

# alligator



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## Seven of 11 stolen Santa Fe College Teaching Zoo animals found



Courtesy to The Alligator

David Beckham, a box turtle, is one of four animals still missing after 11 were stolen from the Santa Fe College Teaching Zoo. Another box turtle and two gopher tortoises are also still missing.

By Devoun Cetoute

Alligator Staff Writer

Santa Fe College Police arrested a man Tuesday afternoon accused of stealing animals from Santa Fe College Teaching Zoo in May.

Sedrick Price, 20, was charged with grand theft.

On May 23, four animals, two gopher tortoises and two box turtles, were stolen from the teaching zoo, according to a Santa Fe media release.

On May 30, seven more animals — three box turtles, two red-foot tortoises, a skink and a squirrel monkey — were also stolen. Evidence at the zoo showed that the animals were forcefully taken from their enclosures, according to a media release.

SFPD received a tip Monday afternoon that led them to the Crossings at Santa Fe apartments, located at 3205 NW 83rd St., according to the media release.

Seven animals were recovered from an apartment — six from the May 30 burglary and one box turtle from the May 23 burglary. Price lived in the apartment the animals were found in.

Four other animals are still missing, including David Beckham the box turtle, according to the zoo's Facebook post.

According to a SFPD arrest report, Price knowingly obtained the nine animals which value at about \$10,000 to \$20,000.

SFPD said even though an arrest was made, the investigation continues and more arrests are possible, according to the media release.

Price was in Alachua County Jail on Tuesday and a judge released him without bail Wednesday afternoon.

Anyone with information regarding the animals can call SFPD at 352-395-5519.

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## Summer BreakSpot Program now serving food-insecure families

### THE PROGRAM OFFERS MEALS AND ACTIVITIES

By Jacob Kovach

Alligator Contributing Writer

The Alachua County School Board and Florida Department of Agriculture and Consumer Services began serving free, nutritious meals and hosting activities for children in need through the statewide Summer BreakSpot Program Monday.

Caron Rowe, the marketing and promotions specialist for the Alachua County School Board,

said several libraries, Boys and Girls Clubs and UF Health Clinic sites have joined the program to keep up with an increase in demand.

"There are families coming into (the sites), and they're hungry," Rowe said. "They have siblings with them and they didn't have anything for them there previously."

Some of the participating sites offer recreation-based activities and others offer education-based programs, Rowe said.

The Star Center Children's Theatre on Northeast 23rd Av-

enue is entering its fourth year participating in the program, said founder and director Rhonda Wilson.

Activities offered include musical theater and dancing. Wilson said the activities allow the students to express themselves and perhaps even allow them to escape whatever troubles exist outside of the program.

"Life can be a play in the sense that it has ups and downs," Wilson said. "There's drama, there's happiness, and if you look at it that way, then you realize that it's not too far off from what you

do on-stage."

She said the effects are profound on the approximately 30 students who attend.

"Some of the kids in our program don't have lunches or breakfast," Wilson said. "Here, they have a chance to eat every day."

The lunches students get are similar to those offered during the normal school year, including pizza, corndogs, French fries and chocolate milk.

"From what I see, some of our kids definitely do need (the lunches)," Wilson said. "From

the way they eat it, they either really love it or they need it."

As Wilson spoke, the buzz of adolescents laughing and screaming could be heard from behind a large, black curtain. Somebody was confessing a celebrity crush on Ariana Grande during a game of truth or dare.

Niyin Smith, an 18-year-old acting instructor at the theater, said one of the most challenging parts of the job is breaking through to the children.

"The first day when they came here, some of them weren't talk-

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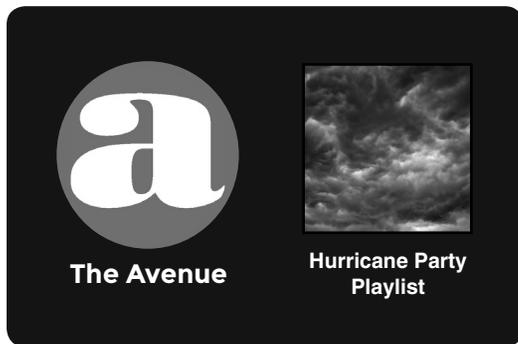
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The applications for these positions are available at the Alligator office, located at 2700 SW 13th Street, **each weekday between 10 a.m. and 4 p.m. from now until Tuesday, July 10.** Look for the Alligator sign located in the lobby. Further written information is available at the time an application is picked up. No phone calls, please. Allow up to 15 minutes at that time to read information regarding the application process. The application must be returned to The Alligator by **Thursday, July 12 at 4 p.m. THIS IS AN ABSOLUTE DEADLINE.** Interviews and selections by the Board of Directors will be held at the new Alligator offices in a meeting open to the public on **Friday July 27 at 10 a.m.** Applicants must be present at that meeting to be considered. Applicants must be degree-seeking college or university students. Preference will be given to those who have experience with The Independent Florida Alligator.

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# Two new music courses to begin during Summer B semester

**By Blake Trauschke**  
Alligator Contributing Writer

The UF School of Music is offering two music ensemble courses as part of the Creative B Summer program. The ensembles are open to all UF students, faculty, staff and Gainesville community members this Summer B.

Archie Birkner IV, the assistant director of music at UF, will be conducting the orchestra. He hopes the orchestra will be a full symphony, which contains string, brass, woodwind and percussion sections. About

33 musicians have expressed interest so far, he said.

UF Associate Director of Bands John M. Watkins Jr. will be conducting a concert band this Summer B. The concert band will have brass, woodwind and percussion sections.

The orchestra will play standard orchestra repertoire that will be fun to play, Birkner said.

For the concert band, they are looking to perform music that a wide-ranging audience would enjoy, Watkins said. The music will include standard marches, movie and show tunes, patriotic music and summer-

themed songs.

These ensembles are open to everyone in Gainesville to include those who want to make music over the summer, Birkner said.

Brandon McKinley, public relations and partnerships specialist at the College of the Arts, created Facebook event pages for both Summer B music ensembles. The auditions for both the orchestra and band will take place July 2. The orchestra auditions will take place in Music Building, Room 121, and the band auditions are in Steinbrenner Band Hall.

Students can earn academic

credit for being in these ensembles, Birkner said. Because participants do not have to be affiliated with UF to participate, students can take it without receiving credit as well.

The orchestra rehearsals will be every Tuesday and Thursday night of Summer B from 7 to 8:30 in Music Building, Room 121, McKinley said.

The concert band rehearsals will be every Monday and Wednesday from 7 p.m. to 8:30 p.m. in Steinbrenner Band Hall.

This is not the first time there has been a Summer orchestra, but this is the first time the Summer orches-

tra has been run by faculty, Birkner said.

McKinley said both ensembles are being funded by the Office of the Provost at UF.

Provost Joseph Glover said the Creative B program consists of many activities, including ensembles.

"The Office of the Provost has funded the Creative B Summer program for over five years to enhance the cultural atmosphere of the campus for students during the Summer B term," Glover said.

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# Student Government budget increased for 2018 fiscal year

By Gillian Sweeney  
Alligator Staff Writer

Student Government may have more money available to use soon.

Changes to the annual budget unanimously passed first readings at Tuesday's Student Senate meeting. The newly proposed budget is now worth \$20,819,571, according to Student Senate Bill 2018-1047.

SG Budget and Appropriations Committee Chairwoman Emily Dunson said the \$408,219 increase from the original budget is based on an estimation that students will sign up for more credit hours in the coming year than was originally anticipated when the budget was first written.

"It's important that we are remaining updated in our budgets so that we can remain as fiscally responsible as possible and as ac-

curate as possible," Dunson said.

One of the largest increases in spending on a single item will be awarded to SG projects in the new budget, according to the bill. This will be a \$73,140 increase over the original budget, if approved at the next meeting.

Student Body President Ian Green intends to use the new funds on a variety of projects, he said. These projects include the previously announced Bridges, a

minority outreach program, and new projects like the Bledsoe Drive parking lot project. It would allow students going to Southwest Recreation Center to park for free.

"We are constantly looking for innovative ways to enhance the student experience," Green said. "And, we always accept different suggestions throughout the school year."

The money in the budget comes from the Student Activity

and Service Fee, Dunson said. Students pay \$19.06 in fees per credit hour they enroll in, a cost that hasn't increased in the past four years.

The budget will be heard again in second readings at next week's senate meeting Tuesday.

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## Children of food-insecure households are automatically eligible

### MEALS, from pg 1

ing or interacting with one another," Smith said. "But now they're all singing and dancing and having fun together, and I love it."

Rowe said the program has become increasingly popular, and at least 17 more providing locations will open this year.

Rowe said that Alachua County has been participating in the program for at least 22 years and is part of a national campaign – the Summer Food Service Program – that launched in 1968.

She said site attendance locally had increased 20 percent for breakfast and

18 percent for lunch last year. More than 110,000 meals were served last summer. The total number of sites has jumped from 63 to 80 within a year.

"It's hard to predict how many we will serve this summer," Rowe said.

The only exception to this may be found in a few sites, such as overnight camps, according to Summer BreakSpot's website. Parents may be required to fill out a form about family income for their children to receive meals.

Rowe said a food truck initiative was also started last year to provide meals to those in remote areas of Alachua County without transportation.

Rowe said the food truck will be traveling on a Monday to Thursday routine from June 5 to July 26. Its locations will be listed on the Alachua County website.

According to a press release by the Florida Department of Agriculture and Consumer Services, children who are members of households receiving assistance for food insecurity are automatically eligible to receive meals at eligible sites.

The program has increased the number of meals served from 11 million to over 15 million statewide since the department took over the program in 2012, said Kinley Tuten, spokesperson for FDACS said.

"The goal of the program is to bridge

the nutritional gap that many kids face during the summer months," Tuten said. "Kids who rely on school meals for their nutrition really benefit from this."

Tuten said that providing sites are reimbursed on an individual basis by the department. She was unable to provide exact costs or estimated costs for the program, which lasts until July 27.

"Ultimately, we are looking to help as many children as we are able to," Tuten said. "I grew up in Florida and have always been interested in being involved in helping those close to home."



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# UF study finds diets could lower risk of cancer-related death

**By Madison Rubert**  
Alligator Contributing Writer

A UF study suggests cancer survivors who consumed a well-balanced diet have a 65 percent lower risk of death from cancer than survivors who ate poor quality diets.

The purpose of the study, published on Tuesday, was to determine if a diet's quality is related to cancer patients' survival, said Kalyani Sonawane, the study's senior author.

She said others had considered specific dietary components, but none had really questioned the effect of the entire diet.

"And that is something I thought should be answered," Sonawane, 28, said.

Researchers examined data from the National Health and Nutrition Examination Survey collected between 1988 and 1994 by the National Center for Health Statistics to evaluate the health and diets of 1,200 cancer survivors.

They calculated the quality of survivors' diets using a 10-point scale measuring the consumption of 10 dietary components based on the U.S. Department of Agriculture's Dietary Guidelines for Americans.

"What we found is that if you are a cancer survivor and have a good score on the Healthy Index Scale, then your chances of surviving are 65 percent greater than someone's whose quality of diet is poor," Sonawane said.

Half of the survivors died within a 17-year follow-up period, according to a National Center for Health Statistics Linked Mortality File.

The study is a step toward improving cancer outcomes, said Ashish Deshmukh, the study's lead author.

"Getting cancer not only decreases your quality of life, it also leads to significant trauma and financial burden," Deshmukh, 30, said. "If these cancer outcomes can be improved, then it will be beneficial to both the patient and society."

# It's a frog-eat-frog world

**By Michael Knauff**  
Alligator Contributing Writer

An invasive frog species in north central Florida is eating up a native population.

The Cuban tree frog migrated from south Florida to Alachua County in the last 20 years, said Steven Johnson, an associate professor of wildlife ecology at UF.

The frog can grow up to 5 inches in length, 3 inches more than the native green tree frog, Johnson said. Because of the size difference, the invasive frogs eat the native frogs.

Johnson said the native population would be mostly affected by the invasive species in the Gainesville area. This is because Cuban tree frogs live primarily in suburban areas due to the shelter housing provides.

The document stated that the frogs get into homes through open windows, doors and larger crevices.

Once inside, they may cause trouble by

defecating or jumping at people, Johnson said. They are attracted to light and may jump out when people come home and turn on the lights.

Johnson said there is no data on whether the county's native population has been significantly affected by the predator, but it is only rational to think that it has.

However, the global amphibian population has declined by a third, wildlife ecologist Kenneth Dodd said.

He said the loss of wetlands due to agriculture and urban development has reduced breeding grounds and living areas for frogs.

Johnson said this global decrease may not have short term effects on humans but could pose issues long term. He used a tapestry as a metaphor to describe how the loss of a species, like frogs, could affect humans.

"Each species plays a unique role," Johnson said, "you can pull out one piece nothing would happen, another piece probably still nothing. But pull too many, and it would collapse."

# Students design park ride



Courtesy of Michael Breen

Four UF students won a national competition in which participants designed theme-park rides. "Cryptid Creek," their design, finished first among 50 entries.

**By Gillian Sweeney**  
Alligator Staff Writer

The design elicits a feeling of enchantment: Passengers course through a rainforest river on a glass-bottomed raft. They track a glowing lizard-like creature.

The ride design, dubbed "Cryptid Creek," took first place in the 2018 Cornell Theme Park Design Competition. In addition to the "Cryptid Creek" team, another UF team placed third at the competition.

More than 50 teams competed, and this was the first year UF teams have ever registered to take part in the competition, said Michael Breen, a UF mechanical engineering senior. The four UF students on the first-place team were Breen, Will Meldrum Thush, Christopher Berry and Kristofer Robinson.

Breen said his team spent one month designing the ride. The team designed everything in that time, eventually condensing it into a seven-slide presentation and a concept video.

"We created an innovative water ride," Breen said. "It had to meet a lot of certain criteria like budget constraints and how could we creatively use the land."

The ride design used new technology like OLED screens, Breen said. OLED screens are

clear television-like screens that can display images in vibrant color.

The screens were part of the glass bottom in the raft design, Breen said. It would allow for animals to appear on the screen as though they were in the moving water below.

Berry, a recent UF architecture graduate and "Cryptid Creek" team member, said the team was challenged by the competition guidelines. The team also had to create a story for the ride while adhering to a strict budget.

The project must have a budget between \$15 to \$20 million, according to the program guidelines.

The competition win came as a surprise to Berry.

"It was just kind of a big shock," Berry said of the win.

Daniel Fishman, a UF senior mechanical engineering student, said competitions like this allow students to apply their skills and get their names out there for large companies to see. Fishman organized meetings for the students competing.

"It allows them to have fun, take something new and design it, go crazy," Fishman said of the the competition.

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## Editorial

The only thing worse than having to stay in Gainesville over the summer is being here while there's a tropical storm. Regional Transit System buses are cold enough without having wet hair and wearing soaked clothes, and unpredictable bus schedules could leave you dripping with the icy shards of Mother Nature's...

## Darts and Laurels

However, clingy jeans can't hold a candle to soggy socks (it couldn't hurt, though). Imagine: you're walking through Plaza of the Americas, reading an article on your phone from alligator.org when all of a sudden, you feel it.

Your toes squish as you step forward. An uncomfortable feeling grows in your chest. You look down and realize your shoes are three shades darker than before. You will now have to endure wet socks in the frigid, desolate climate that is an RTS bus.

Therefore, this **dart** goes to you, **Tropical Storm Alberto**. You disrupted our Memorial Day events, perpetuated the stereotype of Florida's wet season and generally made life miserable for all residents in the South. May your plague of puddles disappear until the next storm.

Students may never have realized how literal "Rainesville" was until this summer. It seems like it has been raining every other day, complicating commutes and stressing out students. It's kind of like a nagging cold: You're going to take precautions to avoid the worst of it, but in the end, you have to let it run its course.

However, despite the cold temperatures, a round of applause needs to be given to the RTS bus drivers.

Having to clean up after soggy shoes is the only thing worse than actual soggy shoes, and keeping buses clean is an often overlooked part of a bus driver's job. If it weren't for this part in their daily routine, standing while the bus is in motion would become much more slippery.

Sticking to a time schedule is also difficult when rain starts falling and people suddenly forget how to drive. RTS drivers know people have to be at a certain place at a certain time, and no tropical storm will get in their way!

It's also no secret that there's a shortage of bus drivers. Bus drivers are underpaid and underappreciated. It's one of the reasons why there are fewer buses on certain routes.

The next time you're sitting on an RTS bus wiggling your numb toes, glance at the shoe prints you left on your way in. They won't be there long.

This **laurel** goes to you, **RTS drivers**.

Quite honestly the most redeeming quality of Gainesville summers is the quiet of Summer A. We grant the sweetest of **laurels to open library spots**, low chances of being hit on by frat boys on bikes and short lines at virtually every eatery. It truly is sweet, sweet summertime.

Finally, we award **food delivery services** in Gainesville a sharp **dart** this summer. Mostly, Cookiegasm. In fact, we're going to say only Cookiegasm. The well-branded establishment closed its doors for the summer and effectively ruined our nighttime drunken jaunts around G'ville. 'Til we meet again, Cookiegasm. Parting is such (un)sweet sorrow.

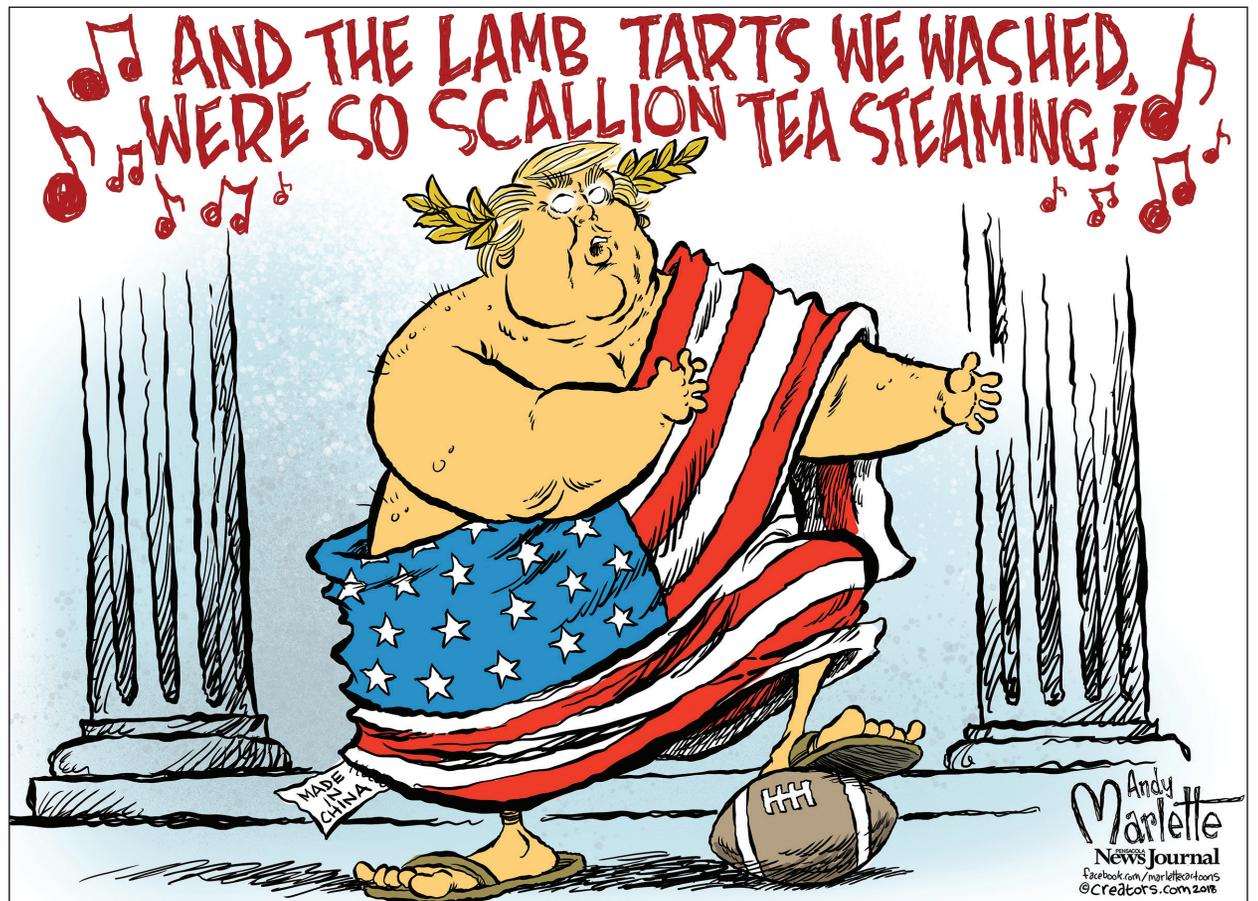
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## Column

### An ode to Kate Spade and her influence on journalism

On Tuesday, the world learned that Kate Spade died after taking her own life.

First, I want to start by saying please reach out for help in your own way whenever you need it. You are not alone. If you need help, you can call or chat online with the National Suicide Prevention Lifeline or find resources on campus.

Second, I want to go into the mark Spade has made on my life. As materialistic as fashion can be, Spade's designs brought joy, whimsy and professionalism all at the same time. Her products were often out of my college price range, but I was always drawn to them.

In a world where I doubted being a journalist as people told me newspapers were a dying breed, her New York Journal clutch, tote bag and tumbler assured me news was trendy, needed and appreciated. Just like the world may doubt the need for \$500 purses that I don't have, Spade's products told their own stories and held value outside of a capitalistic society.

One of her lines was an ode to books, a notebook featuring a shelf lined with books including classics "Pride and Prejudice" and "Gulliver's Travels."

Like newspapers, her brand could be one of tradition and creativity. Spade was one of the first things I saw when I came on a UF tour as a high school senior. In the bookstore while I waited for my time to view campus, I perused the bottom level and saw Spade's products on the shelf among other stationery, lanyards and water bottles. My mom got me a notebook that I still have saved to use for a special project, when that time comes.

My first big purchase was saving up my money to buy myself a proper wallet versus a square with a money slot, a couple of card spaces and Velcro before college. Many other shoppers share a connection with Spade and their first purchase, as the Glamour article "My First Kate Spade: 12 Women on How the Designer Impacted Their Personal Style" highlights.



Sophie Feinberg  
opinions@alligator.org

My other graduation gifts were other Spade products, a zippered pencil pouch, highlighters and a spiral-bound notebook for the journalism student-to-be.

Spade also has a Gator collection that seems to ironically tie the trail of my journey to UF and journalism together. Spade herself once wanted to be a journalist.

On the "How I Built This" podcast interview with Guy Raz from last year, Spade and her husband told their story of hard work, perseverance and being resourceful to make the company work. These same skills can apply to reporting on a story.

She left a mark on many lives, including mine, most of which she probably never met. Her combination of sleek, modern products and bold, colorful products brought assurance and jubilation to many people and probably hid the turmoil within herself as a self-described "nervous person."

On the Spade website, a black screen with white type reads:

"Kate Spade, the visionary founder of our brand, has passed. Our thoughts are with her family at this incredibly heartbreaking time. We honor all the beauty she brought into this world."

Regardless of whether you are a fashion fanatic, design dabbler or just any old shopper who has never heard of Spade, you might be able to appreciate the tale of a woman's rise to the top of fashion, entrepreneurship, dedication and loss. The real truth behind this story is everyone is just human and though their brand may embody them, it doesn't reveal the sad dualities of them.

In this time, I appreciate Spade's journey and legacy and hope it will help create more change for a world under stress and stigma.

Sophie Feinberg is a UF journalism junior. Her column comes out Tuesday and Thursday.

The views expressed here are not necessarily those of The Alligator.

## Column

## Uber tips for dummies

In the '60s, we were thinking about the future. We thought about how we might drive flying cars, cherish our housework robots and live on freeze-dried peas like spacemen. What we didn't predict was an app that could send a chauffeur to your house in under a minute and take you wherever you wanted, all without the need to vocalize any directions or requests.



**Stephan Chamberlin**  
opinions@alligator.org

Ride-hailing apps aren't as glamorous as chrome cities, and this future is much more fraught with social gray area. Uber can be tricky, so depending on what you're like, you may find these tips helpful.

To antisocial people who don't like to talk: Once you greet your driver, you're off the hook. Don't feel pressured to have small talk with anybody else in the car. If you're worried you might come off as impolite, don't be. Your driver has experienced depths of awkwardness you probably couldn't imagine.

They likely have overheard phone conversations planning pony princess parties for someone's 37-year-old uncle. They likely have had marital disputes play out center stage in their backseat. They have hosted someone who smelled like ponies and not at all like princesses in their front seat.

Your quiet serenity isn't going to offend them. Pretend you're concentrated on a book or on your phone. Wear earbuds. Don't sweat the silence.

To those of you who are chronically late to things: The other people in your UberPool ride are probably peeved at you. When you saunter out of your house toward your ride, which, much to the chagrin of the other passengers, has been patiently idling in the street blocking traffic for three minutes, the least you could do is give it some hustle. Put some pep in your step. At least pretend that you were busy and in a rush.

This is the information age of

lightning-quick responses and push notifications. If you call an Uber, don't begin to shave or apply makeup. Perhaps you may want to wait until you're all dolled up to confirm that ride.

Finally, and most importantly, to those of you who haven't been tipping your driver: start. Driving for Uber is harder than you think. To give you an idea of how much your driver might be making, consider that the national average is \$20 per hour. Sound like a lot?

Consider now the vehicle is being used for commercial purposes, devaluing it at 10 percent per month for resale purposes as opposed to 10 percent per year with personal vehicles (Unless you commit fraud and don't report that to the buyer).

The service costs on using the car every day (driving, braking and door-slammings) are steep — easily more than \$1,500 per month in maintenance. If you don't report commercial use to your insurer, which many drivers do not, you lose 100 percent of coverage from both Uber and your own policy. Drivers pay sales tax on each transaction out of pocket.

This is by no means an exhaustive list. In short, you should be tipping your driver because they're doing a public service, and they're not getting much out of it.

While we may not enjoy the "cities of tomorrow" the '60s promised us, we do enjoy a fleet of dotting taxis who provide complimentary mints and water. Appreciate what you've been given by being a good passenger. Be on time. Tip. Don't smell.

*Stephan Chamberlin is a UF political science junior. His column comes out Tuesday and Thursday.*



## Column

## Indifference on taboo topics is a public problem

“I was raised sex, politics and religion aren't party talk.” This quote from "Mad Men" is one that I don't particularly agree with, but if we don't talk about politics, what else matters?

With people my age, their unwillingness to talk about politics stems from their lack of interest, rather than fear of conflict. If you're not interested in politics, chances are you don't have anything to lose.

One key thing that is central to a healthy democracy is the participation of its citizens. Although not voting isn't illegal, it's shameful to not take a stake in the country where people died defending your right to self-govern. The only weapon against corruption is citizen activism. It's not that deep. I'm not asking you to leave work and go protest or even call your senator — all you have to do is care.

It's incredibly destructive to have such an indifferent attitude about government. It minimizes the work that activists and reformers do to make sure your life is easy, safe and prosperous.

People should take the time to research the issues they see on the news and formulate their own opinions on them. Unfortunately, the root cause for most people not caring about legislature is that it doesn't personally affect them. That is just not a good excuse at all. For some people, the things we vote on are vital. The least you can do is discuss it at the dinner table.

For the cancer patient who doesn't have health care, for the refugee with no home and for the student

who's afraid to go to school, our public policy is a matter of life and death. We all have a different idea of how to solve problems, but we need to at least try something. Discussion and collaboration allow us to reach innovative solutions that would be unreachable on our own. We need the push of the left and the pull of the right in order to bring us to a higher middle ground.

We need to have empathy for other people.

You might see the excessive tweets about our president or Congress as an annoyance, but I see it as an amazing opportunity to understand someone else's struggles and their impact on an individual level.

When I get into a heated debate and someone says, "I don't like to talk about politics," my eyes roll. That type of complacency, or aversion, to ideas other than their own is toxic and self-defeating.

Another thing you should ask yourself is if your disinterest in domestic affairs is derived from being too lazy to do thorough research. There are a lot more fun things to do in your spare time than reading, but I can't imagine living in this huge world and knowing little about it. Humans are supposed to be curious creatures, and the world of journalism depends on that.

Start caring about politics for the sake of others because at some point, someone that you don't know could decide your fate.

*Layla Soboh is a UF advertising junior. Her column comes out Tuesday and Thursday.*



**Layla Soboh**  
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## MUSIC

# Raelyn Nelson band comes to High Dive

By Emma Witmer  
Avenue Editor

Raelyn Nelson is a rising princess in country music. Granddaughter of the world-famous country icon Willie Nelson, Raelyn joins forces with band members Jonathan Bright, Preach Rutherford and Paulie Simmons to create a sound that she says is the midpoint between Loretta Lynn and Cheap Trick.

"I come up with country melodies, and I play my ukulele with this rock band," Nelson said. "It's just this hybrid."

Tonight, the Raelyn Nelson Band is coming to High Dive, performing with Company

Man and Carey Matthews. Show up at 8 p.m. to grab a drink and pick your spot in the crowd for the show beginning at 9 p.m. Tickets are available for \$10 at [highdiveville.com](http://highdiveville.com), Hear Again and High Dive Box Office.

Guests under 18 must be accompanied by a guardian, and those under 21 pay an additional convenience fee of \$3 at the door.

Nelson grew up on gospel music and old-school country — Waylon and Willie. As a young mom, Nelson found herself subconsciously writing songs day in and day out. By the time her kids were done nursing, Nelson said she was dying to record.

Now, eight years later, the Raelyn Nelson

Band is touring all over the country and putting out music with a unique sound. Their sound ranges from country-rock jams, to slow melodies like "Moon Song," which features vocals from Willie Nelson himself.

"When I first heard his voice coming through, I cried," Nelson said. "Sometimes I still have that surreal moment about it. It's very special to me that he is on that song, a song that I wrote, and he found it worthy enough to sing on it. It's a surreal moment every time."

Like her grandfather, Nelson is an advocate for the legalization of both medical and recreational marijuana. She is hopeful about the future of marijuana legalization, citing changes

that have already come about. Willie Nelson now sells his own strain of weed, something that would have never happened a short time ago.

In addition to touring, the Raelyn Nelson Band will be releasing new music with Sweetwater Studios in late June and early July. Nelson is also releasing a new album Friday with her acoustic duo, "mmhmm."

"A live music experience should be happy and uplifting, and caffeinated and fun," Nelson said. "Let's have a party so that we can forget about all the crappy things that are happening around us."

# Macy's mannequins become rainbow spirits for pride

By Lindsey Breneman  
Avenue Contributor

Gainesville artists are coming together to transform a batch of retired mannequins into works of art — celebrating the legacy of pride.

If you went to High Dive on Sunday evening, you might have been confused as to why you were surrounded by naked mannequins. When Terry Fleming, 56, walked into a room full of mannequins of all different shapes, sizes and colors just over a month ago, he was not confused for a second. He called it his first "light bulb over the head" eureka moment.

Fleming is the co-president of the Pride Community Center of North Florida. While shopping the closing sale in the former The Oaks Mall Macy's, he was struck with a fundraising idea. Adamant he is an not artist himself, Fleming quickly called his friend Tom Miller, 53.

Miller, a multifaceted artist, told his friend to flip the mannequins on eBay to make a quick buck and leave the artists out of it. But Miller says Fleming was insistent. Fleming had a vision.

According to Miller, Fleming said, "I want this to be about our community. I want this to be about art. About music. About pride. About diversity. About embracing what we have in common and appreciating our differences for the power they give us."

Miller caved. The two enlisted the help of the coordinator of Arts Market Family Art & Music, Brian Wilson, 52, and together the trio set off rounding up artists.

The idea was simple: there was 22 mannequins and 22 artists. Each artist adopts a mannequin and turns it into Rainbow Spirits. There are no



Local artist are decorating abandoned mannequins as part of a project to celebrate June as annual Pride Month.

rules. The mannequins can come back as anything.

On July 21 at 8 p.m., there will be a grand unveiling of the Rainbow Spirits at the Pride Community Center. Amid food, drink, music and entertainment, the public will be able to bid to purchase the Spirits. All proceeds will go to the Pride Community Center.

The Pride Center, located at 3131 NW 13th St., does more than put on the annual Gainesville Pride Parade and Festival in October. They provide year-round assistance like HIV

testing, women's health services and transgender and youth support groups.

Sunday night was the adoption ceremony. Mostly, it was just the artists and their loved ones at High Dive. It was not a particularly large crowd but a lively one. The room had an air of familiarity and friendship in it. A theme emerged when the artists explained what this meant to them: community and acceptance.

Some are like Jasmine Hardin, 26, who is enjoying her first expe-

rience celebrating pride. Hardin comes from Vernon, Florida, a town of fewer than 700 people. She has openly identified as pansexual for years but said that in a small town like hers, the LGBTQ+ community is generally pretty hidden. This is her first year in a community that actually celebrates pride.

Some are like Lizzi Nehls, 46, who's been out as part of the Gainesville LGBTQ+ community for 25 years now. She said the meaning of pride has evolved for her. Nehls said the LGBTQ+ community has

made huge strides since she first came out, but the importance of the movement has been renewed in the current political climate.

Alisha Evans, a 40-year-old bisexual burlesque performer from Jacksonville, said pride means: "We are here. We are part of society. We have always been a part of society, like it or not. All we care about is that we have acceptance and love, and that love is universal." She and her husband, Justin Evans, 40, have both adopted Rainbow Spirits.

Although most of the artists said they needed to get to know their mannequins before decorating them, there are some aspects you may expect to see in the July 21 event.

Wilson's torso will likely come back with wings and crystals. Nehls, knew for certain her large, black, male mannequin would be wearing a pink tutu. Alix Mathia, a 26-year-old registered nurse, explained her idea to incorporate the actual anatomy of the human body with her typically somewhat abstract style to show similarity between all humans.

June has been celebrated as Pride Month since the Stonewall riots in 1969. Plenty of artists were quick to celebrate how far the community has come. However, all were eager to also mention how much hate and aggression towards the LGBTQ+ community is still present in today's society. Gibson Cash, 27, said that events like this are a "way of neutering the beast."

In the face of hatred, however, this group talked much more of love, community and support. Almost 50 years after the Stonewall riots, the pride community in Gainesville will honor the memorial with the work of talented artists who will craft what were department store mannequins into vibrant Rainbow Spirits.



Keep up with the Avenue on Twitter. Tweet us @TheAlligator.

**Indie Flea returns:** Check page 9 to find out more about this quarterly Gainesville favorite.

**"The Bikinis" review** Our review of the Hippodrome's newest production is on page 9.

## THEATRE

## Review — 'The Bikinis'



Emma Witmer

"The Bikinis" opened on June 1 at the Hippodrome theatre.

## By Emma Witmer

Avenue Editor

What can separate even the closest of friends? The future. What can reunite them? The past.

In the Hippodrome's newest production, "The Bikinis," Kelly Atkins, Catherine Fries Vaughn, Melanie Souza and Wydetta Carter play members of an aspiring girl group from years gone by. The Bikinis have reunited as their old stomping grounds are threatened by condominium developers offering to buy up the land for a hefty sum.

Decades after their heyday in the age of flower power, Jodi, Annie, Karla and Barbara reunite on the eve of the year 2000 to perform at The Sandy Shores Mobile Home Beach Resort, a trailer park community on the Jersey Shore.

The performance is a show-within-a-show. The concert sets the stage for the women to tell their story and, ultimately, for the com-

munity to decide whether to keep their homes or take the corporate payout.

With music dripping in mod and Vietnam-era nostalgia, "The Bikinis" tells the story of four Jersey girls who were on their way to local fame. In the first act, it seems like all that stood in their way to stardom was teenage girl obsession with boys like the hunky "Life-guard 23" and the funds to record their first 45 rpm (vinyl record). The first act is silly, lighthearted and seems a bit frivolous, but it introduces you to the personalities of the characters.

By the second act the tone shifts, and more serious topics begin to cast a shadow over The Bikini's aspirations for the Shangri La-like fame. The war in Vietnam had begun and the girls reminisce on how the world seemed to change overnight. The subject of teenage fantasies and love triangles — "Life-guard 23" — is drafted along with young men all over the country.

Now grown women, Jodi, Annie, Karla and Barbara discuss how college, activism and marriage set The Bikinis on different paths.

"Act two takes a turn in terms of what was going on in our country during the Vietnam War, and some of the most gorgeous songs that have ever been written are in that act," said director Lauren Warhol Caldwell. "We also see a group of women come out to those mike stands who are more mature and who have lived a lot more of life."

The second act emerges with strength after the music-dense first act. Basic individuals blossom into relatable characters who, despite their stark differences, form a reflection of enduring female friendship and a bond that transcends circumstance.

"I think the audience can relate to the friendship between the four women, and because of (Caldwell's) casting, the four of us are very different," Vaughn said. "The friendship between the women in the show when they were a young girl group singing those songs in the '60s, up through the serious times of their lives, the Vietnam war and how the friendship bonded them through all of it."

With an all-female cast and female director, "The Bikinis" glides through themes of female friendship with a natural ease. The women are flawed, but their individual relationships as sisters, cousins and friends are layered and evolve throughout the show.

"The main core of the show is these women, what they survived, what they created together, who they became and the music just sort of lifts them as a platform that relates to the story of this friendship," Caldwell said.

## LOCAL

## Indie Flea returns to Gainesville

## By Gregory Florez

Avenue Staff Writer

Tampa Indie Flea will host an indie flea pop-up market in Gainesville this Sunday from 1 p.m. to 5 p.m. at Depot Park.

The event is expected to draw in 25 to 30 vendors. Attendees can expect vintage and remade garments, handcrafted jewelry, pottery, succulents and cacti, handcrafted food and other locally created goods.

The pop-up event, which is the second flea market to be hosted by Tampa Indie Flea in Gainesville this year, is the brainchild of a team led by Rosey Williams and Seanissey Loughlin.

Loughlin, the creative director for Indie Flea, said Gainesville has an especially unique atmosphere.

"Bringing Indie Flea to Gainesville just felt right," Loughlin said. "It has the right vibe. It has the right kind of shoppers coming out and meeting the right kind of makers."

Tampa Indie Flea expanded into Gainesville two years ago. Since then, the Indie Flea has reduced its presence in the city from being a monthly event to being a now quarterly event.

This shift was caused by personal changes among the team at Indie Flea. However, Loughlin said these changes do not reflect a disinterest in the Gainesville community.

"Gainesville has just al-

ways been a really fun environment for us to work in," Loughlin said. "This project in Gainesville has the potential to do some really awesome things for the city and the people who live in it."

Loughlin and Williams, who had already launched St. Pete Indie Market in 2012, first began collaborating in 2015. Together, they launched Tampa Indie Flea, a monthly curated event that showcases talent and artistry with the Tampa Bay community.

However, because Tampa Indie Flea occurs only once a month, the curators sought to expand their business into other cities in Florida, including St. Petersburg and Lakeland. The team is currently eyeing other cities, such as Orlando.

Loughlin said he feels pride in knowing that he and his team are making an effort to help local businesses. The importance of supporting local art and creativity is not lost on the team at Indie Flea.

"You're putting money into a real person's hands," Loughlin said. "You're not just throwing money away at some corporate entity."

Loughlin said that no matter the city, the the local community has always been the focus of Indie Flea.

"If you're spending money in Gainesville, let's keep that money in Gainesville," Loughlin said. "That's what it's all about: supporting the people who make our communities better."

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# Series review of the week — '11.22.63'

By **Tranelle Maner**

Avenue Staff Writer

Is John F. Kennedy your favorite president? Do you think he died before he could do more great things? If you could change the past, would you?

If you answered yes to any of the questions above, then you're just like character Al Templeton, played by Chris Cooper, in the Hulu show "11.22.63."

Hulu's "11.22.63" is one of the most confusing, captivating and mind-boggling shows viewers will watch.

The show, which premiered on Hulu in early 2016, is given multiple labels for its genre. The show is a historical-mystery-thriller-drama miniseries with one singular mission, save Kennedy.

James Franco stars as Jake Epping, your everyday high school teacher in 2016 who happens to be going through a divorce.

Life for Epping is ordinary until he goes to a diner owned by his friend Templeton after work. Templeton tells Epping to go into the back of his closet, and Epping discovers a portal to the past through that closet.

Templeton tells him it leads to Oct. 1, 1960.

The first major plot hole of the series is this: Why is there a time travel portal in this diner in the first place, and why does the portal go exactly to 1960?

Those questions are never really answered, but you digress, as does Epping, and continue to listen to Templeton who tells Epping he has an important mission he must accomplish.

That mission is to go back into the portal and save Kennedy from dying and make the world a better place.

Why is Kennedy important to humanity? Why does Templeton think Kennedy's presidency and life will make the world better?

No one and nothing gives you a straight answer. The entire series is basically built on the conspiracy theory that saving Kennedy and having him as a long-term president will positively affect the world and make it better than it is today.

Whether or not that belief holds true is somewhat answered in the final episode but believing that result is up to your own opinion.

The most interesting recurring

theme in the series is the fact that Epping is sent on a mission to change the past, but the past may not want to be changed.

While Epping is in the past, he remembers a series of moments, shown as flashbacks, from preparatory conversations with Templeton.

Templeton warned Epping before he went through the portal to be careful with his actions. He must not completely disrupt the past.

To put it in less explicit words, Templeton says that if you mess with the past, then the past will begin to mess with you.

Once in the '60s, Epping quickly learns the past does not want to be changed. His attempts to alter the course of history can quickly turn dangerous for him and the people around him.

To sum up the series without giving away spoilers, it could best be described as "alright."

While the suspense and mystery behind whether Epping will get discovered as someone watching these people or if he will in fact save the president is interesting enough, the plot itself has too many consistency issues to remain captivating.

Many viewers said they found



Hulu  
Cris Cooper and James Franco join forces in this time-bending drama.

themselves simply continuing not because they were captured by the storyline but because they were waiting for the series to get better and answer the giant question.

This series will really only hold the attention of someone who en-

joys the thought of alternate realities, time travel and conspiracies.

Otherwise, I wouldn't suggest diving into the nearly nine hours of story unless you want to become aggravated with questions.

# Arts & Vintage Market for change

By **Tranelle Maner**

Avenue Staff Writer

The Gainesville community will come together Saturday to enjoy local artists all while supporting a local cause.

Cypress & Grove Brewing Company, located at 1001 NW Fourth St., will be hosting its first Arts & Vintage Market on Saturday from 1 p.m. to 7 p.m.

Gainesville citizens who come out can enjoy the work of local artists, makers and healers while grabbing an ice-cold beer or kombucha.

Attendees can also enjoy food from Mayflower Cellars, a locally sourced company with a focus on sustainability, and a live performance from Florida bluegrass band Dim Lights in the evening.

The cause this event supports is what sets it apart. All attendees who make purchases will be helping to support the YogaLoka Project, as a portion of all proceeds from the market will benefit this project. People who want to support the cause without making a purchase can donate while at the market.

YogaLoka volunteer Jaya Holmes-Brew said

the organization provides yoga sessions for people with mental illnesses and for the marginalized communities in Gainesville.

"We teach yoga at Grace Marketplace and the Gainesville veteran center," she said.

Holmes-Brew said the neighborhood brewery is close to her house, and after previously trying to plan this same type of event herself, she asked the brewery if they would host.

Cypress & Grove Brewing Company owner Anna Heinemann said Holmes-Brew introduced them to the YogaLoka Project, which was completely new to them.

"We're always open to helping good local causes," Heinemann said.

Holmes-Brew said YogaLoka will soon have a website for people to make donations throughout the year. In the meantime, willing donors can contact volunteers to donate directly.

YogaLoka wants the main Gainesville community to integrate with the community that the project tries to reach, Holmes-Brew said. Classes at Grace Marketplace are free and open to the public Monday through Friday.

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ALFRED A. MCKETHAN STADIUM

TICKETS  
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alligator

# Classifieds

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## 1 For Rent furnished

SS & VA ARE WELCOME!  
\$410/BedRoom • No Deposit! • Furnished  
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www.campuswalk.co 352-337-9098  
8-13-25-1

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1BR APT \$445/mo  
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Quality single family homes. Walk or bike to UF. www.ellieshouses.com 352-215-4991 or 352-215-4990 12-5-18-111-2

DUPLEX, 2BR/1BA - 7 BLKS TO UF  
New paint, W/D, front & back porches. Call 352-871-6413 6-14 18-10-2

2/2 Corner Condo:  
Move-in ready, washer/dryer incl.  
Free internet.  
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Across from UF Law  
2398 SW 2nd Ave, 4BR/2BA 1353 sq. ft.  
\$2000/mo W/D included, fenced backyard,  
large closets, close to shopping, midtown,  
buses Call 352-338-1000 7-3-18-5-2

DUPLEX, 2BR/1BA - 7 BLKS TO UF  
New paint, W/D, front & back porches. Call 352-871-6413 6-14 18-10-2

Now you can easily  
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Just go to  
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## 3 Sublease

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

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## 4 Roommates

2 ROOMMATES NEEDED - Nonsmokers only. Adorable 3BR/1BA brick bungalow EZ walk to UF. \$550 ea, 1st, last, sec + 1/3 utils. CAC/heat, W&D, Avail Aug 1. 1617 NW 7th PL 352-215-4990, tomdepot@gmail.com 7-3-18-10-4

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Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

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NEW CONDOS-WALK TO UF  
For Info on ALL Condos for Sale, Visit [www.UFCONDOS.COM](http://www.UFCONDOS.COM) or Matt Price, University Realty, 352-281-3551 8-13-25-5

## 6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BEDS - Brand Name, Brand NEW Pillowtop Mattress & Box Set: Twins \$89, Fulls \$100, Queens \$120, Kings \$200. Can Deliver 352-377-9846. Gainesville Discount Furniture. 2-6-111-6

## 6 Furnishings

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## 7 Computers

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## 8 Electronics

Place an ad to sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

## 9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

## 10 For Sale

●UF Surplus On-Line Auctions● are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: SURPLUS.UFL.EDU 392-0370 8-13-18-25-10

Goats for Sale & Lease  
Horse Boarding - 7 miles to UF  
Charlie - 352-278-1925 8-13-25-10

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## 10 For Sale

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●Trucks, Vans - Titled only ●  
KT 352-281-9980 sunnyman352@gmail.com 8-13-25-12

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SUN CITY AUTO SALES  
\$0 DOWN!  
NO CREDIT CHECKS!  
IN HOUSE FINANCING!  
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SUNRISE AUTO SALES  
NO CREDIT CHECK!  
DISCOUNTS AVAILABLE!  
NO EMPLOYMENT CHECK!  
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NO CREDIT CARD REQUIRED!  
MUST BE 21  
CARS STARTING AT \$39 DAILY!  
352-375-9090 8-13-25-12

00 PONTIAC GRAND AM \$999  
04 DODGE NEON \$999  
04 KIA OPTIMA \$999  
98 MERCURY MYSTIQUE \$999  
352-338-1999 8-13-25-12

97 HONDA ACCORD \$1499  
04 NISSAN SENTRA \$1499  
04 VOLKSWAGON BEETLE \$1499  
04 NISSAN XTERRA \$1999  
352-338-1999 8-13-25-12

97 DODGE DAKOTA \$1999  
02 CHEVY BLAZER \$1999  
04 SATURN VUE \$1999  
06 SUZUKI FORENZA \$1999  
352-338-1999 8-13-25-12

CASH FOR CARS & TRUCKS  
Running or Not ★ Any Condition  
352-771-6191 8-13-18-24-12

2000 BMW 528i silver 4 dr sedan, 1 owner, 58K mi. manual 5 spd, 6 cyl, cruise, all power options, sunroof, premium leather int, cd/cass/radio. Mint cond, no accidents/modifications, reg serviced, garaged, excellent tires /spare.\$6,000, Call/text 352-214-2512 6-21-18-5-12

## 13 Wanted

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The American Cancer Society  
Road to Recovery Volunteers Needed!  
**VOLUNTEER DRIVERS NEEDED**  
to transport cancer patients to treatment.  
Flexible schedule.  
Training and liability insurance provided.  
Please call  
352-240-5062 if interested.

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In Person:  
Cash, Check, MC, Discover, AMEX or Visa  
The Alligator Office  
2700 SW 13th St.  
M-F, 8am - 4pm

By E-mail: [classifieds@alligator.org](mailto:classifieds@alligator.org)  
By Fax: (352) 376-4556  
By Mail: P.O. Box 14257 G-ville 32604  
Call 352-373-FIND for information.  
Sorry, no cash by mail.  
Credit cards or checks only.

By Phone: (352) 373-FIND  
Payment by major credit card ONLY.  
M-F, 8am - 4pm  
When Will Your Ad Run?  
Ads placed by 4 pm will appear two publication days later. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds or credits for cancelled ads.

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- |                         |               |                        |                    |                  |
|-------------------------|---------------|------------------------|--------------------|------------------|
| 1 For Rent: Furnished   | 6 Furnishings | 11 Motorcycles, Mopeds | 16 Health Services | 21 Entertainment |
| 2 For Rent: Unfurnished | 7 Computers   | 12 Autos               | 17 Typing Services | 22 Tickets       |
| 3 Sublease              | 8 Electronics | 13 Wanted              | 18 Personals       | 23 Rides         |
| 4 Roommates             | 9 Bicycles    | 14 Help Wanted         | 19 Connections     | 24 Pets          |
| 5 Real Estate           | 10 For Sale   | 15 Services            | 20 Event Notices   | 25 Lost & Found  |

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of color, religion, sex, handicap, familial status, or national origin, or intention to make limitation, or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. • All employment opportunities advertised herein are subject to the laws which prohibit discrimination in employment (barring legal exceptions) because of race, color, religion, sex, national origin, handicap, familial status, age, or any other covered status. • This newspaper assumes no responsibility for injury or loss arising from contacts made through the type of advertising that is known as "personal" or "connections" whether or not they actually appear under those classifications. We suggest that any reader who responds to that type of advertising use caution and investigate the sincerity of the advertiser before giving out personal information. • Although this newspaper uses great care in accepting or rejecting advertising according to its suitability, we cannot verify that all advertising claims or offers are completely valid in every case and, therefore, cannot assume any responsibility for any injury or loss arising from offers and acceptance of offers of goods and/or services through any advertising contained herein.

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**CASH FOR CARS & TRUCKS**  
Running or Not ★ Any Condition  
352-771-6191 8-13-18-24-13

The surf's up at "Pawn Beach" we're all making the scene. If you're in need go see Rich, Best Jewelry and Loan's got the "green".  
523 NW 3rd Ave 352-371-7367 8-13-20-13



**St. Francis House is a homeless shelter located in downtown Gainesville.** Our mission is to empower families with children to transition from homelessness to self-sufficiency by providing case management, housing, food, training and educational resources in a secure environment.  
**If interested in volunteering please contact the volunteer coordinator at 352-378- 9079 ext 317 or sfhcoor@stfrancis.cfoxmail.com**  
St Francis House depends on monetary support from individual donors and community businesses in order to provide meals to the homeless and the hungry.  
**To make a donation by mail, please send checks payable to St. Francis House P.O. Box 12491 Gainesville FL 32604 or our website at Stfrancishousegnv.org**

**14 Help Wanted**

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Just go to **www.alligator.org/classifieds**  
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Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at [www.gleim.com/employment](http://www.gleim.com/employment) 8-13-18-25-14

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**"I found it in The Alligator!"**

**HIRING** home/office/apartment cleaners(m-f and every other sat). Day and night shifts available. Must own a car. weekly pay \$8.50/hr. if interested please call 352-214-0868 6-19-18-14-14

Legal Assistant position in Gainesville, FL. Part-time. Travel Required. Salary DOE. EOE. Send cover letter and resume/references to [jobs@trls.org](mailto:jobs@trls.org) 6-12-18-9-14

See [www.thornebrookchocolates.com](http://www.thornebrookchocolates.com) for job description/details. E-mail resume and day/year-round availability to [info@thornebrookchocolates.com](mailto:info@thornebrookchocolates.com) 6-19-18-10-14

Learn how to make an extra \$400 per week doing surveys as a student. Go to <http://collegeopportunity.fun> 6-19-18-5-14

**14 Help Wanted**

**RETAIL SALES PERSON** needed Part time. Inquire within at The Floor Store of Gainesville Inc. 6-21-18-4-14

Installer/Carpenter. Experienced or we will train. Must be good with your hands. Possibility of some fun travel. Great Company. Growth Opportunities. Aaron 770-406-8175 6-7-1-14

**15 Services**

Do you have a business that provides a service? Place your ad in the Services Section of the Alligator Classifieds for as little as **\$3.00 per day**. Call us at 373-FIND.

Want to be a CNA? Don't want to wait? Express Training Services now offers a CNA class which can be completed in one week-end. Perfect for busy college students. [www.expresstrainingservices.com/ww](http://www.expresstrainingservices.com/ww) 8-13-18-25-15

Planning to liquidate stereos, TV's, instruments and tools? See Rich at Best. He'll give cash for your jewels.  
523 NW 3rd Ave 352-371-7367 8-13-20-15

**16 Health Services**

**HIV ANTIBODY TESTING**  
Alachua County Health Dept. Call 334-7960 for app't (optional \$20 fee)

**16 Health Services**

**Need CPR Training?**  
(352) 727-4733 [www.GatorCPR.com](http://www.GatorCPR.com)  
CNA Prep Classes from GatorCNA.com 7-3-17-108-16

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Just go to **www.alligator.org/classifieds**  
Visa and Mastercard accepted.

Lung Cancer? And Age 60+? You And Your Family May Be Entitled To Significant Cash Award. Call 855-259-0557 for Information. No Risk. No Money Out Of Pocket. 6-7-1-16

**DRUG PROBLEM?**  
WE CAN HELP!  
24 HOURS 7 DAYS  
**CALL NARCOTICS ANONYMOUS**  
1-866- 352-5323  
352-376-8008  
[www.uncoastna.org](http://www.uncoastna.org)  
[pr@uncoastna.org](mailto:pr@uncoastna.org)

**18 Personals**

**HIV ANTIBODY TESTING**  
Alachua County Health Dept. Call 334-7960 for app't (optional \$20 fee)

When you're stuck out in Oz and you need cash to get home, click your heels three times and think of Best Jewelry and Loan.  
523 NW 3rd Ave 352-371-7367 8-13-20-18

**MOST WANTED**



**Paul Anthony Huggins**  
White Male  
DOB 9/5/1996  
5'2", 160 lbs  
Brown Hair  
Green Eyes

**Wanted for:  
Felony criminal  
Mischievous & Aggravated  
Assault with Deadly  
Weapon**

**ALACHUA COUNTY  
CRIME STOPPERS**

Call (352) 372-STOP

**Trivia test** by Fifi Rodriguez



- GEOGRAPHY:** The island of Saipan is a commonwealth of which nation?
- LANGUAGE:** How many lines are in a limerick?
- U.S. STATES:** What is the only U.S. state name that ends in three consecutive vowels?
- ASTRONOMY:** Where is the Lowell Observatory located?
- MATH:** What is the longest side of a right triangle called?
- HISTORY:** Which European conflict was ended with the Dayton Agreement in 1995?
- LITERATURE:** Who wrote the novel "Mansfield Park"?
- U.S. PRESIDENTS:** Which president gave the famous Gettysburg Address?
- COMICS:** What was the real name of the Green Arrow?
- TELEVISION:** What was Kramer's first name on "Seinfeld"?

**Answers**

- United States
- Five
- Hawaii
- Flagstaff, Arizona
- Hypotenuse
- Bosnian War
- Jane Austen
- Abraham Lincoln
- Oliver Queen
- Cosmo

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**TICK.TOCK.**  
Reduce your showertime by 2 minutes.  
**PRESERVE WATER**



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Blank	Blank	Blank						
A <sub>1</sub>	A <sub>1</sub>	D <sub>2</sub>	S <sub>1</sub>	R <sub>1</sub>	N <sub>1</sub>	B <sub>3</sub>	Blank	1st Letter Triple RACK 1
Blank	Blank	Blank						
I <sub>1</sub>	I <sub>1</sub>	O <sub>1</sub>	Y <sub>4</sub>	T <sub>1</sub>	C <sub>3</sub>	D <sub>2</sub>	Blank	Blank
Blank	Blank	Blank						
E <sub>1</sub>	O <sub>1</sub>	P <sub>3</sub>	P <sub>3</sub>	N <sub>1</sub>	M <sub>3</sub>	R <sub>1</sub>	Blank	Double Word Score RACK 3
Blank	Blank	Blank						
A <sub>1</sub>	A <sub>1</sub>	O <sub>1</sub>	U <sub>1</sub>	L <sub>1</sub>	R <sub>1</sub>	S <sub>1</sub>	Blank	Blank

**PAR SCORE 140-150**      **FOUR RACK TOTAL**  
**BEST SCORE 207**      **TIME LIMIT: 20 MIN**

**DIRECTIONS:** Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**  
*For more information on tournaments and clubs, email NASPA - North American SCRABBLE Players Association info@scrabbleplayers.org. Visit our website - www.scrabbleplayers.org. For puzzle inquiries contact scrgrams@gmail.com*

06-07

**MAGIC MAZE** ● **FACIAL EXPRESSIONS**

W Q M I E A W S P L I E A X T  
Q N J G C Z W T Q N J G D A X  
U R O L J G G D A X E V S P N  
G K I F C R A X V S L Q O L J  
H L E C A I T X L V I T R P N  
L J A H F M U W D B M Y X V T  
R P O R A A O L E N S M K I G  
E D B E E C P R Z C W U X W N  
U T B R S E C A F G N O L I Q  
O N L J I G N N F S M I R K D  
C A Y K C O H S U L B G W F X

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Beam	Grimace	Scowl	Sneer
Blush	Grin	Shock	Sulk
Frown	Long face	Smirk	Wince
Glare	Pout	Snarl	

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## TRACK & FIELD

# Gators in fifth place with 13 points at NCAA Outdoors

By Alanis Thames  
Sports Writer

A tough long-jump competition left reigning national champion KeAndre Bates looking for a big jump to lift him out of seventh place on his last attempt of the event's final.

However, unable to improve on his mark of 7.86 meters, the senior had to settle for seventh, collecting just two points for the UF men's track and field team.

Florida's men opened NCAA Outdoor Championships in Eugene, Oregon, on Wednesday with 13 points to put them at fifth place on the leaderboard.

Bates' points came just after sophomore Grant Holloway slipped out of scoring position to ninth overall with a top mark of 7.83 meters. Holloway will return on Friday to defend his title in the 110-meter hurdles after running a second-place time of 13.42 in a preliminary race.

The Gators' trio of throwers put up 11 points behind a runner-up finish from Anders Eriksson.

The junior sat in fourth place (71.47 meters) until his last throw of the day went 73.76 meters, securing the silver medal and eight points for his team.

Redshirt junior AJ McFarland and freshman Thomas Mardal both opened the competition with personal-best throws.

Mardal's first attempt of 72.20 meters was initially good for sec-

SEE **TRACK & FIELD**, PAGE 16



The Associated Press

Sophomore Grant Holloway took second place in the 110-meter hurdles at the NCAA Outdoor Championships in Eugene, Oregon. He is the reigning national champion in the event and will have the chance to defend his title on Friday.

## BASEBALL

# From retail to MVP: Girand carries an unusual backstory

By Chris O'Brien  
Sports Writer

Over the weekend, the Florida Gators advanced from the Gainesville Regional, but it wasn't in dominant fashion, especially in the final two games.

UF played Florida Atlantic, and the Owls pushed the Gators to the wire, winning the first game to force a winner-take-all rematch.

Florida pulled out a 5-2 win with the help of SEC Player of the Year Jonathan India and powerful right fielder Wil Dalton.

When it was all said and done though,

a new name was heralded by Gator fans: Jonah Girand.

The former backup catcher was an unlikely hero as he mashed three home runs on the weekend, all at timely instances.

Against Columbia, Girand uncorked a ball way past the left-field fence to ice the win for UF.

In a grind-it-out game against Jacksonville, he put another ball out to left field to lift the Gators to a 3-2 win and swung momentum in his team's favor.

His final homer against FAU occurred at a time when the Gators needed a boost. Down 2-1 with the season on the line, Gi-

rand hit a two-run bomb that gave his team a lead it wouldn't relinquish.

His homer catalyzed Florida's effort and was followed the very next inning by back-to-back home runs from India and Dalton.

Girand's performance earned him the Gainesville Regional MVP award decided by the media members who attended the weekend.

The unlikely hero was thrust into a starting role when normal catcher/first baseman JJ Schwarz was held out with a broken hand.

Girand's journey to UF wasn't the one that most college baseball players take.

After high school, he attended Santa Fe for a year. Following that stint, he returned home to Orlando and took a year off and landed a job in retail.

"I just kind of worked and trained for an entire year to try and get better," Girand said. "The year off was definitely a wake-up call to see how much I really wanted it."

He attended Seminole State College in Sanford, Florida, and returned to baseball. He sent out tapes of himself playing and waited for coaches to contact him. Then, one did - Florida's Kevin O'Sullivan.

SEE **BASEBALL**, PAGE 16



UF softball coach Tim Walton signed a 10-year contract extension on Wednesday.

**New edition of Around the Ben-D**

Follow @alligatorSports on Twitter to see our weekly Florida sports recap.

**Follow us for updates**

For updates on UF athletics, follow us on Twitter at @alligatorSports or online at www.alligator.org/sports



# Predictions for NBA Awards: alligatorSports Edition

By Alligator Sports Staff

The end of the 2017-18 NBA season is quickly approaching. With three games of the Finals already in the books, we can begin to shift our focus to the NBA Awards on June 25. Sports writers Chris O'Brien, Skyler Lebron, Alanis Thames and Mark Stine provide their takes on who should win the major categories.

## Most Valuable Player

*Chris:* This is a tough one because I think **James Harden** will win it, but I think LeBron James should win it. I mean, seriously, LBJ is from another planet. Need evidence? Just watch this year's playoffs. But Harden will be the one that walks away with the award.

*Skyler:* Every year we think another player might take the throne as best all-around, and every year, **LeBron James** proves us wrong. He carried a team that blew itself up at the trade deadline to his eighth-consecutive Finals. 'Nuff said.

*Alanis:* **LeBron James** should win MVP. He's averaging 34.6 points in the playoffs and is playing at an insane level. He has carried a subpar team to the Finals when it shouldn't have even made it out of the first round. Not to mention he's doing this at age 33.

*Mark:* Congratulations to James Harden for claiming the scoring title, but **LeBron James** is this year's MVP. He's played in every game this season and at every position for the Cavaliers. He's also averaged 27.5 points, 8.6 rebounds and 9.1 assists despite swapping out half his team mid-season.

## Rookie of the Year

*Chris:* Give Jayson Tatum some credit for closing the gap between him and the two frontrunners in the playoffs, but you just can't ignore **Ben Simmons** here. Donovan Mitchell made a hell of a run, but Simmons almost averaged a triple-double with 15.8 points, 8.1 boards and 8.2 assists per game. C'mon now.

*Skyler:* I look at who was most important to their squad in their rookie year. Without Simmons, I still believe Philly could make it to the playoffs in a weak Eastern Conference. **Donovan Mitchell** took the reins of an average-at-best Utah squad to the second round in the tougher Western Conference.

*Alanis:* This should go to **Donovan Mitchell**. There's no denying that Ben Simmons balled this season. But Mitchell did too, and he balled harder than Simmons in the playoffs. And with less help, Mitchell managed 24.4 points and only 2.9 turnovers against tougher competition. Give the true

rookie the award.

*Mark:* In his first season, **Ben Simmons** put together 12 triple-double performances and nearly averaged a triple-double. He also had four 15-assist games, and he averaged 8.1 rebounds.

## Most Improved Player

*Chris:* In a race that isn't even close, **Victor Oladipo**. Any other year, this would be a really tough call because this field is DEEP beyond Oladipo with names like Domantas Sabonis, Clint Capela and Spencer Dinwiddie. But Oladipo will win this one and rightfully so.

*Skyler:* **Clint Capela** is gonna get paaaaaid. While Chris Paul was on the sidelines, Capela provided a good running mate for Harden and became a defensive anchor and great lob-catcher. For Most Improved, I look at who can sustain it past this season, and it's Capela.

*Alanis:* Without a doubt, this goes to **Victor Oladipo**. He has improved almost every aspect of his game. And let's not forget he was one game away from knocking LeBron out of the playoffs. Oladipo still has so much room for growth, and it's about time people start putting some respect on his name.

*Mark:* Victor Oladipo has this award locked up, but look at **Nikola Jokic**. He averaged 1.8 more points than a year ago (18.5), 0.9 more rebounds (10.7) and 1.2 more assists (6.1), all of which are career-high marks. He also improved his three-point percentage from .324 to .396. There's virtually no offensive weakness in this 6-foot-10 center.

## Defensive Player of the Year

*Chris:* If not for injuries, this would be Rudy Gobert's award to lose. But only 56 games? It feels wrong going against him because of that, but I am. Can I go with the entire Celtics team here? Horford, Morris, Smart

and the gang? No? Dang, give me **Anthony Davis**.

*Skyler:* **Anthony Davis** has to win something after the year he had. Without his partner in crime, DeMarcus Cousins, Davis carried the Pels to the second round. Oh, and he also led the league in blocks at 2.6 per game. That's pretty good.

*Alanis:* Anthony Davis had an MVP-caliber season and is deserving of this award. But defensively, how would he have looked if Demarcus Cousins didn't go down? I like **Joel Embiid** here just because he consistently gave us monster blocks and came back from injury to give us more huge rejections in the playoffs.

*Mark:* On March 11 against the Utah Jazz, **Anthony Davis** registered a triple-double with 10 blocks. He led the NBA with 2.6 blocks per contest and also averaged 1.5 steals. Beast.

## Sixth Man of the Year

*Chris:* This is by far the toughest pick for me. With all due respect to Eric Gordon, you just have to hand it to **Lou Williams** - 22.6 points and 5.3 assists per game. Gordon might have more of a hand in his team's success, but this is Lou Will's.

*Skyler:* I'm under the notion that your team has to make the playoffs to win an award of this caliber. For that reason, **Eric Gordon** takes the cake. Another player that consistently stepped up while Chris Paul was gone for a chunk of the season. He works beautifully off the ball as well.

*Alanis:* **Lou Williams'** value off the bench this season cannot be stressed enough. Minus Blake Griffin, he led the Clippers in scoring and assists with career-highs in both. This could easily go to Eric Gordon or Fred VanVleet. But Williams played more regular-season games, played more minutes, scored more and assisted more than both of them.

No-brainer.

*Mark:* How is **Lou Williams** coming off the bench? He averaged 22.6 points per game last season along with 5.3 assists. He'll give you quality defensive minutes as well, even though he's not an elite defender like teammates Patrick Beverley and Avery Bradley.

## Coach of the Year

*Chris:* Call me biased because I'm a Celtics fan, but **Brad Stevens** should win this award and it shouldn't be an argument. Lose your best two players and still come four minutes and a few missed shots away from beating the greatest basketball player ever? That's the Brad Stevens effect.

*Skyler:* I want to go with Dwayne Casey just because he got fired despite being a finalist, something I haven't seen since George Karl with the Nuggets. Jokes aside, who even expected Utah to make the playoffs this season? No you didn't, stop lying. **Quin Snyder** takes this one home for me.

*Alanis:* **Dwayne Casey** coached his team to the best record in the East and its best in franchise history. And the man gets fired because DeMar DeRozan and Kyle Lowry couldn't get it done against arguably the best player in the history of the game? C'mon. Casey for Coach of the Year.

*Mark:* **Mike D'Antoni's** additions of Chris Paul, PJ Tucker and Luc Mbah a Moute helped make the Houston Rockets arguably the NBA's best team when healthy. They improved from 55 wins last year to 65 wins in 2017-18. They also went from the league's 18th-best defensive rating to the sixth-highest rating and improved from 21st in defensive rebounding percentage to 3rd, all while finishing second in points per game.

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## ACTUAL FINALISTS FOR THE NBA AWARDS

### Most Valuable Player:

LeBron James, forward, Cleveland Cavaliers  
James Harden, guard, Houston Rockets  
Anthony Davis, center, New Orleans Pelicans

### Rookie of the Year:

Donovan Mitchell, guard, Utah Jazz  
Ben Simmons, guard, Philadelphia 76ers  
Jayson Tatum, forward, Boston Celtics

### Sixth Man Award:

Eric Gordon, guard, Houston Rockets  
Fred VanVleet, guard, Toronto Raptors  
Lou Williams, guard, Los Angeles Clippers

### Defensive Player of the Year:

Anthony Davis, center, New Orleans Pelicans  
Joel Embiid, center, Philadelphia 76ers  
Rudy Gobert, center, Utah Jazz

### Most Improved Player:

Clint Capela, center, Houston Rockets  
Spencer Dinwiddie, guard, Brooklyn Nets  
Victor Oladipo, guard, Indiana Pacers

### Coach of the Year:

Brad Stevens, Boston Celtics  
Quin Snyder, Utah Jazz  
Dwayne Casey, Toronto Raptors

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# Girand named Gainesville Regional MVP



Marcelo Rondon / Alligator Staff

Catcher Jonah Girand was initially inserted into the lineup for injured starter JJ Schwarz. Coach Kevin O'Sullivan said Girand will likely stay in the starting lineup.

## BASEBALL, from pg. 14

"I saw him in high school and in summer ball, but didn't see him at Santa Fe," O'Sullivan said. "Kind of a weird story...he just reached out and I knew we were gonna lose Mikey (Rivera) and Kolo (Mark Kolozsvary)."

O'Sullivan also mentioned that Girand attended UF entirely on his own and wasn't even sure if he would earn a spot until after the 2017 MLB Draft.

"I thought he could be a good bullpen catcher," O'Sullivan said. "He wasn't recruited by anybody. We had to use a walk-on spot for him."

Teammates have noticed Girand's work ethic over the entire season.

"It's awesome," India said of Girand's breakout. "I think he was one of our best hitters in the fall. He works at it. He works at his craft and it's paying off for him."

Girand has warranted consideration to stay in the lineup and to move Schwarz over to first base should the senior be ready for the Gainesville Super Regional.

"I just don't know with his hand how (Schwarz's) going to feel behind the plate," O'Sullivan said. "If he can only hit until we get to Omaha, of course that's what he's going to do."

For the time being though, Girand has caught his coach's attention.

"He's (Girand) playing the game with excitement and he's not thinking about anything besides helping his team win," O'Sullivan said.

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## GIRAND REGIONAL STATS

### GAINESVILLE REGIONAL MVP

3 FOR 11

THREE HOME RUNS

FIVE RBIs

CAUGHT TWO STEALING

## Men's 4x100 team off to finals

### TRACK & FIELD, from pg. 14

ond place, but he fell to seventh by the conclusion of the event. McFarland recorded two personal-records on the day, and his best throw of 71.29 meters was good enough for eighth overall.

The rest of the day consisted of men's preliminaries to determine who advanced to Friday's final races.

The 4x100 relay team of Holloway, juniors Michael Timpson Jr. and Ryan Clark and freshman Chantz Sawyers ran a season-best time of 38.49 to start. It was the best collegiate-time in the world this season and advanced Florida to the 4x100 final for the 10th time in the last 11 years.

The Gators also had four runners who didn't qualify for finals in their respective events.

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