

# alligator



VOLUME 112 ISSUE 85

WEDNESDAY, APRIL 25, 2018

Not officially associated with the University of Florida

Published by Campus Communications, Inc. of Gainesville, Florida

## 'Never be forgotten': Thousands honor killed deputies

**THEY WERE SHOT AND KILLED FIVE DAYS AGO.**

**By Robert Lewis**  
Alligator Staff Writer

With a New York Police Department patch clutched in one hand, 9-year-old Kaden Rogers waved with the other to first responders who drove by him.

Dressed in a shirt that said "I Back the Blue," Kaden stood at the edge of South Main Street outside the Bell High School gymnasium Tuesday morning.

"I'm thinking about being a police officer when I grow up because they are the real superheroes without powers and stuff," Kaden said.

Kaden said Deputy Taylor Lindsey, 25, and Sgt. Noel Ramirez, 29, were brave. The deputies were eating at Ace China restaurant on Thursday when John Hubert Highnote, 59, of Bell, Florida, shot and killed them, according to Alligator archives.

Five days after the shooting, Kaden and thousands of others — holding American flags, black and blue ribbons and "We Back our

Blue" and "Gilchrist Strong" signs — watched the procession of more than 100 law enforcement agencies from across the country escort two black hearses from the school for about 45 minutes down small country roads to Bronson Cemetery.

Before the procession, the deputies were memorialized in a service in the school's gym. About 2,000 people, including law enforcement officers from Florida, New York, Illinois and Massachusetts, filled the gym's bleachers and folding chairs on its court.

Those who spoke at the ceremony, including Gilchrist County Sheriff Bobby Schultz and Gov. Rick Scott, talked about the sacrifices both men made. Scott said the most difficult part of his job is attending officers' funerals.

Schultz said Lindsey told his mother when he was young that he wanted to "ptrol," before he could say the word patrol.

He said Ramirez once read that his name was on the "Outstanding List" and was so excited that he went to lunch to celebrate but was less thrilled when told that meant he had outstanding reports.

"There's no way that I could do them jus-



Davio Rodriguez / Alligator

Law enforcement officers drive under the U.S. flag as part of the funeral procession on South Main Street in Bell, Florida for the two deputies who were shot in Trenton.

SEE **DEPUTIES**, PAGE 4

## First 10 students to graduate from PaCE program this Spring

**By Elliott Nasby**  
Alligator Staff Writer

Alexa Tirse was devastated three years ago when she thought she was denied admission to her dream school, UF.

It wasn't until a few days later that she went back to the letter and learned she hadn't been turned down. Her mother had seen on Twitter some students were offered admission through the newly launched Pathway to Campus Enrollment Program.

"It took me a while to process things," the 21-year-old said.

Tirse read past the letter's first three paragraphs, discovering she was one of about 3,000 extended an offer to PaCE in its inaugural year.

Now, Tirse, a UF English senior, will graduate a year earlier than expected alongside nine others from the PaCE program's first class.

"It was not necessarily what I had planned, but I overcame the obstacles and made the most out of it," said Tirse, who will be attending Cornell Law School in the

Fall.

UF President Kent Fuchs said the PaCE students used the flexibility of the program and its online classes to excel in other areas.

"They are true trailblazers," Fuchs said. "And it is really special that they are actually graduating ahead of others in their class."

The PaCE program, launched in February 2015, is a hybrid degree that enrolls students online their first two years or until they reach 60 credit hours before transitioning them to a traditional on-campus enrollment.

While online, students pay 25 percent less than normal for their tuition and aren't opted in to activity fees unless they are in Gainesville, said Evie Cummings, the director of UF Online.

PaCE is unique from other online programs in the country because students are taught by the same faculty who teach on campus, Cummings said.

"These students are Gators from the first day," she said.

Without a rigid in-class schedule, Zachary Silver, a UF sociology senior, stayed at his home in

Orlando to help the family care for their ill grandfather, who died in February.

"It definitely gave me the opportunity to help out with him a little more," Silver said.

Whether it was driving to and from doctor's appointments or watching Spanish League soccer games, Silver and his grandfather had always been close, and it was special that he could be there for him, Silver said. The family gathered almost every Sunday evening for dinner, he said.

Alexa Trout, another PaCE student who will graduate in May, recovered from running in the New York City Marathon with her legs up in bed and her laptop open to her coursework.

Ahead of the race, Trout, a UF public relations senior, ran a total of 550 miles to train. Her training plan was five days a week for 16 weeks.

"There's no way I could've done it if I was taking traditional classes," the 21-year old said.

@\_ElohEl  
enasby@alligator.org

### FEATURE

## Students struggle to keep memory of IBC, La Casita alive

**By Elliott Nasby**  
Alligator Staff Writer

A noose in Weimer Hall. Slurs on a whiteboard. Richard Spencer.

One racially charged incident after another, and Bianka Ramirez's perception of UF was changing. So she sought answers.

Where could students of color, like herself, go to feel safe? Where could they find people who let them feel confused, angry or alone — together?

"It was like something woke up in me," Ramirez said.

She soon learned the place she sought, a two-story wooden building that stood along West University Avenue, was demolished in August. Now the space is an empty lot encased by green mesh, littered with Bud Light cans and crabgrass, awaiting a \$7.8 million reconstruction.

The Institutes of Hispanic-Latino Cultures, commonly known as La Casita, and the Institute of Black Culture, known as the IBC, were some of the

first spaces at UF dedicated to racial identity. Now demolished and a year behind reconstruction schedule, some students like Ramirez feel pressured to keep memories alive.

The 90-year-old buildings, crumbling and termite-infested by the time of their demolition, had hard-fought histories that students like Ramirez worry won't be passed down, especially as more students who never learned about the old spaces come in.

On April 15, 1971, more than a decade after UF desegregated, black students planned a peaceful protest to occupy UF President Stephen O'Connell's office and demand an African American cultural space on campus, but the demonstration quickly escalated when a rock was thrown and police were called, according to Alligator archives.

By the end, 66 students were arrested, many of whom were either expelled or left school. Ten months later in February 1972, O'Connell formally dedicated the Institute of Black

### GATORS LOSE TO BEARS

Florida's baseball team struggled against Mercer on Tuesday night at McKethan Stadium, resulting in its ninth defeat of the year. **pg. 18**

### One year later, Impact party keeps promises

A breakdown of how the executive ticket completed goals. **pg 13**

### A UF student is graduating — after nearly 18 years

She started at UF in 2000. **pg 3**

### FOLLOW US ONLINE FOR UPDATES



@FloridaAlligator @TheAlligator\_ @TheAlligator

## Today's Weather



HIGH 82° LOW 58°

Local Events / News in Brief

### WHAT'S HAPPENING?

#### Florida Museum presents 'Science on Tap'

The Florida Museum, Digital Worlds Institute and First Magnitude Brewing Co. will present the first "Science on Tap" event showcasing the tree of life tonight from 5 to 9 p.m. All proceeds will directly support the University of Florida Biodiversity Institute. For more information, visit [floridamuseum.ufl.edu/event/science-on-tap](http://floridamuseum.ufl.edu/event/science-on-tap) or call 352-727-4677.

#### Midnight Fun Run

UF RecSports is calling all superheroes for a Midnight Fun Run tonight. The event is open to faculty, staff, students and guests. Each participant will receive an event T-shirt and breakfast following the race. Registration is available on RS Connect.

#### Runoff election early voting

Early voting sites for the 2018 City of Gainesville runoff election will be open until Saturday. Hours of operation are 9 a.m. to 5 p.m., except Tuesday and Thursday when locations will be open from 10 a.m. to 6 p.m. The early voting locations are Cone Park Branch Library at 2801 E. University Ave., Millhopper Branch Library at 3145 NW 43rd St. and the Supervisor of Elections Office at the Josiah T. Walls Building at 515 N. Main St.

#### 'What Were You Wearing?' art exhibit

The "What Were You Wearing?" art exhibit is being displayed until Monday on the third floor of the Ustler Hall Library. STRIVE at GatorWell and the American Student Medical Association have collaborated with anonymous UF student survivors to show the outfits they wore during their attacks. For more info, call 352-273-4450.

#### Asian Pacific Islander Desi American Heritage Month

April commemorates the first Japanese immigration to the U.S. on May 7, 1843. It also honors the Chinese immigrants who worked to complete the transcontinental railroad May 10, 1869. Asian Pacific Islander American Affairs will celebrate Asian Pacific Islander Desi American Heritage Month with events until today. The 2018 theme is the Japanese concept of ikigai, meaning "a reason to live."

#### Talking Gators Toastmasters

Talking Gators Toastmasters, which helps people get more comfortable speaking in public, meets at 5:45 p.m. every Tuesday in Steinmetz Hall, Room 1031. Meetings are free to attend and open to all. For more information, visit [talkinggators.toastmastersclubs.org](http://talkinggators.toastmastersclubs.org).

#### Florida Museum to host STEAM Wars May 4

The Florida Museum invites Star Wars fans for a fun event mixing cosplay and science on International Star Wars Day!



Have an event planned? Add it to the **alligator's** online calendar: [alligator.org/calendar](http://alligator.org/calendar)

STEAM Wars is a Star Wars-inspired event featuring STEAM (science, technology, engineering, arts and mathematics) disciplines on "May the fourth." For more information, visit [floridamuseum.ufl.edu/event/steam-wars](http://floridamuseum.ufl.edu/event/steam-wars) or call 352-273-2055.

#### Got something going on?

Want to see it in this space? Send an email with "What's Happening" in the subject line to [mmcmullen@alligator.org](mailto:mmcmullen@alligator.org). To request publication in the next day's newspaper, please submit the event before 5 p.m. Please model your submissions after the above events, and keep them to 150 words or fewer. Improperly formatted "What's Happening" submissions may not appear in the paper. Press releases will not appear in the paper.

#### Correction

In an article published Monday titled "Gainesville Police: Man shot, killed near Satchel's Pizza," The Alligator incorrectly reported the man died near Satchel's. The article has been updated to more accurately reflect that the shooting happened in northeast Gainesville and was not near Satchel's.

The Alligator strives to be accurate and clear in its news reports and editorials. If you find an error, please call our newsroom at 352-376-4458 or email [editor@alligator.org](mailto:editor@alligator.org).

# the independent florida alligator

VOLUME 112 ISSUE 85

ISSN 0889-2423

Not officially associated with the University of Florida  
Published by Campus Communications Inc., of Gainesville, Florida

### NEWSROOM

352-376-4458 • Fax: 352-376-4467

- Editor** Melissa Gomez, [editor@alligator.org](mailto:editor@alligator.org)
- Digital Managing Editor** Caitlin Ostroff, [costroff@alligator.org](mailto:costroff@alligator.org)
- Engagement Managing Editor** Jimena Tavel, [jtavel@alligator.org](mailto:jtavel@alligator.org)
- Beats Editor** Meryl Kornfield, [mkornfield@alligator.org](mailto:mkornfield@alligator.org)
- Freelance Editor** Paige Fry, [pfry@alligator.org](mailto:pfry@alligator.org)
- Investigations Editor** Romy Ellenbogen, [rellenbogen@alligator.org](mailto:rellenbogen@alligator.org)
- Opinions Editor** Abigail Miller, [opinions@alligator.org](mailto:opinions@alligator.org)
- Sports Editor** Dylan Dixon, [sports@alligator.org](mailto:sports@alligator.org)
- Assistant Sports Editor** Jake Dreiling, [jdreiling@alligator.org](mailto:jdreiling@alligator.org)
- alligatorSports.org Editor** Morgan McMullen, [mmcmullen@alligator.org](mailto:mmcmullen@alligator.org)
- Editorial Board** Abigail Miller, Melissa Gomez, Caitlin Ostroff, Jimena Tavel
- Photo Editor** Alan Alvarez, [photo@alligator.org](mailto:photo@alligator.org)
- the Avenue Editor** Natalie Rao, [avenue@alligator.org](mailto:avenue@alligator.org)
- Copy Desk Chiefs** Nealy Kehres, Gabby Valenti, Dan Basalone
- Copy Editors** VictoriaGingras, AlexiaSchmidt, AlainHarb, Grace Kenny, Jill Chabot, Katie Marshall, Sabrina Conza

### DISPLAY ADVERTISING

352-376-4482 • Fax: 352-376-4556

- Advertising Director** Shaun O'Connor, [soconnor@alligator.org](mailto:soconnor@alligator.org)
- Advertising Office Manager** Cheryl del Rosario, [cdelrosario@alligator.org](mailto:cdelrosario@alligator.org)
- Intern Coordinator** Nicole Renuart, [intern@alligator.org](mailto:intern@alligator.org)
- Sales Representatives** Lucy Baez, Ryan Chase, Alaina DiGiacomo, Natalia Martinez Parra, Bismarie Plasencia, Ben Sherry, John Vianello

### CLASSIFIED ADVERTISING

352-373-FIND • Fax: 352-376-3015

- Classified Advertising Manager** Ellen Light, [elight@alligator.org](mailto:elight@alligator.org)

### BUSINESS

352-376-4446 • Fax: 352-376-4556

- Administrative Assistant** Ellen Light, [elight@alligator.org](mailto:elight@alligator.org)
- Comptroller** Delia Kradolfer, [dkradolfer@alligator.org](mailto:dkradolfer@alligator.org)
- Bookkeeper** Cheryl del Rosario, [cdelrosario@alligator.org](mailto:cdelrosario@alligator.org)

### ADMINISTRATION

352-376-4446 • Fax: 352-376-4556

- General Manager** Patricia Carey, [tcarey@alligator.org](mailto:tcarey@alligator.org)
- Assistant General Manager** Shaun O'Connor, [soconnor@alligator.org](mailto:soconnor@alligator.org)
- Administrative Assistant** Lenora McGowan, [lmcgowan@alligator.org](mailto:lmcgowan@alligator.org)
- President Emeritus** C.E. Barber, [cebarber@alligator.org](mailto:cebarber@alligator.org)

### SYSTEMS

- IT System Engineer** Kevin Hart

### PRODUCTION

- Production Manager** Christina Cozart, [ccoziert@alligator.org](mailto:ccoziert@alligator.org)
- Assistant Production Manager** Robert Carroll, [rcarroll@alligator.org](mailto:rcarroll@alligator.org)
- Advertising Production Staff** Taylor Barker
- Editorial Production Staff** Jordan Bourne, Adam Turner

The Independent Florida Alligator is a student newspaper serving the University of Florida, published by a nonprofit 501 (c)(3) educational organization, Campus Communications Inc., P.O. Box 14257, Gainesville, Florida, 32604-2257. The Alligator is published Monday, Wednesday and Friday mornings, except during holidays and exam periods. During UF summer academic terms The Alligator is published Tuesdays and Thursdays. The Alligator is a member of the Newspaper Association of America, National Newspaper Association, Florida Press Association and Southern University Newspapers.

Subscription Rate: Full Year (All Semesters) \$100

The Alligator offices are located at 2700 SW 13th St. Classified advertising can be placed at that location from 8 a.m. to 4 p.m. Monday through Friday, except for holidays. © Copyright 2017. All rights reserved. No portion of The Alligator may be reproduced in any means without the written consent of an officer of Campus Communications Inc.

**Fades and Fro's**  
600 NW 5th Ave  
Gainesville  
FL 32601  
(352) 384-1008

**NEED CASH?**  
Cash loans up to \$10,000 for gold, silver, Rolex's Diamonds, guns, coins or anything of value!  
**Best Jewelry & Loan Pawnbrokers**  
[www.bestjewelryandloan.com](http://www.bestjewelryandloan.com)  
523 NW 3rd Ave. 352-371-4367

**GNC**  
GENERAL NUTRITION CENTERS  
3914 SW Archer Rd  
**\$5 OFF**  
ANY \$25 PURCHASE  
352-377-6020  
Cannot be combined with price matching, food or cosmetics purchases. One coupon per customer. Discount only valid at Butler Plaza GNC location. Daily specials. Expires 04/27/18.

**DISCOVER YOUR SUPERPOWER**

**New Donors EARN \$70 TODAY with coupon & up to \$390 your 1st month!**

004ALL2 BRING IN THIS COUPON FOR AN EXTRA \$10 BONUS!

**Donate plasma and save lives.**  
Schedule an appointment at [biotestplasma.com](http://biotestplasma.com)  
Biotest Plasma Center  
2315 13th St. • Gainesville, FL 32609  
(352) 378-9431  
We guarantee the best donor fees in our marketing area!

**Biotest**  
New donors only. Not valid in conjunction with any other referral fees or bonuses.

**BECOME A BIOTEST PLASMA SUPERHERO!**  
Copyright © 2018 Biotest Pharmaceuticals Corporation. All Rights Reserved.

# UF senior to sell Gator Tandem featured in 'Tandem Two Bits'

**By Amanda Rosa**  
Alligator Staff Writer

When Michael Cizek graduates in May, he's saying goodbye to more than just the UF campus. He's parting ways with an icon: an orange and blue 1968 Schwinn Twinn dubbed the Gator Tandem.

Cizek, a UF international business senior, has ridden the Gator Tandem across the Homecoming stage, down Southwest 34th Street and on the 50-yard line of the football field.

Cizek posted the bike for sale on the UF Student Football Ticket Exchange with a price tag of \$1,000 April 8. Since his post, four students and university staff members showed interest in the bike.

Cizek rode the Gator Tandem on occasion around campus, usually offering rides to friends or picking up

strangers on the way to class.

He's known for honking its little blue horn to greet people.

"You get to meet a new friend. You get to go someplace you weren't expecting," he said. "It's like Uber driving but way more fun."

Ben Gonzalez, a UF sports management graduate student and Cizek's freshman-year roommate, wasn't surprised when Cizek bought the bike their freshman year. He said Cizek had a habit of impulse buying on Craigslist.

The 22-year-old said seeing the bike brings him back to freshman year.

"Things didn't matter as much, and we were able to enjoy the college experience before getting all wrapped up in doing well in school and finding jobs," Gonzalez said.

# It took half her life, but this UF student, singer is graduating

**By Jessica Curbelo**  
Alligator Contributing Writer

During her time as a student, Lindsay "Coco" Hames has seen fax turn into email, Tim Tebow's college career come and go and her band's song featured in the movie "Whip It."

At 35 years old, Hames is graduating this semester with her bachelor's degree in English, which took about half of her life to complete. She started at UF in Summer 2000 as an English major, but she struggled to keep up with the course load as her music career started to take off.

"You get to that point where you can't believe you're about to be done with this," Hames said. "I'm proud of myself."

The self-taught singer, guitarist and songwriter started her UF career by scheduling her time between on tour and on campus. But

eventually, she left UF at the end of 2002 to tour full time.

Hames promised her father, a UF Law School alumnus, she would finish her degree. She moved to New York City and then to Los Angeles in 2003, where the desire to finish her degree nagged her.

While she bounced between cities, Hames started working with the university's Department of Continuing Education, now known as Flexible Learning, she said. The program offers year-round online, self-paced courses for students.

While touring in Europe in 2017, she learned her father was sick and had to have heart surgery. She flew back to America to be with her father when she remembered the promise she made to him. He asked her when she would graduate.

"I made a joke, saying, 'I could never finish because you got sick. You know, I promised you that one day I'd finish, and if I don't do it,

then you'll never die,'" Hames said.

In Fall 2017, Hames went back to school. She and Ryan Braun, an advisor at the College of Liberal Arts and Sciences, came up with a plan so she could graduate in two semesters by taking online classes while she was in Memphis, Tennessee.

Records at UF don't show if Hames holds the record for the longest time taken to complete a bachelor's degree. Braun said, however, many students take long gaps before returning to their education.

"There are still barriers to higher education, but geography is becoming less and less one of them," Braun said.

In less than two weeks, Hames will finally graduate from UF, following the footsteps of both her parents and her older sister.

"It's OK that it took 18 years because I didn't miss anything," she said.

THE DAVID AND WANDA BROWN  
**CENTER FOR LEADERSHIP AND SERVICE**  
STUDENT ACTIVITIES AND INVOLVEMENT

## PRESIDENTIAL SERVICE AWARDS

Congratulations to the recipients of the Presidential Service Awards!

**PRESIDENTIAL SERVICE AWARD WINNERS:**

Abby Marion	Fitzroya Nugent	Lynzee Janowitz
Aishwarya Krishna Iyer	Gabrielle Tatro	Madison Hull
Alan Alvarez	Grace McLaughlin	Maha Muneer
Alfredo Patino	Gregory King	Marie Rivera
Andrew Darvin	Hannah Farrell	Naomi Edwin
Ariana Faraji	Heather Ryan	Natalie Weiner
Arienne Maya	Ilyssa Schatz	Nicolette Elle Duong
Ashley Nicole Tringas	Jacky W. He	Olivia Azadikhah
Bo Walters	Jessica Killingsworth	Phyllis Chovoor
Brady L. Nettina	Jose Pavon	Raul Daniel Fagundez Jr.
Brianna Rochebrun	Karen Cohen	Rhina Garcia
Chase Labiste	Katerina Kolarova	Robert Lugo
Cheleste Onorato	Katherine Collins	Salar Khan
Cy-Anne Small	Khattiyuth Chharath	Sarah Wilder
David Notman	Larkyn Ridgway	Shiv Krishnaswamy
Erica Camacho	Larry Nguyen	Sofia Bever
Evan Robins	Lawson Jaffe	Stephanie Leonard-Jose
Farwa Syed	Luisa Gonzalez	

**LEADERSHIP AND SERVICE ADVOCATE OF THE YEAR**  
**AWARD: COMMUNITY PARTNER**  
Beth Kurtzman

**LEADERSHIP AND SERVICE ADVOCATE OF THE YEAR AWARD: UF FACULTY AND/OR STAFF**  
Kate Fletcher

**OUTSTANDING SERVICE LEARNING OR COMMUNITY BASED LEARNING AWARD RECIPIENT**  
Aishwarya Krishna Iyer

**OUTSTANDING SERVICE AMONG UNDERGRADUATE STUDENTS RECIPIENT**  
Ilyssa Schatz

**OUTSTANDING SERVICE AMONG GRADUATE/PROFESSIONAL STUDENTS RECIPIENT**  
Aishwarya Krishna Iyer

**FOR MORE INFORMATION, PLEASE VISIT:**  
[http://www.leadershipandservice.ufl.edu/awards/presidential\\_service\\_awards/](http://www.leadershipandservice.ufl.edu/awards/presidential_service_awards/)

**#1 BASEBALL**

**THURSDAY, APR. 26 @ 7 PM**  
**FRIDAY, APR. 27 @ 6:30 PM**  
**SATURDAY, APR. 28 @ 6:30 PM**  
vs. #13 AUBURN

**4/26 ALBERT SERIES T-SHIRT GIVEAWAY**  
THE FIRST 500 FANS RECEIVE A SPECIALLY DESIGNED ALBERT CARTOON T-SHIRT. 3RD OF 4 DIFFERENT DESIGNS GIVEN AWAY THROUGHOUT THE 2018 SEASON.

**TUESDAY, MAY 8 @ 6 PM**  
vs. USF

**FRIDAY, MAY 11 @ 6:30 PM**  
**SATURDAY, MAY 12 @ 1 PM**  
**SUNDAY, MAY 13 @ 1 PM**  
vs. GEORGIA

**5/12 TUMBLER GIVEAWAY**  
THE FIRST 500 FANS RECEIVE GATORS BASEBALL TUMBLERS.

**5/13 SENIOR DAY**  
BE SURE TO ARRIVE EARLY AS WE RECOGNIZE SENIORS JJ SCHWARZ AND NICK HORVATH IN A SPECIAL PRE-GAME CEREMONY FOR THEIR CONTRIBUTIONS TO THE PROGRAM.

**#5 SOFTBALL**

**FRIDAY, APR. 27 @ 5:30 PM**  
**SATURDAY, APR. 28 @ 12 PM**  
**SUNDAY, APR. 29 @ 12 PM**  
vs. #13 LSU

**4/28 SENIOR DAY**  
JOIN US AS WE HONOR ALL OF THE GATOR SENIORS ON THEIR GREAT CAREERS!

**#6 LACROSSE**

**SATURDAY, APR. 28 @ 12 PM**  
vs. BUTLER

**SENIOR DAY**  
JOIN US AS WE HONOR ALL OF THE GATOR SENIORS ON THEIR GREAT CAREERS!

FREE ADMISSION WITH A GATOR 1 ID ALFRED A. MCKETHAN STADIUM

Color me...  
**INDIGO'S**

**ARCHER BEAUTY**

NYX, Hair Pieces  
Extensions, Wigs  
Newberry Square  
location NOW OPEN

3501 SW 34th St  
**(352) 377-5733**

**Domino's**

**NOW HIRING**  
Inside Help + Delivery Drivers

**MAKE SOME DOUGH**

**APPLY ONLINE**  
[www.gatordominos.com](http://www.gatordominos.com)

# Reconstruction has been delayed about a year

Culture.

La Casita, founded in May 1994, was given by the university unfurnished, leaving its student founders to fend and piece together the home on their own, according to Alligator archives.

Ramirez worries the university isn't doing enough to pass on the legacy. Currently, most students rely on word of mouth, she said.

"We need more of an institutional memory," she said.

The last time students were allowed in the buildings was December 2016. In the meantime, students have been using La Salita or the Black Enrichment Center, spaces within UF's Multicultural and Diversity Affairs, on the second floor of the Reitz Union.

Kalimah Ujaama, a UF political science and African American studies junior, said she went to the IBC nearly every day before it closed and still visits the office space in the Reitz.

Ujaama said the absence of the house gives more power to MCDA because the longer it takes to build, the further removed incoming students are from the history.

"It's kind of like slave logic to be honest," the 22-year-old said. "It's not with malicious intent, but it something that's being created by the lack of urgency."

When she can, Ujaama tries to tell younger students about the history of the old buildings.

The buildings' histories haven't been formally taught until this Spring through a course titled Black and Latinx History of the Gator Nation, said Ryan Morini, the associate director of the Samuel Proctor Oral History program and professor of the class.

"To be blunt, UF has been afraid of confronting its history," Morini said. "We've gotten some support in specific places, but I wouldn't say this institution as a whole has been supporting it."

Will Atkins, the senior director for Multicultural and Diversity Affairs, said his office and UF's administration are working to make the construction process as transparent as possible. The office faced backlash in June 2017 when they pitched combining the two cultural spaces into one building.

The proposal sparked "No La IBCita," a student movement that fought to keep the houses separate. In July 2017, MCDA announced the buildings would stay separate — but the redesign would setback the project nearly a year, according to Alligator archives.

UF never set a specific start date for the construction, but it's expected to start this Summer and finish in about a year, Atkins said.

Since October, the office has held eight interactive feedback sessions with students and the architectural firm designing the institutes, DLR Group.

The process went on longer because proposals went over budget, which Atkins said was expected. He said they wanted to listen to all student suggestions, then go back and adjust.

"We want to do it right, and we don't want to rush through it," he said.

Beudelaine Mesadieu, a UF construction management and interior design freshman, joined the project committee to get more experience. She said there aren't as many freshmen who go to planning meetings compared to upperclassmen who knew the old institutes.

At meetings, students can spend up to three hours debating color schemes and room arrangement, she said.

"I'm not so emotionally attached, so I'm not so biased with it," Mesadieu said.

While the designs await approval for construction, many younger students continue to find comfort and a sense of home in the Reitz Union offices.

Keanna Nembhard, a UF political science freshman, said the Black Enrichment Center helped her transition to UF, the first predominantly white institution she attended.

"I was really concerned about having a community here or feeling included," Nembhard said.

Before arriving on campus in August, much of what she knows about the IBC came from the outraged "No La IBCita" movement she saw on Twitter. It showed her how important the spaces were to some people, she said.

David Rojas, a UF biomedical engineering senior who used to frequent La Casita, said he thinks the office in the Reitz is serving current Hispanic and Latino students.

He said after the protests, the tears and sense of loss, everyone had to return to their schoolwork, seniors had to prepare to graduate and people had to leave behind the building that once was.

"The reality is that we do have to move on with our lives," he said.

Now, Rojas, 21, claims the same gray desk in the Reitz Union space, nestled against the room's far wall, nearly every Monday and Wednesday.

When he looks up from his biochemistry book, he sees freshmen Mauricio Perez Rodriguez and Mayra Rodriguez laughing about the day, or stressing about their class registration. He sees Alberto Barcenas napping on the room's blue carpet, which he insists is more comfortable than the couches.

He knows there are still old friends who haven't stopped by the office, either too busy or too angry with how things ended — with how things are going.

But Rojas doesn't blame them. They're attached to the old building, he said. And he hopes the newer students will find their home, whether it's in the office spaces now or the future building.

@\_ElohEl

# Seven police officers fired three ceremonial shots

**DEPUTIES**, from pg. 1

tice. There's no way that I can articulate what they meant to us," Schultz said.

Kim Davis, a High Springs resident and UF alumna from the 1980s, stared at the two caskets on the stage in front of her, each covered in an American flag, and the four deputies silently guarding them.

She knew the men inside both caskets. She used to hire Ramirez, when he wasn't working for the Gilchrist County Sheriff's Office, on the weekends at Gilchrist Blue Springs State Park.

"The deputies may be gone, but they'll never be forgotten here in Gilchrist County," Davis said.

After the ceremony ended at about noon, attendees exited and stood outside the gym as both caskets were carried to the hearses and about 45 bagpipers and drummers from different agencies played "Amazing Grace." Members of the Patriot Guard Riders stood on both sides of the road leading to Bell's South Main Street holding American flags.

The music stopped, and the only sound was Ramirez's father crying and calling out in Spanish. As one deputy held him, he said "My son, they killed my son."

At the cemetery, three helicopters from the Alachua County Sheriff's Office and Gainesville Police Joint Aviation Unit flew overhead after bagpipers and drummers played for the deputies one last time.

Gainesville Police Sergeant Renee Guyan was one of the seven GPD officers that fired three ceremonial shots into air to end the funeral service at about 3:30 p.m. with a 21-gun salute.

"It's a way to support the family and show how much their family members' service means to the community and to us," she said.



Let's meet at  
**INDIGO'S**

Academy for  
Five Element Acupuncture  
*Balance in Body, Mind  
and Spirit*

**\*Clinic Open House\***

October 24, 5pm-7pm

Acupuncture &  
Chinese Herb Clinics

Daytime & evening appointments

Community Acupuncture Clinic

Thursdays 6:15-7:30 pm

Master of  
Acupuncture degree

Certificate in Chinese Herbal Studies

Federal financial aid available

Unique program structure

VISIT OUR WEBSITE:  
ACUPUNCTURIST.EDU  
SCHOOL: 352.335.2332  
CLINIC: 352.548.2332

**HAPPY HOUR EVERY DAY**  
5 p.m. to 7 p.m. • \$4 Martinis on Wednesdays

*Liquid  
Ginger*

**LUNCH**  
Tu - Fri 11:30 - 3 p.m.  
Sun 12 p.m. - 3 p.m.

**DINNER**  
Sun - Thu 5 - 10 p.m.  
Fri - Sat 5 - 11 p.m.



Visit us for the finest in pan asian faire. Aged angus, fresh sushi and an atmosphere that will keep you coming back for more!

**Fightin' Gator**  
TOUCHDOWN CLUB

**Coach Mullen to speak May 24, 2018**

7 pm. Holiday Inn (13th & Univ.) Free to guests, \$25 for guests.

**Apr. 26, ESPN's Mark Schlabach, free to all**

- Discounts at local businesses, including food, drinks, and golf; see website for complete list [www.FGTC.org](http://www.FGTC.org) or [www.facebook.com/FightinGatorTouchdownClub](http://www.facebook.com/FightinGatorTouchdownClub) or @FGTCgators
- Contributed over \$400,000 to endowment for athletic scholarships
- Monthly guest speakers Jan-July, and weekly mid-Aug to mid-Nov, with upcoming golf and fishing tournaments
- Access to buy football season and away game tickets

*Manuel's* Award Winning  
**ITALIAN CUISINE**  
vintage room

352-375-7372

6 South Main Street  
Located downtown at  
Main and University

**HOURS:**

Tues-Sat 5-10pm  
Sun 5-9pm



**JUNGLE FRIENDS**  
PRIMATE SANCTUARY  
SAVING MONKEYS · PROMOTING COMPASSION

**JungleFriends.org**  
volunteer@junglefriends.org

**(386) 462-7779**

**We Need Volunteers!**  
Every day of the week  
Sunup to Sundown



## Column

*Dream. Then work hard for your dreams.*

**A**dime holed up inside a pocket of his pants was the only thing my grandfather carried with him the day he left Cuba.

In a way, the rest of his life — and his family's lives — depended on that coin. As he boarded a plane headed to Miami gripping my grandmother's hand, he planned to use the money to call a friend who would pick him up from the airport.

He led a dictatorship. He escaped police officers who wanted to arrest him for his rebellious actions. He said goodbye to 35 years lived on the island.

When he got to the U.S., he worked as a taxi driver for Diamond Cab Company. He worked hard. Eventually, he was offered a job in Honduras. He uprooted his family, moved to a small country in Central America and worked harder.

He worked as a car salesman and a construction manager. My grandmother worked, too. She was a teacher at an American school. But when the U.S. Southern Association of Schools and Colleges demanded all staff members to bring their degrees in, and she couldn't exactly fly out to Cuba to get hers, she was laid off.

So my grandparents did what they always did. They continued to work hard. They founded a private bilingual school, which celebrated its 50th anniversary last May.

When I was a little girl, my dad woke up every morning and drove to that same school at about 5 a.m. to make sure the buses left in time to pick up the students. Every evening, I hugged him hello when he got home. I remember how he smelled — a combination of sweat and worn out cologne from the long work day. My mom stayed at home and worked just as hard (or maybe even harder) raising four closely aged children. I remember how she smelled — always like some sort of food from cooking.

Listening with open eyes, raised brows and hung jaws, my three brothers and I heard my dad recount our grandparents' story countless times when we were kids. Every single time,



**Jimena Tavel**  
opinions@alligator.org

my dad would finish it off the same way.

"Work hard," he would say. "If you work hard, you can do anything you want."

Working hard is what allowed me to get a scholarship and enroll at Florida Gulf Coast University in Fort Myers in 2014. It's what helped me grow at Eagle News, the school's weekly publication.

Working hard is what brought me to Gainesville and made me a Gator. It's what empowered me to get through long nights and nerve-wracking tasks at The Alligator.

The most important lesson I've learned in my 21 years is hard work can get you anywhere. A strong work ethic is the best superpower you can have. It doesn't matter if you have no talent or no resources — or neither. If you work hard for your dreams, I promise you'll make them a reality.

I dreamed of someday moving to the U.S. to study among some of the most brilliant minds and on some of the richest spaces on Earth — and I did it by working hard. Looking back, I can see my grandparents' dream was to protect their family. My parents' dream was to see their four children happy. Hard work gave them that.

"The most important lesson I've learned in my 21 years is hard work can get you anywhere."

**Jimena Tavel**  
Engagement Managing Editor

Working hard — until your back hurts and your eyes twitch and you feel like you have never been more exhausted in your life just to think the same thought again each day after — matters. Not only because it'll enable you to achieve your goals, but also because working hard builds character.

It gives you a purpose in life.

*Jimena Tavel is a UF journalism senior. She is the engagement managing editor of The Alligator.*

## Column

*The Alligator helped me find my voice.*

**I**t's easy to lose your voice.

Maybe it's that moment of hesitation before you answer a question, or the pressure in your chest that makes you think twice before speaking up. Maybe it's the fear that even if you did talk, no one would listen.

I lost my voice when I was 5, after my younger brother was diagnosed with Asperger's Syndrome, a form of autism that's considered high-functioning. The label didn't change the way I saw my brother. Until that point, I assumed all brothers had quirks like mine: he preferred a green plate at dinner, disliked physical contact and could talk to you about space and physics well past your point of understanding. But I quickly learned others didn't see him as I did.

Questions of 'What's wrong with your brother?' left me silent, a tightness in my throat and my eyes trailing to the ground.

Eating lunch alone became routine. But that was mild compared to the treatment from teachers who yelled at me when my brother misbehaved and gave me detention when I left class to walk him to my mom's minivan.

I navigated school silent and unnoticed, and because of that, I learned to listen and observe. As my parents waged battles to get my brother the resources he needed, they showed me the importance of standing up for those who can't defend themselves. So when I got to college, I sought to reclaim my voice and to pick a career where I could give a voice to the voiceless. It's because of that I stumbled into a dilapidated building at 1105 W. University Ave. — The Independent Florida Alligator.

Through my five semesters at The Alligator, I've learned to not only speak up



**Caitlin Ostroff**  
opinions@alligator.org

for myself, but for others, as well as expose problems and ask questions. I owe that to my friends and colleagues.

Even though we eventually left the building where I found myself, the people who helped me find my voice never left me. The building never made the paper, but the people did.

Now on 13th Street, three years later, I still found myself surrounded by loud, passionate, ink-and-coffee-stained student journalists.

But in working to give others a voice, we almost lost ours. A free press is vital to democracy, and there is a real threat to the freedom for student journalists across the country to report on their respective institutions. That's why we started an initiative to save student newsrooms, bringing attention to the challenges facing student media. The voice of student journalists and the community members they cover is worth preserving. Freedom of the press is freedom of the people.

Maybe you've never felt voiceless. And if so, that's great. But maybe you feel this way now. If that's you, know it won't always be that way. You will find your voice again, and you'll need help along the way. So surround yourself with passionate people, and make it your mission to work with them. They will push you to be better. They will inspire you to think bigger. They will be the people with whom you change the world.

And always keep your past in the back of your mind. It will drive you forward.

*Caitlin Ostroff is a UF journalism and political science senior. She is the digital managing editor at The Alligator.*

## Column

*What I learned at The Alligator: The scope of humanity through my lens*

**M**ay 5th marks the end of my journey at UF, but it also marks the beginning of my unexpected journey here.

On a day much like today, at the end of the Spring semester two years ago, I was looking to add some "je ne sais quoi" to my college experience. I came across The Alligator's website, and luckily, they were in need of photographers for the summer. They took a chance on me, a pre-med student, who did not know diddly-squat about journalism.

I remember the first call I got from Giuseppe, the editor-in-chief of The Alligator during my first semester working here. It was Sunday, June 12, 2016. He asked me to join him on the drive south to Orlando to cover the Pulse shooting, but I declined because I had to study for my organic chemistry exam. Twenty minutes passed, and I called him back. I didn't understand what it was, but I knew I had to go. A sense of duty ensued.

I remember getting out of the car near the OneBlood Blood Donation Center and seeing the long line of people ready to donate. I remember walking along Orange Avenue. Every

direction I faced there were countless expressions of frustration, desolation and anxiety. There was erratic breathing in the air as people heavily sobbed and tears trickled down their cheeks. We heard word of a small vigil at Lake Eola Park and followed a crowd of 200.

The sky was grey and eerie, and raindrops lightly sprinkled across the faces of the mourning. I saw how strangers lent each other a shoulder to cry on and how grief slowly turned into a powerful strength of love as each speaker lifted the spirits of those present. The commonality of grief among the crowd was one of the many things that unified them. Grief is a reflection of love, and when we lose people we love, it hurts. It hurts so much that it breaks us open, allowing us to be vulnerable and more willing to express our emotions. Words can't describe how much love filled the air, but you could almost feel it pressing up against your chest. I failed my organic chemistry exam with a 59, but it was all worth it.

I remember being backstage at a local drag



**Alan Alvarez**  
opinions@alligator.org

show where I witnessed the transformative nature of a drag queen. I saw her reflection in the mirror as she effortlessly blended her makeup, brushed her hair, glued her fake nails and strut across the stage in leotards, corsets and dresses all while wearing heels. I also remember feeling the fear in graduate student voices protesting on Turlington Plaza a recent federal visa and im-

migration ban brought upon by an executive order. The uncertainty of whether they would be able to stay in the country after completing their studies was petrifying. Although I'm not a student visa holder or a drag queen, documenting their challenges by photos and video provided me with a small glimpse into their world. For a few minutes, I felt what they felt. If it weren't for The Alligator, I would have otherwise walked past the protest and thought nothing of it. Instead, I heard about people leaving Iran to find a better future for themselves and their families. Being there extended my own political and social concerns and allowed me to humanize each subject.

I remember getting accepted and it being one of the happiest moments during my college experience. I remember going out on my first assignment. I remember getting my first front page photo. Each time I was filled with a rush of self-actualization, and it made the corners of my lip squirm.

I remember how each editor has pushed me to be better, how nervous I was shooting my first football game in Death Valley, how each protest still gives me a rush of adrenaline and how Jimena and I ended up in Georgia on our way to Tallahassee (for a protest, of course).

Photojournalism has expanded my world. I have been made aware of my own privileges, but most importantly, I have learned about humanity. I have been taken outside of myself and become a better listener and a more empathetic person. There's more to learn and experience in life besides organic chemistry, and little did I know, two years ago I would embark on my best experience at UF. Thank you, and see you later, Alligator.

*Alan Alvarez is a UF psychology senior. He is the photo editor at The Alligator.*

## Editorial

## Viva the Independent Florida Alligator.

**F**or the past 45 years, 2 months and 25 days, The Alligator has been independent.

It's a title we earned — one we made the second word on our masthead after an editor in 1971 published a list of abortion clinics in protest of state law. The rift between the student staff and then UF president, Stephen C. O'Connell, got so tense that the state attorney general ruled that to protect the First Amendment rights of the student journalists, UF and The Alligator should split. Though the editors didn't plan the paper's independence, they saw the value: the freedom to cover UF without restriction, to not worry about budgetary slashes if reporters offended the administration or Student Government.

But if you look at the editorial in our first independent paper on Feb. 1, 1973, much of the editors concerns could be copied and pasted into today's. It talks about the need for editorial freedom but also the need for financial support.

Forty-five years later, it's not only a concern of ours but of student-run newspapers across the country. A few weeks ago, the board of The Daily Campus at Southern Methodist University voted to dissolve its paper and go back to the university in face of financial woes. Alligator editors have a well-founded history of being bold. After seeing the Daily Campus re-affiliate with its university, we started a campaign to #SaveStudentNewsrooms, highlighting nationwide concerns of editorial independence and financial stability. It's made a considerable amount of noise in the last 20 days, and in that time we've seen numerous other papers recount how their staff works for no pay, how administrations have prevented interviews with university employees and even universities suing their own students.

We work hard to keep you informed so you can cast your ballots in local elections, SG elections and even the presidential election. We have writers run out of class for breaking stories, and some wake up at the crack of dawn to pursue others. In between classes, exams and life, our staff is here because the long hours and low pay are worth it. We want you, dear reader, to know that we hope you hear our message in our last paper of the semester: We need your help in making sure The Alligator is here to stay for years to come.

If you pick up a paper, thank you. If you reach out to share your stories, thank you. As The Alligator joins other student-run publications in the push for more awareness, we ask that you help us transition into a digital-first publication. We still provide content online every day.

In that first editorial in 1973, one of the ending lines read, "For years The Alligator has come to you free. And it will continue to do so. Now we need your financial support."

Forty-five years later, we're echoing the call of past editors. Our staff earns meager wages for the work they put in. Newsprint costs are going up from tariffs. We will continue publishing for free, but independent student journalism comes with a cost. It needs your support.

Viva the Independent Florida Alligator.

Melissa Gomez	Abby Miller	Caitlin Ostroff	Jimena Tavel
EDITOR	OPINIONS EDITOR	DIGITAL MANAGING EDITOR	ENGAGEMENT MANAGING EDITOR

the independent florida  
**alligator**



## Column

## From the editor-in-chief: Journalism ain't dead. Chill.

**T**his is supposed to be the moment where I look back at my time at The Alligator and reflect.

I could tell you about the late nights, hard-fought stories and small victories in finding the right words.

I should tell you about how I started here as a freshman who felt a tug in her chest to work alongside other student journalists who became like family.

But I will not.

Not here, at least. Come find me. Let's grab some coffee, and I can tell you then.

Here, in this space I cherish deeply, I want to tell you about my future. And yours, too.

In the next year or so, I will (hopefully) have a job that I love. I will meet passionate people who care about keeping their communities informed. I will write.

But journalism is suffering. It's difficult to accept. However, I've always been a believer in confronting a problem directly, even if it makes my stomach churn.

So let's talk about it. If you're reading this column, maybe by chance or on purpose, you know The Alligator. You know journalism. My hope is if a story ever made you cry, gasp or scream, you care about the fact that *journalism is suffering*.

Student newsrooms in particular do the best they can, but like all professional newsrooms, they're struggling to survive.

Because the story that made you cry, gasp or scream made someone else feel something, too. At The Alligator, I have poured hundreds of hours over my own stories to make sure they capture the people behind them. But journalism needs people to care as we search for sustainable business models.

The bottom line: The stories of your community will go uncovered if there are less people able to write about them. Less people of color in newsrooms could mean communities being ignored. Not because people don't care but because



**Melissa Gomez**  
opinions@alligator.org

they have so much going on already. Not only that, but the financial strain is causing journalism to become a career only people with money are able to afford pursuing.

Perhaps one of the most troubling trends is the idea that low-income students who cannot afford to take an unpaid summer internship will be dissuaded from pursuing this career. But their voices are needed.

Because here's the thing about journalism: It's a field about humans, by humans. One of the best pieces of advice I have ever heard from a UF journalism professor: Don't lose your humanity. Remember to be a human first, because the stories we write are rooted in the art of storytelling. I truly believe journalism, even if it goes completely digital in my lifetime, will continue to tell the stories about communities that have been ignored for a long time.

A strong democracy needs a free press. Freedom of the press is freedom of the people. We are lucky to have an independent press in the U.S. — of that I have no doubt.

In the last of this space, I want to thank everyone who has helped me pursue this craft called journalism. The reason I have gotten the opportunities I've had is because there were editors who took a chance on me, friends who wanted to see me grow and family who supported me through it all.

A mi mamá: Gracias por todo. Nunca me dijiste que no iba a poder completar esta carrera, siempre dijiste que debía que hacer lo que me hiciera feliz. Te quiero, por siempre.

This column is supposed to be a farewell to the newsroom that took me in, but I know from our alumni the ties to The Alligator are never truly cut. You write your own reality, but I hope you write it with the idea of a free press.

Because guess what?  
Journalism ain't dead. Chill.

*Melissa Gomez is a UF journalism senior. She is the editor-in-chief of The Alligator.*

*The views expressed here are not necessarily those of The Alligator.*

## Column

*Dream. Then work hard for your dreams.*

**A**dime holed up inside a pocket of his pants was the only thing my grandfather carried with him the day he left Cuba.

In a way, the rest of his life — and his family's lives — depended on that coin. As he boarded a plane headed to Miami gripping my grandmother's hand, he planned to use the money to call a friend who would pick him up from the airport.

He led a dictatorship. He escaped police officers who wanted to arrest him for his rebellious actions. He said goodbye to 35 years lived on the island.

When he got to the U.S., he worked as a taxi driver for Diamond Cab Company. He worked hard. Eventually, he was offered a job in Honduras. He uprooted his family, moved to a small country in Central America and worked harder.

He worked as a car salesman and a construction manager. My grandmother worked, too. She was a teacher at an American school. But when the U.S. Southern Association of Schools and Colleges demanded all staff members to bring their degrees in, and she couldn't exactly fly out to Cuba to get hers, she was laid off.

So my grandparents did what they always did. They continued to work hard. They founded a private bilingual school, which celebrated its 50th anniversary last May.

When I was a little girl, my dad woke up every morning and drove to that same school at about 5 a.m. to make sure the buses left in time to pick up the students. Every evening, I hugged him hello when he got home. I remember how he smelled — a combination of sweat and worn out cologne from the long work day. My mom stayed at home and worked just as hard (or maybe even harder) raising four closely aged children. I remember how she smelled — always like some sort of food from cooking.

Listening with open eyes, raised brows and hung jaws, my three brothers and I heard my dad recount our grandparents' story countless times when we were kids. Every single time,



**Jimena Tavel**  
opinions@alligator.org

my dad would finish it off the same way.

"Work hard," he would say. "If you work hard, you can do anything you want."

Working hard is what allowed me to get a scholarship and enroll at Florida Gulf Coast University in Fort Myers in 2014. It's what helped me grow at Eagle News, the school's weekly publication.

Working hard is what brought me to Gainesville and made me a Gator. It's what empowered me to get through long nights and nerve-racking tasks at The Alligator.

The most important lesson I've learned in my 21 years is hard work can get you anywhere. A strong work ethic is the best superpower you can have. It doesn't matter if you have no talent or no resources — or neither. If you work hard for your dreams, I promise you'll make them a reality.

I dreamed of someday moving to the U.S. to study among some of the most brilliant minds and on some of the richest spaces on Earth — and I did it by working hard. Looking back, I can see my grandparents' dream was to protect their family. My parents' dream was to see their four children happy. Hard work gave them that.

"The most important lesson I've learned in my 21 years is hard work can get you anywhere."

**Jimena Tavel**  
Engagement Managing Editor

Working hard — until your back hurts and your eyes twitch and you feel like you have never been more exhausted in your life just to think the same thought again each day after — matters. Not only because it'll enable you to achieve your goals, but also because working hard builds character.

It gives you a purpose in life.

*Jimena Tavel is a UF journalism senior. She is the engagement managing editor of The Alligator.*

## Column

*The Alligator helped me find my voice.*

**I**t's easy to lose your voice.

Maybe it's that moment of hesitation before you answer a question, or the pressure in your chest that makes you think twice before speaking up. Maybe it's the fear that even if you did talk, no one would listen.

I lost my voice when I was 5, after my younger brother was diagnosed with Asperger's Syndrome, a form of autism that's considered high-functioning. The label didn't change the way I saw my brother. Until that point, I assumed all brothers had quirks like mine: he preferred a green plate at dinner, disliked physical contact and could talk to you about space and physics well past your point of understanding. But I quickly learned others didn't see him as I did.

Questions of 'What's wrong with your brother?' left me silent, a tightness in my throat and my eyes trailing to the ground.

Eating lunch alone became routine. But that was mild compared to the treatment from teachers who yelled at me when my brother misbehaved and gave me detention when I left class to walk him to my mom's minivan.

I navigated school silent and unnoticed, and because of that, I learned to listen and observe. As my parents waged battles to get my brother the resources he needed, they showed me the importance of standing up for those who can't defend themselves. So when I got to college, I sought to reclaim my voice and to pick a career where I could give a voice to the voiceless. It's because of that I stumbled into a dilapidated building at 1105 W. University Ave. — The Independent Florida Alligator.

Through my five semesters at The Alligator, I've learned to not only speak up



**Caitlin Ostroff**  
opinions@alligator.org

for myself, but for others, as well as expose problems and ask questions. I owe that to my friends and colleagues.

Even though we eventually left the building where I found myself, the people who helped me find my voice never left me. The building never made the paper, but the people did.

Now on 13th Street, three years later, I still found myself surrounded by loud, passionate, ink-and-coffee-stained student journalists.

But in working to give others a voice, we almost lost ours. A free press is vital to democracy, and there is a real threat to the freedom for student journalists across the country to report on their respective institutions. That's why we started an initiative to save student newsrooms, bringing attention to the challenges facing student media. The voice of student journalists and the community members they cover is worth preserving. Freedom of the press is freedom of the people.

Maybe you've never felt voiceless. And if so, that's great. But maybe you feel this way now. If that's you, know it won't always be that way. You will find your voice again, and you'll need help along the way. So surround yourself with passionate people, and make it your mission to work with them. They will push you to be better. They will inspire you to think bigger. They will be the people with whom you change the world.

And always keep your past in the back of your mind. It will drive you forward.

*Caitlin Ostroff is a UF journalism and political science senior. She is the digital managing editor at The Alligator.*

## Column

*What I learned at The Alligator: The scope of humanity through my lens*

**M**ay 5th marks the end of my journey at UF, but it also marks the beginning of my unexpected journey here.

On a day much like today, at the end of the Spring semester two years ago, I was looking to add some "je ne sais quoi" to my college experience. I came across The Alligator's website, and luckily, they were in need of photographers for the summer. They took a chance on me, a pre-med student, who did not know diddly-squat about journalism.

I remember the first call I got from Giuseppe, the editor-in-chief of The Alligator during my first semester working here. It was Sunday, June 12, 2016. He asked me to join him on the drive south to Orlando to cover the Pulse shooting, but I declined because I had to study for my organic chemistry exam. Twenty minutes passed, and I called him back. I didn't understand what it was, but I knew I had to go. A sense of duty ensued.

I remember getting out of the car near the OneBlood Blood Donation Center and seeing the long line of people ready to donate. I remember walking along Orange Avenue. Every

direction I faced there were countless expressions of frustration, desolation and anxiety. There was erratic breathing in the air as people heavily sobbed and tears trickled down their cheeks. We heard word of a small vigil at Lake Eola Park and followed a crowd of 200.

The sky was grey and eerie, and raindrops lightly sprinkled across the faces of the mourning. I saw how strangers lent each other a shoulder to cry on and how grief slowly turned into a powerful strength of love as each speaker lifted the spirits of those present. The commonality of grief among the crowd was one of the many things that unified them. Grief is a reflection of love, and when we lose people we love, it hurts. It hurts so much that it breaks us open, allowing us to be vulnerable and more willing to express our emotions. Words can't describe how much love filled the air, but you could almost feel it pressing up against your chest. I failed my organic chemistry exam with a 59, but it was all worth it.

I remember being backstage at a local drag



**Alan Alvarez**  
opinions@alligator.org

show where I witnessed the transformative nature of a drag queen. I saw her reflection in the mirror as she effortlessly blended her makeup, brushed her hair, glued her fake nails and strut across the stage in leotards, corsets and dresses all while wearing heels. I also remember feeling the fear in graduate student voices protesting on Turlington Plaza a recent federal visa and im-

migration ban brought upon by an executive order. The uncertainty of whether they would be able to stay in the country after completing their studies was petrifying. Although I'm not a student visa holder or a drag queen, documenting their challenges by photos and video provided me with a small glimpse into their world. For a few minutes, I felt what they felt. If it weren't for The Alligator, I would have otherwise walked past the protest and thought nothing of it. Instead, I heard about people leaving Iran to find a better future for themselves and their families. Being there extended my own political and social concerns and allowed me to humanize each subject.

I remember getting accepted and it being one of the happiest moments during my college experience. I remember going out on my first assignment. I remember getting my first front page photo. Each time I was filled with a rush of self-actualization, and it made the corners of my lip squirm.

I remember how each editor has pushed me to be better, how nervous I was shooting my first football game in Death Valley, how each protest still gives me a rush of adrenaline and how Jimena and I ended up in Georgia on our way to Tallahassee (for a protest, of course).

Photojournalism has expanded my world. I have been made aware of my own privileges, but most importantly, I have learned about humanity. I have been taken outside of myself and become a better listener and a more empathetic person. There's more to learn and experience in life besides organic chemistry, and little did I know, two years ago I would embark on my best experience at UF. Thank you, and see you later, Alligator.

*Alan Alvarez is a UF psychology senior. He is the photo editor at The Alligator.*

# Move-out mania? We got you.

Grab everything you need to make it through move out—from cleaning products to storage bins and more.

**UF Campus Target**  
Just north of campus  
on Univeristy and 13th



## MUSIC

# Swamp Records Showcase to be held Thursday night

By Emma Witmer  
Avenue Writer

Thursday marks Swamp Records' fifth annual showcase with performances from both local and out-of-state talent.

Swamp Records, the UF student-run record label, will present a lineup of 10 local artists headlined by Sam Stan of Fort Lauderdale and Netherfriends of Chicago. Local performing artists are flipturn, Retrolux, The Hails, Just Neighbors, The Forum, Hugo Sanchez, Rollin Cobson, DJ Robzilla, Nick Natural and Side Trakd.

"Our headliners are really fun and relatable artists and are more genre-bending," Swamp Records President Mika Sheerin said.

Local acts will represent a variety of genres including indie, rap, punk, rock and house music.

The Swamp Records Showcase will be held at Heartwood Soundstage from 6 p.m. to 1 a.m. Tickets for the show are available at Eventbrite.com or from Swamp Records staff for \$8 in advance. Tickets will also be available at the door for \$10.

"We just want to showcase underground music to the Gainesville population," Sheerin said, "having one night to kind of show the community what Gainesville has to offer, especially to those

who have never been to a local show."

In addition to music, the Swamp Records Showcase will have Dank Cakes and Off The Griddle selling food, as well as merchandise vendors from Always True Collective, Zen Crystals and The Terp Market.

Sheerin said the Swamp Records Showcase event directors are working to bring their graphics and art to life with a '90s theme and various photo opportunities.

Netherfriends is the stage name for the Chicago one-man-band created by Shawn Rosenblatt. Netherfriends is an artist known for homemade beats, relatable lyrics and a penchant for releasing new music as often as possible.

Because of his constant musical experimentation and evolution, Netherfriends' style can be difficult to label. He often jumps from genre to genre or creates a new genre altogether, like "Blues Trap," he said.

After college, Netherfriends quit his day job, gave up his lease and broke all personal ties to tour the 50 states and record music in each state. For the next six years, Netherfriends toured constantly without a home base to return to.

Netherfriends has performed in Gainesville on numerous occasions, but to those who haven't seen him before, Netherfriends said, "I don't use backing tracks. I play everything live. I'm not going to

stand still. I'm going to be dancing with everybody and just have a good time."

Flipturn signed on as a Swamp Records flagship artist in fall 2017. In the past 6 months alone, the five-piece alternative indie rock group has performed regularly in the area, won a spot at Okeechobee Music and Arts Festival and released a single and their sophomore EP "Citrona."

Before flipturn signed on to Swamp Records, bassist Madeline Jarman worked with the label.

"If I wasn't going to be in the music scene with my band, I wanted to be in it any way I could," Jarman said.

When one Swamp Records artist, The Delta Troubadours, left the label to move to Nashville, Jarman quit her job at the label to vie for the open spot. Flipturn won their place.

Now flipturn is preparing for their first tour extending into the Northeast. The first leg of their Citrona Tour includes performances in Fernandina Beach; Awendaw, South Carolina; Philadelphia, Pennsylvania; Easton, Massachusetts; and Cambridge, Massachusetts.

The group will release the second leg of tour dates in the coming week.

While the label's current focus is centered on this year's showcase, Sheerin said Swamp Records may be looking to bring a new artist onto the label in the near future.



Courtesy to The Alligator

Chicago-born artist Netherfriends is one headliner for the showcase.

# Danza Dance Company to host 20th Anniversary Showcase

By Brooke Steinberg  
Avenue Contributor

UF's Danza Dance Company, a premiere student-run performance dance company, will celebrate 20 years with its Anniversary Showcase on Saturday.

The show will include performances from Danza members as well as a guest performance from IndependANCE studio in Gainesville, said Gaby Carballo, the public relations chair on the executive board for Danza.

There is a lot more importance on this showcase in the company because it is the 20th anniversary, Carballo said.

Carballo, a 19-year-old UF theatre and English major, noticed a lot more involvement this semester from an executive member's perspective because the members know it's the anniversary, and people are trying to leave their legacies.

Multiple styles of dance are highlighted within the show with every dance member showcasing their strong suits, Carballo said.

When Danza's executive board was choreographing the finale, they made sure to include multiple dance styles to showcase how Danza has grown over the past 20 years, she said.

Carballo said she feels a personal connection to this showcase.

"I thought it was really nice that Danza and I have the same birthday," she said. "We're both turning 20 this year, so it was really special that I got to be here and be on the executive board and help make sure the show is really special."

The audience will be able to see how Danza is special in terms of the different styles of dance, Carballo said. Danza doesn't stop with just one style of dance; there's many styles in the show.

Carballo personally choreographed a musical theater number for the showcase — something she has never done with Danza before.

To prepare for the anniversary showcase, the dancers rehearse every Monday from 7 to 10 p.m. with one member teaching a class at the beginning and everyone working on their dances in the second half of rehearsal.

"We have all been working super hard to show everyone how great Danza is," Carballo said.

The 20th Anniversary Showcase is different from previous showcases mainly because it is advertised differently, said DiDi Paulino, a 21-year-old UF health education and behavior major. Danza

is focusing a lot on their alumni connections for this specific showcase.

"We are just celebrating 20 years of this organization, which is a great milestone," said Paulino, who will be serving as Danza's president starting Fall 2018.

This will be Paulino's sixth semester in Danza, and she believes Danza is special because it acts as a stress reliever.

"This event is very special because I think a lot of times college students don't really have a stress reliever," Paulino said. "Twenty years ago people brought this organization to campus as a stress reliever and as an activity that they can do in college to help students physically, emotionally and mentally."

This show represents the members appreciating their past, enjoying the present and looking at the future of the company with hope, according to the Facebook event for the anniversary showcase.

People coming to the showcase should expect to see some great dance moves and a lot of love and passion for the dance company, Paulino said.

Danza's 20th Anniversary Showcase will be held at the Phillips Center for the Performing Arts at 7 p.m. Saturday. The doors open at 6:30 p.m. The show is free and open to the public.



Photo by Grace King

Danza's 20th Anniversary Showcase will focus on alumni connections in particular.



Keep up with the Avenue on Twitter. Tweet us @TheFloridaAve.

**Locochino:** Local band to open for TAUk (pg. 10)

**Farewell column:** Parting words from our editor (p. 11)

# Local band Locochino to open for TAUK at High Dive show

By Gabriella Paul  
Avenue Writer

His calloused fingers gripped the rim of his American IPA, melodically picking it up, putting it down, picking it up, putting it down, as if drawn in and out by the breath of the familiar conversation.

Lead guitarist Brian Johnson sat at a table across from his brother and three-year band manager, Dave Johnson. They both sported faded tees and overgrown beards while they lifted a glass to reminisce on their band's journey from 2014 to now.

The bearded brothers agreed on starting as a couple of neighbors just jamming out to now opening for one of their favorite bands four years later, it's been a musician's dream come true.

Local jam band Locochino will open for TAUK at 9:30 p.m. Thursday at High Dive for the headliner's Gainesville stop on its Shapeshifter Tour. Tickets for the show are available between \$13 and \$15 at ticketfly.com.

Locochino will debut its new song while opening for TAUK, an all-instrumental progressive rock band performing its newest album, "Shapeshifter I: Construct," on Thursday. Locochino's music is available on Bandcamp.com, along with CDs that will be sold at the venue.

Taking another sip, Brian said seeing TAUK in Gainesville's backyard is a bigger name than the local



Local group Locochino has been part of the Gainesville music scene since 2014.

Courtesy of Red Hot Pepper Studio

venues are used to seeing. It's something that just doesn't happen, he said. Normally, you would have to take a road trip to catch them perform.

A loyal fan who's admired TAUK's long "melodic riffs" for four years and seen them perform live several times, Brian said it's always easy to draw inspiration from them.

"I've definitely taken a couple pages out of his book," he said.

Similar to Locochino, he said both bands have the same instrumentation and also plan some time for improvisation during live perfor-

mances.

Improvisation is like having "bookends" on stage, Brian said.

You know where you're starting and you know where you're ending up, but you have to figure out the middle while you're on stage.

Lifting his beer and chiming in, Dave said, "That's always the magic of a jam to me. It's kind of like a treasure hunt. You never know what you're gonna get."

Brian and Dave estimated a solid turnout for Thursday, especially with TAUK attracting a larger crowd than Locochino's loyal regulars.

Brian said they have seen the same crowds of people show out for Locochino consistently over the years.

By being the manager, Dave said he has really gotten to know the fans because he is always in the crowd instead of on stage with the band.

"It's always cool, too, because it's kind of like friends coming together every time," he said.

Brian and Dave sipped the last few gulps of beer and said their fans would probably agree Locochino's style has evolved over the years.

"It's kind of mellowed out, com-

pared to what it used to be like," Brian said. "It's not quite as intense."

"The band, or you?" Dave joked.

In fact, Brian is now the only remaining member from the band's original four members from its founding in September 2014. With musicians coming and going over the years, Brian has gone from being the oldest musician in the group to the youngest, he said.

Current keys player Blake Briand is now the oldest Locochino member, having recently celebrated his 40th birthday party, Brian and Dave said.

Dave laughed and said, "There's still a tombstone in the front porch that says 'RIP Blake's youth.'"

With the current lineup, Brian on guitar, Briand on keys, Ryan Hiers on bass guitar, Benny Cannon on drums and all members sharing vocals, Brian said Locochino definitely falls into the jam band niche within Gainesville.

Yet each member still contributes in his own way to the band's unusual sound, with Brian's melodic guitar, Briand's R&B flavor, Hiers' past punk experience and Cannon's ironic taste in both musical soundtracks and Dave Matthews hits.

A melting pot of musical talent and genres, it's doubtful Locochino's sound will ever stop evolving.

But for now, Brian and Dave agree they can't wait to share the stage with some of the music scene's best and make some great music.

"It's gonna be a hell of a good time," Brian said.

## Avenue's finals playlist to chill you out and cheer you up

By Emma Witmer  
Avenue Writer

The 2018 Spring semester is on its last leg, and between final exams and final projects, you just might be, too. With only four days until the madness ends, college students across Gainesville are in need of some relief and relaxation.

In other words, finals are rough, so here's a playlist to calm you down between your second freak out and third cup of coffee. Repeat what you like, and skip what you don't. Just don't forget to breathe.

For a link to this playlist on Spotify, check out Twitter @TheFloridaAve.

"Breakdown" by Jack Johnson  
"Ivy" by Frank Ocean

"Cherry Wine" by Hozier  
"Sideways" by Citizen Cope ft. Santana

"It Was a Good Day" by Ice Cube  
"Yellow Ledbetter" by Pearl Jam  
"Iris" by Goo Goo Dolls  
"River" by Leon Bridges  
"Fantasy" by Alina Baraz and Galimatias

"Juke Jam" by Chance the Rapper ft. Justin Bieber and Towkio

"Moon Tower" by Dirty Heads  
"Sunday Candy" by Donnie Trumpet and The Social Experiment  
"Who Says" by John Mayer  
"Sunday Morning" by Maroon 5  
"Tennis Court" by Lorde  
"Northern Downpour" by Panic! At The Disco  
"Home" by Phillip Phillips  
"Scar Tissue" by Red Hot Chili Peppers

"What They Want" by Russ  
"Red Eye" by Vance Joy  
"Angela" by The Lumineers  
"Rivers and Roads" by The Head and The Heart  
"Vienna" by Billy Joel  
"Let It Be" by The Beatles  
"(Sittin' On) The Dock of The Bay" by Otis Redding  
"By Design" by Kid Cudi ft. André 3000

**NATION  
STARTS  
HERE**

ALWAYS HAS... ALWAYS WILL!

**JUST  
\$99  
MOVES  
YOU IN!**

**HOUSES FOR RENT!  
SCHEDULE A TOUR TODAY AND START  
LOVING YOUR NEIGHBORHOOD!**

Move in special is per person. Limited time offer.

COLLEGE PARK GAINESVILLE.COM ♦ 352.371.7777  
303 NW 17TH ST SUITE A

**College Park  
APARTMENTS**

# Goodbye Gainesville: What four years of entertainment taught me

Putting into 600 words just what Gainesville means to me is impossible, and discussing all the things I learned or diving into my friendships is even more impossible. I decided to dedicate this column to something The Avenue highlights every week: Gainesville's entertainment scene.

While bars and parties filled plenty of my time in school, the memories that stick out most are the ones I made when I stepped out of the college scene and into the local one.

It's the memories I made at places like First Magnitude, dancing and singing with friends while the band onstage played "Wait For The Moment" by Vulfpeck. It's times I interviewed groups like Locochino and spent more time

laughing at their jokes than asking questions. It's the raw talent I witnessed at places like The Jam and the feeling of awe I experienced when I saw about 100 locals turn up to fight for it at a city council meeting. It's the sight of more than 1,000 students packing out the Florida Theatre for performers like Tchami, and all those conversations I had at art galleries, the Hippodrome State Theatre and tiny downtown bars. And, most importantly, it's the friendships I strengthened and the new ones I made through art, music and other forms of entertainment.

During college Gainesville taught me you



**Natalie Rao**  
opinions@alligator.org

don't need to be in a big city to experience something new each night. In addition to these experiences, writing about the local scene made a tangible impact on me. While many of my classes preferred hard news, The Alligator gave me a place to pursue entertainment.

When I was writing stories, it never really felt like work. My editor never said no to an idea, and I tried to bring this openness to my editor role as well. The combination of experiencing and covering the local scene helped me realize a career in entertainment is the one for me.

My goodbye to the local entertainment scene

won't be the hardest to make, but I wouldn't be the same without that or The Avenue. For those spending more time in Gainesville, I'll say this: Invest in and appreciate your local entertainment scene. Don't be afraid to get out of your comfort zone and reconnect with friends through art and music. Gainesville has so much to offer between our university, college nightlife, local entertainment scene and everything in between.

And for anyone reading this, I hope each part of this city brings you as much joy as it brought me these past four years.

*Natalie Rao is a journalism senior and 2018 Avenue editor.*



## LIVE ROYALLY

- Great amenities and all the extras you deserve
- Close to campus, shopping and restaurants
- 1, 2 & 3 bedroom floorplans

*Oxford Manor*

2777 SW Archer Rd. • 352.377.2777 • oxfordmanor.org

## YOU DESERVE IT.

### NEW LIFESTYLE

SLEEK HOMES + MODERN GYM

lux13apartments.com  
352.374.3866  
1015 NW 21st Avenue

**\$500 RENT CREDIT**  
\*LIMITED TIME OFFER. CALL OR STOP BY FOR DETAILS.

**LUX13**  
APARTMENTS



## TROPIC like it's HOT

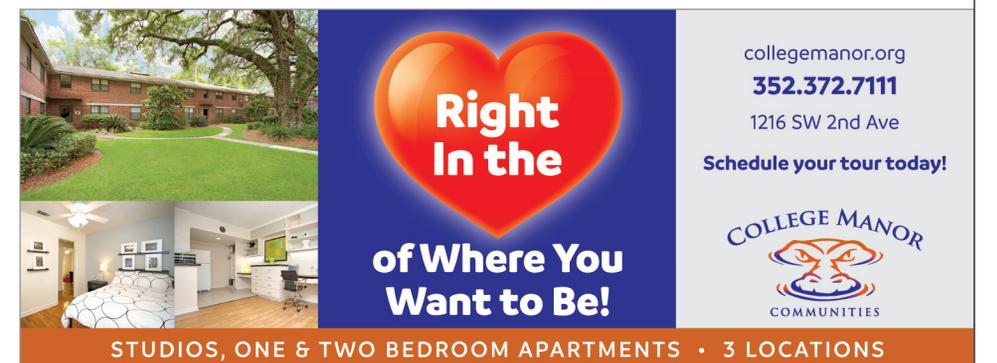
### BOOK YOUR STAY!

TWO RESORT-STYLE POOLS WITH JUMBOTRON TV

24-HOUR COMPUTER LAB WITH STUDY BOOTHS & COFFEE BAR

LARGEST 24-HOUR GYM OF ANY COMMUNITY IN TOWN

**Gainesville Place APARTMENTS**  
GAINESVILLEPLACE.COM 352.271.3131



## Right In the of Where You Want to Be!

collegemanor.org  
352.372.7111  
1216 SW 2nd Ave  
Schedule your tour today!

**COLLEGE MANOR COMMUNITIES**

STUDIOS, ONE & TWO BEDROOM APARTMENTS • 3 LOCATIONS



## yes! WE ARE THAT CLOSE TO CAMPUS

Choose great amenities and all-inclusive living just 43 steps from Santa Fe campus.

**3 & 4 BEDROOMS starting at \$429**  
Prices and specials subject to change.

**BRING THIS IN FOR WAIVED FEES, A \$250 VALUE!**

**The Crossing at Santa Fe**  
Text or call 352.379.9300  
thecrossingatSantaFe.com



## IT'S A BEAUTIFUL DAY TO LIVE IN LUXURY

RECEIVE A GIFT CARD WHEN YOU BRING THIS AD AND TOUR. SUPPLIES ARE LIMITED.

APPLICATION & LEASING FEES WAIVED!

**THE ENCLAVE Apartments**

THEENCLAVEGAINESVILLE.COM 352.376.0696  
3000 SW 35TH PL

## DOWNTOWN LIVING

AT ARLINGTON SQUARE + WISTERIA DOWNS

Beautifully situated in the heart of downtown Gainesville • Within walking distance to all your favorite spots • Pet friendly • A wide variety of floor plans • Free parking for all residents.

**Arlington Square Wisteria Downs**

arlingtonsquare.org 352.338.0002 207 SE 2nd Place, Suite 1-13

## MEN'S GOLF

# OPEN SEASON: Andy Zhang's drive to golf's biggest stage

By Sam Campisano

Sports Writer

Walking into the locker room at San Francisco's Olympic Club, Andy Zhang was unfazed.

The 14-year-old had a chance to meet his heroes: Tiger Woods. Rory McIlroy. Phil Mickelson. Bubba Watson.

However, he wasn't interested in getting any autographs.

It was July 2012. Zhang was at the U.S. Open, but not as a spectator. He was there on merit.

Following a blistering qualifying performance for the event, Zhang was selected as one of its first alternates. And after Englishman Paul Casey withdrew because of an injury, Zhang was thrust into the spotlight. He became the youngest person to ever compete at the U.S. Open.

His story became national news. He was the talking point of one of golf's most prestigious events. But not all of the talk was positive. Fans wondered if Zhang was worthy of such an event. They wondered if there was an ethical dilemma with having a young teenager compete in an adult's game.

Woods — who won his first major before Zhang was even born — came to his defense.

"It's not too young if you can do it. That's the great thing about this game. It's not handed to you," he said at the time. "You have to go out and put up the numbers, and he did."

• • •

Speaking to him today, you wouldn't be able to tell that Zhang once had to leave his whole life behind and venture to an unknown country without speaking its language. Despite his lack of citizenship, Zhang has grown accustomed to living in the United States.

He was born in Beijing, China, on Dec. 14, 1997. Most of the members of his extended family were farmers while he was growing up. His dad had his own trade business and his mom was a doctor. And living in a country where golf was banned until the mid-1980s for being considered too high-class, the sport didn't seem like a logical career path — and it especially wasn't seen as a reason for uplifting a family.

But that thought started to become a possibility when Zhang began playing golf at 7 years



Courtesy of UAA Communications

Florida sophomore Andy Zhang played in the 2012 US Open when he was 14 years old, making him the youngest golfer to compete in the event in its history.

old. He quickly realized he had talent, and after traveling to Florida for a golf tournament that he ended up winning, a friend raised the idea of Zhang relocating to Florida full time.

After giving it some thought — seeing the superior facilities in the United States and realizing his potential in golf — Zhang and his mother moved to Bradenton, Florida, when he was 10 years old, while his father and sister stayed behind.

Neither Zhang nor his mother spoke any English, but they needed to get him enrolled in school.

Zhang remembers sitting in the office at Windermere Preparatory School as his mother attempted to sign him up for classes. He was denied admission because of his lack of English proficiency. He felt ashamed.

One decade later, Zhang shrugs off the Windermere incident. It's not in his nature to focus too much on himself. But since that day, Zhang

has continued to grow both as a person and as an athlete.

• • •

Despite Zhang not playing particularly well at the U.S. Open in 2012, the accomplishment of him even participating can't be understated.

Through the first nine holes, Zhang was 8 over at 42. He recovered on the back nine, finishing at 9 over at 79.

Alongside the likes of defending champion Rory McIlroy, then-No. 1 Luke Donald and former Masters winner Bubba Watson, Zhang failed to make the cut.

But the opportunity still gave him a taste of his ultimate goal: playing on the professional circuit with household names like Woods and Mickelson.

It also helped put him on the map as a golfer.

"Publicity wise, it definitely gave a huge

boost," Zhang said.

But he still had four years before college. As he got older, he received interest from schools across the country. By the time he committed to Florida in 2015, he was Golfweek's No. 1 recruit in the class of 2016.

From the beginning, the University of Florida was a natural fit for Zhang. There was the obvious geographic proximity as he could drive home on weekends. Three of his best friends from junior golf already went to the school. But perhaps the deciding factor was UF's new coach, J.C. Deacon.

After legendary coach Buddy Alexander retired in 2014, Deacon was one of several candidates interviewed to replace him. Considered a long shot to get the job, one of Deacon's bargaining chips was that he promised to then-athletic director Jeremy Foley that he would bring Zhang to the Gators.

And after Deacon was hired, he did just that. In fact, Zhang was the first player to commit to Florida during Deacon's tenure.

"I've always admired Andy from afar," Deacon said. "He was on my mind from day one when I got here."

• • •

Despite never winning a collegiate tournament, Zhang is currently ranked as the No. 30 amateur golfer in the world. After just two years at UF, he is planning on leaving school to turn professional at 20 years of age when the season ends next month.

What Zhang has lacked in hardware he has made up for in consistency. A mainstay in Florida's lineup, he competed for the Gators in all but two of their events this season. He has also gained trust from his coach, who has slotted him into the No. 2 spot in the lineup in three straight events leading up to the SEC Championship, which begins today in St. Simons Island, Georgia.

To his coach and his teammates, there is no limit to what Zhang can do in the world of golf.

"I'm guessing we'll be watching him at The Masters in a couple years," his teammate and close friend Gordon Neale said. "I'm sure he'll have a good career on the PGA Tour."

@samcampisano

scampisano@alligator.org

University of Florida

**SNAP**

Student Nighttime Auxiliary Patrol

Download the new  
SNAP UF App



Or call 392-SNAP (7627)

**Trifecta!**



**Congratulations**

Jasmine Robinson Hocutt, M.S. Mathematics;  
Jeremiah Hocutt, Ph.D. Mathematics; Jaylynne  
Hocutt, B.S. Mathematics. Mom('86) and Dad('85)  
are very proud. We love you all! Go Gators!!!

**Make a difference!**

Become a Crisis Line Counselor for

**The Alachua County  
Crisis Center**

Training begins:

**May 19, 2018**



For more information, please contact:

Jan Greene (352) 264-6782

jgreene@alachuacounty.us

# One year later, Impact executive ticket keeps promises

By Christina Morales

Alligator Staff Writer

Former Student Body President Smith Meyers completed his term Tuesday, and President-elect Ian Green will take over today. Here's a review of what suggestions the Impact Party made during Meyers' campaigning that were accomplished or are in progress:

## Spring 2017:

*Simplify the degree audit so it is easier for students to understand* — **completed**

Meyers made the degree audit program user-friendly by working with the One.UF committee to offer the degree audit and other student services through the new UF COMPASS program.

*Improve crosswalk and traffic safety on campus* — **completed**

Meyers and the UF Office of Transportation and Parking worked together to increase crosswalk safety on Gale Lemerand Drive by adding crosswalks and medians between Museum Road and Stadium Road.

*Provide healthier food options at campus gyms* — **completed**

Freshens was replaced with Shake Smart at the Reitz Union and the Southwest Recreation Center, which would bring healthier food options to students on campus.

*Designate online testing locations* — **completed**

Six rooms in Library West were designated for ProctorU and online

exams where students can reserve the rooms to take exams. The room is equipped with a computer and webcam for testing needs.

*Expand scooter parking* — **completed**

Scooter parking for 45 to 55 scooters was added by Library West.

## Fall 2017:

*Ensure the input of students is taken into account through a campus-wide referendum regarding the location of a 24/7 SG-funded library* — **completed**

A survey was created to consider which library to fund. In December, it was announced Library West and Newell Hall would be open 24/7.

*Lobby for expansion of the*

*Bright Futures Scholarship Program* — **completed**

This was approved by Gov. Rick Scott at the end of the Florida legislative session.

*Alleviate mental health concerns of students through the hiring of new psychologists for the Counseling and Wellness Center continuously over time to reflect the growing Student Body* - **completed**

Eight new mental health counselors were funded permanently in November.

*Enhance the student experience by introducing the first ever UF spring music festival* — **completed**

The Wetlands Music Festival took place at the end of February, attracting about 3,000 attendees,

according to Alligator archives.

## Other:

*Laundry grant* — **complete**

Former Student Body Treasurer Revel Lubin started a program to offer students in need a free \$30 laundry card for washers and dryers in residence halls.

*Lobby for health and wellness center* — **completed**

Although the funding wasn't approved, Meyers lobbied for the funding for a new center that would include a gym, infirmary and a counseling and wellness hub on Norman Field. It would've cost about \$90 million and been about 260,000 square feet.

@Christina\_M18  
cmorales@alligator.org

# GUIDE TO DINING OUT



## WORLD

### Civilization

Ride the rail trail to its Northern end and discover lots of vegetarian dishes, espresso drinks, house-made desserts, craft beer and sustainable wine. Dine inside the historic Gulf Oil building or outside under the modern portico. 1511 NW 2nd Street. Open for lunch 11-2, Tues-Fri & for dinner 5:30-9 Tues-Sat. [welcometocivilization.com](http://welcometocivilization.com)

## ORGANIC

### Daily Green

Fresh, unique, organic, food! Soups, salads, sandwiches, waffles, savory waffle cones, homemade sweets, juices and smoothies. Vegan/gluten free options. Like us on Facebook.

436 SE 2nd St. w-sat 11-7, sun brunch 10-3  
[dailygreendowntown.org](http://dailygreendowntown.org)

## BREAKFAST

### Bagels & Noodles

Serving breakfast and fresh bagels 6:30 am - 3:00 pm. Serving Vietnamese cuisine Pho noodle soup and more.  
11 am - 9 pm. 1222 W. University Ave.

## SOUTHERN

### The Yearling Restaurant

Since 1952 Gators have been coming to The Yearling Restaurant. If your parents, grandparents, or greatgrandparents went to UF they most likely ate here. We serve gator, frog legs, duck, quail + venison + a wide variety of seafood + steaks. Top it off with our famous sour orange pie. Now that is a meal any FL Gator can enjoy. So come on out to the creek + take a step back in time. Only here can you see the legendary bluesman Willie "The Real Deal" Green, playing nightly.

## ITALIAN

### Manuel's Vintage Room

This family owned restaurant is perfect for dinner any day of the week. Come in and check out one of the best wine lists in town. Ask questions and learn while you wait for the chef to put out nothing but goodness from the kitchen using fresh, simple, and local ingredients. Ask about our Monday Wine Dinners and private parties for lunch or dinner. Open Tues-Sat 5pm-10pm, Sun 5pm-9pm. 6 South Main St. (352) 375-7372

## FROZEN TREATS

### Karma Cream

We serve the only 100% organic ice cream in town! We also have an impressive selection of organic vegan ice cream, baked goods, sandwiches, fair trade coffee, tea, organic beer and free WI-Fi. Mon-Fri 8am-11pm Sat&Sun 10am-11pm

Contact Alligator Advertising to feature your business here • 352-376-4482

# Classifieds

WEDNESDAY, APRIL 25, 2018

www.alligator.org/classifieds

## 1 For Rent furnished

SS & VA ARE WELCOME!  
\$410/BedRoom ● No Deposit! ● Furnished  
Cable ● Internet ● Utilities  
www.campuswalk.co 352-337-9098  
8-13-25-1

2 male Grad students seek a male roommate who is clean & studious. Windsor Park - 3/3, own bed/bath, on bus stop close to UF. Pool, hot tub, tennis, gym \$425/mo + 1/3 util. Joshua 407-342-0617 5-29-18-11-1

Remember to tell them...

"I found it in The Alligator!"

## 2 For Rent unfurnished

Empty Space? Find your next tenants in the Alligator Classifieds. Call 373-FIND to place your ad today!

1BR APT \$445/mo  
Small pet ok. 352-372-1201 or 352-213-3901  
6-21-18-55-2

★★ ELLIE'S HOUSES ★★  
Quality single family homes. Walk or bike to UF. www.elliushouses.com 352-215-4991 or 352-215-4990 12-5-18-111-2

★★★HOUSE 4BR/2BA★★★  
Available 8/1, lawn care, nice yard, W/D, tile flr, bike to UF. No pets. 3532 NW 7th Ave. See flier \$1450/mo. 352-256-8370  
5-15-18-21-2

House across from Law house available August 2018! 4/2 full bath renovated, granite counter tops, parking, W/D, lawn care and sunroom for studying! Walk to class! \$2250  
352-317-6353 5-22-18-5-2

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to  
[www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

## 3 Subleases

Don't get stuck with an extra rent payment. Advertise your subleases in the Alligator Classifieds and save yourself some cash. Call 373-FIND.

## 4 Roommates

I'VE HAD IT WITH YOUR LOUD MUSIC!  
Is your roommate driving you crazy? Find a replacement in the Alligator Classifieds!

## 5 Real Estate

Sell your house, condo, acreage, mobile home and much more in the ALLIGATOR CLASSIFIEDS! Reach thousands of possible buyers! Mastercard and Visa accepted over the phone, by fax, email or **CHECK OUT PLACING YOUR AD THRU OUR ONLINE AT [www.alligator.org](http://www.alligator.org)**. or please call 373-Find (373-3463)

NEW CONDOS-WALK TO UF  
For Info on ALL Condos for Sale, Visit [www.UFCONDOS.COM](http://www.UFCONDOS.COM) or Matt Price, University Realty, 352-281-3551  
8-13-25-5

Lake Property Liquidation  
Foreclosure Resale \$39,900  
Before Foreclosure sold for \$137,900  
Financing Available. Being sold off May 5th!  
Watch Video: [www.LakeLotsCloseout.com](http://www.LakeLotsCloseout.com)  
877.712.3650  
Florida Waterfront Marketing, LLC. Licensed Real Estate Broker. 4-20-1-5

## 6 Furnishings

Got a new couch?. Sell your old one in the Alligator Classifieds. Call 373-FIND (3463) to place your ad today.

BEDS - Brand Name, Brand NEW Pillowtop Mattress & Box Set: Twins \$89, Fulls \$100, Queens \$120, Kings \$200. Can Deliver 352-377-9846. Gainesville Discount Furniture. 3-28-167-6

## 7 Computers

Selling computers, parts, or repair services or just looking for that new rig? Look in the Alligator Classifieds. Call 373-FIND for more information.

## 8 Electronics

Place an ad to sell your old stereo, cell phone, and more in the Electronics Section of the Alligator Classifieds. 373-FIND

## 9 Bicycles

In the market for a new set of wheels or just looking to add a second to that collection? Want personalized handlebars or a fitted seat? Check in the Alligator Classifieds

## 10 For Sale

●UF Surplus On-Line Auctions●  
are underway...bikes, computers, furniture, vehicles & more. All individuals interested in bidding go to: [SURPLUS.UFL.EDU](http://SURPLUS.UFL.EDU) 392-0370  
4-25-18-43-10

Goats for Sale & Lease  
Horse Boarding - 7 miles to UF  
Charlie - 352-278-1925 4-25-43-10

SAWMILLS from only \$4397.00- MAKE & SAVE MONEY with your own band-mill- Cut lumber any dimension. In stock ready to ship! FREE Info/DVD: [www.NorwoodSawmills.com](http://www.NorwoodSawmills.com) 1-800-578-1363  
Ext.300N 4-20-1-10

## 11 Motorcycles/Mopeds

Alligator Classifieds is the way to get your 2 wheels on the road. Show off your bikes, scooters, and repair services. Call 373-FIND to get your classified in.

## 11 Motorcycles/Mopeds

Now you can easily submit your classified ad for print and/or web editions right thru our website!

Just go to  
[www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

## 12 Autos

Unload your lot. Sell your cars through Alligator Advertising for cheap. 373-FIND or place your ad online at [www.alligator.org/classifieds](http://www.alligator.org/classifieds)

● We Buy Junk & Used Cars ●  
●Trucks, Vans - Titled only ●  
KT 352-281-9980 sunnyman352@gmail.com  
8-13-25-12

Don't forget to tell them:

"I found it in The Alligator!"

Sunrise Auto Sales  
Bring W-2  
Drive home today!! Free one year oil change \$1000 discount off the finest price  
[www.sunriseautosale.net](http://www.sunriseautosale.net) 352-375-9090  
8-13-25-12

Sunrise Auto Rental  
Easy to Rent!!!  
NO credit card required!  
[www.carrentalsunrise.com](http://www.carrentalsunrise.com)  
352-375- 9090 8-13-25-12

Sun City Auto Sales  
Bring W-2  
Drive home today!! Free one year oil change \$1000 discount off the finest price  
[www.sunriseautosale.net](http://www.sunriseautosale.net) 352-338-1999  
8-13-25-12

ALLIGATOR CLASSIFIED ADS

GET THE JOB DONE!

REACH MORE THAN 50,000 READERS EACH PUBLICATION DAY

## 12 Autos

2008 Yaris 2-door hatchback. 37mpg hwy, 5-speed, A/C, new tires & brakes, CD, power windows, mirrors, locks, Advanced air-bags, tilt steer. VG-condition, clean. 208K. Bluebook \$3,666, sell \$2,949. 352-213-8769 Rich 5-15-18-2-12

## 13 Wanted

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

The American Cancer Society  
Road to Recovery Volunteers Needed!  
**VOLUNTEER DRIVERS NEEDED**  
to transport cancer patients to treatment.  
Flexible schedule.  
Training and liability insurance provided.  
Please call  
352-240-5062 if interested.



**St. Francis House is a homeless shelter located in downtown Gainesville.**  
Our mission is to empower families with children to transition from homelessness to self-sufficiency by providing case management, housing, food, training and educational resources in a secure environment.  
**If interested in volunteering please contact the volunteer coordinator at 352-378-9079 ext 317 or [sfhcoor@stfrancis.cfoxmail.com](mailto:sfhcoor@stfrancis.cfoxmail.com)**  
St Francis House depends on monetary support from individual donors and community businesses in order to provide meals to the homeless and the hungry.  
**To make a donation by mail, please send checks payable to St. Francis House P.O. Box 12491 Gainesville FL 32604 or our website at [Stfrancishousegnv.org](http://Stfrancishousegnv.org)**

## How to Place a Classified Ad:

Online: w/ major creditcard at [www.alligator.org/classifieds](http://www.alligator.org/classifieds)

**In Person:**  
Cash, Check, MC, Discover, AMEX or Visa  
The Alligator Office  
2700 SW 13th St.  
M-F, 8am - 4pm

**By E-mail:** [classified@alligator.org](mailto:classified@alligator.org)  
**By Fax:** (352) 376-4556  
**By Mail:** P.O. Box 14257 G-ville 32604  
Call 352-373-FIND for information.  
Sorry, no cash by mail.  
Credit cards or checks only.

**By Phone:** (352) 373-FIND  
Payment by major credit card ONLY.  
M-F, 8am - 4pm  
**When Will Your Ad Run?**  
Ads placed by 4 pm will appear two publication days later. Ads may run for any length of time and be cancelled at any time. Sorry, but there can be no refunds or credits for cancelled ads.

### Corrections and Cancellations:

Cancellations: Call 373-FIND M-F, 8am - 4pm. No refunds or credits can be given.  
Alligator errors: Check your ad the FIRST day it runs. Call 373-FIND with any corrections before noon. THE ALLIGATOR IS ONLY RESPONSIBLE FOR THE FIRST DAY THE AD RUNS INCORRECTLY. Corrected ads will be extended one day. No refunds or credits can be given after placing the ad. Corrections called in after the first day will not be further compensated.  
Customer error or changes: Changes must be made BEFORE NOON for the next day's paper. There will be a \$2.00 charge for minor changes.

- |                         |               |                        |                    |                  |
|-------------------------|---------------|------------------------|--------------------|------------------|
| 1 For Rent: Furnished   | 6 Furnishings | 11 Motorcycles, Mopeds | 16 Health Services | 21 Entertainment |
| 2 For Rent: Unfurnished | 7 Computers   | 12 Autos               | 17 Typing Services | 22 Tickets       |
| 3 Sublease              | 8 Electronics | 13 Wanted              | 18 Personals       | 23 Rides         |
| 4 Roommates             | 9 Bicycles    | 14 Help Wanted         | 19 Connections     | 24 Pets          |
| 5 Real Estate           | 10 For Sale   | 15 Services            | 20 Event Notices   | 25 Lost & Found  |

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of color, religion, sex, handicap, familial status, or national origin, or intention to make limitation, or discrimination." We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis. • All employment opportunities advertised herein are subject to the laws which prohibit discrimination in employment (barring legal exceptions) because of race, color, religion, sex, national origin, handicap, familial status, age, or any other covered status. • This newspaper assumes no responsibility for injury or loss arising from contacts made through the type of advertising that is known as "personal" or "connections" whether or not they actually appear under those classifications. We suggest that any reader who responds to that type of advertising use caution and investigate the sincerity of the advertiser before giving out personal information. • Although this newspaper uses great care in accepting or rejecting advertising according to its suitability, we cannot verify that all advertising claims or offers are completely valid in every case and, therefore, cannot assume any responsibility for any injury or loss arising from offers and acceptance of offers of goods and/or services through any advertising contained herein.

**14 Help Wanted**

This newspaper assumes no responsibility for injury or loss arising from contacts made through advertising. We suggest that any reader who responds to advertising use caution and investigate the sincerity of the advertiser before giving out personal information or arranging meetings or investing money.

**14 Help Wanted**

Students in Accounting, Aviation, Business/Sales and computer science needed for various positions. Flexible schedules and competitive pay. Join our team! Learn more at [www.gleim.com/employment](http://www.gleim.com/employment) 8-13-18-25-14

**14 Help Wanted**

Total Home looking for a floor associate in downtown Gainesville. Duties include: working sales floor, assembling cabinetry, loading materials and general upkeep. \$10/hour. Email resume to [totalhome@totalhomefla.com](mailto:totalhome@totalhomefla.com) 5-15-18-10-14

**14 Help Wanted**

Engineering & Arts Day Camp Hiring Now! Build and play with kids this summer. Need education, engineering, arts majors to help us run this incredibly special camp experience. (FT/PT avail) [www.masterbuildercamp.com](http://www.masterbuildercamp.com) to apply. 4-20-18-7-14

**14 Help Wanted**

**Smokin' Notes**  
NOW HIRING for SUMMER '18  
Notetakers  
Editors  
Production Assistants  
Apply at [SmokinNotes.com](http://SmokinNotes.com)  
5-17-18-4-14

**SCRABBLE** **G R A M S**

Hasbro and its logo, SCRABBLE®, associated logo, the design of the distinctive SCRABBLE brand game board, and the distinctive letter tile designs are trademarks of Hasbro in the United States and Canada. ©2018 Hasbro. All rights reserved. Distributed by Tribune Content Agency, LLC.

I <sub>1</sub>	O <sub>1</sub>	U <sub>1</sub>	D <sub>2</sub>	N <sub>1</sub>	P <sub>3</sub>	M <sub>3</sub>		1st Letter Triple RACK 1
I <sub>1</sub>	O <sub>1</sub>	D <sub>2</sub>	K <sub>5</sub>	S <sub>1</sub>	N <sub>1</sub>	N <sub>1</sub>		Double Word Score RACK 2
E <sub>1</sub>	I <sub>1</sub>	U <sub>1</sub>	U <sub>1</sub>	L <sub>1</sub>	N <sub>1</sub>	Q <sub>10</sub>		RACK 3
A <sub>1</sub>	E <sub>1</sub>	U <sub>1</sub>	H <sub>4</sub>	S <sub>1</sub>	N <sub>1</sub>	L <sub>1</sub>		RACK 4

**PAR SCORE 150-160**      **FOUR RACK TOTAL**  
**BEST SCORE 213**      **TIME LIMIT: 20 MIN**

**DIRECTIONS:** Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition. **SOLUTION TOMORROW**

For more information on tournaments and clubs, email [NASPA-North American SCRABBLE Players Association info@scrabbleplayers.org](mailto:NASPA-North American SCRABBLE Players Association info@scrabbleplayers.org). Visit our website [www.scrabbleplayers.org](http://www.scrabbleplayers.org). For puzzle inquiries contact [scrgrams@gmail.com](mailto:scrgrams@gmail.com)

04-25

**Trivia test** by Fifi Rodriguez

- ART: Which artist from Iowa painted the iconic "American Gothic"?
- BUSINESS: Where is the Target store's headquarters?
- GEOGRAPHY: What is the longest mountain range in North America?
- LANGUAGE: What is the meaning of the Latin term "ad infinitum"?
- GENERAL KNOWLEDGE: When does winter begin in the Southern Hemisphere?
- NOBEL PRIZES: Who was the only prime minister to win the Nobel Prize for Literature?
- FOOD & DRINK: What are the ingredients in a Moscow Mule?
- ANATOMY: What is the most common blood type in human beings?
- ANIMAL KINGDOM: What is the largest rodent in North America?
- LITERATURE: How many lines are in a Shakespearean sonnet?

**Answers**

- Grant Wood
- Minneapolis, Minnesota
- Rocky Mountains
- Going on forever
- June 21
- Winston Churchill
- Vodka, ginger beer and lime juice
- O positive
- The beaver
- 14

© 2018 King Features Synd., Inc.

Paralegal, part-time, for Immigration Law firm. Will train. Must be fluent in Spanish and English. Must make a one year commitment. Resume to: [robert.jacobs@rjimmigration.com](mailto:robert.jacobs@rjimmigration.com) 4-25-18-8-14

**FAST TYPISTS NEEDED**  
- Create your own schedule  
- Close to campus  
- Earn raises quickly  
Apply at [www.ctscribes.com](http://www.ctscribes.com) 5-17-10-14

**Now you can easily submit your classified ad for print and/or web editions right thru our website!**

Just go to [www.alligator.org/classifieds](http://www.alligator.org/classifieds)  
Visa and Mastercard accepted.

Experienced Swim Lesson Instructors needed beginning in May. Please email resume, hours of availability, and 2 references to [jwilby@cox.net](mailto:jwilby@cox.net) 5-17-18-5-14

HIRING home/office/apartment cleaners(m-f and every other sat). Day and night shifts available. Must own a car. weekly pay \$8.50/hr. if interested please call 352-214-0868 5-15-18-4-14

Makos Aquatics Club of Gainesville is looking for swim/lesson coaches for May & summer work. \$11.00 an hour. Send resume/3 references to [kraus.leonard@gmail.com](mailto:kraus.leonard@gmail.com) 5-15-18-4-14

**15 Services**

Do you have a business that provides a service? Place your ad in the Services Section of the Alligator Classifieds for as little as **\$3.00 per day**. Call us at 373-FIND.

**Affordable Attorney**  
12 Years Experience  
Call or Text Sam 24/7 904.600.2683 4-25-17-86-15

Want to be a CNA? Don't want to wait? Express Training Services now offers a CNA class which can be completed in one week-end. Perfect for busy college students. [www.express Trainings Services.com/ww](http://www.express Trainings Services.com/ww) 8-13-18-25-15

**16 Health Services**

**HIV ANTIBODY TESTING**  
Alachua County Health Dept. Call 334-7960 for app't (optional \$20 fee)

**Need CPR Training?**  
(352) 727-4733 [www.GatorCPR.com](http://www.GatorCPR.com)  
CNA Prep Classes from GatorCNA.com 7-3-17-108-16

**MAGIC MAZE** ● **MARDI GRAS CELEBRATIONS**

E D B Y W S W E D E N U S Q O  
M (B A R R A N Q U I L L A) Y K  
I G F D B Z X A A E W A U T S  
Q O R N L J H P E L O E F I E  
D C A U Y W S V T L L N S C H  
Q P N L B F K D A I R G I C C  
H F E C O M A N B E B O Z E N  
Y W V T A K I O U S I L W B I  
S R R I A S M L Q R P O N E B  
M O N R O D A V L A S C L U N  
P Z N A L T A Z A M J I H Q F

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

Barranquilla	Limburg	Mobile	Salvador
Binche	Mainz	New Orleans	Sinaloa
Cologne	Marseille	Port of Spain	Sweden
Dakar	Mazatlan	Quebec City	

©2018 King Features Syndicate, Inc. All rights reserved.  
Find More Word Search Puzzles • 6 Volumes \$3.50 ea. • Order at: [rbmamall.com](http://rbmamall.com)

**ATTENTION**

**Alligator Advertisers**

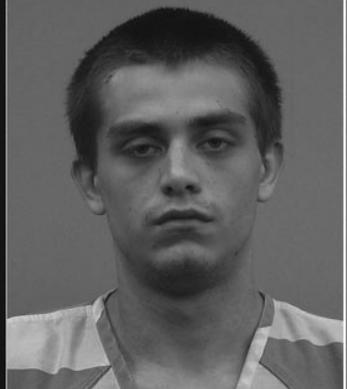
The Alligator will not be publishing from **Friday, April 27<sup>th</sup>** to **Monday, May 14<sup>th</sup>**

The deadline for Tuesday, May 15<sup>th</sup> is Thursday, May 10<sup>th</sup> by 4:00 p.m. for Display & Classified Ads

Display 352-376-4482 • Classified 352-373-3463

the independent florida  
**alligator**

**MOST WANTED**



**Paul Anthony Huggins**  
White Male  
DOB 9/5/1996  
5'2", 160 lbs  
Brown Hair  
Green Eyes

**Wanted for:**  
Felony criminal  
Mischief & Aggravated  
Assault with Deadly  
Weapon

ALACHUA COUNTY  
**CRIME STOPPERS**  
Call (352) 372-STOP

**16 Health Services**

**DRUG PROBLEM? WE CAN HELP!**  
 24 HOURS 7 DAYS  
**CALL NARCOTICS ANONYMOUS**  
 1-866-352-5323  
 352-376-8008  
 www.uncoastna.org  
 pr@uncoastna.org

**18 Personals**

**HIV ANTIBODY TESTING**  
 Alachua County Health Dept. Call  
 334-7960 for app't (optional \$20 fee)

Don't forget to tell them:

"I found it in The Alligator!"

**19 Connections**

Want to make a connection?  
 Place your ad here to look for someone to share a common interest with or for your true love

ALLIGATOR CLASSIFIED ADS

**GET THE JOB DONE!**

REACH MORE THAN 50,000 READERS EACH PUBLICATION DAY

**TICK.TOCK.**  
 REDUCE YOUR SHOWERTIME BY 2 MINUTES  
 • preserve water •

**MARDI GRAS CELEBRATIONS**

SWEDEN  
 BARRANQUILLA  
 G R U S P E L O E T I E  
 A A E A  
 B F D A I R G C C E N  
 O M A N B E O E N  
 T A K I O S L W B I  
 R I A S M L R O E B  
 O N R O D A V L A S C U N  
 P Z N A L T A Z A M Q

**20 Events/Notices**

IS YOUR BUSINESS, CLUB OR ORGANIZATION HAVING AN EVENT? DO YOU HAVE A SPECIAL ANNOUNCEMENT? PLACE YOUR AD HERE AND GET IT NOTICED!

**\$2,500**  
 Healthier Future Essay Scholarship  
 Learn more at:  
 FastSlimBody.com/Scholarship  
 4-25-20-20

**21 Entertainment**

Get the party started! Place your Entertainment classified today to get people up and about. Call 373-FIND.

**WALDO FARMERS & FLEA MARKET**  
 Vintage & Unique - Like EBay in 3D  
 Sat & Sun www.WaldoFlea.com  
 12-5-111-21

**Bring VR to your party!**  
 Rent Oculus Rift/PC & SteamVR games.  
 Drop at your location Fri, pick up Mon,  
 \$250+dep. Call/txt (904) 701-8680. 5-31-18-7-21

**22 Tickets**

**BUYING OR SELLING TICKETS?**  
 Place your ad here and get results!  
 Visit: alligator.org/classifieds

**23 Rides**

Trying to get to and from somewhere? Want to cut back on that gas bill? Place an ad in the classifieds to find trip arrangements or show off your bus and shuttle service. 373-FIND

**24 Pets**

Furry, feathery, scaly...no, not your roommate...pets. Find or advertise your pets or pet products here in the Pets section of the Alligator.

**Because Cats Don't Understand Abstinence**

**OPERATION CATNIP**  
 Spaying/Neutering Free-Roaming Cats  
 Borrow a Trap / Make a Clinic Reservation  
 Make a Donation / Volunteer  
 New Expanded Hours  
**Lots of NEW info at**  
 http://ocgainesville.org/

**25 Lost & Found**

Finders Keepers? If you find something, you can place a FREE FOUND AD in our lost & found section. Be kind to someone who's lost what you've found. Call 373-FIND.

SAY:  
**"I FOUND IT IN THE ALLIGATOR!"**

**JUMBLE CROSSWORDS™**  
 by David L. Hoyt 4-25-18

**ACROSS**  
 1. Small  
 5. \_\_\_-new  
 6. \_\_\_ Coast  
 7. Bother

**ANSWER**  
 GLTHSI  
 ABDNR  
 VRIYO  
 ESPRTE

**DOWN**  
 1. Yield  
 2. Picture  
 3. Lair  
 4. Trial \_\_\_

**ANSWER**  
 MSUTBI  
 MGNIEIA  
 UIDHEOT  
 WREYLA

**BONUS** CLUE: There are a total of 12 of these nativity gems.  
 ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

**How to play** Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

©2018 Tribune Content Agency, LLC & Hoyt Designs. All Rights Reserved.  
 ANSWERS: 1A-Slight 5A-Brand 6A-Ivory 7A-Freer  
 1D-Sublime 2D-Image 3D-Hideout 4D-Lawyer B-Birthstones

Send comments to TCA - 435 N. Michigan Ave., Third Floor, Chicago, IL. 60611 or DLHoyt@aol.com.

**Crossword puzzled? We got you.**  
 We're now open at University & 13th.  
 ©2017 Target Brands, Inc.

RELEASE DATE- Wednesday, April 25, 2018

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

**ACROSS**  
 1 Dull  
 6 "Stronger than dirt" cleanser  
 10 PCs' "brains"  
 14 Backspace over  
 15 Try to throw, at a rodeo  
 16 Tall concert instrument  
 17 Solar power, e.g.  
 20 Animal that sounds dull  
 21 Those opposed  
 22 Simplifies  
 23 Charged particle  
 25 Gender problem  
 26 Soul mate  
 33 Humiliate  
 34 Grand-scale poetry  
 35 It's right on the map  
 38 Slo-mo reviewer  
 39 Inning with a stretch  
 42 "Michael Collins" actor Stephen  
 43 Any of three 10th-century Holy Roman Emperors  
 45 Jazzman Jackson  
 46 Caravan stops  
 48 Heavy military barrage  
 51 Exact revenge on  
 52 Big lug  
 53 Letters after thetas  
 56 Until next time, in texts  
 59 Slanted page?  
 63 Common transmission feature  
 66 Sportswear brand  
 67 Lawman played by Russell and Costner  
 68 Ill-fated Ford  
 69 Lady Gaga's "Cheek to Cheek" duettist Bennett  
 70 Helpful hints  
 71 Virtual transaction

**DOWN**  
 1 Chef's flavoring  
 2 Double Delight cookie  
 3 Tennis great Mandlikova  
 4 Password partners  
 5 Litter cry  
 6 "SOS" band  
 7 Month with fireworks  
 8 Blackjack components  
 9 Vintage Jag  
 10 Inexpensive brand  
 11 Golf targets  
 12 Try to convince  
 13 1974 Gould/Sutherland CIA spoof  
 18 "Worst Cooks in America" judge Burrell  
 19 Within walking distance  
 24 Mine extractions  
 25 Main idea  
 26 Syrup brand since 1902  
 27 Skeptical words  
 28 Tripartite commerce pact  
 29 Underworld boss?  
 30 Be in a bee  
 31 Florence's Vecchio  
 32 Foot bones  
 36 Lifeline reader  
 37 Overpower with a shock  
 40 Give off  
 41 Boxer Oscar De La  
 44 Fine cotton fabric  
 47 Provides with, as an opportunity  
 49 Trial  
 50 Hot streak  
 53 "\_\_\_ ain't broke ..."  
 54 Minestrone pasta  
 55 Snagglepuss, e.g.  
 56 Bangkok native  
 57 Maryland athlete, for short  
 58 Slangy affirmatives  
 60 Tuscan tower site  
 61 First name in stunts  
 62 Proofreader's "drop this"  
 64 Just out of the pool  
 65 Dead end?

**ANSWER TO PREVIOUS PUZZLE:**

S	P	E	W	S	F	L	I	P	B	B	C			
H	A	N	O	I	L	O	R	I	B	U	R	Y		
A	N	T	O	N	I	O	B	A	N	D	E	R	A	S
D	I	E	D	N	E	O	N	E	G	R	E	T		
C	R	I	E	D	F	L	U							
P	E	D	R	O	M	A	R	T	I	N	E	Z		
M	A	R	G	A	M	E	L	Y	N	E	V	E		
E	L	I	D	E	A	T	O	S	E	W	E	R		
A	L	S	O	T	H	E	H	A	T	B	R	O		
D	I	E	G	O	M	A	R	A	D	O	N	A		
G	P	S	O	P	A	L	S							
P	E	K	O	E	A	D	D	L	G	A	O	L		
F	R	A	N	C	I	S	C	O	F	R	A	N	C	O
F	I	N	E	R	I	O	T	I	N	C	A	N		
T	N	T	S	A	N	S	N	O	E	L	S			

04/24/18

**ACROSS**  
 14. Exact revenge on  
 15. Big lug  
 16. Letters after thetas  
 17. Until next time, in texts  
 18. Slanted page?  
 19. Common transmission feature  
 20. Sportswear brand  
 21. Lawman played by Russell and Costner  
 22. Ill-fated Ford  
 23. Lady Gaga's "Cheek to Cheek" duettist Bennett  
 24. Helpful hints  
 25. Virtual transaction

**DOWN**  
 1. Chef's flavoring  
 2. Double Delight cookie  
 3. Tennis great Mandlikova  
 4. Password partners  
 5. Litter cry  
 6. "SOS" band  
 7. Month with fireworks  
 8. Blackjack components  
 9. Vintage Jag  
 10. Inexpensive brand  
 11. Golf targets  
 12. Try to convince  
 13. 1974 Gould/Sutherland CIA spoof  
 18. "Worst Cooks in America" judge Burrell  
 19. Within walking distance  
 24. Mine extractions  
 25. Main idea  
 26. Syrup brand since 1902  
 27. Skeptical words  
 28. Tripartite commerce pact  
 29. Underworld boss?  
 30. Be in a bee  
 31. Florence's Vecchio  
 32. Foot bones  
 36. Lifeline reader  
 37. Overpower with a shock  
 40. Give off  
 41. Boxer Oscar De La  
 44. Fine cotton fabric  
 47. Provides with, as an opportunity  
 49. Trial  
 50. Hot streak  
 53. "\_\_\_ ain't broke ..."  
 54. Minestrone pasta  
 55. Snagglepuss, e.g.  
 56. Bangkok native  
 57. Maryland athlete, for short  
 58. Slangy affirmatives  
 60. Tuscan tower site  
 61. First name in stunts  
 62. Proofreader's "drop this"  
 64. Just out of the pool  
 65. Dead end?

By Gail Grabowski and Bruce Venzke  
 ©2018 Tribune Content Agency, LLC 04/25/18

**SCRABBLE G R A M S SOLUTION**

I <sub>1</sub>	M <sub>3</sub>	P <sub>3</sub>	O <sub>1</sub>	U <sub>1</sub>	N <sub>1</sub>	D <sub>2</sub>	RACK 1 = <b>64</b>
N <sub>1</sub>	O <sub>1</sub>	N <sub>1</sub>	S <sub>1</sub>	K <sub>5</sub>	I <sub>1</sub>	D <sub>2</sub>	RACK 2 = <b>74</b>
U <sub>1</sub>	N <sub>1</sub>	I <sub>1</sub>	Q <sub>10</sub>	U <sub>1</sub>	E <sub>1</sub>		RACK 3 = <b>15</b>
U <sub>1</sub>	N <sub>1</sub>	L <sub>1</sub>	E <sub>1</sub>	A <sub>1</sub>	S <sub>1</sub>	H <sub>4</sub>	RACK 4 = <b>60</b>

**PAR SCORE 150-160** TOTAL **213**

Hasbro and its logo, SCRABBLE®, associated logo, the design of the distinctive SCRABBLE brand game board, and the distinctive letter tile designs are trademarks of Hasbro in the United States and Canada. ©2018 Hasbro. All rights reserved. Distributed by Tribune Content Agency, LLC.

MEMBERSHIPS  
AS LOW AS  
**\$19.99**

A MONTH & **\$0 DOWN**

\*See Club for details



**Bailey's**  
HEALTH & FITNESS

**WE TAKE YOUR WORKOUT TO  
THE NEXT LEVEL**

**VISIT US  
TODAY!**

**COME SEE ALL THAT WE  
OFFER!**

**3441 W. University Ave.  
GAINESVILLE, FL  
Corner of University & 34th  
352-373-4439**

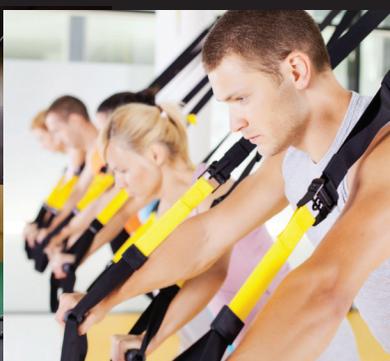
**JOIN NOW AT BAILEYSGYM.COM**

- . 24 Hour Access
- . Boxing
- . Cardiovascular Training
- . Personal & Group Training
- . Sauna
- . Turf Training
- . Athletic Performance Training
- . Group Fitness Classes
- . Pro Shop
- . Group exercise classes 24/7 in our NEW On Demand studio!

**ATHLETIC TRAINING**



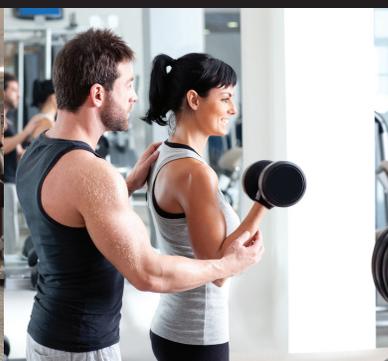
**TRX**



**STRENGTH TRAINING**



**PERSONAL TRAINING**



**TANNING**





## WOMEN'S GOLF

## FULL CIRCLE: Sierra Brooks' redemption tour hits Florida

By Chris O'Brien  
Sports Writer

CRACK!

A golf ball soared from the first tee and traveled into the center of the fairway.

Na-Yeon Choi stepped off the tee box and looked satisfied. Back in 2012, she won the US Women's Open.

But this wasn't 2012 anymore.

Kevin Smeltz — Choi's coach at the time — swears he'll never forget what he saw next.

He was coaching another player who was paired with Choi at the 2016 US Women's Open — Sierra Brooks.

Choi was a seasoned veteran on the tour, while the relatively unknown Sierra turned 17 on the second day of the tournament.

Smeltz knew Sierra had potential but wanted to see her match up against elite international competition.

Sierra strided up to the first tee box, stalked the ball from behind and took a hack.

And the ball flew. And flew. And flew.

Scorching down the center of the fairway, the shot landed near Choi's ball, but it didn't stop. It hit the turf with a thud, rocketed back up into the air and dribbled down the course another few seconds before halting 30 yards past Choi's ball.

Choi, the former No. 2 player in the world, gasped. "Coach, how far can that girl hit it?" she wondered.

Smeltz replied, "She can hit it pretty damn far."

Brooks, a sophomore transfer at Florida, is one of the best players in college golf this year, as evidenced by her being named to the ANNIKA Award Watch List, which honors the top college golfer in the country.

"Sierra stands out from any golfer I've ever coached, and I've coached some great golfers," said Cheryl Anderson, Sierra's former high school coach.

Sierra grew up around golf. Her father and coach, Brent, played at North Florida and had one of the top-20 scoring averages in UNF men's golf history before playing professionally for three years and then starting a family with his wife, Lora.

Sierra's resume includes finishing runner-up in the US Amateur Championship, playing on Team USA's junior team, winning the American Junior Golf Association's TaylorMade Championship and rising as high as third in the Polo Junior Golf Rankings and fifth in Golfweek Women's Amateur Rankings. To top it off, she was named Girls' Junior Player of the Year by the Florida State Golf Association in 2015.

Sierra began her college career at Wake Forest but underwent a

tumultuous journey to get to UF, where she has competed in seven tournaments this spring. She has finished first twice and second once. Only twice in those seven tournaments has she finished worse than 11th and only three times worse than fifth.

Anderson can still recall the moment she realized Sierra was a special player at a 2014 tournament.

During the tournament, Sierra found herself in a tough situation during one particular hole.

She had a downhill lie about 210 yards away from the pin and elected to hit a 2-iron to try and carry it to the green.

A 2-iron club isn't constructed to hit far with a downhill lie because the club is built like a driver. You don't hit a driver off of anything besides a tee. That's just golf-101.

But Sierra doesn't care for your conventional wisdom. She pounded the ball onto the green.

"I have never seen a high school girl do anything like it," Anderson said. "I said to myself right then and there, 'This... this is the real deal.'"

Sierra committed to play college golf at the University of Florida early on in her high school career. Like, *really* early. Like 14-year-old-freshman-in-high-school early. By the time she was 16, she realized that a decision with such magnitude couldn't have been properly made by someone so young, so she decommitted from UF to review her options.

"Sierra just found that at the time, (Florida) wasn't the perfect fit for her when she was in high school," childhood friend Dree Fausnaugh said. "I think she just wanted to branch out more."

In addition to taking another look at Florida, she considered North Carolina, LSU and Wake Forest. After taking a trip to Wake Forest, she fell in love with everything the Demon Deacons had to offer. From the golf course to the coaching staff, it seemed that she fit in. Sierra and her father, Brent, enjoyed the staff and said it was one of the main reasons she decided to attend the university.

"I just fell in love with it," Sierra told the Winston-Salem Journal back in February 2015. "I think it was about 30 degrees, but I was promised that it isn't always like that."

Two weeks after enrolling at Wake Forest, however, Sierra started having problems with her wrist.

She felt clicking accompanied by a pain that seared through the joint like a white-hot flame. Then it got worse.

And worse.

And worse.

And worse.

But she continued to play. Whether she was told to or chose to depends on who you ask. If you



Chris O'Brien / Alligator Staff

Sophomore Sierra Brooks transferred from Wake Forest to Florida after suffering a wrist injury that derailed her first season with the Demon Deacons.

ask friends and family, they say she was told to just play through the pain by Wake Forest coaches and doctors.

"She was having some pain and they shot her up with cortisone," Brent said. "Never even consulted anybody."

One of Sierra's former teammates said Sierra made the decision to play.

"She's so competitive... she didn't take time off," said the former teammate, who asked to remain anonymous. "We had another girl who was completely healthy and could have played in the tournaments. People (within the team) were unhappy that she didn't rest."

That rift spread further and further over time and caused Sierra to become isolated. She began wondering if she made the right decision by attending Wake Forest.

Moreover, one of her friends and teammates, Mathilda Cappiliez, left the program unhappily in early 2017 and said to Golfweek, "I can't wait to go home and play golf... go to Q-School (LPGA Qualifying School) in the summer and be happy."

Doubt snaked its way into the back of Sierra's mind and strokes of bad luck kept hitting her.

She elected to have a minor procedure on her wrist, Brent said, not to repair it, but to "clean it a little bit."

The surgery went well and removed the clicking, but the pain lingered.

About a week after the surgery, while participating in college workouts, she fell on a box with all the pressure on her wrist and tweaked it once again. But she continued to push through the pain, both mentally and physically.

"They were definitely some of my tougher times I've had as a golfer," Sierra said, "and as a person, too."

Her life seemed like it just kept spinning and spinning further down into oblivion. Sierra couldn't do the one thing she came to do: play golf.

"She needs golf," Fausnaugh said. "She loves golf. To be away from home mixed in with being injured and not being able to play drove her crazy."

Her life kept its downward spiral until she met Randall Hunt.

And her faith in Wake Forest was shaken further.

Randall Hunt was in North Carolina when he got the call.

Once a Division I golfer at Pepperdine University, he committed the year the Waves won the NCAA title in 1997.

Then a catastrophic car accident left his right arm completely paralyzed and derailed his career. He

was told he would never regain use of it and would be in pain his entire life.

But Hunt wasn't convinced and wound up inventing a system called "Bionetics" that gave him control of his right arm again. He returned to golf.

Bionetics is "an interactive system of assessment and exercise designed to restore and enhance the human body," according to Hunt's website.

Sierra had been going to a doctor through the university. As her family's frustrations mounted, they began to search for other doctors, which resulted in the minimally invasive surgery.

At the same time, tension continued to fester at Wake Forest. Sierra thought her teammates might not believe her story. The notion that she was either faking the injury so she wouldn't have to play, or that she was forcing herself to play, began to spread.

The powder keg building between Sierra and the rest of the team appeared to be teetering on the edge of explosion.

Read the rest of this story online at [alligator.org/sports](http://alligator.org/sports).

@THEChrisOB  
cobrien@alligator.org

## DIXON, from pg. 18

8.5-by-14-inch yellow notepad.

I could recite entire rosters on demand, whether it was all 15 men on the Utah Jazz or all 53 on the Detroit Lions. I was a walking encyclopedia of sports knowledge, and — by the time I reached middle school — the only career I had any interest in was one covering athletics.

I'd tell friends, family, teachers and anyone else who would listen that I was one day going to work for ESPN. I'd tell them I had it all figured out. I'd tell them I'd found my calling.

Everyone who knew me in my teenage years knew me as the kid who was going to be a sports writer.

And once I received my acceptance letter from the University of Florida, everything appeared to be falling into place. I chose journalism as my major. I spent my first year and a half of college experiencing different opportunities with the school's radio station.

Then — after applying for a sports writing position during the middle of my sophomore year — I was hired by the Alligator as its men's tennis beat writer.

It's one of the greatest things that has ever happened to me, but not for the reason I ever expected.

My passion for sports has always been an 11/10, but my passion for writing is probably a 5/10 at best. I didn't think that would matter at first. I assumed my adoration for buzzer-beating three-pointers and walk-off home runs was all I needed to truly enjoy the job.

But in order to thrive in this industry, it doesn't matter how much you love sports.

You really, really, really have to love writing — like REALLY love writing — too.

And I never would have found that out in college if I hadn't worked at the Alligator.

I covered men's tennis, soccer, women's basketball, baseball and football in my two and a half years with this paper. Attending games was a blast. Talking to athletes was cool as hell. But I never experienced that same

feeling of happiness when I sat down to write stories. It simply wasn't my calling.

After assessing my options over the past couple semesters, I decided in January I won't be pursuing a career in journalism after graduation.

And that's perfectly OK. I couldn't be more satisfied with my experience at the Alligator. I did things I'll remember for the rest of my life.

Whether it was writing 2,500-word feature stories on deadline, going on 19-hour road trips for football games or receiving the amazing honor of getting to serve as this paper's sports editor over the past four months, I'll look back on every second of my time at the Alligator with a fondness I couldn't have acquired anywhere else.

And even though the outlook of my future has gone from being crystal clear to murky and uncertain, that's what life is all about.

The Alligator taught me I'm not who I thought I was, and I couldn't be more grateful to the paper for that reason.

*Dylan Dixon was a writer and former sports editor for the Alligator. Follow him on Twitter @dylanrdixon.*

### DYLAN DIXON ALLIGATOR RESUME

**SPRING 2016: MEN'S TENNIS BEAT WRITER**

**FALL 2016: SOCCER BEAT WRITER**

**SPRING 2017: WOMEN'S BASKETBALL BEAT WRITER/ FOOTBALL BEAT WRITER**

**SUMMER 2017: BASEBALL BEAT WRITER/SPORTS EDITOR**

**FALL 2017: FOOTBALL BEAT WRITER/ASSISTANT SPORTS EDITOR**

**SPRING 2018: SPORTS EDITOR**

**STORIES PUBLISHED: 202**

## BAUER, from pg. 18

the word figurative, I'd be hella drunk rn."

It was one of the worst days of my life.

It was one of the best days of my life.

Because of that editing, which took place past midnight in an old frat house-turned-news-paper-building full of asbestos and mice running up and down wires into random holes in the wall, I discovered a real passion for human-interest storytelling.

It sounds so cliché to say that, but it's honest. For the first time in my life, I wasn't doing something to make it "good enough." I was doing something because it moved me in a way that nothing else had, in a way that gave me the opportunity to impact other people with my work.

That first story led me to pursue other in-depth pieces that explored uniting human principles of dreams, determination and fragility. Whether I succeeded or failed at addressing those themes is up for debate, but regardless, working at the Alligator is what made me passionate about addressing those themes in the first place.

Plus I was working with people who, even if their passions weren't the same as mine, were passionate about *something*. Sports. Rights. Equality. Justice. Just about every co-worker in my 3.5 years at the paper has had their own passion and a willingness to explore it with their own voice. I encourage all five people still reading this to seek that out in their own lives — doing so has brought me more happiness and fulfillment than I imagined possible when I started college.

In her short story "The Age of Discretion," French philosopher Simone De Beauvoir wrote, "Making money does not seem to me a very elevating ambition." Lord knows I will likely never make much money as a reporter, and most of my colleagues at the Alligator would probably agree. But as De Beauvoir alludes to, I don't give a f---. And that was not an easy summit to reach.

It goes back to wanting to be "good enough" — for what, exactly? I suppose to make money and live comfortably. The Alligator helped me

overcome that and find a passion for something greater than money and ambition alone, and then it reinforced that passion with six enthusiastic friends having dinner at Calhoun's On The River in Knoxville, Tennessee, prior to the Gators playing UT, or with the whole newsroom popping champagne at the end of another long semester, or with the nightly food runs to Leonardo's and Five Guys and Kabab House that caused me to gain 20 pounds (no exaggeration) since freshman year, or with the friends and challenges that will inspire me for a lifetime.

Nothing — not a falling out, any argument or even me getting fired — would change that. My Alligator 'a' will remind me of that forever, because as setbacks and misfortune and heartache inevitably reveal themselves in my career and in my life, it sure isn't something I want to forget.

*Ethan Bauer was a writer and former sports editor for the Alligator. Follow him on Twitter @ebaueri.*

### ETHAN BAUER ALLIGATOR RESUME

**SPRING 2015: COPY EDITOR**

**FALL 2015: CROSS COUNTRY BEAT WRITER/WOMEN'S BASKETBALL BEAT WRITER**

**SPRING 2016: WOMEN'S BASKETBALL BEAT WRITER/FOOTBALL BEAT WRITER/ASSISTANT SPORTS EDITOR**

**SUMMER 2016: BASEBALL BEAT WRITER/ASSISTANT SPORTS EDITOR**

**FALL 2016: FOOTBALL BEAT WRITER/ ASSISTANT SPORTS EDITOR**

**SPRING 2017: BASEBALL BEAT WRITER/ FOOTBALL BEAT WRITER/SPORTS EDITOR**

**FALL 2017: FOOTBALL BEAT WRITER**

**SPRING 2018: BASEBALL BEAT WRITER**

**STORIES PUBLISHED: 293**



**REDUCE FOOD WASTE**  
40 percent of food in the U.S. is wasted



Gerard donated in his mother's name.




His gift provided shelter for the Tyler family after a fire.

**Support the Red Cross and save a life, starting with your own.**

Call 1-800-RED CROSS or visit [redcross.org](http://redcross.org)




**GT MOTORCARS** AUTO COLLISION EXPERTS

352.371.0215 33 SE 13th Road [gt.motorcars.net](http://gt.motorcars.net)

Student Discount Provided • Certified Technicians

**4 pc Chicken Tenders Snack with Buttermilk Biscuit only \$3.99**

Choose from Supremes or Homestyle Tenders



Bojangles' Famous Chicken 'n Biscuits

Breakfast • Lunch • Dinner • Open Daily: 6 AM - 10 PM  
[www.bojangles.com](http://www.bojangles.com) • 3120 SW Archer Road • (352) 745-7221

**NEED A STUDY BREAK?**

**BUY ONE BURGER GET ONE FREE**



**FREE PREMIUM SINGLE BURGER WITH EVERY BURGER PURCHASE**

NOT VALID WITH ANY OTHER COUPON OR OFFER. LIMITED TIME ONLY.



**OPEN UNTIL 3AM ON FRI & SAT.**  
1402 W. UNIVERSITY AVE



**Got Hits and Hip-Hop?**

Magic 101.3  
The Home of The Rickey Smiley Morning Show



# #SAVESTUDENTNEWSROOMS

**E**ditor's note: Below is a compilation of testimonials submitted by current and former student journalists. Over the past 20 days, we have collected their stories as a way to show how the students working in newsrooms today become the professional journalists of tomorrow.



**Name:** Ariana Figueroa

**College newspaper:** The Independent Florida Alligator

**Where I am now:** News Assistant at CNN

I would not be the journalist I am today without my student newspaper. And that's not because The Alligator gave me an environment that allowed me to learn how to write, edit and make mistakes. All of those skills are valuable, but the reason I am still in journalism is because of those lifelong friends I made at the paper. Those friends were the ones that calmed my doubts about whether or not I'd make it as a journalist and gave me confidence when I needed it most. I would have quit a long time ago if it weren't for that support group I found at my student paper.

The Alligator gave me the ability to be a leader and grow into the woman I am today, and it gave me a sisterhood I never imagined having.

Student papers matter and the experience and friendships made there are priceless. If student papers don't get the support they need and deserve, it's going to put limits on what the next generation of journalists can accomplish.



**Name:** Rocio Hernandez

**College Newspaper:** The Nevada Sagebrush (Reno, Nevada)

**Where I am now:** News Associate at The Associated Press

Working at the University of Nevada, Reno's Nevada Sagebrush was one of the best decisions I made as a student because sitting in your college classrooms can only teach you so much. The student newsroom gave me the opportunity to learn by trial and error. The stakes were higher because it went beyond my professors' eyes and a letter grade, and goes out to all the students. I started off as a volunteer, then moved on to assistant news editor and then news editor.

I learned the hard work and responsibility that goes into publishing a paper weekly and how to be a leader in the newsroom. But because I was paying for my education on my own without help from my parents, I couldn't stay on staff beyond two years. We just weren't getting paid enough for it to continue being worth it for me. But because of the experience I got, I went on to get internships at professional newsrooms. I don't think I would be where I am today without the Sagebrush.



**Name:** Ben Brasch

**College Newspaper:** The Independent Florida Alligator

**Where I Am Now:** The Atlanta Journal-Constitution, Hyperlocal Reporter

I wouldn't be where I am today with the annoying rat in my apartment wall if not for my student newsroom experience. The people I worked with are so good I shudder to think of us back in the same newsroom. We were all at our worst together in college, but we were getting better, and that meant something. It meant long hours for little pay and the love of the game. It prepared me for damn near every experience so far in my life. When a nocturnal beast fell from the ceiling of the decrepit former fraternity house and into the pit of people designing the newspaper, they ran over to the bar to tell us. The creature was run off and never seen again.

Journalism doesn't just happen. We kept our fellow students in mind as we reported on corruption and the day's news. We were the only watchdogs of 50,000 other young adults. Few fall into journalism with grace. It takes time (read: money) and patience to get just serviceable.

**The Grog**  
Bar & Grill  
**HOUSE**

**WEDNESDAY LADIES NIGHT**

**LADIES NIGHT**

Free Drinks for Ladies

— Live DJ —

1718 West University Avenue

THE SOCIAL

AT MIDTOWN

restaurant & rooftop bar

\$9.99 LUNCH SPECIALS

11 am — 4pm

---

WEDNESDAY

Cali Steak Wrap

---

THURSDAY

Cajun Chicken Pasta

WEDNESDAY NIGHT

7pm-12am

\$5 Mac N' Cheese  
(Buffalo chicken or BBQ pork)

\$3 Sangria of the week

\$3 Craft Cocktail of the week

\$ Craft Beer of the week

Live DJ 9pm - close

THURSDAY LADIES NIGHT

7pm-12am

\$5 Flat Breads  
(Margherita or Buffalo chicken)

\$2 Premium Wells

\$2 Glasses of Wine

Live DJ 9pm - close

THURSDAY NIGHT ROOFTOP PARTY

All You Can Drink Wells @ 10pm - 12pm

Door @ 9pm

# The Florida Alligator

University of Florida, Gainesville, Wednesday, October 10, 1978

SAVE

Alligator  
Edition

Florida



Alligator

STUDENT

Varsity For  
Florida

The Florida Alligator



Gals For  
Seminole

THE FLORIDA ALLIGATOR, Gainesville, Fla., Dec. 7, 1945

NEWSROOMS

The Florida Alligator

The Independent  
Florida Alligator

More than 100 student newsrooms across the country are calling to #SaveStudentNewsrooms. Here's what they're asking. Read their stories.

the independent florida  
**alligator**

Not officially associated with the University of Florida

Published by Campus Communications, Inc., of Gainesville, Florida

VOLUME 83, NUMBER 77

MONDAY, JANUARY 8, 1990

the independent florida  
**alligator**

# #SAVESTUDENTNEWSROOMS

Editor's note: In this paper, you will find some news. If there is anything The Alligator has prioritized, it has been making sure you know the news you need to know about to make informed decisions.

But in this special edition of The Alligator, we wanted to raise a concern about not just the problems our staff faces, but the difficulties facing student-run publications across the country.

As part of the #SaveStudentNewsrooms initiative, we wanted you to hear from the other student-run publications participating today. Below are editorials written by other publications in support of the initiative.

As editor-in-chief of The Alligator, I have seen firsthand the work my staff puts into making a paper we are proud to put out. But I have also seen the damages of low pay, long

hours and a demanding profession.

Over the last few years, in the face of shrinking finances, student-run publications have had their independence jeopardized. Others have been forced to fold. Across the U.S., student-run newsrooms — just like professional newsrooms — are struggling to survive. They are hemorrhaging.

This is why we started #SaveStudentNews-

rooms. We write these articles, attend meetings and hound sources, while juggling classes, exams and, for many of us, part-time jobs. We do it because we're passionate and care about our communities. But as student-run publications transition during a digital era, we need the community's support as well.

Freedom of the press is freedom of the people.

Editor's note: Below is a compilation of testimonials submitted by current and former student journalists. Over the past 20 days, we have collected their stories as a way to show how the students working in newsrooms today become the professional journalists of tomorrow.



**Name:** Isabel Bonnet  
**College newspaper:** The Independent Florida Alligator

**Where I am now:** Founder of The Amsterdammer  
"I arrived at The Alligator with nothing but experience in citizen journalism, and I left with an internship at Le Monde. Exactly one year later, I created a student-run newspaper myself in Amsterdam, The Amsterdammer, which uses The Alligator as its model. Every university should have a student newspaper, and if they don't: Do it yourself. Student journalism teaches you what school can't and introduces you to the practical journalism right away. I would have never had the idea or been able to create a student newspaper myself. I will be forever grateful to The Alligator for giving me a place to learn without letting language be a barrier."



**Name:** Joey Cranney  
**College newspaper:** The Temple News (Philadelphia, Pennsylvania)

**Where I am now:** Government reporter at The Post and Courier  
"It's time for the public to stop underestimating student newsrooms. Rather, they should be embraced for their opportunity to expose wrongdoing in overlooked communities. I worked for The Temple News at Temple University, starting as a freshman sports reporter in 2010 and graduating in 2014 as the paper's editor-in-chief. The Temple News is not just a student newspaper — it's a century-old institution for one of the largest universities in the country's fifth most populated city. If your alma mater has a student newspaper that's in danger of folding, you shouldn't consider the issue as a potential loss for the university's journalism program. You should consider it a loss for you and your community."



**Name:** Ken Schwencke  
**College newspaper:** The Independent Florida Alligator

**Where I am now:** News Apps Developer at ProPublica  
"When former a former managing editor at my student newspaper, The Alligator, noticed a map I'd published and asked me to work with her, it was the start of my career. As anyone reading this knows, the experience at a student newsroom is incomparable: working on deadline, turning ideas on a dime, punching up. You have free rein to decide what's news and to go after stories you think matter. It's a freedom you might not get for a decade into your actual career and a crucial time to try new things and make mistakes. So for all that, I'm thankful. It taught me more than class ever could, and without it I'd be something awful, like a lawyer."

## The Daily Campus (Dallas, TX) —

As previously announced, the Student Media Company will be dissolving in May after nearly a century, forever altering the landscape of the free press on Southern Methodist University's campus. This outcome was, frankly, inevitable, but not because of the actions of the students involved with the media outlets run by the Student Media Company.

Students have reported from every corner of Dallas-Fort Worth, created layouts and done what was asked of them for the newspaper, the yearbook and online stories, but the adults charged with keeping us afloat let us down.

When the former executive director left abruptly in December, our interim director stepped in with a plan to save Student Media Company and the entire concept of an on-campus free press.

Many of us expressed our concerns with Student Media Company's finances for years, but nothing was changed. This last hope was dashed as the company's board wasn't interested in the slightest. Instead, students received a slightly more formal and bureaucratic version of "Nope, it's too late. Sorry." No editors in Student Media Company had a vote on the board. Their concerns were expressed and ultimately disregarded.

So, now what? The Daily Campus, in all its iterations, has been able to remain an independent news source since 1930. Removing that independence completely disrupts the mission and purpose of a student newspaper both in serving our campus and the greater Dallas community.

*Read the rest of the editorial at [smudailycampus.com](http://smudailycampus.com).*

## The Nevada Sagebrush (Reno, NV) —

How are we going to expect 19-to-22-year-olds to fix the publication crisis the entire country is suffering from and has not yet fixed?

The professional publications that are making it work require a paid subscription or have a high number of donations. Student newsrooms can't ask for their audience — students — to make donations or pay a subscription. So this leaves student newsrooms to rely on other sources of revenue that all come with a catch-22. The first is to rely on the university to fund the student newspaper. This is a reality of the majority of student newspapers across the country. This is problematic for a number of reasons. When a university controls the money, they can also control the content published — or rather, not published — in student newspapers.

Last semester, this university faced public relations crises involving racism and diversity issues from students and university departments. The most notorious was when a student was not only identified but used as the face of the Unite the Right white supremacy march in Charlottesville, South Carolina in August. Yes, the university received national coverage because of this. However, there was far less coverage about the reaction the university had to this situation and the magnitude of the issues that followed. But The Nevada Sagebrush was there.

We have been there writing about student town halls, asking the university administration tough questions and making sure attention on this issue is not going away. We're not saying our coverage was perfect, but it was necessary. If we were funded by the university, who knows if we would've been able to write these things and ask these questions. If we were funded by the university, they could cut our budget if they did not like what we were writing.

*Read the rest of the editorial at [nevadasagebrush.com](http://nevadasagebrush.com).*

## The Free Press (Boston, MA) —

Student journalists are the future news reporters of the country. There's no better platform to learn about this career than to join a student-run publication. News is something that will always remain, whether it be in print or online, and it's the current students who will be the ones to provide you the news.

College newspapers are also unique in the fact that we have access and insight to a university that no other publication has. Since college newspapers have a focus on their university and the surrounding community, we get the chance to provide a more in-depth coverage about our institution. Local publications may cover college activities, but it is the college newspaper that is the expert on the Student Body. What's also unique here is that we are all students ourselves, and what better way to represent a university than to have these articles written by the students themselves?

Journalists are facing a tough environment in this day and age with the frequent mention of "fake news." We must train those going into this field to be prepared to handle an extremely challenging job. A student newspaper is the perfect starting point for those with an interest in journalism. It gives them their first real experience, better preparing them for a future career.

With this being said, college newspapers are facing tough times ahead.

*Read the rest of the editorial at [usmfreepress.org](http://usmfreepress.org).*

## College Heights Herald (Bowling Green, KY) —

The Herald is just over one year removed from being sued by Western Kentucky University after Kentucky Attorney General Andy Beshear ruled the university had to turn over records of faculty sexual misconduct to the Herald, citing that WKU has an ongoing responsibility to release Title IX records related to sexual harassment by university employees.

Can you imagine what coverage of the lawsuit would be like if the Herald did not have editorial independence and the university was allowed a final say over what could be published? Anything that might make the university look bad to the public could be taken out, even on controversial issues like sexual harassment that hold consequences for student safety.

This is why independent student publications are so important. They carry a responsibility to report accurately and fairly on issues that affect the public, even if it depicts the university in a negative light. While the Herald continues to uphold this responsibility, it does not take away from the fact that student publications across the country are facing serious challenges that are putting our editorial independence at risk.

*Read the rest of the editorial at [wkuherald.com](http://wkuherald.com).*



**Name:** Alexandra Gomes  
**College Newspaper:** The Gatepost (Framingham, Massachusetts)

**Where I am now:** Reporter at The Sun Chronicle  
"My journalism career started at a small, weekly student-run newspaper called The Gatepost, which serves the Framingham State University community in Massachusetts. Fellow student journalists taught me how to interview, transcribe, write, deal with police (on and off campus), shoot photos and videos, design a front page, and so much more.

The kind of work we did there was relevant and important and oftentimes led to positive changes in the university and administration. It was work that we could have definitely not accomplished had we not been independent. Without independent student newspapers, colleges and their overlords are accountable to no one."



**Name:** Mia Gettenberg  
**College Newspaper:** The Independent Florida Alligator  
**Where I am now:** Harvard Law School

"Without a doubt, The Alligator showed me firsthand the passion and dedication of local journalists. We need students to continue pursuing their dreams in journalism, a profession increasingly coming under scrutiny in this political age, to hold our elected officials accountable, learn more about the world around us and know where to devote our attention and resources.

I always loved the news, though I never wanted to enter journalism myself. From the start, I knew I wanted to one day attend law school and pursue my interests in educational, environmental and civil-rights issues within the legal realm. However, my experiences at The Alligator and the friends I made along the way helped shape me into the person I am today — academically, professionally and personally."

## The Tiger (Clemson, SC) —

Imagine, just for a moment, what life would be like if The Tiger no longer existed. Who would you turn to for information when a CATbus catches fire? Who would call out University of Colorado Student Government when it does something shady? What would you use for last minute wrapping paper when there are no newspapers to be found?

Unfortunately, that future isn't far off. We stopped paying our staff in Fall 2014. Today, all of our student journalists do their work for free.

The Tiger, like many student-run newsrooms across the country, is struggling financially. And no one's been talking about it — until now.

Needless to say, we're not going to go down without a fight. Yes, production nights are grueling. Yes, there are times when some of us think about quitting. Yes, we get upset when someone criticizes our work. Despite all of the blood, sweat and tears that comes with working here, we will go to the ends of the earth to keep this newsroom operating.

That's why we're joining the #SaveStudentNewsrooms movement, and we're asking everyone reading this to join in on it, too.

We can't save The Tiger, and other student media outlets, without your help.

*Read the rest of the editorial at [thetigernews.com](http://thetigernews.com).*

## The Independent Collegiate (Toledo, OH) —

In 2000, University of Toledo threatened our journalistic freedom to report stories, prompting us to become independent.

Eighteen years later, our presence to remain in print is being threatened. To put it simply, the Independent Collegian is dying. Despite the tireless efforts of our students and staff, we are not making enough money from ad revenue to survive.

This is the last thing we want to happen, yet it's the only thing that will happen if we don't receive any support. We care about our newspaper, but more than that, we care about truth-seeking journalism, a priority in today's era of fake news.

Our staff commits to the IC week after week without any pay — something that has been sacrificed within the last semester — for nothing more, but their passion for journalism. We've put plenty of thought into this. Trust us, we don't make any decisions lightly. But if we can't find any new revenues of funding ourselves, find an increase in advertisements or find a mysterious benefactor, the IC will be no longer just after our 100th year.

This is us, as journalists, being very transparent with our readers. This is us asking you to support our journalistic freedom on reporting. This is us asking for your help.

*Read the rest of the editorial at [independentcollegian.com](http://independentcollegian.com).*