the words.

A remake of "Lift Every Voice and Sing" was done in the 1990s by Melba Moore, with fellow R&B artists like Stevie Wonder, Anita Baker, Dionne Warwick and Bobby Brown. (Watch the above video for peak 90s nostalgia and swag.) A stanza from the song was also recited by Rev. Joseph E. Lowery during the benediction at President Barack Obama's first inauguration in 2009.

Of course, the song hasn't been free from controversy. In 2008 jazz singer Rene Marie sang words from "Lift Every Voice and Sing" instead of the "Star Spangled Banner" at Denver's State of the City Address, which led to criticism.

A Black professor who studied "Lift Every Voice and Sing," once said despite its inspiring message, calling it the "Black national anthem" could be seen as separatist and racially divisive.

Despite any criticisms, its lyrics are reminders for Black Americans that each generation has had to "lift" their own voices to demand and protect their rights. It's a song we can still sing - and stand for - with pride.

**LIFT EVERY VOICE AND SING**  
James Melton Johnson  
1871 - 1938

Lift every voice and sing, 'til

earth and heaven ring,  
Ring with the harmonies of liberty;  
Let our rejoicing rise, high as the listening skies,  
Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us,

Sing a song full of the hope that the present has brought us;  
Facing the rising sun of our new day begun,  
Let us march on 'til victory is won.

Stony the road we trod, bitter the chastening rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat, have not our weary feet  
Come to the place for which our fathers sighed?

We have come over a way that

with tears has been watered,  
We have come, treading our path through the blood of the slaughtered,  
Out from the gloomy past, 'til now we stand at last  
Where the white gleam of our bright stars cast.

God of our weary years, God of our silent tears,  
Thou who has brought us thus far on the way;  
Thou who has by Thy might, Led us into the light,  
Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met Thee,  
Lest, our hearts drunk with the wine of the world, we forget Thee;  
Shadowed beneath Thy hand, may we forever stand,  
True to our God, true to our native land.

## Faith CALENDAR

Compiled by The Miami Times staff | editorial@miamitimesonline.com

■ **St. Matthews Free Will Baptist Church** Pastor's Aide Ministry celebrates its 75th Anniversary on Sunday, Oct. 15 at 11 a.m.

■ **Sistah to Sistah Connection Women's Empowerment** meetings are held every second and fourth Saturdays from 10 a.m. to noon at Parkway Professional Building in Miramar. Women only. No children allowed. Free breakfast. Call 954-260-9348.

■ **The Elks Historical Business and Conference Center** invites you every Sunday from 12 p.m. to 6 p.m. for Gospel Kickback entertainment and fine dining. Call 305-224-1890.

■ **Metropolitan A.M.E. Church** hosts a food and clothing give-

away every third Saturday. Call 786-277-4150.

■ **Zion Hope Missionary Baptist Church** has a food and clothing distribution every Wednesday at 4 p.m. Call 786-541-3687.

■ **First Haitian Church of God** hosts a food drive every Saturday from 10 a.m. to 1 p.m. Call 786-362-1804.

■ **New Day N Christ Deliverance Ministry** holds free mind, body and soul self-improvement and Zumba fitness classes. Call 305-691-0018.

■ **New Miami Super Choir** invites interested persons to audition. Call Dr. Tony Siders, 786-530-2825.

■ **Florida Independent Restoration Ministries** (FIRM) offers family assistance with drugs and alcohol. Call 800-208-2924 ext. 102 or prayer line, ext. 104.

■ **A Mission with a New Beginning** Church Women's Department provides community feedings. Call 786-371-3779.

■ **Bethany Seventh Day Adventist Church** holds bereavement sharing groups every second Sunday from 3 to 4 p.m. Call 305-634-2993.

■ **Street Outreach Ministries** conducts free courses on evangelizing without fear. Call 786-508-6167.

■ **MEC Ministries** holds healing services every fourth Friday at 7:30 p.m. Call 305-693-1534.

The deadline for the Faith Calendar is on or before 2 p.m. Mondays.



# Health & Wellness

Sponsored by North Shore Medical Center  
"Once You Know, It's Where To Go"

SECTION B

MIAMI, FLORIDA, OCTOBER 11-17, 2017

THE MIAMI TIMES

## MEET A WARRIOR

### ERIKA HART HAS REDEFINED HER LIFE AFTER BREAST CANCER

By Victoria Jonas  
essence.com

In 2014 Erika Hart was walking into a New York City store when her phone rang. She hesitantly answered the call, which was from her friend — a breast cancer surgeon. A week earlier Hart had gone in for an ultrasound and a mammogram because of a lump she had found during a self-exam in the shower.

Hoping the lump was benign, Hart prayed before answering. When she heard the diagnosis — "triple negative" in her left breast and HER2-positive in her right — her eyes filled with tears. It was the worst case of déjà vu: At 13 she lost her mother to breast cancer. And at 28 Hart now faced the same foe. "My mother had no interest in dying, and she lived that way," she says.

"Her passing was the hardest experience of my life. Now that I, too, live with breast cancer, I push against a narrow-minded, morbid narrative just as she unknowingly taught me to do."

The news actually came as a relief to Hart, who had been performing self-exams ever since she was 13. No longer anticipating the what-ifs, she sprang into action. In July 2014 she underwent a double mastectomy. Then a couple of months later, she began chemotherapy treatment, which lasted about a year.

#### THE AFTERMATH

The process of surgery, chemotherapy and radiation can severely alter a person's body. The side effects can be physically and psychologically devastating. In Please turn to **HART 13B**

More than 250,000 U.S. women and 2,000 men will likely be diagnosed with breast cancer in 2017.



## Several tips for coping with breast cancer

North Shore's breast cancer lecture held Thursday, Oct. 26 at noon

Special to The Miami Times

"You have breast cancer." These are words no woman wants to hear, but if you did, what would you do? If you react with disbelief, anger, anxiety, resignation and then acceptance, you are not alone. Many women experience these feelings, as well as shock, fear, guilt, sadness, grief and depression. Going through a wide range of emotions is perfectly normal and each person will handle them in different ways. The key to dealing with a breast cancer diagnosis is to manage these emotions, rather than letting them manage you. Here are a few tips for coping with breast cancer.

#### LEARN ABOUT THE DISEASE

Learning about breast



Dr. Iglesias

cancer can help you better understand the type of cancer you have, treatment options and chances for recovery. Knowing what you are up against can lessen fears and

give you a sense of control over your treatment.

#### TALK ABOUT IT

Many women find that talking to people, including family, friends or other breast cancer survivors, about their feelings provides much needed emotional support. If you are not the talkative type, try keeping a journal. Working through your feelings about cancer can help you maintain a positive attitude and better handle stress.

#### TAKE CARE OF YOURSELF

Find something you enjoy doing, like watching a movie, taking a hot bath or reading a book. Pay attention to your physical needs and get enough sleep, eat right and exercise (if you feel up to it and your doctor says you can).

#### ASK FOR HELP

If you can't get the house-

**1 in 8**  
**WOMEN**  
WILL BE DIAGNOSED WITH  
*Breast Cancer*  
IN THEIR LIFETIME

work done, ask a friend or relative to help you. Most people will gladly pitch in to help with specific tasks, so don't be afraid to ask them to pick something up at the grocery store or watch the kids so you can go to a doctor's appointment.

#### SEEK SPIRITUAL SUPPORT

Many women find that talking with a pastor, rabbi or other religious leader can provide comfort and guidance in dealing with the challenge of breast cancer. Reciting prayers, meditating or reading inspirational books may help you feel more at peace. The emotional stress of dealing with breast cancer can be overwhelming, but you don't have to manage it alone. Talk with your doctor or visit the American Cancer Society website at [www.cancer.org](http://www.cancer.org) for information about support groups and programs in your area.



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# NY playground legend, NBA great dies

By Bob Baum  
Associated Press

Connie Hawkins, the dazzling New York playground legend who soared and swooped his way to basketball's Hall of Fame, died Oct. 6. He was 75.

His death was announced by the Phoenix Suns, the team with which he spent his most productive NBA seasons. The cause of death was not disclosed, but Hawkins, who lived in the Phoenix area, had years in frail health for several years and was diagnosed with colon cancer in 2007.

Hawkins, nicknamed "The Hawk" for his soaring repertoire of acrobatic shots, was shadowed by a college point-shaving scandal that led to the National Basketball Association to blackball him for years, even though he was never directly linked to any wrongdoing.

Cornelius Lance Hawkins was born July 17, 1942, in Brooklyn. He could dunk by age 11 and ruled the asphalt playgrounds of New York as he grew to 6-foot-8.

He was a decent shooter, but he was at his best in shaking off defenders who dared to try to cover him one-on-one. Hawkins would blow by them and, gripping the ball in one hand, finish with breathtaking wizardry or a thunderous slam, seemingly breaking the laws of gravity.

"Someone said if I didn't break them, I was slow to obey them," he once said. Hawkins produced his own brand of basketball theater with a revolutionary style of play that made him "one of basketball's great innovators," the Suns said in their statement. His airborne play and mighty leaps pointed the way



Connie Hawkins, right, protecting the rim against Walt Frazier of the Knicks in 1973.

toward such future stars as Julius Erving, Michael Jordan and Kobe Bryant.

Hawkins toured the world with the Harlem Globetrotters, then played two seasons in the old American Basketball Association in the 1960s. He was the league's most valuable player in 1968, helping the Pittsburgh Pipers to a title.

He didn't play in the NBA until he was 27 because of his supposed connection to a college point-shaving scandal in New York City while he was a freshman at the University of Iowa in 1961. Hawkins was never directly associated with the scandal, and the principal

figures always contended he had nothing to do with it, but the NBA barred him nonetheless.

"It was totally devastating," Hawkins said in a 2009 interview with NBA.com. "I was innocent, but no one would listen to me. Plus, coming from a poor family, no one even thought about trying to get a lawyer to fight it. We just weren't that sophisticated."

Hawkins eventually sued the NBA and, according to his biography on NBA.com, reached a settlement for more than \$1 million. Then-commissioner J. Walter Kennedy

lifted the ban in 1969.

The Suns, a one-year-old franchise at the time, selected Hawkins second overall after losing a coin flip for the rights to Lew Alcindor, now known as Kareem Abdul-Jabbar.

"Once I became an NBA player, I never looked back," Hawkins said. "People still to this day ask me if I was bitter about that, and I still tell them ... I'm just glad I was able to play."

He was an NBA All-Star for four straight seasons. His best season in the NBA was his first, when he averaged 24.6 points, 10.4 rebounds and 4.8 assists.

# Pastoral appreciation at Apostolic Revival Center

The congregation of the Apostolic Revival Center invites you to join us as we praise God for a man and woman of God, Dr. and Sis. G.S. Smith, for their 47th Pastoral Appreciation, starting Tuesday, October 17-22 at 7 p.m. nightly. The theme will be "Blessed Beyond Measure Standing on the Promises of God." Deuteronomy 28:1-2 KJV.

Forty-seven years pastoring, 67 years in the ministry and over 30 years evangelizing abroad. We are praising God for true visionaries that have immovably stood on God's word. Pastor and Sister Smith have faithfully followed the call of God and brought a ministry from a storefront church in the ghetto of Miami to an inter-national ministry that spans three continents, with over 300 churches all praising God. To know them is to love and honor them. The impressions and conditions they have imprinted



Dr. and Sis. G.S. Smith

on so many lives are phenomenal.

Pastor and Sister Gilbert S. Smith will be honored at an appreciation dinner on Saturday, October 21 at 6 p.m. at the Airport Marriott Hotel, 1201 NW 42 Avenue, Miami, FL 33126. Please call Ernie Cowart at 954-558-8444 for details.

## Bus trip to Fantasy Fest in Key West

Bus trip Fantasy Fest, Key West, FL. October 28. \$55. Contact Rose, 305-528-1395.

# Erika Hart is a warrior

HART continued from 11B

addition to hair loss, survivors can contend with mouth sores, aches, scarring, nausea, darkening of nails, menopausal symptoms and blood clots. Some issues can even be lifelong, such as lymphedema (which is swelling in the limbs). Hart suffers from the condition. "Whenever I travel, I have to wear compression sleeves or be mindful of swelling," she says. Other symptoms include fatigue and hot flashes.

Dealing with the side effects of treatment can also serve as a constant reminder of the disease. For those who may need assistance managing their challenges, there are multiple sources of support available, including group therapy meet-

ups, online safe spaces and survivor mentoring. Check out cancer.org or cancercare.org for resources.

One thing that surprised Hart, however, was the impact the illness had on her sexual desire. "I was on the highest dosage of chemo," says the Columbia University lecturer who teaches a class on gender. "It takes a toll and I felt fatigued a lot. It took away my libido, and that was something no one had talked to me about."

Disappointed in the lack of information she had received from her oncologist about sex after cancer, she worked to reignite her interest on her own. "It's a new body to explore. You have to be gentle," she says. Consulting a health care professional or talking with your partner can also help.



# Children's health program uncertain

By Gray Rohrer  
Tallahassee Bureau

TALLAHASSEE — A 20-year-old health care program for low-income children is in danger of dying, putting nearly 30,000 Central Florida children at risk of losing coverage.

Congress failed to renew the Children's Health Insurance Program before its authorization ran out Sept. 30, and it's unclear whether legislation to extend the program will pass before states, such as Florida, run out of money for it.

Florida has \$359 million carried over from the prior year it can use for the program, but a report from a commission set up to analyze CHIP and

Medicaid says Florida will run out of funding for the program sometime in January if it isn't reauthorized.

Health care access advocates say CHIP is vital for many families who aren't poor enough for Medicaid but not wealthy enough for essential care for their children. Some CHIP plans also provide coverage for dental or other preventative care not offered under many private plans but can help prevent more expensive health problems later in life.

"If our kids can't go to school regularly because they're sick or if they can't participate fully ... that stunts their development and really holds back our state," said Scott Darius,

executive director for Florida Voices for Health, a health care access advocacy group.

Those with incomes between 133 percent and 200 percent of the federal poverty level, or from about \$32,000 to \$48,000 for a family of four, are eligible. About 8.4 million children in the U.S. receive care through the program, including about 375,000 in Florida as of 2016, according to federal data.

Enrollees in the state's CHIP program, known in Florida as KidCare, are required to pay monthly premiums of \$15 or \$20. KidCare administrators recently extended the deadline for October's premium from Oct. 1 to Oct. 31 because

of Hurricane Irma.

KidCare records show there were 28,356 Central Florida enrollees as of Sept. 1, including 14,022 in Orange County.

"They're not necessarily poor or on the lower end of the spectrum, but providing health care for their children is right outside their reach," Darius said. "So it's really a big boon to the middle class especially."

KidCare is heavily reliant on federal funding, which makes up 96 percent of the program's overall spending. If Congress doesn't reauthorize CHIP, the state would have to make up the spending, or else the program would fold or face deep cuts.

## The Miami Times Church Directory

**Apostolic Revival Center**  
6702 N.W. 15th Avenue  
305-836-1274

Order of Services  
Wed. Intercessory Prayer 9 a.m.-12 p.m.  
Morning Service 11 a.m.  
Sun. Ev. Worship 7:30 p.m.  
Tue. Prayer Meeting 7:30 p.m.  
Fri. Bible Study 7:30 p.m.

Dr. & Mrs. G. S. Smith

**Liberty City Church of Christ**  
1263 N.W. 67th Street  
305-836-4555

Order of Services  
Sunday Morning 8 a.m.  
Sunday School 10 a.m.  
Sunday Evening 5 p.m.  
Tue. Bible Class 6:30 p.m.  
Thurs. Fellowship 10 a.m.

Evangelist Eric W. Doss

**New Vision For Christ Ministries**  
13650 N.E. 10th Avenue  
305-899-7274

Order of Services  
Early Sunday Worship 7:30 a.m.  
Sunday School 9:30 a.m.  
Sunday Morning Worship 11 a.m.  
Sunday Evening Service - 6 p.m.  
Tuesday Prayer Meeting 7:30 p.m.  
Wednesday Bible Study 7:30 p.m.

Rev. Michael D. Screen

**Brownsville Church of Christ**  
4561 N.W. 33rd Court  
305-634-4850/Fax & Messages 305-634-6604

Order of Services  
Lord Day Sunday School 9:45 a.m.  
Sunday Morning Worship 11 a.m.  
Sunday Evening Worship 5 p.m.  
Tuesday Night Bible Study 7:30 p.m.  
Thurs. Morn. Bible Class 10 a.m.

Min. Harrell L. Henton

**93rd Street Community Missionary Baptist Church**  
2330 N.W. 93rd Street  
305-836-0942

Order of Services  
7:30 a.m. Early Morning Worship  
11 a.m. Morning Worship  
Evening Worship  
1st & 3rd Sunday 6 p.m.  
Tuesday Bible Study 7 p.m.  
www:cmbsc.org

Pastor Rev. Carl Johnson

**St. Mark Missionary Baptist Church**  
1470 N.W. 87th Street  
305-491-8861

Order of Services  
Sunday 7:30 and 11 a.m.  
Worship Service  
9:30 a.m. Sunday School  
Tuesday 7 p.m. Bible Study  
6:30 p.m. Prayer Meeting

Rev. Dr. C.A. Ivery, Pastor

**Jordan Grove Missionary Baptist Church**  
5946 N.W. 12th Avenue  
305-751-9373

Order of Services  
Early Worship 7 a.m.  
Worship 9 a.m.  
10:45 a.m.  
Sun. Ev. Worship 7:30 p.m.  
Mission and Bible Class Tuesday 6:30 p.m.

Pastor Douglas Cook, Sr.

**New Birth Baptist Church, The Cathedral of Faith International**  
2300 N.W. 135th Street  
1 (800) 254-NBCC  
305-685-3700  
Fax: 305-685-0705  
www.newbirthbaptistmiami.org

Order of Services  
Sunday Worship 7 a.m., 11 a.m., 7 p.m.  
Sunday School 9:30 a.m.  
Tuesday (Bible Study) 6:45 p.m.  
Wednesday Bible Study 10:45 a.m.

Bishop Victor T. Curry, D.Min., D.D, Senior Pastor/Teacher

**Pembroke Park Church of Christ**  
3707 S.W. 56th Avenue • Hollywood, FL 33023  
(Unit) 305-576-2932

Order of Services  
SUNDAY Bible Study ..... 9 a.m.  
Morning Worship ..... 10 a.m.  
Evening Worship ..... 6 p.m.  
www.pembrokeparkchurchofchrist.com

Minister Kevin D. Jones, Sr

**Hosanna Community Baptist Church**  
2171 N.W. 56th Street  
305-637-4404 • FAX: 305-637-4474

Order of Services  
Sunday School 9:45 a.m.  
Worship 11 a.m.  
Bible Study, Thursday 7:30 p.m.  
Youth Ministry Mon.-Wed. 6 p.m.

Rev. Charles Lee Dinkins

IN MEMORIAM • HAPPY BIRTHDAY REMEMBRANCES • DEATH NOTICES • OBITUARIES • CARD OF THANKS

**Richardson**

**MARY LEE WATTS, 95,** homemaker, died October 4 at Villa Maria Rehabilitation and Nursing Center. Service 11 a.m., Thursday in the chapel.



**CORNELIUS COLLINS, 86,** janitorial engineer, died September 30 at North Shore Medical Center. Service 10:30 a.m., Sunday at Bethel Temple Apostolic Church.



**APRIL HERAMINE BROWN, 42,** medical assistant, died September 30 at Memorial Hospital at Pembroke. Service 1 p.m., Saturday at New Jerusalem Primitive Baptist Church.



**CLEOPATRA PEARSON, 92,** secretary, died September 30 at North Shore Medical Center. Service 1:30 p.m., Friday at South Florida National Cemetery.



**CLARENCE LEE GASKIN, JR., 60,** laborer, died October 6 at University of Miami Hospital. Service 3 p.m., Saturday at C.L. Gaskin Center.



**TERREL BIVINS, 43,** patient consultant, died October 8 at University of Miami Hospital. Service 11 a.m., Saturday at New Jerusalem Primitive Baptist Church.



**RENALD DESTRA, 70,** laborer, died October 7 at Kindred Hospital. Service 2 p.m., Saturday in the chapel.



**Royal Plam West Palm Beach**

**DELORES "LOIS" LEWIS GREEN, 78,** retired, died October 3 at Trustbridge Hospice. Survived by three daughters, three sisters, two brothers; host of other relatives and friends. Service 11 a.m., Saturday at Union Missionary Baptist Church of West Palm Beach.



**Manker**

**MAE ROSE HODGES, 70,** floral designer, died September 30, at UM Medical Center. Service 1 p.m., Saturday at Little Rock Primitive Baptist Church.



**Southern Memorial**

**FRED D. HALL, 92,** truck driver, died at home October 1. Service 10:30 a.m., Friday at Greater New Bethel Baptist Church of Miami Gardens.



**Paradise**

**DELOUIS PAULK, 71,** died October 7 at Baptist Hospital. Service noon, Saturday at St. John A.M.E. of South Miami.



**FRANCANER BRUTON, 65,** died October 5 at Select Specialty Hospital. Service 1 p.m., Saturday at Second Baptist Church.



**KELSEY DWAYNE JOHNSON, 35,** died at Jackson South. Service 11 a.m., Saturday at Martin Memorial A.M.E. Church.



**LORETTA GRANT, 80,** died October 2 at Brookwood Nursing Home. Service 11 a.m., Saturday at Community Church of Praise and Deliverance.



**Hadley Davis MLK**

**ARDESSA CARSON, 74,** dispatcher, Sacramento California, died October 5. Service 10 a.m., Saturday at New Providence Missionary Baptist Church.



**Hadley Davis Miami Gardens**

**WILLESLEY REID, 76,** retired, died September 25 at Northside Hospital Pinellas County. Service 1 p.m., today in the chapel.



**OPHELIA BROWN HAMILTON, 83,** retired, died October 5 at Jackson Memorial Hospital. Service 10 a.m., Saturday in the chapel.



**LUVENNA SCOTT, 69,** retired, died October 2 at home. Service 11 a.m., Saturday at The Church of Jesus Christ of Latter Day Saints.



**CYNTHIA TONI MARTINEZ RICO, 57,** laborer, died October 7 at home. Service 11 a.m., Saturday at Temple Missionary Baptist Church.



**BENNIE BELL, 85,** retired, died October 3 at home. Service noon, Saturday at Antioch of Miami Gardens.



**HENRY LEWIS RUDOLPH, JR., 57,** car wash owner, died October 4 at home. Service 1 p.m., Saturday at 93rd Street Missionary Baptist Church.



**Wright and Young**

**ERNEST HARRIS, 74,** salesman, died September 30. Service 11 a.m., Saturday at Bethel Apostolic Temple Church.



**ALBERT HINES, 89,** bus driver, died October 8. Service 10 a.m., Saturday at Mt. Zion Apostolic Church.



**GERALD GLENN EDDEX, 59,** laborer, died October 3. Service 11:30 a.m., Saturday at Friendship M.B. Church in Hallandale.

**MARY JONES, 91,** died September 27. Service 10 a.m., Saturday at Mt. Olive Primitive Baptist Church.

**Range**

**LAURETTA DINGLE, 77,** retired CSR technician for Mercy Hospital, died September 27. Survivors include her husband, Alfred Dingle Jr.; son, Anthony Dukes (Laurene); six grandchildren; five great-grandchildren; a host of other relatives and friends. Services were held.



**ANNA ALEXIS, 77,** retired housekeeping, died October 1. Service 10 a.m., Saturday in the chapel.

**AURELIA GONZALEZ, 101,** retired nursing aide, died September 25. Services were held.

**Gregg L. Mason**

**WILLIE GEORGE FRANKLIN, SR., 93,** maintenance supervisor, Eastern Airlines, died October 5. Survivors include: son, Willie George Franklin, Jr. (Mary); daughter, Juanita Franklin; three grandchildren, Christopher Franklin (Tina), Jasmine Franklin and Crystal Dukes; and other relatives and friends. Viewing 3-9 p.m., family hour 6-8 p.m., Friday. Service 11 a.m., Saturday at New Way Fellowship Church. Interment: Caballero Rivero Dade North.



**Premier**

**PATSY GRIFFIN, 74,** died October 5. Service 10 a.m., Saturday in the chapel.

**PIERRE ROBERTS, 88,** died October 1. Services were held.

**ARCHIBALD CORNWELL, 69,** died October 7. Arrangements are incomplete.

**In Memoriam**

In loving memory of,  
  
**LIZZIE MAE LYALS "MAMA LYALS"**  
10/31/1918 - 10/13/2015

You have been gone two years and it seems like yesterday. We all miss and love you. Your family.

**In Memoriam**

In loving memory of,  
  
**PEGGINE ANN COLLINS**  
06/29/1962 - 10/11/2016

One year have past since the angels come and carried you home to be with Jesus in Heaven. The good memories we shared for 54 years help to ease the pain, but each day since you left seems like eternity. May you rest in eternal peace.

From mom, dad, sister, brothers, nieces, nephews, family and friends.

**Happy Birthday**

In loving memory of,  
  
**JUDITH BROWN**  
10/12/1966 - 09/21/2014

We love and miss you. Love your family.

**In Memoriam**

In loving memory of,  
  
**DR. LORETTA ROBINSON**  
10/02/1952 - 10/14/2007

Time has gone by fast, but our hearts still hurt like the day you left. Your presence we miss, your memory we treasure, loving you always, forgetting you never...

**In Memoriam**

In loving memory of,  
  
**INEZ COLEMAN**  
06/09/1937 - 10/13/2016

Mother you are missed tremendously. Forever in our hearts. We love you.  
The Coleman Family

**In Memoriam**

In loving memory of,  
  
**WAYNE K. DOUTHETT II**  
04/28/1986 - 10/17/2009

We think of you always, but especially today. You will never be forgotten, although you are gone away. Your memory is a keepsake with which we never part. God has you in His keeping; we have you in our hearts. With love from your father, Wayne; mother, Gloria; sister, Alicia and brother, Shelton.

**Happy Birthday**

In loving memory of,  
  
**JOHNNIE LEE NESMITH "UNCLE NED"**  
10/14/1928 - 06/28/2016

Sixteen months have past since the one we loved was called to duty by God. It was His will, but in our hearts he lives on. We love and miss you. Mary Nesmith, all his children, grands, great grands, your family and friends.

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# REMEMBERING GRANT GREEN

## Miami native shared her memories

By Sharony Green  
Special to The Miami Times

*Editor's note: Sharony Green is a Miami native and professor at the University of Alabama. She created the documentary about her former father-in-law, the late Grant Green. This is her reflection about how his music influences different music genres today.*

It's been a minute since I first heard A Tribe Called Quest's Vibes and Stuff. When it was released in 1991 on A Low End Theory, their second album, I had no idea this tune featured the guitar samples of the man I was dating. This was the case even though they had the exact same name: Grant Green.

Please turn to GRANT 6C

# Jazzing it up!

## Miami native releases Grant Green documentary

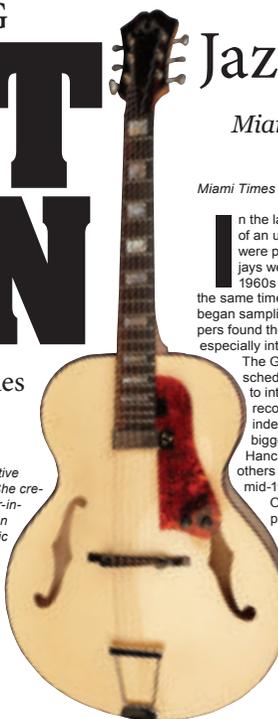
Miami Times staff report

In the late 1980s and early 1990s, the recordings of an unsung jazz guitarist named Grant Green were played by deejays in London. These deejays were drawn to funky tunes created in the late 1960s and 1970s, many of them jazz tracks. At the same time, African American hip-hop performers began sampling the same music. Many deejays and rappers found the work of Green, a St. Louis-born musician, especially intriguing.

The Grant Green Story, a one-hour documentary scheduled for release this month will continue to introduce Green to new audiences. Green recorded at Blue Note Records, America's first independent jazz label, alongside some of the biggest names in jazz including pianist Herbie Hancock, alto saxophonist Lou Donaldson and others during the label's fertile period: the early to mid-1960s.

Of particular interest to South Florida, the project was co-directed and co-produced by Sharony Green, a native of Miami and graduate of American High School and the University of Miami. She is an assistant professor of history at the University of Alabama, and former daughter-in-law of Grant Green.

While long-time supporters of jazz prefer Grant Green's early work in the bop tradition, it was his energetic and funky guitar



Please turn to GREEN 6C



Kitty Hawk cast concludes the show with a song.

# Play exposes students to STEM

## KITTY HAWK TELLS THE STORY OF THE WRIGHT BROTHERS IN A DIFFERENT WAY

By Janiah Adams  
editorial@miamitimesonline.com

Miami-Dade County seventh-graders were exposed to the repeatedly told story of the Wright Brothers, but with a twist — starring a Black cast member.

The Adrienne Arsht Center for the Performing Arts' newest production, as part of its arts education program, is Kitty Hawk. This production is a STEAM-focused musical about the journey of Wilbur and Orville Wright to create the world's first powered flight at Kitty Hawk, North Carolina,

in 1903.

"Our purpose for this production is really to engage our seventh-graders in that impressionable time period when they're thinking about what they want to do in the future," said Jairo Ontiveros, the assistant vice president for education and community engagement at the Arsht Center. "They have those dreams of becoming a performer, or government official, or judge or a doctor, some of them want to become pilots. And so, for us, we want to capture them at that age when we can give



Kitty Hawk cast members appear on stage.

them something that's positive for them to look forward to as well, have a concrete foundation on what career paths can stem from this."

It's no secret that Orville and Wilbur Wright were both white men, but Black cast member Brian Keys portrays one of the brothers.

"For me to be in this role in front of such a diverse community with the Miami-Dade Public Schools, I kind of take pride in the fact that they're able to come in and see themselves on stage in the lead role," said Keys, a

31-year-old performer. "Because it's rare, especially telling this story of the Wright Brothers. They don't look like us."

Keys has been in show business since the age of 13. He started as a professional musician and got into acting four and a half years ago.

"So, I really love it," Keys said. "And they seem like they had fun."

Keys incorporated elements of Black culture throughout the show, performing the "Dab" at moments of excitement, and

Please turn to PLAY 4C  
—Photo credit: Courtesy of Adrienne Arsht Center

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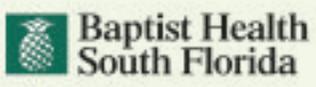
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**Miami Herald**

# THE Social WHIRL

By Vennda-Rei Gibson [VenndaL43@gmail.com](mailto:VenndaL43@gmail.com)



Encouraging and preparing young people plays an important part in communities. Each one of us can find small ways to make a difference. In that vein, I'd like to share the musical talents displayed by two young people last weekend and let them know that we are proud of them. On last Sunday afternoon, at the Church of the Transfiguration, there were two very talented young people who were featured on the Women's Day program. So here's to **Alex Toussaint** and **Natalie Grundstroem**, both students of church organist **Mr. Lloyd Brockington**. The arts are important in our schools and we're for all of the dedicated teachers.

1970 has worked with seventh Grade young ladies, through a mentoring program called **Bee-Ettes**. **Senords**, seventh grade young men, were added some years later. The programs purpose is to successfully engage seventh grade students to interact socially and culturally with other **Bee-Ettes** and **Senords**, utilizing various activities as a foundation for positive personal development. The chapter is now extending an invitation for seventh Grade Youth to participate in its Annual Bee-Ettes & Senords Preparatory Program. There will be a parent orientation on October 28.

Blessings to Rev. **Bonita Jones Levarity** and the ministry at Church of The Open Door. Bonita delivered a beautiful message on Sunday entitled "This is why I Love you." It gave the congregation and guests some words to ponder. **Kilead Gibran** wrote "Your daily life is



**LEVARITY**



**Connie and Arthur Eve**

your temple and your religion. When you enter into it take with you your all." **Bonita's** sermon on Sunday was a good summary of this quotation and how we interact always with ourselves, others and God. Oftentimes sermons and teachings and seeing people we haven't seen in a while trigger memories and lead us to thoughts of our family and friends. While at the Church of The Open Door I talked with **Dr. Gwen Robinson** and as she always does, she asked about her Dorsey Class of

1950 classmate and my cousin former "**Pop**" **Eve**. **Arthur** is a former New York Assemblyman and lives in Buffalo. His health's failing and my family is very grateful for all of you who remember and inquire about him. Of the nine grandchildren of **Nathaniel James Eve** and **Cecilia Natalia Eve**: **Millicent Spicer**, **Gracita Eve Williams**, **Cecelia Eve Lewis**, **Josephine Spicer Pottier**, **Gloria Spicer Lacey**, **Charles Eve**, **Oliver Spencer Spicer Sr.**, **William Eve** and **Denson Eve**, **Arthur** is the only one

still living. My cousins and I often talk during our family "Happy Hour" that when **Arthur** dies, a generation will have gone and we are the next generation, our children the next and so on. The "moving finger writes and having writ moves on." That's why family reunions and get-togethers are very significant. Sitting around the table, shaking stories and haring history. During his time as an Assemblyman, **Arthur** worked passionately for his people. The movement was and still is important to him. We would tease **Arthur** and his wife **Connie** about naming their twins, **Malcolm** and **Martin**, after two great leaders in the civil rights struggle. Families and family pride is priceless.

Congratulations to **Rosalind Brewer**, an alumna of **Spelman College** and serves as chair of the school's board of trustees, who was recently named COO of Starbucks.

Black girls rock indeed. **Fredricka Fisher** was in D.C. recently with a few of her



**TOUSSAINT**

**Leah Swilley Watts**, **Iral Davis Porter** and **Christie Sabir** were also on the D.C. scene. As many youth along with their families in D.C. visited both The National Cathedral and The African American Museum of History and Culture.

October birthdays? Blessings to all of you for another year and thank you for sharing your feelings of gratitude and thanks.

*This message from a T-shirt caught my attention. It truly speaks for itself.*  
**AMEN,**

"We march y'all mad. We sit down, y'all mad. We speak up, y'all mad. We die, y'all silent." So it is as *We Live, Pray, Love, Sing, Dance and Laugh in the Whirl. Blessings, This is why I Love you.*



**GRUNDSTROEM**

# A revolution in jazz?

An avant-garde festival makes history, but not community

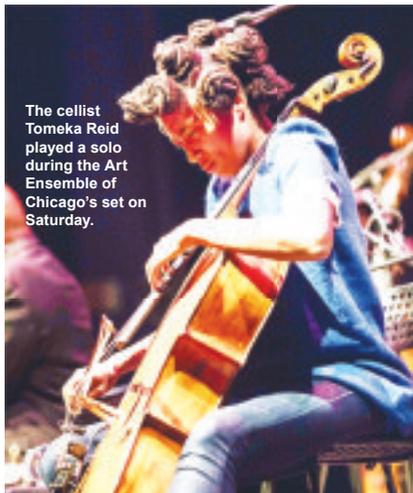
By Giovanni Russonello  
*The New York Times*

PHILADELPHIA — From Thursday through Sunday, audiences at FringeArts in this city's historic district heard a saxophone distorted through six effects pedals squealing at peak volume, surrealist absurdism from a heritage jazz ensemble, atonal electric harp, and solo flute played in vehement gusts over a track of looming electronics.

The October Revolution in Jazz & Contemporary Music was something like a State of the Union for free improvisation and avant-garde composition, and also a statement of potential. An intergenerational sweep of experimentalists — including younger acts as well as many of free jazz's first-generation heroes, now in their 70s, 80s and 90s — appeared on a well-appointed stage in a city not known for high-budget jazz presentations. It was a rare institutional moment for the improvising avant-garde and maybe proof that in a moment when jazz is surging, the United States can respect its fringes on a level that only Europe historically has.

But all weekend, you got the sense that the good stuff was happening onstage — not much of the music's live-wire energy was penetrating the audience or getting passed around. In a way, this festival was running in a different, almost opposing, direction from its inspiration.

The October Revolution drew its name from the original October Revolution in Jazz, convened in New York in 1964 by the experimental trumpeter **Bill Dixon**. (The first night of the Philadelphia festival fell



The cellist **Tomeka Reid** played a solo during the Art Ensemble of Chicago's set on Saturday.

on what would have been his 92nd birthday.) Also four days long, held at the **Cellar Cafe** in Upper Manhattan, his October Revolution hosted concerts by pioneers of the newfangled avant-garde, like **Sun Ra**, **John Tchicai** and **Paul Bley**, and it featured midnight panel discussions featuring musicians and writers trying to make sense of a new landscape in formation. Admission to each night's musical revue cost \$1 (about \$8 today).

Within 10 years, similar gatherings would be commonplace, thanks to New York's loft-jazz scene, where experimental musicians hosted con-

certs and happenings in an attempt to seize the economic gears — and to craft welcoming stages for uncompromising improvisation.

The festival in Philadelphia a half-century later was not about artist determination: The events were booked by the nonprofit **Ars Nova Workshop**, which has presented experimental music around the city for 17 years. There were no discussions or other acknowledgments of the politics of music making or the ways musicians might assert creative freedom off the bandstand. **Ars Nova's** intent, instead, seemed to be twofold: pulling together vari-



—Photos credit: Ryan Collier for The New York Times

The October Revolution in Jazz & Contemporary Music, a four-day festival in Philadelphia, wrapped up its first night with a performance by the **Sun Ra Arkestra**.

ous strands of American experimentalism that have blossomed in microscenes across the country, and raising the technical bar for the presentation of avant-garde music on institutional stages.

The Art Ensemble of Chicago played Saturday night's final set, framed as a celebration of the band's 50th anniversary. This group — originally a festival ensemble of Chicago's Association for the Advancement of Creative Musicians — has always embodied a radical black performativity. In the 1960s and '70s, its music, sometimes laced with vocals and often performed in costume, proposed a form of collective free improvising that was distinctly Chicagoan: earthier and more liturgical than **Ornette Coleman's**, more aerated than **John Coltrane's**.

In its current iteration, the saxophonist **Roscoe Mitchell** is the only founding member left; **Famoudou Don Moye**, who

joined on drums in the 1970s, was also on hand, along with the trumpeter **Hugh Ragin**, the cellist **Tomeka Reid** and the bassists **Jaribu Shahid** and **Junius Paul**. At FringeArts, all six stood at attention to begin the set, facing stage left; Mitchell tooted a staccato note on his saxophone, and the musicians took their positions. Long solos came pouring forth from each member, but the quicksilver spread of Moye's drumming vied for attention throughout. He used brushes to a levitating effect on the snare and cymbals, then moved to the congas to accompany Reid as she took a percussive pizzicato solo. The night hit a climax on Mitchell's final statement, the band building to a swarm behind him. He moved in whorls on alto saxophone, his face wide open — both blank and intent — as if he were in the midst of a harrowing revelation.

The festival's opening night had culminated with a perfor-

mance by the **Sun Ra Arkestra**, a big band based in Philadelphia that is experiencing a late-late-career renaissance more than 20 years after the death of its namesake. But it was on Friday that audiences began to wake up and recognize the rareness of what they were hearing: The saxophonist and composer **Anthony Braxton** headlined, playing a solo performance that was full of a mysterious, sibyllant lyricism; his playing was more beautiful and generous than usual, but it still focused your attention on the way an instrument must assign a set of linguistic parameters — and what it means to brush against them. On original pieces and, unexpectedly, covers of jazz standards ("Rudy, My Dear" and "Four"), he played little flurrying obligatos and flights around a single note, softly splitting tones or warbling or breathing through the horn while clacking on its keys.

# Nelly set to perform in South Florida; denies rape allegation

By Ben Crandell  
*SouthFlorida.com*

Rapper **Nelly's** arrest after a weekend rape allegation has so far not affected his status as an opening act when Florida Georgia Line brings its Smooth tour to Coral Sky Amphitheatre in West Palm Beach on Saturday, Oct. 14.

A Grammy-winning performer best known for the hit "Hot in Herre," Nelly was booked and released without charges by police in Auburn, Wash., hours after the attack was alleged to have occurred on his tour bus early Saturday morning.

After issuing denials of the allegation through his lawyer and in multiple Saturday posts on Twitter, Nelly did not perform as scheduled that night in Ridgefield, Wash. Florida

Georgia Line's next four stops are Oct. 12 in Jacksonville, Oct. 13 in Tampa and Oct. 14 in West Palm Beach.

South Florida representatives for concert promoter Live Nation could not be reached for questions about the West Palm Beach concert lineup, but Nelly and **Chris Lane** continue to be listed as opening acts on the Live Nation website.

In an email to USA Today, Nelly's attorney, **Scott Rosenblum**, called the performer a victim of a "fabricated allegation ... motivated by greed and vindictiveness. I am confident, once this scurrilous accusation is thoroughly investigated, there will be no charges. Nelly is prepared to address and pursue all legal avenues to redress any damage caused by this clearly false allegation."



—Getty Images

**Nelly** is scheduled to open for Florida Georgia Line on Saturday, Oct. 14, at Coral Sky Amphitheatre in West Palm Beach. The 42-year-old Grammy winner was arrested in a rape investigation on Saturday.

## MUSIC REVIEW

## Jazz that loves a good story

For this The Grammy-winning vocalist, it's all about the stories in the lyrics and the most imaginative way to tell them

By Will Friedwald  
The Wall Street Journal

Those of us who love jazz singing are basking in a perpetual golden age — even many decades after the pantheonic era of Billie Holiday, Ella Fitzgerald, Sarah Vaughan and Anita O'Day.

In the 1980s and '90s, we began following three women who would dominate the Grammy awards deep into the new millennium, and reveled in their strengths: the sonic euphoria of Diane Reeves, the mesmerizing exoticism of Cassandra

Wilson, and the intimate, sensual connection Dee Dee Bridgewater has with an audience. And now at least five jazz singers — all in their 20s — are poised to make a permanent, vital contribution to this durable art form: Jazz-

meia Horn, Vuyo Sotashe, Veronica Swift, Nicholas King, and the young woman generally acknowledged as the industry leader—Cécile McLorin Salvant.

Last year, Salvant became, at age 26, the youngest woman ever to win the jazz vocal Grammy, for her third album, "For One to Love." Her latest, "One of Salvant's most effective methods is her capacity for contrast"

the ambitious double CD "Dreams and Daggers," is out now.

For Salvant, it's all about the stories in the lyrics and the most imaginative way to tell them. She draws on a wide range of material, only some in the traditional jazz vocal repertoire, and she structures the new album in a highly unusual sequence. Most of the tracks were recorded at the Village Vanguard a year ago with

a trio led by pianist Aaron Diehl, a longtime collaborator. Interspersed among the relatively familiar songs done live (like Irving Berlin's "The Best Thing for You [Would Be Me]" and "Let's Face the Music and Dance") are four originals she taped in a studio with a string quartet. The four pieces by Salvant herself are mostly brief, interstitial numbers that facilitate the transition from one song to another. One of Salvant's most effective methods is her capacity for contrast. Early in the first disc, she progresses from the coded wordplay of Noël Coward's "Mad About the Boy" to the directness of the J. Russell Robinson and Al Bernard vaudeville number, famously recorded by Bessie Smith, "Sam Jones Blues."

There's another remarkable sequence a few tracks later, consisting of three show tunes: Frank Loesser's "Never Will I Marry" swings hard; "Somehow I Never Could Believe," lyricist Langston Hughes and composer Kurt Weill's 10-minute aria (from "Street Scene"), switches tempos and moods and blurs the boundaries between musical theater and opera; and Jule Styne's "If a Girl Isn't Pretty" is a gentle waltz. All three tell a tale of love lost (or never

Please turn to **SALVANT 6C**



## A different take on the story of the Wright brothers in Kitty Hawk

PLAY  
continued from 1C

saying words such as 'what's up' and 'fam.' When it came time to acknowledge the cast members at the end of the show, the sea of students applauded the loudest for Keys. After the show, students continued to applaud him as he made his way from back stage for an interview.

Kitty Hawk premiered this year, and will be an annual

musical shown at the Arshnt Center specifically for seventh-graders. The cast will perform the show two times a day until Friday, Oct. 13, for all 26,000 seventh-graders in the Miami-Dade County Public School System to view. Then, on Oct. 23, the Kitty Hawk STEAM workshops will begin and will target underserved youth in Miami for 10-13 weeks. Students will work with professionals and participate in hands-on

activities such as drone design and creation, airplane design and brainstorming solutions for problems in their community.

Students who have seen the show greatly enjoyed it.

"I thought the show was good and the songs, they kept coming back and forth with it," said Charles Bradley, a seventh-grader at West Little River K-8 Center. "I thought it was good."

Charles also said it meant something to him to see a Black

cast member on stage. He is interested in flying and building things.

Cornya Floyd, another student at West Little River K-8 Center, noticed the Wright Brothers' ability to solve problems.

"The show, at first, it slowed it down on how they got together," Cornya said. "How they have troubles, issues, like, how to work it out, how to solve their problems. And then, after a while, they were trying to figure

out how did they do it, overcoming a problem and coming together to do what works."

Ontiveros said the play sends a broader message to students.

"So the idea they have in front of them in production shows them that there's these two brothers that left their home in Dayton, Ohio, to pursue a dream, and that dream was Kitty Hawk," Ontiveros said. "So Kitty Hawk was not a play, it's a concept, and we all have

been through those sort of situations where you grow up in a small town, but you have dreams that are much bigger than that square footage and you need to figure out how you pursue that dream and that's what the Wright Brothers did. And by doing so, they changed the world as we know it. And so, what we're saying to our seventh-graders is you have that ability. It's in you. We want to help you get there."

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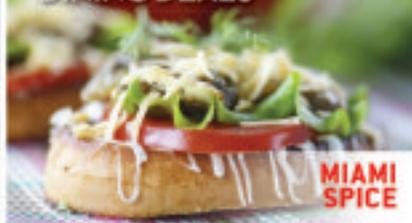
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# Steve Gallon honored with lifetime achievement award

*Educator has championed the uplift of students in our urban schools*

Miami Times staff report

Steve Gallon III, Miami-Dade School Board Member for District One, received the Benjamin Elijah Mays Lifetime Achievement Award from the National School Boards Association Council of Urban Boards of Education's (CUBE).

Micah Ali, chairman of the Council of Urban Boards of Education, lauded Gallon in announcing the honor.

"For nearly 30 years, at every level of public education, Dr. Steve Gallon III has championed the education and uplift of children in urban school," Ali said.

The award recognizes an individual who has demonstrated a longstanding commitment to the educational needs of urban school children through his or her service as a local school board member.

Gallon has spent nearly 30 years as an educator. He began his career as a teacher

in Miami-Dade County Public Schools, and then served as an assistant principal at Holmes Elementary School.

Gallon was promoted to principal at Miami Northwestern High school before moving into a district administrator position. He later became superintendent of schools in a New Jersey district, before returning to Florida. In 2016 he was elected to the District One position.

Supporters say Gallon has demonstrated an unwavering commitment to advocacy and equity for students in the urban core.

The award was presented to Dr. Gallon at a special luncheon held at the Ritz-Carlton Sept. 29 during CUBE's 50th annual conference in New Orleans. Fellow Miami-Dade County school board members Perla Tabares Hantman, Susie Castillo and Mari Tere Rojas also attended the conference to cheer Gallon on.



Miami-Dade County School Board Member Steve Gallon III accepts the Benjamin Elijah Mays Lifetime Achievement Award at Council of Urban Boards of Education Conference in New Orleans.

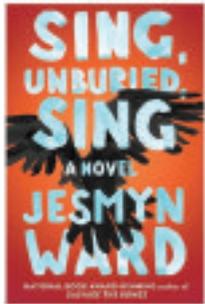
—Photo courtesy of Steve Gallon III

# Jesmyn Ward finalist for book award

The Associated Press

Jesmyn Ward, Masha Gessen and Frances Fitzgerald are among this year's finalists for the National Book Awards.

On Wednesday, the National Book Foundation announced short lists of five each in the categories of fiction, nonfiction, young people's literature and poetry. Winners will be announced at a Manhattan dinner ceremony on Nov. 15,



when Annie Proulx and publisher Dick Robinson of Scholes will receive honorary prizes.

Fifteen of the 20 nominees are women.

Ward was cited for her haunting, lyrical novel "Sing, Unburied, Sing," her first work of fiction since winning the National Book Award for "Salvage the Bones." The other fiction finalists include Elliot Ackerman's "Dark at the Cros-



sing," Min Jin Lee's "Pachinko" and a pair of debut works, Carmen Maria Machado's "Her Body and Other Parties: Stories" and Lisa Ko's "The Leavers."

The nonfiction nominees mostly focused on democracy and racial justice. Gessen was nominated for "The Future is History," a look into the rise of totalitarianism in her native Russia, and Fitzgerald for "The Evangelicals: The Struggle to Shape America." The other finalists were Erica Armstrong Dunbar's "Never Caught: The Washingtons' Relentless Pursuit of their Runaway Slave, Ona Judge," David Grann's

"Killers of the Flower Moon: The Osage Murders and the Birth of the FBI" and Nancy MacLean's "Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America."

In poetry, the nominees were Frank Bidart's "Half-light: Collected Poems 1965-2016," Leslie Harrison's "The Book of Endings," Layli Long Soldier's "WHEREAS," Shane McCrae's "In the Language of My Captor" and Danez Smith's "Don't Call Us Dead: Poems." The finalists in young people's literature were Elana K. Arnold's "What Girls Are Made Of," Robin Benway's "Far from

the Tree," Erika L. Sanchez's "I Am Not Your Perfect Mexican Daughter," Rita Williams-Garcia's "Clayton Byrd Goes Underground" and Ibi Zoboi's "American Street."

Panels of five judges in each category made their selections from more than 1,500 works submitted overall by publishers. The book foundation released long lists of 10 last month, with Jennifer Egan's novel "Manhattan Bridge," Timothy B. Tyson's nonfiction "The Blood of Emmett Till" and Angie Thomas' young adult best-seller "The Hate U Give" among those bypassed for the short list.



Mary McLeod Bethune-National Historic Landmark Foundation Curator/B-CU Archivist Dr. Ashley Robertson Preston

# Museum awards B-CU \$130,000 archives grant

Miami Times staff report

The Bethune-Cookman University Archives contains a wide variety of materials in various formats that depict the lives and works of individuals who contributed to the institution. Archives include a collection of documents, which include numerous programs and a wealth of photographs that date back to the time of founder Mary McLeod Bethune. The Institute of Museum and Library Services grant will expand B-CU Archives capacity and support academic research overall.

Bethune-Cookman University Archives has received a \$130K grant from the Institute of Museum and Library Services. The grant will improve the quality of services provided by B-CU Archives and expand its capacity. Namely, funds will establish a history internship project for two student interns to process collections and a full-time staff archivist.

With Mary McLeod Bethune-National Historic Landmark Foundation Curator/B-CU Archivist Dr. Ashley Robertson Preston serving as the lead, the new archivist will work full-time with a team of two interns from the Public History Department. This will be a partnership between the Mary McLeod Bethune Foundation-National Historic Landmark and the Bethune-Cookman University Archives under the leadership of the B-CU Swisher Library.

According to Dr. Robertson Preston, the program meets many needs:

"The hiring of an archivist allows the archives to become more accessible to researchers. It also stabilizes the archives preservation efforts through the training of staff in areas of conservation and provides greater opportunities for minorities in the field," she said. "Furthermore, the project will

support academic research by providing newly-processed resources for faculty presentations at various conferences such as the Society of American Archivists, Association of African American Museums, Association of American Museums, and the National Council of Public History."

Moreover, faculty will be encouraged to publish and conduct research utilizing archival materials. With newly-added staff and consulting from current faculty members - including Dr. Anthony Dixon, assistant professor of history and Dr. Tasha Lucas Youmans, dean/library and chief librarian - collections will be made available by creating a processing schedule and assigning specific tasks to volunteers and interns.

Located on the second floor of the Swisher Library, B-CU Archives is open Monday through Friday during the hours of 10 a.m. until 3 p.m. The public is welcome by appointment.

B-CU's new archivist, Whitney Barrett graduated from Bethune-Cookman University with a Bachelor of Arts degree in History in 2010 and recently graduated from Florida State University with a Master of Science degree in Information in 2017. Over the past two years Barrett served as a Curatorial Fellow in both the Archives and the Bethune Foundation. "During my time at the Foundation I have been able to help prepare the Mary McLeod Bethune Collection for research in addition to several other collections," Barrett said. Ms. Barrett also fulfill information requests at the archives and oversees volunteers. "My experience working here has been very rewarding and as an alumni and historian, I am proud to be able to preserve and share the history of our founder and this institution, she added.

# FAMU alumna, discusses work on FOX's 'Shots Fired'

*Hollywood Publicist Keisha Boyd, shares original sounds of series*

By J.L. Carter Sr.  
HBCUdigest

Shots Fired has been viewed by more than 30 million viewers over the last six weeks and received exceptional reviews for its content. The show, based in a small North Carolina town, is speaking to the very essence of what is happening in today's society. Behind the scenes is Keisha Boyd, owner of Pickett PR Group. She is the music publicist and is working to share the amazing, original sounds from the series.

Shots Fired featuring Sanaa Lathan (The Perfect Guy), Stephen James (Race) as well as Academy Award winners Helen Hunt and Richard Dreyfuss, exposes the depths of police shootings in racially charged environments. The series, created by Reggie Bythewood (Notorious,

Beyond the Lights) and Gina Prince-Bythewood (Beyond the Lights, Love & Basketball, Secret Life of Bees), is one of the most talked about in TV history and is stimulating conversation across the nation. Integral to the storyline is an incredible music soundtrack, which offers intergenerational songs with an array of original music created for the series. Veteran music supervisors, Jabari Ali and John Houlihan, were tapped for this special project in an effort to fuse the perfect mix of musical genres including hip-hop, blues, gospel, R&B and alternative.

Subsequently, Jabari Ali (Paragon Film Music) asked Pickett PR to come aboard to handle the music branding and publicity for this project.

"This is probably one of the most important projects I will ever work on. Police brutality



Keisha Boyd

and abuse of power is a real issue, and has been for many years. This show is representative of our world - right now! It puts it right in your face," says Keisha Boyd. The original music in this series is just phenomenal. It amplifies the role of the characters and makes the audience feel the scenes in the show. As the publicist, I had to truly listen to the lyrics in order to tell the story of how the music moves you."

Several well-known entertainers, producers and writers came together to create the highly anticipated sound-



track. The show features music from BJ the Chicago Kid, Aloe Blacc, Da Honorable C-Note,

Leon Bridges, Antonique Smith, Swizz Beatz, NAS, Antony Hamilton, Mali Music, Sunshine

Anderson, Jay Z, Ro James, Heather Victoria, Emeli Sande, E-40, Scarface, Ruff Endz, Big Bill Morganfield, Dionne Farris, Marqus Clae, Shire, Sabrina Starke, Gene Noble, Marion Hill, and Big Sean.

Keisha Boyd is equipped with more than 18 years of experience in journalism, public relations, event planning, marketing and community outreach campaigns. As a graduate of the illustrious Florida Agricultural and Mechanical University (FAMU), Keisha offers a diverse and multi-cultural background to her business partners and its clients.

"FAMU laid the foundation for me as a PR pro! We worked hard in J-School at FAMU. It is there that I learned that it may take some late nights and early mornings to get the job done. My professors taught me the skills I needed; and I learned how to become a true professional. I will forever be grateful to FAMU, Dr. Hawkins and my J-School FAMU-ly!"

# Lifestyle HAPPENINGS

Compiled by The Miami Times staff editorial@miamitimesonline.com

■ **The Miami Northwestern Class of 1973** meets every 3rd Sunday at 4 p.m. all 786-877-1176 or email msoguns@aol.com.

■ **Alpha Gamma Chapter of Eta Phi Beta Sorority** will begin their Youth Preparatory Program for 7th graders with parent orientation for Bee-ettes & Senords on Oct. 28. Call 786-457-8296.

■ **Tennessee State Alumni Association/ Miami-Dade Chapter**, meets every 3rd Saturday, 9 a.m. at The African American Cultural Arts Center. Call 305-336-4287.

■ **The Morris Brown College Miami-Dade/ Broward Alumni Association** monthly meetings are held at North Shore Medical Center, Room C each 3rd

Saturday from 9:30-11 a.m. Call 786-356-4412

■ **Miami Edison Sr. High Class of 1977** is celebrating their 40th year class reunion, Oct. 6-7. Call 305-342-1136 or email dhamold49@att.net.

■ **The Miami Jackson Class of 1968** meets every second Monday at the VFW located at 11911 West Dixie Highway and is planning for their 50th Reunion June 14-18, 2018. Call 305-336-7663.

■ **The Miami Carol City Class of 1968** meets every 4th Sunday at 4 p.m. Call 305-494-6265.

■ **The George Washington Carver High School Class 1966** meets the 2nd Saturday each month at 1234 N.W. 79th St. at 12

p.m. Call 305-300-7630.

■ **The Miami Carol City Class of 1968** meets every 4th Sunday at 4 p.m. We are planning our 50th Reunion for September 14-16, 2018. Call 305-494-6265.

■ **The Gold Coast Chapter of Florida A & M University** meets every 3rd Saturday at The Urban League of Greater Miami McDuffie Center at 10 a.m. Call 305-370-9026.

■ **Women in Transition of South Florida** offers free computer classes for women. Call 786-477-8548.

■ **The date for the Adult West African Senegal Slave Departure Tour** will be June 10-22, 2018. Call 305-332-6365.

■ **The Surviving Twin Network** welcomes the support of twins or siblings, who have experienced such loss, to share with others, as a source of comfort. Call 305-504-4936.

■ **The Northwestern Class of 1962** meets every 2nd Saturday at 3 p.m. at The African Heritage Cultural Arts Center. Call 305-681-3330.

■ **Florida A & M University (FAMU) National Alumni Association (NAA) South Dade Chapter** invites you to join them the 4th Wednesday of each month at Community Health Center of South Florida at 6 p.m.

■ **Booker T Washington Class of 1967** meets every third Saturday from 4-6 p.m. at the African Heritage Cultural Arts Center East Port #1. Call 305-333-7128.

■ **Inner City Children's Touring Dance** will have free Introductory Classical Ballet Workshops for girls ages 6-8 and 9-12 on Monday and Wednesday evenings. Call 305-758-1577 or visit www.childrendance.net.

■ **Karate Classes** at Range Park on Monday, Wednesday

and Thursday from 6-8 p.m. Call 305-757-7961.

■ **Top Ladies of Distinction, Inc.** meets 10 a.m. every second Saturday at the African Heritage Cultural Arts Center. Call 305-439-5426.

■ **The Miami Central High Alumni Association** meets every second and fourth Wednesday in Miami Central High library at 7 p.m. Call 305-370-4825.

■ **Northwestern Alumni Class of 61** meets at YET Center every second Tuesday 12 p.m. Call 305-696-1154.

■ **The South Florida Alumni Chapter of North Carolina Central University** meets 11 a.m. every second Saturday at Denny's in Miami Gardens.

■ **The Miami Jackson Class of 1971** meets 3 p.m. every first Saturday at Gwen Cherry Park NFL / YET (meeting area).

Call 305-305-0290.

■ **Unspoken Dance Company** is now recruiting dancers ages 5 and up. To register call 305-409-7490 or email unspokendanceco@gmail.com.

■ **The Northwestern Class of 1955** meets every third Saturday from 10:30 a.m. to 12 p.m. at the African Heritage Cultural Arts Center. Call 786-897-2646.

■ **Division of Blind Services Vocational Rehabilitation Program** provides services to the visually impaired. Call 305-377-5399.

■ **The North Dade/ Miami Carol City H.S., Class of 1967** invites you to join them aboard the Carnival Conquest Sep. 24-30, as they celebrate their 50th Class Reunion. Call 305-336-6293 or 305-333-7613.

The deadline for the Lifestyle Calendar is on or before 2 p.m. Fridays.

## Grant Green's music influence: Yesterday, today and tomorrow

GRANT continued from 1C

Grant Green Jr., not to be mistaken with his older brother Gregory who plays professionally under that name, was always chill about the identity of his father. As The Grant Green Story, a newly released documentary on the elder Grant's life makes clear, just before these two were catching up on lost time, his dad was dead at the age of 43 in 1979.

In the early 1990s going forward, we'd hear his father's music sampled on numerous albums by everyone from Cypress Hill, Us3 Public Enemy, Eric B & Rakim, Digeable Planets, Wu Tang Clan and even Madonna, to Common, Outkast and most recently, Kendrick Lamar. That is 20 years of relevance to a new generation. Ironically, these artists were sampling the music that jazz purists detested: the work from the late 1960s and 1970s when some believed Grant had gone too commercial. Like many jazz greats, he was experimenting. They were drawn to cats like James Brown.

All this after Grant had participated in the most fertile period for Blue Note Records: the early to mid-1960s. Indeed, he was the house guitarist for America's first indie label, founded in 1939 by Alfred Lion and Frank Wolff. These two German Jewish music lovers got out of Berlin in time. Although initially associated with the bebop tradition, he got funky as did the man who discovered him, Lou Donaldson, an alto sax player from North Carolina. Grant, himself, hailed from St. Louis. To be clear, these are arguably the two most sampled jazz musicians. When people go to Donaldson, they



are often digging, too, the drum beats of Idris Muhammad. They are also feeling Grant whose all noted deceptively simple single note lines were filled with emotion. The late jazz critic Nat Hentoff once told me that Grant was also very melodic. "He was like talking to you and me. That's always the best indication of a musician's quality, that it's conversational. There was something that those in the know say 'Grant Green' on first listen."

Nat told me this at a book fair. At the time, I was promoting the biography on Grant that I wrote in between my days of working as first, a reporter, and then an editor at *The Detroit Free Press*. Detroit is where the film we just released really began. I'll dial it back even further though. I was doing a story for the Miami Herald. Grant's son kicked me out of the sandwich shop he co-owned because he thought I was with the establishment. This was a guy who had a rack of African American-owned newspapers from around the country available for readers. I stayed and his



sandwich shop ended up on the front page of the Herald's local section. Within a month, we were living together. Another year and half later, I was working for our sister paper in Detroit and we were married.

Detroit is known for music. One needs look no farther than Motown to know as much. But the city was also known for producing a lot of jazz musicians, even ones who recorded on Motown records. As Eli Pontaine, the sax player whose stirring solo is heard at the top of Marvin Gaye's 'What's Going On' said in the Grant Green documentary, session musicians for Motown could "play some of everything."

As we settled into the city, Grant's son and I kept running into people who recalled his dad's time in the area dur-

ing the 1970s. He'd purchased a house on the west side. Stevie Wonder's parents lived next door. Heck, so many Motown greats had lived in the neighborhood. How a jazz musician who was sometimes down on his luck could afford a mortgage in this area is anyone's guess. He played local clubs like Watts' Club Mozambique and Baker's Keyboard Lounge, but he was on the road a lot to make money to keep that roof over his head and that of his four children, among them three who'd recently returned from Jamaica where they'd been living with their mother who'd remarried. Grant himself would remarry.

As the documentary shows, a father and son would sometimes sit out front of the house in ways that folks don't often do these days when television,

computers and video games provide other distractions. "I think he really likes the kids," my ex says in the film that ultimately puts on display a young black man reflecting on not just his dad, but the world around him. We've come a long way from the time he and his friends played ball outdoors on Greenlawn Avenue, with his father watching, to make sure every one was okay.

To learn such stories about the love for family as revealed in an African American man and his son in today's social climate is a real privilege. To hear his almost inside work by later artists is even more meaningful. Telling of this are the lyrics from Kendrick Lamar's "Sing About Me/ I'm Dying of Thirst" (When the lights shut out and it's my turn to settle down. My main concern/ Promise that you will sing about me)

Through this film, yes, we're singing about you, Grant.

You can almost hear him from the grave, replying, "Gotta do what I gotta do" via a Public Enemy sample. Or rather he'd done what he had to do.

I am almost beginning to believe that had the film been released in 1995 when production took place, it might not have the same meaning as it does being released today when so much is on our minds. The hurdles required to make this 58 minute film and other headaches led to the end of the marriage, but never our ongoing regard for the legacy of Grant's dad.

He believes his father, in an effort to make money, probably overdid it. The stress took a toll on his body. The film, which was shot in black and white on 16 mm has an ongoing reenactment of his father's final cross

country drive (he hated to fly).

One sees, too, the cities to which his son would travel in 1995 to learn more about what took place before he fell over after having a heart attack. He'd traveled in his green Cadillac from a gig at the Lighthouse, a Hermosa Beach, California, club to yet another gig in Harlem. What all did he think about as he drove, I now wonder. Pain, a tune by Houston Person that was composed by the Ohio Players, is the only song we could afford to put under the film, alongside ones purchased cheaply on Getty. It is almost appropriate as that title says it all. Grant Sr. felt pain.

To get at the many textures of his pain, but also his joy, and the joy he left us, Grant Jr. interviews in the film the Grammy Award-winning George Benson who called Grant his "favorite guitar" player. Benson says his better-known contemporary confessed his regard for Grant, too. Rudy Van Gelder, the sound recording engineer, best known for creating the Blue Note sound, is also featured in the film, as is exotic dancer Lottie "The Body" Graves, and a host of friends and acquaintances in the music industry in Grant's hometown, but also in Detroit. Record producer Michael Cuscuna provides context for Grant's life by establishing how his music is among the many works that London deejays reached for in the 1990s to get people dancing again. At the same time, hip hop performers were going through their own record bins. The results were some of the music we hear today.

## A documentary: 'The Grant Green Story'

GREEN continued from 1C

licks during a slump on the jazz scene in the late 1960s and early 1970s that recent and often younger audiences have found appealing. Indeed, attempting to reinvent themselves, jazz musicians like Green adopted a new sound that would eventually appear in the music of several Grammy Award-winning musicians and a Tribe Called Quest to Kendrick Lamar. His work has also been heard under a Chrysler commercial and a Meg Ryan film. As a soon-to-be released film on his life makes clear, it's the kind of recognition Green could have only dreamed of in his lifetime. He died at age 43 in 1979.

The film opens with Green's 1969 performance in London's Ronnie Scott jazz club. Among the individuals presented is Grammy Award-winning musician and vocalist George Benson who called Green his favorite guitarist. Donaldson, the legendary saxophonist who is credited with discovering Green and taking him to Blue Note, and the recently departed sound engineer Rudy Van Gelder, who is responsible for the classic Blue Note sound, are also featured. Via the memories of many such individuals, among the Grant Green Jr., his youngest son



Grant Green with his 1972 D'Aquisto New Yorker Deluxe model archtop guitar (serial number 1055), from the 1976 album *The Main Attraction*

and namesake — not to be confused with his brother Greg who plays guitar professionally under their father's name — the viewer gets an up close look at a universal story: a son's search for his father who, in this case, happens to be a musician who was often on the road.

Still, even after the slump in jazz record sales, this father was still able to purchase a home in Detroit where he spent time with his four children in the 1970s before his untimely death at age 43. Telling of how far he'd made it even though he manifests even today as an unsung hero, they lived next

door to the house Stevie Wonder purchased for his parents. Many Motown recording artists were also neighbors. Among the others featured in *The Grant Green Story* is Eli Pontaine, a man whose stirring saxophone solo is heard at the beginning of Marvin Gaye's 'What's Going On'. Pontaine addresses how session musicians for Motown "could play some of everything" including jazz.

Cornelius Watts, owner of the Detroit club that once presented performances by some of the biggest names on the jazz scene, also appears in the film alongside other Detroit no-

tables, including Lottie "The Body" Graves, an exotic dancer who opened for Motown acts, and Michigan Congressman John Conyers Jr., who addresses the contributions that African American musicians made to jazz, a genre often considered to be an American creation. Record producer Michael Cuscuna, who helped reissue many Blue Note albums in the 1990s, points out in this film, how the audience for this music, which has European influences, is ironically often overseas. In fact, Cuscuna says outright that renewed interest since the 1990s in old works created by jazz musicians like Grant Green began with London deejays who used the funky music to get people dancing.

The film closes with Grant Jr. asking Van Gelder why jazz is better appreciated in Europe. "I have no idea why this is so," Van Gelder replied, adding, "but we always knew that what we were doing was important."

This documentary, which premiered at the Harlem International Film Festival in 2016, and was initially shot on 16mm in 1995, will appeal to anyone interested in postwar jazz.

For more details, visit: <http://www.grantgreenbluenote.com> <https://www.facebook.com/grantgreenbluenote>.



## Salvant sings a jazzy story

SALVANT continued from 4C

had) — in the last, Salvant extracts maximum comic value from Bob Merrill's lyric by modulating her usual dark, rich soprano into a mousy squeak on the words "when a girl's incidentals / Are no bigger than two lentils."

Salvant's favorite flavor would appear to be a mix of

blues and Broadway, but there are also two modern jazz standards by singer-songwriter Bob Dorrough. The penultimate track is Ida Cox's 1924 "Wild Women Don't Have the Blues"; I know this number well, but Salvant is the first singer who's made me believe it.

Friedwald writes about music and popular culture for the *Journal*.

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# Black businesses hold ‘crucial talks’

Leaders say more support needed from customers in South Florida

By Philippe H. Bateau  
Special to The Miami Times

The South Florida Black Business Directory is in the middle of a series of “crucial conversations” that together are worth a trillion dollars. Crucial Conversations is the title of the series that have taken place on Aug. 28 and Sept. 25. The remaining three conversations will be on Oct. 30, Nov. 27 and Dec. 25. The one in September was the second of the four-part series about Black economic

growth in the United States of America. They were held at New Life In The City, a church in Opa-Locka, 13700 NW 19th Ave.

The panelists were Brian C. Johnson, Shavon Brown-Robinson and Gordon “Eric” Knowles.

The conversations started with chants to remind the audience, both in person and on Facebook Live, that economic growth is the goal and economic empowerment is vital to success.

As of 2015, African-American



—Photos courtesy of Gigi English Brown

On Sept 25 the South Florida Black Business Directory held a discussion at New Life In The City, 13700 NW 19th Ave, with black business people to discuss black economic development. From left to right: Gordon Eric Knowles, former president of The Miami-Dade Chamber of Commerce; Shavon Brown-Robinson, founder of Boss Moms, Inc. and Brian Johnson, vice mayor of the City of West Park.

buying power is worth \$1.2 trillion and will reach \$1.4 trillion in 2020, according to the 2015 Multicultural Economy Report from the University of Georgia’s Terry College Selig Center for Economic Growth. Johnson, vice mayor of the City of West Park, cautioned to avoid referring to the \$1.2 trillion as “economic power,” meaning the capacity to build up a nation.

“It’s not power if the only person not benefiting from it is you,” Johnson said referring to members of Black communities in attendance.

Crystal Chanel, mistress of ceremonies for the SFBBD, Please turn to **BUSINESS 10D**



## YOUTH GEARING UP FOR A BETTER FUTURE



### YOUTH AUTOMOTIVE TRAINING CENTER WELCOMES CLASS OF 2018

Students gather for a first day of class photo at the Youth Automotive Training Center. The program, sponsored by JM Moran Enterprises, is for South Floridians ages 16-21.

Miami Times staff report

Recently, 30 young men and women between the ages of 16 and 21 took a step on a new course for their lives by attending the first day of school at the Youth Automotive Training Center (YATC). Many of these youth come from troubled or disadvantaged backgrounds and will now spend the next nine months gearing up for a better future after graduating as part of the YATC Class of 2018.

Jim Moran, JM Family Enterprises founder, established YATC in 1984 to prepare these students to become self-sufficient, productive citizens. Upon successful completion of the program, which trains

Please turn to **TRAINING 10D**



Loren Kushner, technical instructor at the Youth Automotive Training Center and graduate Class of 1987; Rick Ingram, member of the Youth Automotive Training Center Board of Directors and president/CEO of Centurion Auto Holding Company; and Nathaniel Mendoza.



# Payday lending faces tough new government restrictions

By Stacy Cowley  
The New York Times

Mickey Mays, the managing partner of Thrifty Loans in Ruston, La., said his company would have to close most or all of its 18 stores, which employ 35 people, if new payday-lending rules take effect. Credit Nina Robinson for The New York Times

A federal agency on Thursday imposed tough new restrictions on so-called payday lending, dealing a potentially crushing blow to an industry that churns out billions of

dollars a year in high-interest loans to working-class and poor Americans.

The rules announced by the agency, the Consumer Financial Protection Bureau, are likely to sharply curtail the use of payday loans, which critics say prey on the vulnerable through their huge fees.

Currently, a cash-strapped customer might borrow \$400 from a payday lender. The loan would be due two weeks later — plus \$60 in interest and fees. That is the equivalent of an annual interest rate of more than 300 percent, far higher



—Photo credit Nina Robinson for The New York Times

Mickey Mays, the managing partner of Thrifty Loans in Ruston, La., said his company would have to close most or all of its 18 stores, which employ 35 people, if new payday-lending rules take effect.

than what banks and credit cards charge for loans.

Because most borrowers cannot repay their debts quickly, the loans are often rolled over, entangling those who take them in hard-to-escape spirals of ever-growing debt.

The new guidelines pit the consumer bureau, an independent watchdog created in the aftermath of the financial crisis, against congressional Republicans and President Trump, who has made rolling back business regulations a centerpiece of his agenda.

The bureau has aggressively

pursued new regulations and enforcement actions since Trump took office, even as other federal agencies loosened the reins on the industries they monitor.

The payday-lending industry is vast. There are now more payday loan stores in the United States than there are McDonald’s restaurants. The operators of those stores make around \$46 billion a year in loans, collecting \$7 billion in fees. Some 12 million people, many of whom lack other access to credit, take out the

Please turn to **PAYDAY 10D**

## TECHNOLOGY

Google Home Mini is covered in fabric and comes in three colors. Starts at \$49.



# Google responds to Amazon with Home Mini

By Edward C. Baig  
USA TODAY

Google Home is going big and going small, as Google challenges Apple and Amazon for smart speaker supremacy.

On Wednesday, Google announced a \$49 Google Home Mini speaker that will inevitably draw comparisons to Amazon's same-priced Echo Dot. Preorders start today; Home Mini ships Oct. 19.

At the same time, Google announced a premium smart speaker called Google Home Max, which at \$399 is priced \$50 higher than Apple's upcoming HomePod. Google Home Max is expected to be available in December, around the same time in which HomePod is slated to arrive.

As with the current \$129 Google Home speaker, the latest products will leverage the artificial intelligence-infused-voice driven Google Assistant, Google's competitive answer to Amazon's Alexa and Apple's Siri, in an emerging landscape with rising stakes.

The smart speaker space is getting more crowded. Harman Kardon and Microsoft are teaming up on an upcoming Invoke speaker with Microsoft's Cortana assistant. Sonos just announced a \$199 smart speaker called Sonos One that features Alexa.

Both Google and Apple face an uphill battle against Amazon, which eMarketer says controls about 70% of the smart speaker market. Only one week ago Amazon lowered the price of its popular Echo speaker to \$99.99, while also unveiling a slew of new offerings built around Alexa. These include the \$149.99 Echo Plus speaker and the Echo Spot, a \$129.99 compact speaker with a small screen that kind of marries an Echo Dot with the Echo Show, which was the first Echo with a screen.

There had been speculation that Google might announce its own new Google Home speaker with a screen during today's press event. It did not happen, though Google hasn't ruled out

Google Home Max, a premium smart speaker, starts at \$399.



the possibility.

"From our standpoint, we are being thoughtful about it," says Rishi Chandra, the Google vice president responsible for the Home products. "What is the right experience that a screen can enable that adds significant advantages versus screens you already have in your pocket or screens you already have in your home? Let's take advantage of the screens that you already have."

Google's intention with Home Mini is to blend the speaker into your household decor. It is covered in fabric with three color options (coral, chalk, charcoal). There are no visible buttons, and the four LEDs are hidden inside and only light up when responding to you or syncing. There is capacitive touch through the fabric that will let you press down on the top of the speaker to play something or pause, or press on the sides to alter the volume. Of course, more often than not you'll control the product and summon the Google Assistant via voice, by barking out "OK Google," or "Hey

Google," and asking questions or issuing commands.

Since it is small, Home Mini can easily be transported from room to room. But you still have to plug it in so it's not really meant to be portable. Given its relatively modest price, of course, Google would be all too happy to sell multiple units.

In the kitchen, Chandra says, you might employ Home Mini as your sous-chef. In the bedroom it's an alarm, in the nursery it delivers white noise, and in a living room it's a remote control for your Chromecast-connected TV. In that sense it is not unlike Echo Dot.

Google claims its competitive advantage comes because it is, well, Google, given its prowess in search and AI.

#### TIME FOR DINNER!

One feature Google is pushing is a new broadcast capability that with a single voice command would let a family alert everyone in the house with a Home device to come to the dinner table or get ready for school. "Kids are going

to hate this feature," Chandra jokes.

Google also touts such Google Assistant features as the ability to recognize your voice as opposed to other members of your household, a feature that's been available for awhile but that is now named Voice Match. So Google Home knows it's you and can deliver your calendar appointments and not those of your spouse, say. (Echo devices cannot distinguish one voice from another.)

And Chandra says the Assistant is now better at understanding kids' voices, and can deliver new kid-oriented games and other content ("Hey Google, lets learn" or "Hey Google, tell me a story.") Google is partnering with Disney and others on family and kids content.

You can also make voice calls through Google Home, using your own number.

And Google, like Amazon and Apple, as well as Samsung and others, has designs on competing in home automation and the Please turn to **HOME MINI 10D**

## New Sonos speaker handles Alexa and Siri is on the way

By Mike Snider  
USA TODAY

Sonos, maker of high-fidelity wireless speakers, wants to make it easier for you to bring super-smart voice control to your home sound system.

The Santa Barbara, Calif.-based company Wednesday announced an immediately-available update to its Sonos app that allows Amazon devices such as the Echo and Dot speakers to control their current Sonos speakers and systems with Amazon's digital assistant Alexa.

And coming later this month, a new speaker, the \$199.99 Sonos One (out Oct. 24, pre-orders start today on sonos.com) will have built-in voice capability to use Alexa. In 2018, it will work with Google Assistant and Apple's Siri using AirPlay 2, as well. Previously, you couldn't talk to Sonos, but only control what it played via an app or computer program.

"We don't want to choose for you," said Giles Martin, Sonos sound experience leader, during a product unveiling event in New York. "We absolutely en-



vision a world where different people in the home use different voice services. ... We are committed to taking this agnostic approach. So, Sonos One is really the only smart speaker you will ever need."

The new multi-faceted speaker quickly inserts Sonos as a player in the escalating battle for artificial intelligence-enhanced voice control in the home. Last week, Amazon unveiled a new \$99 Echo speaker — and a \$149.99 Echo Plus with home automation controls — shooting a thrifty shot across the bow of Apple and its \$349 HomePod Siri-driven speaker, due in December.

And Google on Wednesday advanced its smart home game with its own expanded lineup of Google Assistant voice-controlled speakers including a new \$49 Google Home Mini speaker, out Oct. 19, and a \$399 Home Max speaker, due in December.

Three years ago, Sonos controlled the wireless speaker market, but now owns less than half because consumers are intrigued by AI-powered voice-controlled speakers, says Paul Erickson, senior analyst for IHS Markit, a tech research firm in Austin, Tex.

"This is a perfect for them," he said, and allows Sonos to secure a spot in the growing global market for smaller smart home devices that, excluding major appliances, is expected to grow from \$3.3 billion by the end of 2017 to \$9.4 billion in 2021, IHS Markit estimates.

Customers need not commit to a specific AI entity and Sonos doesn't have to choose a favorite either, Erickson says. "They can simply ride the efforts of those ecosystem vendors," he said. "They are going to bring people back into the fold who want to continue to have a Sonos-based household and ... (they can) still keep the same aesthetic style they are accustomed to."

Those who already own Sonos speakers can test drive Alexa now by updating their Sonos app and adding the Sonos skill in the Alexa app. That gives Please turn to **SONOS 10D**



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## PUBLIX PRE-FESTIVAL EVENTS OCTOBER 14-NOVEMBER 6

As a run-up to the Grace Jamaican Jerk Festival on November 12, we'll host special events at several Publix stores. Join us for fun giveaways, festival ticket discounts from Western Union, special prices on select Grace Foods items, and a taste of delicious Caribbean cuisine.

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12 - 4 P.M.

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**SUNDAY  
OCTOBER 15**

12 - 4 P.M.

PALM LAKES PLAZA • 7250 W. ATLANTIC BLVD., MARGATE

**MONDAY  
OCTOBER 16**

4 - 8 P.M.

PLANTATION TOWNE SQUARE • 6921 W. BROWARD BLVD., PLANTATION

**WEDNESDAY  
OCTOBER 18**

4 - 8 P.M.

MIRAMAR COMMONS • 11000 PEMBROKE RD., MIRAMAR

**SATURDAY  
OCTOBER 21**

12 - 4 P.M.

CYPRESS LAKE TOWN CENTER • 1297 S. STATE ROAD 7, NORTH LAUDERDALE

**SUNDAY  
OCTOBER 22**

12 - 4 P.M.

WELLEY PLAZA • 10155 W. OAKLAND PARK BLVD., SUNRISE

**MONDAY  
OCTOBER 23**

4 - 8 P.M.

JACARANDA PLAZA • 8701 W. SUNRISE BLVD., PLANTATION

**WEDNESDAY  
OCTOBER 25**

4 - 8 P.M.

PEMBROKE COMMONS • 600 N. UNIVERSITY DR., PEMBROKE PINES

**SATURDAY  
OCTOBER 28**

12 - 4 P.M.

THE SHOPPES AT WESTERN WOODS • 8140 W. MCNAB ROAD, NORTH LAUDERDALE

**SUNDAY  
OCTOBER 29**

12 - 4 P.M.

TWES DAIRY CROSSING • 19955 NW 2ND AVENUE, NORTH MIAMI BEACH

**MONDAY  
OCTOBER 30**

4 - 8 P.M.

THE RIVERLAND CENTER • 3500 DAVIE BLVD., FORT LAUDERDALE

**WEDNESDAY  
NOVEMBER 1**

4 - 8 P.M.

RIVER RUN SHOPPING CENTER • 5951 MIRAMAR PARKWAY, MIRAMAR

**SATURDAY  
NOVEMBER 4**

12 - 4 P.M.

INVERRARY FALLS • 5655 W. OAKLAND PARK BLVD., LAUDERHILL

**SUNDAY  
NOVEMBER 5**

12 - 4 P.M.

MIDWAY PLAZA • 5871 N. UNIVERSITY DRIVE, TAMARAC

**MONDAY  
NOVEMBER 6**

4 - 8 P.M.

SUNSHINE PLAZA • 4121 W. COMMERCIAL BLVD., TAMARAC

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# Carla Harris shares 'Pearls' on success, perception, power

The Wall Street executive and motivational speaker was speaker last year, her advice is still always be timely

By Selena Hill  
blackentreprisecomm

Carla Harris has made a name for herself as a leading Wall Street banker, renowned gospel singer, and highly sought-after motivational speaker. Throughout her career, she's amassed a wealth of experience in several industries, including technology, media, and telecommunications. She currently works as the vice chairman at Morgan Stanley where she is responsible for increasing client connectivity and penetration to enhance revenue at the multibillion-dollar firm. On top of that, President Barack Obama appointed her to chair the National Women's Business Council in 2013.

Yet, like the rest of us, Harris has faced setbacks and obstacles along her remarkable journey. However, she's managed

to transform her experiences along with her business expertise and success secrets into strategic career advice that she likes to call "pearls."

Harris shared some of her precious pearls during the keynote address at the 2016 Dress For Success power breakfast, titled Women In Business: Making Change. Speaking on the topics of career advancement, power, and perception, Harris dropped several helpful gems that empowered a room full of women like myself.

According to Harris, some of the challenges we endure are not intended to break us down. Instead, once we get through it, we are left with tools and insight that can serve as a source of hope and encouragement for others going through the same situation.

"Sometimes it is happening to you, but it is really not about

you," said the Wall Street powerhouse. We go through these experiences so that we can "witness to someone else who is going through that much, much later, and say 'oh, that happened to me, I got through it. Let me tell you how to do that.'"

## ON POWER: GIVE IT AWAY

Many people believe the only way to gain power is by stepping on others and seizing it by any means. On the contrary, Harris says the easiest way to grow your power is by giving it away.

"Every time you give away some of your power, your power is then multiplied, and you become even more powerful," said the executive.

"Even when you're thinking you have nothing to give, you have some intellect, some experience, some access to a relationship that will empower somebody else, and therefore



Carla Harris

you will be empowered."

She added, "you may not feel it right then, but trust me, it's going to come back in a very powerful way when you least expect it."

## ON YOUR IMAGE: PERCEPTION SHAPES REALITY

Harris pointed out that most decisions concerning your workplace advancement are made by managers when you're not in the room. However, despite how smart or capable

you are, others will only recommend or endorse you for a promotion if they are aware of your strengths. On the other hand, if people don't know how talented you are or think you're incompetent, then it is less likely that they will vouch for you.

"If you are interested in managing a large group of people, but you're not perceived as being motivational, inspirational, or organized, it doesn't matter that you can do it, it doesn't even matter that you did do it, you won't get the opportunity to do that if you are not perceived as such," Harris said.

Fortunately, Harris says there is a way to shape your perception.

"Train people to think about you in the way that you want them to think about you," she said.

How, you ask?

Well, you can craft the lens in which people see you by embracing the qualities that you want people to associate with you.

Then reinforce to others that you possess these strengths in the way that you talk about yourself and present yourself. Eventually, others will believe you have these characteristics if you continue to demonstrate and say that you do.

## ON MAXIMIZING SUCCESS: FIGURE OUT WHAT IT LOOKS LIKE

In order to achieve success at your current job, in your career, or on a project, you must first determine what qualities and actions are needed to be successful. "Never assume you know what success looks like," she said. Instead, she suggests that you have conversations with your boss to find out how they define success in your role. Then, once you know what they're expecting, you can devise a plan to meet and exceed their expectations.

"If you know what you're playing for, it will keep you motivated and inspired to deliver excellence every day."

# Crucial conversations enlighten and inform many Black businesses

## BUSINESS continued from 7D

presented questions to the audience and panelists for discussion purposes. In August the question was "do Black businesses really matter," and in September, it was "is the Black consumer the real issue?"

Gigi English Brown, owner of Gigi's Music Cafe and Empress Hair Barn Studio, later agreed that what Black businesses need is continued support from Black communities.

"We need more of our folks helping us: promote our busi-

nesses, go to our businesses and work together," said Brown, a South Florida transplant from Harlem, New York.

Making the entirety of Black communities matter is a part of why Brown opened her businesses.

Brown said she dreamt of opening her own restaurant as a teenager because she loves music, cooking and is always entertaining guests. The other reason for opening up her own businesses is her three daughters.

"My goal is for my children to work themselves," Brown said.

"That's why I'm leaving the business together for them."

Two of her daughters manage the businesses. Simone Brown is general manager of the cafe and Sunni is manager of Empress Hair Barn Studio, a combination hair salon and tattoo shop.

Brown moved to Florida in 2000 and worked as an accountant at Derecktor Florida, a shipyard in Dania Beach.

"If I left right now I would have to be replaced with three people," Brown said. "But the white male still gets more than I do." But she said things have im-

proved over the decades.

"From my mom and dad's days, we definitely have better opportunities. But we do have to work harder," Brown said. "And you can do anything you want to do for sure but you have to keep it up and work harder."

She opened the music cafe in 2012, struggled in the beginning but business has improved since. She has doubled the square-footage of the property.

"It might be a little harder for Black business owners," Brown said. "But it's hard if you make it hard."

## 'BLACK BUSINESSES MATTER'

The first conversation on Aug. 28 had as panelists author Shannon Saint Ville, SFBBD co-founder Jimmy Nickerson and Pigatt.

Opa-Locka City Commissioner Matthew A. Pigatt said Black businesses matter because Black families matter.

"It's because my kids matter," Pigatt said at the August conversation. "My kids need jobs. My folk need work."

And although Black people make up about 12 percent of the U.S. population,

only 7 percent of businesses are Black owned and only 2 percent of what Black people spend is reinvested in Black communities.

As of August 2017, according to the Bureau of Labor Statistics, the national unemployment rate is 3.9 percent.

However, Black unemployment is 7.7 percent - but 4 percent for Asian-Americans.

Brown encouraged those thinking of opening their own business: "Just try, see what happens."

# The 2018 Youth Automotive Training Class

## TRAINING continued from 7D

and educates at-risk young men and women in basic automotive repair skills, academic remediation, job readiness and life management skills, the Class of 2018 will join the nearly 700 alumni who received a second chance at success.

"I have such fond memories of Mr. Moran, who encouraged me to apply for YATC and continued to act as a mentor years after I graduated from the program," said Bernard Jones, YATC class of 1985. "The YATC program made so many things right for me, and even after 30 years, I count on them to be there for me. I still call YATC my family and am so grateful for all that they do."

There to welcome and speak to the new class on their first day were Colin Brown, member of YATC's Board of Directors and chairman and CEO of JM Family, and Larry McGinness, board president, along with other advisory board members, staff and YATC supporters.

"Many of you are sitting here wondering what this journey is going to be - if you are going to be able to do this," Brown said during his address to the students on their first day. "You are the 39th class of individuals wondering the same thing and I can tell you, you would not be here if you had not given a strong indication that this was something you wanted to achieve. You have shown us that you are dedicated

to this program, you want to succeed, and we are here to extend our hands and give you the support you need to do so."

The Class of 2018 represents the 39th class to participate in the YATC program. Students are referred to YATC in a variety of ways, including through the departments of Juvenile Justice and Children and Families, as well as by past graduates, local clergy and word of mouth. Many of these young people have experienced poverty, crime, abuse and addiction even before reaching their teen years.

"You all have made the decision to be here today - and that is something you had to do for yourself," McGinness said during his address to the students on

their first day. "But now that you are here, we are all dedicated to taking care of you. Even years from now, YATC will be here to help you. You can always come back to ask for help or to provide help to one another."

There is no cost to the students who attend YATC as the program is funded solely by generous donors and by the Jim Moran Classic Golf Tournament, which is scheduled for Nov. 10 and 11, at the Hyatt Regency Grand Cypress in Orlando.

For more information about the Youth Automotive Training Center, please visit [www.yatc.org](http://www.yatc.org) or call 954-428-0909. YATC is located at 399 SW Martin Luther King Jr. Avenue in Deerfield Beach.

# Feds get tough on lending

## PAYDAY continued from 7D

short-term loans each year, researchers estimate.

Lenders argue that the loans provide financial lifelines to those in desperate need of cash, and that the high fees and interest rates are justified by the failure of so many borrowers to repay the loans.

The new federal rules limit how often, and how much, customers can borrow. The restrictions, which have been under development for five years, are fiercely opposed by those in the industry, who say the measures will force many of the nation's nearly 18,000 payday loan stores out of business.

"These protections bring needed reform to a market where far too often lenders have succeeded by setting up borrowers to fail," Richard Cordray, the consumer bureau's director, said during a call with reporters to discuss the rule.

Until now, payday lending has mainly been regulated by states, and 15 already have already made the loans effectively illegal. In more than 30 other states, though, the industry is thriving.

Industry officials said recently that they would file lawsuits to block the rules from taking effect in 2019 as scheduled.

The new restrictions "will create credit deserts for many Americans who do not have access to traditional banking," said Edward D'Alessio, the executive director of Financial Service Centers of America, an industry trade group. D'Alessio said his group was "exploring every possible ave-

nue" to abolish the rules.

Cordray is a holdover from the Obama administration whose aggressive pursuit of rules meant to curb what he views as reckless and predatory financial activity has made him a reviled figure in banking circles and a hero of consumer advocates.

But even with Republicans controlling the White House and Congress, he cannot be removed from his job before his term ends next year, except for cause. (That restriction is the subject of a legal challenge now pending before a federal appeals court in Washington.)

The payday-lending rules do not require congressional approval. Congress could overturn them using the Congressional Review Act, which gives lawmakers 60 legislative days to nullify new regulations, but political analysts think that Republicans will struggle to get the votes needed to strike down the regulations.

The odds of reversal are "very low," said Isaac Boltansky, the director of policy research at Compass Point Research & Trading.

"There is already C.R.A. fatigue on the Hill," Boltansky said, using an acronym for the act, "and moderate Republicans are hesitant to be painted as anti-consumer."

Under the new rules, lenders would be allowed to make a single loan of up to \$500 with few restrictions, but only to borrowers with no other outstanding payday loans. For larger or more frequent loans, lenders would have to follow a complex set of underwriting rules meant to ensure that customers had the means to repay what they borrowed.

# Your Google assistant, Home Mini, awaits

## HOME MINI continued from 8D

smart home. Chandra acknowledges that Google has been behind in the space; he says Google now has support for more than 1,000 home automation products from more than 100 brands. The ultimate goal is for the Assistant to do things on your behalf without you even asking, such as automatically turning off lights when you leave a room.

Along those lines, Google announced that Google Home would work with other products, including from Nest (another Alphabet company). For example,

if the Nest Hello smart doorbell recognizes the person at the door using facial recognition, it will be able to broadcast his or her name to the Google Home devices around the house.

While Home Mini (unlike Echo Dot) does not support Bluetooth for connecting, say, wirelessly to a better sound speaker when listening to music, you can connect it wirelessly to superior-sounding Chromecast Audio-capable speakers.

## GOOGLE MAX

Meanwhile, Google is positioning the higher end Google Home Max as a larger rectangular speaker that, rather than just

relying on tweeters and woofers to produce better sound, promises to accomplish that goal through artificial intelligence and machine learning. Google said it has trained the speaker in thousands of different room configurations to fine-tune sound profiles based on the environment. If you place the speaker, say, five feet from the wall, Google says it will sound different than if it is a foot from the wall. And through a set of parameters Google calls Smart Sound, the Max speaker can accordingly fine-tune itself in seconds.

What's more, through the evolution of the technology, in the next year or so, the

speaker will be able to adjust. Chandra says, based on the song you are playing or whether, for example, the volume needs to be raised because the dishwasher is running in the background. "Before a speaker system had no knowledge of the content coming into it—it was a dumb interface between your CD system, your record player. With streaming, we know what song is actually playing and so we can start adjusting and do dynamic tuning. That's the brilliance of software-based innovation. It just gets better."

Max also support multi-room audio through other devices in the house.

# Sonos One, a new smart speaker is coming

## SONOS continued from 8D

Alexa control of Amazon Music, Pandora, iHeartRadio, Sirius XM, and Tunes on their Sonos speakers. Full voice control of Spotify is coming soon.

Then, users simply can say, "Alexa, play music in the living room," and it will play

on Sonos.

Also, Sonos users will soon be able to control their systems through the Pandora and Tidal music apps. They can already use the Spotify app for direct control of Sonos speakers. (These are done without voice.)

Like Sonos' current wireless Play: One speaker, the Sonos One (available in

black or white) can be used on its own, paired for stereo sound, or used with other products such as the Playbar TV soundbar for home theater surround sound.

Erickson expects Sonos to eventually add support for Alexa and other digital assistants to its other speakers, too.

Plenty of questions remain

about how the speaker will handle multiple assistants "including whether the different assistants will be able to communicate with one another and maybe even hand off responsibilities to a rival assistant that is best placed to complete a task," said David Watkins, director of intelligent home practice at Strategy Analytics.



MIAMI-DADE EXPRESSWAY AUTHORITY

## REQUEST FOR QUALIFICATIONS (RFQ)

MDX PROCUREMENT/contract NO.: **RFQ-18-01**  
MDX WORK PROGRAM NO.: **N/A**  
MDX PROJECT/SERVICE TITLE: **MISCELLANEOUS DESIGN SERVICES**

This Solicitation is subject to the Cone of Silence in accordance with MDX's Procurement Policy. A Non-Mandatory Pre-Proposal Conference is scheduled at 10:30 A.M. Eastern time on **October 20, 2017**. The deadline for submitting a Proposal is **2:00 P.M. Eastern time on November 9, 2017**.

For detailed information please visit the MDX website at <http://www.mdwxway.com/business/solicitations>, or call the MDX Procurement Department at 305-637-3277 for assistance.

# Times Classified

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**Sports**

## Dolphins hold tailgate party for Miami Central's football team

By David Suttis  
CBSMiami

MIAMI — Miami Central Senior High School's football team had a ball Sunday. The players were invited to tailgate with the pros. "It doesn't matter race, it doesn't matter color, it doesn't matter male or female, young or old," one of them said during the team pep talk. "We are one community, right?" The tailgate party was part of the Miami Dolphins' RISE

program, established last season to address discrimination. "I think RISE is really to bring people together at all levels," said Dolphins' owner Stephen Ross. "Knowing that together, white or black, that's how you win. That's what sports is about." The billionaire owner hopes sports can lead the way by example. Central High Head Coach Roland Smith knows it makes a difference. "Anytime you get to do some-

thing like what RISE is doing for the kids and the coaches in our community, it's always great," said Smith. "We tip our hats to the Dolphins and players for doing what they are doing." The school is not only grateful for the program but for the help they got a month ago. The team traveled to Las Vegas for a game. They won. But when they tried to fly back home, Hurricane Irma got in the way and flights were canceled.

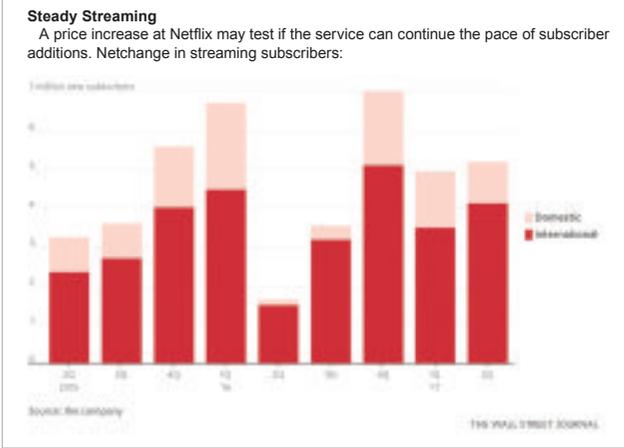
A three-day trip turned into nine. "As a team we just bonded more," said the Rockets' Robert Hicks. "And that made us closer and that we had each other's back." Folks in Vegas stepped up to help with food and outings. Miami Dolphins players chipped in to help, too. "We got a chance to bond being together for the extra week," said Coach Smith. "And I just want thank the Miami Dolphins who chipped in, paid

the hotels, extended stay and all that kind of stuff." "It just shows you how they have come together and the respect they have caring about things," Ross added. "I think it's really unusual and I really applaud the players for what they've done." Among the highlights of their extra week included practicing in the hotel parking lot. "Have you ever practiced in a parking lot like that," asked CBS's David Sutta. "Nah, we never did that be-

fore," Hicks smiled. "It's been quite a month for the Rockets, one that Coach Smith is calling unforgettable." "It was quite an experience," said Coach Smith. "It'll be an experience that they will remember for the rest of their lives." Coach Smith said the asphalt practice helped keep them sharp. The school is 5-1 this year. The RISE tailgate started with a town hall meeting last year about racial inequality.

## Netflix raises prices as content tab balloons

By Austen Hufford  
The Wall Street Journal



Netflix Inc. NFLX +1.16 percent is raising prices for its streaming-video services in the U.S., betting that subscribers will tolerate higher monthly fees and help fuel the company's big investments in TV and movie programming. As of Thursday, Netflix's price for new subscribers went up by \$1 to \$10.99 a month for its standard plan, which allows two concurrent streams. The premium plan allowing four concurrent streams went up \$2 to \$13.99 a month. The basic plan will continue to cost \$7.99. The price increases will be rolled out in coming months to Netflix's roughly 50 million current U.S. customers. Netflix, whose roster of shows includes "The Crown" and "Stranger Things," is spending huge amounts on content. It expects a budget of some \$7 billion next year as it battles other streaming players and high-end cable channels for supremacy in the new era of television. Rival Hulu took home best drama at this year's Emmy Awards for "The Handmaid's Tale"—becoming the first streaming service to win the coveted prize. Amazon.com is ratcheting up its own spending to lure talent and create original shows. New players are on the horizon, with Apple Inc. looking to spend roughly \$1 billion to procure and produce original content over the next year.

That high-octane business model puts pressure on Netflix to continue to add subscribers, and periodically raise their prices—especially if the streaming giant hopes to increase what until now have been relatively small profit margins. "From time to time, Netflix plans and pricing are adjusted as we add more exclusive TV shows and movies, introduce new product features and improve the overall Netflix experience," the company said in a statement Thursday. Subscriber growth in the U.S. has slowed, while overseas Netflix has rapidly expanded into new markets. Its global user base now stands at 104 million. Investors have been bullish on Netflix, betting it has room to raise

prices without alienating the company's user base. Netflix shares rose 5.4 percent Thursday to a record \$194.39 each. On social media, user feedback to the price increase was mixed, with some self-identified subscribers vowing to cancel the service while others saying it would still be much less costly than traditional cable-television offerings. The last price increase Netflix announced was in the fall of 2015, when the standard plan also went up by \$1 a month. That increase also temporarily grandfathered in current subscribers and was rolled out to the user base over time. The company acknowledged that press coverage of the price increase on existing customers led to higher

service cancellations in the spring of 2016. Netflix, which started in 1997 as a movie-by-mail rental service, went on to become a streaming juggernaut by initially licensing existing movies and shows from other producers. It has shifted toward creating exclusive, original content with an eye on keeping customers hooked on its service and avoiding a reliance on other content suppliers in Hollywood. Beyond Netflix's main subscription streaming competitors, Amazon and Hulu, there are a sea of other streaming-media services, from TV network-focused ones like CBS's "All Access," to web-TV bundles like Dish Network's Sling TV and YouTube TV, to a forthcoming Disney-branded service that

Public Health Trust  
**Jackson Health System**  
Miami, Florida 33136

**NOTICE TO BIDDERS**

Bids are hereby solicited and will be received on behalf of the Public Health Trust/Jackson Health System of Miami-Dade County in the Procurement Management Department on the date indicated below. The Invitation to Bid (ITB) solicitation document can be obtained from the Contracting Officer mentioned below. This competitive process is governed at this time by the "Code of Silence" in accordance with County Ordinance No. 98-106.

The following Invitation to Bid (ITB) is due by 2:00 p.m. on Wednesday, October 11, 2017.

ITB 17-14957-SW, Pre-Qualification for JMH Elevator Modernization Program

Contact Name: Steven Williams, Senior Procurement Contracting Officer  
Email Address: steven.williams@jhs.miamidade.gov  
Contact Number: 305-585-8286  
To view bid documentation, visit [JacksonSupplierPortal.org](http://JacksonSupplierPortal.org).

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**MIAMI-DADE COUNTY**

**Public Notice**

This will confirm that a meeting of the Value Adjustment Board (the "VAB") will be held on **Wednesday, October 25, 2017, 10:00 a.m., Commission Chambers, 2nd floor, Stephen P. Clark Center, 111 N.W. 1st Street, Miami, FL** to consider the following:

- Convene the 2017 Miami-Dade County Value Adjustment Board ("VAB") and follow the meeting order and items mandated by Department of Revenue ("DOR") Rule 120-0.13.
- Comply with the prehearing checklist found in DOR Rule 120-0.10.14.
- Approve meeting minutes from the previous VAB meeting.
- Approve local administrative procedures or memoranda as required.
- Initial certification of the 2017 unadjusted tax rolls under Section 193.122(1), Florida Statutes (i.e. unadjusted by subsequent VAB changes).
- Such other business as may properly come before the Board.

A list maintained by the Property Appraiser of all applicants for exemption who have had their applications for exemption either (a) denied or (b) wholly or partially approved, is available for inspection by the public at the Department of Property Appraisal, Suite 710, 111 N.W. 1st Street, Miami, Florida, during regular business hours (i.e. from 8 A.M. to 5 P.M. weekdays). The types of exemptions included in the list are: homestead, St. Citizen, widow(er), disability, educational, literary, religious, charitable, governmental, health and care facilities, renewable energy source devices, historic properties, homes for the aged, low-income housing properties, labor organization properties, community centers, and economic development (enterprise zone) properties.

A person who decides to appeal any decision made by any board, agency or commission with respect to any matter considered at its meeting or hearing will need a record of the proceedings. Such person may need to ensure that a verbatim record of the proceedings is made, including the testimony and evidence upon which the appeal is to be based.

**Americans With Disabilities Act of 1990**

Anyone with a disability needing a special accommodation to participate in these proceedings should call 305-375-5641. TDD users may contact us via the Florida Relay Service at 1-800-955-8771. Note: Sign language interpreter services must be requested at least five (5) days prior to an appointment date. Transportation is not provided by the Clerk's office.

HARVEY RUVIN, CLERK

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## Sports

## DOLPHINS

WIN 16-10 OVER  
TENNESSEE

Miami Dolphins free safety Reshad Jones (20) celebrates a fumble recover against the Tennessee Titans in the first quarter at Hard Rock Stadium in Miami Gardens, Florida on October 8.

—Photo credit: Allen Eyestone/The Palm Beach Post

Reshad Jones played like a super star

By David Dwork  
CBSMiami

MIAMI GARDENS — It wasn't the prettiest of games but the Miami Dolphins will certainly take it.

The Dolphins finally played their first home game at Hard Rock Stadium on Sunday, defeating the Tennessee Titans 16-10.

Charles Harris #90, Andre Branch #50 and Lawrence Timmons #94 of the Miami Dolphins celebrate after sacking Matt Cassel #16 of the Tennessee Titans in the fourth quarter on October 8, 2017 at Hard Rock Stadium in Miami Gardens, Florida. (Source: Mike Ehrmann/Getty Images)

Miami was scheduled to open the season at home against Tampa Bay on September 10 but the game was moved to November due to Hurricane Irma.

It was an extremely important win for the Dolphins after they lost back-to-back ugly games to the New York Jets and New Orleans Saints.

Miami now holds a 2-2 record, good for second place in the tightly-packed AFC East. New England, Buffalo and the Jets are all tied for first, each holding a 3-2 record.

The Dolphins raced out to a 10-0 lead Sunday, with a Reshad Jones opening quarter 38-yard fumble return, acting as the Dolphins' first touchdown during the first half of any game this season.

Following a late field goal in the first half, the Titans tied

the game on their opening drive of the third quarter thanks to a touchdown pass from Matt Cassel to Phillip Supernaw. The Dolphins took the lead for good, however, after an impressive fourth quarter drive ended on a third down touchdown pass to Jarvis Landry.

#### CHARLES HARRIS

The Dolphins' 2017 first round pick had perhaps his best game as a pro, recording his first NFL sack while adding a couple quarterback hurries and a pass-defended. Slowly but surely he is working his way towards more and more playing time.

#### DOMINANT DEFENSE

Miami's defense continues to look better as they get more practice time together. The Dolphins held Tennessee to just 188 total yards and an ugly 2-for-13 on third down.

Reshad Jones tied for the team lead with seven tackles but added two fumble recoveries, one of which he returned for a touchdown, and a half-sack.

#### RUN-STOPPING SPECIALISTS?

The linebacking corps of Lawrence Timmons,

Kiko Alonso and Rey Mauluga played together for the first time this season and they looked very good, especially against the run.

Tennessee gained just 69 yards on 20 carries, good for an average of 3.5 yards per run.

#### PASSING GAME STILL NEEDS WORK

Miami attempted 27 passes today (26 by Jay Cutler) and completed just 12 of them. While many want to point blame towards Cutler, he rarely had any time to throw and was often barely able to get rid of the ball before being hit.

#### GAME NOTES

The Dolphins had more first downs during the fourth quarter (7) than in quarters one through three (5).

DeVante Parker left the game in the first quarter with an ankle injury and did not return.

Miami's defense finished the day with six sacks. They had four in three games coming in.

Tennessee did not help their own cause, committing 11 penalties for 77 yards. Miami had just 5 penalties for 23 yards.

LB Rey Mauluga made seven tackles in his Dolphins debut and looked solid overall.

Dolphins kicker Cody Parkey missed an extra point and has now missed two of his four PAT attempts this season.



The heads-up return of the Matt Cassel fumble stands out, but he was all over the field from the get-go, an impressive cog in stiffing DeMarco Murray and Derrick Henry in the run game, whether he was laying his thunderous hits, or stringing out a sweep to the sideline with a teammate cleaning up the tackle for a negligible gain.



—Photo credit: Joe Cavaretta / Sun Sentinel